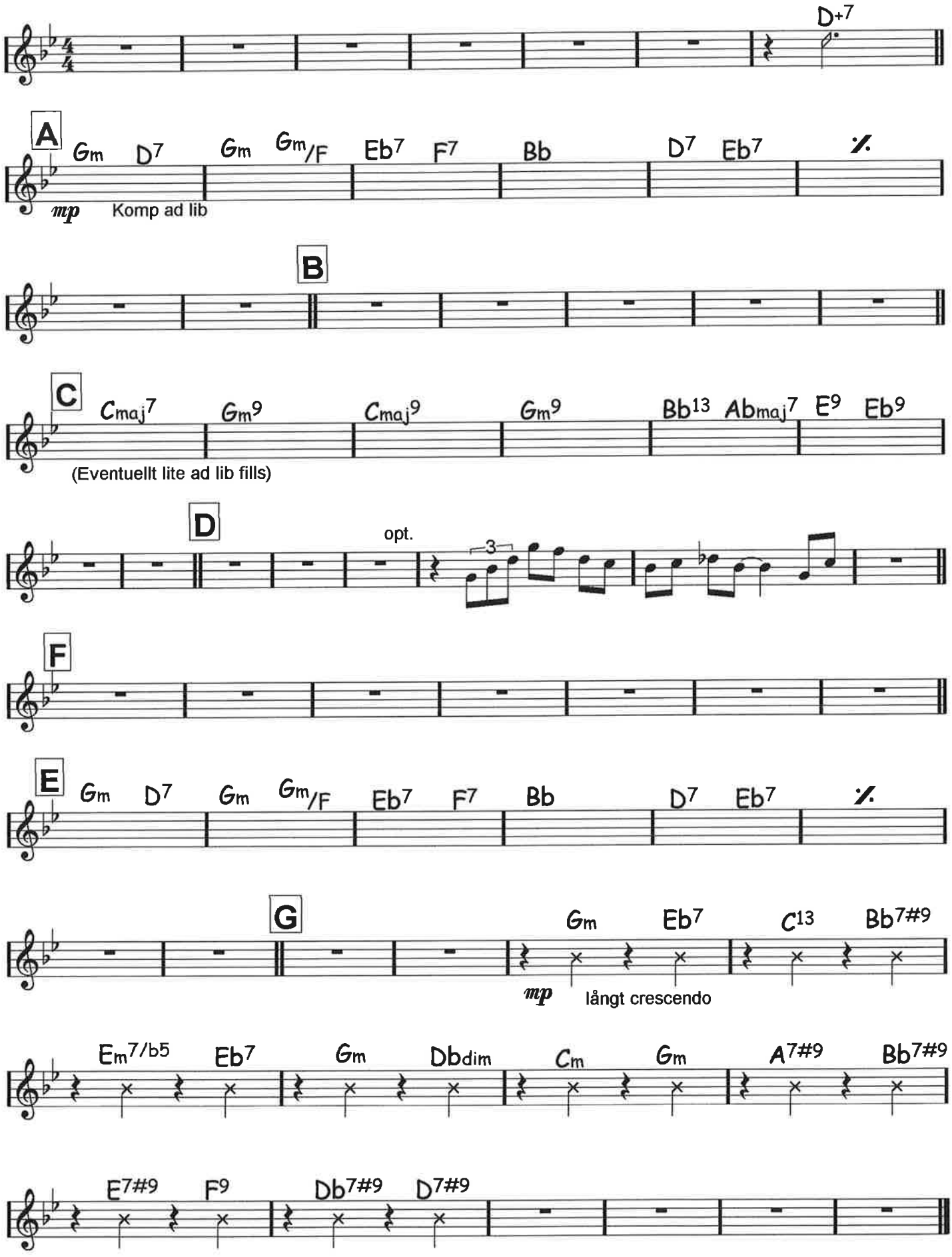
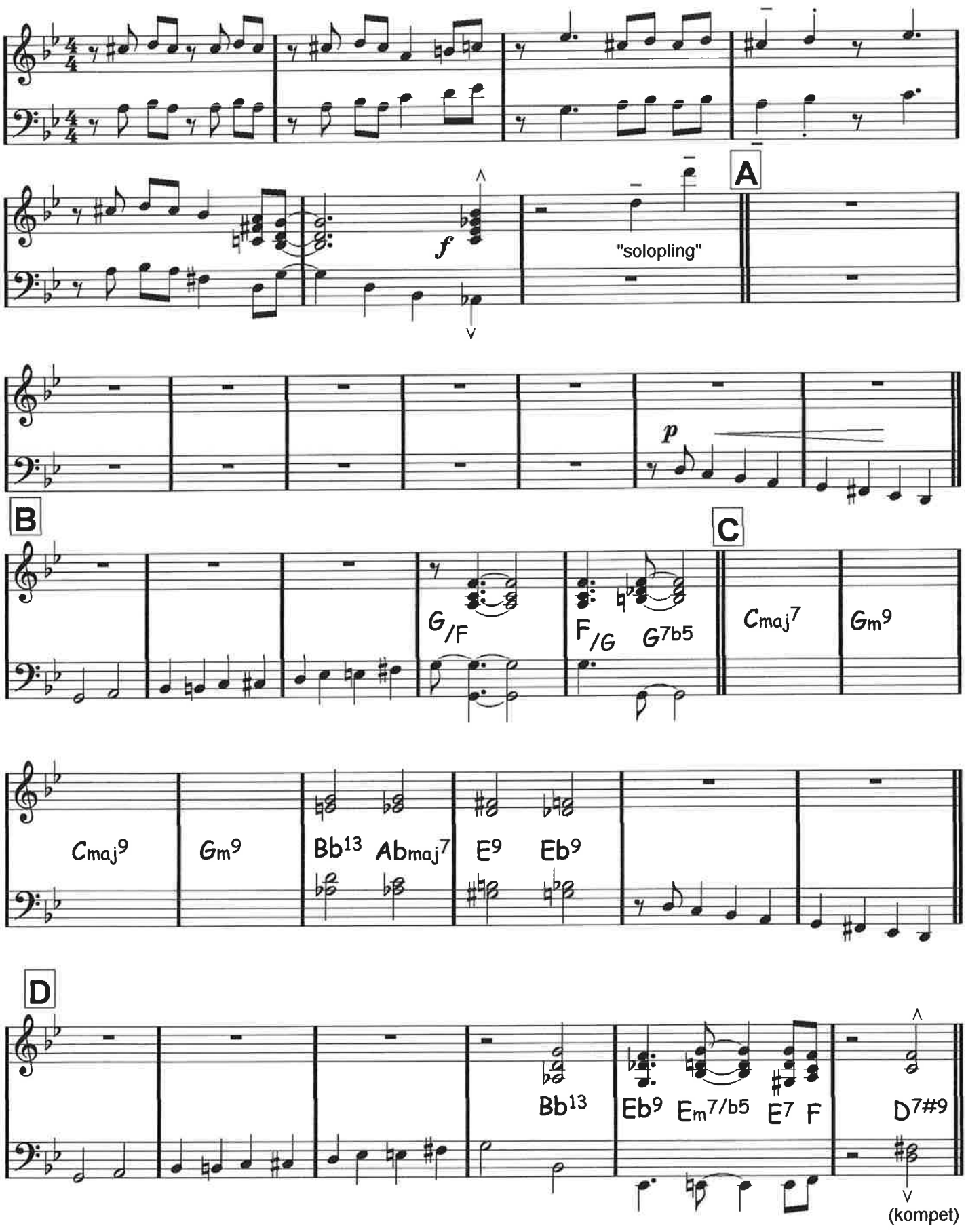
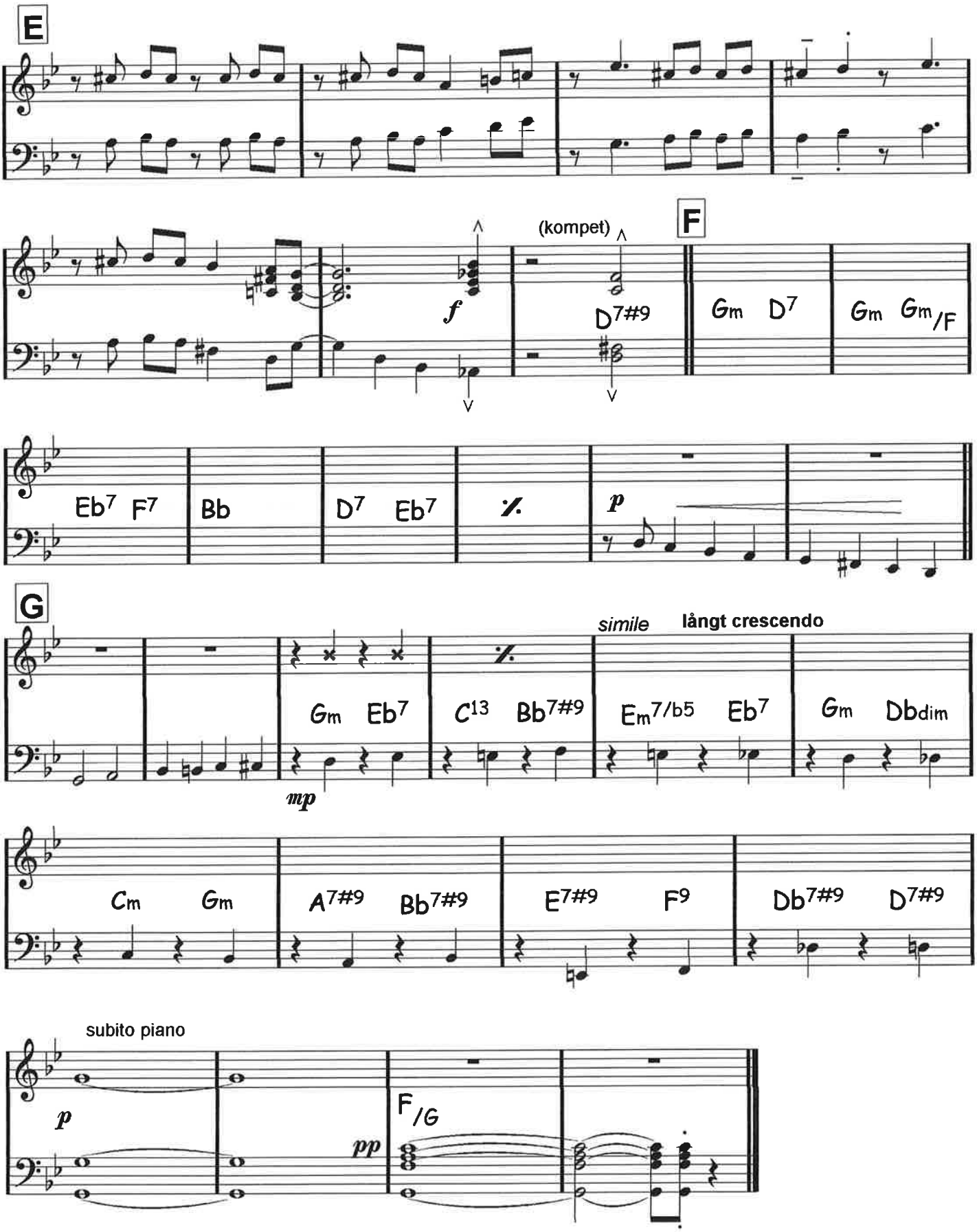
A WOMAN IS A SOMETIME THING

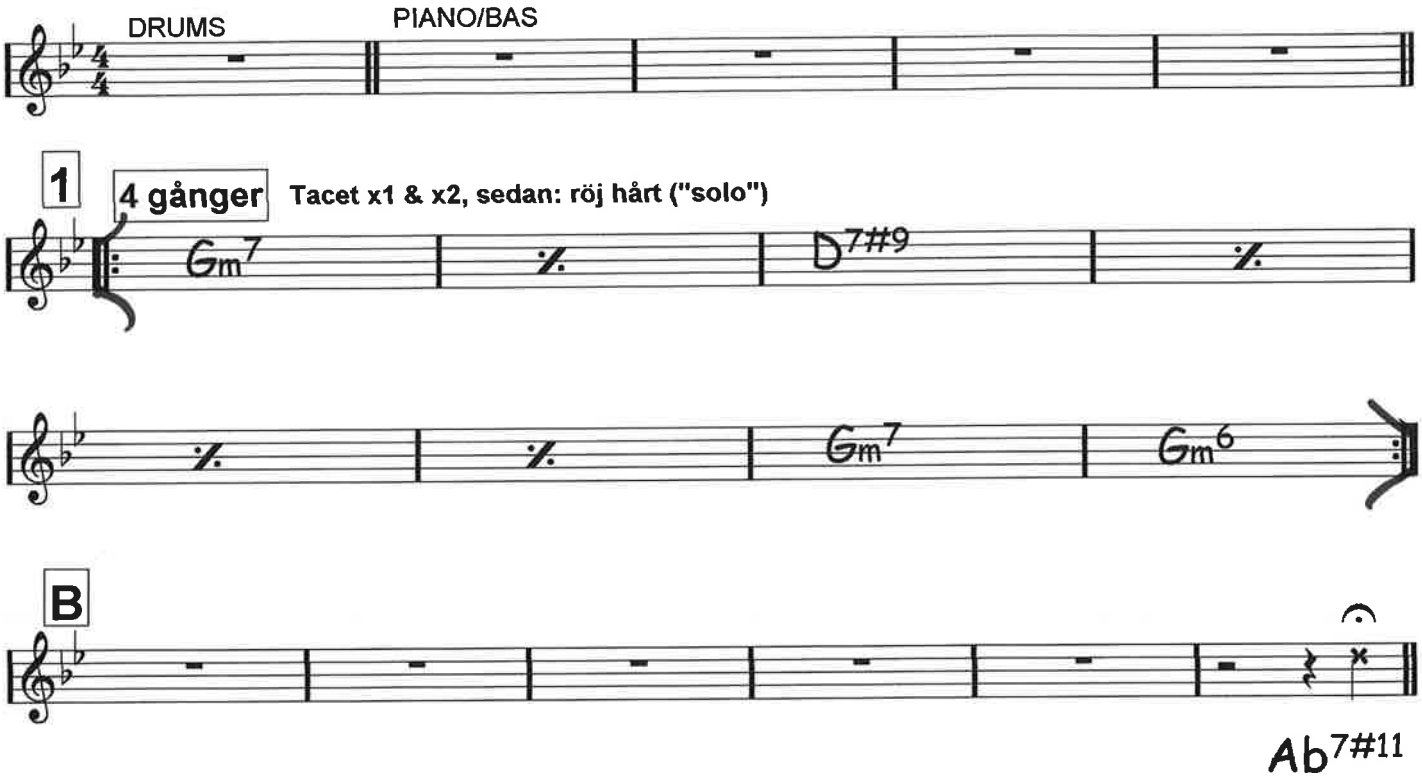


A WOMAN IS A SOMETIME THING

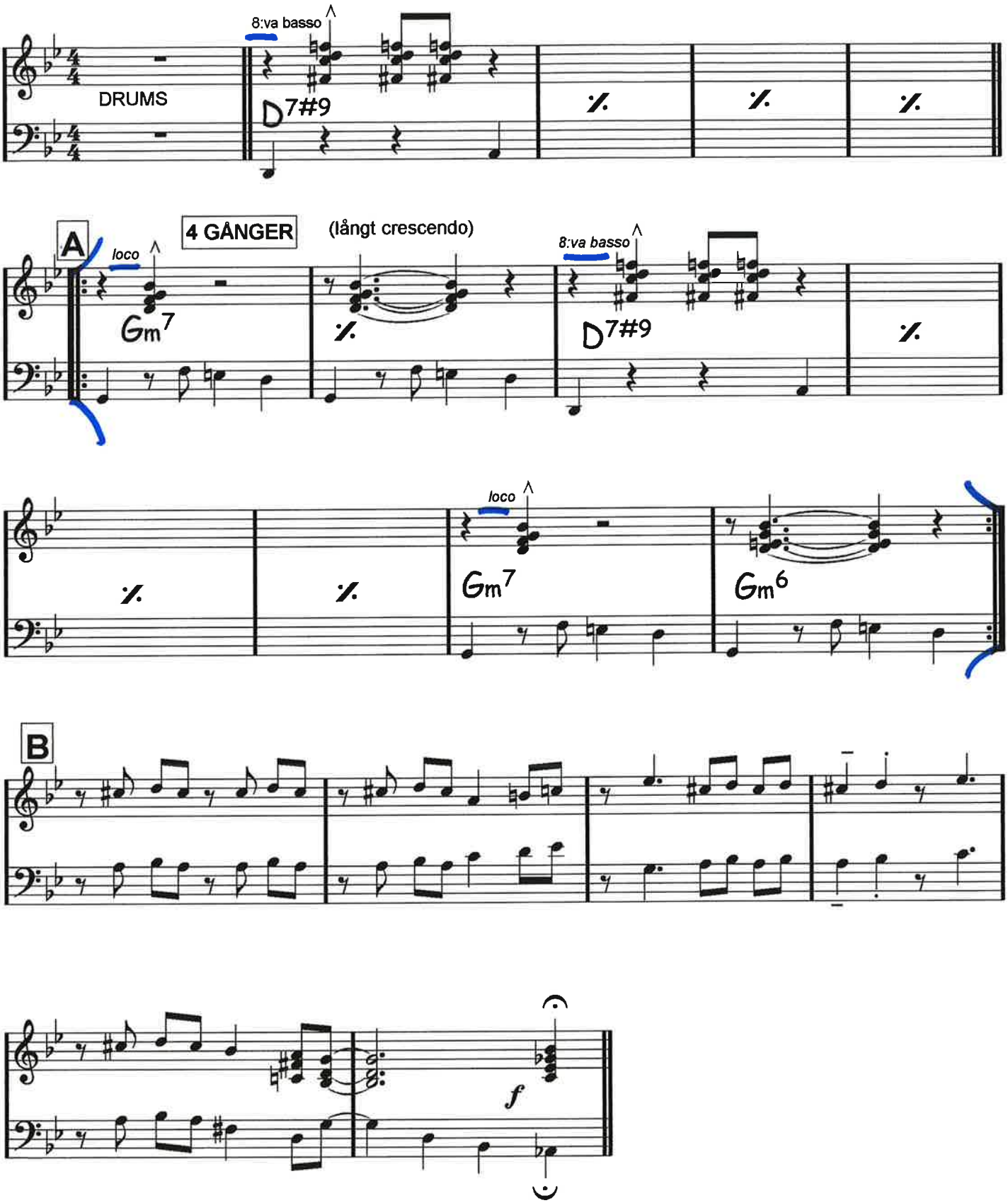



E
(kompet)
F
Gm D7
Gm Gm/F
D7#9
f
Eb7 F7
Bb
D7 Eb7
p
G
simile
långt crescendo
Gm Eb7
C13 Bb7#9
Em7/b5 Eb7
Gm Dbdim
mp
Cm Gm
A7#9 Bb7#9
E7#9 F9
Db7#9 D7#9
subito piano
p
pp
F/G

