

MIN SOLDAT

This musical score is for the song "Min Soldat" and includes the following parts:

- Vocalists:** Sång 1, Sång 2, Sång 3, Sång 4
- String Instruments:** Violin, Vla, Cello, Tvärflöjt, Klarinett, Altsax, Tenorsax, Barytonsax
- Brass Instruments:** Trumpet 1 (Sordin), Trumpet 2 (Sordin), Trombon 1 (Sordin), Trombon 2 (Sordin)
- Other Instruments:** Beckningar, Gitarr, Piano, Bas, Trummor, Slagverk

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A vertical bar line is present at the beginning of the third measure, after which the word "A" is written above the staff. The guitar part includes the following chord changes: B \flat , D \flat dim, Cm', and F'.

The musical score is arranged in a standard orchestral layout. The vocal parts (Så1-4) are at the top, followed by strings (Vln, Vla, Cel), woodwinds (Trvl, Kl, As, Ten, Barsax, Trp1-2, Trb1-2), and brass (Ant). The rhythm section (G, Pi, B, Dr, Slv) is at the bottom. The score is in a key signature of two flats and common time. The vocal line (Så1) has a melody with eighth and quarter notes. The piano accompaniment (Pi) features a steady bass line and chords. The drum part (Dr) and string bass (Slv) provide a consistent rhythmic foundation.

Instrument	Staff	Notes/Chords
Så1	1	Vocal melody
Så2	2	Rest
Så3	3	Rest
Så4	4	Rest
Vln	5	Rest
Vla	6	Rest
Cel	7	Rest
Trvl	8	Rest
Kl	9	Rest
As	10	Rest
Ten	11	Rest
Barsax	12	Rest
Trp1	13	Rest
Trp2	14	Rest
Trb1	15	Rest
Tb2	16	Rest
Ant	17	Chords: Dm, Gm ⁷ , Cm ⁷ , F ⁷ , B ^b , G ⁷ , Cm, F ⁷
G	18	Chords
Pi	19	Chords
B	20	Notes
Dr	21	Rhythm
Slv	22	Rhythm

B

The musical score is arranged in a standard orchestral layout. The vocal parts (Så1-4) are at the top, followed by strings (Vln, Vla, Cel), woodwinds (Tvfl, Kl, As), brass (Ten, Barsax, Trp1, Trp2, Tb1, Tb2), and piano (G, Pi). The piano part includes a bass line (B) and a drum line (Dr). The score is divided into measures by vertical bar lines. A key signature change to B major is indicated by a 'B' in a box above the first measure of the second system. The piano part includes chord markings: C⁷, F, B^b, G⁷, Cm⁷, and F⁷. The vocal line in the first system shows a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.

This musical score page, titled "Klingande partitur, Min soldat, sida 4/23", contains the following parts and notation:

- Vocal Parts:** Så1, Så2, Så3, and Så4. Så1 has a melodic line with eighth and sixteenth notes. Så2-4 are silent.
- Woodwinds:** Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trumpet), Kl (Clarinet), and As (Alto Saxophone). Vln, Vla, and Cel have simple harmonic accompaniment. Tvfl, Kl, and As are silent.
- Brass:** Trp1, Trp2, Tb1, and Tb2. Trp1 and Trp2 play a melodic line starting in the third measure. Tb1 and Tb2 play a harmonic accompaniment.
- Strings:** Barsax (Bassoon), Ant (Antiphony), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), and Siv (Siv). Barsax, Ant, and G are silent. Pi, B, Dr, and Siv have rhythmic accompaniment.
- Chord Progression:** The Ant part indicates the following chord sequence: B \flat , E \flat , E \flat , E \flat m, B \flat , G 7 .

The image displays a musical score for the piece "Min soldat". It features a variety of instruments and vocal parts. The vocal parts are labeled Så1 through Så4. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Flute (Tvfl), Clarinet (Kl), Saxophone (As), Tenor (Ten), Baritone Saxophone (Barsax), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Antiphonal Horns (Ant), Guitar (G), Piano (Pi), Bass (B), Drums (Dr), and Snare Drum (Slv). The score is divided into measures, with a double bar line indicating a section change. The piano accompaniment includes chord symbols such as Cm7, F7, Bb, F7#5, Bb, G7, Cm7, and F7. The key signature is one flat (Bb), and the time signature is 4/4.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Så1, Så2, Så3, Så4. Så1 has a melodic line, while Så2-4 are silent.
- String Section:** Vln (Violins), Vla (Violas), Cel (Cellos). They play a simple harmonic accompaniment.
- Woodwind Section:** Tvfl (Trumpet in F), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone), Barsax (Baritone Saxophone). These parts are mostly silent.
- Brass Section:** Trp1 and Trp2 (Trumpets), Tb1 and Tb2 (Tubas), Ant (Antiphonal Horns), G (Goblet Horn). Trp1 and Trp2 play a short melodic phrase in the third measure. Ant and G play chords: B \flat , E \flat , E \flat , E \flat m, B \flat , and G 7 .
- Piano:** Pi. Plays a simple accompaniment.
- Percussion:** B (Bass Drum), Dr (Drum), Slv (Snare Drum). They provide a steady rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. The vocal parts (Så1-4) are at the top, followed by the string section (Vln, Vla, Cel), woodwinds (Tvl, Kl, As, Ten, Barsax), brass section (Trp1, Trp2, Tb1, Tb2), and Grand Staff (Ant, G). The piano (Pi) and percussion (B, Dr, Slv) are at the bottom. The score is in 3/4 time and features a key signature of two flats. A 'D' chord symbol is placed above the first measure of the vocal parts. The Grand Staff includes chord symbols: Cm⁷, F⁷, B^b, E^b, and B^b. The piano part includes triplets and a 7/8 time signature change.

The image displays a musical score for the piece "Min soldat" on page 8 of 23. The score is arranged in a standard orchestral format with multiple staves. The vocal parts are labeled Så1, Så2, Så3, and Så4. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Piano (Pi), Bass (B), Drums (Dr), and Snare Drum (Slv). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two measures show the vocal parts and the instrumental accompaniment. The third measure contains guitar chords: F7, Bb, Cm, D7, and Gm. The score continues with various musical notations, including triplets and rests.

