

ETT KNIPPE GAMLA ÖRHÄNGEN I LEGOARR

Någon gång kring 2008 (tror jag) spelade Eva Fredljung, Victoria Nilsson och jag på en sammankomst i Vallentuna. Inför det tillfället arrangerade jag några iatar ur en allsångs- och schlagerbok. Två fioler med pianokomp (harmonianalys).

Nu, i november 2013, fick jag idén att skriva till två stämmor, optional viola och cello. Arren kan alltså spelas på stråkkvartett med pianist. Pianisten kan kanske ersättas med kontrabasist eller annat komp. Jag tror att optionalstämmorna helst ska spelas ihop. Däremot kan man för det mesta spela enbart violin 1 med kompet. Arren kan alltså spelas med 1, 2, eller 4 stråkinstrument (eller av en ensam pianist...) och kompare.

Ackorden står angivna i originalnoterna (de för två fioler). Ackorden är oftast inte särskilt genomtänkta och i några (mycket få) fall krockar de en aning med optionalstämmorna.

Jag har gjort lite olika transponeringar för att kunna använda arrangemangen till andra instrument. En del partier kanske inte är i så bra register då, men det får man lösa efter behag.

Följande noter finns:

Stämmorna 1 och 2 Violiner (med ackordsbeteckningar), Tvärflöjter (=violin 8:va),
Alttromboner (noterade enligt mina särskilda önskemål - i
basklav som om det var C-instrument, inte alla låtar finns),
Bb-instrument (t.ex. trumpet, klarinett, sopransax), Eb-instrument
(altsaxofon).

Stämmorna 3 och 4 (opt) Viola (stämma 3 i altklav), Cello (stämma 4 i basklav),
Tvärflöjt (stämma 3 oktava), Altflöjt (stämma 4 oktava),
Tromboner (stämmorna 3 och 4 i basklav).
Stämmorna 3 och 4 finns dessutom sparade som "pianonoter"
(som stråknötterna fast med G-klav istället för altklav).

Melodier och texter: kopierade ur allsångsboken som jag utgick från.

För att undvika dåliga sidvändningar och för att underlätta dubbelsidig utskrift är en del tomma sidor inlagda i pdf-filerna. Låtarna är sorterade i bokstavsordning.

LÅTAR

De' ä' grabben med chokla' i
I min lilla lilla värld av blommor
Jag ska måla hela världen, lilla mamma
Jag vill vara din, Margareta
Kan du vissla, Johanna
Leende guldbruna ögon
Låt hjärtat va' me'
Med dig i mina armar
När en stjärna från himlen faller
När vi gräver guld i USA
Säg det i toner
Säg det med ett leende
Säg hur har du det med kärleken
Säg inte nej - säg kanske
Tangokavaljeren
Tiotusen röda rosor
Världen är full av violer
Ända sen barndomens dar

/Dicken Hedrenius den 5 november 2013

www.gurgelkott.com

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De' ä' grabben med chokla' i

vers

Chord progression for measures 1-4: C, C#dim, Dm, G7, C, C#dim, Dm, G7.

Chord progression for measures 5-8: C, F, C, F, A7.

Chord progression for measures 9-12: Dm, Bb7, A7, Dm, Bb7, A7.

Chord progression for measures 13-16: D7, Am7, D7, Dm7, G7.

A1

Chord progression for measures 17-20: C, D7.

Chord progression for measures 21-24: G7, C.

Chord progression: C/E, E \flat dim, Dm, G 7

Chord progression: Dm, G 7 , C, A 7 /C \sharp , Dm, G 7

A2

Chord progression: C, %, D 7 , %

Chord progression: G 7 , %, C, %

Chord progression: F, F \sharp dim, C, A 7

Chord progression: D 7 , G 7 , C, %

I min lilla lilla värld av blommor

sida 1/1

Våra käraste allsänger & örhängen sid 226

Refr.

E B⁷ E A C^{#7} F^{#m} B⁷ E F^{#7} B⁷

E / G[#] Gdim F^{#m} B⁷

F^{#m} (C^{#7}) F^{#m} B⁷ E E⁷

A^m D⁷ G F^{#7} B⁷

E (D⁷) C^{#7} F^{#m} B⁷ E

Jag ska måla hela världen, lilla mamma

sida 1/2

Våra käraste allsånger & örhängen sid 112

vers

Chords: B \flat G m B \flat G 7 C m F 7 F 7 B \flat

Chords: B \flat G m D 7 G m F D m G m C 7 F 7 Refr

Chords: B \flat / G 7 C m A

Chords: C m F 7 C m F 7 B \flat (F $_{sus4}$)

Chords: B \flat F $7\#5$ B \flat G 7 C m B

Chords: E \flat E dim B \flat G m C m F 7 B \flat 1.