A WOMAN IS... DEL 2

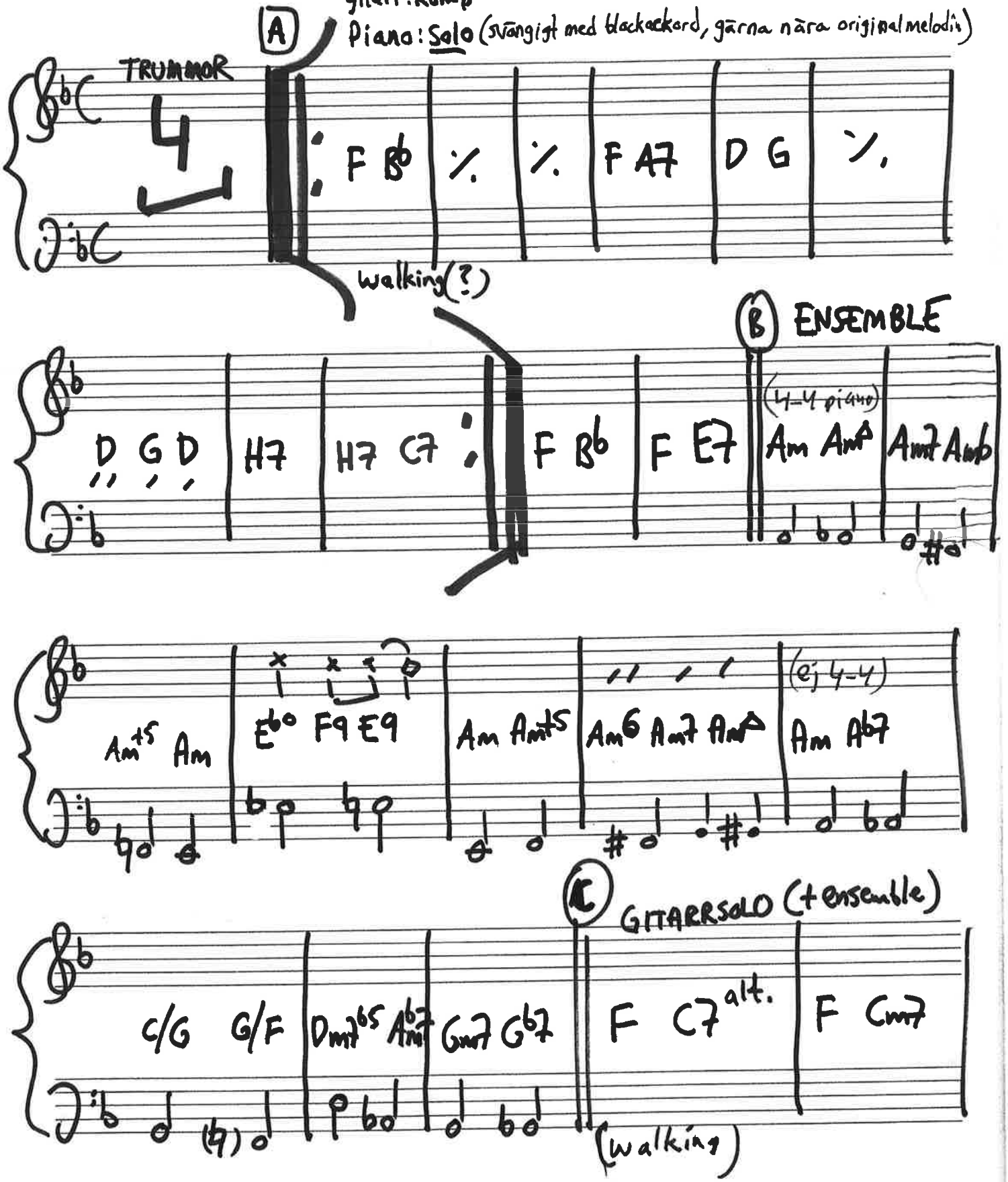


A WOMAN IS... DEL 2



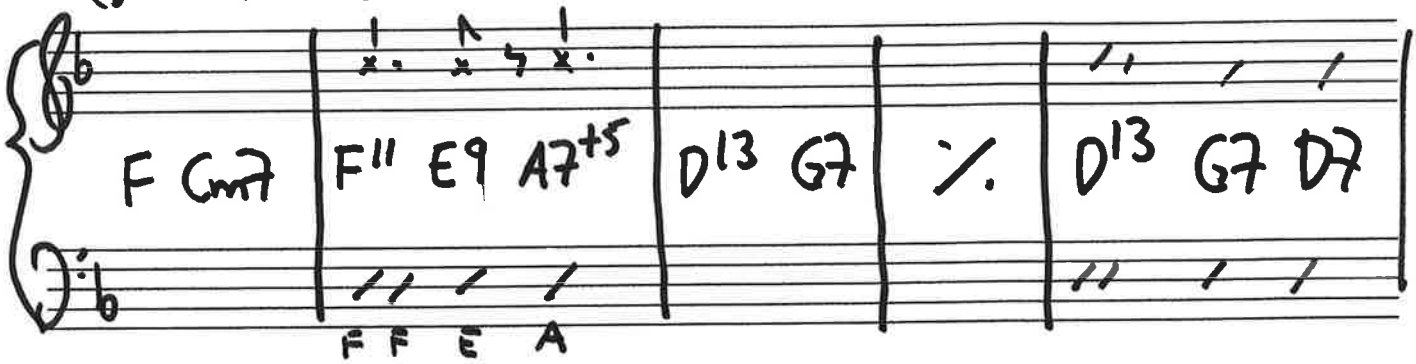
medium tempo

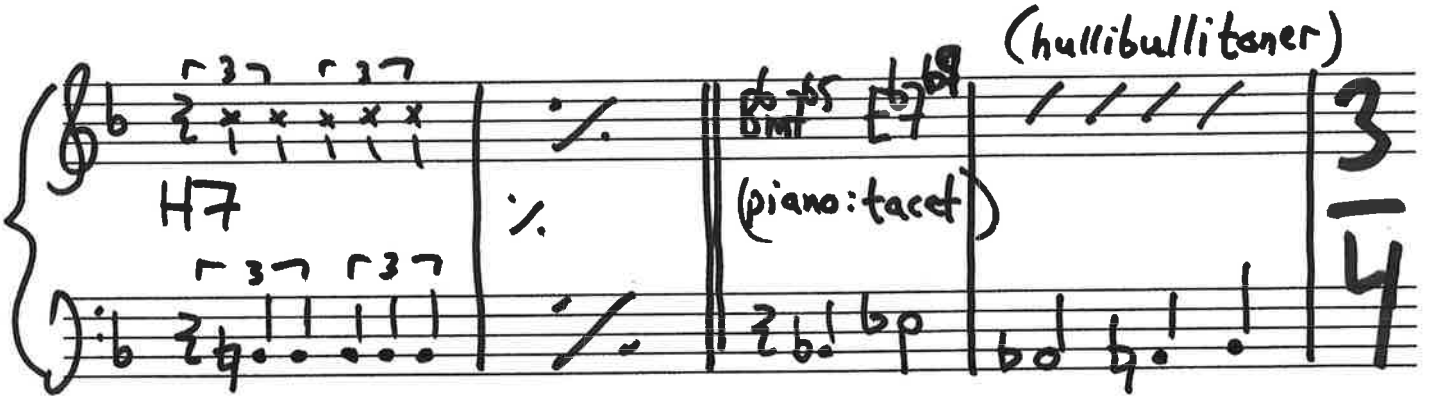
– APPLÅDTACK 1 –

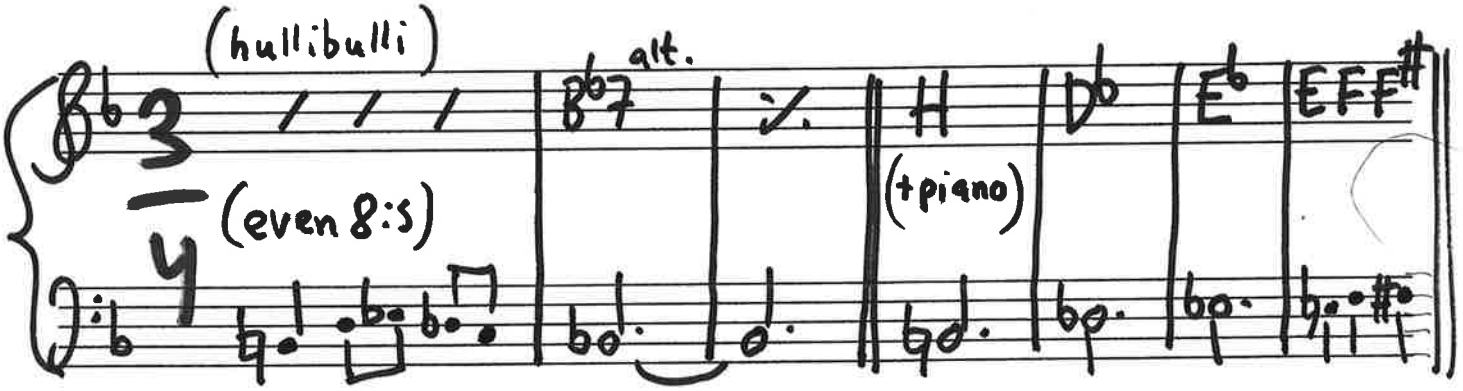


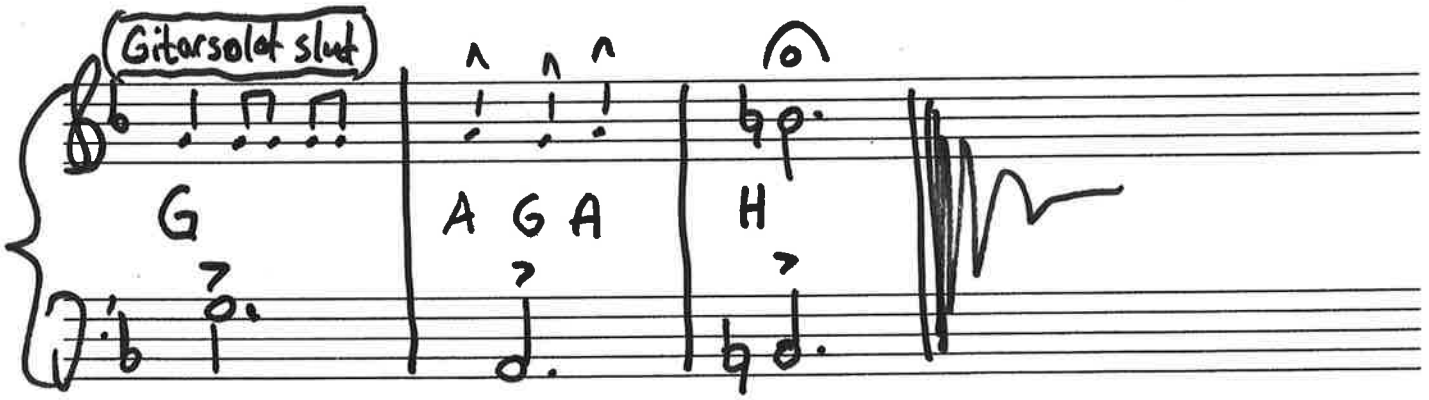
Applådtack 1 piano/gitarr/bas sida 2/2

(gitarr fortsätter att lira tills annan information gives)









BOM BASTISKT

(OCH RITARDANDO)

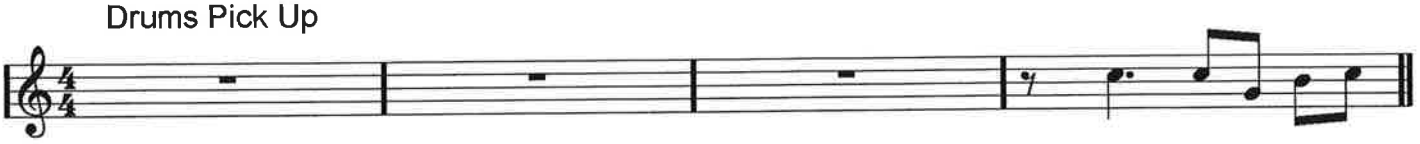
Gitarr/piano

APPLÅDTACK 2

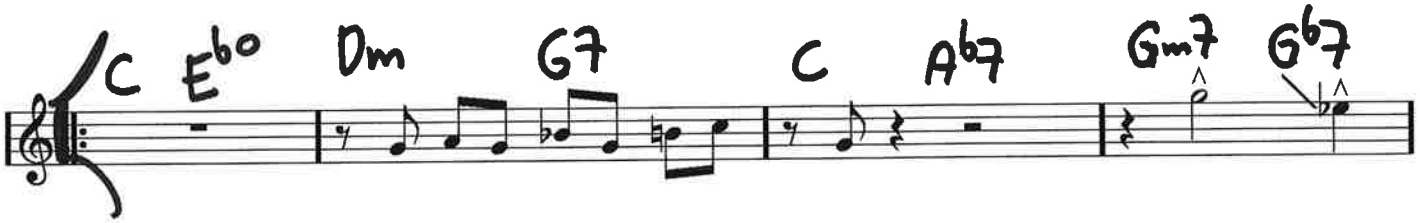
"Summertime"

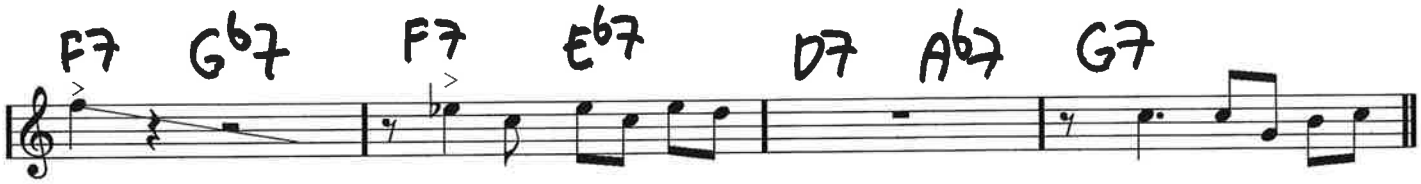
Snabb swing

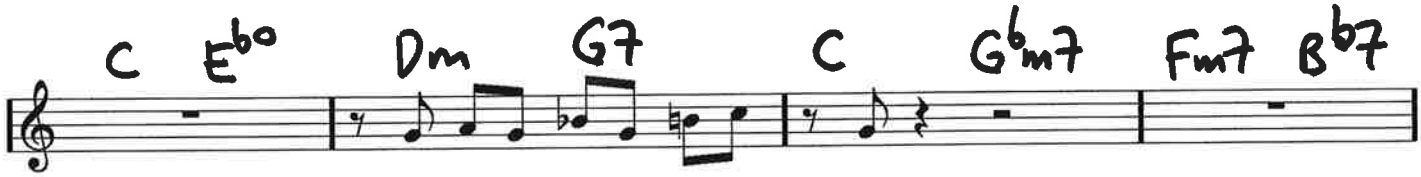
Drums Pick Up

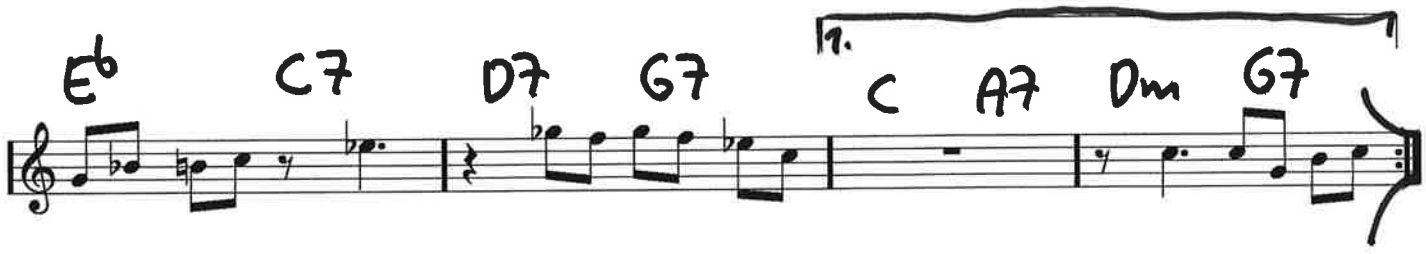


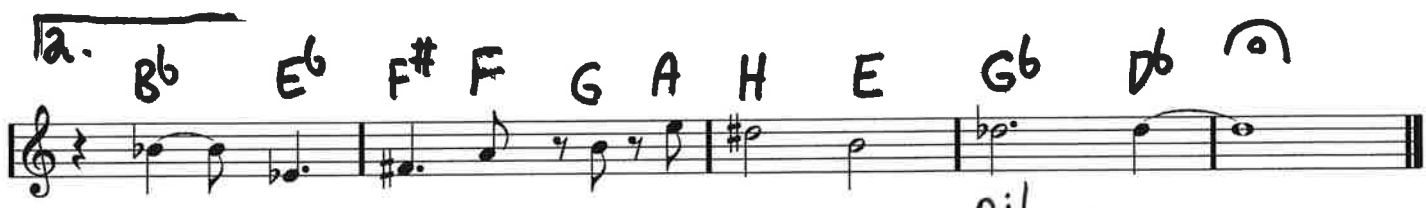
2nd x: typ gitarrsolo typ. Pianot av vilt.











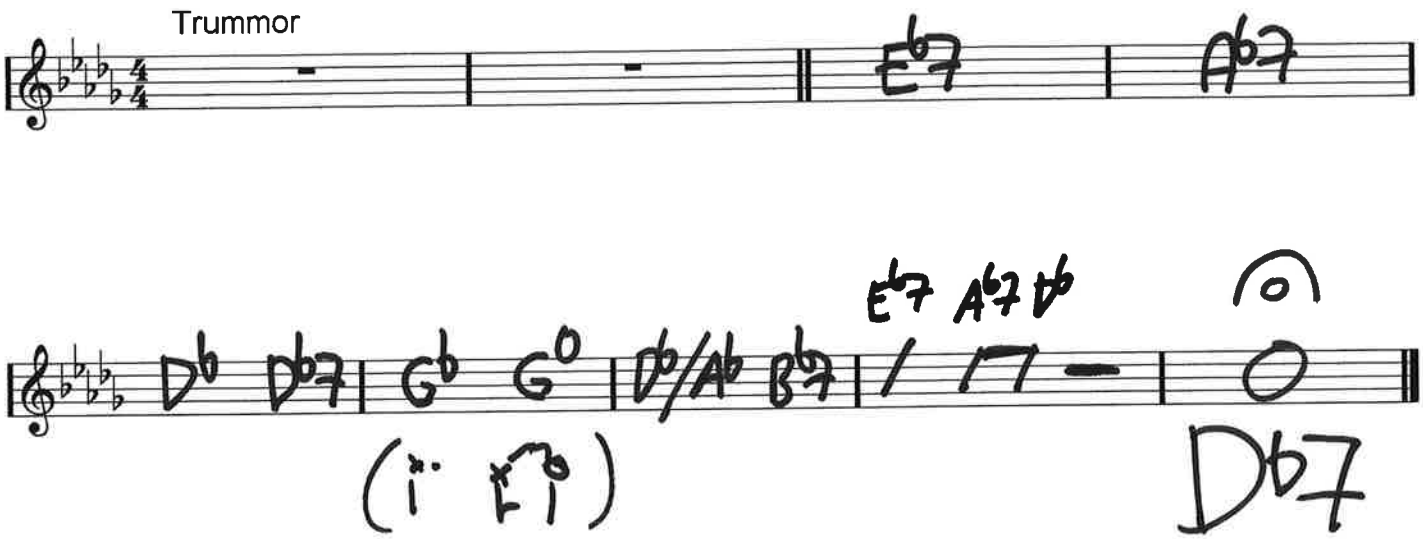
Rit. - - -
(trummor styr)

Gitarr/bas/piano

APPLÅDTACK 3

"Dixie"

Långsamt



Piano/Gitarr/Bas tempo: 86 bpm

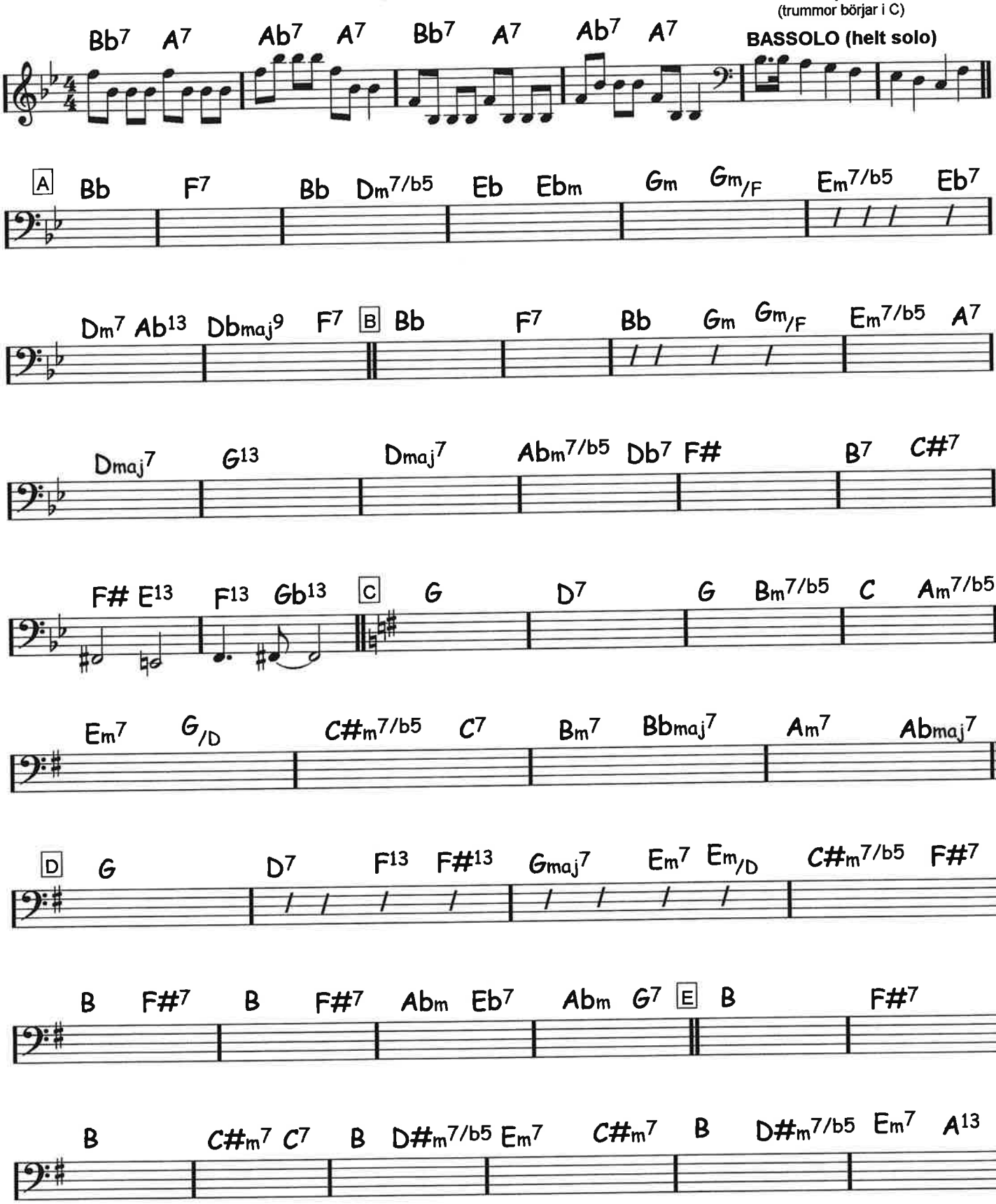
BESS YOU IS MY WOMAN

men samtidigt lika mycket: PORGY I IS YOUR WOMAN

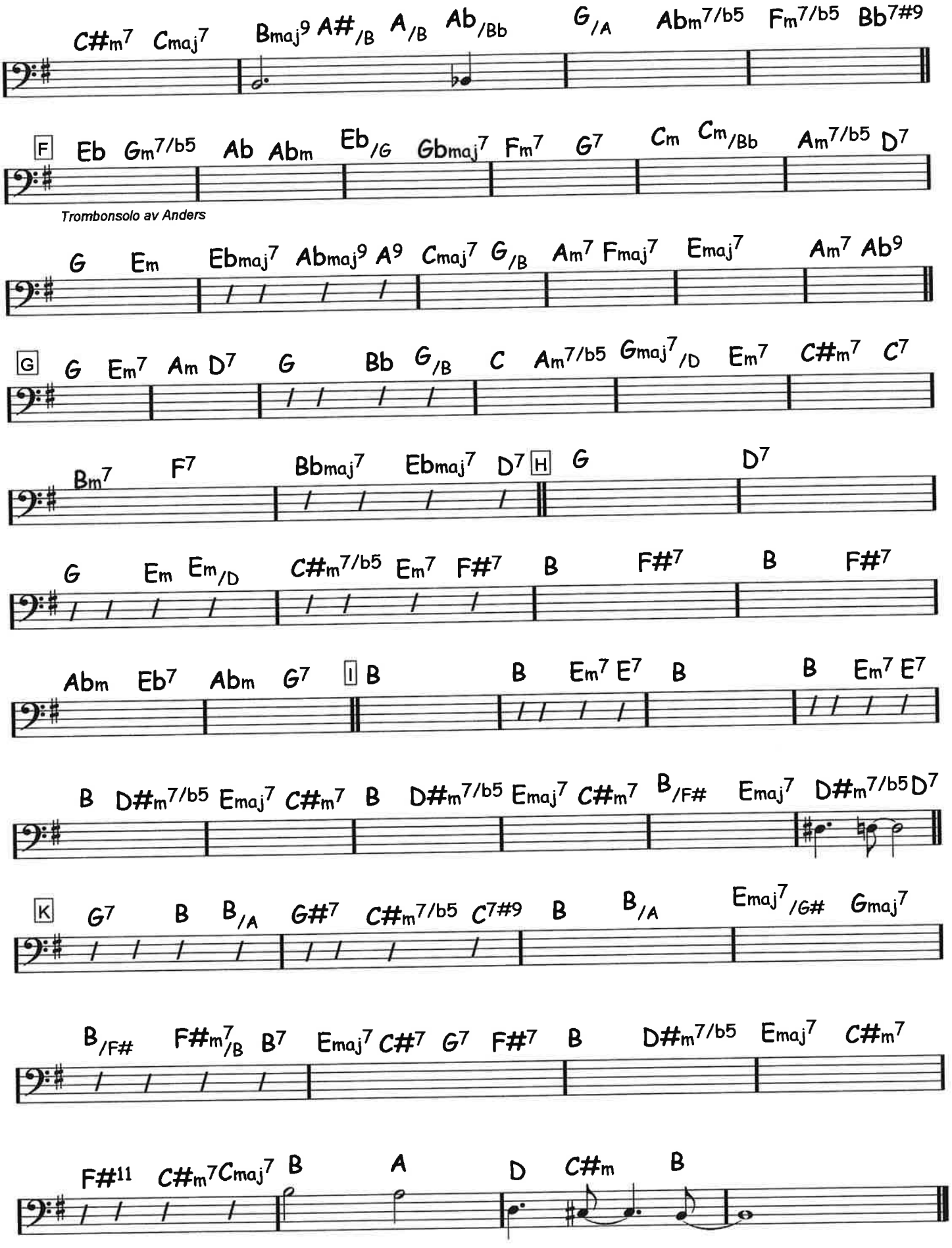
Allmänt: gärna lite pianoplingeplong efter behag.

