



NÄR JULDAGSMORGNON GLIMMAR

Arr: Dicken Hedrenius

121122

Flöjt

Blockflöjt

Klarinett

Trumpet 1

Trumpet 2

Sax 1

Sax 2 *Saknas*

Trombon

Piano 1

Piano 2 *Saknas*

Bas

(picka upp)

F A \flat E \flat F A \flat E \flat F A \flat E \flat B \flat C

The musical score is arranged in a standard orchestral layout. It includes parts for Flöjt, Blockflöjt, Klarinett, Trumpet 1, Trumpet 2, Sax 1, Sax 2 (marked 'Saknas'), Trombon, Piano 1, Piano 2 (marked 'Saknas'), and Bas. The key signature is one flat (B-flat major), and the time signature is 4/4. The score consists of five measures. The bass line is marked with the notes F, A-flat, E-flat, F, A-flat, E-flat, F, A-flat, E-flat, B-flat, and C. The piano parts are marked with 'Saknas' (absent) and 'picka upp' (pick up) at the end of the piece.

Trummor: försiktig 6/8-blues (med snarare fjärdedelar än 6/8-komp)

När juldagsmorgon glimmar, klingande partitur, sida 2 av 7

A

The image displays a musical score for a jazz ensemble. The score is organized into 12 staves, each representing a different instrument: Flute (Fl), B-flat Flute (Bfl), Clarinet (Kl), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), Piano 1 (Pi 1), Piano 2 (Pi 2), and Bass (Bas). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into six measures. The first four measures feature a melodic line in the Clarinet and Piano 1 parts, while the other instruments are mostly silent, indicated by rests. The fifth and sixth measures show a change in the melodic line and the entry of the Bass. At the bottom of the score, a chord progression is provided for each measure: F, C¹¹, F, F, C¹¹, F, B^b, B^{dim}, F, D^m.

När juldagsmorgon glimmar, klingande partitur, sida 3 av 7

Fl
Bfl
Kl
Trp 1
Trp 2
Sax 1
Sax 2
Trb
Pi 1
Pi 2
Bas

Gm C⁷ F B^b Bdim F Dm Gm C⁷ F B^b Am Gm

mp

mp

mp

När juldagsmorgon glimmar, klingande partitur, sida 4 av 7

B

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (Fl), B-flat Clarinet (Bfl), Clarinet in E-flat (Kl), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), Piano 1 (Pi 1), Piano 2 (Pi 2), and Bass. The score is divided into six measures. The first measure contains the key signature (one flat) and the time signature (4/4). The second measure begins with a dynamic marking of *mf*. The saxophones and piano parts have rests in the second measure. The bass part has a half note in the second measure. The third measure contains a dynamic marking of *f*. The saxophones and piano parts have rests in the third measure. The bass part has a half note in the third measure. The fourth measure contains a dynamic marking of *f*. The saxophones and piano parts have rests in the fourth measure. The bass part has a half note in the fourth measure. The fifth measure contains a dynamic marking of *f*. The saxophones and piano parts have rests in the fifth measure. The bass part has a half note in the fifth measure. The sixth measure contains a dynamic marking of *f*. The saxophones and piano parts have rests in the sixth measure. The bass part has a half note in the sixth measure.

F C¹¹ F F C¹¹ F G_m C_m F⁷⁺ B_b B_{dim} F E_b⁷ D^{7₉-₉}

När juldagsmorgon glimmar, klingande partitur, sida 5 av 7

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds and brasses: Flute (Fl), B-flat Flute (Bfl), Clarinet in B-flat (Kl), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), and Piano 1 (Pi 1). The bottom section consists of Piano 2 (Pi 2) and Bass. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into six measures by vertical bar lines. The piano accompaniment is indicated by a series of chords below the bass line. The dynamics for the trumpets in the final measure are marked *mf*.

Fl
Bfl
Kl
Trp 1
Trp 2
Sax 1
Sax 2
Trb
Pi 1
Pi 2
Bas

G₇ C^{7,9} F G_m C_m F⁷⁺ B_b B_{dim} F E_b⁷ D^{7,9-9} G_m C^{7,9} F C¹¹

När juldagsmorgon glimmar, klingande partitur, sida 6 av 7

C

Fl

Bfl

Kl

Trp 1

Trp 2

Sax 1

Sax 2

Trb

Pi 1

Pi 2

Bas

(solo)

F C¹¹ F F C¹¹ F F⁷⁺ B_b B^{dim} E_b⁷ D⁹

När juldagsmorgon glimmar, klingande partitur, sida 7 av 7

The image shows a musical score for the piece "När juldagsmorgon glimmar". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl), B-flat Flute (Bfl), Clarinet in B-flat (Kl), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), Piano 1 (Pi 1), Piano 2 (Pi 2), and Bass (Bas). The score is divided into six measures. The first measure contains the initial melodic lines for Flute, B-flat Flute, Clarinet, and Trumpet 1. The second measure continues these lines, with the Trombone and Piano 1 also entering. The third measure features the Trombone and Piano 1. The fourth measure continues the Trombone and Piano 1 parts. The fifth measure features the Trombone and Piano 1. The sixth measure concludes the piece with a final chord for all instruments. The piano accompaniment is indicated by the chord symbols at the bottom of the page: Gm C7, F, F7+, Bb, Bdim, Eb7, D7, Gm, C7, F.

