

# DON'T GET AROUND

## (ELLINGTON MEETS BEETHOVEN)

Handwritten musical notation for the first system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A circled 'A' is written above the first measure. The bass line is mostly rests. Chords written below the staff are F, Gm, G#m, and F/A.

Handwritten musical notation for the second system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. Chords written below the staff are F, E7, E7, D7, and Gm7.

Handwritten musical notation for the third system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. Chords written below the staff are C7, H7, E, and (C7). There is a circled '1.' above the first measure.

Handwritten musical notation for the fourth system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. Chords written below the staff are E, D7, Bb, Bbm, F, Gm7, F7, Bb, and Hm7. There is a circled '2.' above the first measure and the word '(walking)' written below the bass line.

Handwritten musical notation for the fifth system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. Chords written below the staff are Am7, Abo, Gm, and (C7). There is a circled 'A' above the first measure.

(A) 1-8  
(in i efter)  
men bara en  
FRANK  
innan solo  
(solon: "vanligt")

# SOLO DEL, DON'T GET AROUND

---

(A)

F | n. | D7 | n. | <sup>(G7)</sup>Gm7 | C7 |

F | <sup>4.</sup>(C7) : || <sup>2.</sup>F7 || <sup>(B)</sup>Bb | Bbm |

F | F7 | Bb | Hm7<sup>b5</sup> E7 | Am7 A<sup>bb</sup> | Gm C7 |

F | n. | D7 | n. | <sup>(G7)</sup>Gm7 | C7 |

F | (C7) ||





# - EN VÄNLIG GRÖNSKAS RIKA DRÄKT-

~~DENNA LÖVA SOMMAREN I FÖRST~~

(F pedal ibland)

Handwritten musical score for guitar in 3/4 time, featuring ten staves of music with various chords and a final empty staff.

**Staff 1:** Chords: F, Gm/F, Gm/F, G7/F, F

**Staff 2:** Chords: F, Dm, G13, Csus, C7

**Staff 3:** Chords: F, Gm/F, Bb/F, Bb, A7, Dm, G9

**Staff 4:** Chords: C, Dm7, G7, C7

**Staff 5:** Chords: Csus, C7, C7/Bb, Am7, D7, Em7, D/F#

**Staff 6:** Chords: Gm, D7, Db9, C9, F#

**Staff 7:** Chords: Gm, C7, Bb/F, F

**Staff 8:** (Empty staff)

**Staff 9:** (Empty staff)

**Staff 10:** (Empty staff)

Additional annotations: "ei F-pedal" is written near the third staff.

# HOW HIGH THE MOON

~~TEMA~~ (A) <sup>3/4</sup> <sup>Solo</sup> <sup>Guit</sup> C7

Gmaj7 | / | / | /

Fmaj7 | / | (Fm7) / | (b7) /

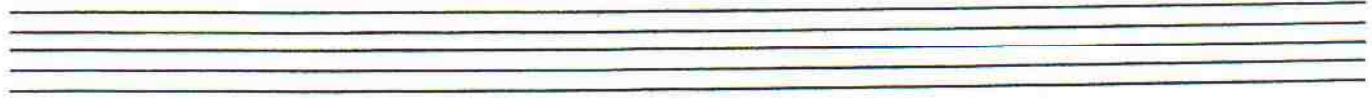
Ebmaj7 | Am7 D7 | Gm | Am7b5 D7

Hm7 | E7 | Fm7 | D7

(B) Gmaj7 | / | (Gm7 C7) / | / | Fmaj7 | / | (Fm7 D7) /

Ebmaj7 | Am7 D7 | Hm7 E7 | Am D7  
(Eb D7)

Hm E7 | Am D7 | G | /  
(B)





(med. blues)

Dicken Hedrenius  
och Peter Forss  
1993

# HUDIKSVALL

(bas. unis melodi)

Text av Dicken, september 1994

Om du vill vara ball  
res då till Hudiksvall  
Skynda dig nu ta tåget, flyget  
- gör det med en trall

Tralla på denna bit  
Bara du kommer hit  
Strunta att gå till jobbet  
- där är ändå bara slit

Party och fest, barnkalas i  
Hudiksvall  
- HUDIKSVALL



Bas

- Hudiksvall -

(Blues i S)

Om basen har melodin:

Om basen komper:

# HUMORESQUE

Antonin Dvorák

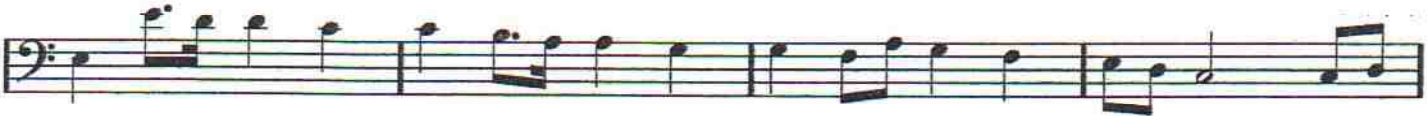
C F C G<sup>7</sup>



C F C Am G<sup>7</sup> C



C E<sup>7</sup> Am F A<sup>7</sup> Dm G<sup>7</sup> C



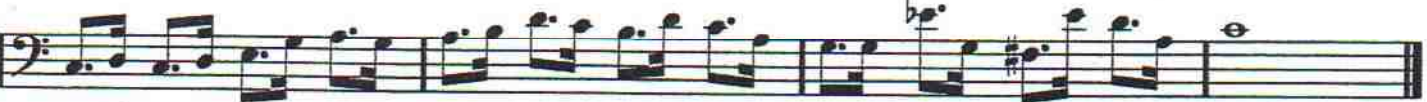
C E<sup>7</sup> Am F A<sup>7</sup> Dm G<sup>7</sup> E<sup>7</sup> Cm D<sup>7</sup> G<sup>7</sup>



C F C G<sup>7</sup>



C F C Am D<sup>7</sup> G<sup>7</sup> C

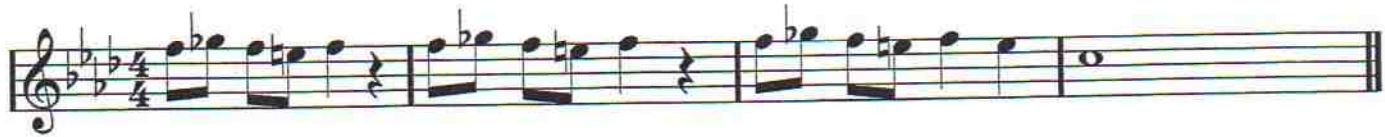




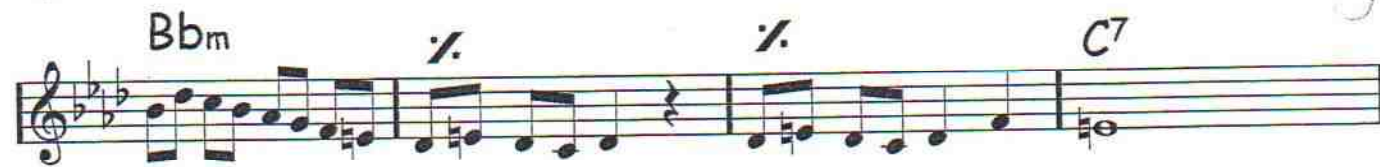
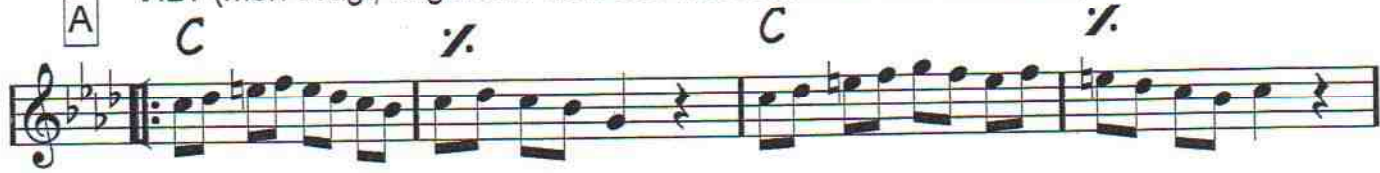
# IGORS SOMMARVISA

Hora-dans (uttalas "åra-dans")

