

MITT I ETT ÄVENTYR

132 bpm

The musical score is arranged in a system with 18 staves. The instruments and parts are listed on the left side of each staff:

- Sång 1
- Sång 2
- Sång 3
- Sång 4
- Violin
- Vla
- Cello
- Tvärflöjt
- Klarinett
- Altsax
- Tenorsax
- Barytonsax
- Trumpet 1
- Trumpet 2
- Trombon 1
- Trombon 2
- Synt
- Gitarr
- Piano
- Bas
- Trummor
- Slagverk

The score is in the key of D major (two sharps) and 4/4 time. The tempo is 132 bpm. The first four vocal staves (Sång 1-4) are mostly empty, indicating that the vocalists are silent during this section. The instrumental parts are active, with the strings (Violin, Vla, Cello) playing sustained notes, the woodwinds (Flute, Clarinet, Saxophones) playing melodic lines, and the brass (Trumpets, Trombones) playing rhythmic patterns. The guitar part is marked with chords D, G, D, and C. The piano part is marked "Se syntstämman" (See the synth part). The bass part is marked "Se trumstämman!" (See the drum part!).

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

Chord progression in G staff:
 Measure 1: D
 Measure 2: G
 Measure 3: D
 Measure 4: C

A

The musical score is arranged in a system with 20 staves. The vocal parts (Så1-4) and most instruments (Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Pi, Slv) are currently silent, indicated by a horizontal line on each staff. The Synthesizer (Synt) and Guitar (G) parts are active, with the following chord progression:

| Measure | Synt | G |
|---------|------|-----|
| 1 | D | D |
| 2 | G | G |
| 3 | D | D |
| 4 | C G | C G |

The Bass (B) and Drums (Dr) parts are also active. The Bass line consists of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The Drums play a steady quarter-note pattern.

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

D C G
 D C G
 8:va om möjligt
 Asus⁴⁷ A⁷
 Asus⁴⁷ A⁷

B

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

The score is in D major (two sharps) and 4/4 time. It consists of 16 staves. The vocal parts (Så1-4) are mostly silent, indicated by horizontal lines. The string section (Vln, Vla, Cel) features long, sustained notes with hairpins. The woodwinds (Tvfl, Kl, As, Barsax) play melodic lines with some grace notes. The brass section (Trp1-2, Tb1-2) is silent. The keyboard parts (Synt, G) provide harmonic support with chords D, G, D, C, G. The percussion section (B, Dr, Slv) includes a bass drum line, a snare drum line, and a cymbal line.

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

8:va om möjligt

D C G Asus⁴⁷ A⁷

D C G Asus⁴⁷ A⁷

C

Refräng

The musical score is arranged in a standard orchestral layout. The vocal parts (Så1-4) are at the top, followed by strings (Vln, Vla, Cel), woodwinds (Tvfl, Kl, Barsax, Trp1, Trp2, Tb1, Tb2), keyboard (Synt, G, Pi), and percussion (B, Dr, Slv) at the bottom. The score is divided into four measures. The key signature is D major (two sharps) and the time signature is 4/4. The percussion parts (B, Dr, Slv) are marked with a 'C' time signature, indicating common time. The keyboard parts (Synt, G) show chord progressions: D, G, D, G in the first measure; G, D, D, G in the second measure; D, G, D, G in the third measure; and G, D, G, D in the fourth measure. The woodwind parts (Trp1, Trp2, Tb1, Tb2) feature a 'Loco' marking in the first measure, indicating a section where the instrument plays without a reed. The string parts (Vln, Vla, Cel) are mostly silent, with some activity in the first measure. The vocal parts (Så1-4) are mostly silent, with some activity in the first measure.

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

Chord progression for G: $F\#sus4$ $F\#7$ | Bm | Em^7 | G A^{19}

D

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

D G D D/C G/B Em⁷
 D G D D/C G/B Em⁷

The musical score is arranged in a standard orchestral layout. It features four vocal parts (Så1-4) at the top, followed by string instruments (Vln, Vla, Cel, Trp1, Trp2, Tb1, Tb2), woodwinds (Tvfl, Kl, As, Barsax), and percussion (Synt, G, Pi, B, Dr, Slv). The score is divided into four measures. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below them. The instrumental parts include various rhythmic patterns and melodic lines. The percussion parts include a bass drum (B), snare drum (Dr), and cymbals (Slv). The string parts include violins (Vln), violas (Vla), cellos (Cel), trumpets (Trp1, Trp2), and trombones (Tb1, Tb2). The woodwind parts include flute (Tvfl), clarinet (Kl), saxophone (As), and bass saxophone (Barsax). The percussion parts include a synthesizer (Synt), gong (G), piano (Pi), bass drum (B), snare drum (Dr), and cymbals (Slv).

Vocal Lyrics:

| Measure | Så1 | Så2 | Så3 | Så4 |
|---------|-----|-----|-----|-----|
| 1 | - | - | - | - |
| 2 | - | - | - | - |
| 3 | - | - | - | - |
| 4 | - | - | - | - |

Chord Progression (Guitar):

| Measure | Chord |
|---------|-------|
| 1 | G |
| 2 | A |
| 3 | D |
| 4 | G |

1. | 2.

Så1

Så2

Så3
Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

Em⁷

D/F#

D

C

Em⁷

D/F#

Mellanspel

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

8:va om möjligt

G Asus⁴ A Em⁷ D/F# G
 G Asus⁴ A Em⁷ D/F# G

E

This musical score is for the piece "Mitt i ett äventyr" and is page 13 of 17. It features a vocal quartet (Så1-4), a full orchestra, and piano accompaniment. The score is divided into four measures. The key signature changes from D major to E-flat major at the start of the third measure, indicated by a large "E" in a box above the staff. The piano part includes chord symbols: A_{sus}^4 , A , B_{sus}^4 , Bb , Eb , and Ab . The strings play a rhythmic pattern of quarter notes. The woodwinds and brasses have various melodic and harmonic parts, with the trumpet 1 part marked "Loco" in the third measure. The vocal soloists have rests in the first two measures and enter in the third measure.

Instrument list:
Så1, Så2, Så3, Så4
Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, Slv

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

Eb Ab
 Eb Ab Gsus⁴ G⁷ Cm

F

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

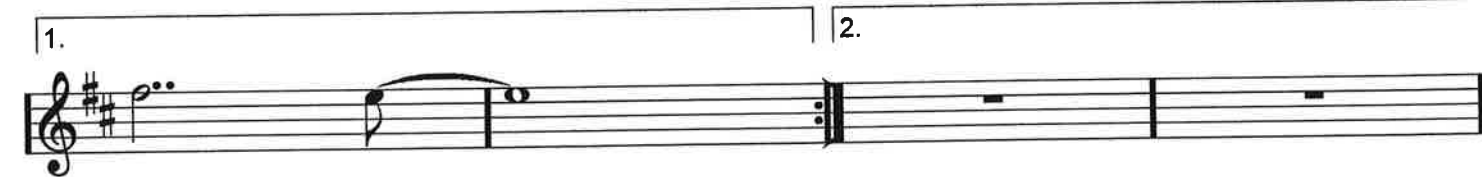
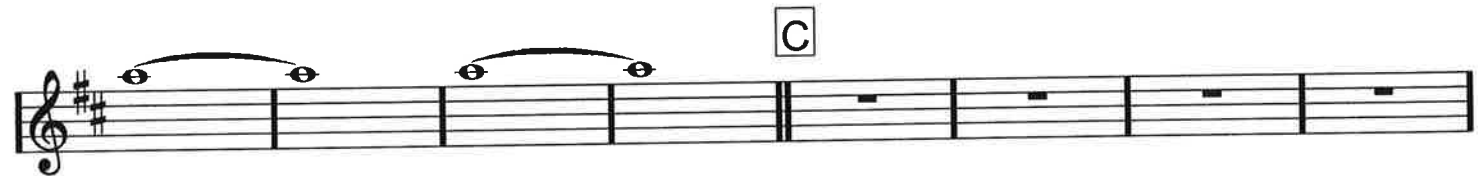
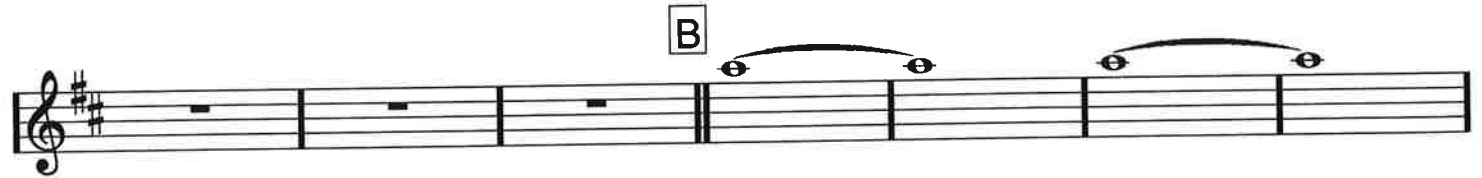
Fm⁷ Ab B^b₁₁ Eb Ab

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Synt
 G
 Pi
 B
 Dr
 Slv

Chord progression for Synt and G:
 Measure 1: E^b E^b/D^b
 Measure 2: A^b/C F^{m7}
 Measure 3: A^b
 Measure 4: B^b

Musical score for 'MITT I ETT ÄVENTYR, Klingande partitur, sida 17/17'. The score is arranged in a system with 18 staves. The instruments and parts are: Så1, Så2, Så3, Så4, Vln, Vla (with instruction '8:va om möjligt'), Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music. The G staff has a chord change indicated as Gb Ab Eb. The Vln staff has a fermata over the first measure. The Så1-4 staves have rests in both measures. The Pi staff has a rest in both measures. The B, Dr, and Slv staves have notes in both measures.