This musical score is for the song "Min soldat" and is page 9 of 23. It features a vocal line with four parts (Så1-4) and a full instrumental ensemble. The vocal parts are in treble clef with a key signature of two flats. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Bass (B), Drums (Dr), and Snare (Slv). The piano accompaniment (Ant, G, Pi) is in treble and bass clefs. The score is divided into four measures. The first measure shows the vocal line and piano accompaniment. The second measure shows the vocal line and piano accompaniment. The third measure shows the vocal line and piano accompaniment. The fourth measure shows the vocal line and piano accompaniment. The piano accompaniment includes chords such as C7, F7, Bb, G7, Cm7, and F7. The instrumental parts are mostly silent in the first two measures and play chords in the third and fourth measures.

This musical score page, titled "Klingande partitur, Min soldat, sida 10/23", contains the following parts and notation:

- Vocal Parts:** Så1 (Soprano 1) has a melodic line with eighth and sixteenth notes. Så2, Så3, and Så4 are marked with a dash, indicating they are silent.
- Woodwinds:** Vln (Violin), Vla (Viola), and Cel (Cello) play a simple harmonic accompaniment. Tvfl (Flute), Kl (Clarinet), and As (Saxophone) are marked with a dash.
- Brass:** Trp1 and Trp2 (Trumpets) and Tb1 and Tb2 (Tubas) play a rhythmic accompaniment of quarter notes. Ant (Antiphonal) is marked with a dash.
- Strings:** B (Bass) and Dr (Drum) play a steady quarter-note accompaniment. Slv (Snare) also plays a steady quarter-note accompaniment.
- Piano:** Pi (Piano) plays a simple harmonic accompaniment.
- Chord Progression:** The G part shows the following chord sequence: B \flat , E \flat , E \flat , E \flat m, B \flat , G 7 .

The musical score is for the piece "Min soldat" and is page 11 of 23. It features a vocal ensemble of four voices (Så1-4) and a full orchestra. The key signature is one flat (F major), and the time signature is 4/4. A large "F" chord symbol is positioned above the first measure of the vocal parts. The piano accompaniment includes parts for Ant (Antiphony), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), and Siv (Cymbal). The piano part includes chord symbols: Cm7, F7, Bb, Eb, C, Fm7, and F#dim. The vocal parts have lyrics in Swedish, though they are not clearly legible in this view.

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ant
 G
 Pi
 B
 Dr
 Slv

Eb Ab Ab Abm Eb C7

The musical score is arranged in a system with the following parts from top to bottom:

- Sång 1-4 (Så 1-4):** Four vocal staves, all showing rests.
- Vin:** Violin part with a whole note G in the first measure of the new section.
- Vla:** Viola part with a whole note G in the first measure of the new section.
- Cel:** Cello part with a whole note G in the first measure of the new section.
- Tvfl:** Flute part with a whole note G in the first measure of the new section.
- Kl:** Clarinet part with a whole note G in the first measure of the new section.
- As:** Saxophone part with a melodic line starting in the new section.
- Ten:** Tenor saxophone part with a melodic line starting in the new section.
- Barsax:** Baritone saxophone part with a melodic line starting in the new section.
- Trp1 & 2:** Trumpet parts with a melodic line starting in the new section.
- Tb1 & 2:** Trombone parts with a melodic line starting in the new section.
- Ant:** Alto saxophone part with a melodic line starting in the new section.
- G:** Guitar part with a rhythmic accompaniment of quarter notes.
- Pi:** Piano part with a rhythmic accompaniment of quarter notes.
- B:** Bass part with a melodic line starting in the new section.
- Dr:** Drum part with a rhythmic accompaniment of quarter notes.
- Slv:** Snare drum part with a rhythmic accompaniment of quarter notes.

Chord changes for the guitar part (G) are indicated in the new section:

- Measure 1: G
- Measure 2: G
- Measure 3: G
- Measure 4: G
- Measure 5: E \flat C
- Measure 6: Fm 7 F \sharp dim

Score for "Min soldat" (Sida 14/23). The score is written in B-flat major (two flats) and 4/4 time. It features four vocal parts (Så1-4) and a full instrumental ensemble. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Saxophone (Barsax), Clarinet (Kl), Bassoon (As), Tenor (Ten), Guitar (G), Piano (Pi), Bass (B), Drums (Dr), and Snare (Slv). The vocal parts are mostly silent in this section. The instrumental parts provide a rhythmic and harmonic accompaniment. The Antiphonal part (Ant) shows the following chord progression: Eb, Ab, Ab, Abm, Eb, C7.

Instrumental parts shown:

- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Ant
- G
- Pi
- B
- Dr
- Slv

The image displays a musical score for the piece "Min soldat" on page 15 of 23. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Vocal parts: Så1, Så2, Så3, Så4, Ten, and Barsax.
- Woodwinds: Tvfl (Flute), Kl (Clarinet), As (Saxophone).
- Brass: Trp1, Trp2 (Trumpets), Tb1, Tb2 (Tubas).
- Ant (Antiphonal).
- String section: G (Violin), Pi (Violin), B (Viola), Dr (Cello), and Slv (Double Bass).
- Other: Gitarr + piano (Guitar and piano).

The score is divided into four measures. The first measure shows the vocal parts and woodwinds. The second measure shows the brass and string sections. The third measure shows the guitar and piano. The fourth measure shows the vocal parts and woodwinds. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard musical notation with treble and bass clefs.

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ant
G
Pi
B
Dr
Slv

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat major/D minor) and a common time signature. A vertical line with a double bar and a repeat sign indicates a section change. Following this, the key signature changes to one flat (F major/C minor). The vocal parts (Så1-4) are initially silent, then enter with a melodic line. The woodwinds (As, Ten, Barsax, Trp1) provide harmonic support with rhythmic patterns. The strings (Vln, Vla, Cel, Trp2, Tb1-2, B, Dr, Slv) play a steady accompaniment. The piano (G, Pi) provides a harmonic foundation. The score concludes with a final chord in the new key signature.

Instrument	Staff	Notes
Så1	1	-
Så2	2	-
Så3	3	-
Så4	4	-
Vln	5	-
Vla	6	-
Cel	7	-
Tvfl	8	-
Kl	9	-
As	10	-
Ten	11	-
Barsax	12	-
Trp1	13	-
Trp2	14	-
Tb1	15	-
Tb2	16	-
Ant	17	-
G	18	-
Pi	19	-
B	20	-
Dr	21	-
Slv	22	-

Key signature: E_b C Fm^7 $F\#dim$

This musical score page, titled "Klingande partitur, Min soldat, sida 18/23", contains the following parts and staves:

- Sång: Så1, Så2, Så3, Så4 (Vocal parts, mostly rests)
- Vln (Violin)
- Vla (Viola)
- Cel (Cello)
- Tvfl (Trompet 1)
- Kl (Klarnett)
- As (Assoluto)
- Ten (Tenor)
- Barsax (Baryton)
- Trp1 (Trumpet 1)
- Trp2 (Trumpet 2)
- Tb1 (Trombon 1)
- Tb2 (Trombon 2)
- Ant (Antfon)
- G (Gitarr)
- Pi (Piano)
- B (Bas)
- Dr (Drum)
- Slv (Slagverk)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Ant part includes chord changes: Eb, Ab, Ab, Abm, Eb, C7.

