

ALTSAX

PICK YOURSELF UP

JEROME KERN
DOROTHY FIELDS
arr Dickson SSAS 210220

A 16 + 8

B f LEAD

C BLAS-SOLIST 32 (+mer solon?) **D**

4 TRUMMOR

Tenorsax

SIDA 1/2

JEROME KERN
DOROTHY FIELDS
arr Dicken
210220 SSAS

PICK YOURSELF UP

Handwritten musical score for Tenorsax, titled "PICK YOURSELF UP" by Jerome Kern and Dorothy Fields. The score is in G major, 2/4 time, and consists of 16 measures. It includes a melody line with various dynamics (mp, f) and articulations (accents, slurs), and a drum part at the end. The score is divided into sections A and B.

Measures 1-4: Main melody line with a repeat sign at the end.

Measures 5-8: Continuation of the melody line.

Measures 9-12: Continuation of the melody line.

Measures 13-16: Section A (16+8), marked mp. Includes a drum part (TRUMMOR) at the end, marked 4.

Measures 17-20: Section B, marked f. Includes a drum part (TRUMMOR) at the end, marked 4.

PICK YOURSELF UP, TENORSAX, SIDA 2/2 , SSAS 210220

Blässolist 32 (+ mer solon?)

mf

(trummel) mp (ev. 8:va) (unis) loco

bas piano

Musical staff with notes and rests

Musical staff with notes and rests

f

mp

f

mf

PICK YOURSELF UP, TRUMPET, SIDA 2/3, SSAS 210220

B Ensemble (saxlead)

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

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Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a 4/4 time signature and the label "(TRUMMOR)".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a 3/2 time signature, the label "C Blåssolist", and the instruction "OPEN (ej sordin)".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a 4/4 time signature and the label "(TRUMMOR) mp".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a 4/4 time signature and the label "(bas) piano".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a 2/4 time signature and a repeat sign.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a 4/4 time signature and the label "(SAX-LEAD)".

DRA PÅ!

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a 3/4 time signature and chord symbols: Bb, Fm7, Bb.

SOLO AD LIB (STICKET)

(eller häng med hela vägen ut...)

PICK YOURSELF UP, TRUMPET, SIDA 3/3, SSAS 210220

(ev. sordin? Helst öppet?)

D

PIANOSOLO

(tema ihop med piano)

mf

TRUMBON

SIDA 1/3

JEROME KERN
DOROTHY FIELDS
arr Dicken SSAS 210220

PICK YOURSELF UP

TRUMMOR

TRUMMOR

A TRUMPET - OCH PIANOTEMA

STICKET

MP

f

B

TRUMMOR

Cm7 Hm Cm7 Am7
 Gm7 Am7 Cm7 Gm7

EN BLASSOLIST

PICK YOURSELF UP TRUMBON SIDA 2/3

SSAS 210220

C

Handwritten musical notation for the first system, including rhythmic markings above the staff and chord symbols: Gm7, Fmaj7, Em7, A7, Dm7, Gm7/C, Gm7, C7, F.

STICKET

Handwritten musical notation for the second system, including chord symbols: A7, Em7, A7, C Dm E, C/E A7, Dm7 G, C G7 A7.

Noterna spelas i slutet av altsolo

FLER SOLISTER EJ BREAKS.

Handwritten musical notation for the third system, including chord symbols: Gm7, C7, F, Bb, Em7, A7, Dm7, G, Gm7, C7, Am7, D7, Gm7, C7, F.

Handwritten musical notation for the fourth system, starting with a 'D' section marker and dynamic marking 'mf'.

Handwritten musical notation for the fifth system, including dynamic marking 'mp' and drum notation 'Trummor' with 'H' and 'HH' symbols.

Handwritten musical notation for the sixth system, including dynamic marking 'PIANO' and drum notation 'TRUMMOR'.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

Handwritten musical notation for the ninth system, including dynamic marking 'f' and a 'Solo' section with fingerings 3, 4, 5, 6.

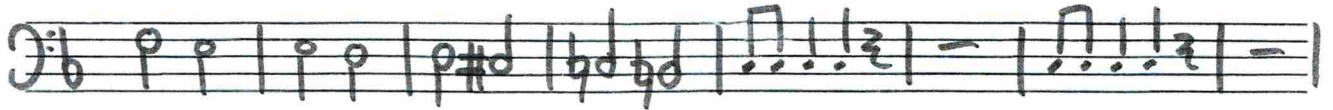
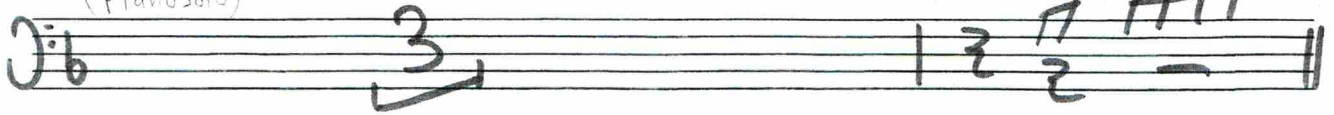
"SOLO" gliss?

