

Fluga
(opt.)

- sid 1 -

MIN MAMMA

(even 8:5)

Rubato
A a tempo
(piano + violin) (trummor och grejer)

B

C Carried surface Os

D Tin year

E

('SOLO')

Flögt sid 2 Min Mamma

Handwritten musical score for 'Flögt sid 2 Min Mamma'. The score is written on five staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box containing the letter 'F' is placed above the first measure. The melody consists of quarter and eighth notes, with some rests. The second staff continues the melody. The third staff features a melodic line with a sharp sign above the first note. The fourth staff includes a section marked '(SOLO)' with a bracket, containing a series of chords and notes. The fifth staff concludes with a section marked '(SOLO)' and ends with the word 'fine'.

Möjligt alternativ i sluttakten:

Handwritten musical notation for an alternative ending, enclosed in large parentheses. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter rest followed by a quarter note with a sharp sign above it, and a final bar line.

Altsax

- sid 1 -

MIN MAMMA

(even 8s)

(rubato)

A

B

C

D

(Tenor solo)

8

sfz

Min Mamma alt sax sid 2

Handwritten musical score for alto saxophone, titled "Min Mamma alt sax sid 2". The score consists of ten staves of music in G major, featuring various musical notations such as dynamics (sfz, TUTTI), articulation (accents, slurs), and performance instructions (SAXAR, LEAD). The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and dynamic markings like "sfz" and "TUTTI". There are also performance instructions like "SAXAR" and "LEAD" in boxes. The score ends with a double bar line and a fermata.



Optional
altsax 2

Min Mamma

Sid 1

5

(even 8s)

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 26 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a circled 'A' and contains a double bar line. The second staff continues the melody. The third staff is marked with a circled 'B'. The fourth staff has a circled 'C' and a 'sfz' (sforzando) marking. The fifth staff starts with an accent (^) and a plus sign (+). The sixth staff has a circled 'D' and another 'sfz' marking. The seventh staff has a circled 'E'. The eighth staff ends with a double bar line and a fermata. The final two staves are empty.

(sid 2, (5-blas)
optional alt 2, Min mamma

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

Handwritten musical notation on five staves. The first staff begins with an upward-pointing arrow. The second staff features a circled 'F' and a downward-pointing arrow. The fifth staff concludes with the word 'fine'.

Tenorsax
(even 8's)

- Sid 1 -

MIN MAMMA

(Rubato) A a tempo

16

B

C ->

>sfz <

D (Bridge)

SOLO AD LIBIDUM!

Min Mamma tenor sid 2

Handwritten musical score for 'Min Mamma' tenor, side 2. The score consists of 12 staves of music in treble clef. It includes various chords (D7, G7, C7, F, Fm7, Bb7, C, Am7, Dm7, E, F), dynamics (sfz), and articulation (accents, slurs). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Barytonsax

- 1 -

MIN MAMMA

(even 8:5)

Rubato
Violin/Piano

a tempo [A]
(Bas-substitut) as played originally by Charlie Malmberg on tape "Live at sem-insland"

(ens.)

[B] "SOLO"

(ens.)

[C] SOLO Med ad lib

sfz <

G7

C7 F7 G Em Am D7

Min Mamma barytonsax sid 2

(ens.)

SOLO ad lib

as played (by C. Malmberg)

G7

C7 F7 G Em Am D7 G (ens.)

Tenorsax

sfz

Mh Mamma baryton sid 3

The image shows a handwritten musical score for a piece titled "Mh Mamma" for a baritone voice. The score consists of ten staves of music, all in the key of D major (one sharp) and 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Features a box around the letter "E" above the staff, indicating a specific note or chord. A dynamic marking "sfz" (sforzando) is present below the staff.
- Staff 3:** Includes a blue bracket above the staff labeled "SOLO".
- Staff 5:** Starts with a box around the letter "F" above the staff.
- Staff 6:** Includes a red bracket above the staff labeled "SOLO".
- Staff 10:** Includes a bracket below the staff labeled "SOLO".

The score is written on a piece of paper with a light-colored background and a vertical margin line on the right side. The handwriting is clear and legible.

Trömpet:

MIN MAMMA

(even 8:5)

(rubato)

a tempo

(Tyskland)

A

1.

2.