The musical score is arranged in a system with 20 staves. The instruments and parts are as follows:

- Så1**: Vocal part with a melodic line in the first measure.
- Så2, Så3, Så4**: Vocal parts, mostly silent (indicated by a horizontal line).
- Vln**: Violin part with a rhythmic accompaniment.
- Vla**: Viola part with a rhythmic accompaniment.
- Cel**: Cello part with a rhythmic accompaniment.
- Tvfl**: Flute part with a melodic line.
- Kl**: Clarinet part with a melodic line.
- As**: Alto Saxophone part with a rhythmic accompaniment.
- Ten**: Tenor Saxophone part with a rhythmic accompaniment.
- Barsax**: Baritone Saxophone part with a rhythmic accompaniment.
- Trp1, Trp2**: Trumpet parts with a rhythmic accompaniment, including triplets.
- Tb1, Tb2**: Trombone parts with a rhythmic accompaniment, including triplets.
- Ant**: Antiphonal part with chordal accompaniment: F7, Bb, Cm, D7, Cm.
- G**: Guitar part with chordal accompaniment: Cm, D7, Cm.
- Pi**: Piano part with a rhythmic accompaniment.
- B**: Bass part with a rhythmic accompaniment.
- Dr**: Drum part with a rhythmic accompaniment.
- Slv**: Snare drum part with a rhythmic accompaniment.

K

The musical score is arranged in a standard orchestral layout. The vocal parts (Så1-4) are at the top, followed by strings (Vln, Vla, Cel), woodwinds (Trvf, Kl, As, Ten, Barsax), brass (Trp1-2, Tb1-2), piano (Pi), and percussion (B, Dr, Slv). The piano accompaniment (Ant, G) is at the bottom. A 'K' rehearsal mark is placed at the beginning of the third measure. Chord changes are indicated in the Ant part: C⁷, F⁷, B^b, G⁷, Cm⁷, and F⁷.

This musical score is for the song "Min soldat" and is page 22 of 23. It features a variety of instruments and vocal parts. The vocal parts (Så1-4) are in the upper register, with Så1 having a melodic line. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Piano (Pi), Bass (B), and Drums (Dr). The string section (Slv) provides a rhythmic foundation. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal parts are mostly silent, with some notes in the first measure. The instrumental parts have more activity, particularly in the later measures. The piano part (Pi) has a simple accompaniment. The bass part (B) has a steady rhythm. The drums (Dr) and strings (Slv) provide a consistent background. The conductor's part (Ant) shows the harmonic structure with chords: B-flat, E-flat, E-flat minor, B-flat, and G7.

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ant
G
Pi
B
Dr
Slv

B \flat E \flat E \flat m B \flat G 7

The image displays a page of a musical score for the piece "Min soldat". The score is written for a full orchestra and four vocal parts. The key signature consists of two flats (B-flat and E-flat), and the tempo is marked "Rit." (Ritardando). The vocal parts are labeled Så1, Så2, Så3, and Så4. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet (Trp1, Trp2), Trombone (Tb1, Tb2), Baritone Saxophone (Barsax), Trumpet Flare (Tvfl), Clarinet (Kl), Bassoon (As), Tenor (Ten), Bassoon Saxophone (Barsax), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Antiphonal (Ant), Guitar (G), Piano (Pi), Bass (B), Drums (Dr), and Snare Drum (Slv). The score shows the first two measures of the piece, with the vocal parts and strings playing a melodic line, and the woodwinds and brass providing harmonic support. The piano part is marked with "Rit." and includes chord changes from Cm7 to F7 in the first measure, and Bb in the second measure.

MIN SOLDAT

A

8

B

2

C

3

D

2

3

4

E

4

F

4

G

2

Min soldat, violin, sida 2/2

Two staves of musical notation. The first staff has a large number '2' written above it. The second staff has a large number '8' written below it. Both staves are heavily obscured by thick black scribbles.

A single staff of musical notation. A boxed letter 'I' is positioned above the first measure.

A single staff of musical notation. A large number '2' is written above the final measure.

A single staff of musical notation. A boxed letter 'J' is positioned above the first measure.

A single staff of musical notation. A large number '4' is written above the middle section.

A single staff of musical notation. A boxed letter 'K' is positioned above the first measure.

A single staff of musical notation. The word 'Rit.' is written above the first measure. A fermata is placed over the final note.

MIN SOLDAT

Musical staff A: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '8'.

Musical staff B: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '2'.

Musical staff C: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '2'. A triplet of notes (G2, A2, B2) is marked with a bracket and the number '3' above it.

Musical staff D: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '2'. A triplet of notes (G2, A2, B2) is marked with a bracket and the number '3' above it.

Musical staff E: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '4'.

Musical staff F: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '4'.

Musical staff G: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '2'.

Musical staff H: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '2'.

Musical staff I: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is followed by a measure with a whole rest, labeled with a large number '2'.

Min soldat, viola, sida 2/2

The first system of musical notation is in treble clef with a key signature of one flat. It contains several measures of music, including a large number '2' positioned above the staff. The notation is partially obscured by dark ink smudges.

The second system of musical notation is in treble clef with a key signature of one flat. It contains several measures of music, including a large number '8' positioned above the staff.

The third system of musical notation is in treble clef with a key signature of one flat. It contains several measures of music, including a large number '2' positioned above the staff.

The fourth system of musical notation is in treble clef with a key signature of one flat. It contains several measures of music, including a large number '4' positioned above the staff.

The fifth system of musical notation is in treble clef with a key signature of one flat. It contains several measures of music, including a large number '4' positioned above the staff.

The sixth system of musical notation is in treble clef with a key signature of one flat. It contains several measures of music, including a large number '2' positioned above the staff.

The seventh system of musical notation is in treble clef with a key signature of one flat. It contains several measures of music, including a 'Rit.' marking above the staff and a large number '2' positioned above the staff.

MIN SOLDAT

Musical staff A: Bass clef, 4/4 time signature. Contains a melodic line with a repeat sign and a fermata marked with the number 8.

Musical staff B: Bass clef, 4/4 time signature. Contains a melodic line with a repeat sign and a fermata marked with the number 2.