Fl
Bfl
Kl
Trp 1
Trp 2
Sax 1
Sax 2
Trb
Pi 1
Pi 2
Bas

Gm C7 F F7+ Bb Bdim Eb7 D7 Gm C7 F

Altsax

NÄR JULDAGSMORGNON GLIMMAR

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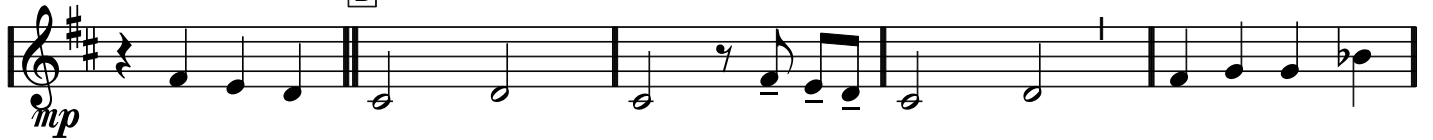
♪ = ♪♪♪



A



B



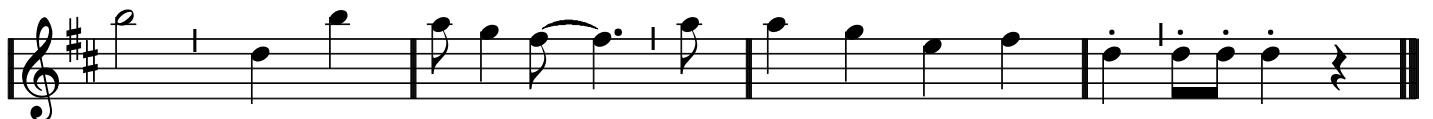
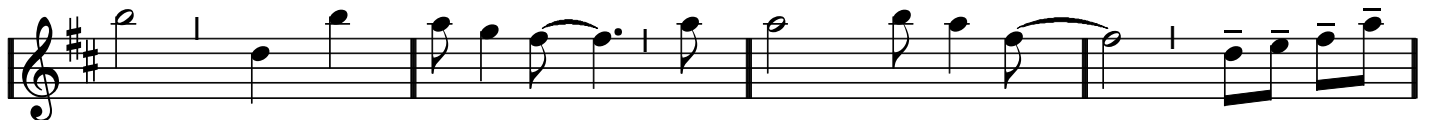
mp



C



(solo)



NÄR JULDAGSMORGNON GLIMMAR

♩ = ♪

(picka upp)

F A_b E_b F A_b E_b F A_b E_b B_b C

A

F C¹¹ F F C¹¹ F B_b B_{dim} F D_m

G_m C⁷ F B_b B_{dim} F D_m G_m C⁷ F B_b A_m G_m

B

F C¹¹ F F C¹¹ F G_m C_m F⁷⁺ B_b B_{dim} F E_b⁷ D⁷⁹⁻⁹

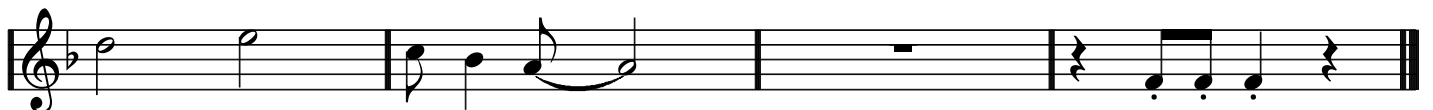
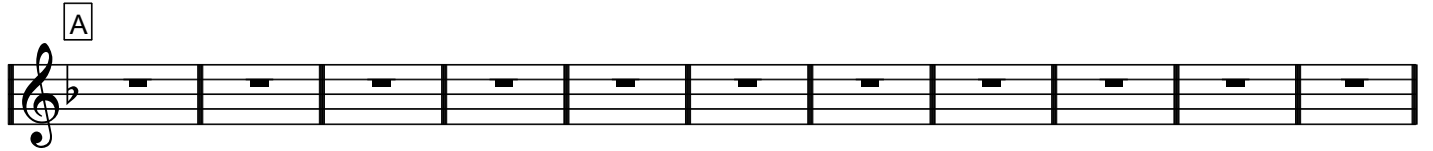
G_m C^{7,9} F G_m C_m F⁷⁺ B_b B_{dim} F E_b⁷ D⁷⁹⁻⁹ G_m C^{7,9} F C¹¹