MITT I ETT ÄVENTYR



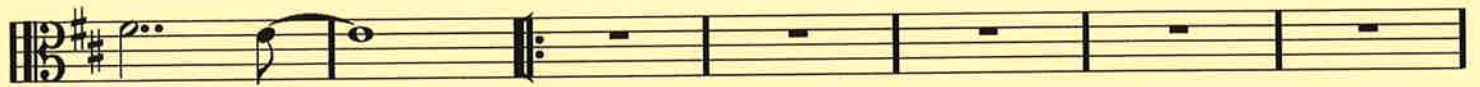
MITT I ETT ÄVENTYR, violin, sida 2/2

This image shows a page of a violin score for the piece "Mitt i ett äventyr". The score is written in treble clef and consists of five staves. The first staff begins with a key signature of one sharp (F#) and a 2/2 time signature. It contains several measures with notes, including accents (>) and slurs. Above the first staff, there are three chord symbols: 'A', 'b', and 'A'. Above the second staff, there is a chord symbol 'E'. Above the third staff, there is a chord symbol 'F'. The second and third staves contain more complex musical notation, including slurs and ties. The fourth staff consists of a series of eighth notes. The fifth staff continues the melodic line and ends with a red handwritten flourish above the final note.

MITT I ETT ÄVENTYR



A



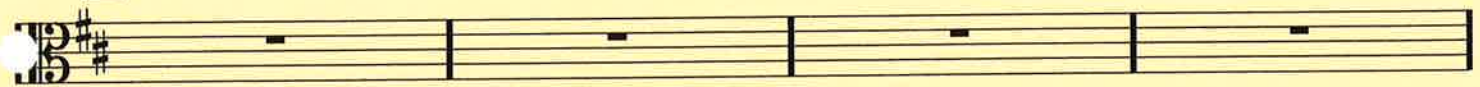
B



C



D

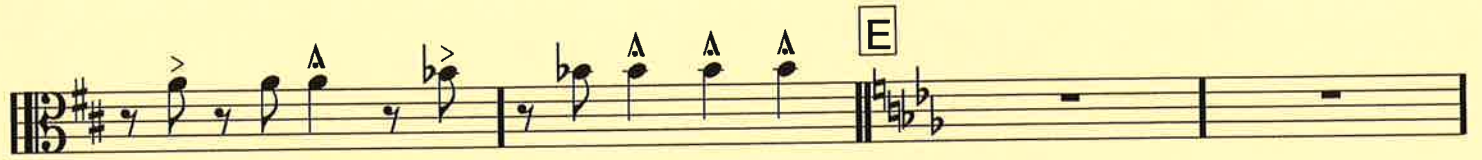


1.

2.

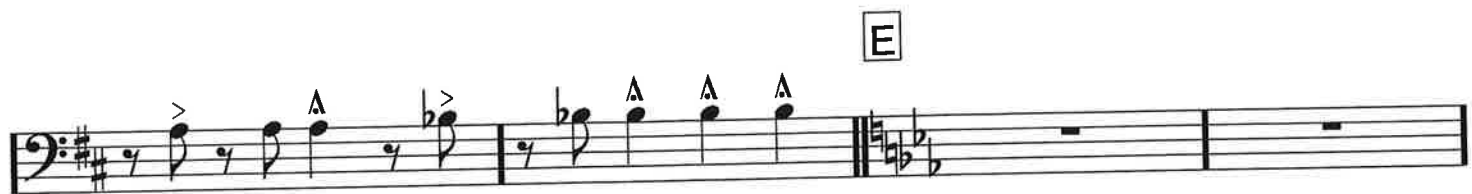


MITT I ETT ÄVENTYR, viola, sida 2/2

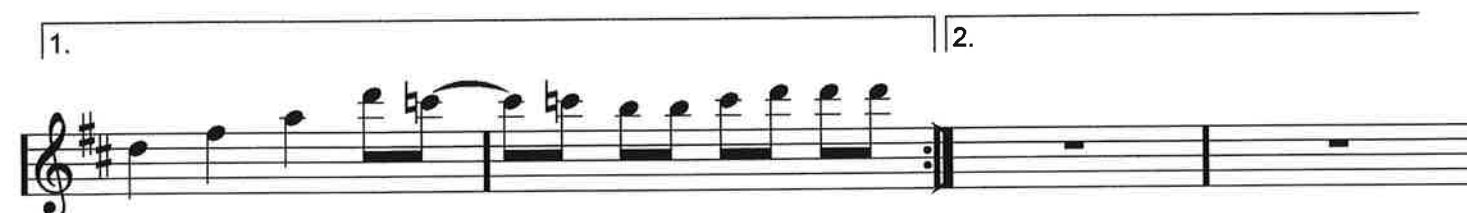
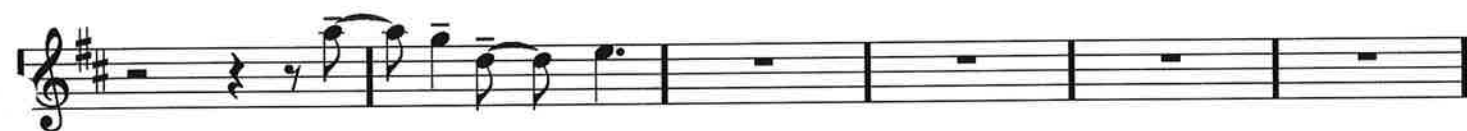
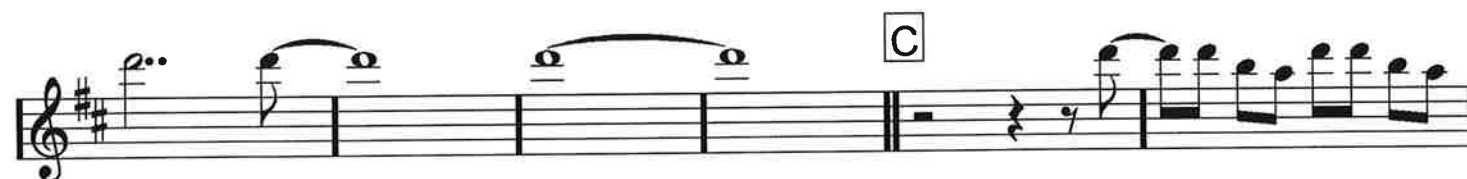
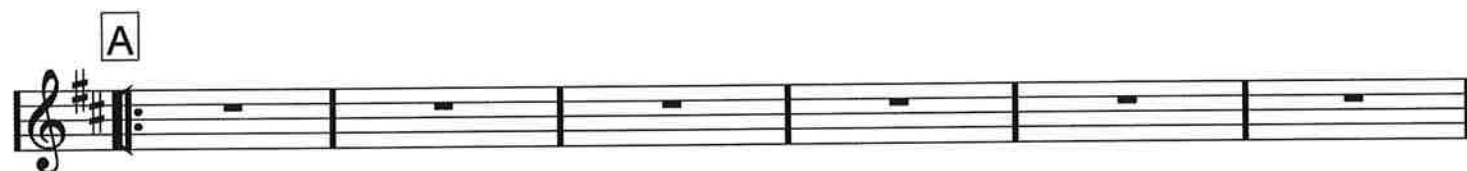


(8:va om möjligt ?)

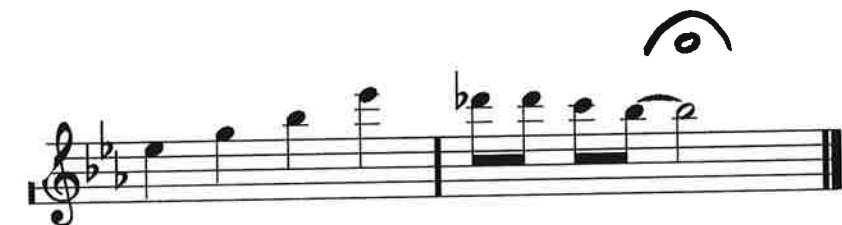
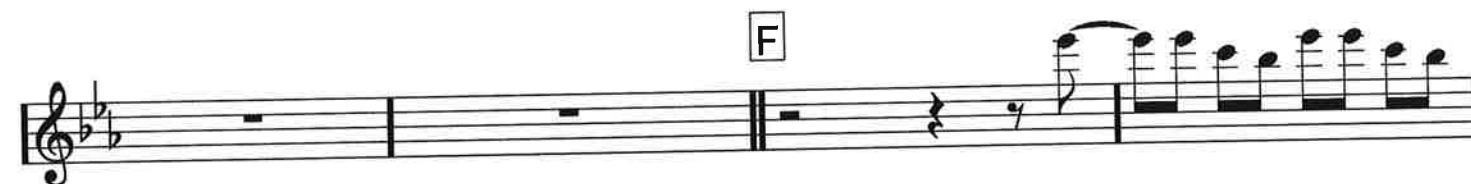
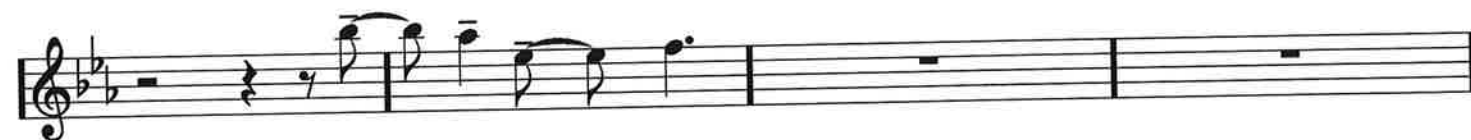
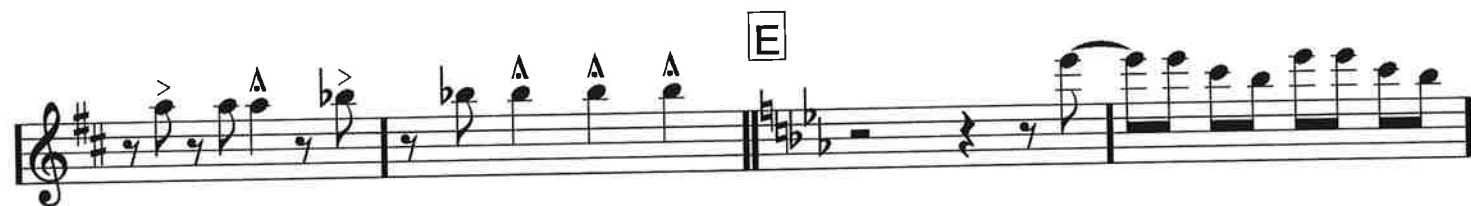
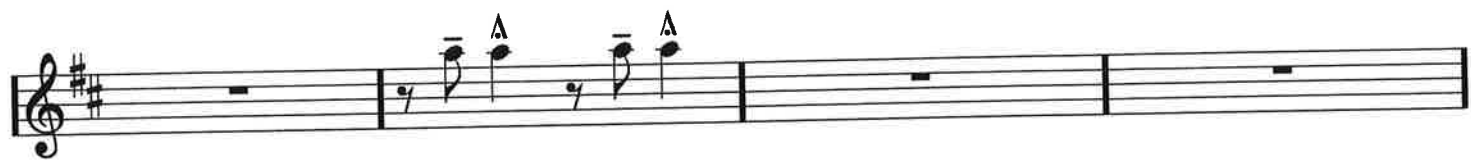
MITT I ETT ÄVENTYR, Cello, sida 2/2