B

C

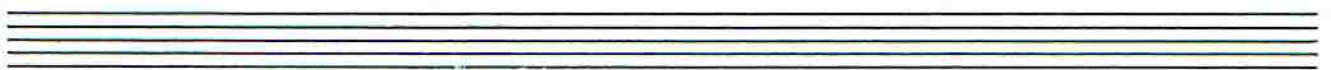
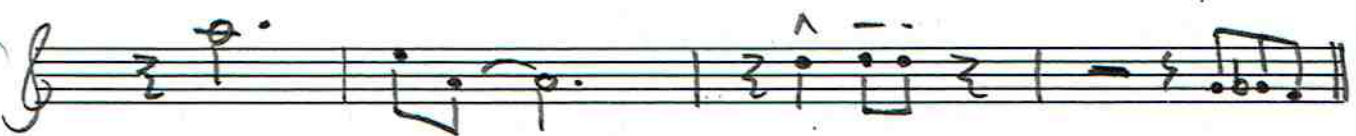
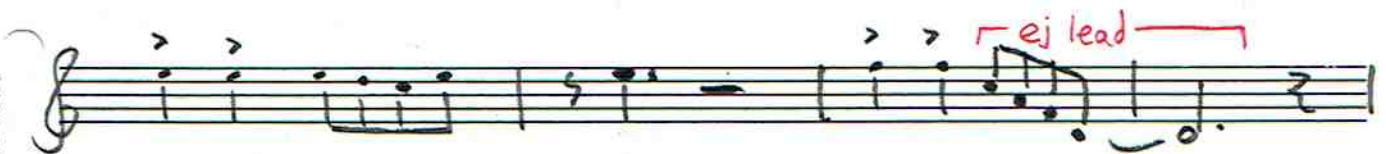
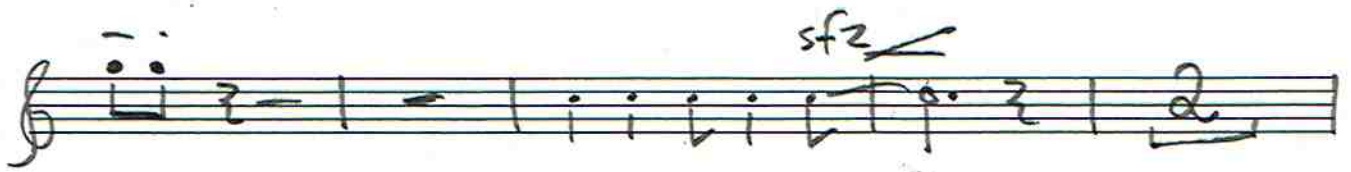
D

(Tenor)

8

The image shows a handwritten musical score for a trumpet part. The title is "MIN MAMMA". The score is written on ten staves. The first staff has a treble clef and a common time signature. The music is annotated with various markings: "(rubato)" above the first few notes, "a tempo" above a later section, and "(Tyskland)" below a section. There are several boxed letters: "A" above a first ending bracket, "B" above a second ending bracket, and "C" above a section starting with a double bar line. A "2." marking is above a section, and a "D" marking is above the final staff, which is labeled "(Tenor)". A large number "8" is written at the bottom of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Min Mamma sid 2 trumpet



opt bp 2

MIN MAMMA

gr. 9

(even 8s)

Handwritten musical score for "Min Mamma" in 8/8 time, featuring five sections labeled A through E. The score is written on ten staves, with each section occupying two staves. Section A starts with a treble clef and a common time signature. Section B includes a fermata over a note. Section C features a fermata over a note and a dynamic marking. Section D includes a fermata over a note and a dynamic marking. Section E includes a fermata over a note and a dynamic marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

(MIN MAMMA, SID 2, OPTIONAL TRUMPET 2, GRUPP 9)

Handwritten musical score for Trumpet 2. The score is written on four staves. The first staff starts with a circled 'F' above the staff, indicating the key signature. The music is in 2/4 time. The notation includes various note values, rests, and accidentals. The second staff features a complex melodic line with many notes and rests. The third staff continues the melody with some accidentals. The fourth staff shows a double bar line, a fermata, and the word 'fine' at the end.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation.

DICKEN (Piano + trombon)

- 1 -

(even 8:s)

MIN MAMMA

PIANO *kompafiol (halvrubato)*

G G7 C Cm G Em A/c# D7 G C G/b D7

A BYT TILL TROMBON
(a tempo)

Eb G C Cm G Em A/c# D7 G C G/b D7

B

Eb G C Cm G Em A/c# D7 G C G/b D7

C

Eb G C Cm G Em A/c# D7 G C G/b D7

D

Eb G C Cm G Em A/c# D7 G C G/b D7

E

Eb G C Cm G Em A/c# D7 G C G/b D7

MIN MAMMA sid 2 Dickén (trombon)

Handwritten musical score for trombone, titled "MIN MAMMA sid 2 Dickén (trombon)". The score consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various chords, melodic lines, and articulation marks. A circled "F" is present on the fourth staff. The music concludes with a double bar line and a wavy line.