Jag ska måla hela världen sida 2/2

2.

The image shows a musical score for the second system of the song 'Jag ska måla hela världen'. It consists of two staves of music in a 2/2 time signature, with a key signature of one flat (B-flat major or D minor). The first staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff contains a bass line of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. The first measure of the first staff is marked with the chord Cm, and the second measure is marked with F7. The third measure of the first staff is marked with Bb. The second staff has a whole note G4 in the first measure and a whole note Bb4 in the second measure. The piece ends with a double bar line.

JAG VILL VARA DIN, MARGARETA

sida 1/2

Våra käraste allsånger & örhängen sid 16

vers

First system of musical notation for the verse. It consists of two staves in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line with chords. The chords are G, a repeat sign, C, and C (D).

Second system of musical notation for the verse. It consists of two staves in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line with chords. The chords are G, a repeat sign, Cmaj7, and C Bm.

Third system of musical notation for the verse. It consists of two staves in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line with chords. The chords are Am, D7, G, and D7. A first ending bracket labeled '1.' spans the final two measures.

Fourth system of musical notation for the verse. It consists of two staves in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line with chords. The chords are (D7), A, G, a repeat sign, Em, and a repeat sign. A second ending bracket labeled '2. 3.' spans the first two measures, and a box labeled 'A' is above the first measure of the second ending.

Fifth system of musical notation for the verse. It consists of two staves in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line with chords. The chords are C, D7, Gsus4 G, and D7.

A2

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first measure has a G chord. The second measure has a repeat sign. The third measure has an Em chord. The fourth measure has a repeat sign.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The first measure has a C chord. The second measure has a D7 chord. The third measure has a G chord and a 'FINE' box. The fourth measure has a D7 chord and the text 'D.C. al fine'.

(utan repris)

Kan du vissla, Johanna?

sida 1/2

Vers

Våra käraste allsånger & örhängen sid 40

Chords: C, G⁷, G⁷, C

Chords: C, Cm, G, G^{#dim}, Am, D⁷, G

Chords: D^m, G⁷, C, Am, D⁷, G⁷

Refr **A**

Chords: C, D⁷, G⁷, C, G⁷

A2

Chords: C, D⁷, G⁷, C

B

Chords: F, C, D⁷, D⁷, G⁷

A3

1.

Musical notation for the first system, consisting of two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The first measure has a C chord. The second measure has a D7 chord and a triplet of eighth notes (F#, G, A) in the bass. The third measure has a G7 chord. The fourth measure has a C chord, a C#dim chord, a Dm chord, and a G7 chord. The system ends with a double bar line and repeat dots.

2.

Musical notation for the second system, consisting of two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The first measure has a C chord. The second measure has a G7 chord. The third measure has a C chord. The system ends with a double bar line and repeat dots.

Leende guldbruna ögon

sida 1/2

Här höjd en liten
ters från boken

Våra käraste allsånger & örhängen sid 18

A

G % C % G %

A2

D7 % G % C %

B

D7 % G % G %

C % G % D7 %

B2

G % C % D7 %

A3

G G % C % G

Leende guldbruna ögon sid 2/2

A4

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#). The first two measures contain a whole note chord D7. The next two measures contain a whole note chord G. The final two measures contain a whole note chord C. There are repeat signs (slashes with dots) at the end of measures 2, 4, and 6.

Musical notation for the second system, measures 7-12. The key signature is one sharp (F#). Measures 7-8 contain a whole note chord D7. Measures 9-10 contain a whole note chord G. Measures 11-12 contain a whole note chord C. There are repeat signs at the end of measures 8, 10, and 12. A first ending bracket labeled '1.' spans measures 11 and 12.

Musical notation for the third system, measures 13-18. The key signature changes to two sharps (F# and C#). Measures 13-14 contain a whole note chord G. Measures 15-16 contain a whole note chord Eb7. Measures 17-18 contain a whole note chord Db. There are repeat signs at the end of measures 16 and 18. A second ending bracket labeled '2.' spans measures 13-14. A box labeled 'C' is positioned above measure 15.

Musical notation for the fourth system, measures 19-24. The key signature is two sharps (F# and C#). Measures 19-20 contain a whole note chord Ab. Measures 21-22 contain a whole note chord Eb7. Measures 23-24 contain a whole note chord Ab. There are repeat signs at the end of measures 20, 22, and 24. A box labeled 'C2' is positioned above measure 21.

