

Tema ur Morden i Midsomer

114 bpm

Flöjt

Klarinett 1

Klarinett 2

Barytonsaxofon

Piano (opt)

G⁷ Cm G⁷ C

This system contains the first four measures of the score. The Flöjt part has trills with a flat in measures 1, 2, and 3. The Piano part provides harmonic support with chords G⁷, Cm, G⁷, and C.

Flöjt

Kl 1

Kl 2

Barsx

Piano

A

C C G C G A^b G

This system contains measures 5 through 8. A first ending bracket labeled 'A' spans the first three measures. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line, with chords C, C, G, C, G, A^b, and G.

Tema ur Morden i Midsomer, Klingande partitur, sida 2 av 4

FII
 KI 1
 KI 2
 Barsx
 Piano

C C G C G C A \flat E \flat D \flat C

FII
 KI 1
 KI 2
 Barsx
 Piano

F m C F m C G A m D m A D m A \flat G C C

Tema ur Morden i Midsomer, Klingande partitur, sida 3 av 4

FII
 KI 1
 KI 2
 Barsx
 Piano
 G C G A \flat G C C

FII
 KI 1
 KI 2
 Barsx
 Piano
 G C G C C A \flat F G

D mellanspel
 D mellanspel
 D mellanspel
 D mellanspel
 D mellanspel

Tema ur Morden i Midsomer, Klingande partitur, sida 4 av 4

Fl I

Kl 1

Kl 2

Barsx

Piano

Cm Fm F# G Ab⁷ G⁷

D.S. al coda

D.S. al coda

D.S. al coda

D.S. al coda

D.S. al coda

Fl II

Kl 1

Kl 2

Barsx

Piano

C F C G C G C

Tvärflöjt

Tema ur Morden i Midsomer

arr: Dicken

tr \flat

A

B

C



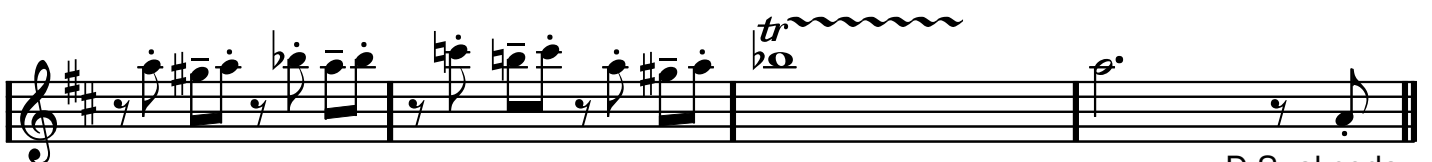
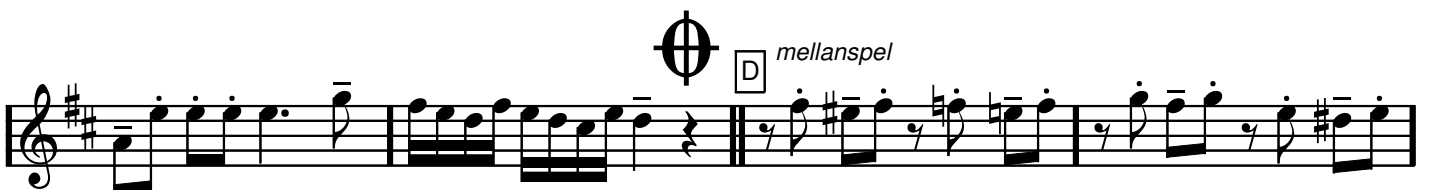
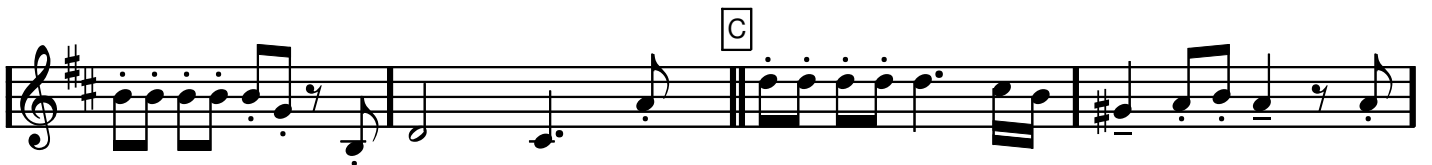
mellanspel

