

Klingande
partitur
(sid 1 = unis)

Latin jazz (montuno)

MANTECA

sid 1/2 (Dicken)
140527
Dizzy gillespie
Gil Fuller

grundkomp
trummor

① 4/4

② 4/4 Trummor

③ 4/4

④ 4/4 Trummor

⑤ 4/4

⑥ 4/4 Trummor

⑦ 4/4 TRUMMOR (PUKOR)

("Trumriff")

Till
sid 2 →

(Manteca sid 2/2, kling. partitur)

8

fl piano

tp kl

alt sax

trb tuba

komp

9

fl piano

tp kl

alt sax

trb tuba

komp

on cue

Blockf!

(Montuno)

8va

Trum-
solo
fritt

gärna
claves

Bb7 Ab13 Db13 Gb13 F7#9

Bb7b5#9

D.S.
al ϕ
(med reprisar)

FINE

TVÄRFLÖJT

MANTECA

① 4 ggr
Musical notation for the first staff, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of eighth and quarter notes with accents and slurs.

② 4 ggr (trummor)
Musical notation for the second staff, consisting of a whole rest followed by a bar line and another whole rest, indicating a drum solo.

③ 4 ggr
Musical notation for the third staff, continuing the melody from the first staff.

④ 4 ggr (trummor)
Musical notation for the fourth staff, consisting of a whole rest followed by a bar line and another whole rest, indicating a drum solo.

⑤ 4 ggr
Musical notation for the fifth staff, continuing the melody.

⑥ 4 ggr (trummor) ⑦ 4 ggr (trum-riff)
Musical notation for the sixth and seventh staves. The sixth staff is a drum solo, and the seventh staff is a drum riff, both consisting of whole rests.

⑧
Musical notation for the eighth staff, continuing the melody with slurs and accents.

Musical notation for the ninth staff, continuing the melody with slurs and accents.

⑨ Trumsolo ∞ D.S. al
Musical notation for the tenth staff, indicating a drum solo and a double bar line with 'D.S. al'.

Musical notation for the eleventh staff, featuring a treble clef, key signature of two flats, and a wavy line representing a tremolo or similar effect.

Blockflöjt
piano

MANTECA

① 4 ggr

② 4 ggr (trummor)

③ 4 ggr

④ 4 ggr (trummor)

⑤ 4 ggr

⑥ 4 ggr (trummor)

⑦ 4 ggr Trumriff

⑧

⑨ Trumsolo

D.S. al

gömm

(B^b7)

(pianot kan (om så önskas) dubblas oktavvis)

ev.
 Ackord: alltid B^b7.
 Utom sista 2 i ⑧
 som har:
 || B^b7 A^b7 | D^b3 G^b13 F7^{#9} |

Trumpet
klarinet
sopransax

MANTECA

4/4 ①

4/4 ② (trummor)

4/4 ③

4/4 ④ (trummor)

4/4 ⑤

4/4 ⑥ (trummor) ⑦ 4/4 (trumriff)

⑧ (Friwilligt oktava)

⑨ trumsolo ∞

MANTECA

①

② (Trummor)

③

④ (Trummor)

⑤

⑥ (Trummor) ⑦ 4 ggr (Trumriff)

⑧

(Fiss)

⑨ TRUMSOLO ∞ ⊕ || D.S. al ⊕

MANTECA

①

② (Trummor)

③

④ (Trummor)

⑤

⑥ (Trummor) $\$$

⑦ (Trum-riff)

⑧

A^b G^b F E E^b

⑨ TRUMSOLO ∞ ϕ || D.S. al ϕ

(D)

Manteca

The musical score is written in 4/4 time and consists of four staves. The Drum Set staff uses a standard drum notation with a snare drum (S) and a bass drum (B). The Claves staff uses a notation with a vertical line and a flag to represent the characteristic clave pattern. The Maracas staff uses a notation with a vertical line and a flag to represent the maracas pattern. The Congas staff uses a notation with a vertical line and a flag to represent the conga pattern, including a '+' sign for a specific rhythmic element.

Drum Set

Claves

Maracas

Congas