MITT I ETT ÄVENTYR



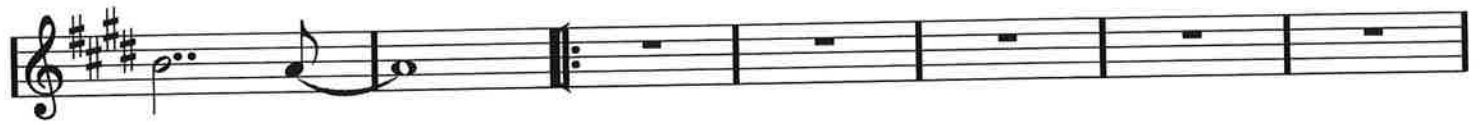
MITT I ETT ÄVENTYR, flöjt, sida 2/2



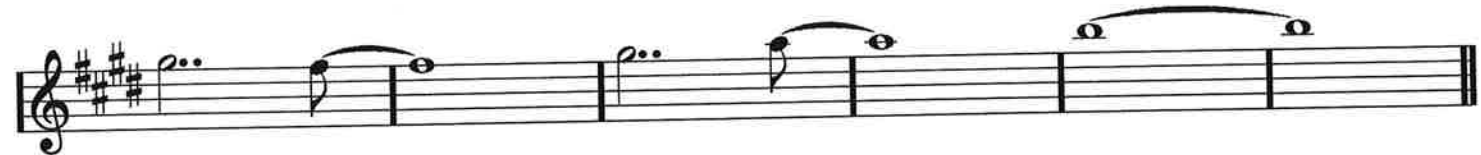
MITT I ETT ÄVENTYR



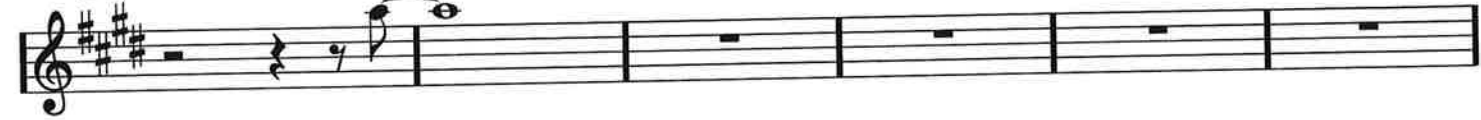
A



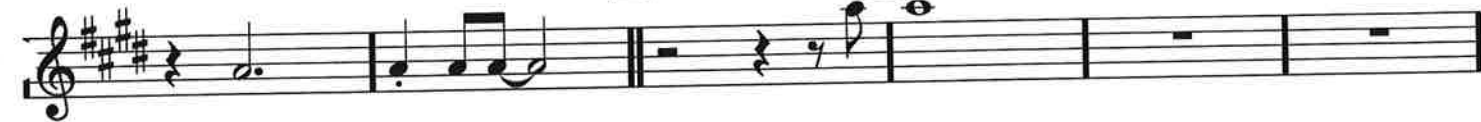
B



C



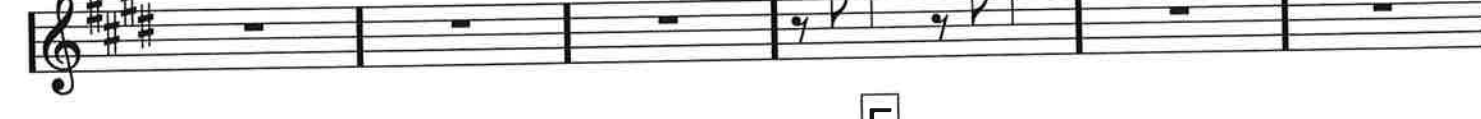
D



1.



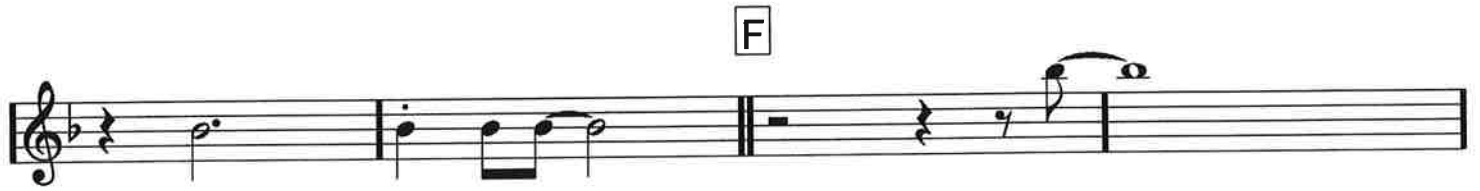
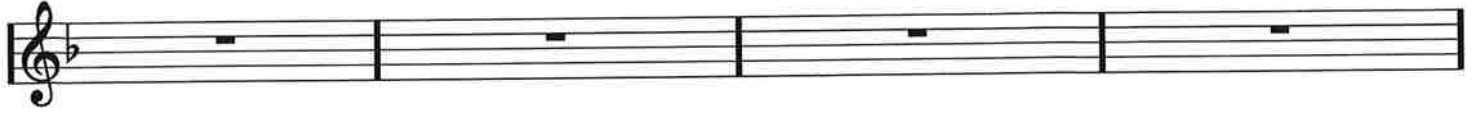
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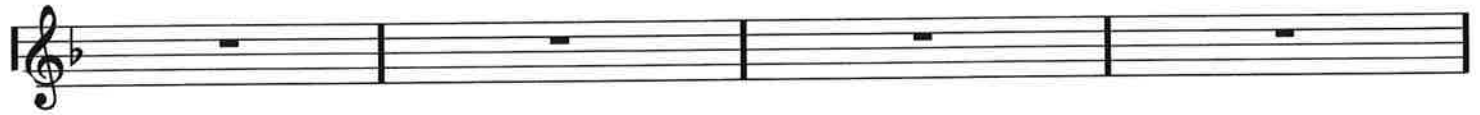
E



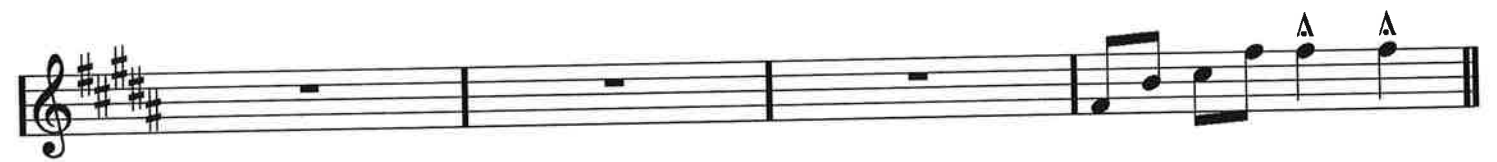
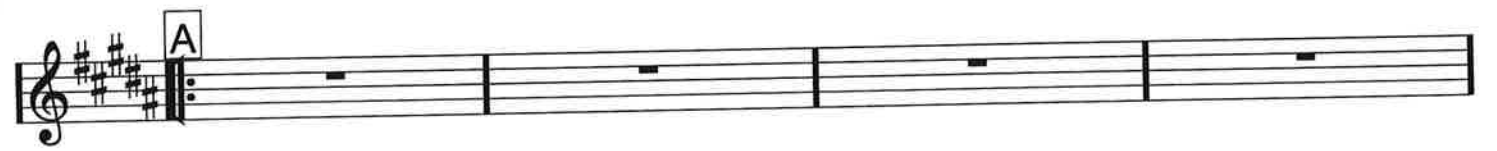
MITT I ETT ÄVENTYR, Klarinett, sida 2/2



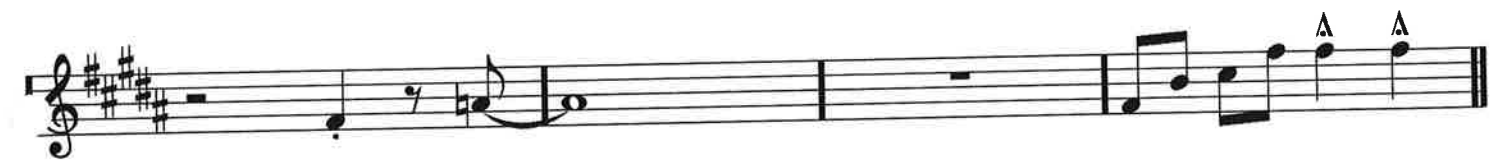
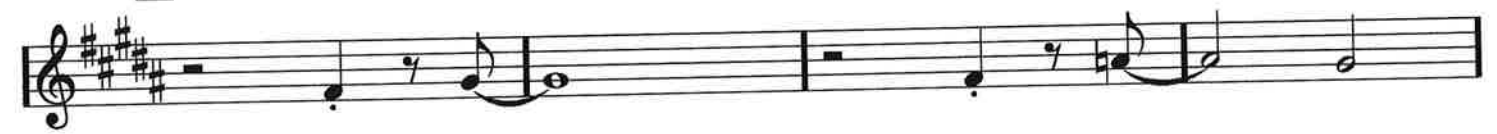
F