INTRON !!! Sida 1/2

PIANO: noterna!
GITARR: ackord på halvnoter
BAS: börja i takt 5
(trummor börjar i C)

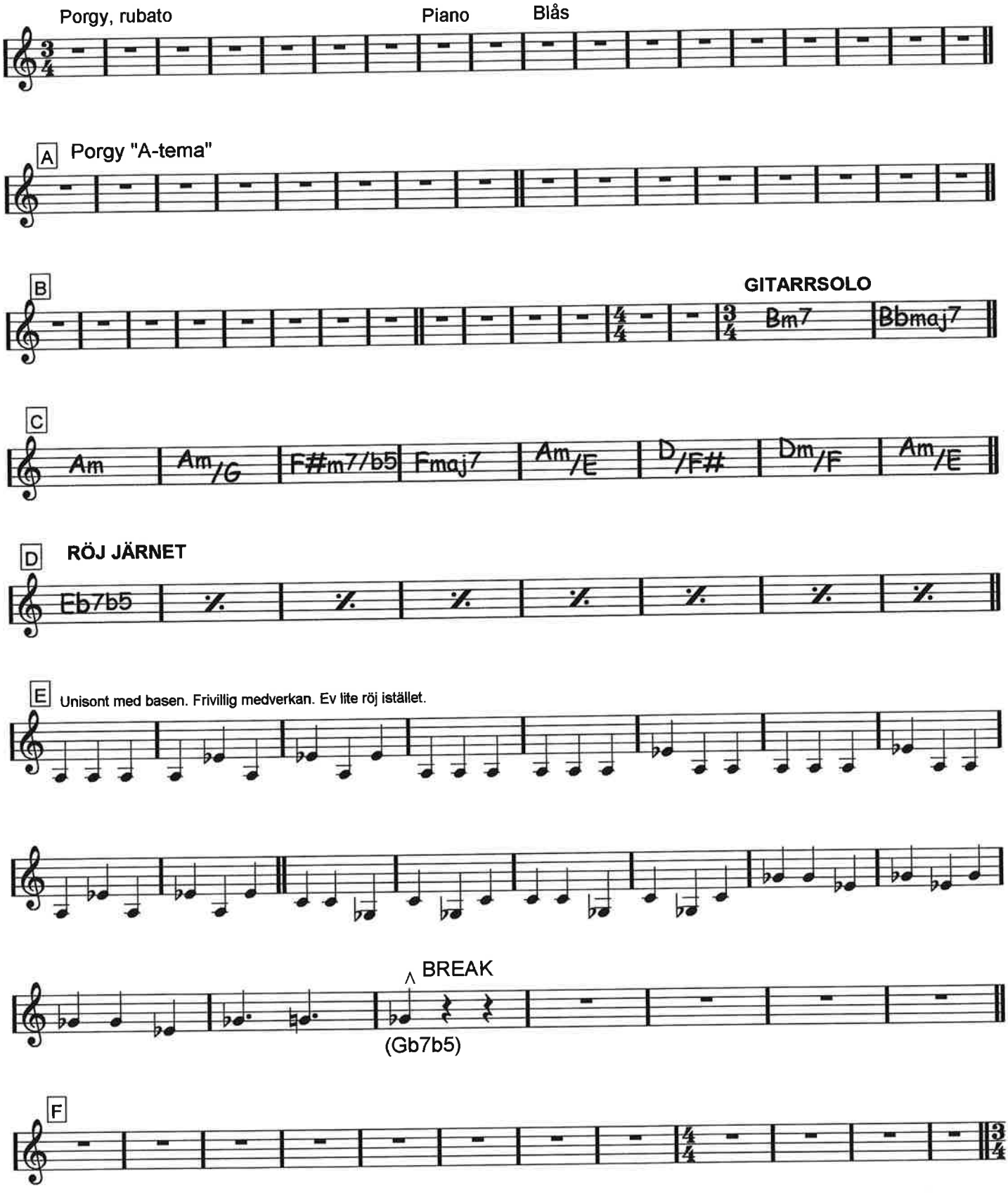


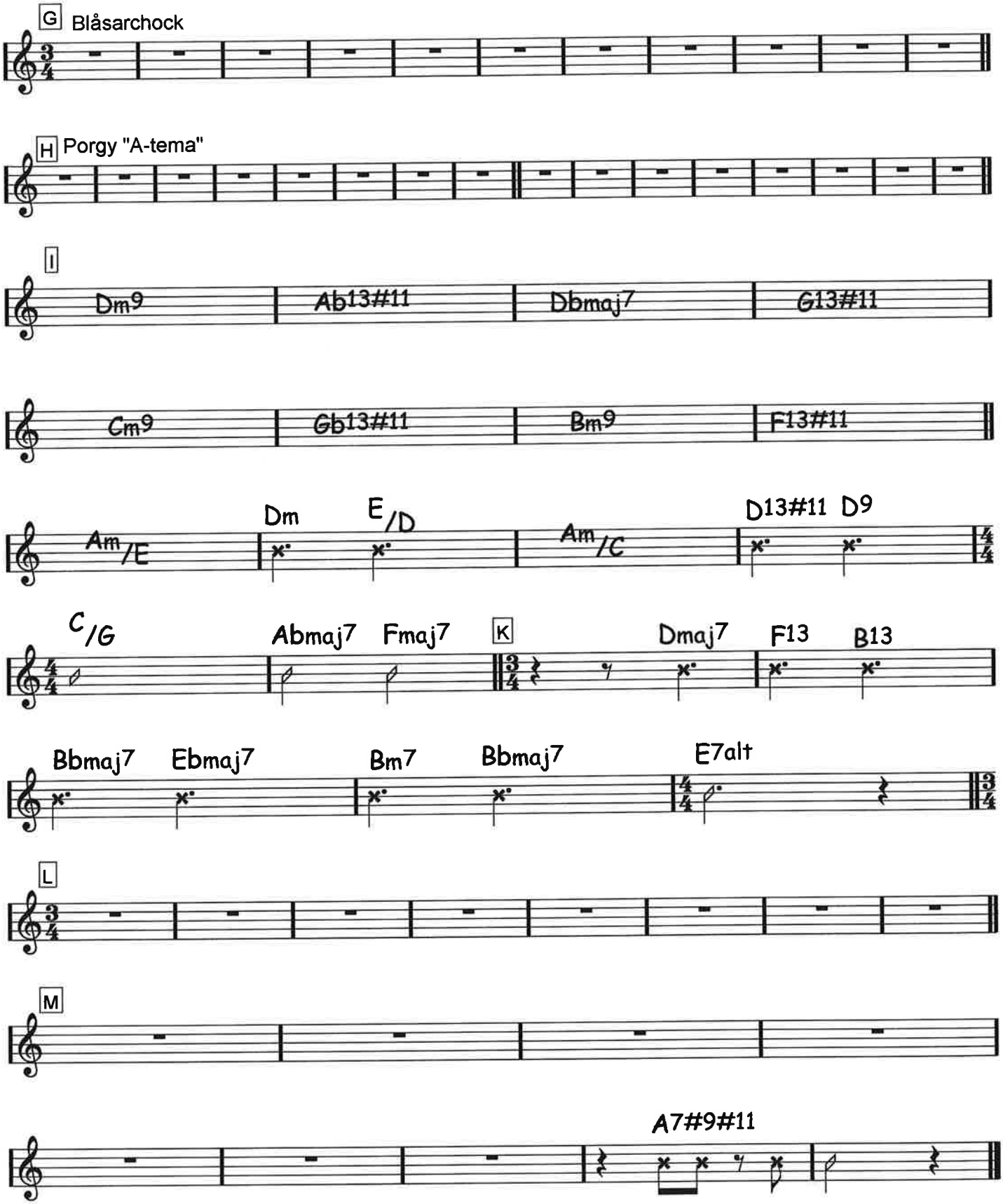
BESS YOU IS MY WOMAN NOW Piano/Bas/gitarr sida 2/2



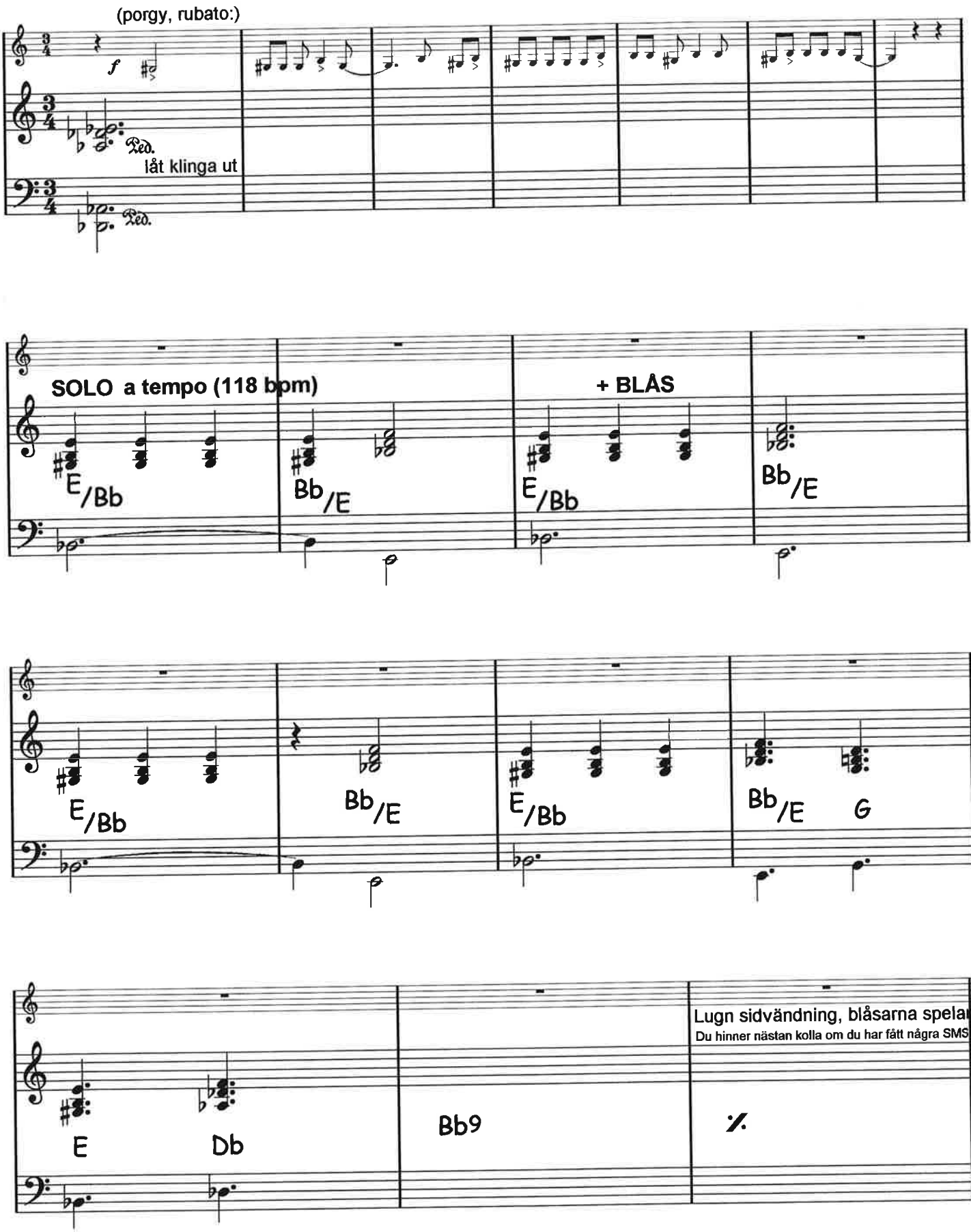
Gitarr

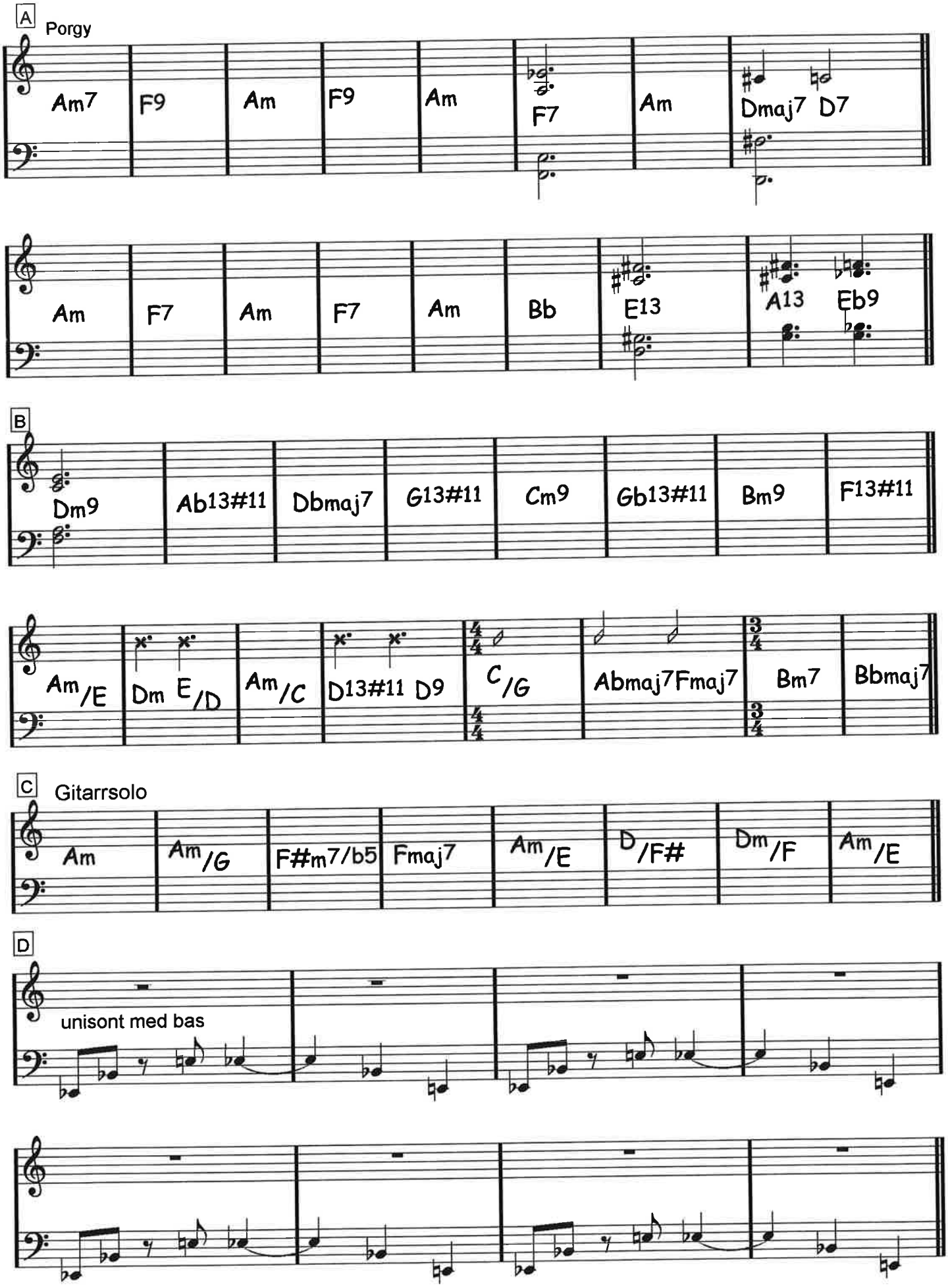
BUZZARD KEEP ON FLYING



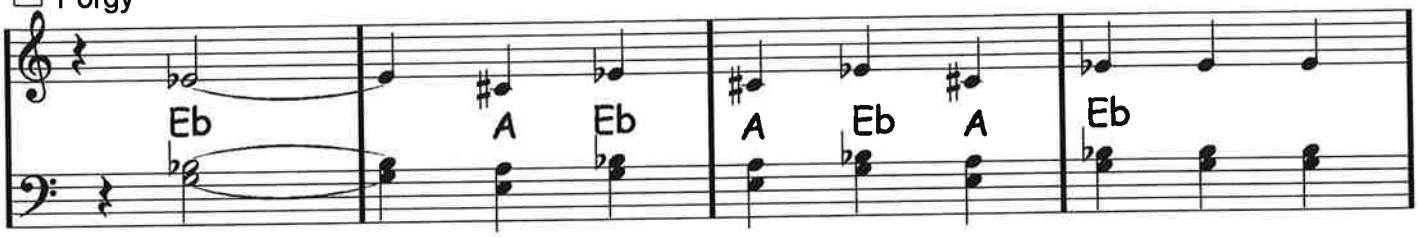

G
Blåsarchock
H
Porgy "A-tema"
I
Dm9
Ab13#11
Dbmaj7
G13#11
Cm9
Gb13#11
Bm9
F13#11
Am/E
Dm
E/D
Am/C
D13#11
D9
C/G
Abmaj7
Fmaj7
K
Dmaj7
F13
B13
Bbmaj7
Ebmaj7
Bm7
Bbmaj7
E7alt
L
M
A7#9#11

BUZZARD KEEP ON FLYING

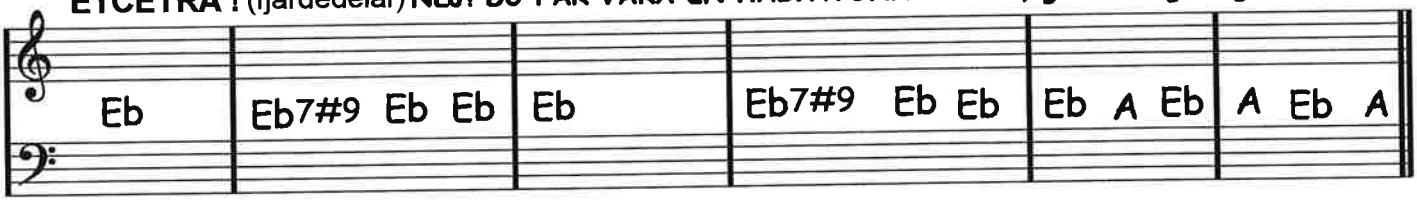


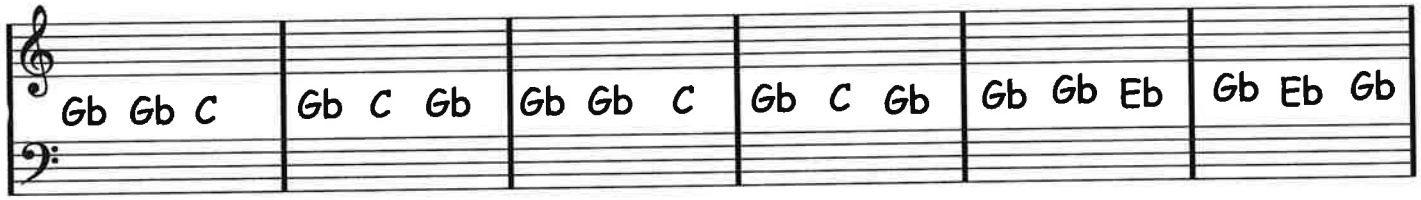

A
Porgy
Am7 F9 Am F9 Am F7 Am Dmaj7 D7
Am F7 Am F7 Am Bb E13 A13 Eb9
B
Dm9 Ab13#11 Dbmaj7 G13#11 Cm9 Gb13#11 Bm9 F13#11
Am/E Dm E/D Am/C D13#11 D9 C/G Abmaj7 Fmaj7 Bm7 Bbmaj7
C
Gitarrsolo
Am Am/G F#m7/b5 Fmaj7 Am/E D/F# Dm/F Am/E
D
unisont med bas

E Porgy

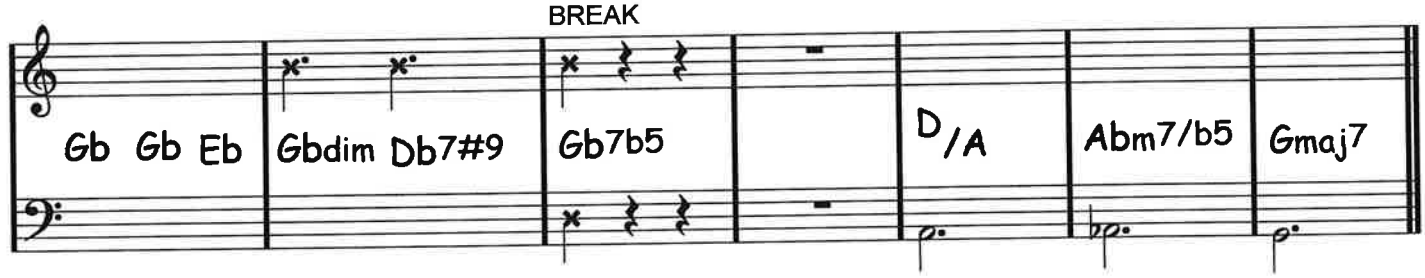


ETCETRA ! (fjärdedelar) **NEJ! DU FÅR VARA EN HALVATONAL VILDE, gärna i lågt register**