Altserstämman
Första ätta i [A]:

Handwritten musical score for the first octave of the "Altserstämman" section. It consists of one staff of music in bass clef with a key signature of one flat. The notation includes chords and melodic lines.

piano

Min Mamma

(even 8s)

A

8 | B^b | B^b7 | E^b6 | A^b7

B^b | D7 | Gm7 | Cm7 | G^b7 | F7 | B^b7

B

8va bassa

B^b | D7 | Gm7 | Cm7 | G^b7 | F7 | B^b7

(loco)

C13 | C9⁺ | B^b | B^b7 | E^b6 | E^b7 | A^b7(sus)

B^b | D7 | Gm7 | Cm7 | G^b7 | F7

C

brayton

B^b7 | E^b | A^b7 | B^b | Gm | Cm | F7

B^b | B^b7 | E^b | A^b7 | B^b | Gm | Cm | F7



(Min Mamma, sid 2, 5-bläs)

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes a circled 'D' above the first measure, a circled 'Tenor' label in the second measure, and a series of chords: Bb, Bb7, Eb7, and C7. There are also some rhythmic markings like '1.' and '2.'.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes chords: C7, F7, Bb7, Eb6, Eb7, Ab7, Bb Gm, and Cm F7. There are also some rhythmic markings like '1.' and '2.'.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes chords: Bb, Eb7, Bb7, and a circled 'E' above the second measure. There are also some rhythmic markings like '1.' and '2.'.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes chords: Bb Gm7, Gb7, and F7. There are also some rhythmic markings like '1.' and '2.'.

Handwritten musical notation for the fifth system, starting with a circled 'F'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes chords: Bb7, Eb7, and C7. There are also some rhythmic markings like '1.' and '2.'.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes chords: Bb, Bb7, Eb G7, Eb6, and E°.

Handwritten musical notation for the seventh system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes chords: Bb, D7b9 Gm7, C9, and F7. There are also some rhythmic markings like '1.' and '2.'.

bass

Min mamma

5 (even 8s) sid 1

Staff 1: Chords: Bb | Bb7 | Eb | Ab7 | Bb Gm | Cm7 F7

Staff 2: Chords: Bb | Bb7 | Eb | Ab7 | Bb Gm | Cm F7

Staff 3: Chords: Bb Eb7 Bb F7(sus) | Bb7 | E7 | Eb7

Annotation: (B) stick

Staff 4: Chords: C7 | C7 | C7 | F7 | Bb | Bb9

Staff 5: Chords: Eb | Eb7 | Ab7(sus) | Bb Gm7 | Cm7 F7

Staff 6: Chords: Bb | Eb7 | Bb7 | Eb | Ab7

Annotation: (C) bacylon

Staff 7: Chords: Bb Gm | Cm F7 | Bb7

Staff 8: Chords: Eb | Ab7 | Bb Gm7 | Cm F7 | Bb

Staff 9: Chords: Bb7 | Eb7 | C7

Annotation: (D) stick

Staff 10: Chords: C7 | F7 | Bb7 | Eb | Ab7(sus4)

Staff 11: Chords: Bb Gm | Cm F7

(Min mamma, bass, sid 2)

ⓔ saxar

Handwritten musical notation for saxophone, starting with a circled 'E' and the word 'saxar'. The notation consists of four staves. The first staff contains four measures of chords: B^b, B^b7, E^b, and A^b7. The second staff contains four measures: B^b, Gm, Cm, and F7, with a '2' written below the final measure. The third staff contains four measures of chords: B^b6, B^b7, E^b, and A^b7. The fourth staff contains four measures: B^b, Gm, C7, and F7, followed by a melodic line with notes and rests.

ⓕ

Handwritten musical notation for saxophone, starting with a circled 'F'. The notation consists of seven staves. The first staff shows a melodic line with notes and rests, ending with a double bar line and a slash. The second staff shows a C7 chord followed by a slash, then a melodic line with notes and rests, with 'C7' and 'F7' written below. The third staff contains four measures of chords: B^b, B^b7, E^b, G7/D, Cm7, and C[#]°. The fourth staff contains four measures: B^b, Cm7, Cm7, and F7, followed by a melodic line with notes and rests. The fifth staff shows a melodic line with notes and rests, ending with a double bar line and a slash.

trumma

Min mamma

5 even 8s

(A)

(B) bridge

(C) barytonsolo

(D) bridge

(tenorsolo)

(E)

(F)

fill (break)

(N) NOTBLOCKET

TITEL: Min MAMMA

The musical score is written for a rock band and includes the following parts:

- Flöjt** (Flute): Treble clef, Bb key signature, 3/4 time signature. The staff contains rests for the first seven measures and a final measure with a 2nd ending bracket.
- Altsax** (Alto Saxophone): Treble clef, Bb key signature, 3/4 time signature. The staff contains rests for the first seven measures and a final measure with a 2nd ending bracket and a chord symbol $Bb +$.
- Tenor** (Tenor Saxophone): Bass clef, Bb key signature, 3/4 time signature. The staff contains rests for all eight measures.
- Bar** (Baritone Saxophone): Bass clef, Bb key signature, 3/4 time signature. The staff contains rests for all eight measures. A 2nd ending bracket is present in the final measure.
- Trp** (Trumpet): Treble clef, Bb key signature, 3/4 time signature. The staff contains rests for the first seven measures and a final measure with a 2nd ending bracket and a chord symbol Bb .
- Trb** (Trombone): Bass clef, Bb key signature, 3/4 time signature. The staff contains rests for all eight measures. A handwritten instruction "(spela piano)" is written above the staff.
- P** (Piano): Treble and Bass clefs, Bb key signature, 3/4 time signature. The staff contains rests for the first seven measures and a final measure with a chord symbol $G/bD7$. Chord progressions are written above the staff: G, G7, C, Cm, G Em, A/C# D7, G, C, G/bD7.
- Violin**: Treble clef, Bb key signature, 3/4 time signature. The staff contains rests for the first seven measures and a final measure with a 1st ending bracket. A handwritten instruction "1st x Rubato" is written above the staff.
- Dr** (Drum): Bass clef, Bb key signature, 3/4 time signature. The staff contains rests for the first seven measures and a final measure with a 2nd ending bracket and a drum notation $xxxxxx$.

TITEL: Min MAMMA

A

Handwritten musical score for the piece "Min MAMMA". The score is written on ten staves, grouped into four systems. The first system includes Flöjt (Flute), Altsax (Alto Saxophone), Tenor (Tenor Saxophone), and Bar (Baritone Saxophone). The second system includes Trp (Trumpet) and Trb (Trumpet/Bass). The third system includes P (Percussion), B (Bass), and Dr (Drum). The key signature is B-flat major (two flats), and the tempo is marked "Medium". The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in Swedish, such as "(bytt till trb)" and "Bytt till bas".

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P (bytt till trb)

B (Bytt till bas)

Dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

B

Handwritten musical score for the piece "Min MAMMA". The score is written in Bb major (two flats) and includes the following parts:

- Flöjt** (Flute): Treble clef, mostly rests with some notes in the final measure.
- Altsax** (Alto Saxophone): Treble clef, contains a melodic line with various notes and rests.
- Tenor** (Tenor Saxophone): Bass clef, contains a melodic line with various notes and rests.
- Bar** (Baritone Saxophone): Bass clef, contains a melodic line with various notes and rests.
- Trp** (Trumpet): Treble clef, contains a melodic line with various notes and rests.
- Trb** (Trumpet): Bass clef, contains a melodic line with various notes and rests.
- P** (Piano): Treble and Bass clefs, currently empty.
- b** (Bass): Bass clef, currently empty.
- dr** (Drums): Bass clef, currently empty.

The score is divided into four measures. The first three measures contain rests for most instruments, while the fourth measure contains melodic entries for the saxophones, trumpet, and trombone. There are various annotations such as accidentals, slurs, and dynamic markings throughout the score.

TITEL: Min MAMMA

Flöjt

Alt sax
Tenor
Bar

Trp
Trb

P
b
dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

TITEL: Min MAMMA

C

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

SOLO

Handwritten musical score for the piece "Min MAMMA". The score is written in B-flat major (two flats) and 4/4 time. It features a key signature of two flats and a tempo of Medium. The instruments listed are Flöjt (Flute), Altsax (Alto Saxophone), Tenor (Tenor Saxophone), Bar (Baritone Saxophone), Trp (Trumpet), Trb (Trombone), P (Piano), b (Bass), and dr (Drum). The score is divided into four measures. The Flöjt part is mostly rests. The Altsax and Tenor parts have notes with accents and slurs. The Bar part has a "SOLO" marking and chord symbols: Bb7, Eb7, Eb7, and Ab7. The Trp and Trb parts have notes with accents and slurs. The P, b, and dr parts are mostly rests.