Musical staff C: Bass clef, 4/4 time signature. Features a triplet of eighth notes and a melodic line with a repeat sign.

Musical staff D: Bass clef, 4/4 time signature. Features a triplet of eighth notes, a repeat sign, and a fermata marked with the number 2.

Musical staff E: Bass clef, 4/4 time signature. Features a melodic line with a repeat sign and a fermata marked with the number 4.

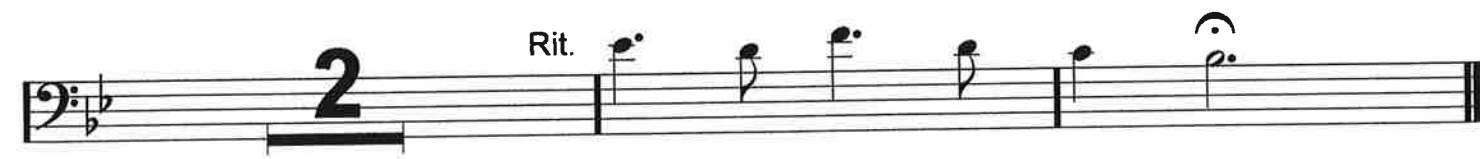
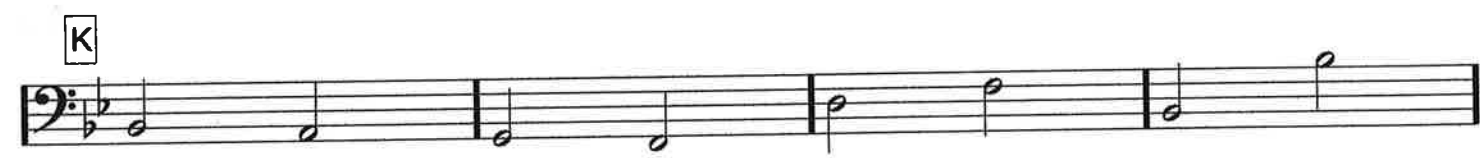
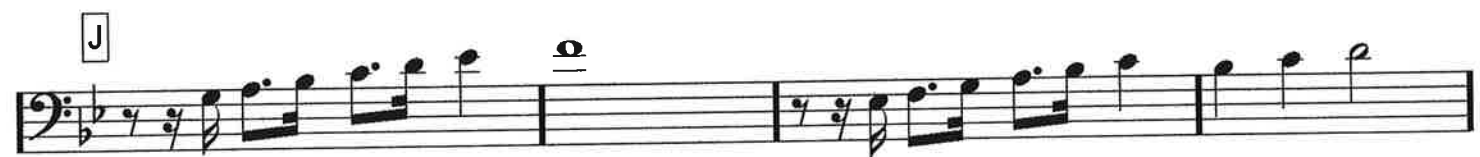
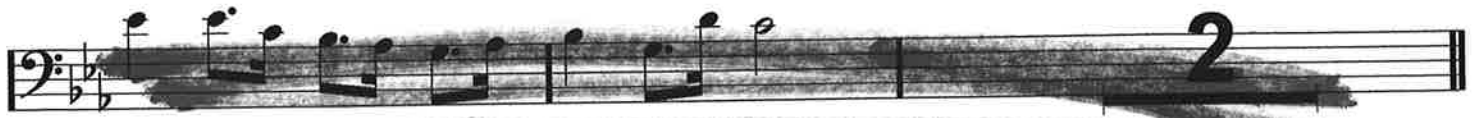
Musical staff F: Bass clef, 4/4 time signature. Contains a melodic line with a repeat sign and a fermata marked with the number 4.

Musical staff G: Bass clef, 4/4 time signature. Contains a melodic line with a repeat sign and a fermata marked with the number 2.

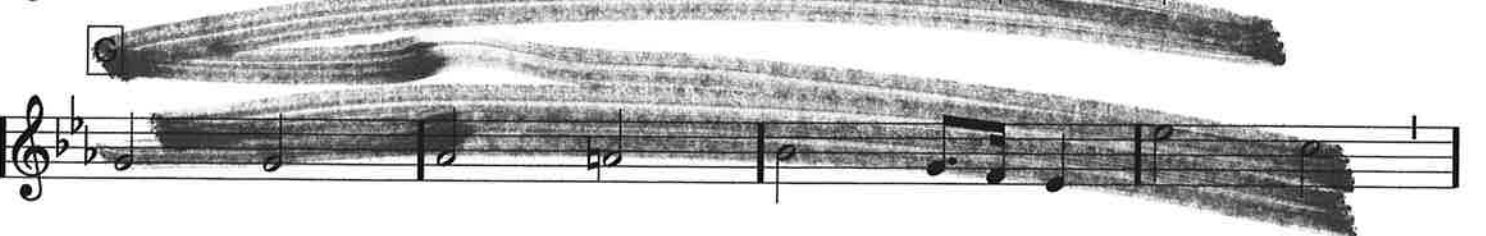
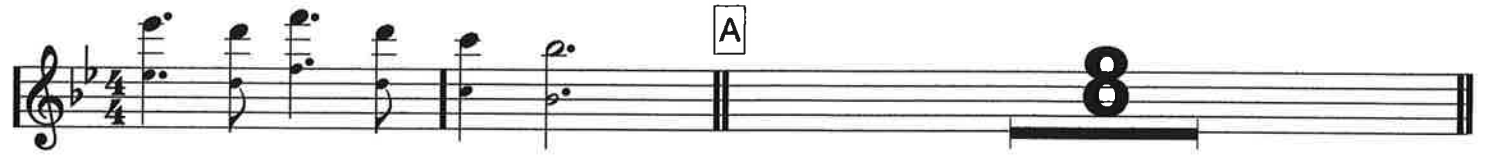
Musical staff H: Bass clef, 4/4 time signature. Contains a melodic line with a repeat sign and a fermata marked with the number 2.

Musical staff I: Bass clef, 4/4 time signature. Contains a melodic line with a repeat sign and a fermata marked with the number 2.

Min soldat, cello, sida 2/2



MIN SOLDAT



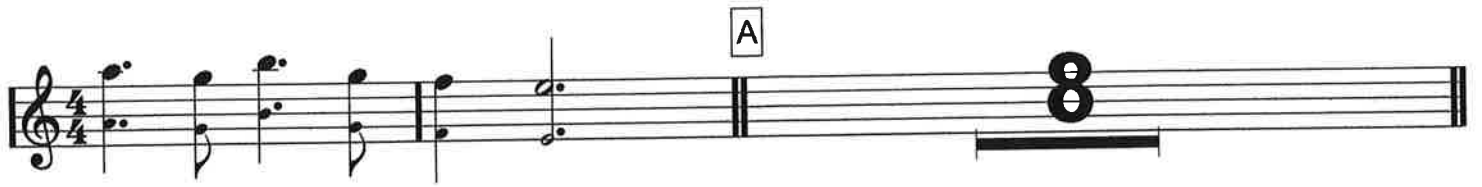
Min soldat, tvärflöjt, sida 2/2

8

Rit.