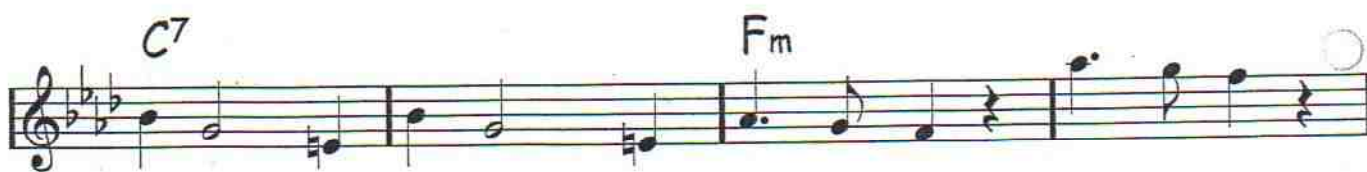
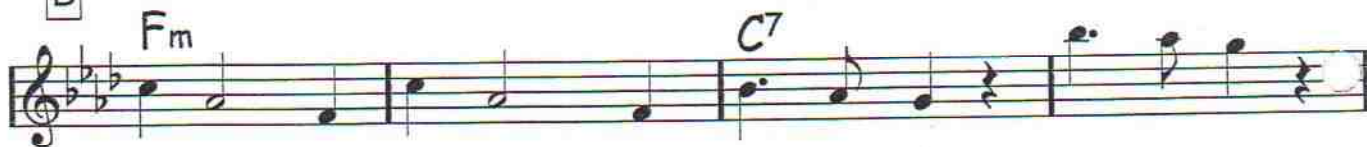
(intro: ej ackord, men oktaver!)



**A** VILT (men svagt, ringen blir liten-stor-liten-stor-liten-stor-liten-stor)



**B** (Sidgalopp, ringdans - LITE FORTARE TEMPO)





IN A  
MELLOTONE

---

|| A<sup>b</sup> | ♯. | ♯. | ♯. | ♯. | ♯. | ♯. | ♯. ||

|| D<sup>b</sup> | ♯. | A<sup>b</sup> | ♯. | A<sup>b</sup> | ♯. | E<sup>b</sup> | ♯. ||

|| A<sup>b</sup> | ♯. | ♯. | ♯. | ♯. | ♯. | ♯. | G ||

|| G | ♯. | G | ♯. | G | E<sup>b</sup> | A<sup>b</sup> | ~~♯.~~ ||

# ISN'T SHE LOVELY

(Stevie Wonder)

Handwritten musical notation for the bass line of "Isn't She Lovely" by Stevie Wonder. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff has a 4/4 time signature and includes chords Dm7, G9, and Csus. The second staff includes chords F, Dm7, G9, and Csus. The third staff includes chords F, Bb7, and A7. The fourth staff includes chords Dm7, G9, and Csus. The fifth staff includes a chord F and features triplets. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with slurs and accents.

Seven empty bass clef staves for musical notation.





# IT DOESN'T MEAN A THING

A

Musical notation for section A: Fm | 7. | 7. | 7. | Ab | 7. | 7. | 7. ||

A2

Musical notation for section A2: Fm | 7. | 7. | 7. | Ab | 7. | 7. | 7. ||

B

Musical notation for section B: Ab | 7. | Fm | 7. | Fm | 7. | Eb | 7. ||

A3

Musical notation for section A3: Fm | 7. | 7. | 7. | Ab | 7. | 7. | 7. ||

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

# JAG HAR FÅTT RO I MIN INRE SJÖ

Handwritten musical score for the song "JAG HAR FÅTT RO I MIN INRE SJÖ". The score is written on five staves in treble clef. The first staff begins with a circled letter 'A' and contains the following notes and chords: C, G7, C, A7, D, Dm7, G7. The second staff contains notes and chords: C, Am, C, C, B, C, E7. The third staff contains notes and chords: F, C, C, C#, Dm7, G7, A7. The fourth staff contains notes and chords: G7, and ends with a circled letter 'A' and a double bar line. The fifth staff is empty.



SLOW WALTZ

ackordbytena. Vad tror du? Kan vi testa?

Brännkyrkaplan 100  
SE -117 26 STOCKHOLM  
Tel & Fax +46 (0)18 - 662 64 99

# MIDNIGHT MOON

MUSIC: Ljupette Hedrenius

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The chords and melodic lines are as follows:

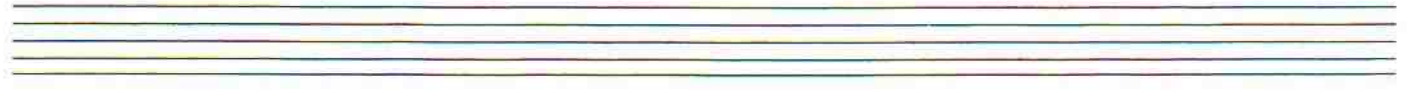
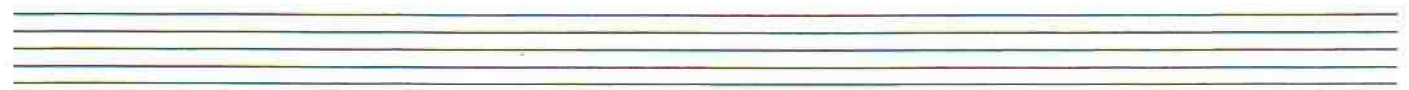
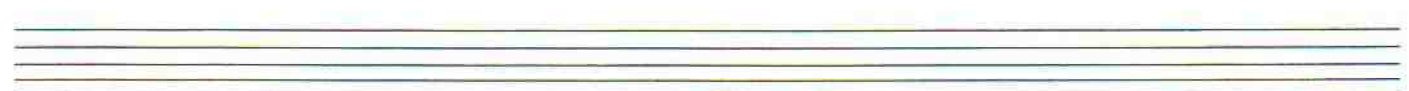
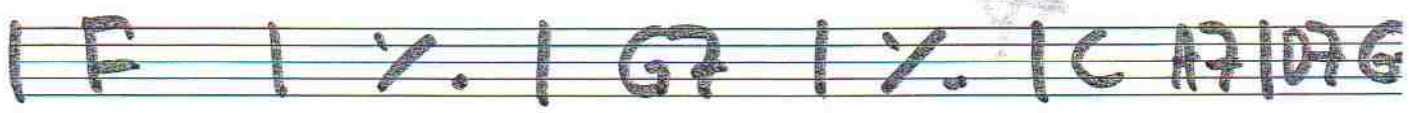
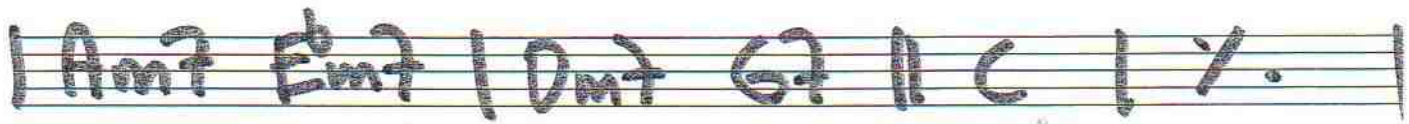
- Staff 1:** Chords: Dm7<sup>b5</sup>, B<sup>b</sup>13<sup>b5</sup>, Dm7<sup>b5</sup>, A9, CMAJ7, FMAJ7, EMAJ7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 2:** Chords: B<sup>b</sup>13, A13, A<sup>b</sup>13<sup>b5</sup>, F9. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 3:** Chords: Em, Em(MAJ7), Em7, A13<sup>(b5)</sup>. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 4:** Chords: Am7, D7, F7, E7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 5:** Chords: Am, Am7, Amb, Am<sup>+5</sup>, F<sup>#</sup>m7<sup>b5</sup>, H7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 6:** Chords: Em, Em(MAJ7), Em7, Emb. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 7:** Chords: Am7, D7, Em7, F9. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 8:** Chords: B<sup>b</sup>Am7, E9<sup>+5</sup>, B<sup>b</sup>Am7<sup>b5</sup>, E7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 9:** Chords: Am, Am7/D, Am7<sup>b5</sup>/D, A<sup>b</sup>MAJ7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Staff 10:** Chords: GMAJ7, CMAJ7, FMAJ7, EMAJ7. Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Released on CD 1994. Phono Suecia (PSCD 68) "JAZZ BALLROOM NIGHT"  
Manuscript.

BAS

# MISTER C

## INTRO





1 rumma

# MISTER C

A

Tema 32

B

attsolo + ?

pianosolo. (Bygg inför ~~bandshout~~ bandshout)

Bandshout 16 + tema (stick) 8 + 6





komp

(omny)

# PRELUDIUM UR TE DEUM

M. H. Charpentier  
(EUROVISION)

kompintro:

E<sup>b</sup>

C<sup>m</sup>

F<sup>m</sup>

B<sup>b</sup>7

E<sup>b</sup>

E7

(A)