TITEL: Min MAMMA

(S M A M M A)

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bas

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

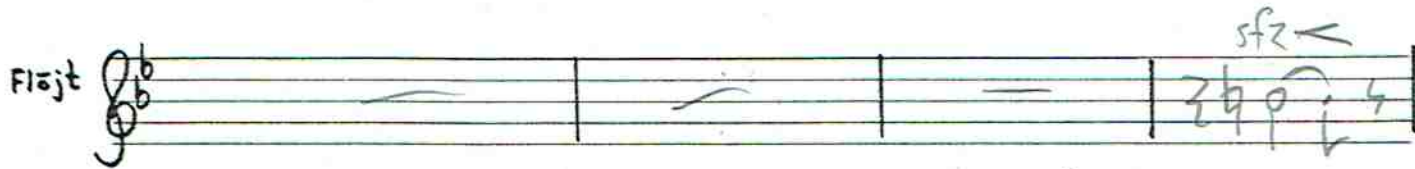
KLINGANDE PARTITUR
Tonart: Bb (förtecken: 2b)
Tempo: Medium
Stil etc: Rock

Sida 14

Dicken Hedrenius
Regnstigen 8
171 46 Solna
Tel 08-278554

TITEL: Min MAMMA

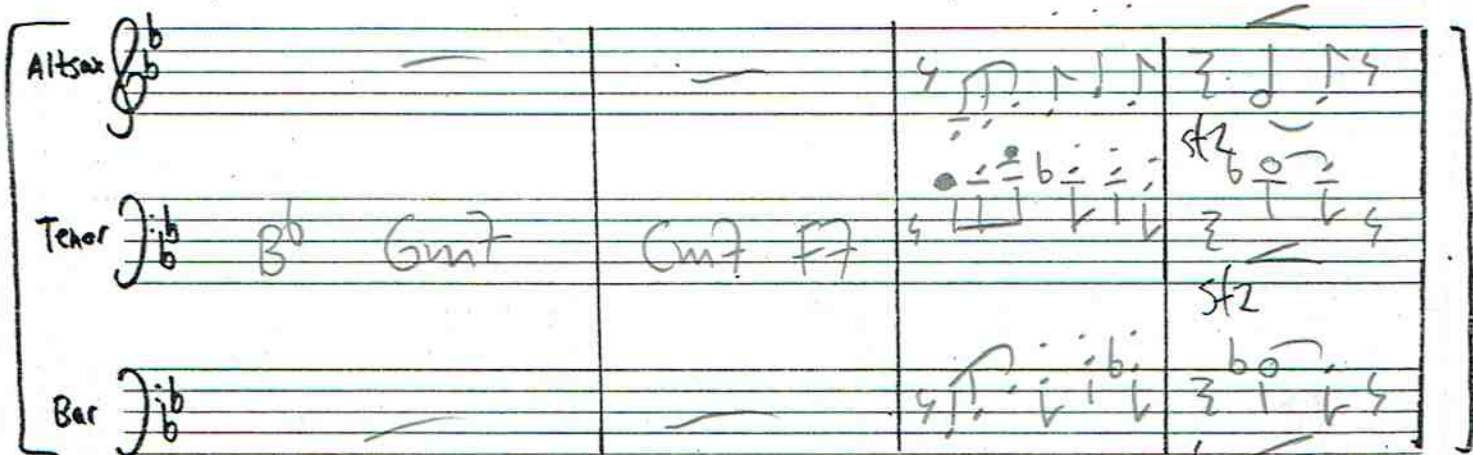
Flöjt



Alt sax

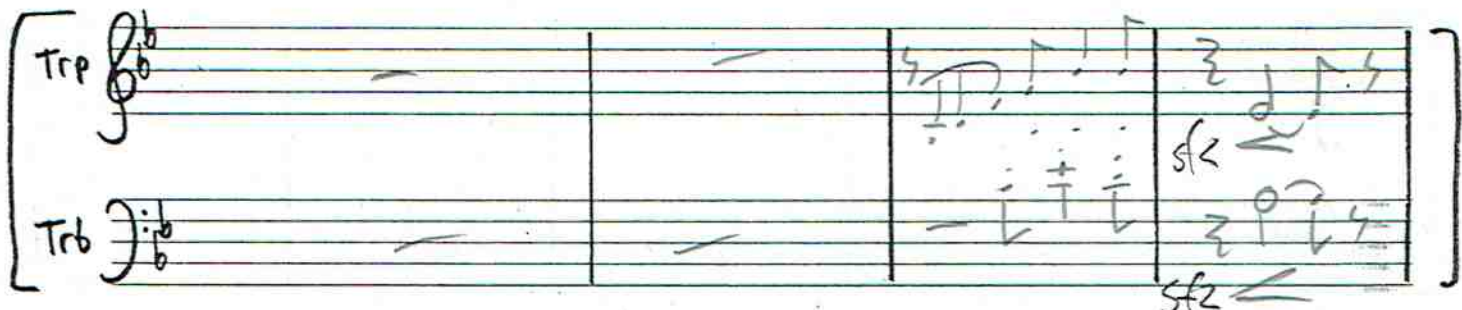
Tenor

Bar



Trp

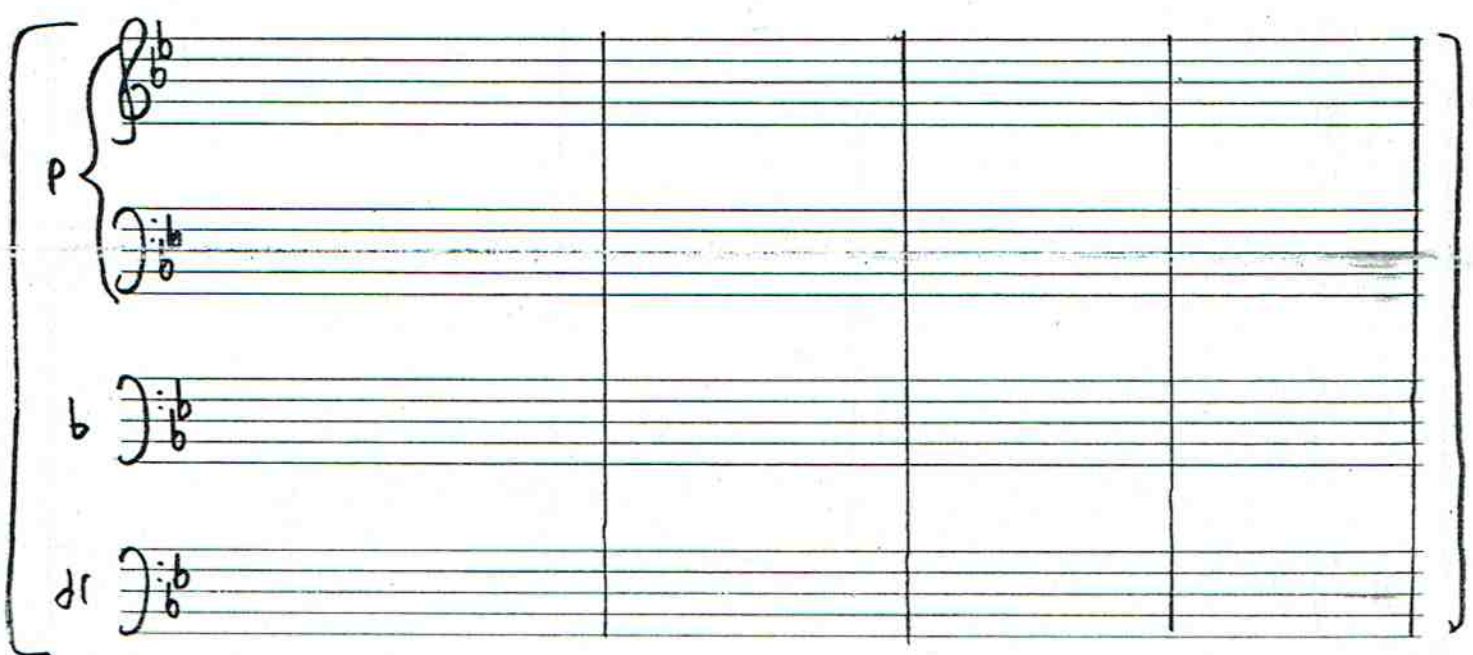
Trb



P

b

dr



TITEL: Min MAMMA

E

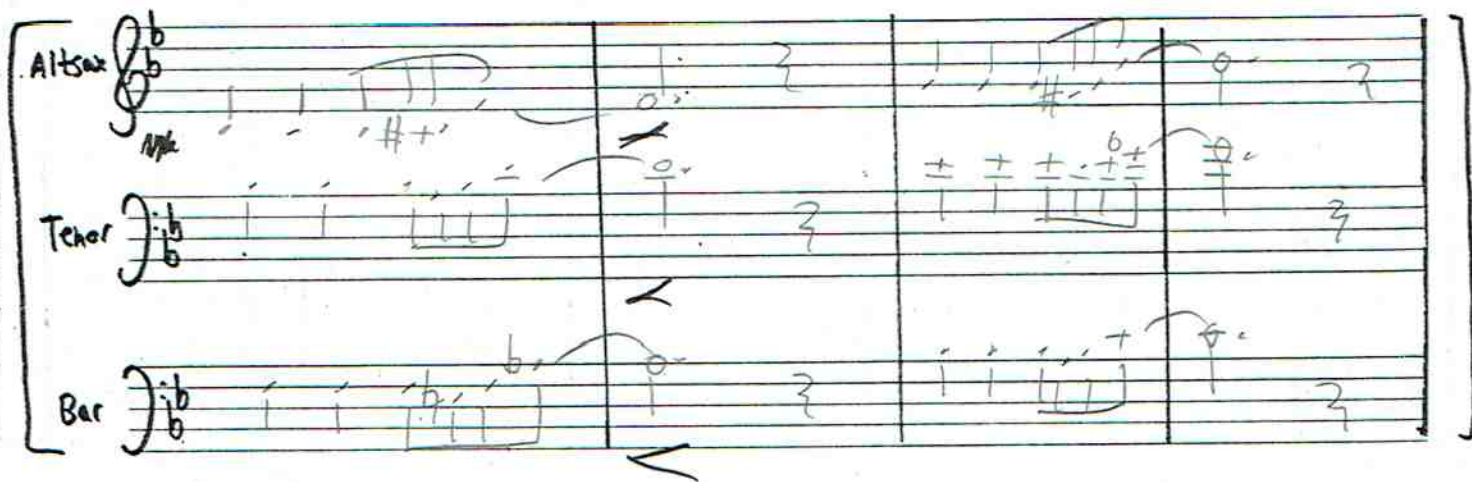
Flöjt



Alt sax

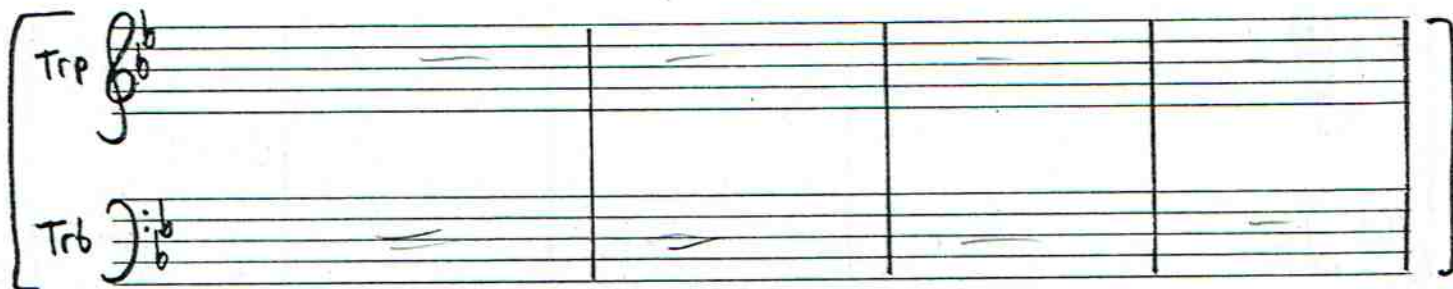
Tenor

Bar



Trp

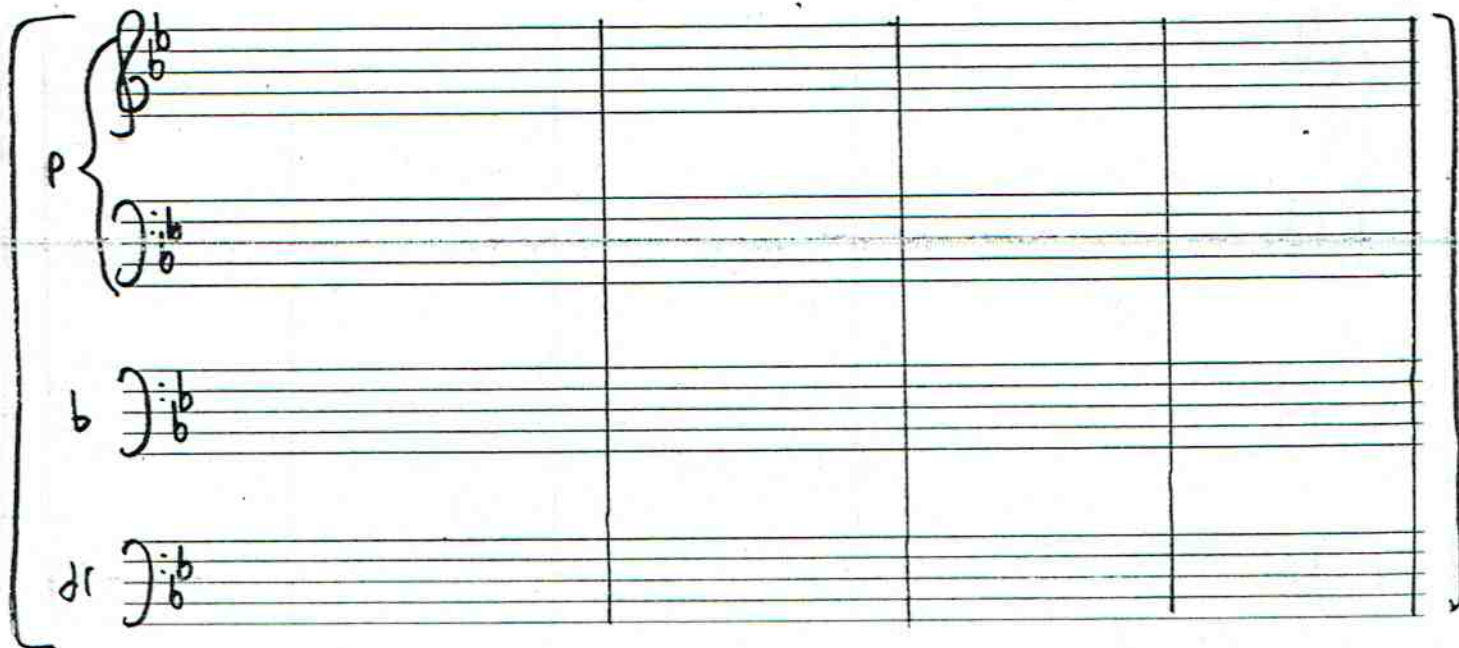
Trb



P

b

dr



TITEL: Min MAMMA

Flöjt

(Solo)

Altsax

Tenor

Bar

Solo

Trp

Trb

P

b

dr

TITEL: Min MAMMA

The image shows a handwritten musical score for the piece "Min MAMMA". The score is written on a page numbered "Sida 17". The key signature is B-flat major (two flats), and the tempo is "Medium". The style is "Rock".

The score is divided into several systems:

