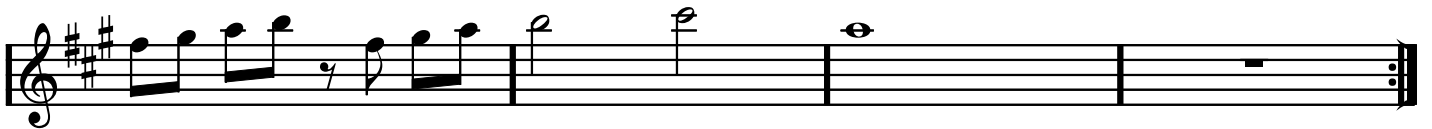
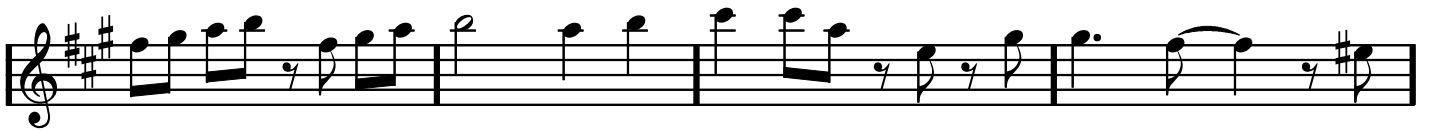
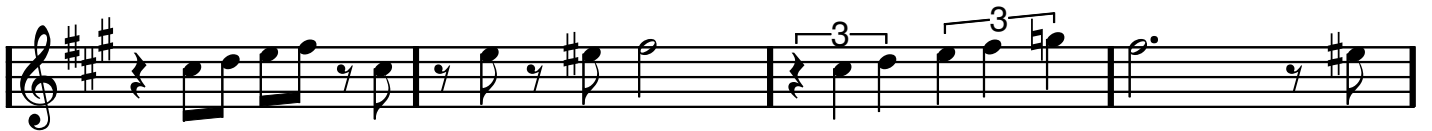
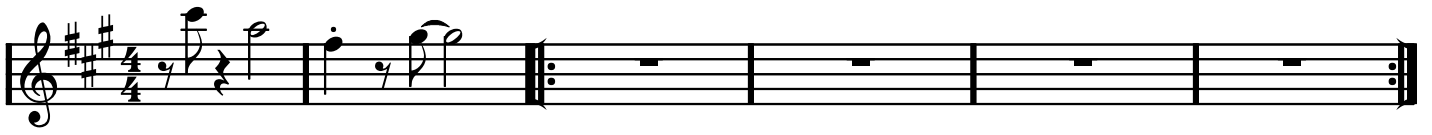
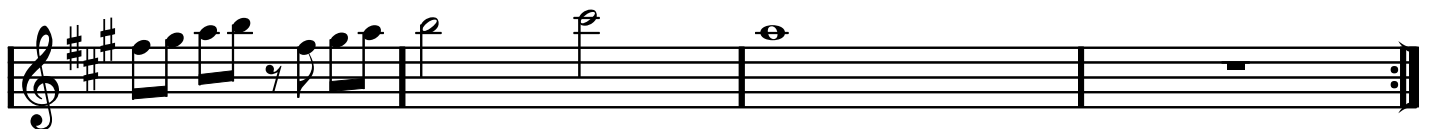
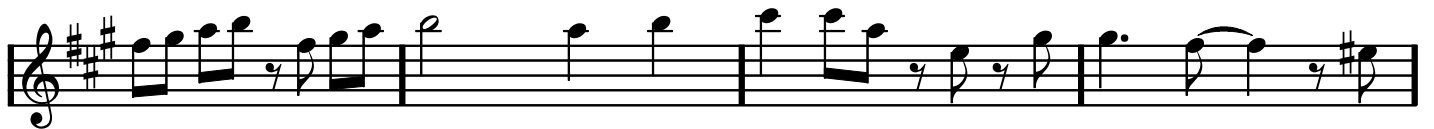
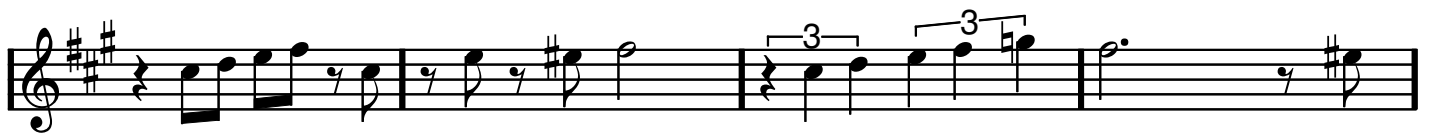
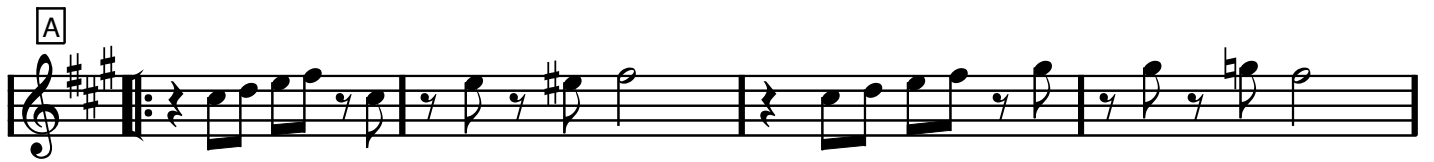
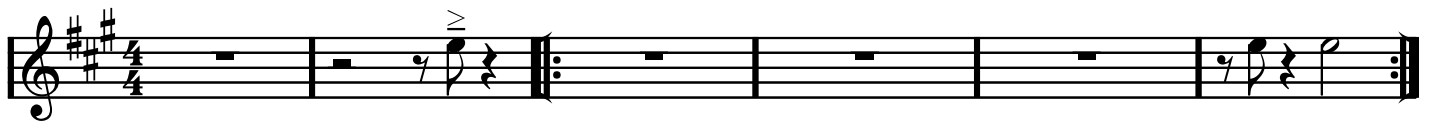


