

# ~ Lotten bop ~

(Solo)

12. Soloadlib (ackord)  
3x12 (DbΔ | 1/2 | Db7 | 1/2 | Gb | Gbm)

Db7 C7 | H7 Bb7 || Eb7 | Ab7 | DbΔ Bb7 | Eb7 Ab7

(f3-)

Bass 11

Trombone 3x12

Bass 11



fort. Lotken bop  
flute)



Dmaj 7 (b)  
(cadenza)  
fire.

10-syst. notpapper för utskrivn. av instrumentstämmor A4TYP2

altsax

— ~~høtt~~ bap —

Handwritten musical score for various instruments. The score is written on ten staves. The first staff is for Alto Saxophone (altsax). The second staff is for Flute (Fløjt) in 2/4 time. The third staff is for Bass in 2/4 time. The fourth staff is for Trombone in 2/4 time. The fifth staff is for Violin (Flintercadenza Vp). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Tenorsax

- Lotter bop -

Handwritten musical score for the piece "Lotter bop". The score is written on ten staves. The first staff is for Tenorsaxophone. The second staff is for Flöj (Flute), with a 24-measure rest and a dynamic marking of *p*. The third staff is for Bass, with a 12-measure rest. The fourth staff is for Trombone, with a 24-measure rest. The fifth staff is for Flöte (Flute), with a cadenza. The piece concludes with a double bar line and the word "fine.".



Piano  
Bass

- Dieken Hedderius -

# LOTTEN POP

1  $\text{E}^{\flat} \Delta$  |  $\%$  |  $\text{D}^{\flat} 7$  |  $\%$  ||

$\text{G}^{\flat}$  |  $\text{G}^{\flat} \text{m}$  |  $\text{D}^{\flat} 7$   $\text{C} 7$  |  $\text{F} 7$   $\text{B}^{\flat} 7$  ||

$\text{E}^{\flat} 7$  |  $\overset{\Delta}{\text{A}^{\flat} 7} - 3$  |  $\overset{1.}{\text{D}^{\flat} \Delta}$   $\text{A}^{\flat} 7$  |  $\text{G} 7$   $\text{D}^{\flat} 7$

$\text{C} 7$  |  $\text{D}^{\flat} 7$  |  $\text{D} 7$  |  $\text{E}^{\flat} 7$

$\text{E}^{\flat} 7$  |  $\text{D} 7$  |  $\text{D}^{\flat} 7$  |  $\text{C} 7$  3 -

$\overset{2.}{\text{D}^{\flat} \Delta}$   $\text{B}^{\flat} 7$  |  $\text{E}^{\flat} 7 - 9$   $\text{A}^{\flat} 7 - 5$   $\text{D}^{\flat} \Delta$  |  $\%$    
 (3935)   
 FLÖT 3x12

$\text{D}^{\flat} 7$  |  $\%$  ||  $\text{G}^{\flat}$  |  $\text{G}^{\flat} \text{m}$  |  $\text{D}^{\flat} 7$   $\text{C} 7$  |  $\text{F} 7$   $\text{B}^{\flat} 7$  ||  $\text{E}^{\flat} 7$

$\overset{\Delta}{\text{A}^{\flat} 7}$  3 - |  $\overset{\text{OBS}}{\text{D}^{\flat} \Delta}$   $\text{B}^{\flat} 7$  |  $\overset{\text{399r}}{\text{E}^{\flat} 7}$   $\text{A}^{\flat} 7$  |  $\overset{3.}{\text{D}^{\flat} \Delta}$  |  $\text{G} 7$

BASSOLO (12)   
 $\text{C}$  |  $\%$  |  $\%$  |  $\text{C} 7$

$\text{F} 7$  |  $\%$  |  $\text{C} 7$  |  $\text{A} 7$

$\text{D} 7$  |  $\text{G} 7$  |  $\text{C} 7$   $\text{A} 7$  |  $\overset{\Delta}{\text{A}^{\flat} 7}$  3 -

FLUTE   
 $\text{D}^{\flat} \Delta$  |  $\%$  |  $\text{D}^{\flat} 7$  |  $\%$

Lothar boop forts.

→ G<sup>b</sup> | G<sup>b</sup>m | D<sup>b</sup>7 | E7 | H7 | B<sup>b</sup>7 ||

E<sup>b</sup>7 | <sup>A</sup> 3 = | D<sup>b</sup>Δ B<sup>b</sup>7 | E<sup>b</sup>7 | A<sup>b</sup>7

TROMBONE (3x12) 3 ggr D<sup>b</sup>Δ | / | D<sup>b</sup>7 | /

G<sup>b</sup> | G<sup>b</sup>m | D<sup>b</sup>7 | C7 | H7 | B<sup>b</sup>7 ||

E<sup>b</sup>7 | <sup>A</sup> 3 = | <sup>ADS</sup> 7.2. | D<sup>b</sup>Δ B<sup>b</sup>7 | E<sup>b</sup>7 | A<sup>b</sup>7 | 3 ggr

<sup>3.</sup> D<sup>b</sup>Δ9 | A7 || <sup>BASS SOLO</sup> D | / | / | D7

G7 | / | D7 | H7 ||

E7 | A7 | D7 | A7 | <sup>A flute</sup> 3 = | A<sup>b</sup>7

Ensemble D<sup>b</sup>Δ | / | D<sup>b</sup>7 | /

G<sup>b</sup> | G<sup>b</sup>m | D<sup>b</sup>7 | C7 | H7 | B<sup>b</sup>7 ||

E<sup>b</sup>7 | <sup>A</sup> 3 = | D<sup>b</sup>Δ B<sup>b</sup>7 | E<sup>b</sup>m7 | DΔ

flute cadenza V D<sup>b</sup>maj9 || fine.

- Lotten bop -

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The bass staff contains the following chords: B<sup>b</sup>maj7, /, B<sup>b</sup>7, /.

Handwritten musical notation for the second system. The top staff features a triplet of eighth notes. The bottom staff contains the following chords: E<sup>b</sup>, E<sup>b</sup> w, B<sup>b</sup>, A7, A<sup>b</sup>7, G7. There are some scribbles and corrections in the bass staff.

Handwritten musical notation for the third system. The top staff has a first ending bracket labeled "1. (etc.)". The bottom staff contains the following chords: C7, F7, B<sup>b</sup>maj7, G7, C7, F7. There are some scribbles and corrections in the bass staff.

Handwritten musical notation for the fourth system. The top staff is marked "Tastx" and contains a melodic line. The bottom staff is marked "Ritardando" and contains the following chords: B<sup>b</sup>maj7, G7, C<sup>b</sup>m7, A<sup>b</sup>maj7, B<sup>b</sup>maj7.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.