- Flöjt (Flute):** The first system shows a single staff with a treble clef and two flats. It contains a few notes in the third measure, including a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note C5.
- Altsax (Alto Saxophone):** The second system shows a staff with a treble clef and two flats. It contains a melodic line in the first measure, a rest in the second, and a melodic line in the third and fourth measures. A bracket labeled "Lead" spans the third and fourth measures.
- Tenor (Tenor Saxophone):** The second system shows a staff with a bass clef and two flats. It contains a melodic line in the first measure, a rest in the second, and a melodic line in the third and fourth measures. A bracket labeled "Lead" spans the third and fourth measures.
- Bar (Baritone Saxophone):** The second system shows a staff with a bass clef and two flats. It contains a melodic line in the first measure, a rest in the second, and a melodic line in the third and fourth measures. A bracket labeled "Lead" spans the third and fourth measures.
- Trp (Trumpet):** The third system shows a staff with a treble clef and two flats. It contains a melodic line in the first measure, a rest in the second, and a melodic line in the third and fourth measures. A bracket labeled "LEAD" spans the first and second measures.
- Trb (Trombone):** The third system shows a staff with a bass clef and two flats. It contains a melodic line in the first measure, a rest in the second, and a melodic line in the third and fourth measures. A bracket labeled "LEAD" spans the first and second measures.
- P (Piano):** The fourth system shows two staves (treble and bass clefs) with two flats. The piano part is currently blank.
- b (Bass):** The fourth system shows a staff with a bass clef and two flats. The bass part is currently blank.
- dr (Drums):** The fourth system shows a staff with a bass clef and two flats. The drum part is currently blank.

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

KLINGANDE PARTITUR
Tonart: Bb (förtecken: 2b)
Tempo: Medium
Stil etc: Rock

Sida 19

Dicken Hedrenius
Regnstigen 8
171 46 Solna
Tel 08-278554

F

TITEL: Min MAMMA

Flöjt

Alt sax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bas

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

Altsax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Flöjt

Alt sax

Tenor

Bar

Trp

Trb

P

b

dr

TITEL: Min MAMMA

Handwritten musical score for the piece "Min MAMMA". The score is written for a rock band and includes the following instruments:

- Flöjt** (Flute): Solo section starting in the second measure, marked "(Solo)". Includes a handwritten note "möjligt alternativ" with arrows pointing to alternative phrasing options.
- Altsax** (Alto Saxophone): Accompanying part with rhythmic patterns.
- Tenor** (Tenor Saxophone): Accompanying part with rhythmic patterns.
- Bar** (Baritone Saxophone): Accompanying part with rhythmic patterns, marked "Solo" in the second measure.
- Trp** (Trumpet): Accompanying part with rhythmic patterns.
- Trb** (Trombone): Accompanying part with rhythmic patterns.
- P** (Piano): Accompanying part.
- b** (Bass): Accompanying part.
- dr** (Drums): Accompanying part.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The first measure is a rest for all instruments. The second measure begins the solo section for the Flöjt and Bar. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase or section.