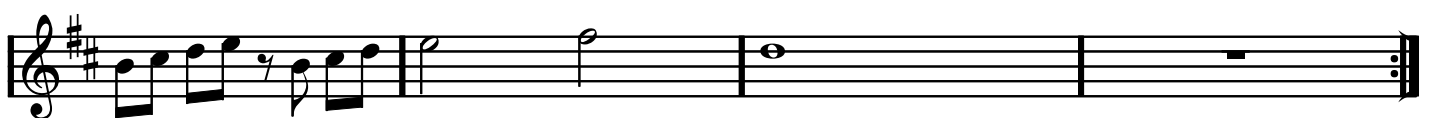
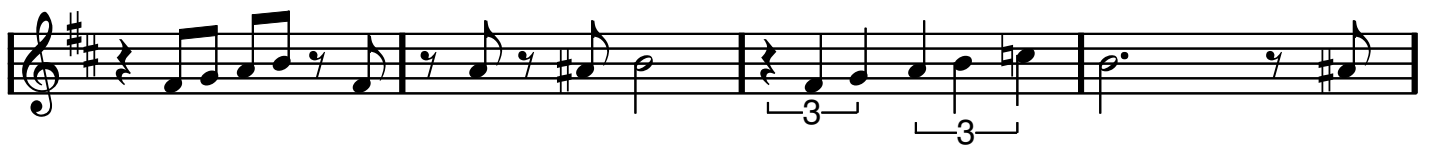
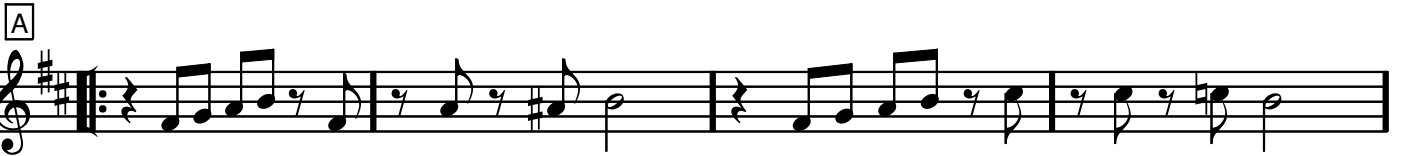
NEW SUPER MARIO BROS WII MAIN THEME



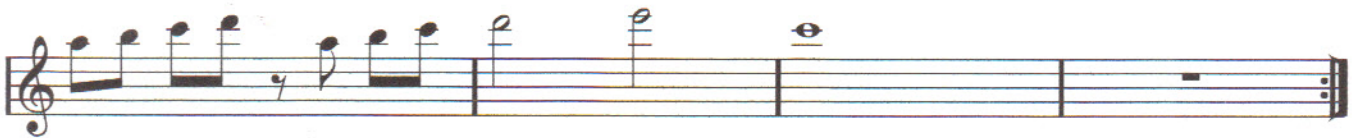
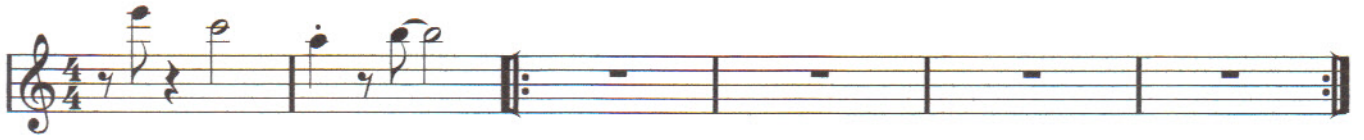
NEW SUPER MARIO BROS WII MAIN THEME