Musical notation for the fifth system, measures 25-30. The key signature is two sharps (F# and C#). Measures 25-26 contain a whole note chord Db. Measures 27-28 contain a whole note chord Eb7. Measures 29-30 contain a whole note chord Ab. There are repeat signs at the end of measures 26, 28, and 30.

Musical notation for the sixth system, measures 31-36. The key signature is two sharps (F# and C#). Measures 31-32 contain a whole note chord Eb7. Measures 33-34 contain a whole note chord Ab. Measures 35-36 contain a whole note chord Db. There are repeat signs at the end of measures 32, 34, and 36. Triplet markings are present over measures 33 and 35.

Låt hjärtat va' me'

sida 1/2

Våra käraste allsånger & örhängen sid 212

A

Musical notation for system 1, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a repeat sign at the beginning. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G3

A3

Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat). The first staff contains a whole note Gm7 in measure 1, followed by eighth notes in measures 2 and 4. The second staff contains a whole note Gm7 in measure 1, followed by a whole note in measure 2, and eighth notes in measures 3 and 4. Chord symbols are: Gm7, C7, C7#5, F, D7.

Musical notation for the second system, measures 5-7. The first staff contains eighth notes in measures 5 and 6, and a whole note in measure 7. The second staff contains a whole note in measure 5, a whole note with a flat in measure 6, and a whole note in measure 7. Chord symbols are: Gm7, Gm7b5, Gm7b5/C, Am7b5.

Musical notation for the first ending, measures 8-11. The first staff contains eighth notes in measures 8 and 9, and a whole note in measure 10, followed by eighth notes in measure 11. The second staff contains eighth notes in measures 8 and 9, and a whole note in measure 10, followed by a whole note in measure 11. Chord symbols are: D7, Gm7b5, C7, F, Bb7, Am7, D7.

2.

Musical notation for the second ending, measures 12-14. The first staff contains eighth notes in measures 12 and 13, and a whole note in measure 14. The second staff contains eighth notes in measures 12 and 13, and a whole note in measure 14. Chord symbols are: D7, Gm7, C7, F, Gm7, C7, F.

Med dig i mina armar

Vers

Våra käraste allsånger & örhängen sid 214

Em⁷ A⁷ D E⁷ A E⁷ A D⁶

Em⁷ A⁷ D E⁷ A Bm⁷ E⁷ A⁷ Refr.

A D F#⁷ B⁷ %

E⁹ Em⁷ A⁷ D D#dim Em A⁷

A2 D F#⁷ B⁷ %

E⁹ Em⁷ A⁷ D B^b D D

B

Musical notation for system B, measures 1-4. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 1: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: G. Measure 2: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: slash. Measure 3: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: D. Measure 4: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chords: D, D7.

Musical notation for system B, measures 5-8. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 5: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: G. Measure 6: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: slash. Measure 7: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: A7. Measure 8: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: slash.

A3

Musical notation for system A3, measures 1-4. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 1: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: D. Measure 2: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: F#7. Measure 3: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: B7. Measure 4: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: slash.

Musical notation for system A3, measures 5-8. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. Measure 5: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: E9. Measure 6: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chords: Em7, A7. Measure 7: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chords: D, Bb, D. Measure 8: Treble staff has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. Bass staff has a half note G2, quarter notes A2 and B2, and quarter notes C3 and B2. Chord: D.

När en stjärna från himlen faller

sida 1/2

Här en kvint
högre än i boken

Vers

A

Våra käraste allsånger & örhängen sid 268

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with chord symbols: G, Em, Am, D7, G, Em, Eb7.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with chord symbols: Am, D7, G, E7, Am, D7.

A2

Third system of musical notation (measures 9-12). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with chord symbols: G, Em, Am, D7, G, Em, Eb7.

Fourth system of musical notation (measures 13-16). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with chord symbols: Em7, Em7, A7, Am7, D7.

B

Fifth system of musical notation (measures 17-20). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with chord symbols: B7, a double bar with a slash (indicating a repeat or a specific rhythmic pattern), Em, and another double bar with a slash.

Refr.

Sixth system of musical notation (measures 21-24). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with chord symbols: A7, a double bar with a slash, D7, and another double bar with a slash.

C Refräng

Musical notation for the first system of the chorus. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is indicated by chords: G, a double bar line with a slash, Am, D7, Am7, and D7.

D

Musical notation for the second system of the chorus. It consists of two staves. The bass line is indicated by chords: G, G#dim, Am, D7, G, Bm, Bbdim, Am7, D7, and B7/D#.