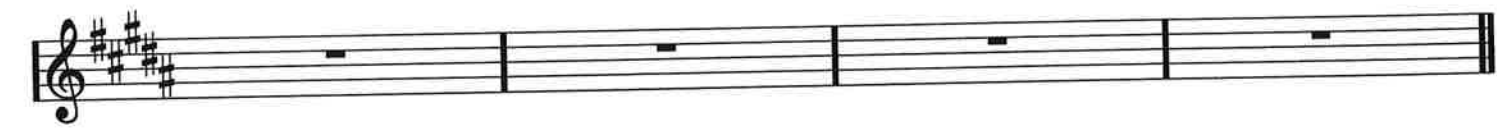
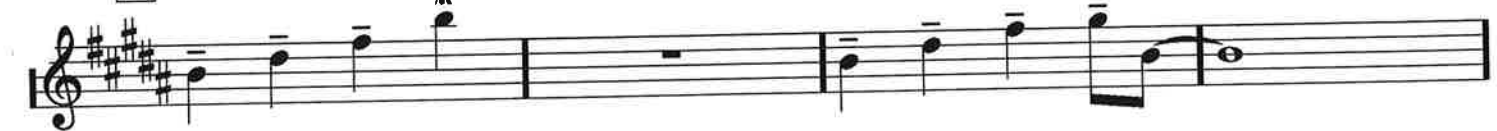
MITT I ETT ÄVENTYR



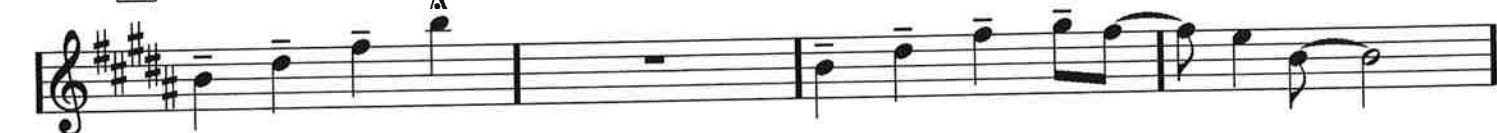
B



C



D

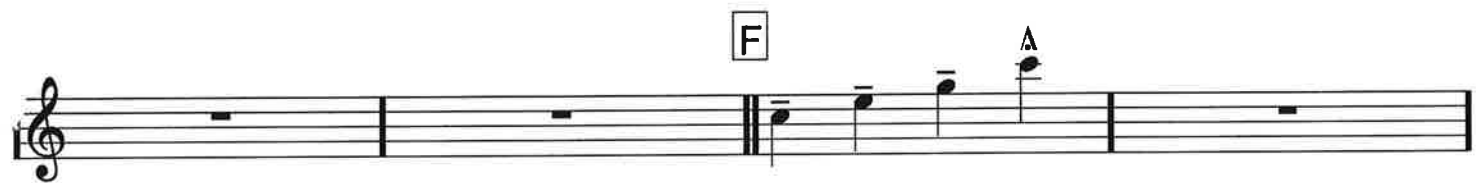
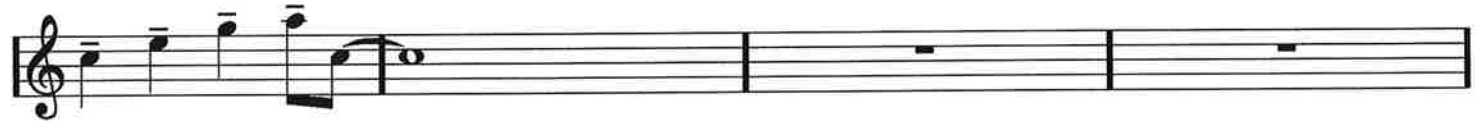
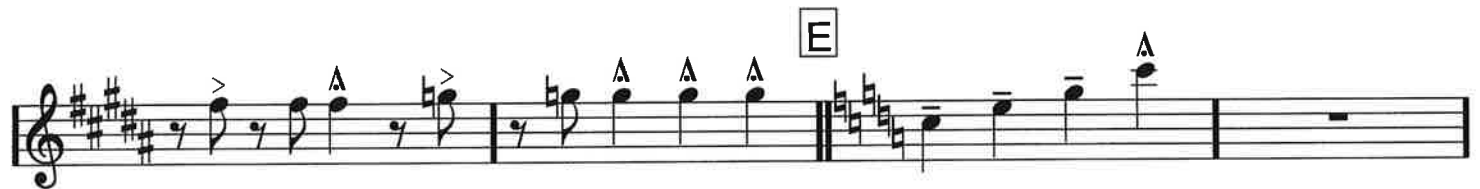
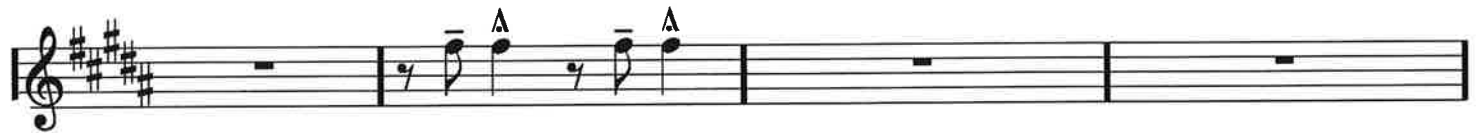


MITT I ETT ÄVENTYR, Altsax, sida 2/2



1.

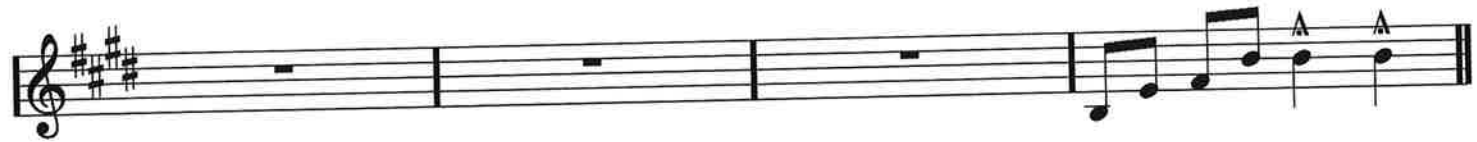
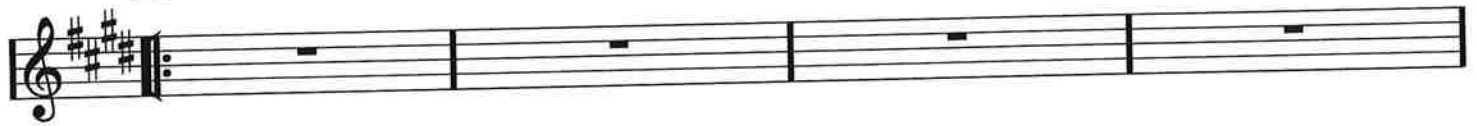
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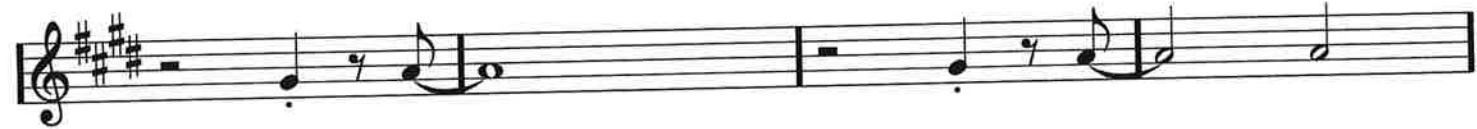
MITT I ETT ÄVENTYR



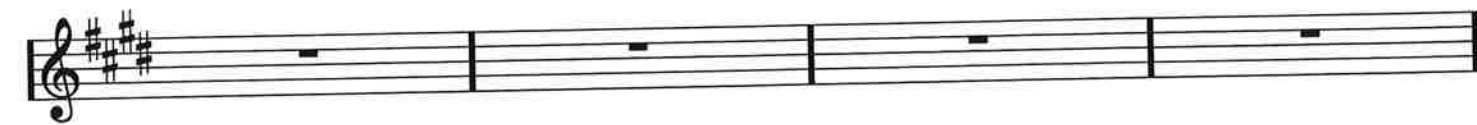
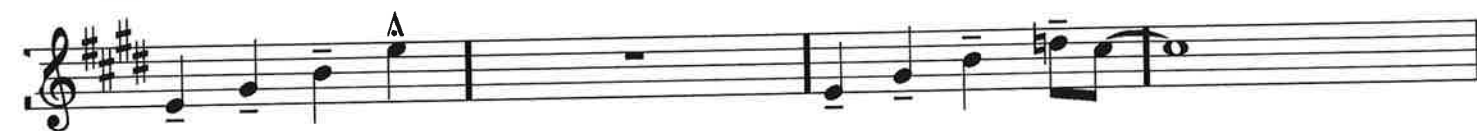
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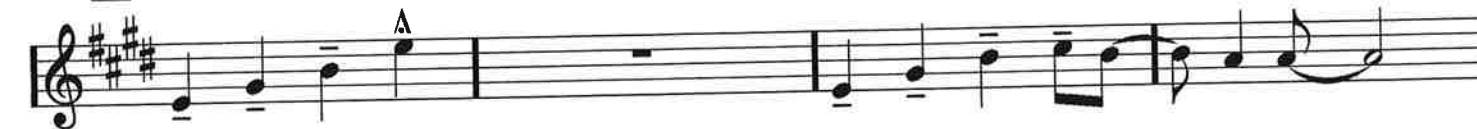
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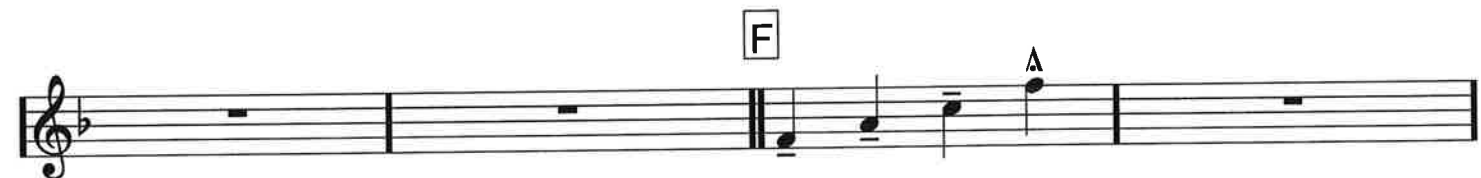
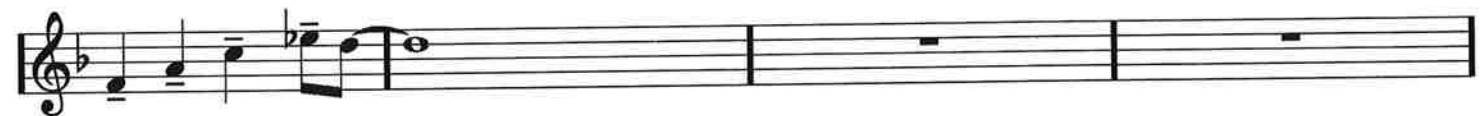
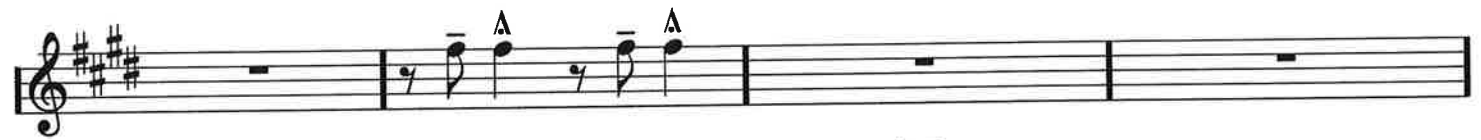
C