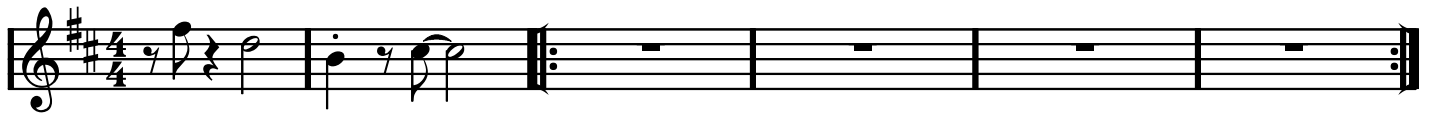
NEW SUPER MARIO BROS WII MAIN THEME



NEW SUPER MARIO BROS WII MAIN THEME



NEW SUPER MARIO BROS WII MAIN THEME



A



NEW SUPER MARIO BROS WII MAIN THEME

C Am Dm G7 C C#dim Dm G7

The first staff is a bass line in 4/4 time. It starts with a whole rest, followed by a quarter note G (chord C), a quarter note F (chord Am), a quarter note E (chord Dm), and a quarter note D (chord G7). This is followed by a repeat sign. The second measure has a whole rest (chord C), a quarter note C# (chord C#dim), a quarter note B (chord Dm), and a quarter note A (chord G7).

A C G7

The second staff is a treble line. It starts with a repeat sign and a first ending bracket labeled 'A'. The first measure has a quarter rest (chord C), a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter rest (chord C), a quarter note C#, a quarter note D, and a quarter note E. The third measure has a quarter rest (chord C), a quarter note D, a quarter note E, and a quarter note F. The fourth measure has a quarter rest (chord C), a quarter note G, a quarter note F, and a quarter note E (chord G7).

Dm7 G7 C

The third staff is a treble line. The first measure has a quarter rest (chord Dm7), a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter rest (chord Dm7), a quarter note C#, a quarter note D, and a quarter note E. The third measure has a quarter rest (chord G7), a quarter note D, a quarter note E, and a quarter note F. The fourth measure has a quarter rest (chord C), a quarter note G, a quarter note F, and a quarter note E.

C F

The fourth staff is a treble line. The first measure has a quarter rest (chord C), a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter rest (chord C), a quarter note C#, a quarter note D, and a quarter note E. The third measure has a quarter rest (chord C), a quarter note D, a quarter note E, and a quarter note F. The fourth measure has a quarter rest (chord F), a quarter note G, a quarter note A, and a quarter note B. There are triplet markings under the last two notes of the third and fourth measures.

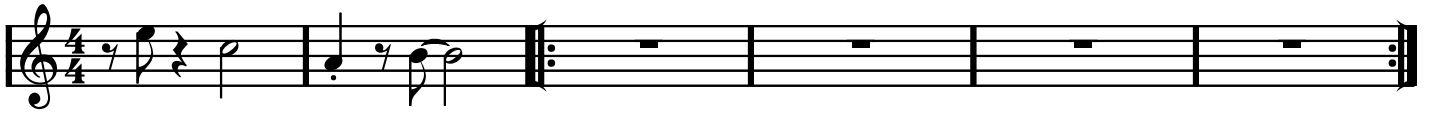
F Fm C A7

The fifth staff is a treble line. The first measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C (chord F). The second measure has a whole note C (chord Fm). The third measure has a quarter note D, a quarter note E, a quarter note F, and a quarter note G (chord C). The fourth measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C (chord A7).

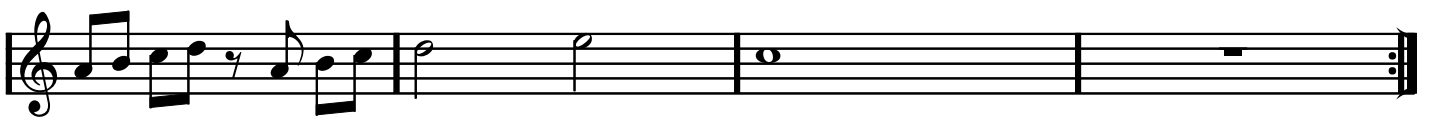
Dm7 G7 C (1st x: G7)
(Kompslut, 2nd x: C)

The sixth staff is a treble line. The first measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C (chord Dm7). The second measure has a whole note C (chord G7). The third measure has a whole note C (chord C). The fourth measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C (chord G7). A first ending bracket is over the last two notes, with the instruction '(1st x: G7)'. Below the staff, it says '(Kompslut, 2nd x: C)'. The staff ends with a double bar line and repeat dots.

NEW SUPER MARIO BROS WII MAIN THEME



A



NEW SUPER MARIO BROS WII MAIN THEME

Upphövare: Koji Kondo (?)

Arr: Dicken och Catta, aug 2011

Flöjt

Klarinett

Altsax

Trumpet

(valthorn)
Trombon
(baskl)
(barsax)

Piano 1

Stämman

mel slv

Övrigt

C Am Dm G⁷ C C^{#dim} Dm G⁷

Info om "stämman": alla som har melodin får även stämman. Bara att välja (men några bör ju ta melodin...).