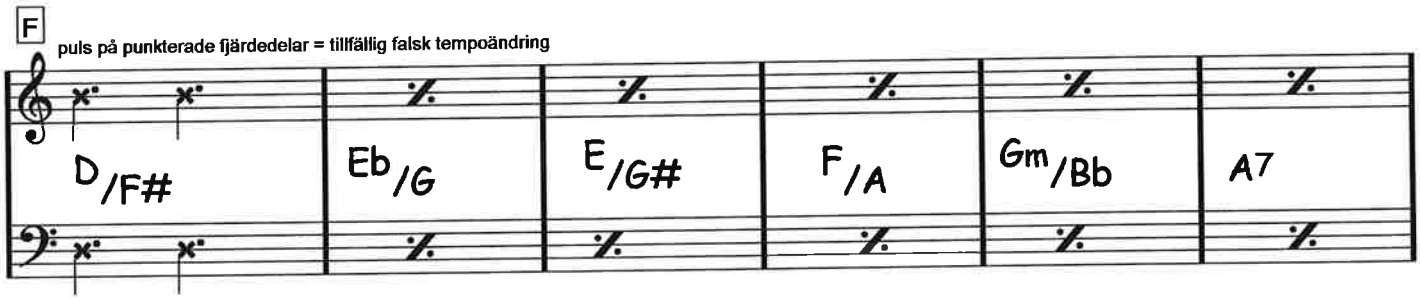




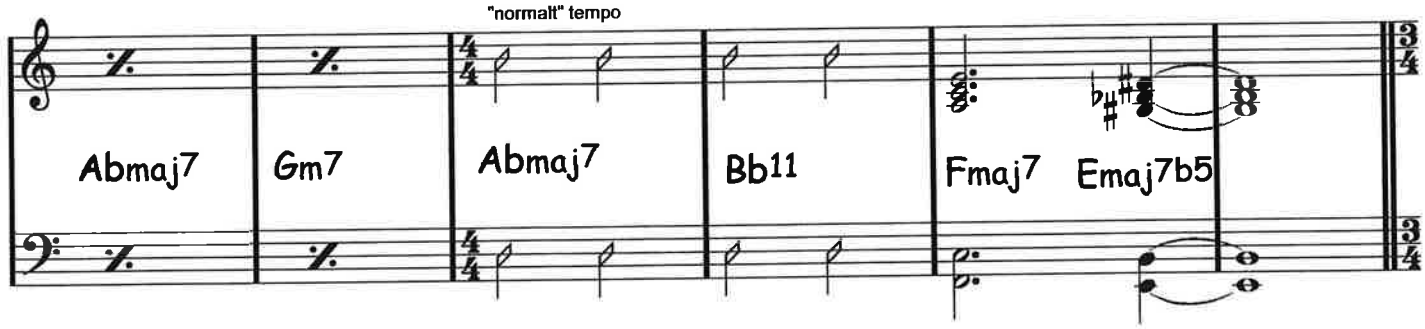
BREAK



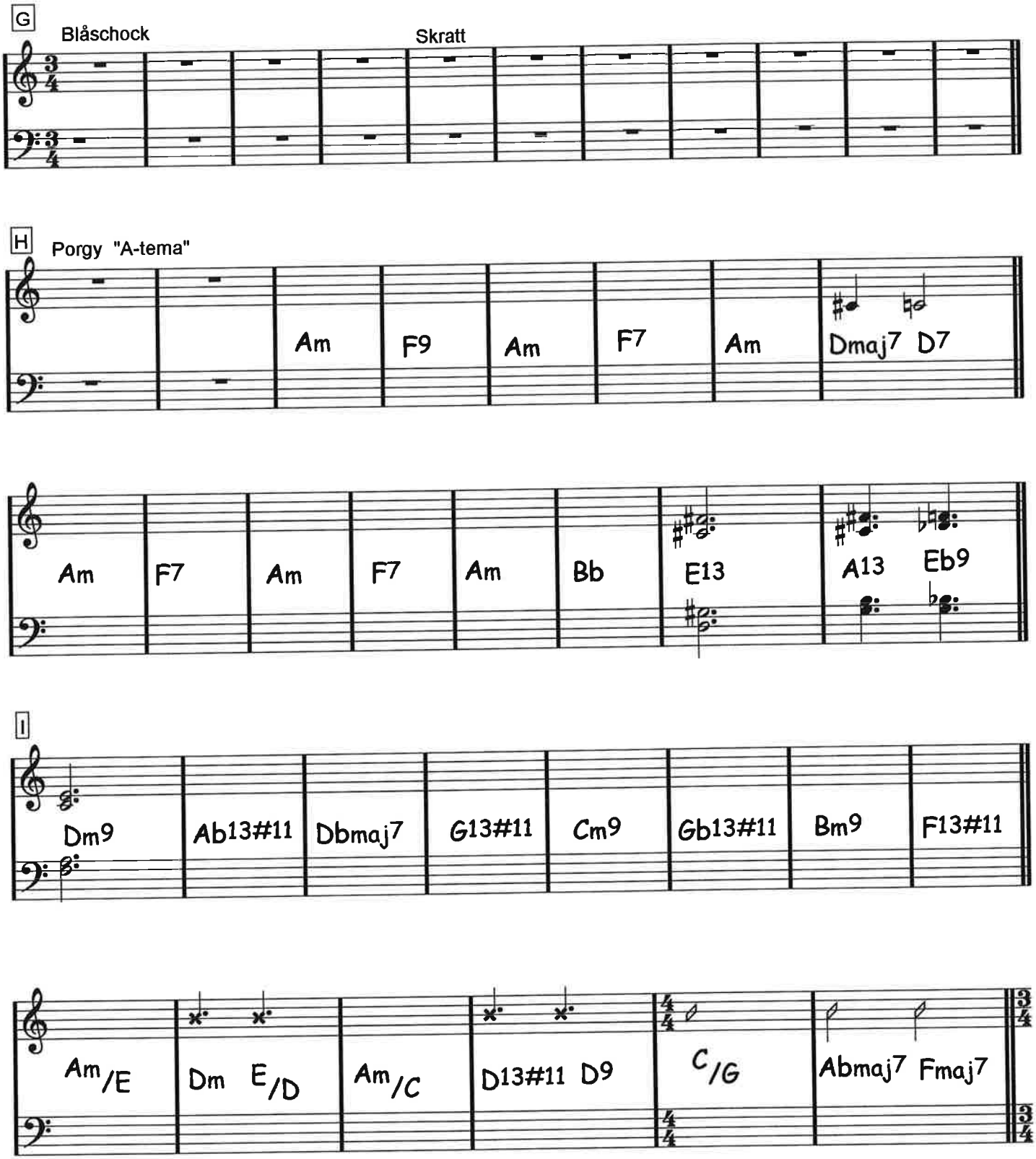
F puls på punkterade fjärdedelar = tillfällig falsk tempoändring

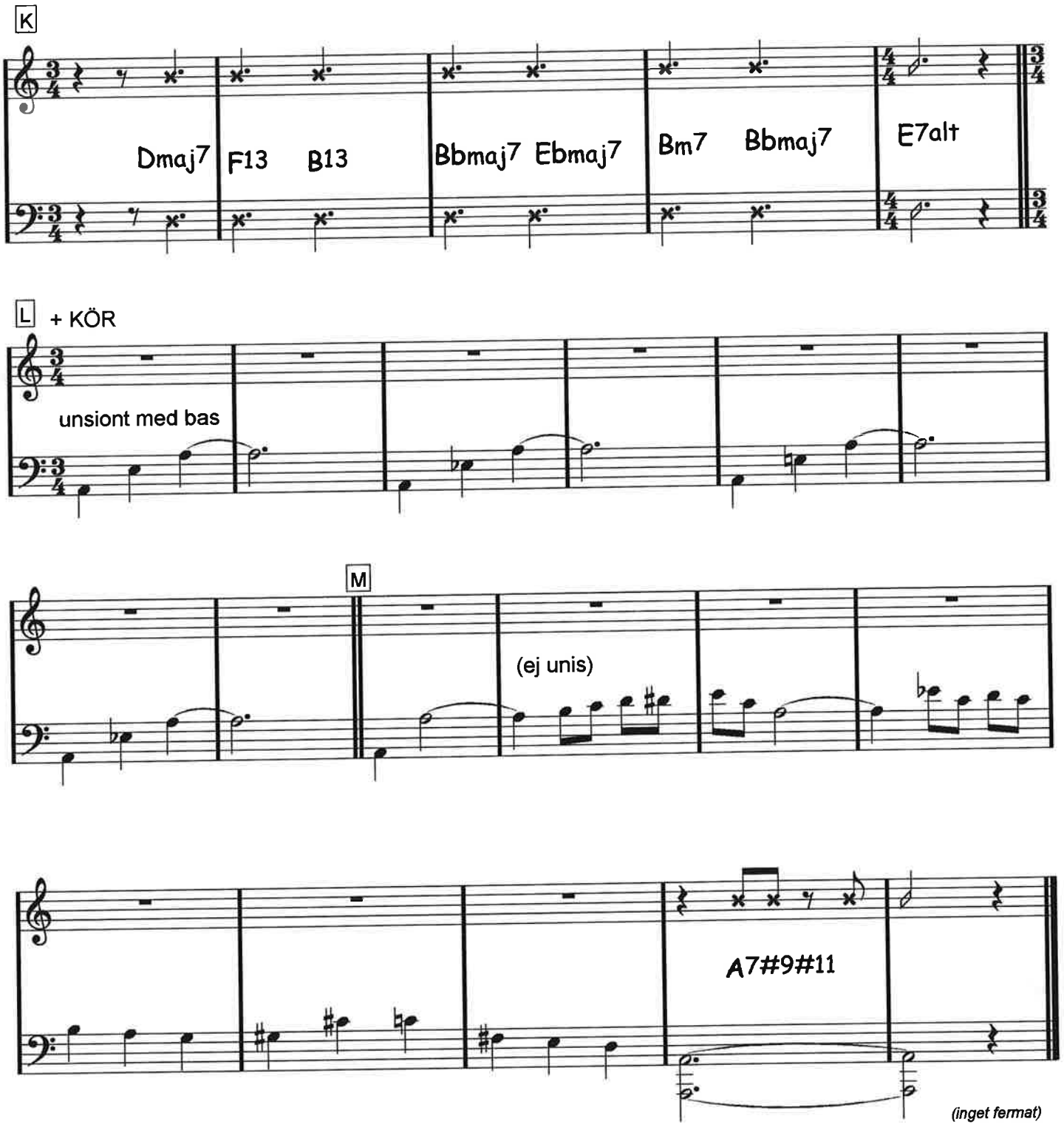


"normalt" tempo



LUGN SIDVÄNDNING!


G
Blåschock
Skratt
H
Porgy "A-tema"
Am F9 Am F7 Am Dmaj7 D7
Am F7 Am F7 Am Bb E13 A13 Eb9
I
Dm9 Ab13#11 Dbmaj7 G13#11 Cm9 Gb13#11 Bm9 F13#11
Am/E Dm E/D Am/C D13#11 D9 C/G Abmaj7 Fmaj7


K
Dmaj7
F13
B13
Bbmaj7
Ebmaj7
Bm7
Bbmaj7
E7alt
L
+ KÖR
unsiont med bas
M
(ej unis)
A7#9#11
(inget fermat)

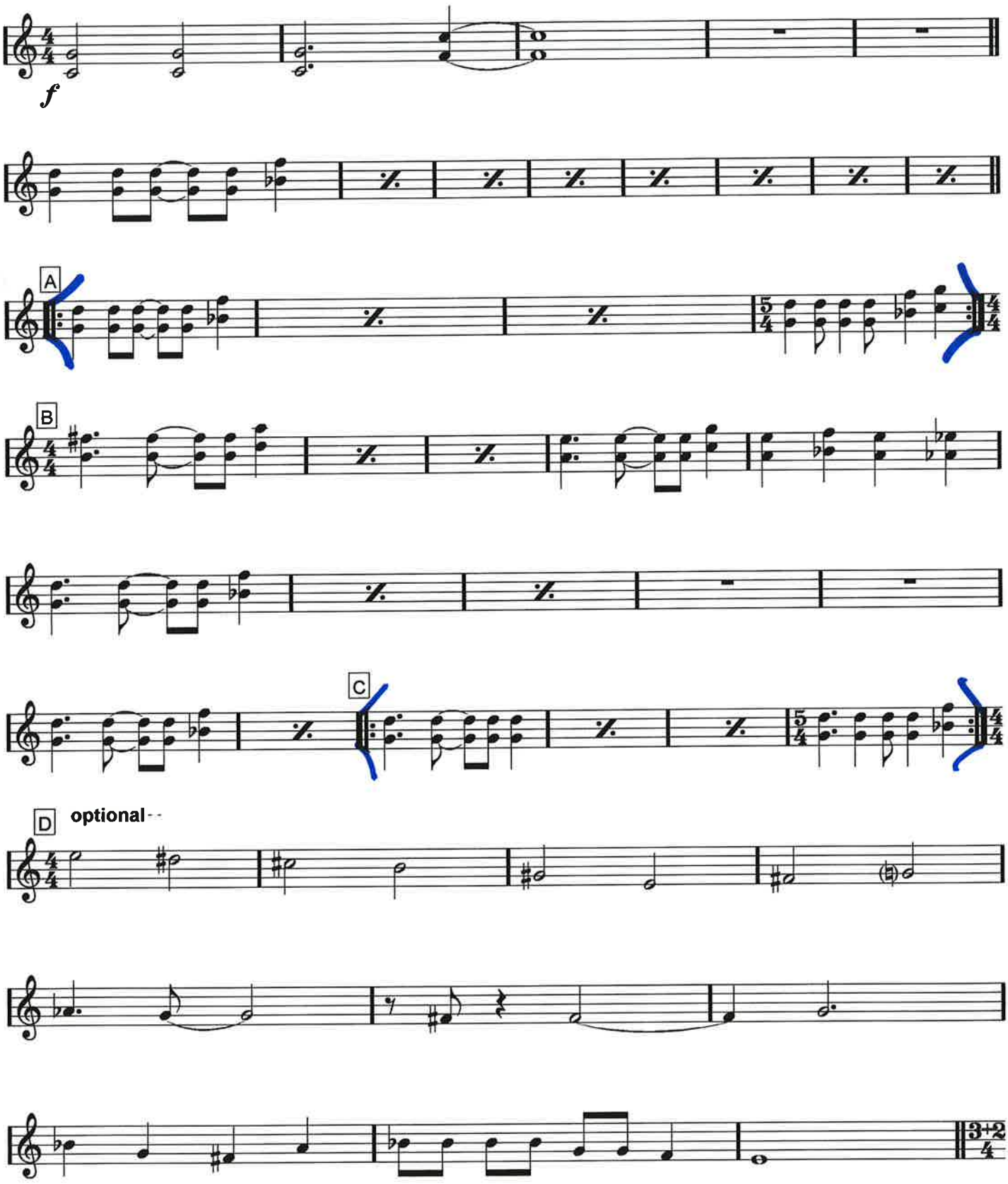
HE'S A GONE

Piano bas gitarr
Drums

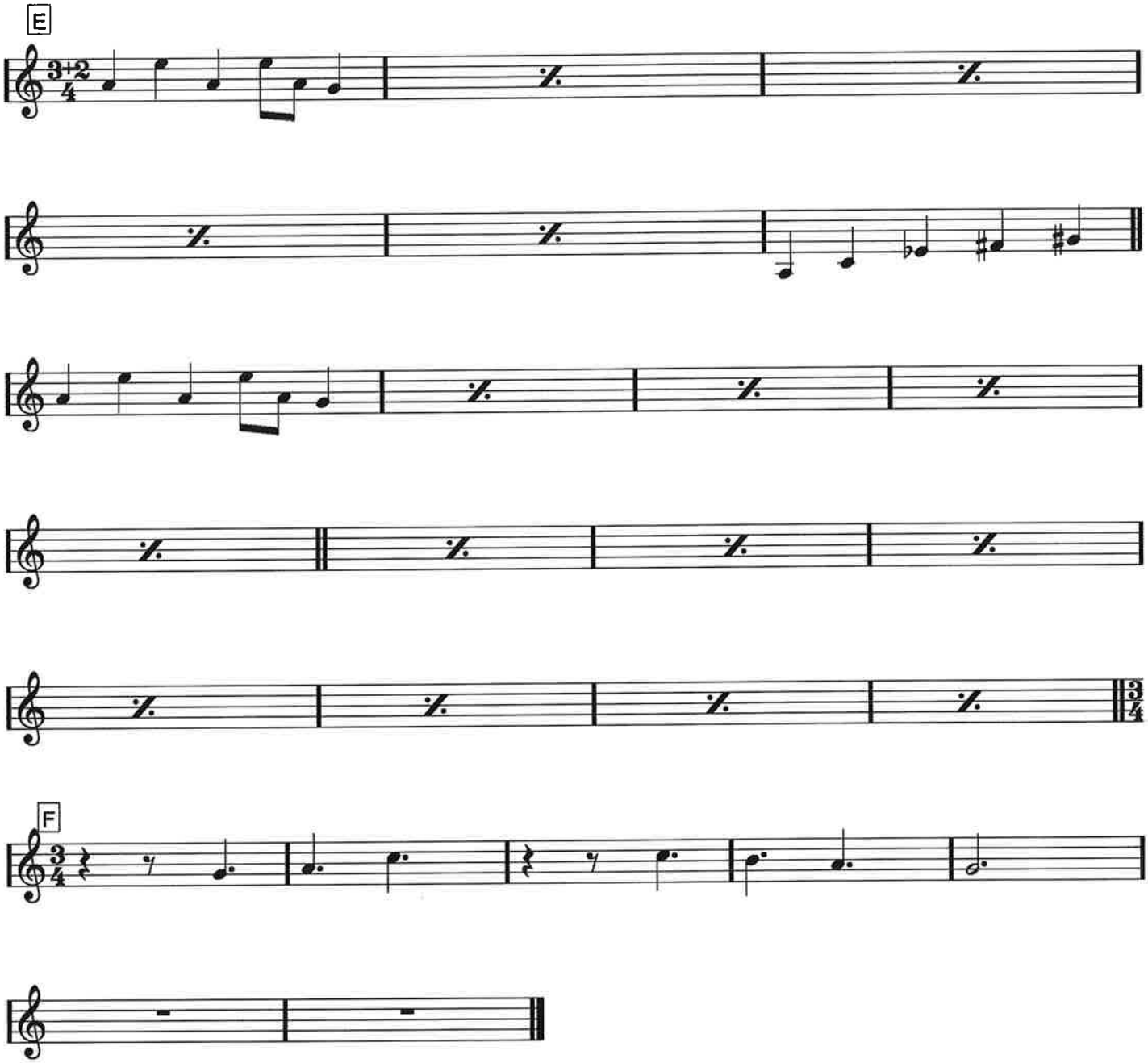
TACET (25 takter)

men den går i samma
tempo som "The Train"
(69 bpm) som följer
härefter i tempo
utan mellanrum.