MIN SOLDAT

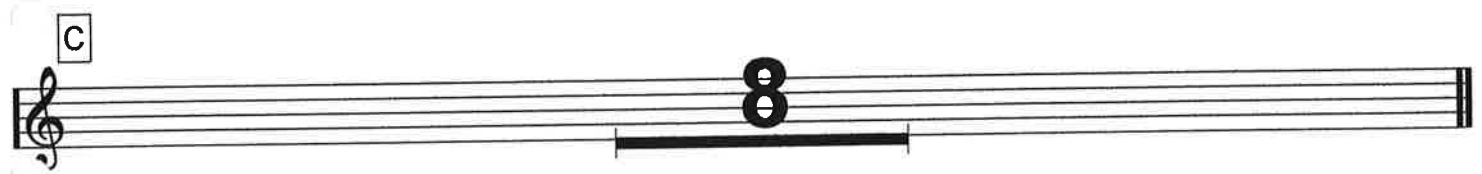
A



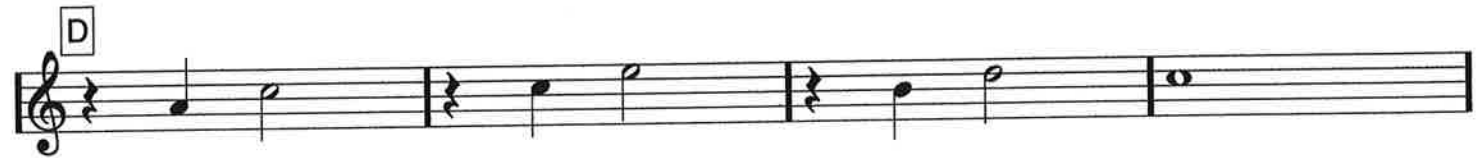
B



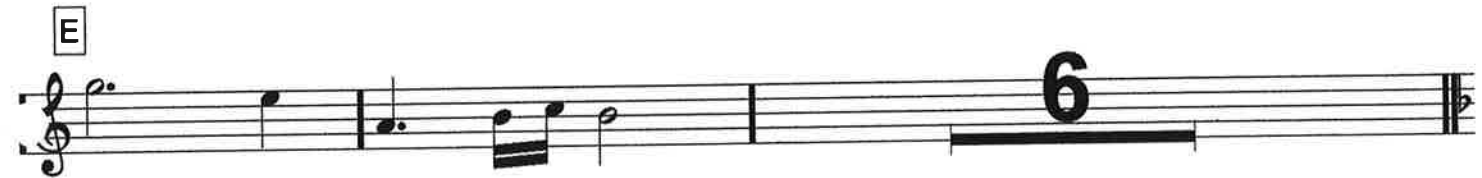
C



D



E



F



G



A musical staff in treble clef. The first few notes are visible, including a sharp sign. The rest of the staff is obscured by a large, thick blacked-out area. A large number '8' is written in the center of the staff, positioned over the blacked-out section.

A musical staff in treble clef. A boxed letter 'I' is positioned at the beginning of the staff. The staff contains several notes, including a double bar line and a sharp sign.

A musical staff in treble clef. The staff contains several notes, including a sharp sign and a double bar line.

A musical staff in treble clef. A boxed letter 'J' is positioned at the beginning of the staff. The staff contains several notes and rests.

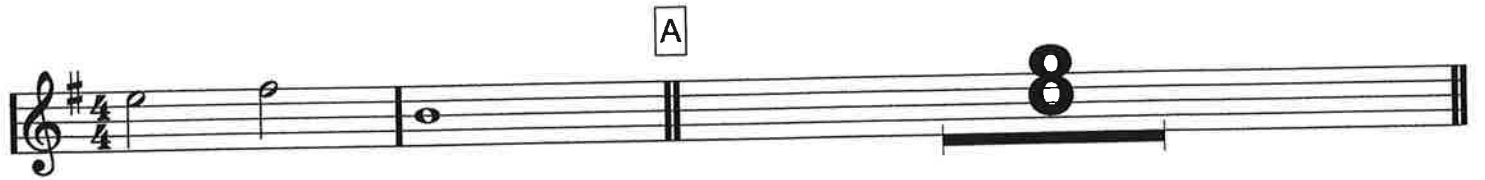
A musical staff in treble clef. A boxed number '2' is positioned above the staff. The staff contains several notes, including a sharp sign and a double bar line.

A musical staff in treble clef. A boxed letter 'K' is positioned at the beginning of the staff. A boxed number '4' is positioned above the staff. The staff contains several notes and rests.

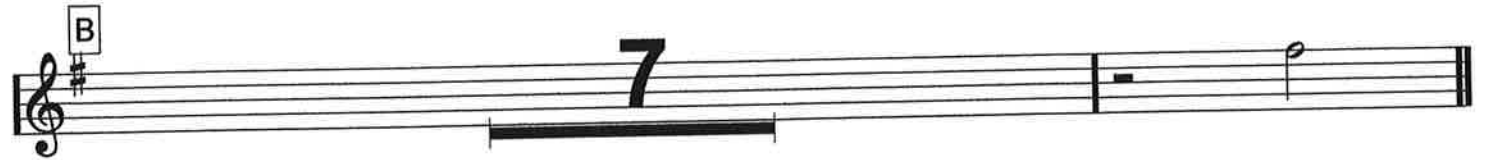
A musical staff in treble clef. The word "Rit." is written above the staff. The staff contains several notes and rests, ending with a double bar line.

