

# Nu ska jag gå till systemet åt Perolina

Dicken - 87

medium (slow) blues-swing

intro A

C13<sup>(69)</sup> F6 G7 F/C H9<sup>65</sup> B<sup>b</sup>

H F/C D9 G9 C7<sup>69</sup>

B

F6 G7 F/C H9<sup>65</sup> B<sup>b</sup>

H F/C D9 G7 Gm7 C7<sup>69</sup> F6 D7 G7 G

C

Solon 24 ∞ (A+B)

Sista solochorus: solo 22 (komp)

D.S. al

F D7 G7 C7

C7 G/b Am7 D7<sup>69</sup> G7 F C13<sup>(69)</sup> F6

(break) (ritardando)

alt

- Nu ska jag gå -

5

(langande)

Handwritten musical score for an alto instrument. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and triplets. Section markers A, B, C, D, E, and F are placed above specific measures. Performance instructions like '(lead)', '(no lead)', and '(rit...)' are included. The piece concludes with a double bar line and a final note.



(lead) (rit...)

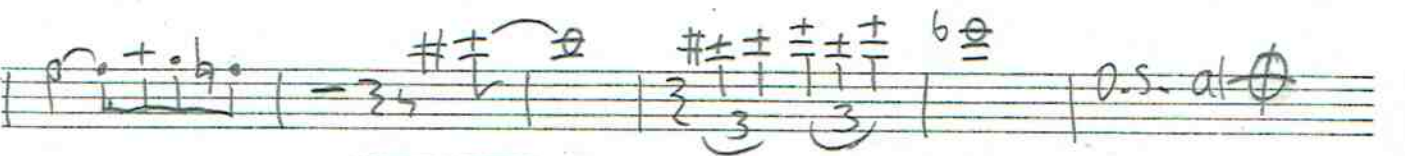
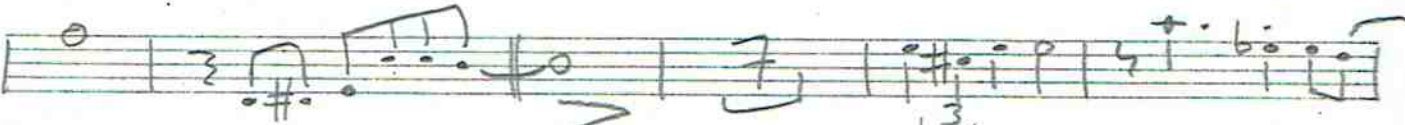
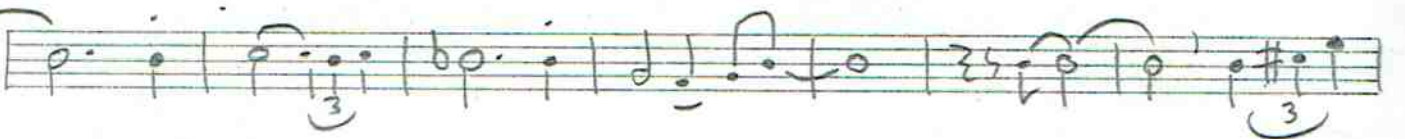
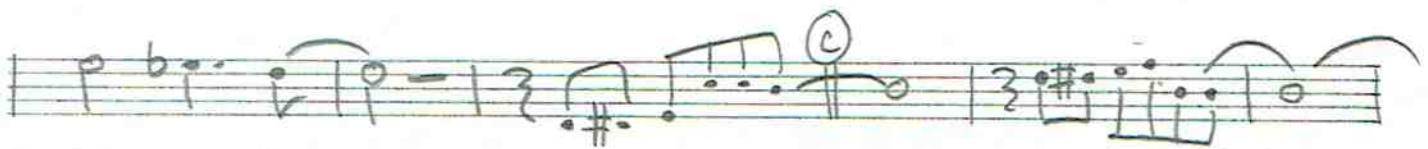
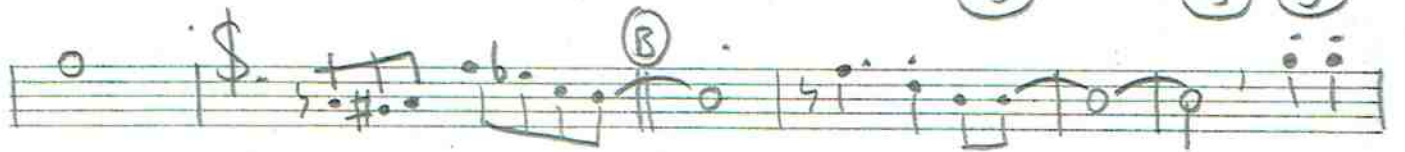
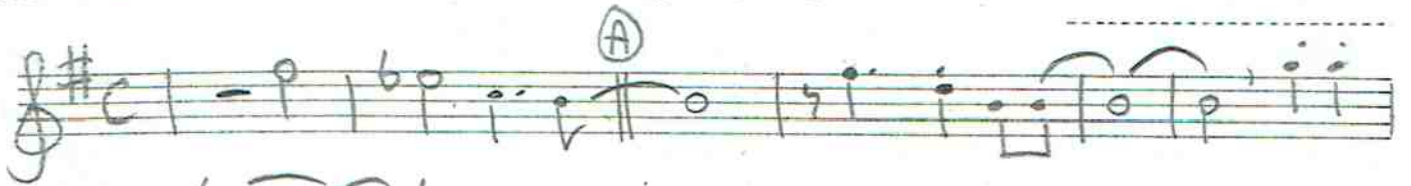
4