C

F C¹¹ F F C¹¹ F F⁷⁺ B_b B_{dim} E_b⁷ D⁹

G_m C⁷ F F⁷⁺ B_b B_{dim} E_b⁷ D⁷ G_m C⁷ F

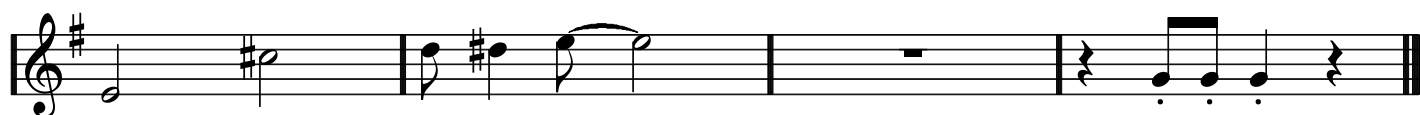
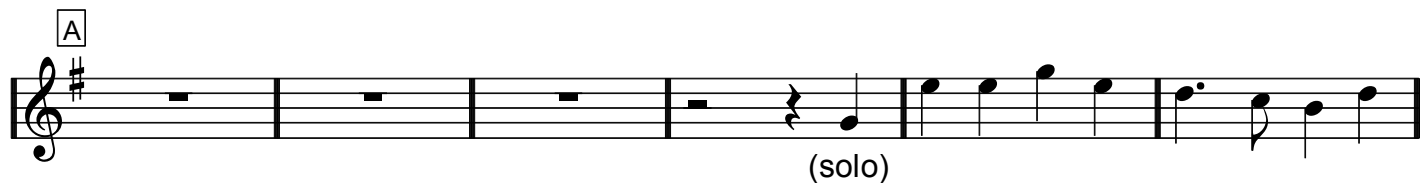
NÄR JULDAGSMORGON GLIMMAR



Klarinett

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Piano

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Musical notation for the first line of the piece, featuring a bass clef, 4/4 time signature, and a key signature of one flat. It includes a triplet of eighth notes at the beginning and several measures of rests.

A

Musical notation for section A, first line, showing a sequence of eighth and quarter notes in the bass clef.

Musical notation for section A, second line, continuing the sequence of eighth and quarter notes.

B (likadant som i A)

Musical notation for section B, first line, which is identical to section A.

Musical notation for section B, second line, which is identical to section A.

C

Musical notation for section C, first line, showing a sequence of eighth and quarter notes.

Musical notation for section C, second line, concluding the piece with a final cadence.