Introduktionen är dock "rätt" för respektive instrument (partiturintron gäller).

Flöjten kan få en oktav lägre genom att läsa piano- eller slagverksstämman.

A

Musical score for 'NEW SUPER MARIO BROS WII MAIN THEME' featuring various instruments and a bass line. The score is written in 4/4 time and consists of 6 measures. The instruments are: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Piano 1, Stämman, Slagverk, and Övrigt. The bass line includes chords C, G⁷, and D_m⁷.

SAMBA

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Piano 1, Stämma, Slagverk, and Övrigt. The notation includes various note values, rests, and articulation marks such as slurs and triplets. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the fifth measure. Chord symbols G⁷, C, C, and F are placed below the Övrigt staff in measures 1, 2, 3, and 5 respectively. The score is divided into measures by vertical bar lines.

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano 1

Stämma

Slagverk

Övrigt

F

F_m

C

A⁷

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano 1

Stämma

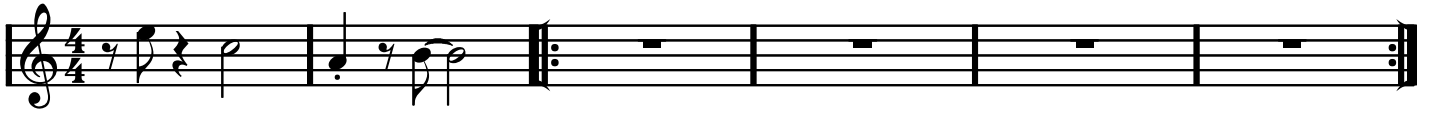
Slagverk

Övrigt

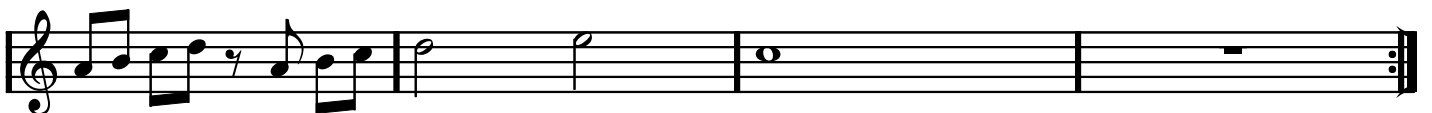
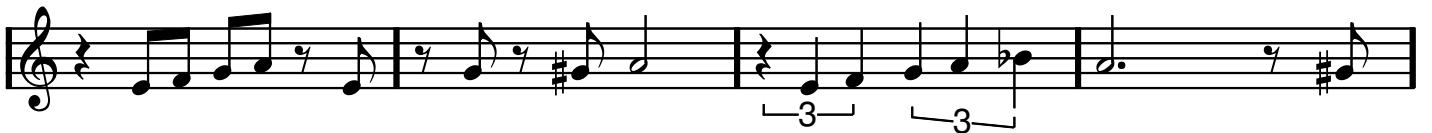
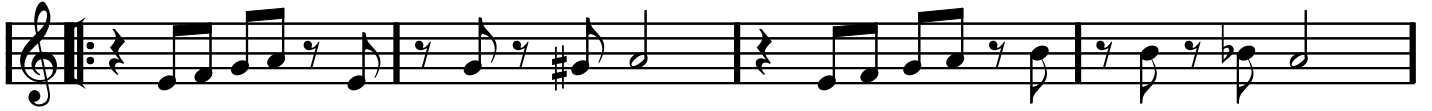
Dm^7 G^7 C (1st x: G^7)

(Kompslut, 2nd x:)