C2

Musical notation for the third system of the chorus. It consists of two staves. The bass line is indicated by chords: Em, A7, Am7, D7, G, Am7, Bm7, and Bbdim.

Musical notation for the fourth system of the chorus. It consists of two staves. The bass line is indicated by chords: Am7, D7, Am7, D7, B7, and E7.

Musical notation for the fifth system of the chorus. It consists of two staves. The bass line is indicated by chords: Am7, D7, Bm7, and E7.

Musical notation for the sixth system of the chorus. It consists of two staves. The bass line is indicated by chords: Am, D7, G, and a double bar line with a slash.

När vi gräver guld i USA

Den svenska sångboken (den tjockaste) sid 543

(piano)

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of two measures of a repeated rhythmic pattern, followed by two measures of a different rhythmic pattern. Chords are indicated below the bottom staff: D, A, Bm, F#, G, D/F#, Em7, A7.

Second system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of two measures of a repeated rhythmic pattern, followed by two measures of a different rhythmic pattern. Chords are indicated below the bottom staff: D, Gm6/D, D, Gm6/D, D, Gm6/D.

Third system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of two measures of a repeated rhythmic pattern, followed by two measures of a different rhythmic pattern. Chords are indicated below the bottom staff: D, Gm6/D, D, D/C.

Fourth system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of two measures of a repeated rhythmic pattern, followed by two measures of a different rhythmic pattern. Chords are indicated below the bottom staff: G, Cm6/G, G, Cm6/G.

Fifth system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of two measures of a repeated rhythmic pattern, followed by two measures of a different rhythmic pattern. Chords are indicated below the bottom staff: G, G/F, C, D/C.

Sixth system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of two measures of a repeated rhythmic pattern, followed by two measures of a different rhythmic pattern. Chords are indicated below the bottom staff: C, C, D/C, C, D.

System 1: Measures 1-4. Chords: G, D, Em, B7.

System 2: Measures 5-8. Chords: C, G, F#m7, B (fade), G, D.

System 3: Measures 9-12. Chords: Em, B7, C, B/D#.

System 4 (1.): Measures 13-17. Chords: Em, A7, Am, C/D, G.

System 5 (2.): Measures 13-17. Chords: Em, A7, Am, C/D, Eb.

System 6: Measures 18-22. Chords: Bb, Cm, Gm, Ab, and three measures with a slash (/).

D.S. och fade på
8 takter om och om igen

Säg det i toner

sida 1/2

X1 Vers

Våra käraste allsånger & örhängen sid 272

D D A/C# Bm %

Em A7 D A7#5

X2

D D A/C# Bm %

E7 % A7 %

A Refr.

D D#dim Em7 A7

Em7 A7 D A9#5

A2

First system of musical notation for section A2. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#). The first measure has a D chord in the bass staff and notes in the treble staff. The second measure has a D#dim chord in the bass staff and notes in the treble staff. The third measure has an Em7 chord in the bass staff and notes in the treble staff. The fourth measure has an A7 chord in the bass staff and notes in the treble staff.

Second system of musical notation for section A2. It consists of two staves. The first measure has an Em7 chord in the bass staff and notes in the treble staff. The second measure has an A7 chord in the bass staff and notes in the treble staff. The third measure has a D chord in the bass staff and notes in the treble staff. The fourth measure has a double bar line in the bass staff and notes in the treble staff.

B

First system of musical notation for section B. It consists of two staves. The first measure has an F#7 chord in the bass staff and notes in the treble staff. The second measure has a double bar line in the bass staff and notes in the treble staff. The third measure has a Bm chord in the bass staff and notes in the treble staff. The fourth measure has a Bm7 chord in the bass staff and notes in the treble staff.

Second system of musical notation for section B. It consists of two staves. The first measure has an E7 chord in the bass staff and notes in the treble staff. The second measure has a double bar line in the bass staff and notes in the treble staff. The third measure has an A7 chord in the bass staff and notes in the treble staff. The fourth measure has an A7#5 chord in the bass staff and notes in the treble staff.

A3

First system of musical notation for section A3. It consists of two staves. The first measure has a D chord in the bass staff and notes in the treble staff. The second measure has a D#dim chord in the bass staff and notes in the treble staff. The third measure has an Em7 chord in the bass staff and notes in the treble staff. The fourth measure has an A7 chord in the bass staff and notes in the treble staff. The fifth measure has a B7 chord in the bass staff and notes in the treble staff.