återställare

tenor

- Nu ska jag gå -

(5)



(rit. ---)

barytonen

Nu ska jag gå på systemet åt Per och Lina -

Handwritten musical score for barytonen. The score consists of a melody line (treble clef) and a bass line (bass clef). The melody line includes several measures with notes, rests, and accidentals. The bass line includes chords and triplets. There are several annotations in the score: a box labeled 'A' above the first measure of the melody, a box labeled 'B' above the second measure of the melody, a box labeled 'C' above the third measure of the melody, and a box labeled 'A' below the first measure of the bass line. There are also some green and red markings on the score.

(SOLO AD LIB)

D6 | E7 | %

1.

G | G#° | D | H9 | E7 | % | A7 | %

2.

E7 | A7 | D | H7 | A#7 D7 || G

(SOLO END)

Nu ska jag gå på systemet åt Per & Lina (sid 2, bar)

Handwritten musical notation for the first system. The top staff contains a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff shows a piano accompaniment with chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4-C5. A circled 'F' is written above the final note of the melody.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F#5. The bottom staff shows piano accompaniment with chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4-C5. A circled '10' is written above the first note of the melody. The system ends with the instruction 'D.S. al' written in red.

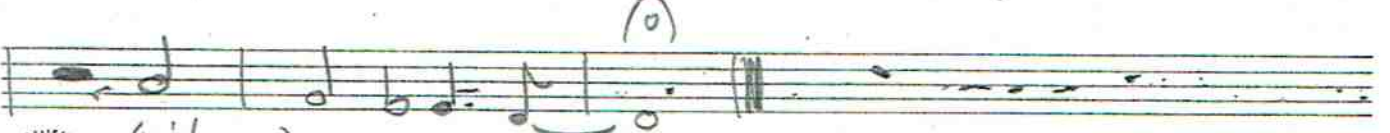
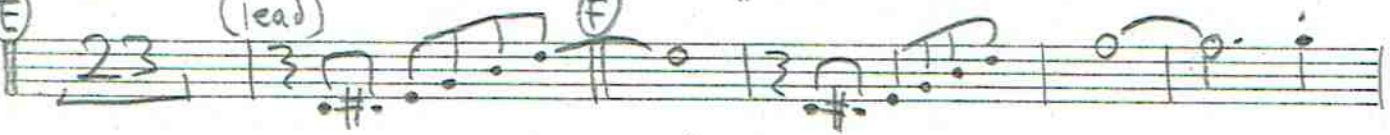