NEW SUPER MARIO BROS WII MAIN THEME



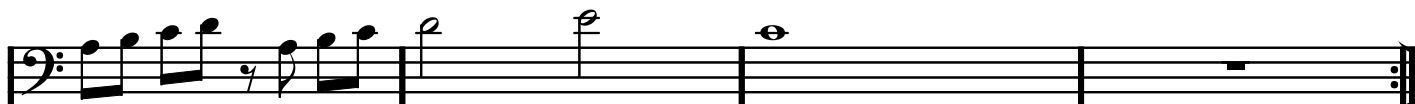
A



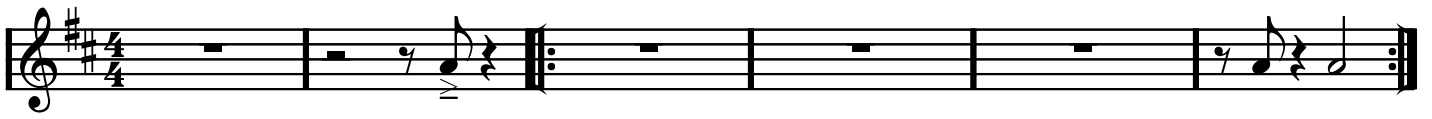
NEW SUPER MARIO BROS WII MAIN THEME



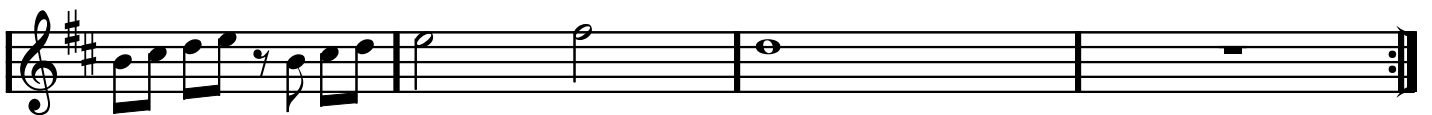
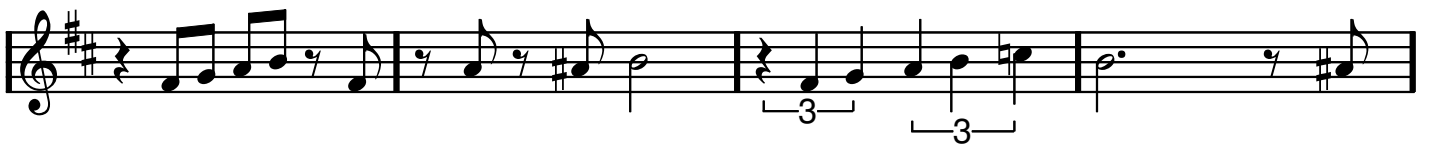
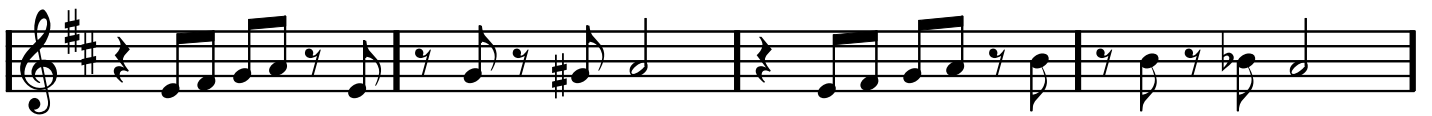
A



NEW SUPER MARIO BROS WII MAIN THEME

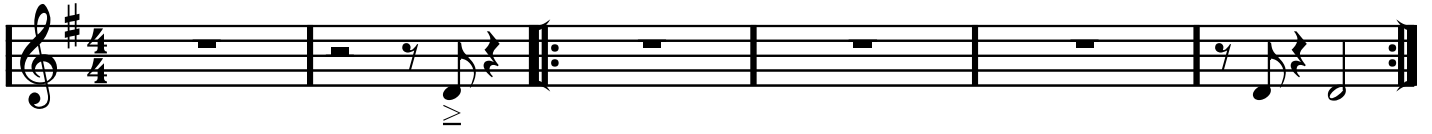


A

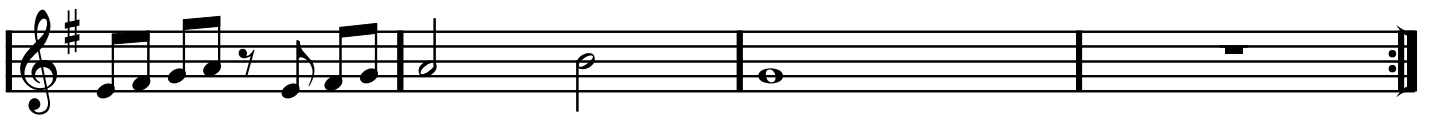
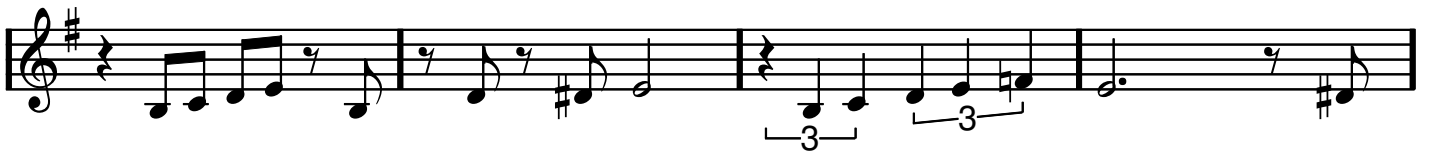
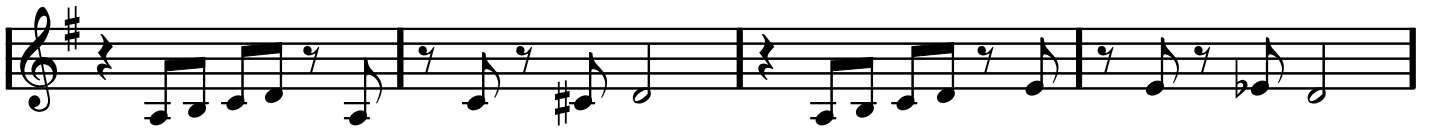


Valthorn
(som trombon)