I AIN'T GOT NO SHAME

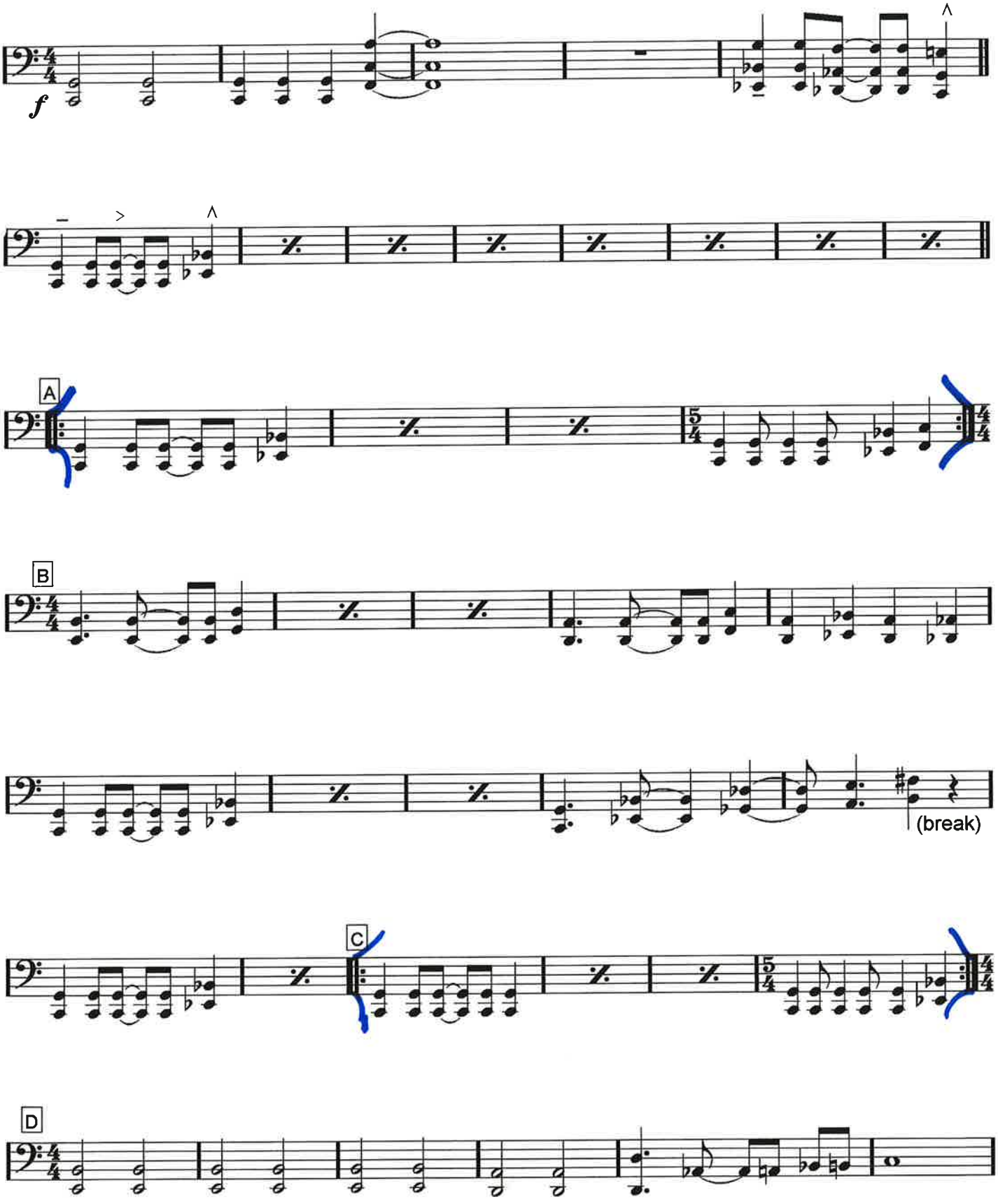


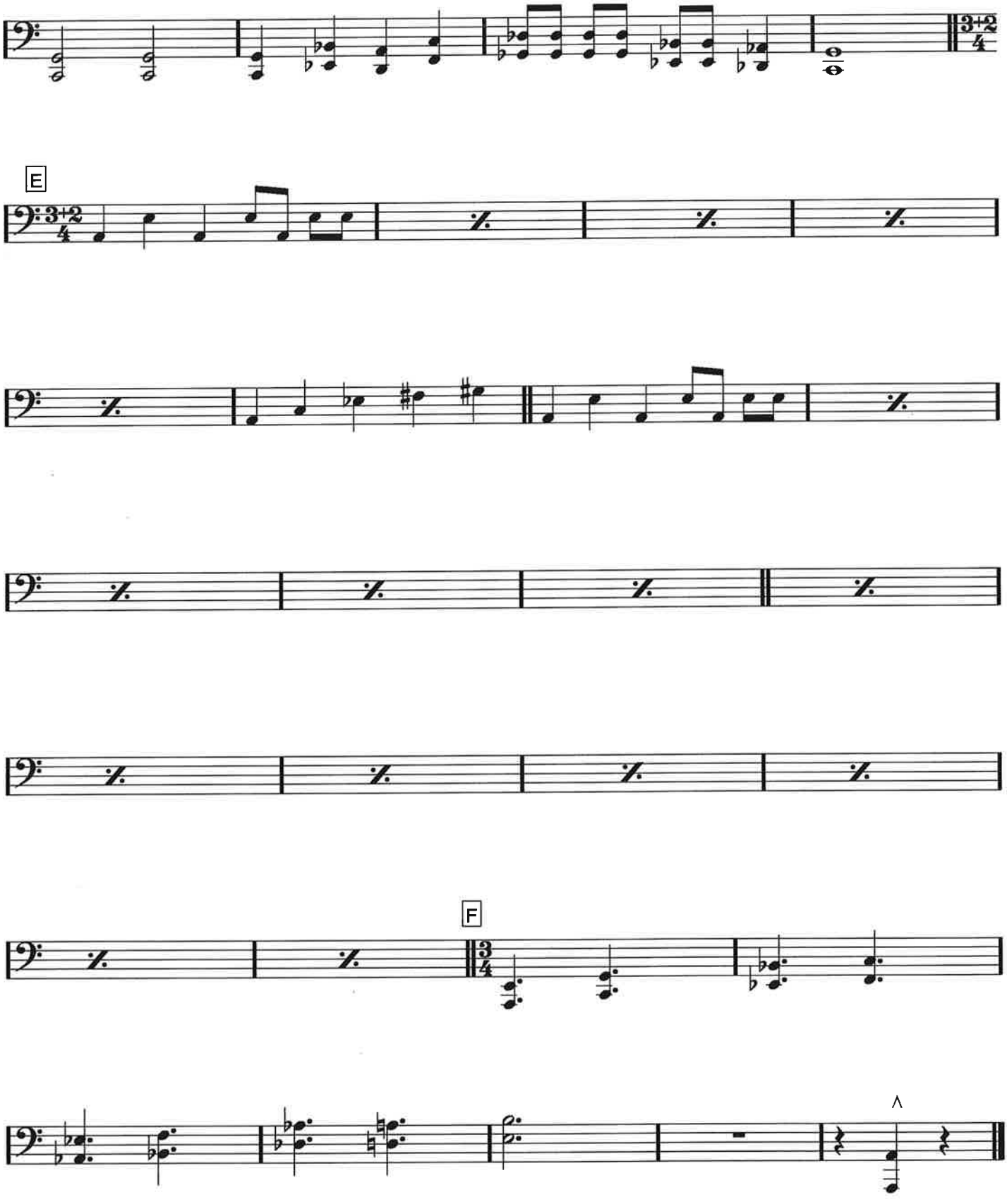
I AIN'T GOT NO SHAME gitarr sida 2/2



Piano

I AIN'T GOT NO SHAME

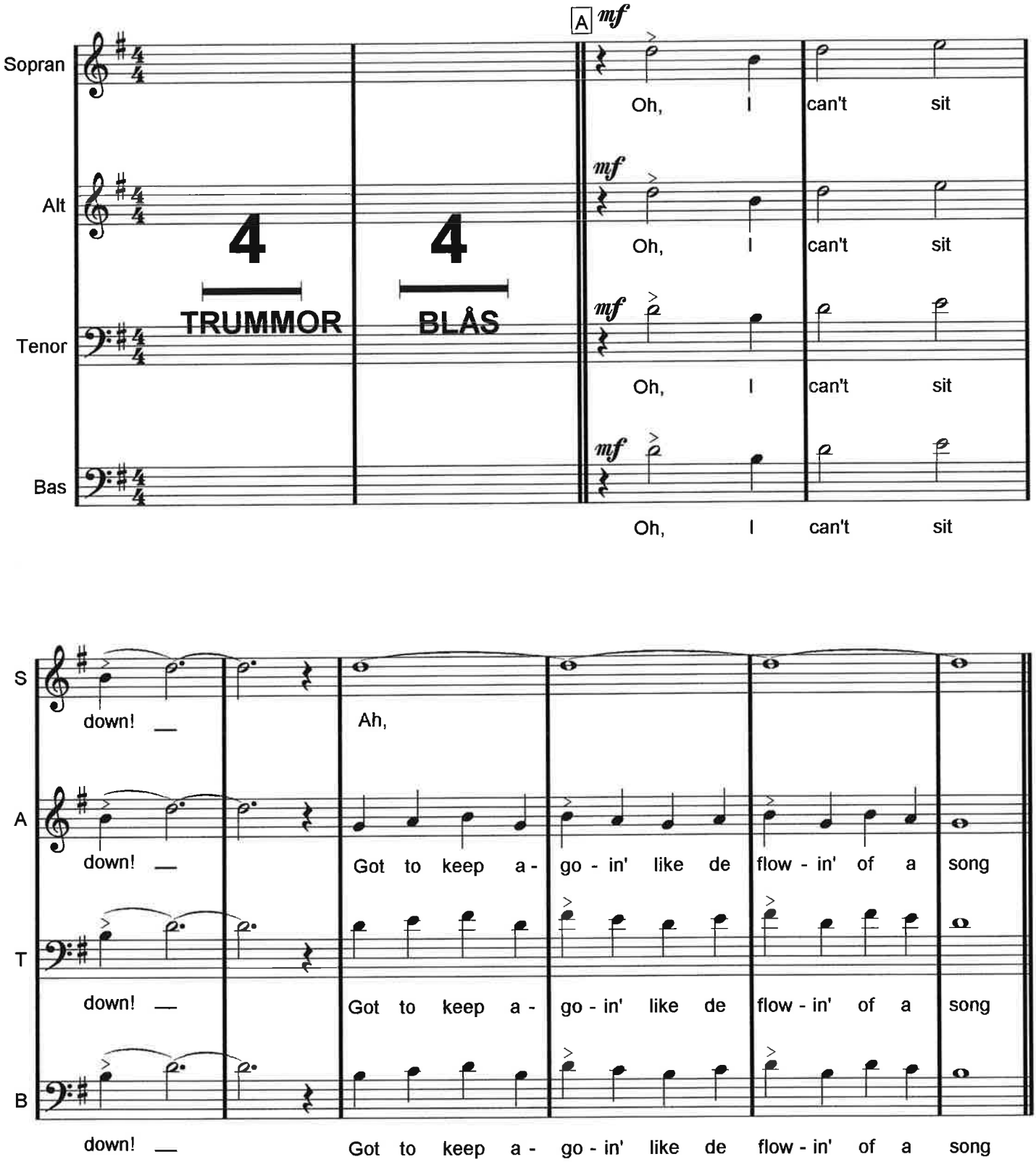


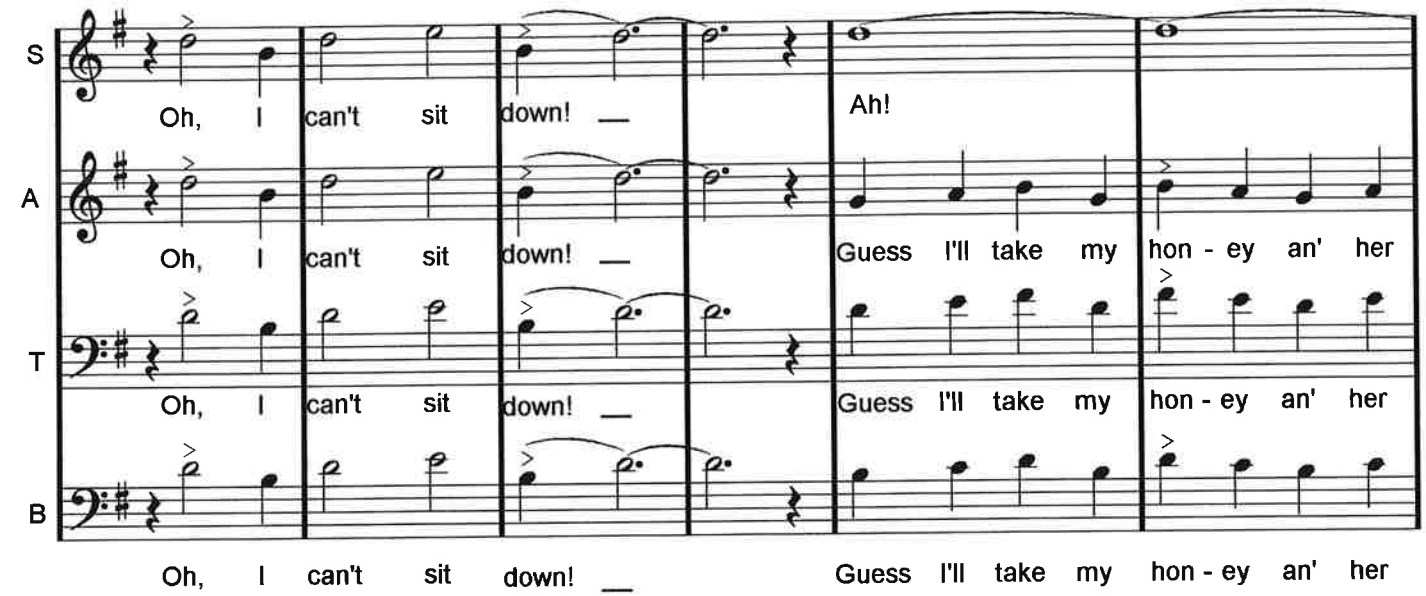

E
F

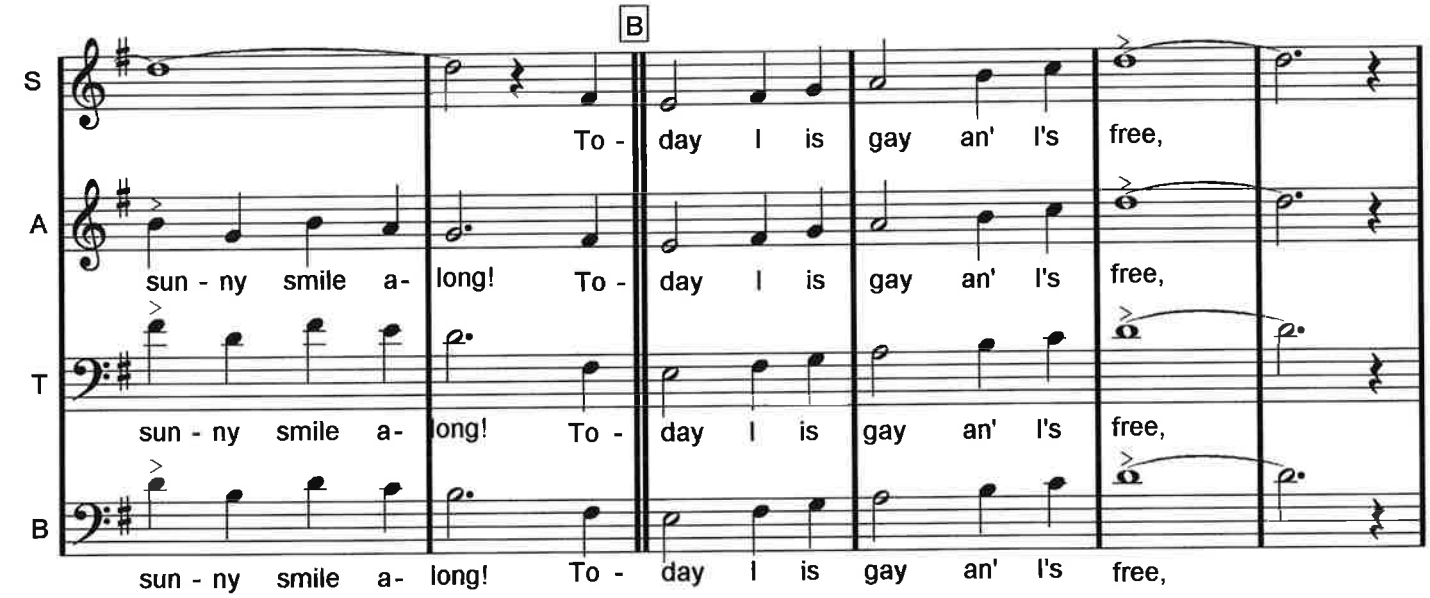
KÖREN

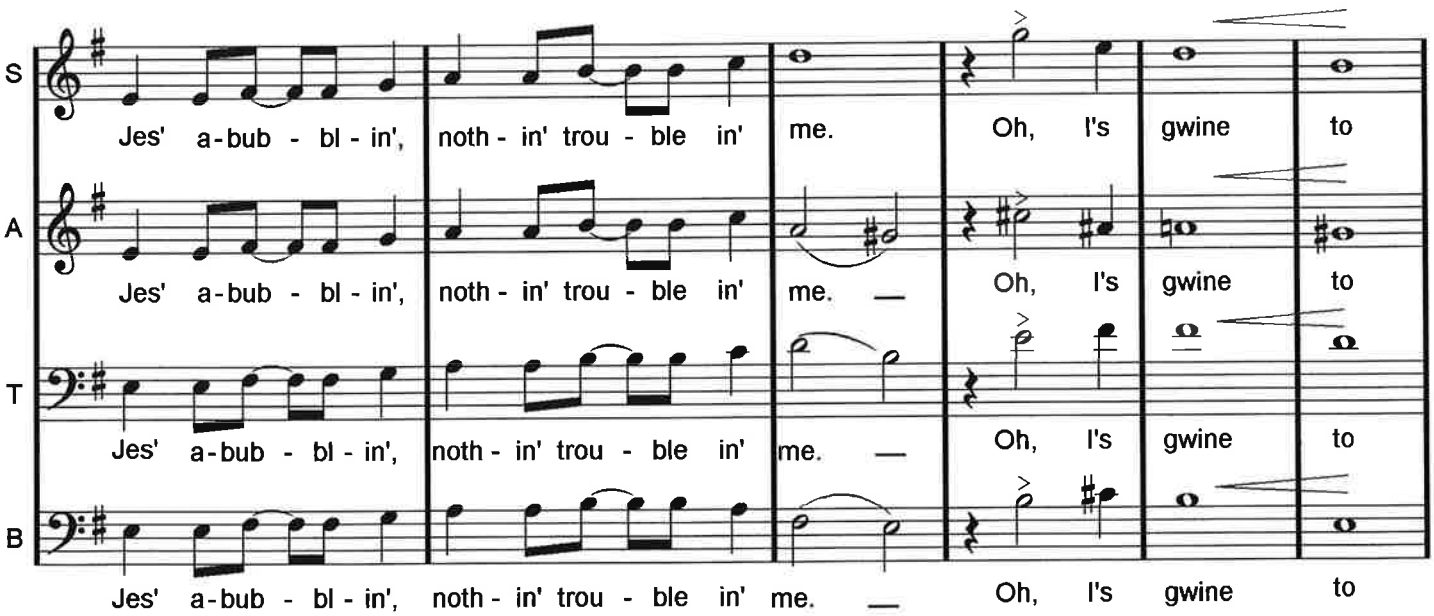
I CAN'T SIT DOWN

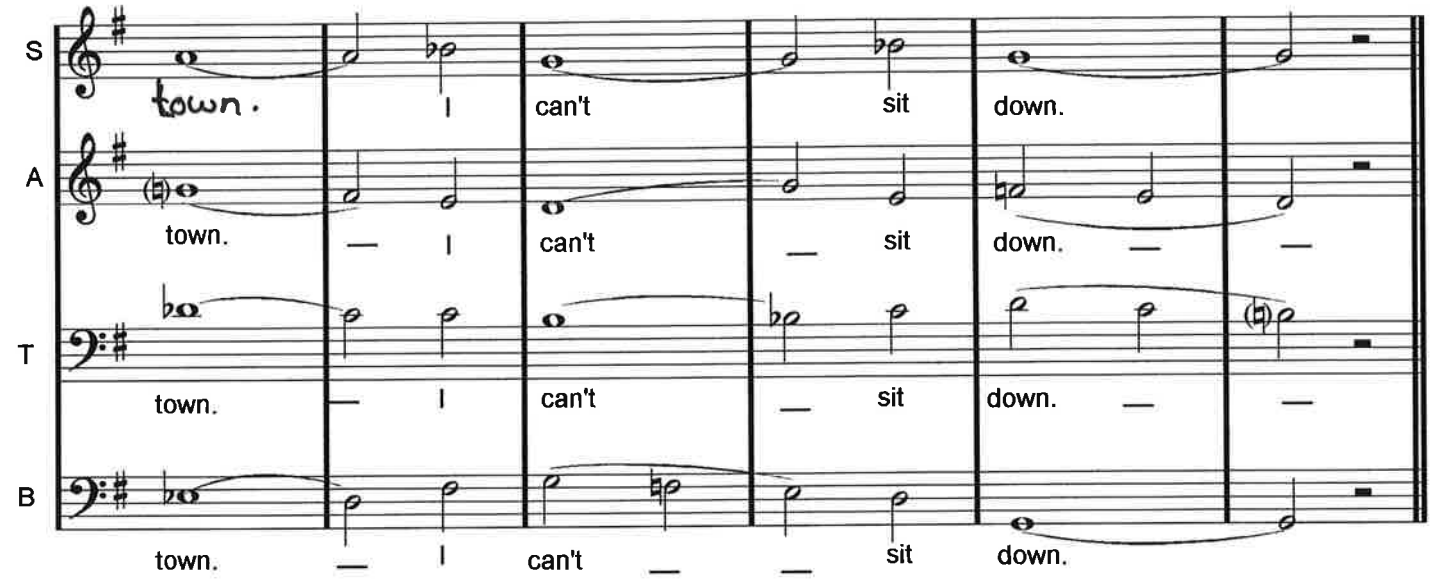
tempo 216 bpm

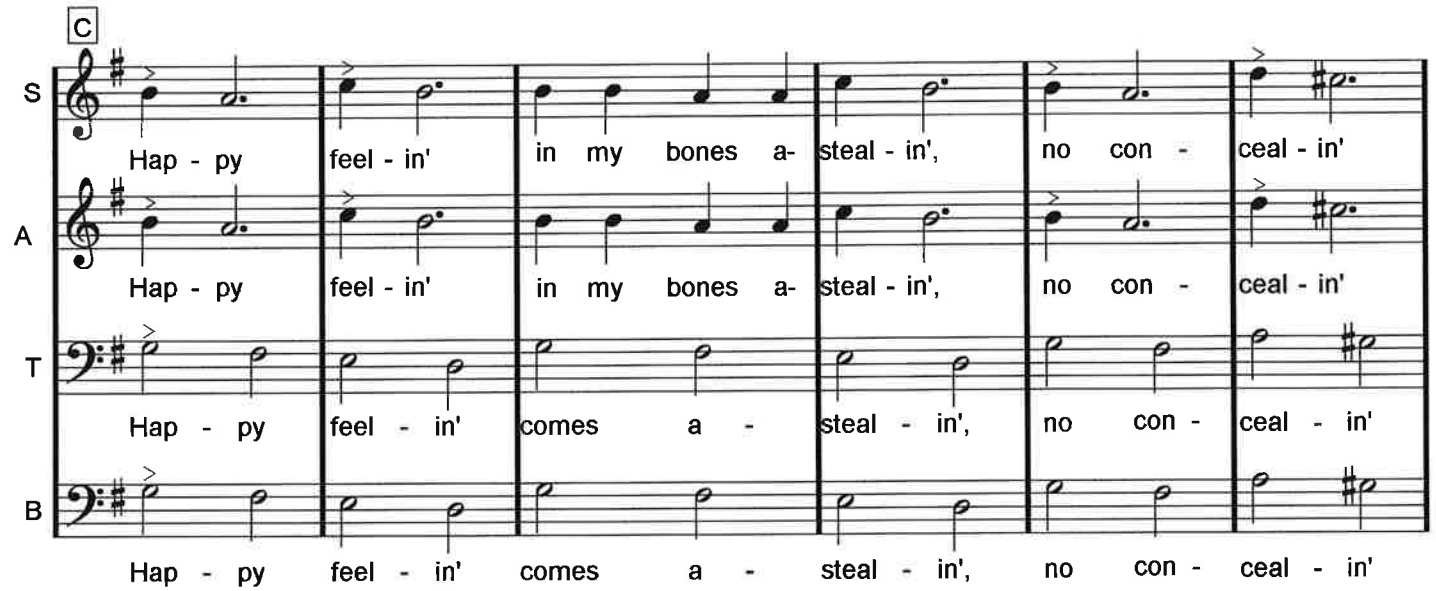


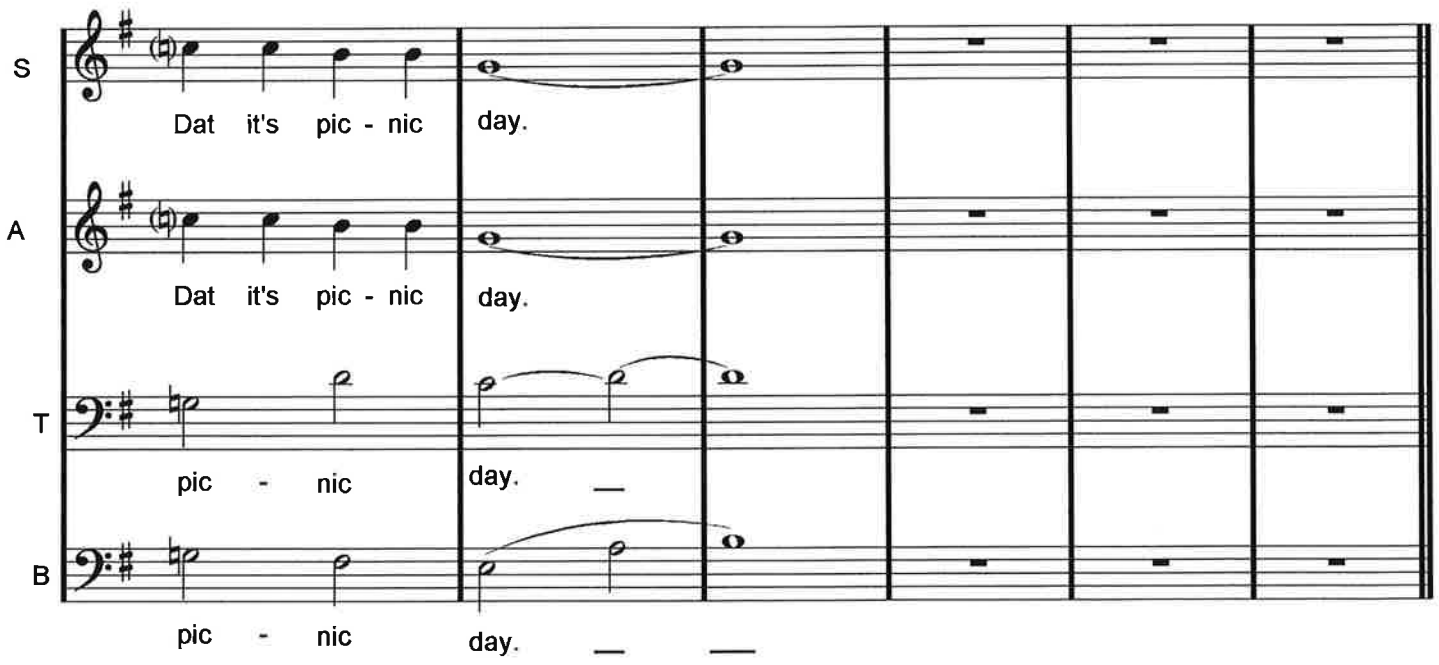

S
A
T
B
Oh, I can't sit down! —
Ah!
Guess I'll take my hon - ey an' her


B
S
A
T
B
To - day I is gay an' I's free,
sun - ny smile a- long!