D



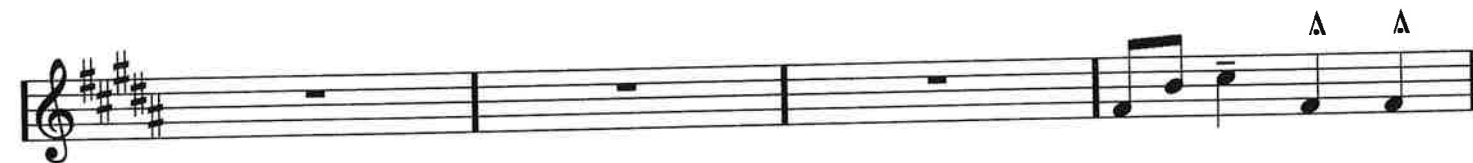
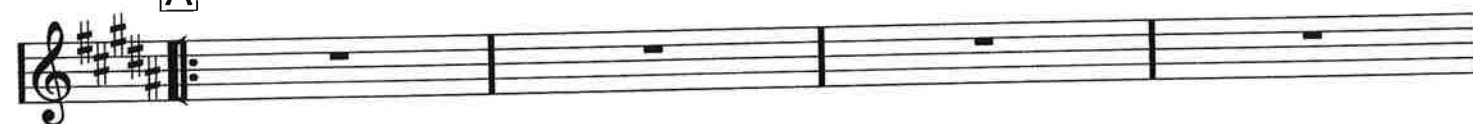
MITT I ETT ÄVENTYR, tenorsax, sida 2/2



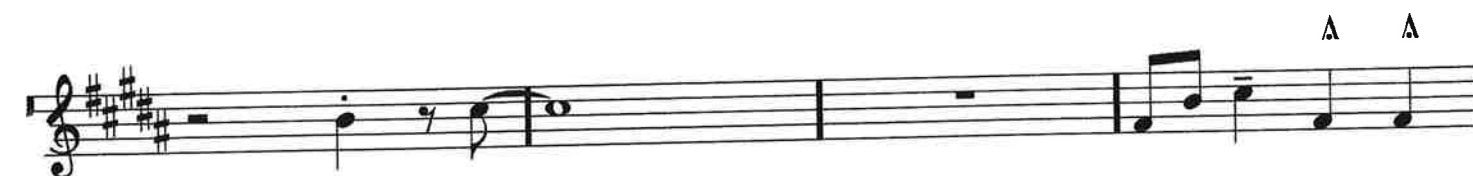
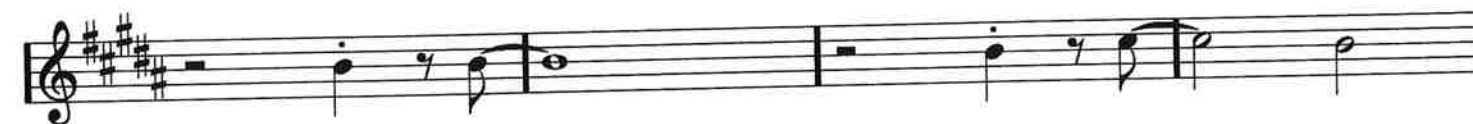
MITT I ETT ÄVENTYR



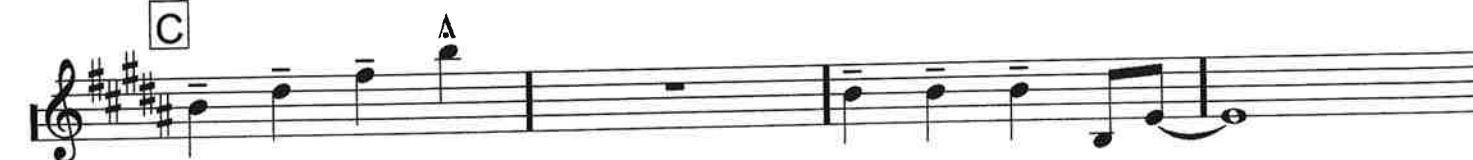
A



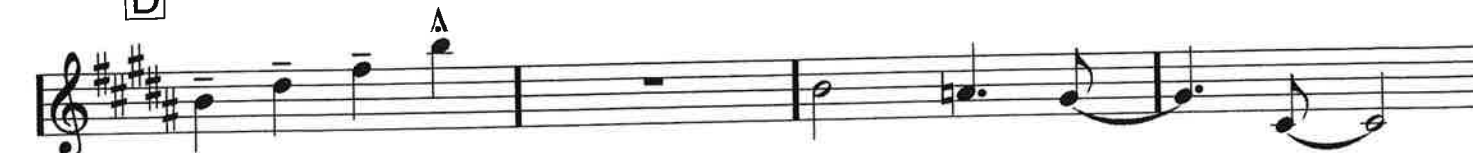
B



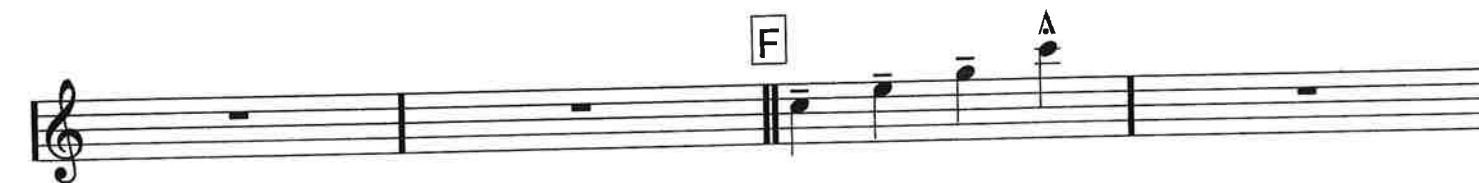
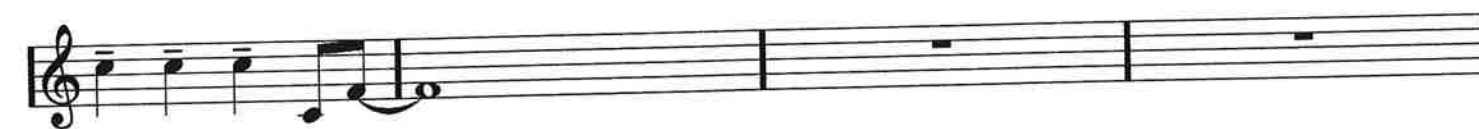
C



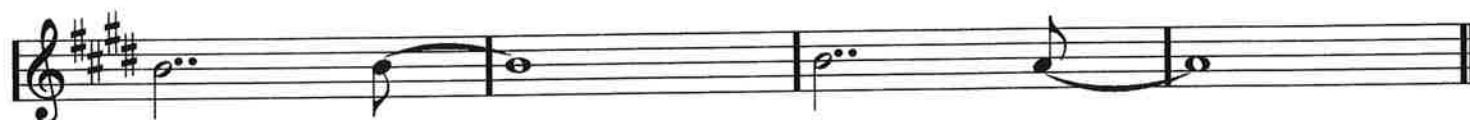
D



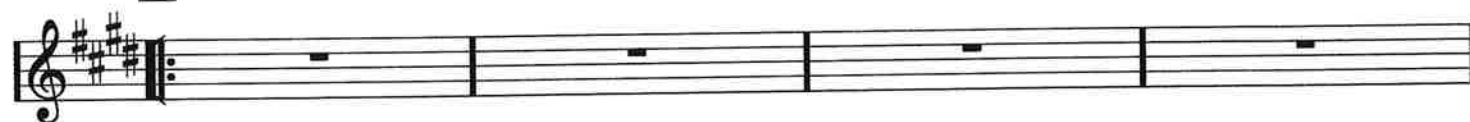
MITT I ETT ÄVENTYR, Barytonsax, sida 2/2