Second system of musical notation for section A3. It consists of two staves. The first measure has an Em7 chord in the bass staff and notes in the treble staff. The second measure has an A7 chord in the bass staff and notes in the treble staff. The third measure has a D chord in the bass staff and notes in the treble staff. The fourth measure has a double bar line in the bass staff and notes in the treble staff.

Säg det med ett leende

sida 1/2

Våra käraste allsånger & örhängen sid 218

Här en liten ters
högre än i boken

Vers V1

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the bass line: G in measure 2, and a repeat sign (double slash with a dot) in measures 3, 4, and 5.

Second system of musical notation (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the bass line: G in measure 5, B7 in measure 6, C in measure 7, and D7 in measure 8. Repeat signs are present in measures 7 and 8.

Third system of musical notation (measures 9-12). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the bass line: Em in measure 9, A7 in measure 10, and D7 in measure 11. Repeat signs are present in measures 10 and 11.

Fourth system of musical notation (measures 13-16). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the bass line: G7 in measure 13, C in measure 14, and A7 in measure 15. Repeat signs are present in measures 14 and 15.

Refr.

A

Refrain system of musical notation (measures 17-20). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff. Chords are indicated below the bass line: D7 in measure 17, G in measure 18, and repeat signs in measures 19 and 20.

Säg det med ett leende, sida 2/2

B

System B, first system. Treble and bass clefs, key signature of one sharp (F#). Chords: G, Am⁷, D⁷. Measure 1: G. Measure 2: slash. Measure 3: Am⁷. Measure 4: slash. Measure 5: D⁷. Measure 6: slash. Bar lines are present after measures 2, 4, and 6.

System B, second system. Treble and bass clefs, key signature of one sharp (F#). Chords: D⁷, G. Measure 1: D⁷. Measure 2: slash. Measure 3: slash. Measure 4: slash. Measure 5: G. Measure 6: slash. Bar lines are present after measures 2, 4, and 6.

System C. Treble and bass clefs, key signature of one sharp (F#). Chords: E⁷, Am. Measure 1: E⁷. Measure 2: slash. Measure 3: Am. Measure 4: slash. Measure 5: E⁷. Measure 6: slash. Bar lines are present after measures 2, 4, and 6.

D

System D. Treble and bass clefs, key signature of one sharp (F#). Chords: A⁷, D^{7#5}, G, E⁷. Measure 1: A⁷. Measure 2: D^{7#5}. Measure 3: G. Measure 4: slash. Measure 5: E⁷. Measure 6: slash. Bar lines are present after measures 2, 4, and 6.

System E. Treble and bass clefs, key signature of one sharp (F#). Chords: Am, D⁷, G. Measure 1: Am. Measure 2: D⁷. Measure 3: G. Measure 4: slash. Bar lines are present after measures 2, 3, and 4.

VERS RUBATO (fort)

a tempo

Chords: Eb Cm Ab⁶ Bb⁷ Eb F⁷ Bb⁷ B⁷ E⁷ Eb Cm⁷ F⁷ Bb⁷

(Bb7 Bbo Bb7)

A

Chords: Eb Bb⁷ Eb⁶ Eb Edim Fm Bb⁷

Chords: Bb⁷ Bbdim Bb⁷ Fm⁷ Dm⁷^b₅ G⁷ Cm⁷ F⁷ Fm⁷ Bb⁷

(jämna åttondelar)

(jämna åttondelar)

B

Chords: Eb Bb⁷ Eb⁶ Eb Edim Fm Bb⁷

Chords: Bb⁷ Bbdim Bb⁷ Fm⁷ Dm⁷^b₅ G⁷ Cm⁷ Edim Fm⁷ Bb⁷ Eb⁶

C

Chords: B F[#]₇ B Cdim C[#]m F[#]₇ B

Chords: B, A \flat m⁶, E \flat , E \dim , Fm, B \dim , C \flat m, F⁷, B \flat ⁷, B \flat \dim , B \flat ⁷

D

Chords: E \flat , B \flat ⁷, Fm⁷, E⁷, E \flat ⁶, E \flat , E \dim , Fm, B \flat ⁷

Chords: B \flat ⁷, B \flat \dim , B \flat ⁷, Fm⁷, Dm^{7/5}, B \dim , E \flat / \flat B \flat , A \dim , B \flat ⁷, B \dim , E \flat / \flat B \flat , A \dim , B \flat ⁷, B \dim

Chords: C \flat m⁷, F⁷, Fm⁷, B \flat ⁷, E \flat ⁶

DA CAPO (inkl. vers)

Säg inte nej - säg kanske

sida 1/1

Våra käraste allsånger & örhängen sid 20

A

4/4

C % G7 %

A2

G7 % C % C %

G7 % G7 % C

B

C7 F % C %

B2

G7 % C C7 > F %

C % G7 % C %

Tangokvaljeren

sida 1/2

Vers

Här en kvint
högre än i boken

V1

Våra käraste allsänger & örhängen sid 274

2/4

C % Dm G7

Dm G7 C %

V2

C % G G Bdim

Am D7 G Am Bdim G7/B Refr.

