

Sida 1
Trombone 1
(Dicken)

Trombonduett i 7 satser av Dicken Hedrenius - 92

POJKEN HETER SLARK



Medium

Trombone 1, sida 2, Pojken Heder Stark



slow

Handwritten musical score for Trombone 1, page 2, titled "Pojken Heder Stark". The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking and contains two triplet markings. The second staff continues the melodic line. The third staff features a "8:va" (octave) marking under a bracketed section. The fourth staff includes two more triplet markings. The fifth staff concludes the piece with a final note marked with an accent (^).

Trombone 1, sida 3, Pojken heter stark



SNABB

Trombone 1, side 4, Pojken heter stark



VALS

The first two staves of musical notation. The first staff begins with a bass clef and a 3/4 time signature. It contains a series of notes with various accidentals (flats and naturals) and slurs. The second staff continues the melodic line with similar notation, including some complex fingering or articulation marks.

The third staff of musical notation, continuing the piece with a series of notes and slurs.

The fourth staff of musical notation, featuring a key signature change to one flat (B-flat major) and a double bar line.

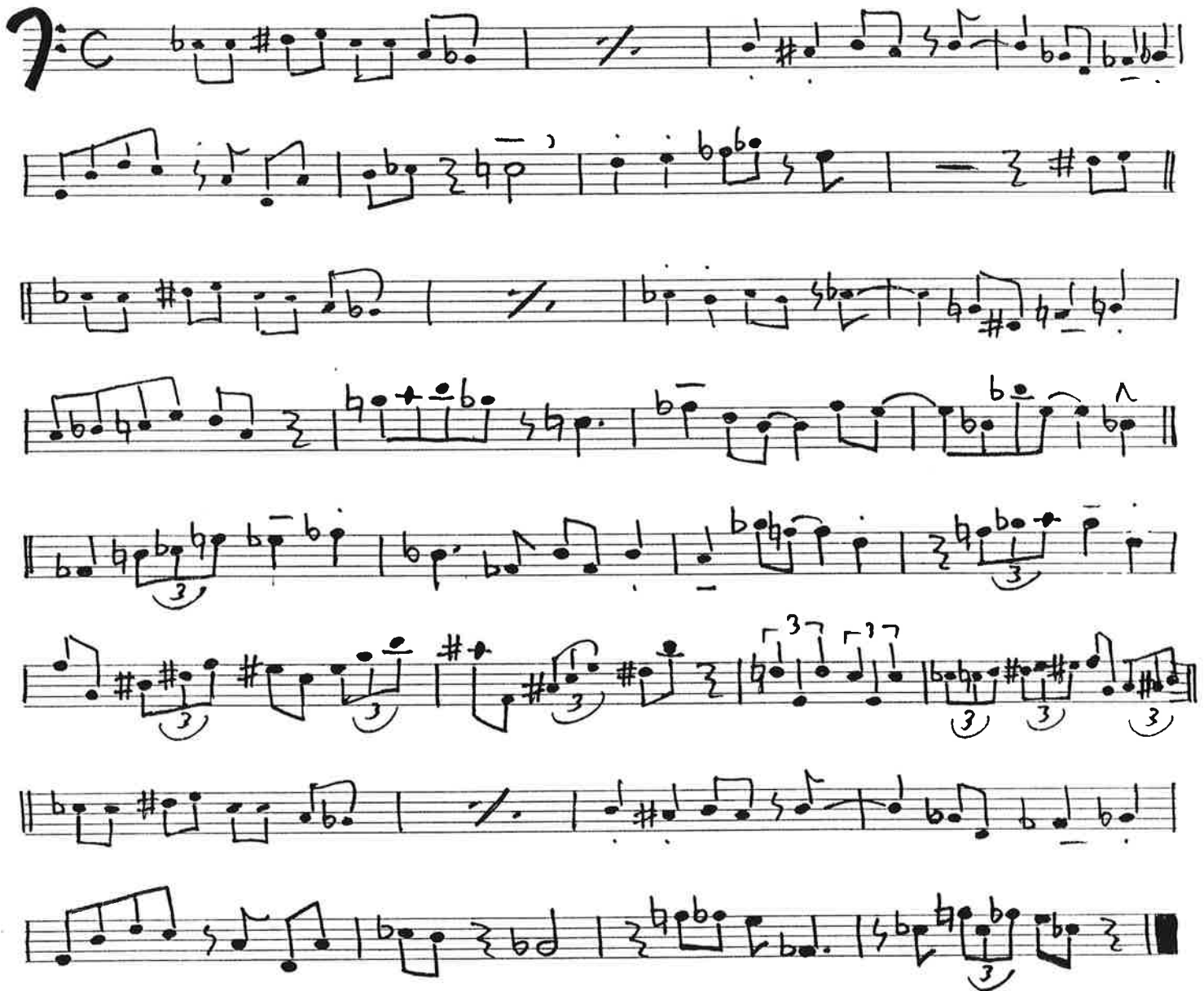
The fifth staff of musical notation, including a second key signature change to two flats (B-flat major) and a double bar line. There are some handwritten annotations below the staff, including "(c)" and "(D^b)".

The sixth and final staff of musical notation, concluding the piece with a double bar line and repeat dots.