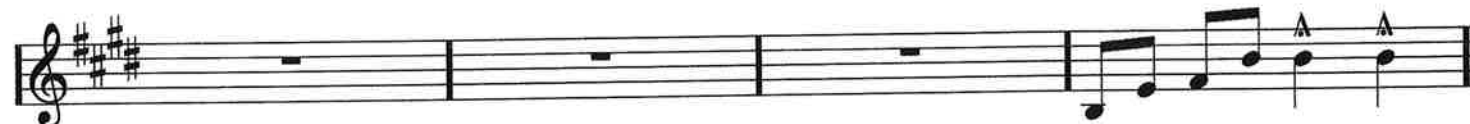
MITT I ETT ÄVENTYR



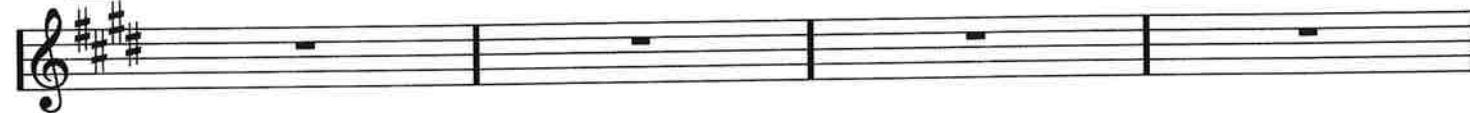
A



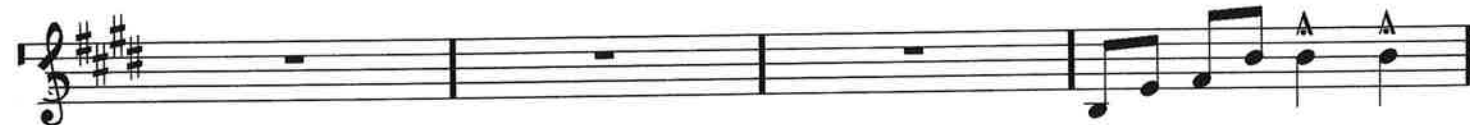
8:va om möjligt



B



8:va om möjligt



C

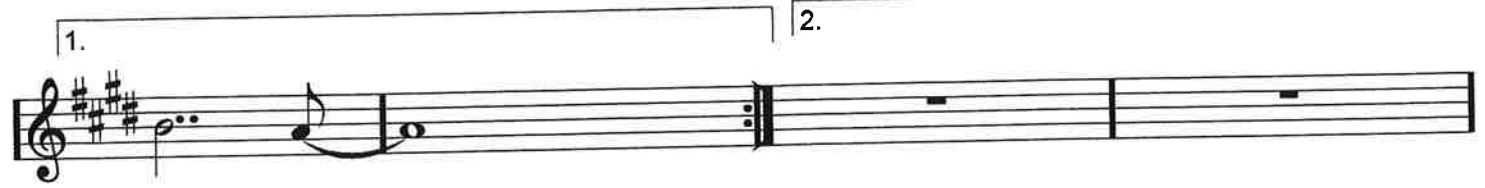
Loco



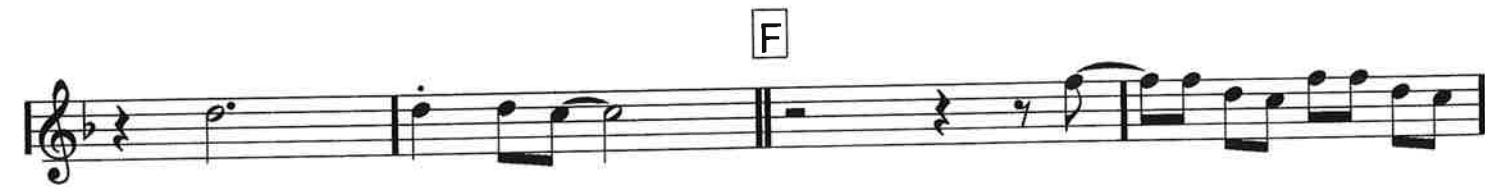
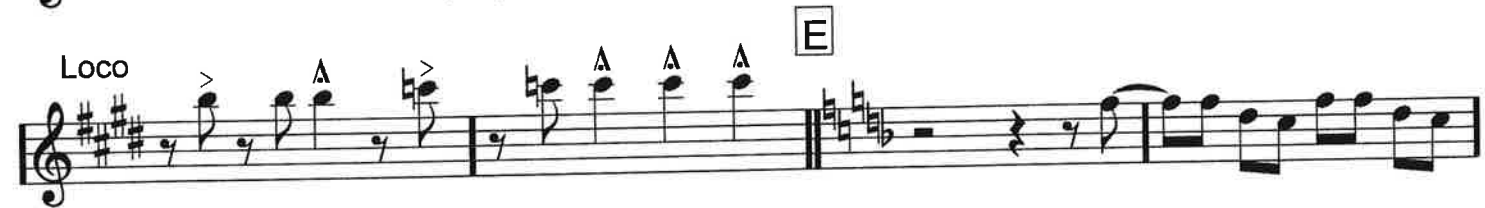
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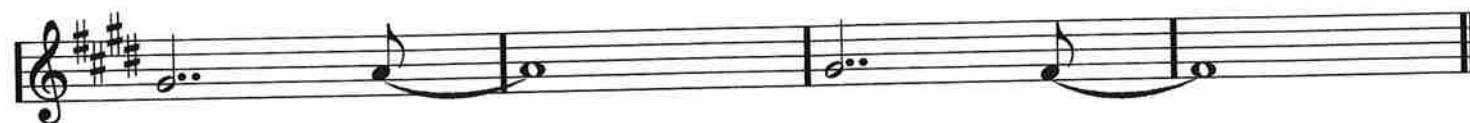
MITT I ETT ÄVENTYR, Trumpet 1, sida 2/2



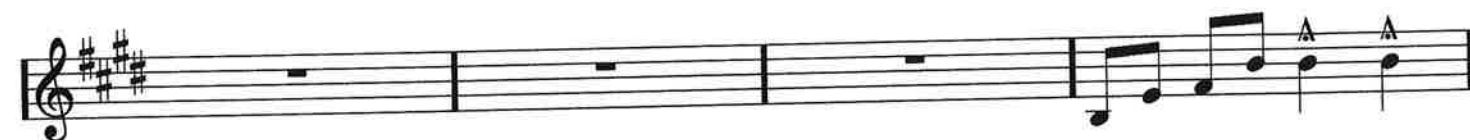
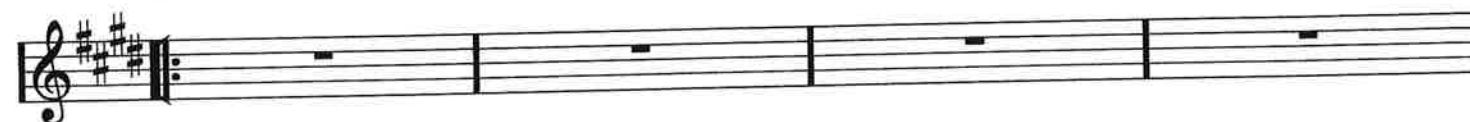
8:va om möjligt



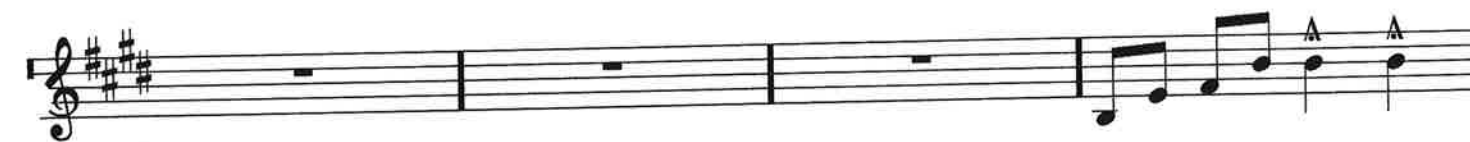
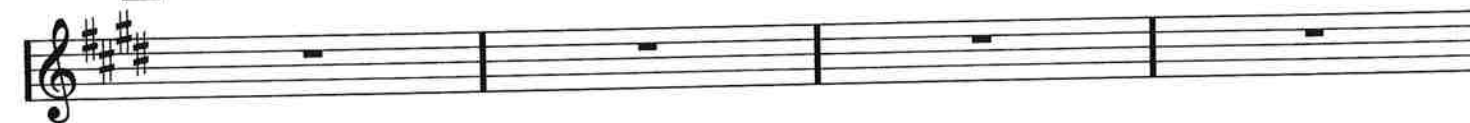
MITT I ETT ÄVENTYR



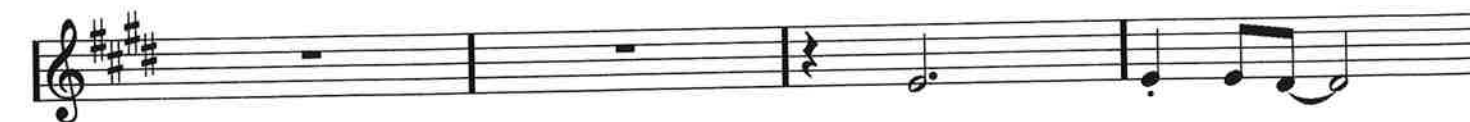
A



B



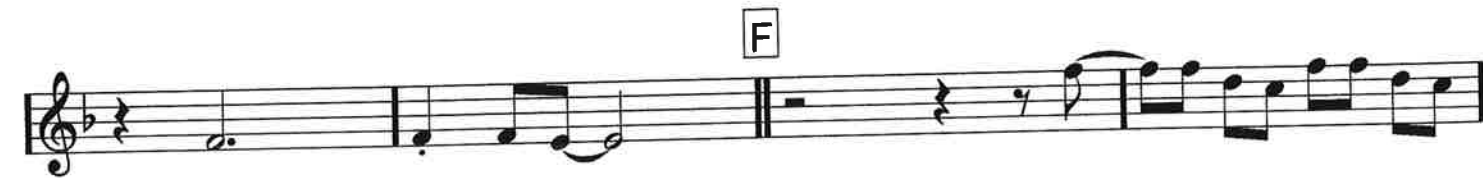
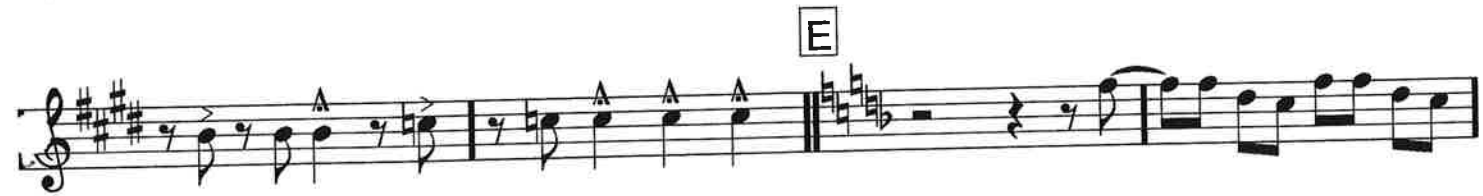
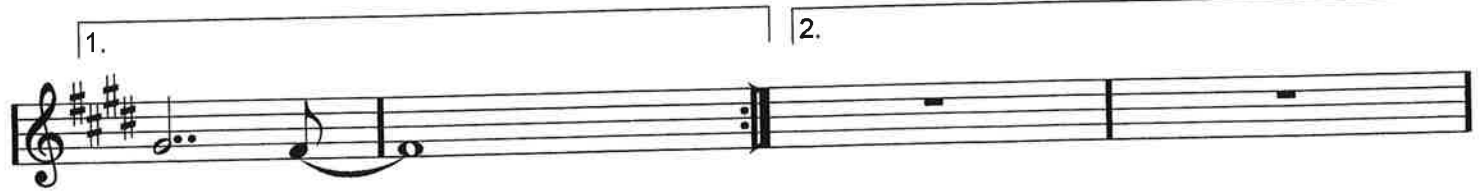
C