MIN SOLDAT

A



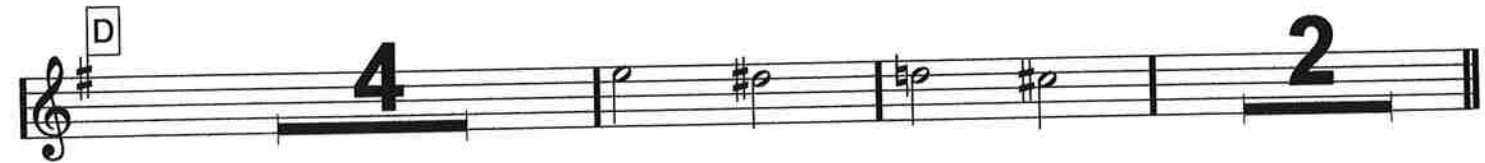
B



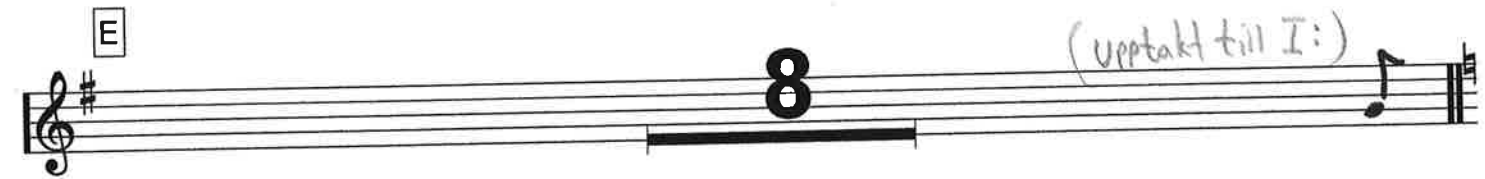
C



D



E



F



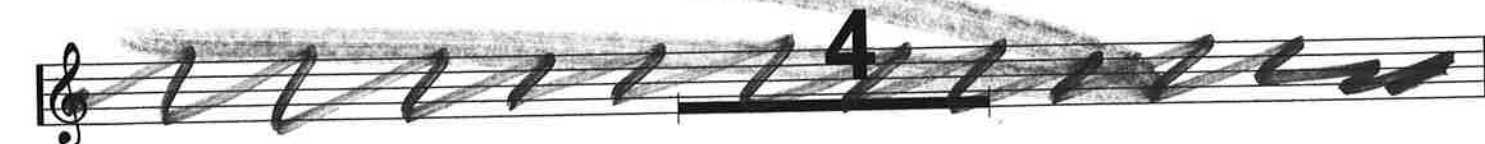
3



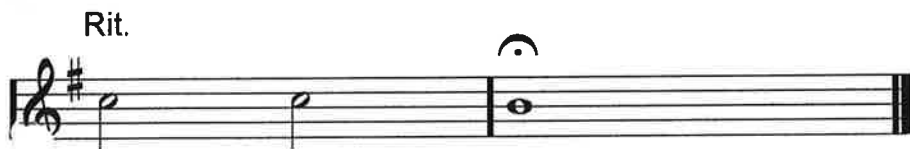
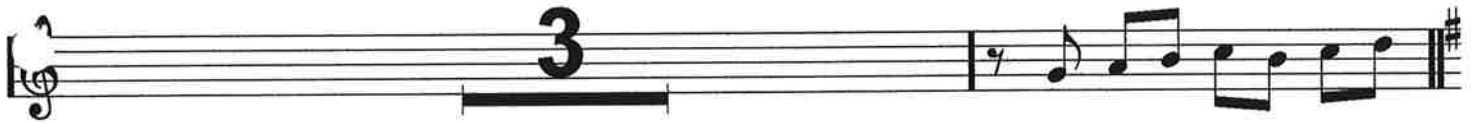
G



4



Min soldat, altsax, sida 2/2



MIN SOLDAT

A 8

B 7

C 6

D 4 2

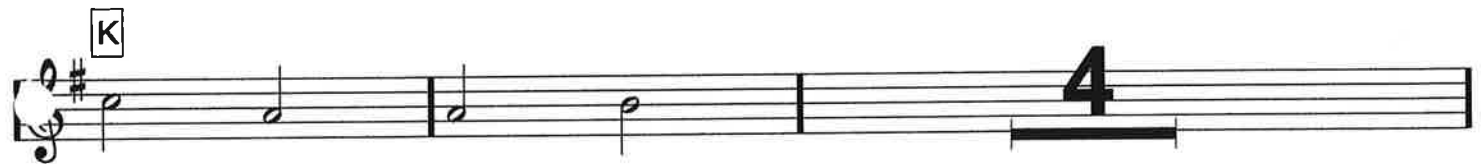
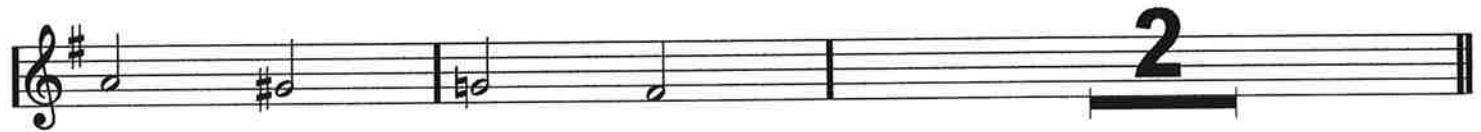
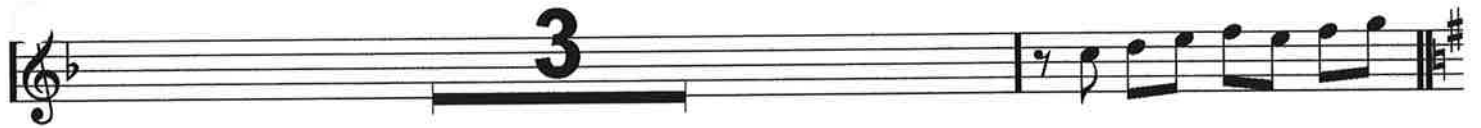
E 8 (Upptakt till I:)

F

G

H 4

Min soldat, tenorsax, sida 2/2



MIN SOLDAT

A **8**

B **7**

C **6**

D **4** **2**

E **8** (upptakt till I:)

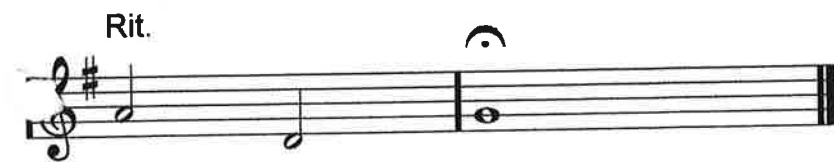
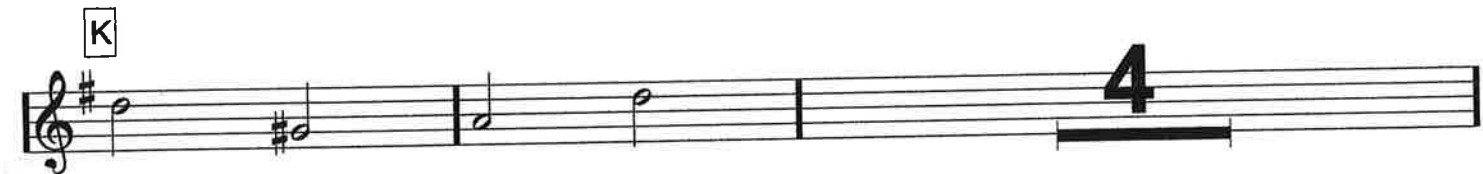
F