Trombone 1, sida 5, Pojken heter stark



Boogie 



Trombone 1, sida 6, Pojken heter Stark

VI

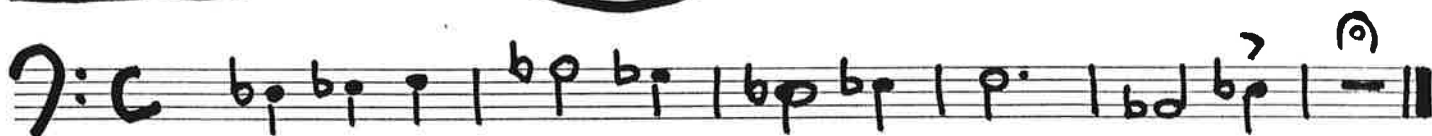
SLOW

The musical score is written on four staves in bass clef with a common time signature. It includes a circled 'VI' above the first staff, a 'SLOW' marking, and various musical notations such as notes, rests, accidentals, and slurs.

Trombone 1 , Sida 7, Pojken heter stark

VII

SNABB VALS



FINE

Sida 1
Trombone 2
(Martin)

TROMBONDUETT I STYCKEN SATSER AV DICKEN HEDRENIUS-92

POTKEN HETER SLARK

I

Medium

The image shows a handwritten musical score for Trombone 2, titled "POTKEN HETER SLARK". The score is written on seven staves in bass clef with a common time signature (C). The tempo is marked "Medium". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. A circled Roman numeral "I" is placed above the first staff. The score concludes with a double bar line.

Trombone 2, sida 2, Pojken Heter Stark.



SLOW

Trombon 2, sid 3, Pojken heter Stark

III

SNABB

Nja... Ska det inte vara: Ciss A G A Fiss?

Trombone 2, sida 4, Pojken heter stark



VALS

Handwritten musical score for Trombone 2, page 4, 'Pojken heter stark'. The score is in 3/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots.

Trombone 2, sida 5, Pojken heter stark



Boogie $\begin{matrix} \text{♩} = \text{♩} \\ \text{♩} = \text{♩} \end{matrix}$

Trombone 2, sida 6, Pojken heter Slark



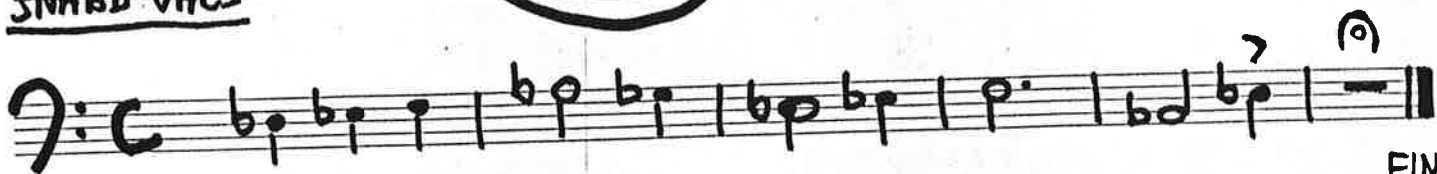
SLOW



Trombone 2, sida 7, Pojken heter stark

VII

SNABB VALS



FINE

①



trp
as
ten
trb

trp
as
ten
trb

trp (B♭ dur)
as
ten
trb

trp
as
ten
trb

II

SLOW

3

trp
as
ten
trb

trp
as
ten
trb

8va

II

SNABB

trp
as
ten
trb

trp
as
ten
trb



trp
as
ten
trb

trp
as
ten
trb

trp
as
ten
trb

trp
as
ten
trb

Titel SATS 4

Arr

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Sid

3 ALT
4 ALT
TEN
TEN
BAR
TRP 1
2
3-3
4
piano
bass
drums

SATS 5 (JAZZTIME)

POJKEN HETER SLARK

I

Flöjt

Handwritten musical score for flute, titled "POJKEN HETER SLARK". The score is written on a single staff with a treble clef and a common time signature (C). The music consists of several lines of notes, including eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and articulation marks. The score includes dynamic markings such as "accelerando" and "a tempo". There are also some performance instructions like "A" and "Cris". The score ends with a double bar line and a fermata.

Four empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.

Flöte

II

SLOW

Flait

III

SMAB

The image shows a handwritten musical score for a flute (Flait). At the top, the word "Flait" is written on the left, and a circled Roman numeral "III" is centered above the first staff. Below this, the word "SMAB" is written above the second staff. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The music is written in a key with one sharp (F#) and one flat (Bb). The notation includes various note values, accidentals, and dynamic markings such as "17." and "2.". There are several instances of slurs and phrasing marks. The final staff of the score ends with a double bar line and a circled "6" above the staff, and a circled "E" below the staff. The bottom of the page shows two empty staves.

Flöte



VALS

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a melody line with notes and rests.

Chordal accompaniment for the first system, showing chords with stems and dots.

Musical notation for the second system, including a treble clef and a melody line.

Chordal accompaniment for the second system.

Musical notation for the third system, including a treble clef and a melody line.

Chordal accompaniment for the third system.

Musical notation for the fourth system, including a treble clef and a melody line.

Chordal accompaniment for the fourth system, with some notes in blue ink.

Musical notation for the fifth system, including a treble clef and a melody line.

Empty musical staff.

Empty musical staff.

Flöte



Boogie



Flöte

VI

slow

Flöjt

VII

Snabb (swing)