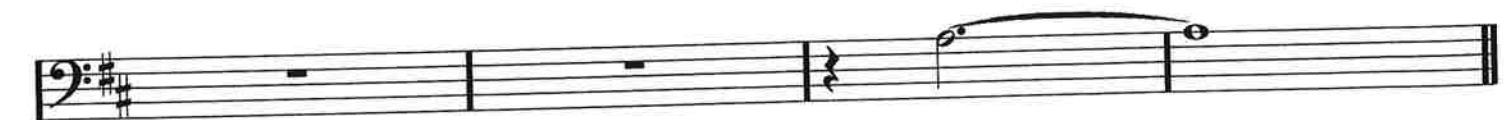
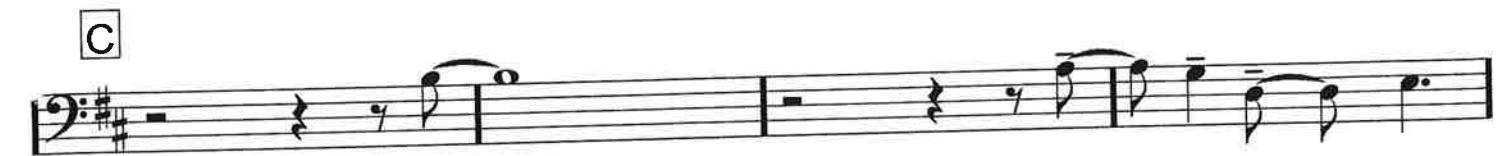
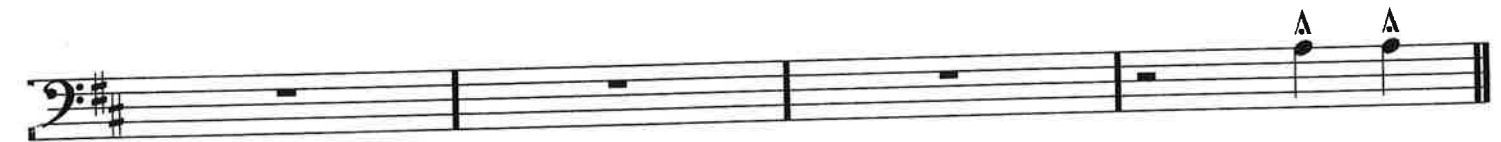
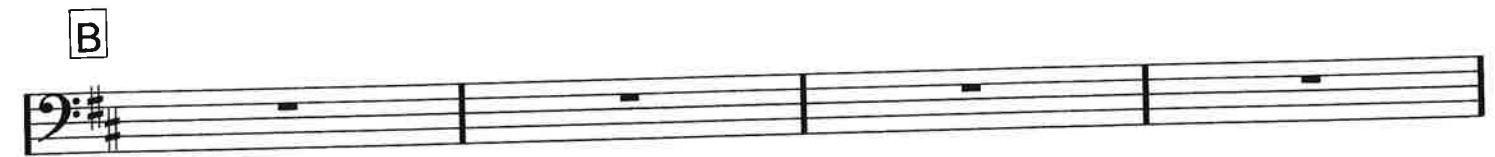
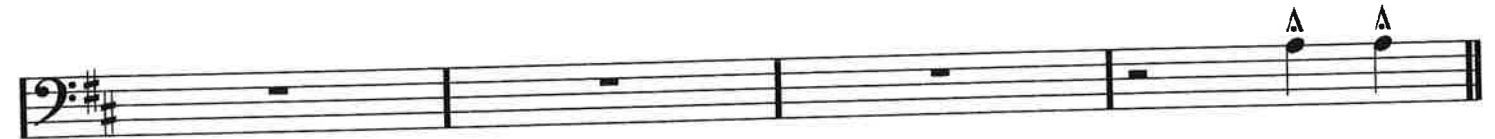
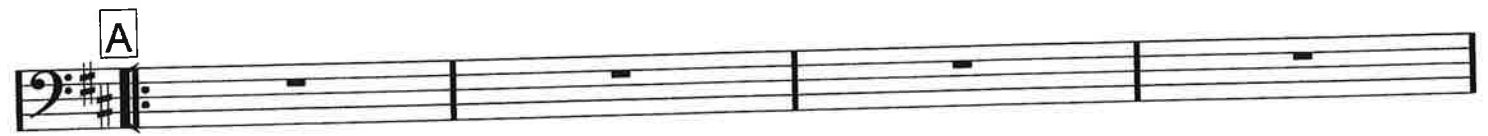
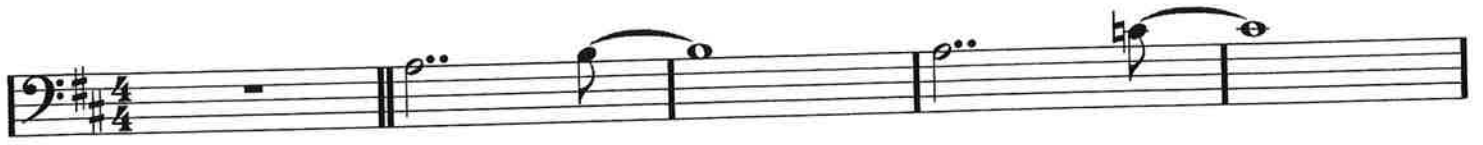
D



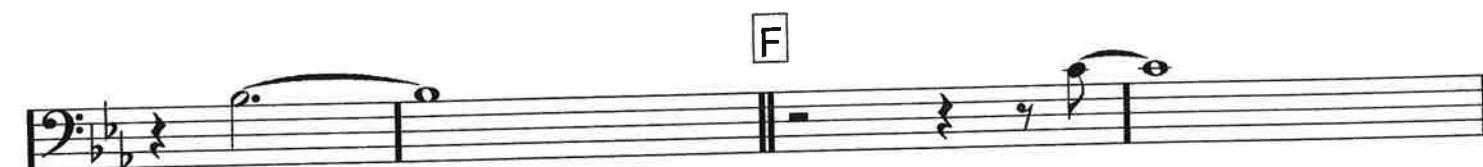
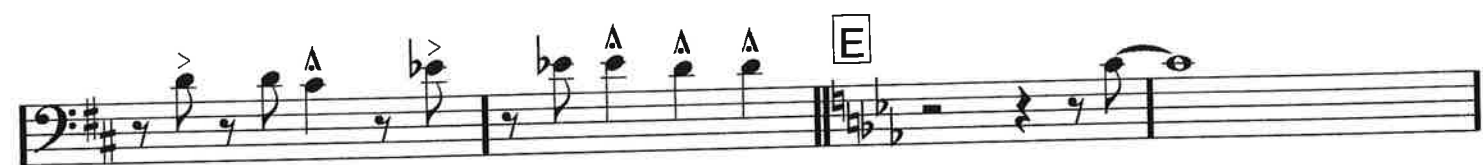
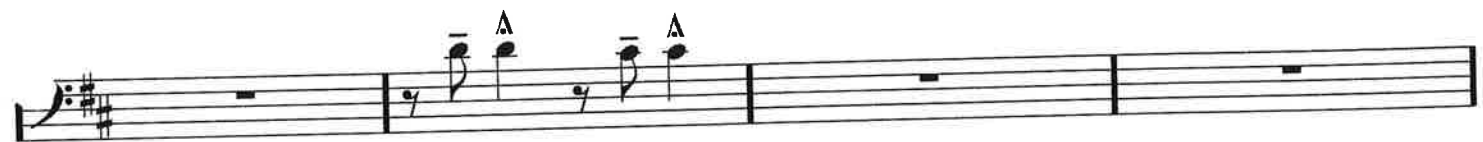
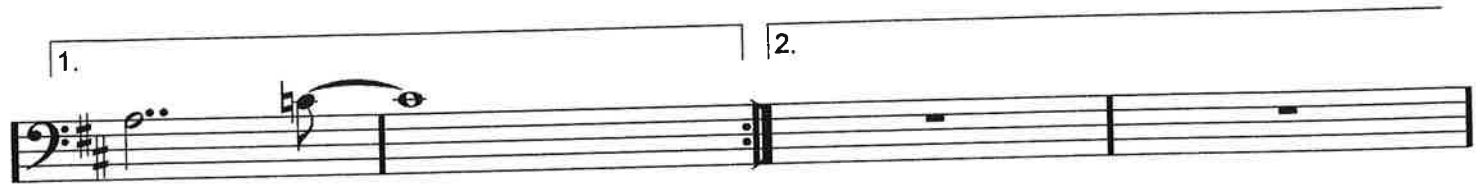
MITT I ETT ÄVENTYR, Trumpet 2, sida 2/2