3

G

4

Min soldat, barytonsax, sida 2/2



MIN SOLDAT

SORDIN

A **8**

B **4** *p*

C **4** *p*

D

2

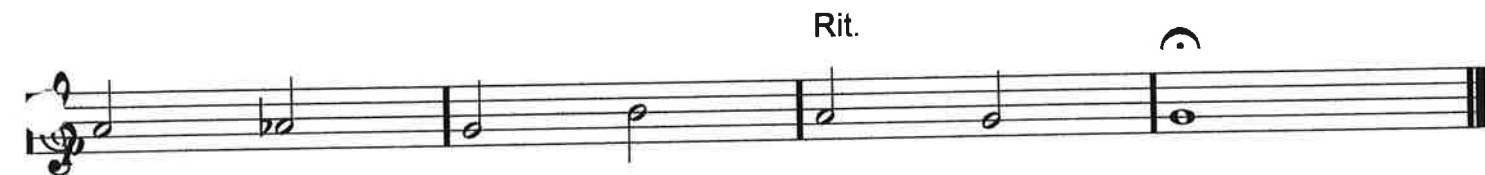
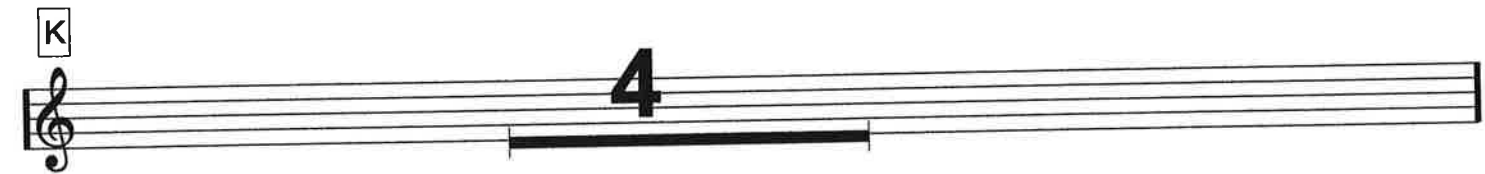
E **4** *p* (med saxar)

F **6**

G **6**

H **7** med saxar:

Min soldat, trumpet 1, sida 2/2



Min soldat, trumpet 2, sida 2/2

1

6

J

3

3

3

3

2

4

p

Rit.

MIN SOLDAT

SORDIN

A

8

B

4

p

C

4

p

D

3

E

2

E

4

p

F

G

H

8

MIN SOLDAT

SORDIN

A

B

D

2

E

F

G

8

Min soldat, trombon 2, sida 2/2



MIN SOLDAT

Intro **2**

A B \flat D \flat dim Cm 7 F 7 Dm Gm 7 Cm 7 F 7

B \flat G 7 Cm F 7 C 7 F

B B \flat G 7 Cm 7 F 7 B \flat E \flat

E \flat E \flat m B \flat G 7 Cm 7 F 7 B \flat

C B \flat G 7 Cm 7 F 7 B \flat E \flat

E \flat E \flat m B \flat G 7 Cm 7 F 7 B \flat

D E \flat B \flat F 7 B \flat

Cm D 7 Gm C 7 F 7

E B \flat G 7 Cm 7 F 7 B \flat E \flat

Detailed description: This is a guitar chord sheet for the song 'Min Soldat'. It consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff is an introduction marked with a large '2' and a double bar line. The subsequent staves are labeled with letters A through E, indicating different sections of the song. Each staff contains a sequence of chords: Staff A: B-flat, D-flat diminished, Cm7, F7, Dm, Gm7, Cm7, F7; Staff B: B-flat, G7, Cm, F7, C7, F; Staff C: B-flat, G7, Cm7, F7, B-flat, E-flat; Staff D: E-flat, E-flat minor, B-flat, G7, Cm7, F7, B-flat; Staff E: B-flat, G7, Cm7, F7, B-flat, E-flat; Staff F: E-flat, E-flat minor, B-flat, G7, Cm7, F7, B-flat; Staff G: E-flat, B-flat, F7, B-flat; Staff H: Cm, D7, Gm, C7, F7; Staff I: B-flat, G7, Cm7, F7, B-flat, E-flat.

Min soldat, gitarr, sida 3/3

J

Chords: Eb, Bb, F⁷, Bb

Chords: Cm, D⁷, Gm, C⁷, F⁷

K

Chords: Bb, G⁷, Cm⁷, F⁷, Bb, Eb

Chords: Eb, Eb^m, Bb, G⁷, Cm⁷, F⁷, Bb

Ritardando

MIN SOLDAT

Intro

A

The first system of music consists of two staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The first two measures are marked with a double bar line and a dash, indicating a rest. Section A begins in the third measure with a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The fourth measure continues with a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2.

The second system of music consists of two staves in 4/4 time. The key signature has two flats. The first two measures feature a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The third measure features a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The fourth measure features a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2.

B

The third system of music consists of two staves in 4/4 time. The key signature has two flats. The first two measures feature a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. Section B begins in the third measure with a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The fourth measure continues with a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2.

The fourth system of music consists of two staves in 4/4 time. The key signature has two flats. The first two measures feature a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The third measure features a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The fourth measure is a whole rest in the treble clef and a whole rest in the bass clef, with a large number '4' written above the staff.

C

The fifth system of music consists of two staves in 4/4 time. The key signature has two flats. The first two measures feature a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The third measure features a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The fourth measure features a treble clef chord of G4 and B4, and a bass clef chord of G2 and B2. The fifth measure is a whole rest in the treble clef and a whole rest in the bass clef, with a large number '2' written above the staff.

Min soldat, piano, sida 2/4

The first system of music consists of two staves. The treble staff begins with a D chord symbol above the first measure. The music is in 2/4 time and features a melody in the treble and a bass line in the bass. The system concludes with a double bar line and a fermata over the final note.

The second system continues the melody and bass line. It ends with a double bar line and a large number '2' positioned above the staff, indicating a second ending.