D

D.S. al coda



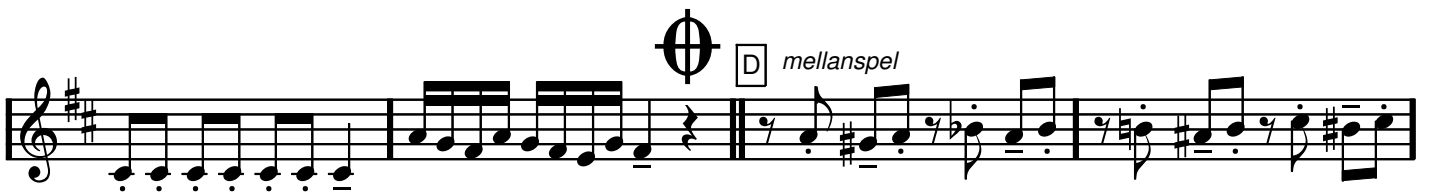
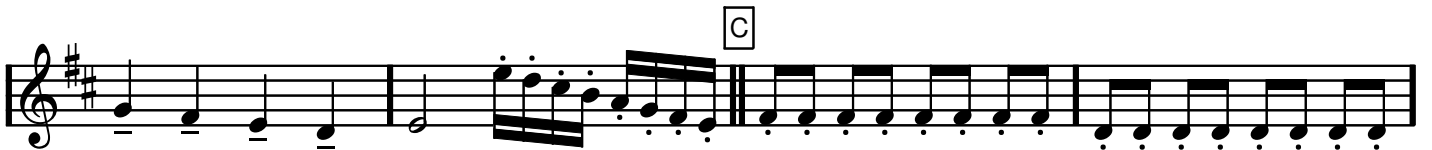
Tema ur Morden i Midsomer



D.S. al coda



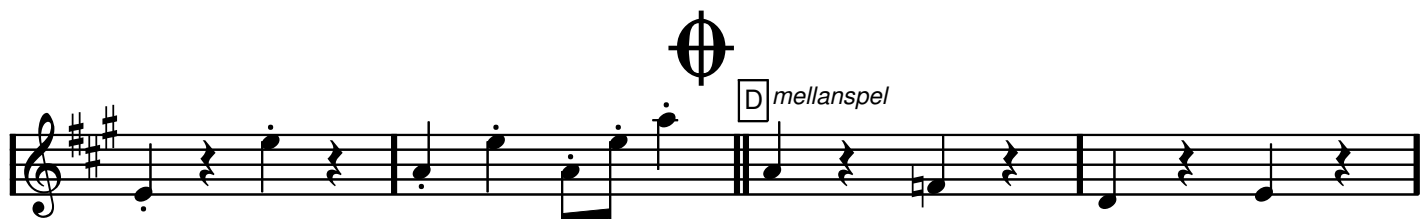
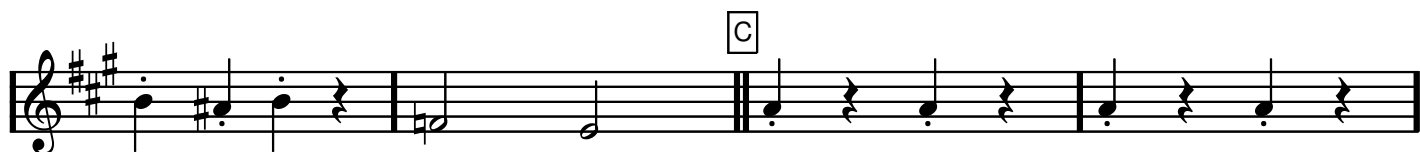
Tema ur Morden i Midsomer



D.S. al coda



Tema ur Morden i Midsomer



D.S. al coda



Optional
PIANO

Tema ur Morden i Midsomer

Sida 1 av 2

Arr: Dicken

(riktigt piano, ingen jävligt ful synt)

First system of musical notation (measures 1-4). The key signature has one flat (Bb) and the time signature is 4/4. The first two measures are in G7 and Cm. The last two measures are in G7 and C. The melody in the treble clef consists of eighth-note patterns.

Second system of musical notation (measures 5-8). It begins with a repeat sign and a box labeled 'A'. The key signature changes to C major. The first two measures are in C. The last two measures are in G, C, Ab, and G. The melody continues with eighth-note patterns.

Third system of musical notation (measures 9-12). The first two measures are in C. The last two measures are in G, C, and C. The melody continues with eighth-note patterns.

Fourth system of musical notation (measures 13-16). It begins with a box labeled 'B'. The key signature changes to Bb major. The first two measures are in Ab and Eb. The last two measures are in Db, C, Fm, C, Fm, C, G, and Am. The melody continues with eighth-note patterns.

Fifth system of musical notation (measures 17-20). It begins with a box labeled 'C'. The first two measures are in Dm, A, and Dm. The last two measures are in Ab, G, C, and C. The melody continues with eighth-note patterns.

Tema ur Morden i Midsomer, Piano (optional), sida 2 av 2

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a simple accompaniment. Chords are indicated below the bass staff: G, C G A \flat G, C, C.

Second system of musical notation, measures 5-8. Measure 5 includes a double bar line with a circle containing a cross symbol and a box labeled 'D mellanspel'. The treble clef staff continues with eighth-note patterns. The bass clef staff has chords: G, C G C, C A \flat , F G.

Third system of musical notation, measures 9-12. Measure 9 includes a trill symbol 'tr' with a wavy line. The treble clef staff has eighth-note patterns. The bass clef staff has chords: C m F m , F \sharp G, A \flat ⁷, G⁷. The text 'D.S. al coda' is written at the end of the system.

Fourth system of musical notation, measures 13-16. Measure 13 includes a double bar line with a circle containing a cross symbol. The treble clef staff has a simple melodic line. The bass clef staff has chords: C F, C G, C G, C.