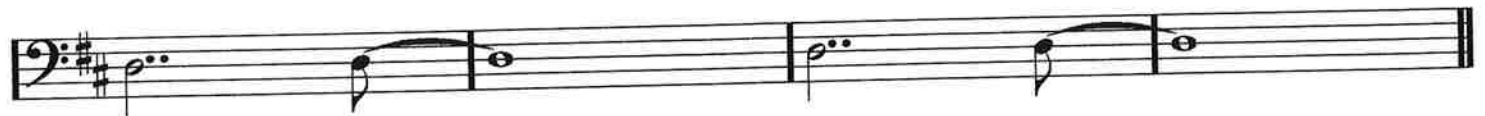
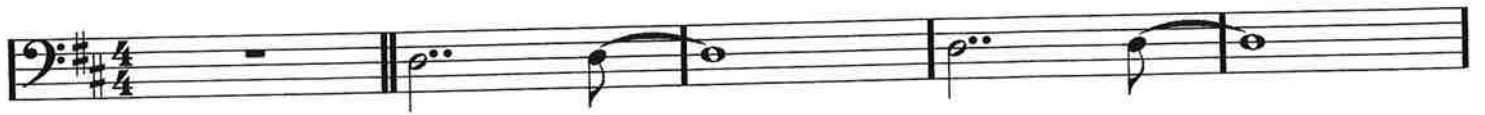
MITT I ETT ÄVENTYR



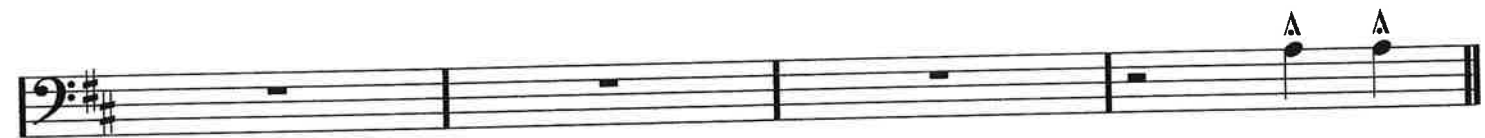
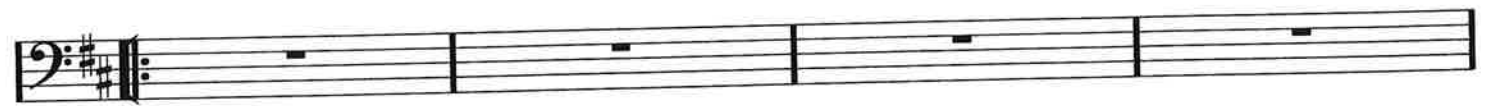
MITT I ETT ÄVENTYR, Trombon 1, sida 2/2



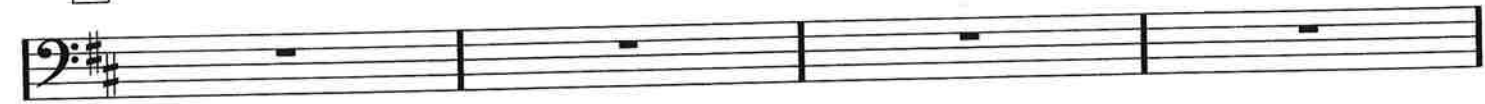
MITT I ETT ÄVENTYR



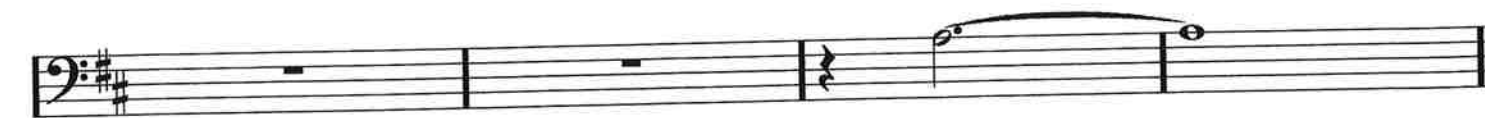
A



B



C



D

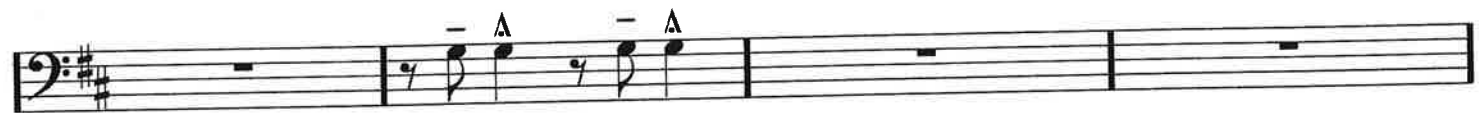
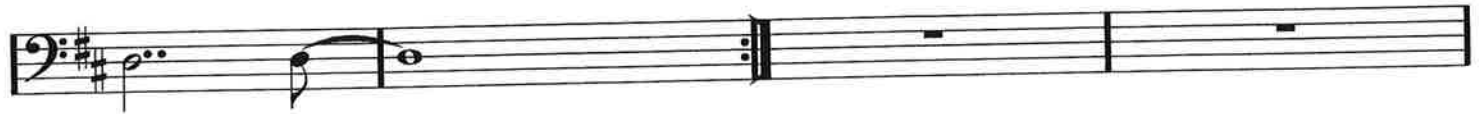


MITT I ETT ÄVENTYR, Trombon 2, sida 2/2

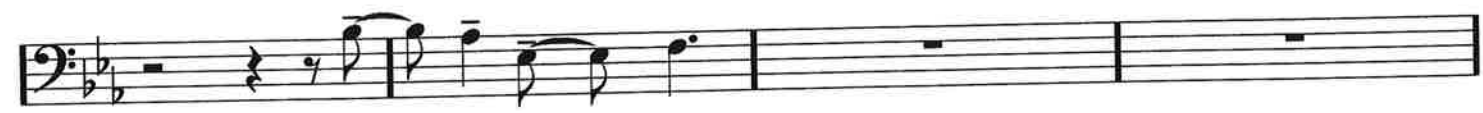
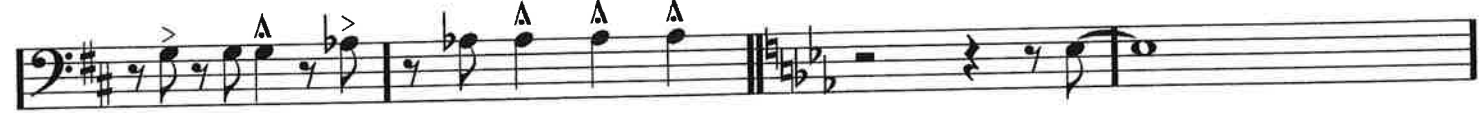


1.

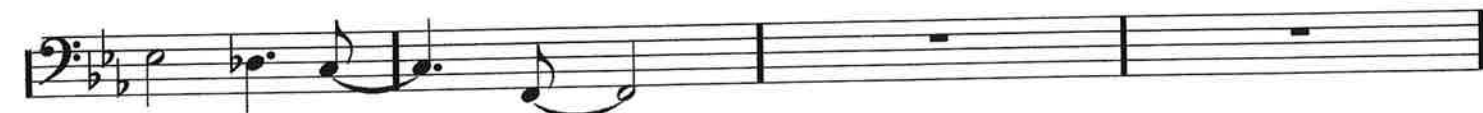
2.



E



F



MITT I ETT ÄVENTYR

Ljud 082 på
Dickens Yamahakeyboard



A D G D C G

Vers

D C G Asus⁴⁷ A⁷

B D G D C G

Vers

D C G Asus⁴⁷ A⁷

C D G D G

Refr



D D G D D/C G/B Em⁷

Refr

G A

1. 2. Em⁷ D/F#

G Asus⁴ A Em⁷ D/F# G

Asus⁴ A B^bsus⁴ B^b E E^b A^b

E^b A^b

F E^b A^b

E^b E^b/D^b A^b/C Fm⁷ A^b B^b

MITT I ETT ÄVENTYR

A guitar chord sheet for the song "MITT I ETT ÄVENTYR". The sheet consists of eight horizontal staves, each representing a measure of music. The key signature is D major (two sharps) and the time signature is 4/4. The chords are written above the staves. The first staff starts with a whole rest followed by four measures of chords: D, G, D, C. The second staff has four measures: D, G, D, C. The third staff is marked with a boxed 'A' and has five measures: D, G, D, C, G. The fourth staff has four measures: D, C, G, Asus⁴ A⁷. The fifth staff is marked with a boxed 'B' and has five measures: D, G, D, C, G. The sixth staff has four measures: D, C, G, Asus⁴ A⁷. The seventh staff is marked with a boxed 'C' and has four measures: D, G, D, G. The eighth staff has four measures: F#sus⁴ F#⁷, Bm, Em⁷, G A⁷.

D G D C

D G D C

A D G D C G

D C G Asus⁴ A⁷

B D G D C G

D C G Asus⁴ A⁷

C D G D G

F#sus⁴ F#⁷ Bm Em⁷ G A⁷

MITT I ETT ÄVENTYR, Gitarr, sida 2/2

D D G D D/C G/B Em⁷

G A D G

1. D C 2. Em⁷ D/F#

G Asus⁴ A Em⁷ D/F# G

Asus⁴ A B^bsus⁴ B^b E E^b A^b

E^b A^b Gsus⁴ G⁷ Cm

Fm⁷ A^b B^b¹¹ F E^b A^b

E^b E^b/D^b A^b/C Fm⁷ A^b B^b

E^b G^b A^b E^b

MITT I ETT ÄVENTYR

Sida 1/2

Bas

Ja, det är tillåtet att lägga till lite åttondelar ibland



A



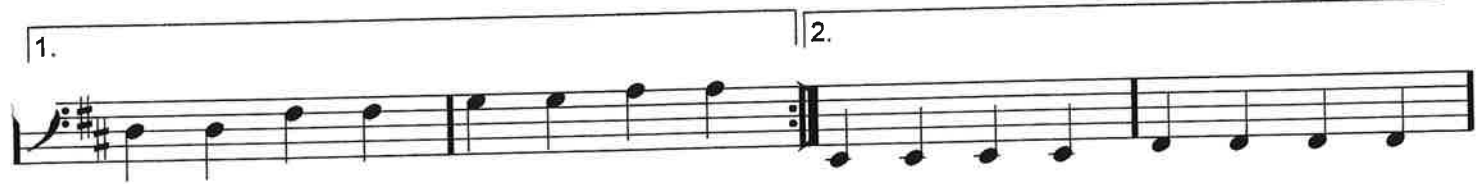
B



C



D



E



F



MITT I ETT ÄVENTYR

Trum-pick up!



MITT I ETT ÄVENTYR, Trummor, sida 2/2