S
A
T
B
Jes' a-bub - bl - in', noth - in' trou - ble in' me. —
Oh, I's gwine to


S
town.
I
can't
sit
down.
A
town.
I
can't
sit
down.
T
town.
I
can't
sit
down.
B
town.
I
can't
sit
down.


C
S
Hap - py
feel - in'
in my bones a-
steal - in',
no con -
ceal - in'
A
Hap - py
feel - in'
in my bones a-
steal - in',
no con -
ceal - in'
T
Hap - py
feel - in'
comes a -
steal - in',
no con -
ceal - in'
B
Hap - py
feel - in'
comes a -
steal - in',
no con -
ceal - in'


S
Dat it's pic - nic
day.
A
Dat it's pic - nic
day.
T
pic - nic
day.
B
pic - nic
day.

D

S: Sho' is dan-dy got de lick-er han-dy, Me an' Man-dy

A: Sho' is dan-dy got de lick-er han-dy, Me an' Man-dy

T: Sho' is dan-dy got de lick-er han-dy, Me an' Man-dy

B: Sho' is dan-dy, lick - er han-dy, Me an' Man-dy

S: we is on the way 'cause dis is pic-nic day

A: we is on the way 'cause dis is pic-nic day

T: we is on the way 'cause dis is pic-nic day

B: we is on the way 'cause dis is pic-nic day

E

SOLON

1) Klarinett 16
2) Piano 16
3) Trumpet 16
4) Trombon 16
5) Orkester 16 + 16

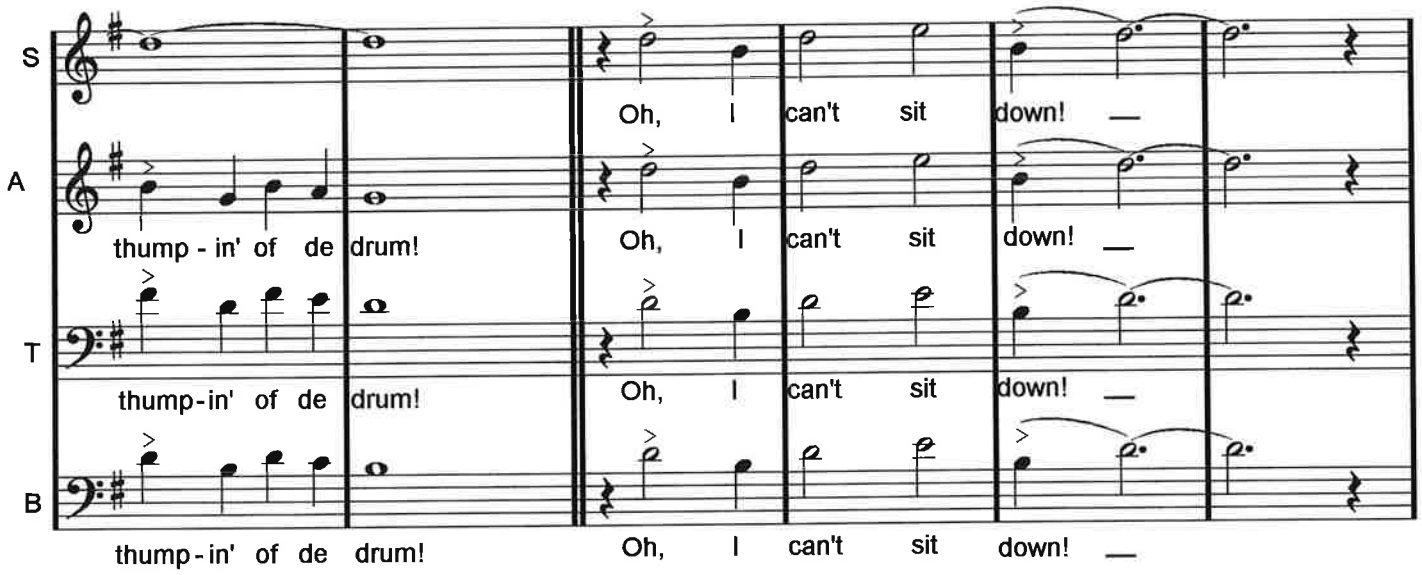
F *mf*

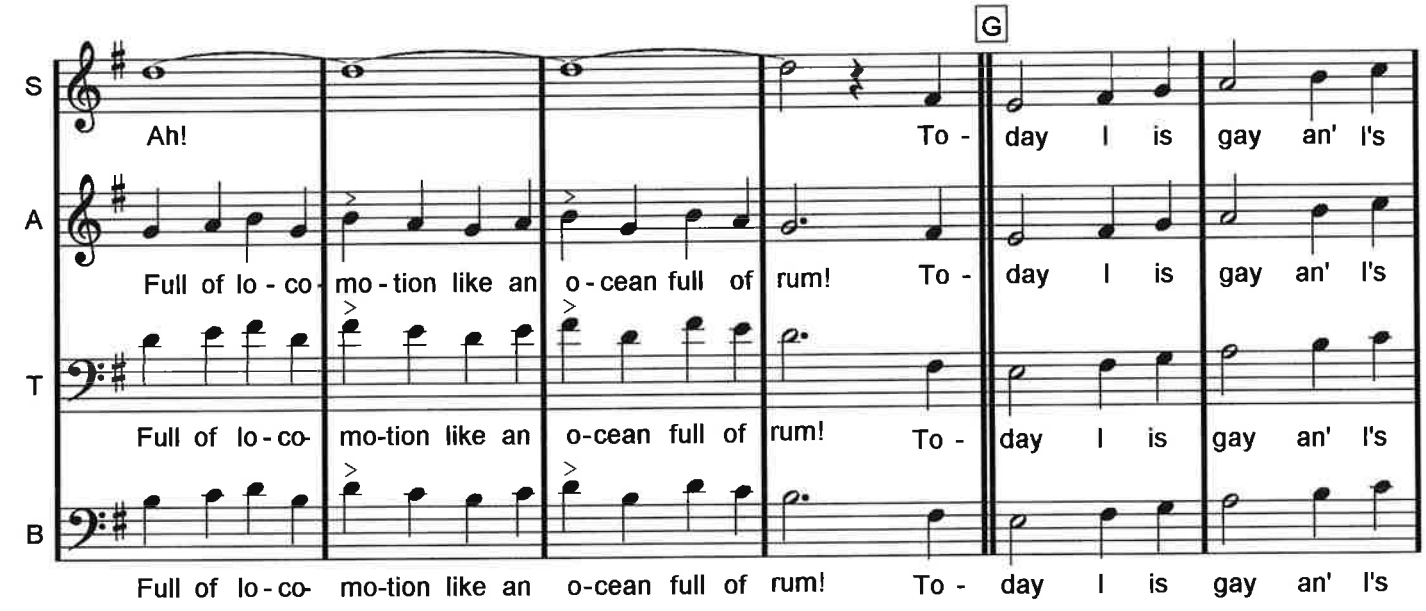
S: Oh, I can't sit down! — Ah!

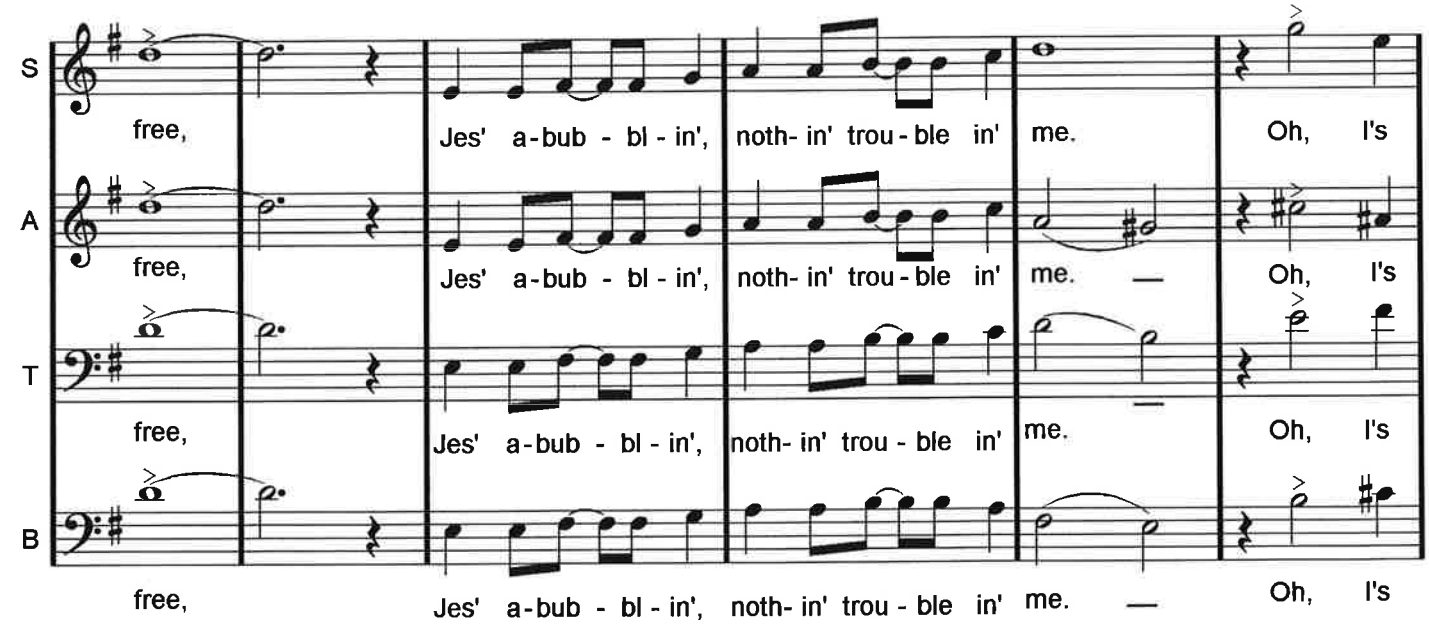
A: Oh, I can't sit down! — Got to keep a- jump-in' to de

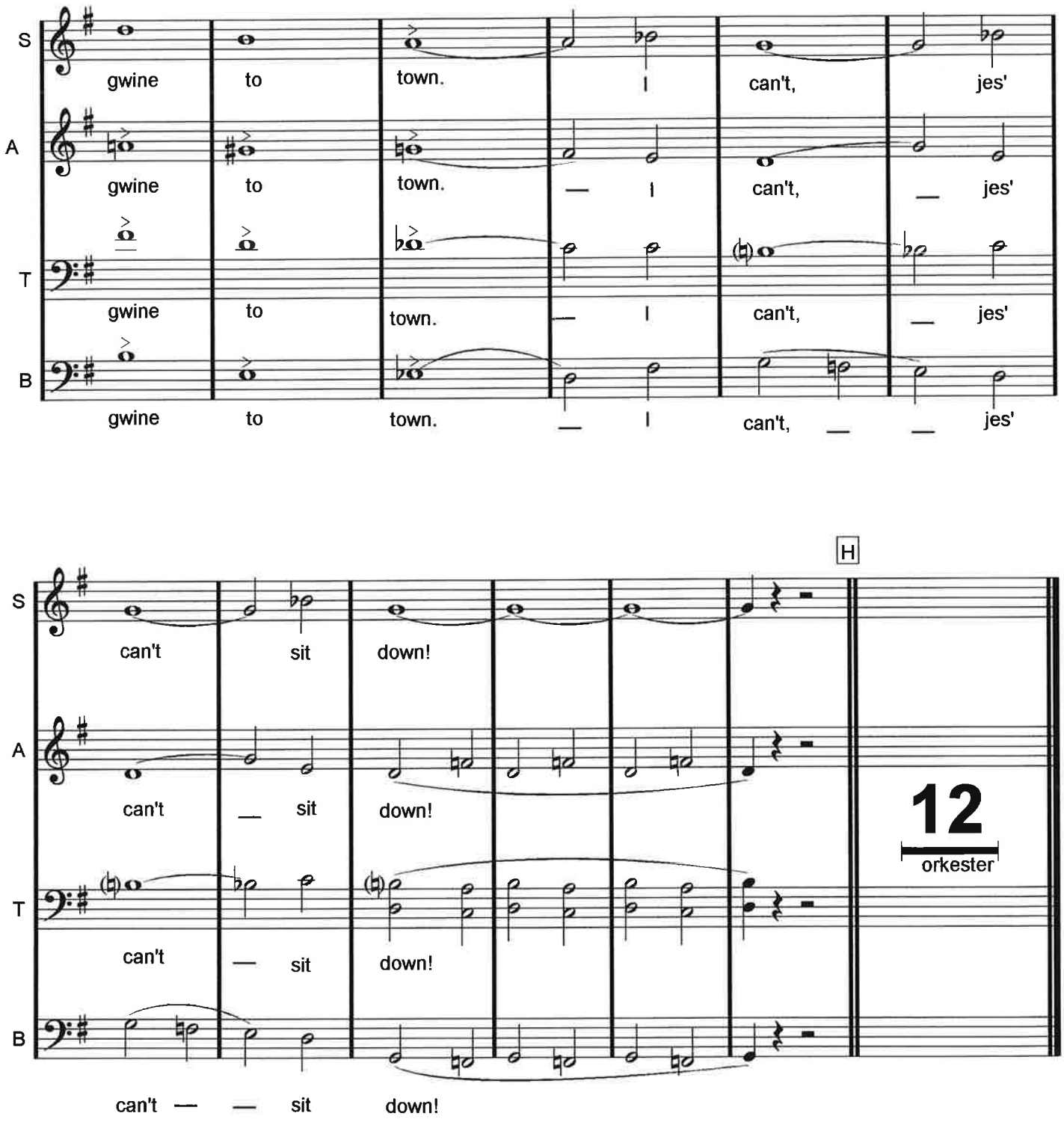
T: Oh, I can't sit down! — Got to keep a- jump-in' to de

B: Oh, I can't sit down! — Got to keep a- jump-in' to de


S
A
T
B
thump - in' of de drum!
thump-in' of de drum!
thump-in' of de drum!
thump-in' of de drum!
Oh, I can't sit down! —
Oh, I can't sit down! —
Oh, I can't sit down! —
Oh, I can't sit down! —


G
S
A
T
B
Ah!
Full of lo - co- mo - tion like an o - cean full of rum!
Full of lo - co- mo-tion like an o-cean full of rum!
Full of lo-co- mo-tion like an o-cean full of rum!
To - day I is gay an' I's
To - day I is gay an' I's
To - day I is gay an' I's
To - day I is gay an' I's


S
A
T
B
free,
free,
free,
free,
Jes' a-bub - bl - in', noth- in' trou - ble in' me. Oh, I's
Jes' a-bub - bl - in', noth- in' trou - ble in' me. — Oh, I's
Jes' a-bub - bl - in', noth- in' trou - ble in' me. Oh, I's
Jes' a-bub - bl - in', noth- in' trou - ble in' me. — Oh, I's


S
A
T
B
gwine to town. I can't, jes'
gwine to town. — I can't, — jes'
gwine to town. — I can't, — jes'
gwine to town. — I can't, — — jes'
H
can't sit down!
can't — sit down!
can't — sit down!
can't — — sit down!
12
orkester

NOTER TILL HELA BANDET (finns också för B♭-instrument) (även särskild trumstämma finns)

– I CAN'T SIT DOWN –

♩= 216

- SNABB TRADITIONELL FESTJAZZ MED VRÅL
- BLÅSET: EVENTUELLT NÅGOT LUGNARE TILL EN BÖRJAN
- KOMPET: FULL FRÄS

G-klav

DRUMS 4

THEN EVERYBODY

A (1-3) G | 𝄎 | 𝄎 | 𝄎 | 𝄎 | 𝄎 | 𝄎 | 𝄎 (8)

B Am | D7 | G | E7 | Am | D7 | Hm7 E7 | C#m7♭5 F#7 ||

Hm7 | E7 | E♭7 | D7 | G | C7 | G | 𝄎 ||

C Am7 D7 | G E7 | 𝄎 | Am7 D7 | Hm7 E13

– FYLL UT –

Am7 Hm7 | C D7sus | G | Am7 | B♭o | G/H ||

D Cm7 F7 | B♭ G7 | 𝄎 | Cm7 F7 | Dm7 G13 |

I CAN'T SIT DOWN C-INSTRUMENT SIDA 2/2

#9 på Allting

C7 H7 B♭7 A7 | A♭7 G7 G♭7 F7 | E7 A13 | E♭9 D9 ||

E **SOLON**

1) KLARINETTCLASSE 16 2) PIANOMATHIAS 16
3) TRUMPETBENT 16 4) TROMBONANDERS 16
5) AD LIB TUTTI 16+16

ACKORD "SAINTS" : || G | 𝄎 | 𝄎 | 𝄎 | G | 𝄎 | D7 | 𝄎 ||
|| G | G7 | C | Cm | G E7 | A7 D7 | G | 𝄎 ||

F KÖREN (1-3)

(8)

: G | 𝄎 | 𝄎 | 𝄎 | 𝄎 | 𝄎 | 𝄎 | 𝄎 :

G

|| Am | D7 | G | E7 | Am | D7 | Hm7 E7 | C#m7♭5 F#7 ||

|| Hm7 | E7 | E♭7 | D7 | G | C7 | G | C7 |

x 1 2 – **H** **SVANS**

| G F | 𝄎 | 𝄎 | G ||

4
TRUMMOR

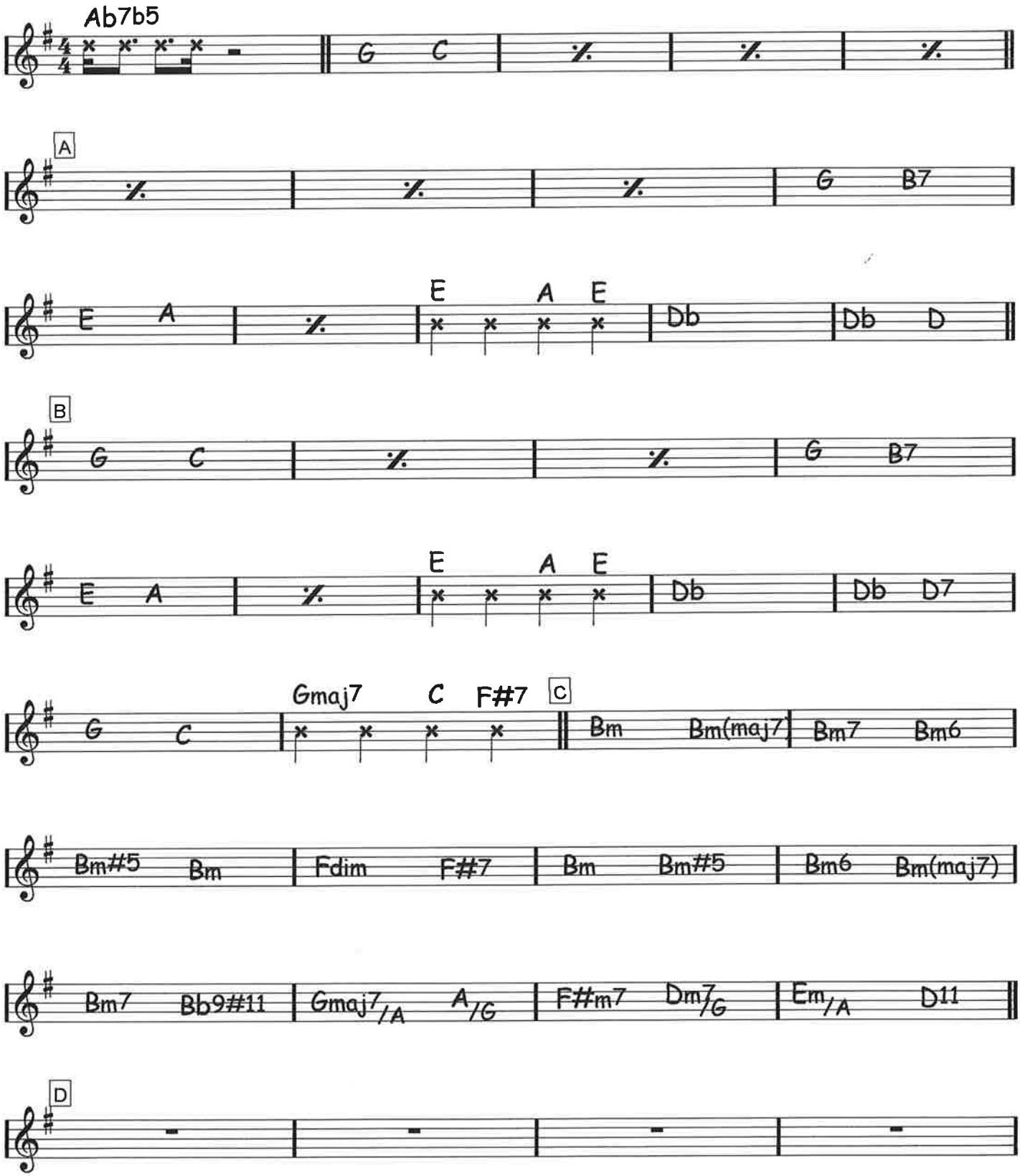
ALLA HOTTAR!