A

C C C#5 Dm %

G7 G7 G7#5 C %

A2

Musical notation for system A2, first system. Treble and bass staves with notes and chords C, C, C#5, Dm. Repeat sign at the end.

Musical notation for system A2, second system. Treble and bass staves with notes and chords G7, C. Repeat sign at the end.

B

Musical notation for system B, first system. Treble and bass staves with notes and chords Am, E7, A7. Repeat sign at the end.

Musical notation for system B, second system. Treble and bass staves with notes and chords Dm, D7, G7sus4, D7b5, G7. Trills and triplets are indicated.

A3

Musical notation for system A3, first system. Treble and bass staves with notes and chords C, C, C#5, Dm. Repeat sign at the end.

Musical notation for system A3, second system. Treble and bass staves with notes and chords G7, C. First and second endings are marked.

Tiotusen röda rosor

sida 1/1

A

Våra käraste allsångar & örhängen sid 257

System 1, measures 1-4. Chords: G, C, D7, G.

System 2, measures 1-4. Chords: C, Am7, D7, G, D7, Em7, D/F#.

A2

System 3, measures 1-4. Chords: G, C, D7, G.

System 4, measures 1-4. Chords: C, Am7, D7, G, C, G.

System 5, measures 1-4. Chords: C, slash, G, G/B, Bdim.

System 6, measures 1-4. Chords: D7/A, D7, G, C, G.

Världen är full av violer

sida 1/2

Vers

Våra käraste allsånger & örhängen sid 222

V1

F A⁷ D⁷ G^m C⁷ E^{dim}

Detailed description: This system contains the first six measures of the verse. The key signature has one flat (B-flat). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Measure 1: F major. Measure 2: A7 major. Measure 3: D7 major. Measure 4: Gm minor. Measure 5: C7 major. Measure 6: Edim diminished.

V2

F^{dim} F F A⁷ D⁷ G^m

Detailed description: This system contains the next six measures of the verse. Measure 7: Fdim diminished. Measure 8: F major. Measure 9: F major. Measure 10: A7 major. Measure 11: D7 major. Measure 12: Gm minor.

A Refr

G⁷ % C⁷ F %

Detailed description: This system contains the first six measures of the refrain. Measure 13: G7 major. Measure 14: repeat sign (%). Measure 15: repeat sign (%). Measure 16: C7 major. Measure 17: F major. Measure 18: repeat sign (%).

F % G^{m7/5} % C⁷ %

Detailed description: This system contains the next six measures of the refrain. Measure 19: F major. Measure 20: repeat sign (%). Measure 21: Gm7/5 minor. Measure 22: repeat sign (%). Measure 23: C7 major. Measure 24: repeat sign (%).

A2

C⁷ % F F C⁷

Detailed description: This system contains the final six measures of the refrain. Measure 25: C7 major. Measure 26: repeat sign (%). Measure 27: repeat sign (%). Measure 28: repeat sign (%). Measure 29: F major. Measure 30: F major. Measure 31: C7 major.

B

F % B^b % B^bm

Detailed description: This system contains the final four measures of the refrain. Measure 32: F major. Measure 33: repeat sign (%). Measure 34: Bb major. Measure 35: repeat sign (%). Measure 36: Bbm minor.