E<sup>b</sup>

G<sup>m</sup>7

C7

F<sup>m</sup>

C7

H7

B<sup>b</sup>7

E<sup>b</sup>

G<sup>m</sup>7

C7

F<sup>m</sup>

B<sup>b</sup>7

E<sup>b</sup>

(c dur)

# SATIN DOLL

(A)  $\text{c} | \text{g} | \text{G7} | \text{f} | \text{E}^b \text{A}^b | \text{c} | \text{g} |$

(B)  $\text{c} | \text{g} | \text{G7} | \text{f} | \text{E}^b \text{A}^b | \text{c} | \text{g} |$

(A)  $\text{c} | \text{g} | \text{G7} | \text{f} | \text{E}^b \text{A}^b | \text{c} | \text{g} |$



# SAVE A LITTLE BIT OF THAT OLD CHEESE

**A**

**B**

**A** 1-8





# Shiny stockings

Count Basie

Handwritten musical score for "Shiny stockings" by Count Basie. The score is in 4/4 time and B-flat major. It consists of five staves of music with various chord annotations above the notes.

- Staff 1: Chords: A<sup>mb</sup>, B<sup>b</sup>m7, E<sup>b</sup>7, B<sup>b</sup>m7
- Staff 2: Chords: E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>7, C<sup>m</sup>7
- Staff 3: Chords: B<sup>b</sup>7, B<sup>m</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7, D<sup>b</sup>7, C<sup>m</sup>7
- Staff 4: Chords: F7, D<sup>m</sup>7, G7, C, E<sup>b</sup>mb (F7), (C<sup>m</sup>7<sup>b</sup>5 F7)
- Staff 5: Chords: F7, B<sup>b</sup>m7, E<sup>b</sup>9, A<sup>b</sup>

© Copyright 1956 WB Music Corp.  
För Skandinavien, Finland och Island: Warner/Chappell Music Scandinavia AB

# Have you met Miss Jones

Richard Rodgers  
Lorenz Hart

Med. jazz

Handwritten musical score for "Have you met Miss Jones" by Richard Rodgers and Lorenz Hart. The score is in 4/4 time and B-flat major. It consists of four staves of music with various chord annotations and section markers.

- Staff 1: Section A, Chords: F<sup>maj</sup>7, A<sup>m</sup>7, D7, G<sup>m</sup>7
- Staff 2: Chords: C7, A<sup>m</sup>7, D<sup>m</sup>7
- Staff 3: Section 1, Chords: G<sup>m</sup>7, C7; Section 2, Chords: C<sup>m</sup>7, F7
- Staff 4: Section B, Chords: B<sup>b</sup>maj7, A<sup>b</sup>m7, D<sup>b</sup>7, G<sup>b</sup>maj7

# TRYGGER-KRASHEN

**A** F ~~F#~~ F# Gm G

**B** F E7 A7 F#m7 Gm7 D7 Gm7 A7 A7

Dbm7 Gb7 Gm7 A7m7 Am7 Bbm7 (C7) **A** 1-8 (trian)



(ballad)

# WATER FALLS ON MY HEAD

C Eb0 Dm Fm

C Bb7 A7 Dm Gm Dm A7

Dm Cm7 3 F7 Bb7 Dbo Cm7 F7

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Eb A7 Ab7 D7

Fm7b5 Dm9 Db9 H6 C6 C6

# WITCHCRAFT

CAROLYN LEIGH  
CY COLEMAN

Medium Swing

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The chord symbols are as follows:

- Staff 1:  $F\Delta7$  (above),  $A\flat^{\circ}7$  (above)
- Staff 2:  $Gm7$ ,  $C7$ ,  $F\Delta7$ ,  $Cm7$ ,  $F7$
- Staff 3:  $B\flat\Delta7$ ,  $B\flat m7$
- Staff 4:  $A\flat\Delta7$ ,  $G7\sharp 9$ ,  $C7$ ,  $Gm7$ ,  $C7$
- Staff 5:  $F\Delta7$ ,  $B\flat 9$
- Staff 6:  $F\Delta7$ ,  $Bm7\flat 5$ ,  $E7\flat 9$
- Staff 7:  $Am$ ,  $Am+5$ ,  $Am\flat$ ,  $Am+5$
- Staff 8:  $Gm$ ,  $Gm+5$ ,  $Gm7$ ,  $C7$
- Staff 9:  $F\Delta7$ ,  $A\flat^{\circ}7$
- Staff 10:  $Gm7$ ,  $C7$ ,  $F\Delta7$