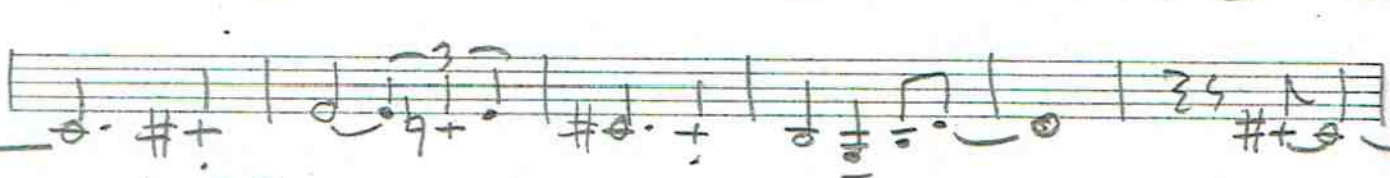
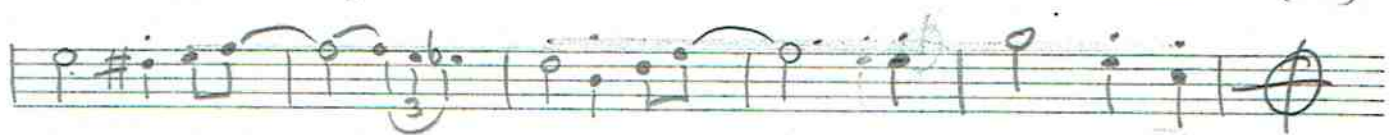
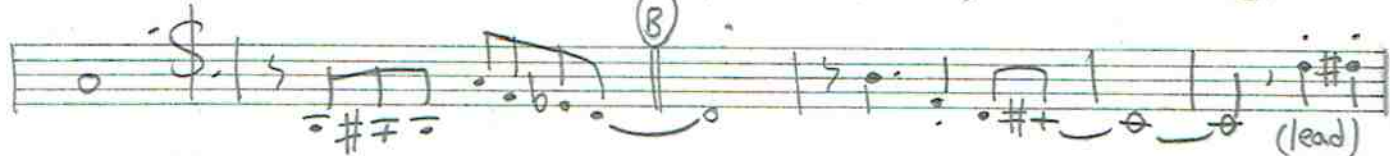
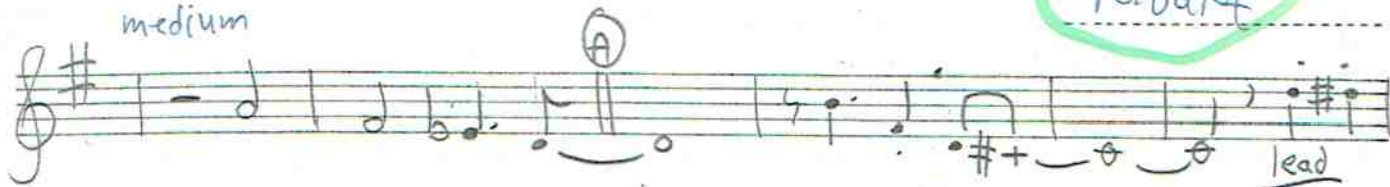
Handwritten musical notation for the third system. The top staff begins with a green circle containing a treble clef, followed by a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bottom staff shows piano accompaniment with chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4-C5. The system ends with the instruction '(rit. -) (F#)' written in red and the word 'fine' written in blue.

trumpet

- Nуска jag gå -

ospelbart

medium



(rit.---)



trombone - Niska jag gå (På systemet åt Per & Lina) - 5

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. Notes: Bb4, G4, F4, E4, D4, C4. Chord A is circled above the staff.

Musical staff 2: Treble clef. Notes: F#4, G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Triplet markings are present under the notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. Notes: Bb4, G4, F4, E4, D4, C4. Chord B is circled above the staff.

Musical staff 4: Treble clef. Notes: F#4, G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Triplet markings are present.

Musical staff 5: Bass clef. (SOLO PICKUP) SOLO. Notes: F2, G2, Bb2, H2, F2, D2.

Musical staff 6: Bass clef. First ending: G2, F2, C2, G2. Second ending: G2, C2, F2, D2, G2, F2, G2.

Musical staff 7: Bass clef. Notes: D2, E2, F2, G2, A2, Bb2, Cb2, Ab2, Bb2, A2, G2. Chords D, E, F are circled above the staff.