PICK YOURSELF UP TROMBON SIDA 3/3

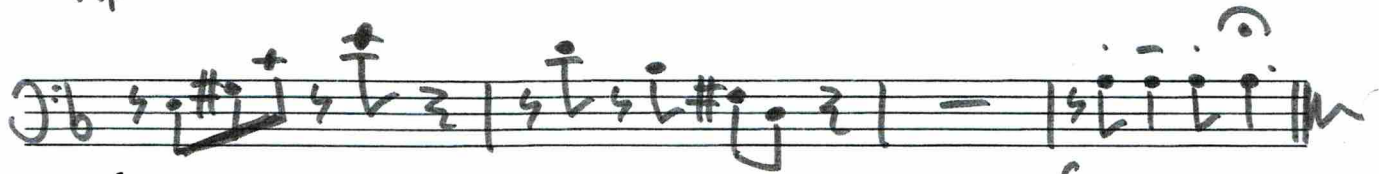
SSAS
210220

(Pianosolo)

(Trumpet-
sch piano tema)



mp



f

mf

piano-bas-trummor

(viskas i A. I inton om det krävs)

PICK YOURSELF UP

JEROME KERN - DOROTHY FIELDS
arr Dicken SSAS 210220
SIDA 1 av 4

INTRO

C7

TRUM-FILLIN

TRUMPET

Gm7 Am7 Am7 D7 Gm7 Gm7/C C13

2

A

Pianomebli unis. med trumpet (gärna med sparsmakat/glest ackordspel)

~~TRUMMOR~~

FILL : TILL VISP!

Gm7/C Gb13b5 Gm7 C7 Fb Eb13 Am7 Dm G7

NEJ BAS-FILL!

C#7 F#7 H7 E7

Gm7 C7 Am7 D7 Gm7 C7 Am7 D7 G C F#7 H7 Eb13 Am7 A7

STICKET SPELA INTE NOTERNA HÄR

Am7 D7 Hm7 E7 Am7 D7 G Ab Ab Eb13 Ab

i stämmor *unis.* *i stämmor*

C (A7) Dm7 G7 Gm7 Em7 Fm7 F#m7

Gm7 C7 Fm7 Bm7 Em7 A7 Dm7 G7

unis.

Gm7 C7 Am7 D7 Gm7 C7 Am7 D7 Gm7 C7(9) Gm7 C7 C7+

(OPTIONAL: Byt till stöckar nu eller senare)

B

Fm7 Bm7 Am7 D7 Gm7 C7 F E7/C H7 E7 A13 D7 Gm7 C7 Hm7 E7

SPELA WALKING! SKIT I NOTERNA!

Am (Δ 7 6) F7 E7 Am Cm7 Hm7 Bm7 Am7 Bm7 Am7 Am7 Gm7

TRUMMOR

SPELA NOTERNA (kompet) (kompet)

PICK YOURSELF UP PIANO-BAS-TRUMMOR SIDA 3 av 4 SSAS 210220

C BLÅS-SOLIST med breaks

Handwritten musical notation for section C, featuring a bass line with various chords and a melodic line. Chords include Fmaj7, Em7b5, A7, Dm7, Gm7/C, Gm7, C7, F, Am7, Gmaj7, F#m7b5, H7, Em7, Eb7/E, Am7/D, Bbm7, Am7, D7, and G.

(Sticket) (Walking)

Handwritten musical notation for section C, featuring a bass line with chords: Ab, Em7, Ab, C Dm Eb, C/E A7, Dm7 G7, C Bm7 Am7 Am7.

FLER SOLON?
UTAN BREAKS...
RENSA ACKORD...

Handwritten musical notation for section C, featuring a bass line with chords: Gm7, C7, F Bmaj7, Em7b5, A7, Dm7, G7, Gm7, C7, Am7, D7, Gm7, C7, F.

D Handwritten musical notation for section D, featuring a piano and bass line. Chords include Gm7, C7, Fmaj7, Bmaj7, Em7b5, A7b5, Dm7, G7. Includes the instruction "TRUMMOR" and "(TILL SVAGARE)".

Handwritten musical notation for section D, featuring a piano and bass line. Chords include Am7, D7, Gmaj7, Cmaj7, F#m7b5, H7, Em7, A7. Includes the instruction "BAS" circled in red.

WALKING

Sticket
PIANO

Handwritten musical notation for section D, featuring a piano and bass line. Chords include Am7, D7, G, Ab, Em7, Ab, C, Em7, A7, Dm7, G7, Gm7, C7.

PICK YOURSELF UP PIANO-BAS-TRUMMOR SIDA 4 av 4 SSAS 210226

MER PIANO!