Världen är full av violer, sida 2/2

A3

F F D⁷/_{F#} G_m G⁷ C⁷ F F C_m/_{E_b}

D⁷ G_m G[#]dim F/_A C⁷ C⁷ F

Ända sen barndomens dar

A

4

4

*Ej repris i
da segno*

B

3

3

3

3

C

3

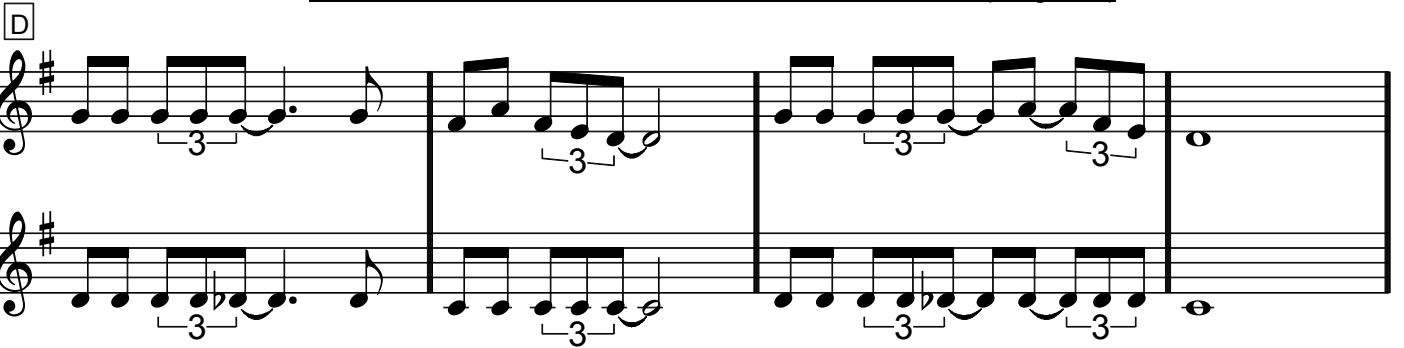
3

3

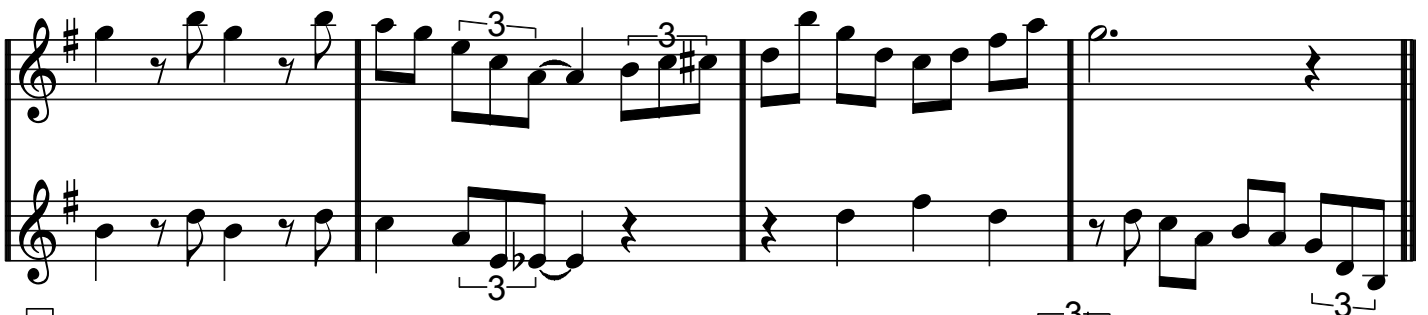
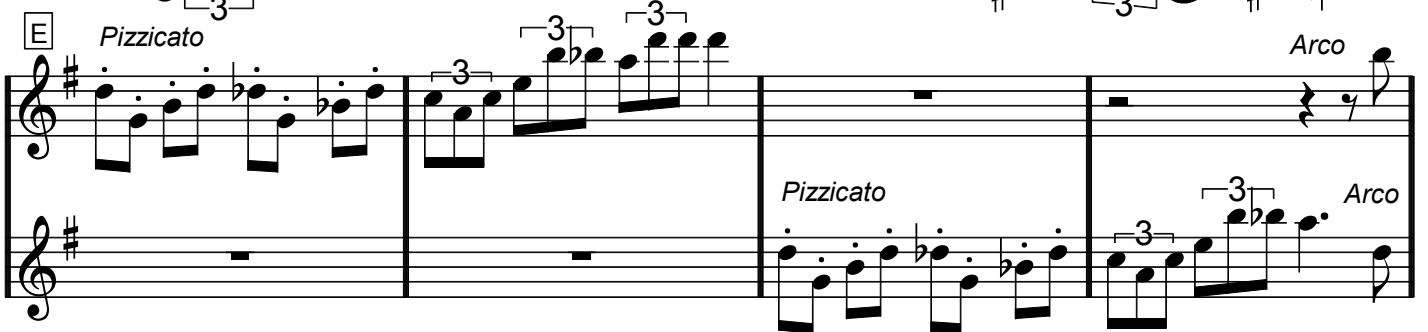
3

Ända sen barndomens dar, sida 2 av 2, stämma 1 och 2 (klingande)