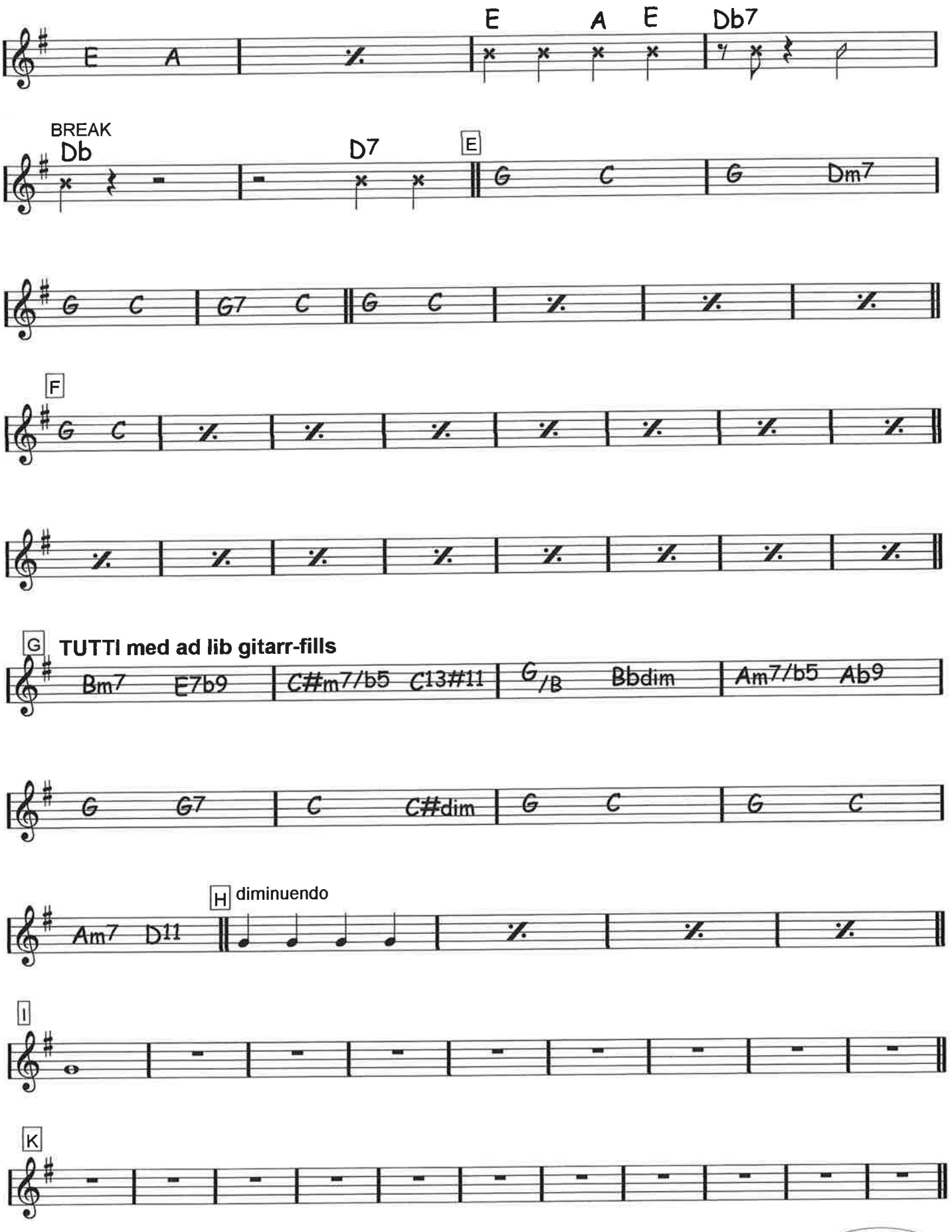
(+C#°)

| A7 | 𝄎 | D7 | 𝄎 | G | C | G | x 1 x x – ||

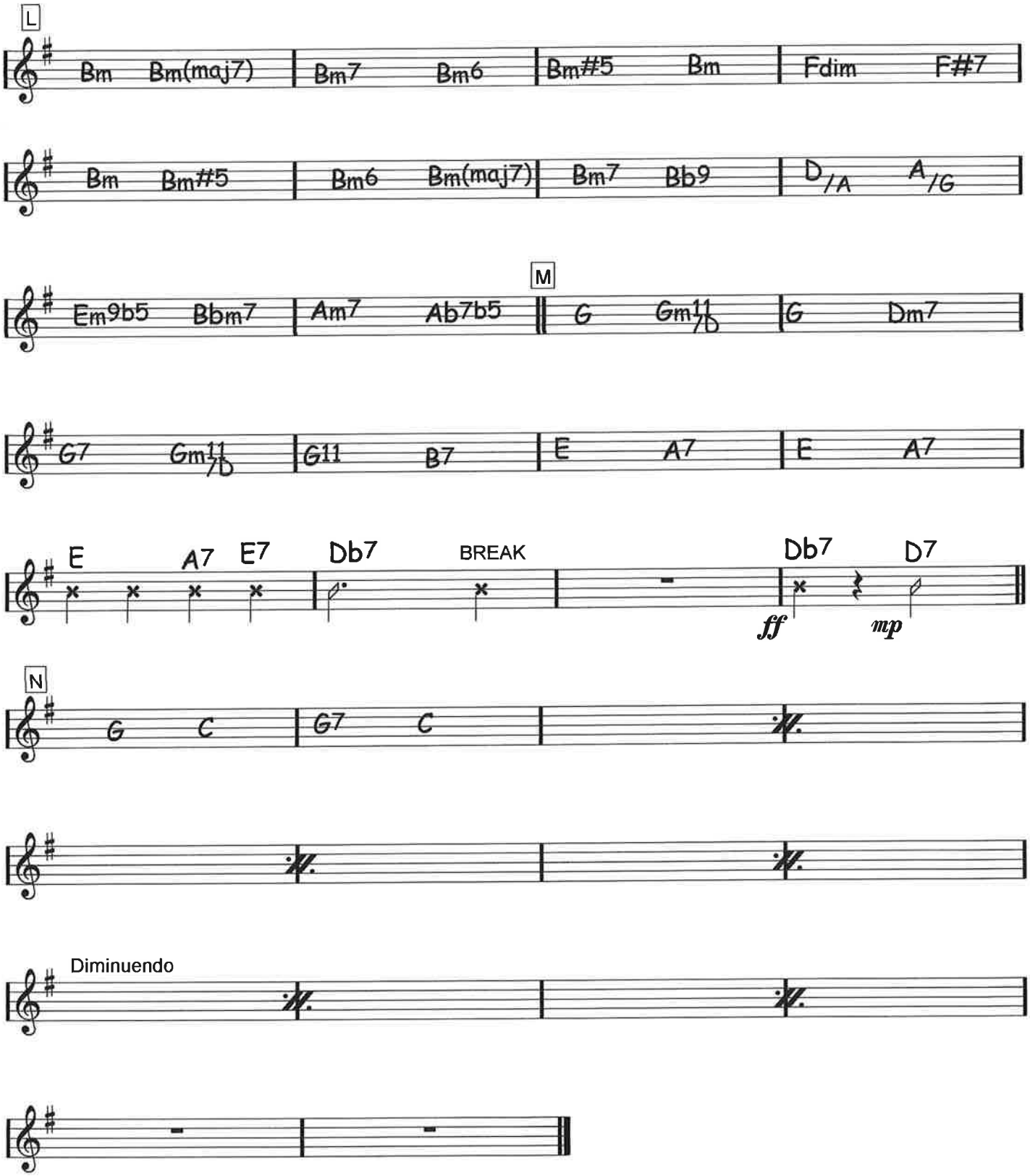
G D7 G

I GOT PLENTY OF NOTHING

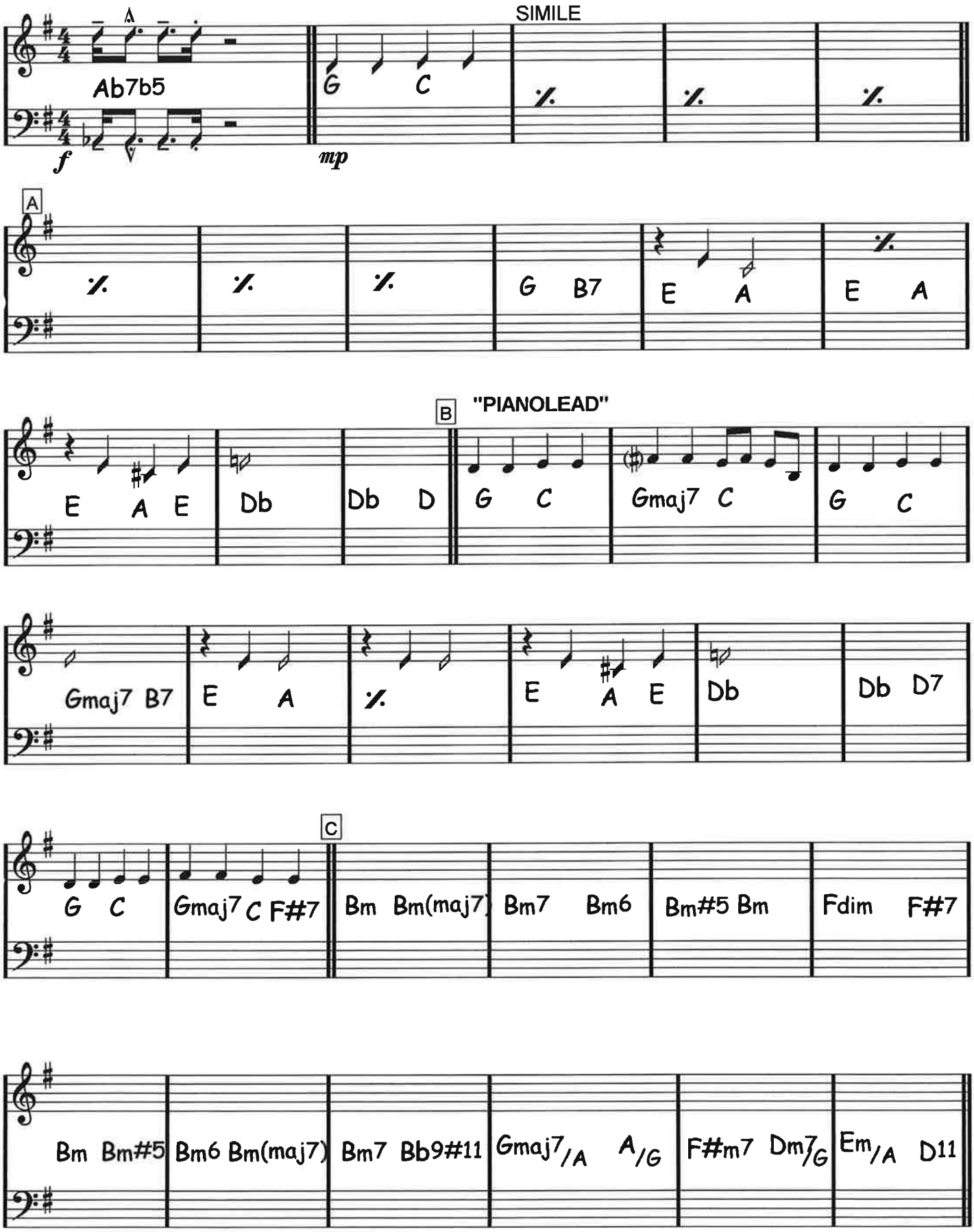


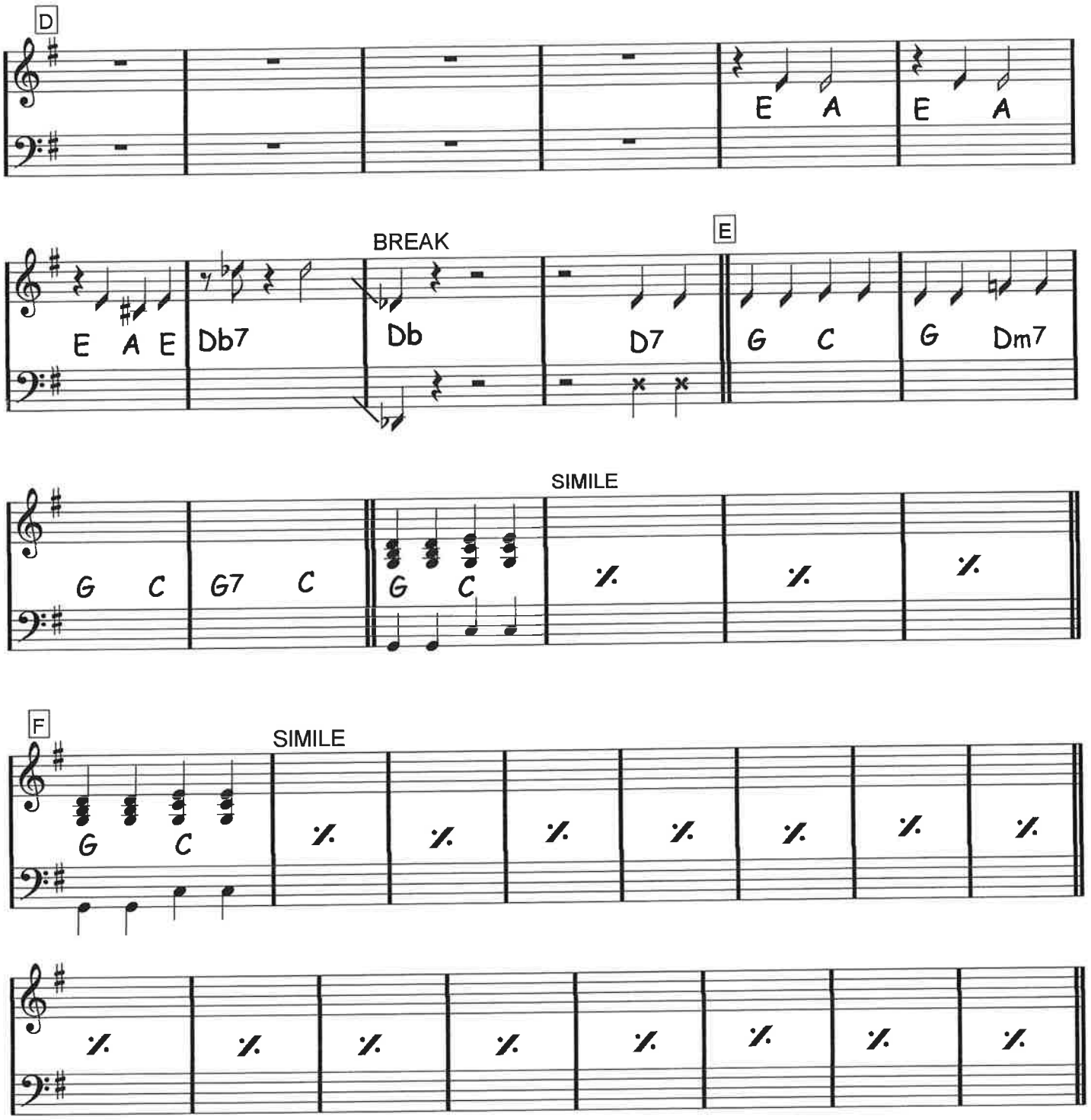

E A
E A E Db7
BREAK
Db
D7
E
G C G Dm7
G C G7 C G C
F
G C
G C
TUTTI med ad lib gitarr-fills
Bm7 E7b9 C#m7/b5 C13#11 G/B Bbdim Am7/b5 Ab9
G G7 C C#dim G C G C
Am7 D11
diminuendo
I
K

BLÄDDRA!

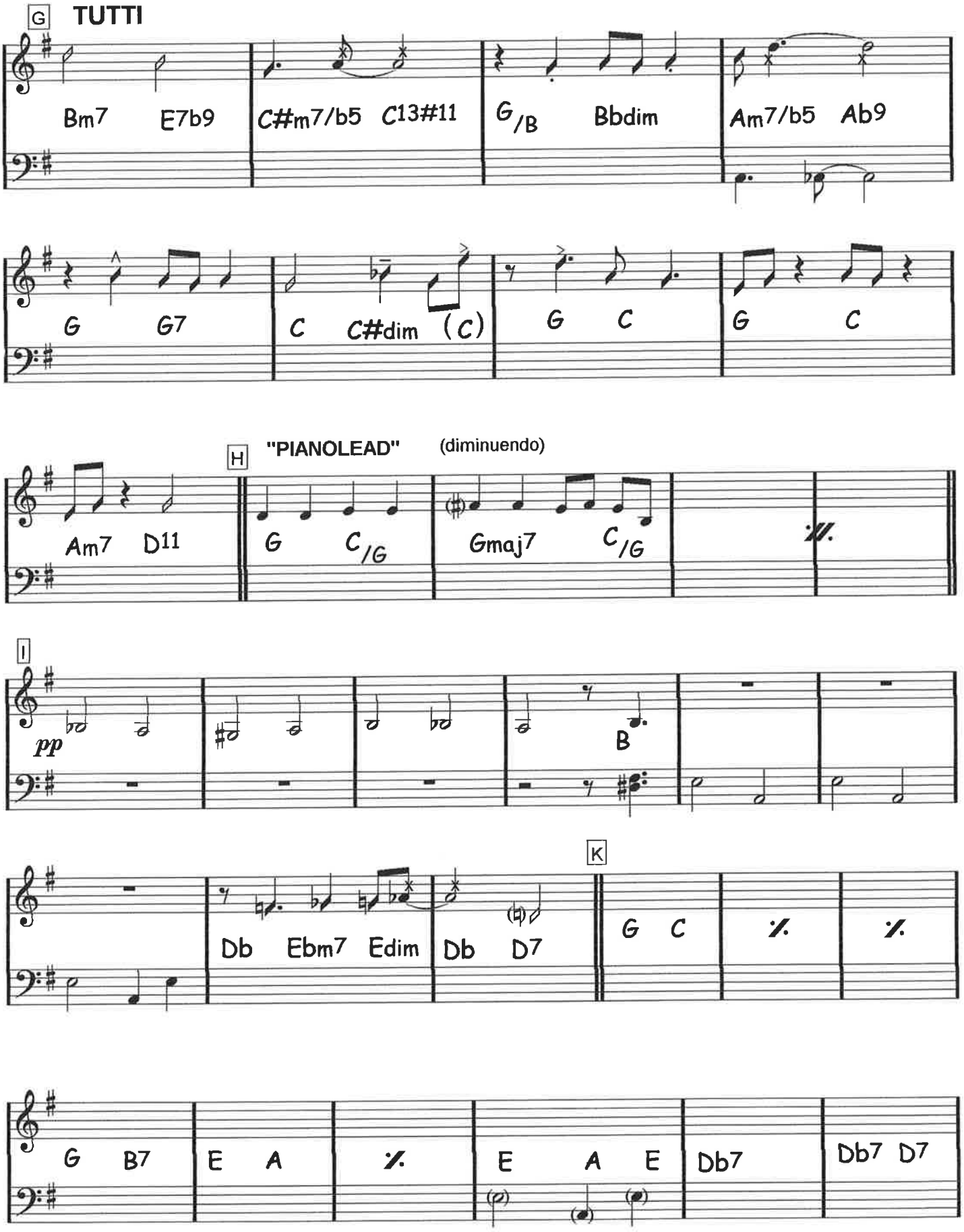

L
Bm Bm(maj7) Bm7 Bm6 Bm#5 Bm Fdim F#7
Bm Bm#5 Bm6 Bm(maj7) Bm7 Bb9 D/A A/G
M
Em9b5 Bbm7 Am7 Ab7b5 G Gm11/D G Dm7
G7 Gm11/D G11 B7 E A7 E A7
E A7 E7 Db7 BREAK Db7 D7
ff mp
N
G C G7 C
Diminuendo

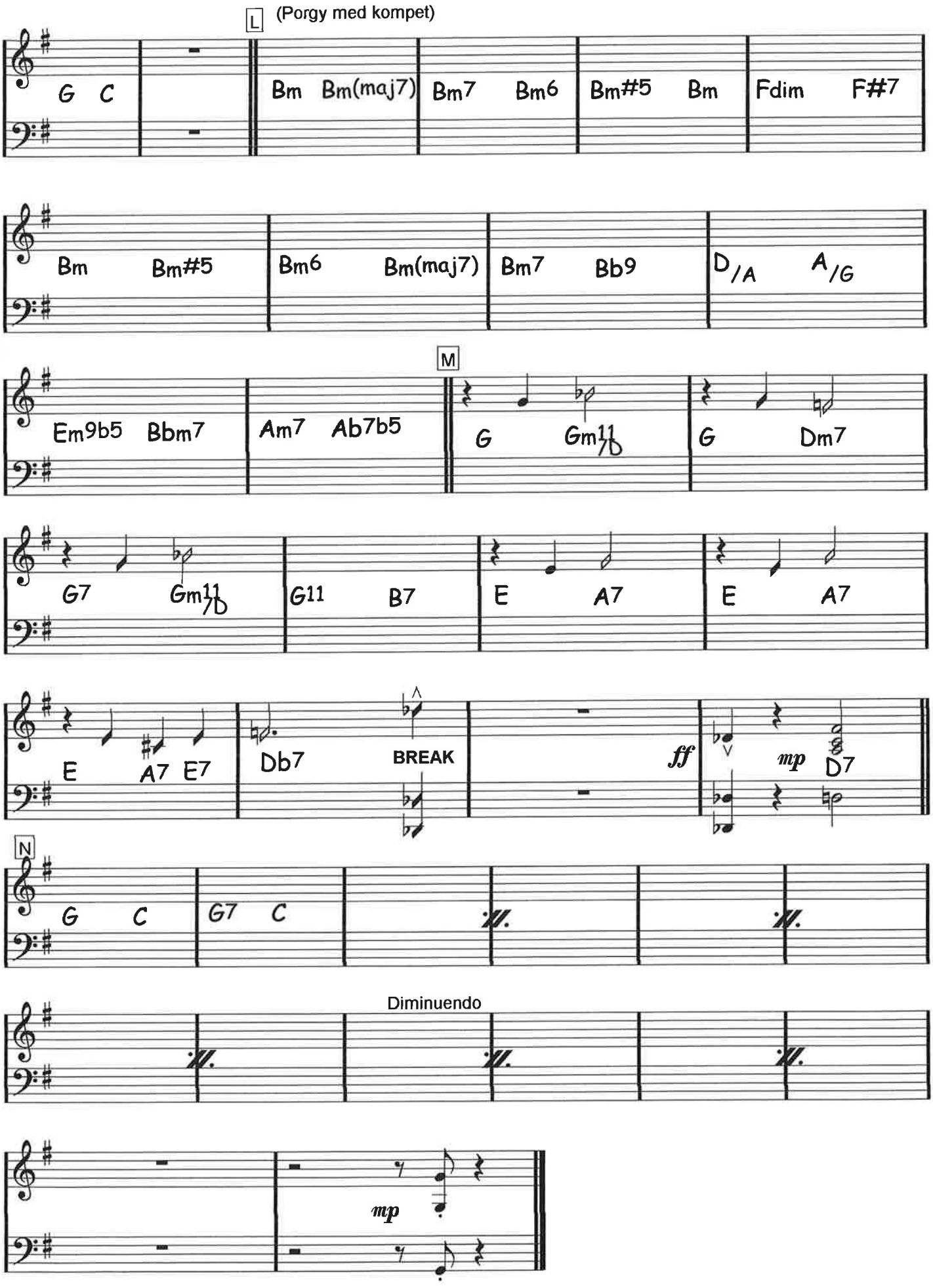
I GOT PLENTY OF NOTHING





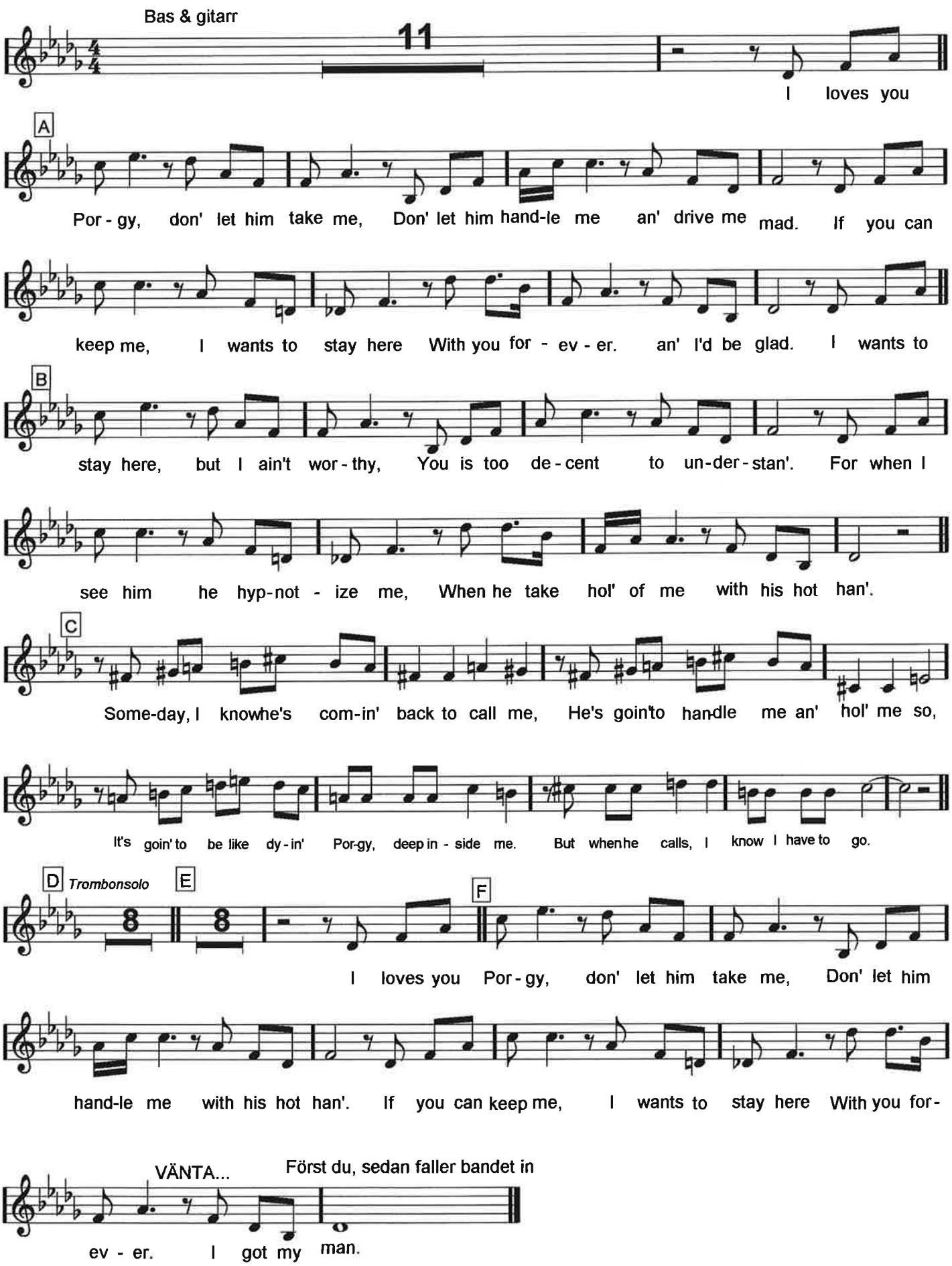
BLÄDDRA


G
TUTTI
Bm7 E7b9 C#m7/b5 C13#11 G/B Bbdim Am7/b5 Ab9
G G7 C C#dim (C) G C G C
H
"PIANOLEAD"
(diminuendo)
Am7 D11 G C/G Gmaj7 C/G
I
pp
B
K
Db Ebm7 Edim Db D7 G C
G B7 E A E A E Db7 Db7 D7


