

# PIRATES OF THE CARIBBEAN TROMBON

# Music From PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl • One Last Shot • He's A Pirate)

RITONE B.C. sida 1 av 2

TROMBON

Music by KLAUS BADELT  
Arranged by MICHAEL BROWN

Majestically

5 "The Medallion Calls"

Musical notation for measures 5-13. The first measure is circled in blue. Dynamics include *sfz*, *mf*, and *f*. There are accents over notes in measures 11-13.

14

Musical notation for measures 14-22. Dynamics include *mf*.

23

Musical notation for measures 23-30. Dynamics include *mf marc.*

31

Musical notation for measures 31-38. Dynamics include *p*, *mf*, and *f*. There are slurs and accents.

39

Musical notation for measures 39-48. Dynamics include *p*.

Faster

Musical notation for measures 49-48. Dynamics include *p*.

49 "The Black Pearl"

Musical notation for measures 49-56. Dynamics include *f*. There are repeat signs at the beginning and end.

57

Musical notation for measures 57-64.

65

Musical staff 65: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed below the staff.

77 Slowly "One Last Shot"

Musical staff 77: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *ff* is placed below the staff. A circled 4/4 time signature is followed by a five-measure rest, and another circled 3/4 time signature is placed below the staff. The dynamic marking *mp* is placed below the staff.

87 Slower

Musical staff 87: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *f* is placed below the staff. A circled 4/4 time signature is placed below the staff.

Presto

Musical staff 93: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff. A circled 3/4 time signature is placed below the staff. The dynamic marking *p* is placed below the staff.

99 "He's A Pirate"

Musical staff 99: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mp* is placed below the staff.

107

Musical staff 107: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

115

Musical staff 115: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

123

Musical staff 123: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *mf* is placed below the staff.

131

Musical staff 131: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *f* is placed below the staff.

139

Musical staff 139: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *p sub.* is placed below the staff.

147

Musical staff 147: A single staff with a treble clef, key signature of two flats, and a common time signature. It begins with a half note G2, followed by a half note G3, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking *ff* is placed below the staff.

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TROMBON

6  
Majestically

1 1 1 1 1 1 1 5 "The Medallion Calls" 1 1 1 3 3 3 3 3 3

3 3 3 3 3 3 1 1 6 6 6 1 3 6 6 6 6 6 6 6 6 6

14 1 1 1 3 3 3 3 3 3 1 6 5 5 5 6 1 4 3 1 1 6 6 6

mf

6 6 6 6 (F på läge 6) 23 6 6 6 4 6 4 3 4 6 4

mf marc.

3 1 3 4 1 3 1 4 3 3 1 3 4 1 2 31 1 1 1 3 1

p mf f

3 3 3 1 1 1 3 1 2 1 4 3 4 39 1 1 1 3 3 3 3

3 3 3 3 3 3 3 3 1 6 6 Faster 6

49 "The Black Pearl" f

57 1 3 3 1 1 6 6 6 6

BARITONE B.C.

Pirater från Karibien trombon sida 2 av 2

65 1 3 3 6 1 3 4 6 3 4 6 6 6 6

*mp*

6 6 6 6 3 1

77 Slowly "One Last Shot" 5 4 3 4

*ff* *mp*

87 Slower 1 3 1 4 2 1 3 2 3 1 3 5 3 1 5 3 4

*f*

5 3 5 5 5 3 1

Presto 3 3 4

*mf* *p*

99 "He's A Pirate" 1 1 3 1 1 3 1

*mp*

107 1 1 1 1 5 1 3 1 3 115 1 1 1

*mf*

3 3 3 3 3 3 3 3 3 3 3 2 2 2 1 1 3 1 1 1 1 1

123 1 3 3 1 1 1 1 1 2

131 1 3 3 1 6 6 6 6 6

*f*

139 1 3 3 6 1 3 4 6 6

*p sub.*

147 1 3 5 1 3 5 1 6 6 3 1

*ff*

Detailed description: This is a musical score for Baritone B.C. of the movie 'Pirates of the Caribbean'. The score is divided into several systems, each with a measure number in a box. The first system starts at measure 65 and ends at 76. The second system starts at 77 and ends at 86. The third system starts at 87 and ends at 98. The fourth system starts at 99 and ends at 106. The fifth system starts at 107 and ends at 116. The sixth system starts at 123 and ends at 130. The seventh system starts at 131 and ends at 138. The eighth system starts at 139 and ends at 146. The ninth system starts at 147 and ends at 154. The score includes various dynamics such as *mp*, *ff*, *f*, *mf*, and *p*. It also features tempo markings like 'Slowly', 'Slower', and 'Presto'. There are several time signature changes, with 4/4 and 3/4 being prominent. Fingerings are indicated by numbers 1-5 above notes. There are also some circled time signatures (4/4 and 3/4) and some notes with accents.