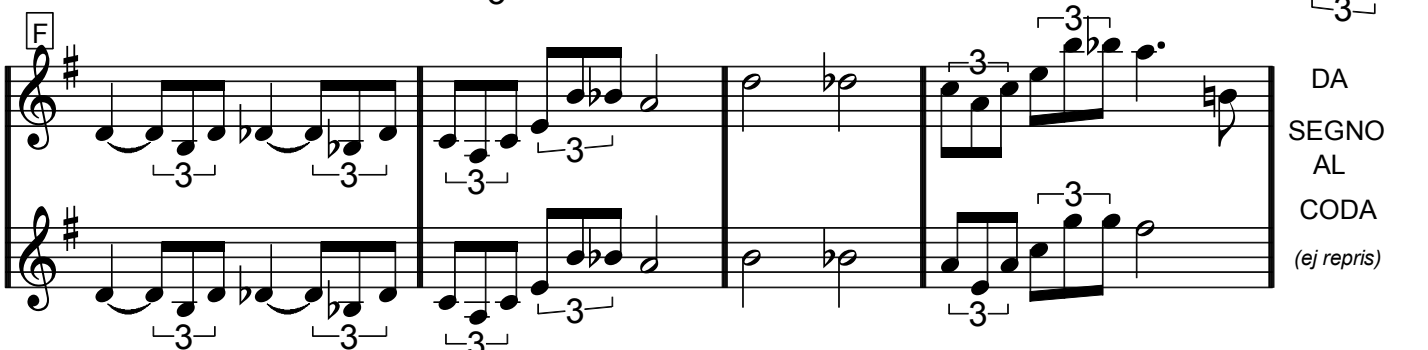
D



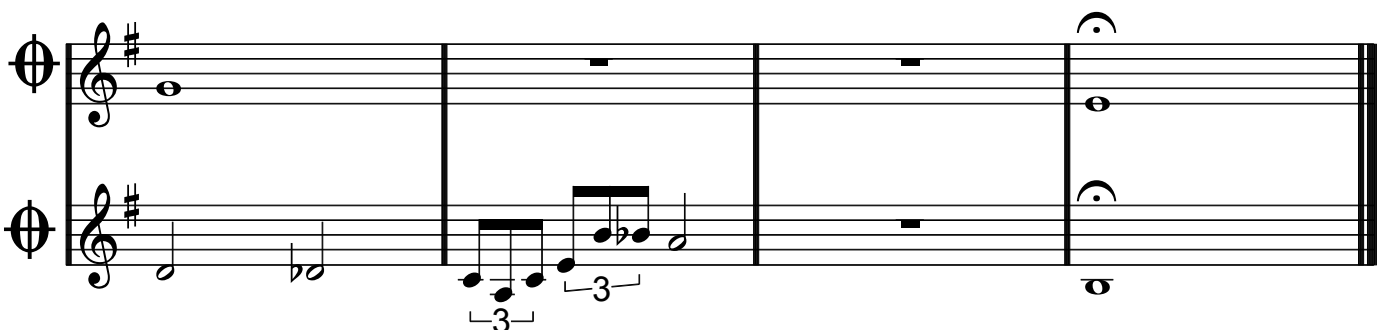
E *Pizzicato* *Arco*



F



DA
SEGNO
AL
CODA
(ej repris)



Ända sedan barndomens dar

(intro 4)

A Jag har ända sen barndomens dar, märkt att männen har något som drar och det har gjort, tralalalalala - att jag dom älskat mer och mer för varje dag

A2 När dom bett om mitt ^(ett?) finger ibland, har jag låtit dom ta hela hand på lek förstås, det spelar ingen roll, bara man har sitt lilla hjärta i behåll

B Härlig men oförklarlig, ljuvlig men å så farlig, De' e' tur, Ty man kan lätt riskera, att det blir många flera, Å än mera,

\$ A3 Trots att skapelsens herrar bestämt, ej har ärliga avsikter jämt, rår jag ej för, tralalalalala, att jag dom älskar mer och mer för varje dag.

FINE

INTERLUDE Utan lite flört, och smått pikanteri, hade vi små flickor ingen chans Utan Rendez-vous vårt liv blott skulle bli, en lång och tråkig patients.

A1 Rattatottiduttstottidatadadutidedidididi
Rattatottidattodettidatadadutidedi
ti di ti di. - ra la la la la la - har jag dom älskat mer och mer för varje dag
ti dotodotididendi

A2 di-i-dadi dadi dididendi | visning | la la la la la la la la
på lek förstås, det spelar ingen roll, bara man har sitt lilla hjärta i behåll

B Ljuvlig men oförklarlig, härlig men å så farlig,
- e' en kyss (+ kyssljud!)
Ty man kan lätt riskera, att det blir många flera,
- Hm - m - m - m D.S. al FINE