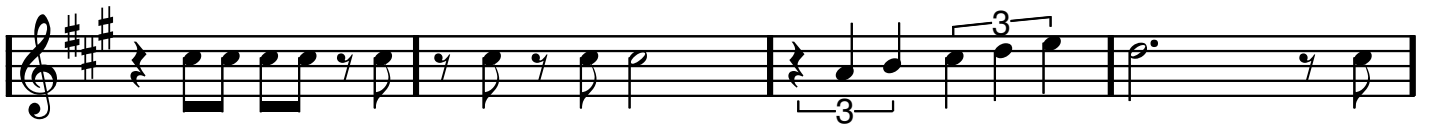
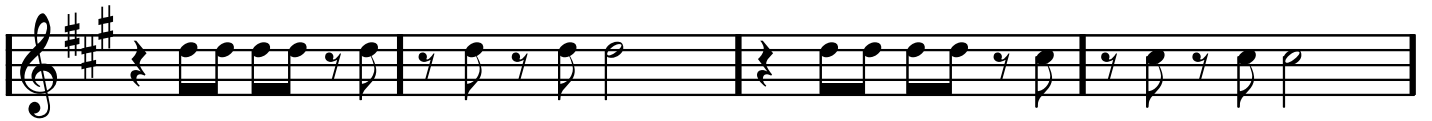
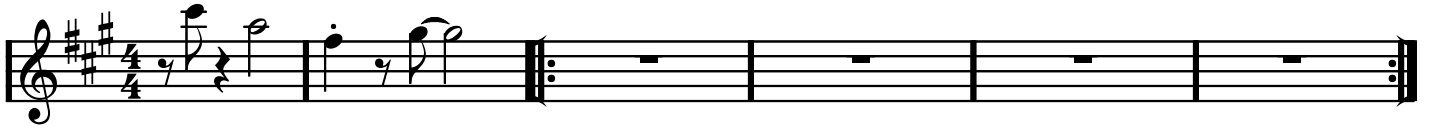
NEW SUPER MARIO BROS WII MAIN THEME



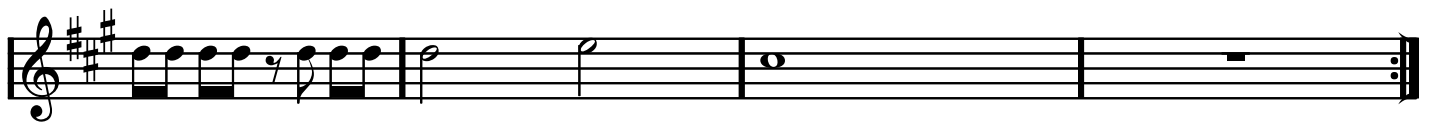
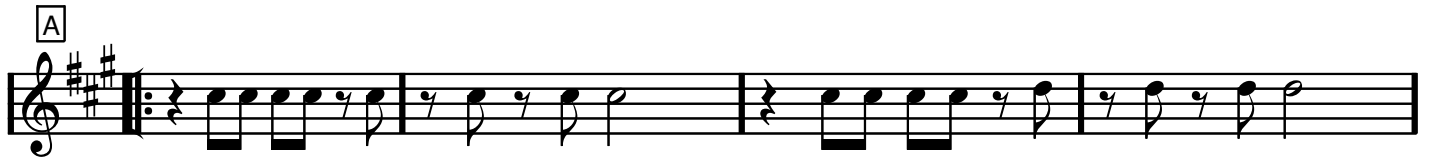
A



NEW SUPER MARIO BROS WII MAIN THEME

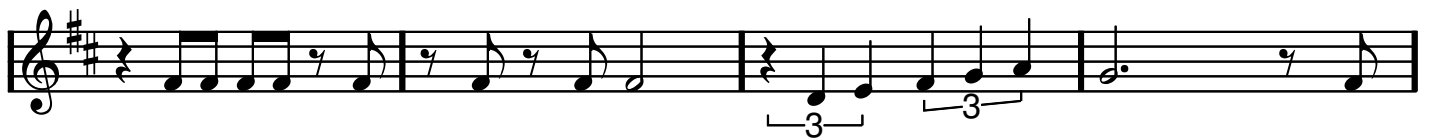


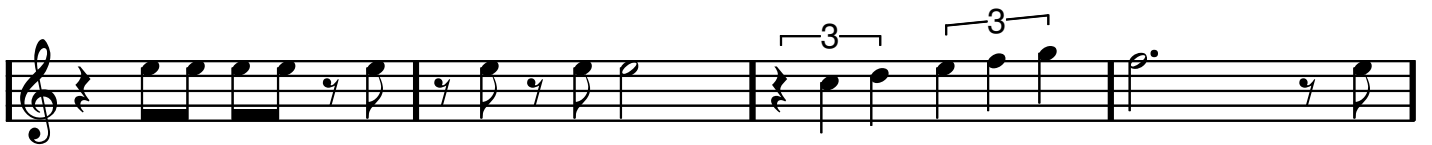
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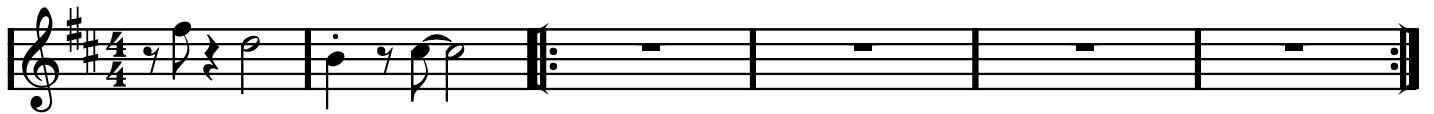
NEW SUPER MARIO BROS WII MAIN THEME

