

# LIKE BONNIE

Altsax

DICKEN HEDRENIUS 2003

3 GÅNGER

7

13

12.

3.

# LIKE BONNIE

Klarinett (alternativ till altsax)

DICKEN HEDRENIUS 2003

3 GÅNGER

7

13

12.

3.

# LIKE BONNIE

Tenorsax

DICKEN HEDRENIUS 2003

3 GÅNGER

1.2.

3.

# LIKE BONNIE

SAKTA. JÄMNA ÅTTONDELAR

DICKEN HEDRENIUS 2003

Trumpet

3 GÅNGER

1.2.

3.

# LIKE BONNIE

TROMBON

Sakta, jämna åttondelar

DICKEN HEDRENIUS 2003

3 GÅNGER

(soloupptakt) (ad lib 2:a ggn?)

Am Cm6 Bm B

Dm E C Am Fmaj7 Bm Bm

Dm E C Am Fmaj7 Bm Bm

1.2. 3.

Cm6 Bbm6 E7 Eb7 D7 E7 Eb7 Abm Db13

Cm6 Bbm6 E7 Eb7 D7 E7 Eb7 Abm Db13

# LIKE BONNIE

KOMP

Sakta, jämna åttondelar

DICKEN HEDRENIUS 2003

3 GÅNGER (BLÅS)

*(BASSTÄMMA)*

Am7    %    Cm6    Bm    B

Dm7    E    Cmaj7    Am7    Fmaj7    Bm    Bm

1.2.    3.

Cm6    Bbmaj7    E7(#9)    Eb7(#9)    D7    E7(#9)    Eb7(#9)    Abmaj7    Db13

# LIKE BONNIE

"Lead sheet" C-instrument

DICKEN HEDRENIUS 2003

3 GÅNGER

5

9

13

1.2. E7 Eb7 D7

3. E7 Eb7 Abm Db13

# LIKE BONNIE

"Lead sheet" Bb-instrument

DICKEN HEDRENIUS 2003

3 GÅNGER

1. Dm<sup>6</sup> Cm Dm<sup>6</sup> Cm

5 Bm Dm<sup>6</sup> C#m C#

9 Em F# D Bm Gmaj7 C#m C#m

12. F#7 F7 E7

13. F#7 F7 Bbm Eb13

Detailed description: The musical score is written in treble clef with a key signature of two flats (Bb major) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 3-measure repeat marked '3 GÅNGER'. The chords for the first staff are Dm<sup>6</sup>, Cm, Dm<sup>6</sup>, and Cm. The second staff starts at measure 5 with a Bm chord, followed by a measure with a double bar line and a repeat sign, then Dm<sup>6</sup>, C#m, and C#. The third staff starts at measure 9 with Em, F#, D, Bm, Gmaj7, C#m, and C#m. The fourth staff starts at measure 13 with Dm<sup>6</sup>, Cm<sup>6</sup>, and a first ending bracket containing F#7, F7, and E7. A second ending bracket contains F#7, F7, Bbm, and Eb13. The piece concludes with a final C chord.

# LIKE BONNIE

"Lead sheet" Eb-instrument

DICKEN HEDRENIUS 2003

3 GÅNGER

Am<sup>6</sup> Gm Am<sup>6</sup> Gm

5 F<sup>#</sup>m Am<sup>6</sup> G<sup>#</sup>m G<sup>#</sup>

9 Bm C<sup>#</sup> A F<sup>#</sup>m D<sup>maj</sup>7 G<sup>#</sup>m G<sup>#</sup>m

13 Am<sup>6</sup> Gm<sup>6</sup> C<sup>#</sup>7 C<sup>7</sup> B<sup>7</sup> C<sup>#</sup>7 C<sup>7</sup> Fm B<sup>b</sup>13

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a 3-measure repeat box labeled '3 GÅNGER'. The key signature has one sharp (F#). The score includes various chords such as Am<sup>6</sup>, Gm, F<sup>#</sup>m, Bm, C<sup>#</sup>, A, D<sup>maj</sup>7, and B<sup>b</sup>13. The piece concludes with a double bar line.

# LIKE BONNIE

SAKTA. JÄMNA ÅTTONDELAR

DICKEN HEDRENIUS 2003

The musical score is arranged for a jazz ensemble. It begins with a 4-measure introduction in B-flat major, 4/4 time, marked 'SAKTA. JÄMNA ÅTTONDELAR'. The main section consists of four measures, each marked '3 GÅNGER' (3 times). The instrumentation includes Trumpet, Alto Sax, Tenor Sax, Trombone, and Keyboard. The keyboard part is divided into a 'BLÅS' (blow) section and a 'BASSTÄMMA' (bass line) section. The key signature has two flats (B-flat major), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**TRUMPET** 3 GÅNGER

**ALTSAX** 3 GÅNGER

**TENORSAX** 3 GÅNGER

**TROMBON** 3 GÅNGER

**KOMP** 3 GÅNGER (BLÅS)

**KOMP** (BASSTÄMMA)

**TRP**

**ALT**

**TEN**

**TRB**

**KOMP**

Chord progressions for Trombone and Keyboard (Bass Line):

- Measure 1: Cm<sup>6</sup>
- Measure 2: Bbm
- Measure 3: Cm<sup>6</sup>
- Measure 4: Bbm

Chord progressions for Keyboard (Blow):

- Measure 1: Cm<sup>6</sup>
- Measure 2: Bbm<sup>maj7</sup>
- Measure 3: Cm<sup>6</sup>
- Measure 4: Bbm<sup>maj7</sup>

Chord progressions for Trombone and Keyboard (Bass Line) in the second system:

- Measure 1: Am
- Measure 2: Cm<sup>6</sup>
- Measure 3: Bm
- Measure 4: B

Chord progressions for Keyboard (Blow) in the second system:

- Measure 1: Am<sup>7</sup>
- Measure 2: Cm<sup>6</sup>
- Measure 3: Bm
- Measure 4: B

TRP

ALT

TEN

TRB

KOMP

Dm E C Am

Dm<sup>7</sup> E Cmaj<sup>7</sup> Am<sup>7</sup>

TRP

ALT

TEN

TRB

KOMP

Fmaj<sup>7</sup> Bm Bm

Fmaj<sup>7</sup> Bm Bm

1.2.

TRP

ALT

TEN

TRB

KOMP

Chords: Cm6, Bbm6, E7, Eb7, D7

3.

TRP

ALT

TEN

TRB

KOMP

Chords: E7, Eb7, Abm, Db13, E7(b9), Eb7(b9), Abm(maj7), Db13