Musical staff 8: Bass clef. Notes: A2, A2, F2, A2, Bb2, Cb2, Ab2, Bb2, A2, G2. Chord A is circled above the staff.

Musical staff 9: Bass clef. Notes: A2, A2, H2, A2, Bb2. Chord A is circled above the staff.

Empty musical staff.

Musical staff 10: Bass clef. Notes: A2, Bb2, A2, Bb2, G2, F2, E2, D2. Chord A is circled above the staff.

Musical staff 11: Bass clef. Notes: Bb2, A2, G2, F2, E2, D2. Chord A is circled above the staff.

(rit...)



bass - Nu ska jag gå på systemet åt Per & Lina -

1-3 bass

F6 | ./. | G7 | ./. |

1.

Bb | H° | F6 | D9 | G9 | ./. | C7 | - :|| break

2. (C pedal)

walking

G9 | Gm7 C7 | F D7 | Gm7 C7 ||

3 gsr (1x trb, 2x bar, 3x gittarr)

F | ./. | G7 | ./. | Bb | H° | F6 | D7 |

G7 | ./. | C7 | ./. || F | ./. | G7 | ./. |

(3 gsr)

Bb | H° | F6 | D7 | G7 | Gm7 C7 | F D7 | Gm7 C7 :||

F Ensemble

F | ./. | G7 | ./. | Bb | H° | F6 | D9 |

1-3 bass

G9 | ./. | C7 | - || F6 | ./. | G7 | ./. |

4-4

Bb | H° | F6 | D7 | G7 | C7 | Am7 | D7<sup>69</sup> |

break (rit...)

F6 fine

G7 | Gm7 C7 F | - d | d d . | A | F6 || fine



drums - Nu ska jag gå på systemet åt Per och Lina -  
(med. swing)

4/4 - P P P P **A** 1-3

d d d d d d d d **break**

**B** 1-3

d d d d d d **C** 4-4

**C** trb. komp 8

d d d d **D** baryton komp 24

**E** gitarr komp 24 **F** ens.

d d d d d d d d

**break** **D.S. al**

Empty staves

**(4-4)** **break**

- P P P P **fine**  
(ritorn)

S-blas

Nu ska jag gå på systemet åt Per och Lina,  
Så jag får skriva ut det här en gång (Dicken 9/10-87)

① (med. swing)

Ⓐ ♯.

Handwritten musical score for brass instruments. The score is written on ten staves, each labeled on the left: alt, ten, bar, tp, tb, bass, piano, and drum. The music is in 4/4 time and features various notes, rests, and articulation marks. A circled 'A' with a sharp sign is written above the first staff. The bass line is mostly rests with some notes. The piano and drum parts are mostly rests with some light markings.

F                      G7

Four empty musical staves, likely for piano and drum parts, located below the main score. The staves are blank, with only some faint markings and a diagonal line on the first two staves.

②

alt

ten

bar

tp

tb

bass

piano

drum

lead

Bb

H0

F

D9

3

alt

ten

bar

tp

tb

bass

piano

drum

Handwritten musical score for a jazz ensemble. The score includes staves for alto saxophone, tenor saxophone, baritone saxophone, trumpet, and trombone. The alto saxophone part starts with a circled '3' and a '4' time signature. The tenor saxophone part has a blue '\$' symbol. The baritone saxophone part has a blue '3' symbol. The trumpet and trombone parts have various accidentals and notes. The bass, piano, and drum parts are empty.

Empty musical staves for bass, piano, and drum.

4

alt

ten

bar

tp

tb

bass

piano

drum

(lead)

(C)

(bC)

4

Handwritten musical score for a jazz ensemble. The score includes staves for alto saxophone (alt), tenor saxophone (ten), baritone saxophone (bar), trumpet (tp), trombone (tb), bass, piano, and drums. The alto saxophone part has a circled '4' at the beginning and a circled 'C' with '(lead)' above it. The tenor saxophone part has a circled 'C' with '(bC)' above it. The trombone part has a circled '4' with '(bC)' above it. The piano and drums parts are mostly empty with some faint markings.