Gm7 C7 Fmaj7 Bbmaj7 Em7^{b5} A7 Dm7 G7 Gm7 C7 Am7 D7 Gm7 C7 F

E

Piano: ta gärna de övre, rödingarna!

Ensemble (bläs)

TRUM-FILLIN!

C7 Am7 D7 G C F#m7^{b5} H7 Em7 A7 etc.

STICKET TRUMPET AD LIB MED MER BLÄS

PIANO AD LIB RÖJ PÅ!

Am7 D7 Hm7 E7 Am7 D7 G Ab Em7 Ab C Dm7 Em7 A7 Dm7 G7

WALKING

PIANOMELODI UNIS. MED TRUMPET

C7 Gm7 C7 F Bb Em7^{b5} A7 Dm7 G7 Gm7 C7 Am7 D7

Gm7 C7 Am7 D7 Gm7 C7 Am7 D7 Gm7 C7 F9^{b5}

mf

①

trummor

tr pedal

unis

unis

unis

unis

Abm7

Am7

D7

Gm7

C7

In med sordin

trummor

vispa

upptakt

P+trump

trummor

*sec.

"\$"

mp

unis

mp

Ab c Eb G#

unis

B F Bb D E D E Am A7 E7 A7 D7 G7 C7

mp

unis

C Bm7 Am7 Fm7

Gm7 G F Bb Em7 F#m7 Am7 Dm G Gm G Am7 F#m7

on cue

D

mf

mf

mf

mf

trummer

Heltapn uop

mp

mp

mp

mp

Vers

Am7 Am7 Hm7

Am7 Bb7

pianosolo

A pedal #0 b5

1

Pianosolo

16

från sticket

SLUTCHORUS: första A

är som

4 första i

intron med repris

5

Sista
Chorus andra 8

solo

piano solo

unis tre piano

Handwritten musical notation for piano solo, featuring three staves with notes, rests, and dynamic markings like **f**. Includes a large handwritten '3' and a bracket.

Handwritten musical notation for piano solo, featuring three staves with notes, rests, and dynamic markings like **mf**. Includes a large handwritten '4' and a bracket.

Handwritten musical notation for piano solo, featuring three staves with notes, rests, and dynamic markings like **f**. Includes a large handwritten '5' and a bracket.

PICK YOURSELF UP Röd

Ev. bläs i slutet av altsdot efter sticket

trp
ten
trb

trp
ten
trb

PICK YOURSELF UP

BLÅ

EV. bläs i slutet av Allsot (eftersticket)

trp
mp

ten
mp

trb
mp

TRUMPET

SIDA 1/3

JEROME KERN
DOROTHY FIELDS
arr Dickenson SSAS 210220

PICK YOURSELF UP

TRUMMOR

TRUMMOR

A TRUMPET - OCH PIANOTEMA

STICKET

MP

f

B

TRUMMOR

Cm7 Hm Cm7 Am7
 4x x x x x
 Bm7 Am Am Cm7
 4x x x x x

EN BLASSOLIST

PICK YOURSELF UP TRUMBON SIDA 2/3

SSAS 210220

C

Handwritten musical notation for the first system, including rhythmic markings above the staff and chord symbols below: $Gm7$, $Fmaj7$, $E7^9 A7$, $Dm7$, $Gm7/C$, $Gm7$, $C7$, F .

Handwritten musical notation for the second system, including rhythmic markings above the staff and chord symbols below: $A7$, $Gm7$, $F\#m7b5 H7 Em$, Eb'' , D'' , $Bm7$, $A7$, $D7$, G .

STICKET

Handwritten musical notation for the 'STICKET' section, including chord symbols: $A7$, $E7m7$, $A7$, $C Dm E^b$, $C/E A7$, $Dm7 G7$, $C G7 A7$.

Noterna spelas i slutet av altsolo

FLER SOLISTER? EJ BREAKS.

Handwritten musical notation in blue ink, including chord symbols: $Gm7$, $C7$, F , Bb , $E7m7^9 A7$, $Dm7 G7$, $Gm7 C7$, $A7$, $D7$.

Handwritten musical notation for the 'D' section, marked with a circled 'D' and dynamic marking 'mf'.

Handwritten musical notation for the drum part, including dynamic marking 'mp' and notes: (unis), (ev. 8:va?), H, H, loco, HH.

Handwritten musical notation for the 'E' section, including dynamic marking 'PIANO', circled 'E', and notes: (sticket), 2:a ggn: C E E.

32 Trumma

Handwritten musical notation for the first line of the solo section.

Handwritten musical notation for the second line of the solo section.

Handwritten musical notation for the solo section, including dynamic marking 'f', circled 'f', and notes: (sticket, trumpetsolo), 3 4 5 6, "SOLO" gliss?

PICK YOURSELF UP TROMBON SIDA 3/3

SSAS
210220

(Pianosolo)

(Trumpet-
sch. pianotema)