Trombon

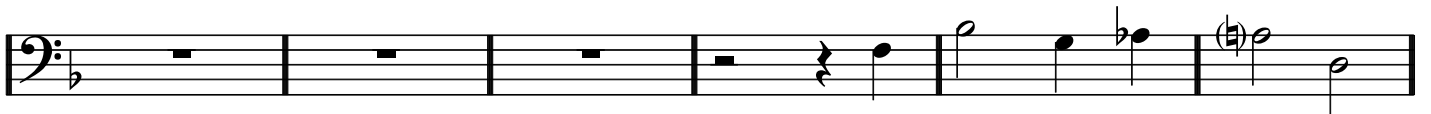
NÄR JULDAGSMORGNON GLIMMAR

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♪ = ♪³



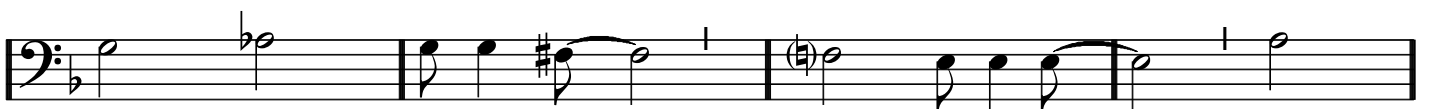
A



B

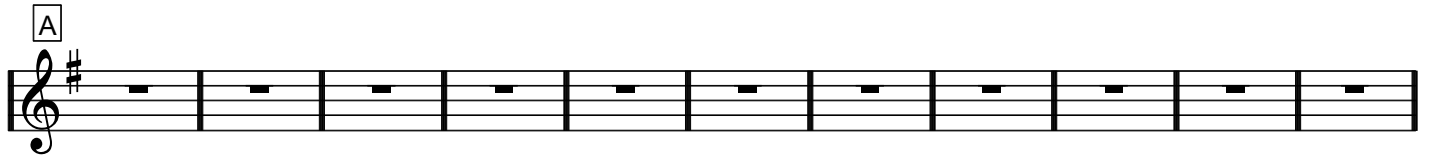


C



Trumpet 1

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Trumpet 2


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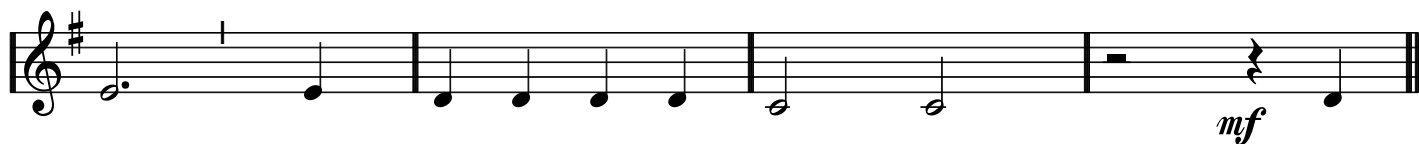
♩ = 



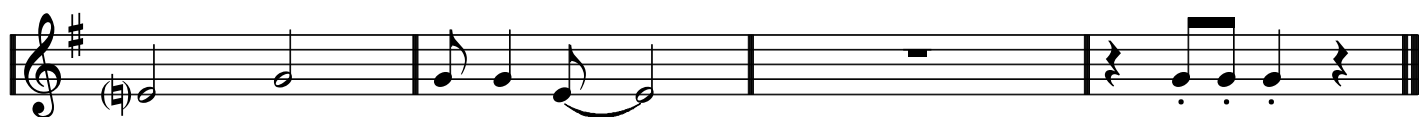
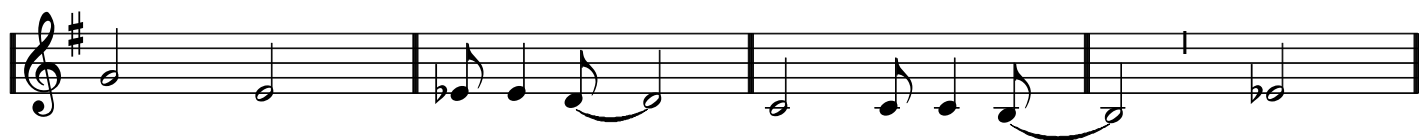
A



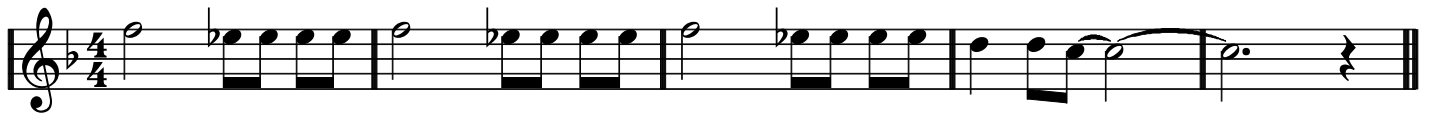
B



C



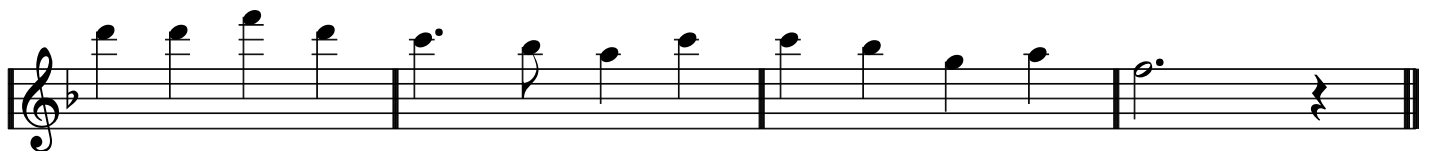
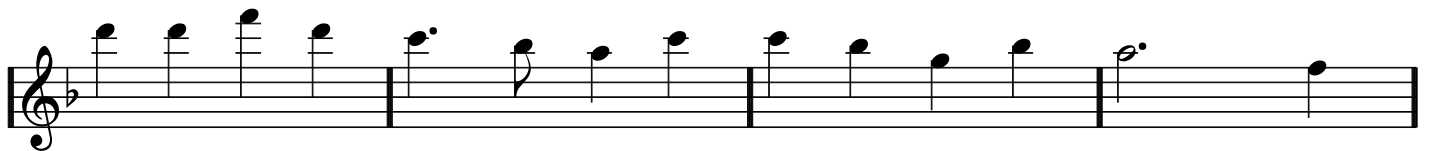
NÄR JULDAGSMORGNON GLIMMAR



A



B



C