Four empty musical staves at the bottom of the page, likely for additional instruments or parts.

5

alt

ten

bar

tp

tb

bass

piano

drum

Handwritten musical score for the first system of an orchestra. The score is written on a grand staff with five staves. The instruments are labeled on the left: alt (alto saxophone), ten (tenor saxophone), bar (baritone saxophone), tp (trumpet), and tb (trombone). The piano and drum parts are also indicated but contain no notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. There are several triplets and slurs throughout the piece. The score is written in black ink on aged, slightly stained paper.

Four empty musical staves for the second system of the score. The staves are blank, with only the five-line structure visible. There is no notation present in this section.

6

alt  
ten  
bar  
tp  
tb  
bass  
piano  
drum

The score is handwritten on a grid of staves. The top five staves are labeled 'alt', 'ten', 'bar', 'tp', and 'tb'. The bottom three staves are labeled 'bass', 'piano', and 'drum'. The music is written in a common time signature. The first staff (alt) begins with a circled '6' and a '-1' marking. The second staff (ten) has a circled '3' at the end. The third staff (bar) has a circled '3' at the end. The fourth staff (tp) has a circled '3' at the end. The fifth staff (tb) is empty. The sixth staff (bass) is empty. The seventh staff (piano) has some faint markings. The eighth staff (drum) is empty. The music consists of several measures with various notes, rests, and articulation marks like accents and slurs.

7

10

11

alt

ten

bar

tp

tb

bass

piano

drum

Handwritten musical score for a jazz ensemble. The score includes staves for alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, bass, piano, and drums. The alto saxophone part has notes with accidentals and dynamics like 'th' and '+'. The tenor saxophone part has notes with accidentals and dynamics like 'b' and '>'. The baritone saxophone part has notes with accidentals and dynamics like 'b' and '>'. The trumpet part has notes with accidentals and dynamics like 'b' and '>'. The trombone part has the handwritten note '(SOLO SLUR)'. The piano part has a diagonal slash and the handwritten note 'SOLO 23'. The drums part has a diagonal slash.

Four empty musical staves at the bottom of the page.



8

(P)

alt

ten

bar

tp

tb

The first five staves contain handwritten musical notation. The alto saxophone staff (alt) starts with a treble clef and a key signature of two sharps (F# and C#). The tenor saxophone staff (ten) starts with a bass clef and a key signature of one flat (Bb). The baritone saxophone staff (bar) starts with a bass clef and a key signature of one flat (Bb). The trumpet staff (tp) starts with a treble clef and a key signature of one flat (Bb). The trombone staff (tb) starts with a bass clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '+##+' and '-b'.

bass

piano

drum

The bottom three staves are empty, labeled 'bass', 'piano', and 'drum' on the left side. There are some faint handwritten marks and symbols on these staves, including a double bar line and some dots.

Four empty musical staves are located at the bottom of the page, with no notation or labels.

9.

alt

ten

bar

tp

tb

bass

piano

drum

Handwritten musical score for a jazz ensemble. The score includes staves for alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, bass, piano, and drums. The music is written in a common time signature and features complex chord progressions and melodic lines. The piano part includes the word "andring" written across the staff. The drum part includes a notation "x x x x" and a "D" symbol.

10 0.5. alt

A handwritten musical score for a jazz ensemble, consisting of ten staves. The staves are labeled on the left as follows: alt, ten, bar, tp, tb, bass, piano, and drum. The score is written in 5/4 time, indicated by a '5' over a '4' in the first measure of the first staff. The key signature is one sharp (F#), indicated by a sharp sign on the first line of the first staff. The music is written in a sketchy, handwritten style. The first four staves (alt, ten, bar, tp) contain musical notation, including notes, rests, and accidentals. A large, thick green scribble covers the first two staves. The fifth staff (tb) has a circled annotation '(ej repris)'. The remaining staves (bass, piano, drum) are mostly blank, with some faint pencil lines and markings. The paper is aged and shows some staining.

(1)

alt

ten

bar

tp

tb

bass

piano

drum

12

(rit. ---)

A

alt

tr

bar

tp

tb

bass

piano

drum

fine

rit ---