A

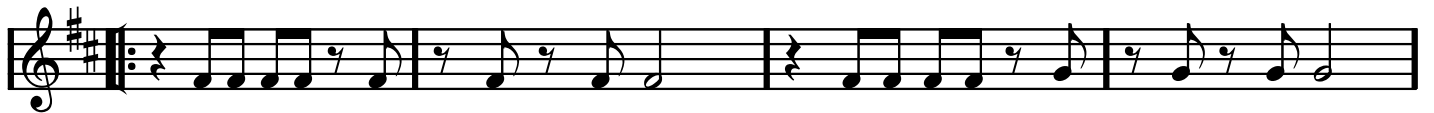


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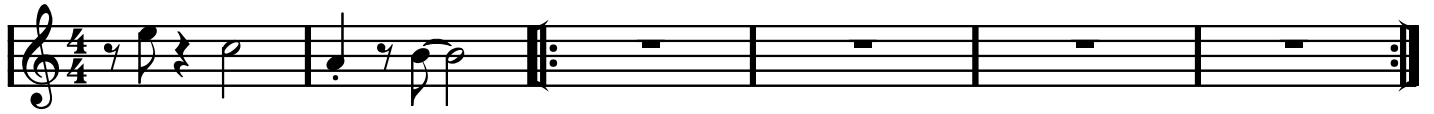
NEW SUPER MARIO BROS WII MAIN THEME



A



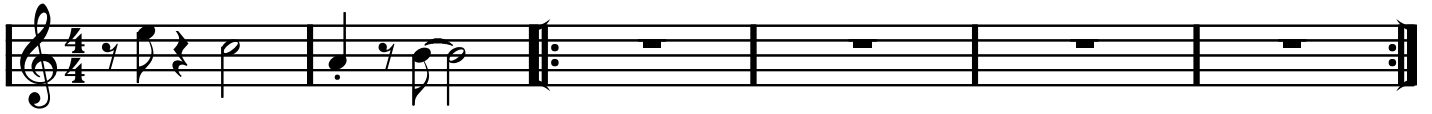
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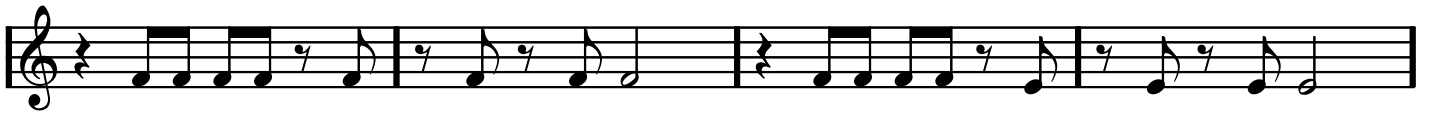
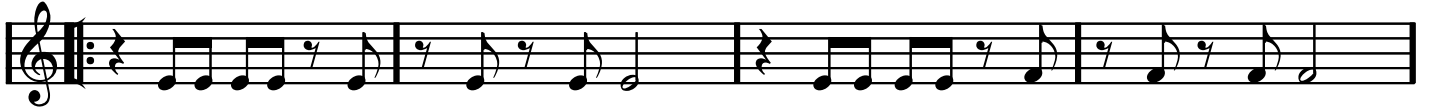
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NEW SUPER MARIO BROS WII MAIN THEME



