

MEETBALLS OF FIRE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a triplet of eighth notes (F#, G#, A) followed by a triplet of eighth notes (B, C, D). A box labeled 'A' is placed above the first measure. The staff continues with a series of eighth and quarter notes, including a flat sign (Bb) and a sharp sign (C#).

Musical staff 2: Treble clef, key signature of two sharps. It contains several measures of music, including a quarter rest, a dotted quarter note (F#), and a quarter note (G#).

Musical staff 3: Treble clef, key signature of two sharps. It features a sequence of eighth notes, a triplet of eighth notes, and a first ending bracket labeled '1.' leading to another triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. It starts with a second ending bracket labeled '2.' and ends with a box labeled 'B' and the text 'Solon, Blues i' followed by a 6/8 time signature and a bar line with the number '12' below it.

Musical staff 5: Treble clef, key signature of two sharps. It begins with the text 'EV. RIFF ON CUE:' followed by a series of eighth notes and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. It continues the riff with eighth notes, a flat sign (Bb), and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. It starts with a box labeled 'C' and the text 'ON CUE: BANDSHOUT' followed by a series of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. It contains a series of quarter notes, including a flat sign (Bb) and a sharp sign (C#).

Musical staff 9: Treble clef, key signature of two sharps. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign.

MEETBALLS OF FIRE

A



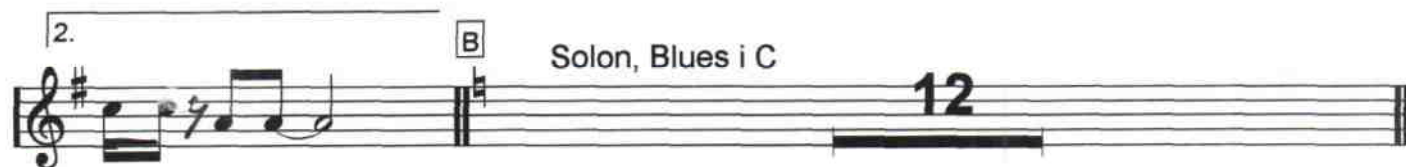
1.



2.

B Solon, Blues i C

12



EV. RIFF ON CUE:



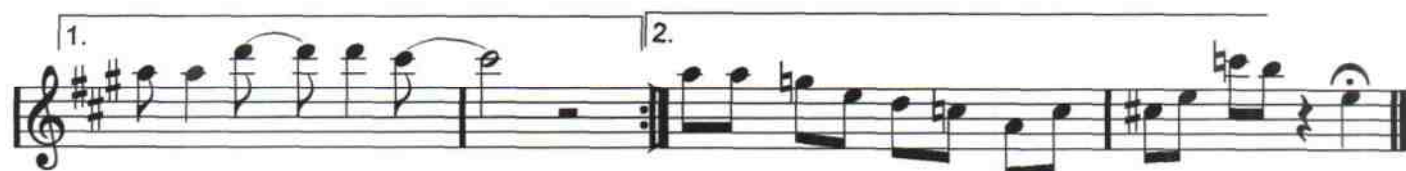
ON CUE:
BANDSHOUT

C



1.

2.



MEETBALLS OF FIRE

A

B Solon, Blues i 12

EV. RIFF ON CUE:

C ON CUE:
BANDSHOUT

MEETBALLS OF FIRE

LEAD

A Solon, Blues i Bb

12

Detailed description: This block contains the first 12 measures of the piece. It starts with a 'LEAD' section in 4/4 time, key of Bb. Measures 1-4 contain a melodic line with triplets and a first ending bracket labeled 'A'. Measures 5-8 continue the melodic development. Measures 9-12 are a 'Solon, Blues i Bb' section, indicated by a double bar line and a box labeled 'B'. A large number '12' is written below the staff at the end of this section.

EV. RIFF ON CUE:

Detailed description: This block contains measures 13-20. It begins with the instruction 'EV. RIFF ON CUE:'. The notation features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. A triplet is present in measure 15. The key signature changes to Bb.

ON CUE:
BANDSHOUT

C

1. 2.

Detailed description: This block contains measures 21-28. It starts with the instruction 'ON CUE: BANDSHOUT' and a box labeled 'C'. The notation is primarily eighth-note patterns with accents. The key signature changes to B. The section concludes with two first ending brackets labeled '1.' and '2.'.

BAS

MEET BALLS OF FIRE

①

BLUESTEMA |


F

12 + 12

②

BLUES-SOLON |

B \flat


(med riffs)

③

Slut-tema |

G

12 + 12

med
vanligt
bluesslut



MEETBALLS OF FIRE

Blues i F

[A] F F9+ Bb6 F
 Bb Bb Hdim F Am D7
 Gm7 C7 F D7 1. G C
 2. G C F [B] Solon, Blues i Bb 12

EV. RIFF ON CUE:

Blues i G

ON CUE:
BANDSHOUT (med mycket trumfills)

[C] G C
 G Am Bbm Am Bbm Am Bbm Am (D)
 1. G C G 2.

"BLUESLUT"

MEETBALLS OF FIRE

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Handwritten musical notation for the first system, featuring three staves labeled V, A, and C. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of three staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system, continuing the piece with multiple staves and intricate note values.

Handwritten musical notation for the fourth system, starting with a measure number '11.' and ending with a double bar line.

Meetballs sid 2

Handwritten musical notation for guitar, consisting of 11 staves. The notation includes various chord symbols and melodic lines.

Staff 1: *cue* (written above the staff), followed by a series of chords: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}\dot{\ddot{4}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}\dot{\ddot{4}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 2: *SAON* (written above), *B^b-blues* (written below), *(G blues)* (written below). Chords: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}\dot{\ddot{4}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}\dot{\ddot{4}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 3: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}\dot{\ddot{4}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 4: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 5: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 6: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 7: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 8: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 9: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 10: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

Staff 11: $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$, $\dot{\ddot{1}}\dot{\ddot{2}}\dot{\ddot{3}}$.