The third system of music features a treble and bass clef. A chord symbol 'E' is placed above the treble staff in the second measure. The system concludes with a double bar line and a fermata over the final note.

The fourth system continues the melody and bass line. It ends with a double bar line and a large number '2' positioned above the staff, indicating a second ending.

The fifth system begins with a treble and bass clef and an 'F' chord symbol above the first measure. Above the treble staff, the text '(TUN I)' is written. The system concludes with a double bar line and a fermata over the final note.

The sixth system continues the melody and bass line. It ends with a double bar line and a large number '2' positioned above the staff, indicating a second ending.

Min soldat, piano, sida 3/4

G

3

Gitarr- och pianomelodi:

H (Gitarr + piano)

I

3

2

Min soldat, piano, sida 4/4

J

Musical notation for system J, measures 1-4. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure 1 contains a treble staff with a quarter rest followed by eighth notes G4, A4, Bb4, and C5, and a bass staff with a quarter rest followed by eighth notes G3, F3, E3, and D3. Measure 2 contains a treble staff with a quarter rest followed by eighth notes C5, Bb4, A4, and G4, and a bass staff with a quarter rest followed by eighth notes C3, Bb2, A2, and G2. Measure 3 contains a treble staff with a quarter rest followed by eighth notes G4, A4, Bb4, and C5, and a bass staff with a quarter rest followed by eighth notes G3, F3, E3, and D3. Measure 4 contains a treble staff with a quarter rest followed by eighth notes C5, Bb4, A4, and G4, and a bass staff with a quarter rest followed by eighth notes C3, Bb2, A2, and G2. A fermata is placed over the final note of the bass staff in measure 4.

Musical notation for system 2, measures 5-7. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. The time signature is 4/4. Measure 5 contains a treble staff with a whole rest and a bass staff with a whole rest. A large number '2' is written in the center of the system. Measure 6 contains a treble staff with a whole note chord of G4, Bb4, and C5, and a bass staff with a whole note chord of G2, Bb2, and C3. Measure 7 contains a treble staff with a whole note chord of G4, Bb4, and C5, and a bass staff with a whole note chord of G2, Bb2, and C3. The system ends with a double bar line.

K

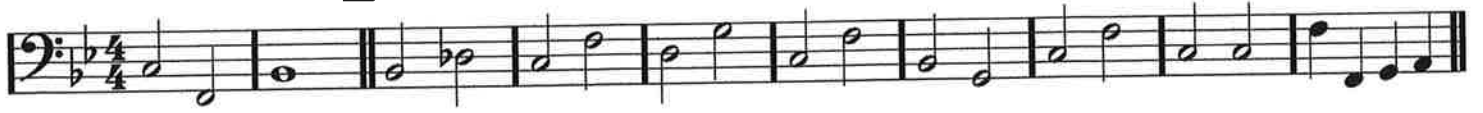
Musical notation for system K, measures 8-10. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. The time signature is 4/4. Measure 8 contains a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 9 contains a treble staff with a quarter note A4 and a bass staff with a quarter note F2. Measure 10 contains a treble staff with a quarter note Bb4 and a bass staff with a quarter note E2. The system ends with a double bar line.

Ritardando

Musical notation for system 2, measures 11-13. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. The time signature is 4/4. Measure 11 contains a treble staff with a whole rest and a bass staff with a whole rest. A large number '2' is written in the center of the system. Measure 12 contains a treble staff with a whole note chord of G4, Bb4, and C5, and a bass staff with a whole note chord of G2, Bb2, and C3. Measure 13 contains a treble staff with a whole note chord of G4, Bb4, and C5, and a bass staff with a whole note chord of G2, Bb2, and C3. The system ends with a double bar line.

MIN SOLDAT

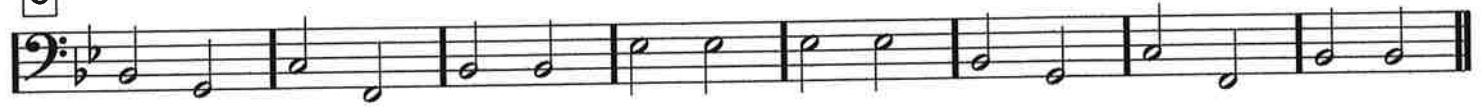
A



B



C



D



E



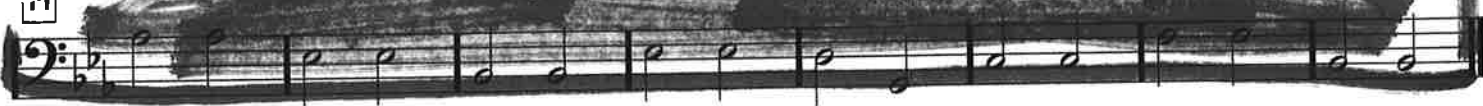
F



G



H



I



J



K



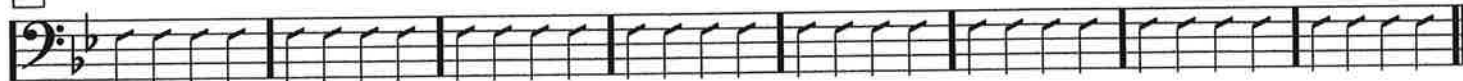
MIN SOLDAT

Intro

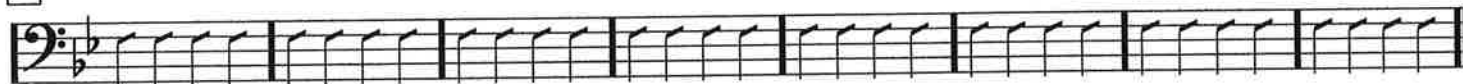
A Vers



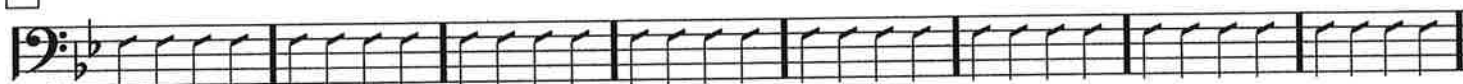
B Refräng



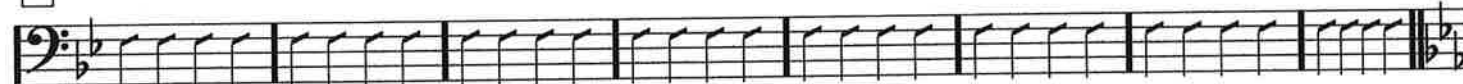
C



D



E



F Instrumentalrefräng



G



H



I Instrumentalrefräng



J Sång



K

Ritardando