A



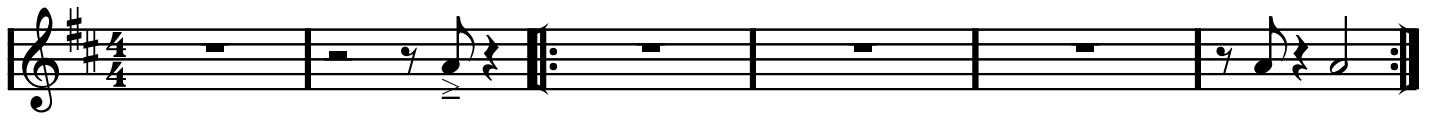
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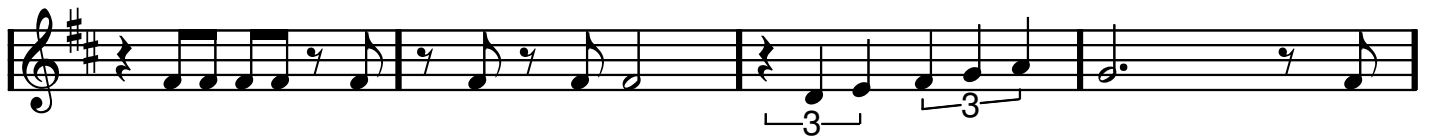
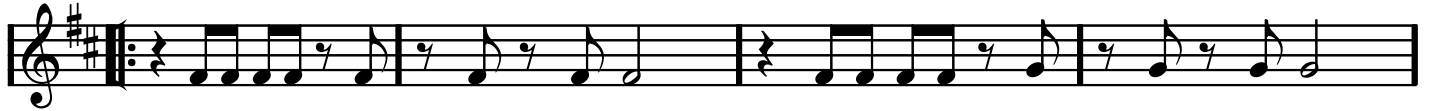
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NEW SUPER MARIO BROS WII MAIN THEME



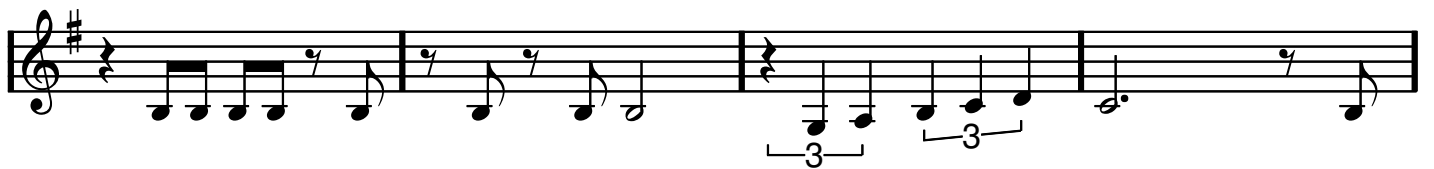
A



NEW SUPER MARIO BROS WII MAIN THEME



A



NEW SUPER MARIO BROS WII MAIN THEME

Upphovare: Koji Kondo (?)

Arr: Dicken och Catta, aug 2011

The musical score is arranged in a grand staff with ten staves. The instruments are: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet (Trumpet), Trombon (valthorn) (baskl) (barsax) (Trombone), Piano 1, Stämma (Vocal), mel slv (Melody), and Övrigt (Other). The score is in 4/4 time and consists of two measures followed by a repeat sign and four more measures. The melody is primarily in the vocal line and piano parts. The bass line includes chords: C, Am, Dm, G7, C, C#dim, Dm, G7.

DENNA PARTITURVARIANT ÄR MED STÄMMOR!

Info om "stämma": alla som har melodin får även stämman. Bara att välja (men några bör ju ta melodin...).

Introduktionen är dock "rätt" för respektive instrument (partiturintron gäller).

Flöjten kan få en oktav lägre genom att läsa piano- eller slagverksstämman.

A

Musical score for 'NEW SUPER MARIO BROS WII MAIN THEME' featuring various instruments and a bass line. The score is arranged in a system with ten staves. The instruments are: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Piano 1, Stämman, Slagverk, and Övrigt. The score is in 4/4 time and consists of six measures. The bass line includes chords C, G⁷, and D_m⁷. The Flöjt part has a repeat sign at the beginning. The Övrigt part has a sharp sign in the second measure and a natural sign in the sixth measure.

SAMBA

The musical score is arranged in a grand staff format with ten staves. The instruments are listed on the left: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Piano 1, Stämma, Slagverk, and Övrigt. The music is in 4/4 time. The first four staves (Flöjt, Klarinett, Altsax, Trumpet) and the Trombon staff feature a melodic line with eighth-note patterns. The Piano 1, Stämma, and Slagverk staves play a rhythmic accompaniment of eighth notes. The Övrigt staff contains a bass line with a key signature change to one sharp (F#) in the fifth measure. Chords G7, C, and F are indicated below the Slagverk staff. Triplet markings are present in the fifth measure of several staves.

The image shows a musical score for the 'NEW SUPER MARIO BROS WII MAIN THEME'. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Flöjt** (Flute)
- Klarinett** (Clarinet)
- Altsax** (Alto Saxophone)
- Trumpet**
- Trombon** (Trombone)
- Piano 1**
- Stämman** (Strings)
- Slagverk** (Drums)
- Övrigt** (Other), which includes a bass line with chord symbols: **F**, **Fm**, **C**, and **A⁷**.

The score is divided into four measures. The first measure features a rhythmic pattern of eighth and sixteenth notes. The second measure is primarily sustained notes. The third and fourth measures continue the melodic and harmonic development, with the 'Övrigt' part showing a progression from F major to F minor, then to C major, and finally to A7.

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano 1

Stämma

Slagverk

Övrigt

Dm^7 G^7 C (1st x: G^7)

(Kompslut, 2nd C)