L
(Porgy med kompet)
G C
Bm Bm(maj7) Bm7 Bm6 Bm#5 Bm Fdim F#7
Bm Bm#5 Bm6 Bm(maj7) Bm7 Bb9 D/A A/G
M
Em9b5 Bbm7 Am7 Ab7b5 G Gm11/D G Dm7
G7 Gm11/D G11 B7 E A7 E A7
E A7 E7 Db7 BREAK ff mp D7
N
G C G7 C
Diminuendo
mp

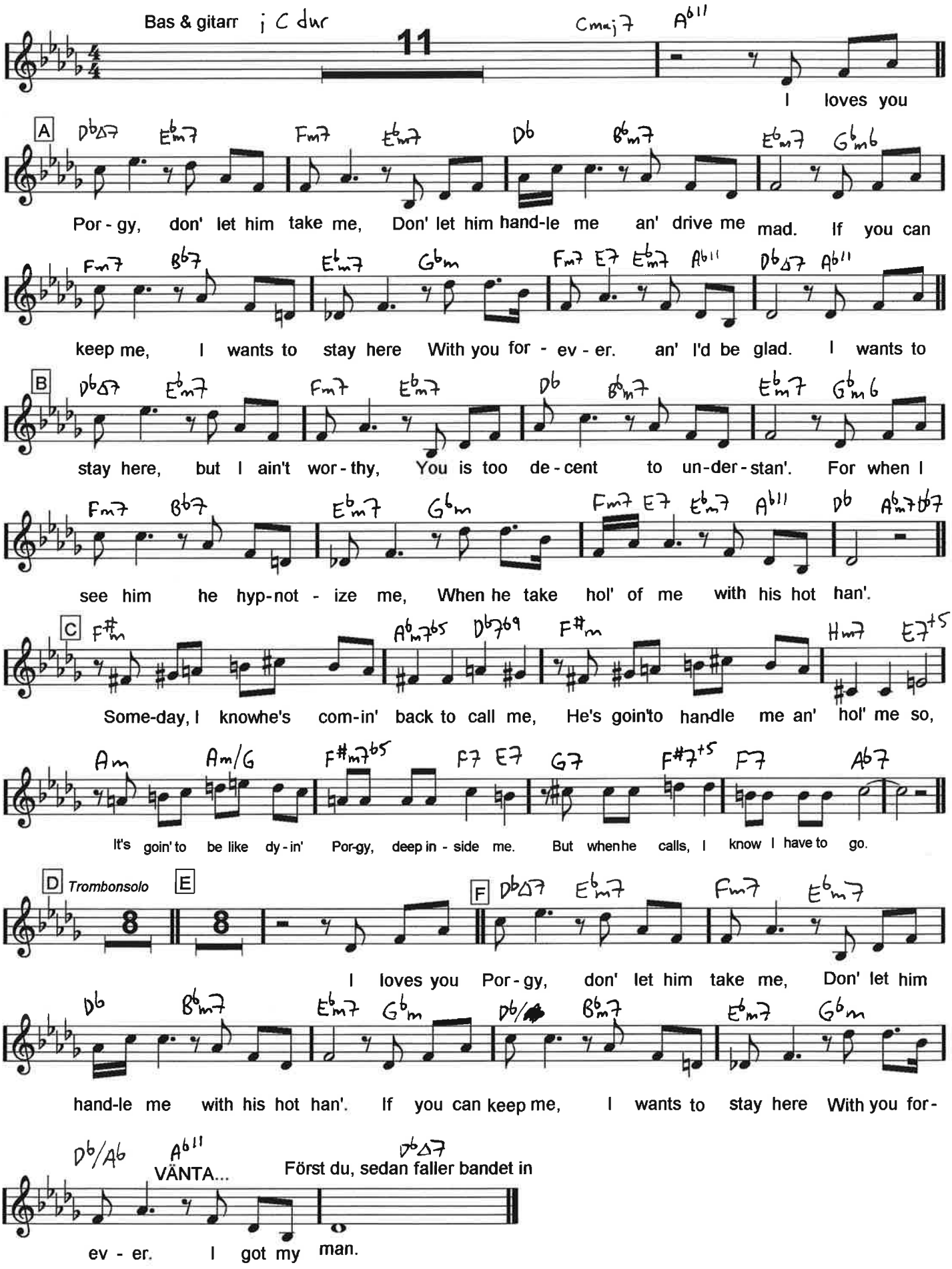
BESS
tempo 46 bpm

I LOVES YOU PORGY



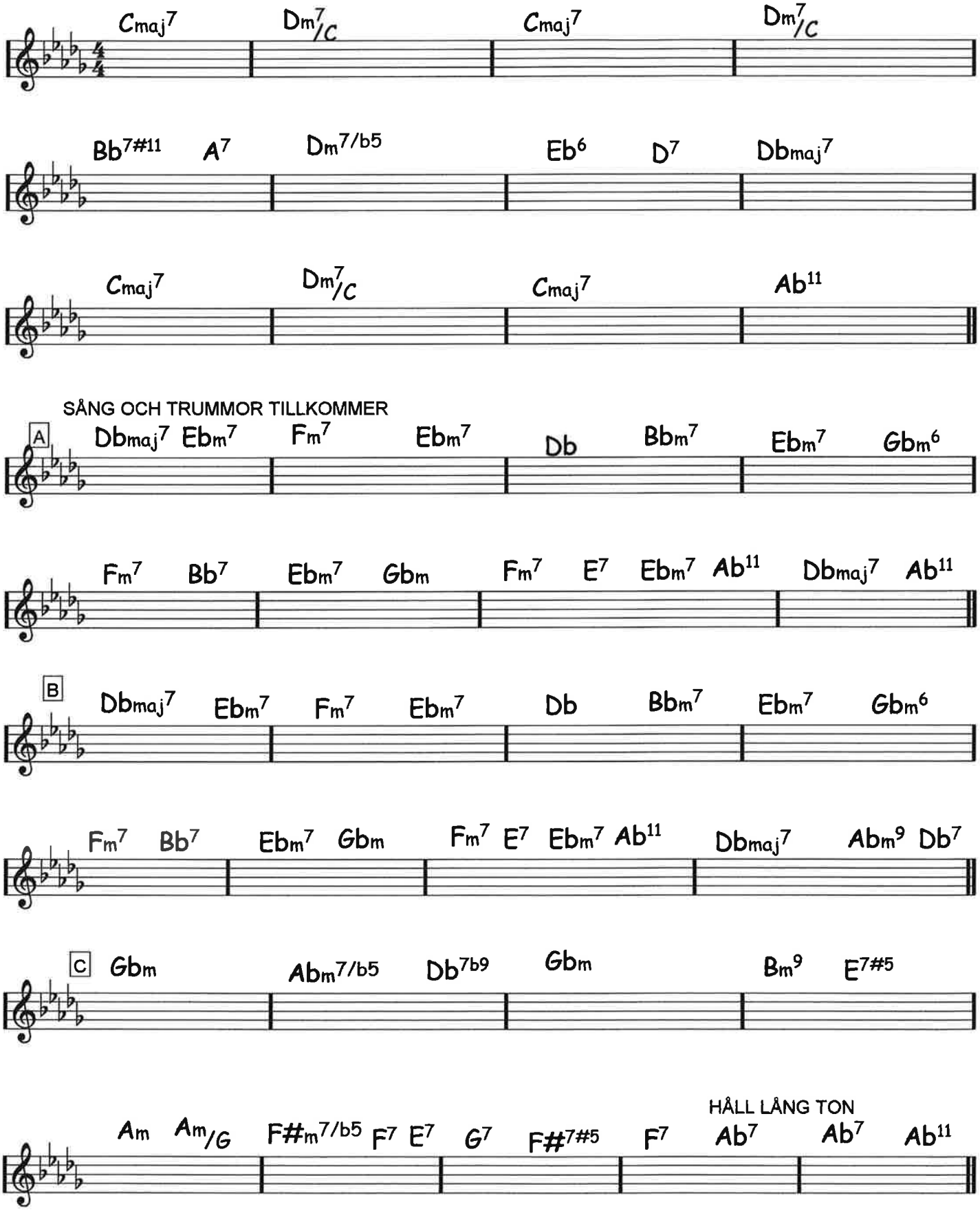
BESS
tempo 46 bpm

I LOVES YOU PORGY



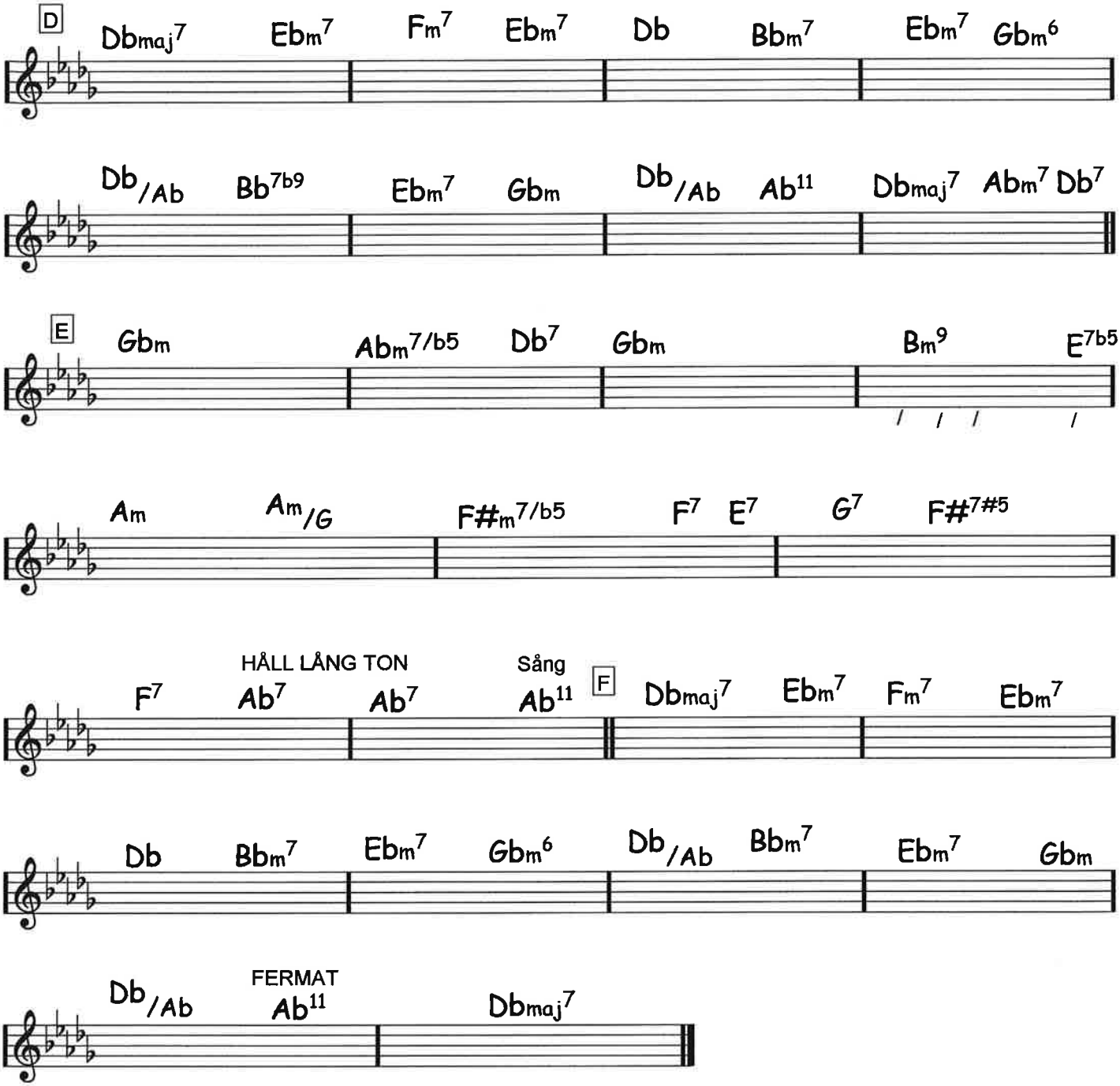
I LOVES YOU PORGY

BAS OCH GITARR (NIRVANA)



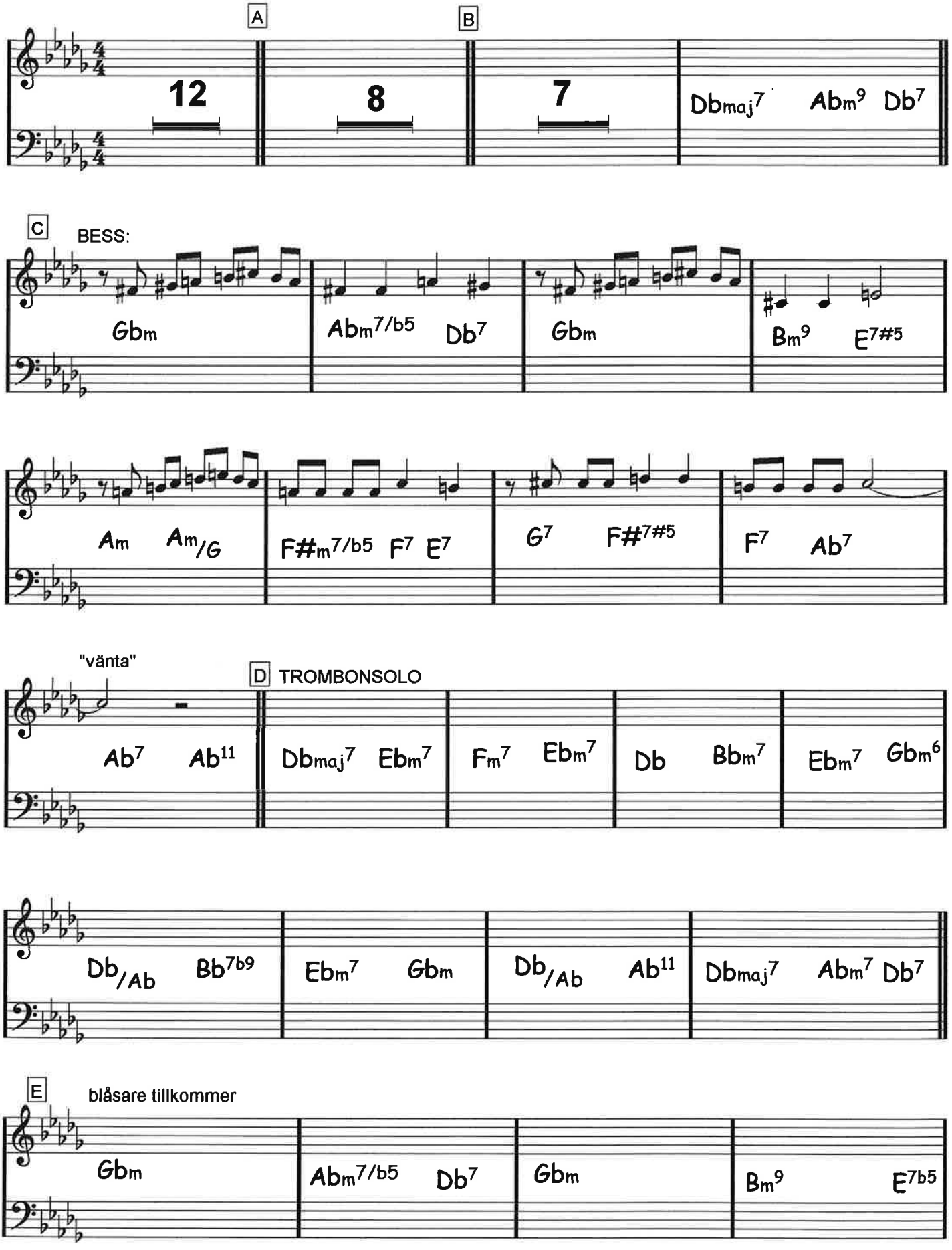
I LOVES YOU PORGY gitarr och bas sida 2/2

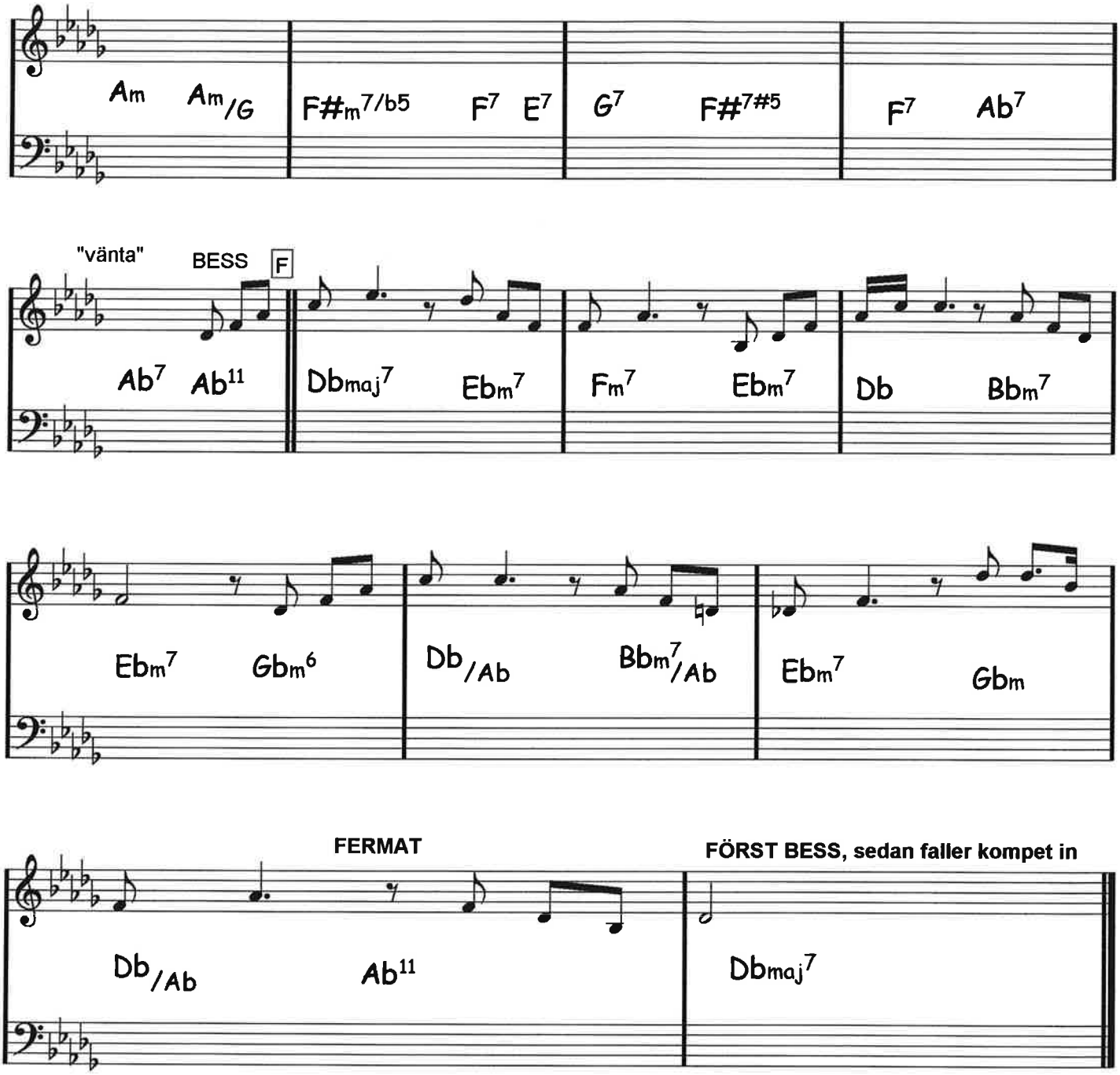
Trombonsolo



FÖRST BESS, sedan faller kompet in

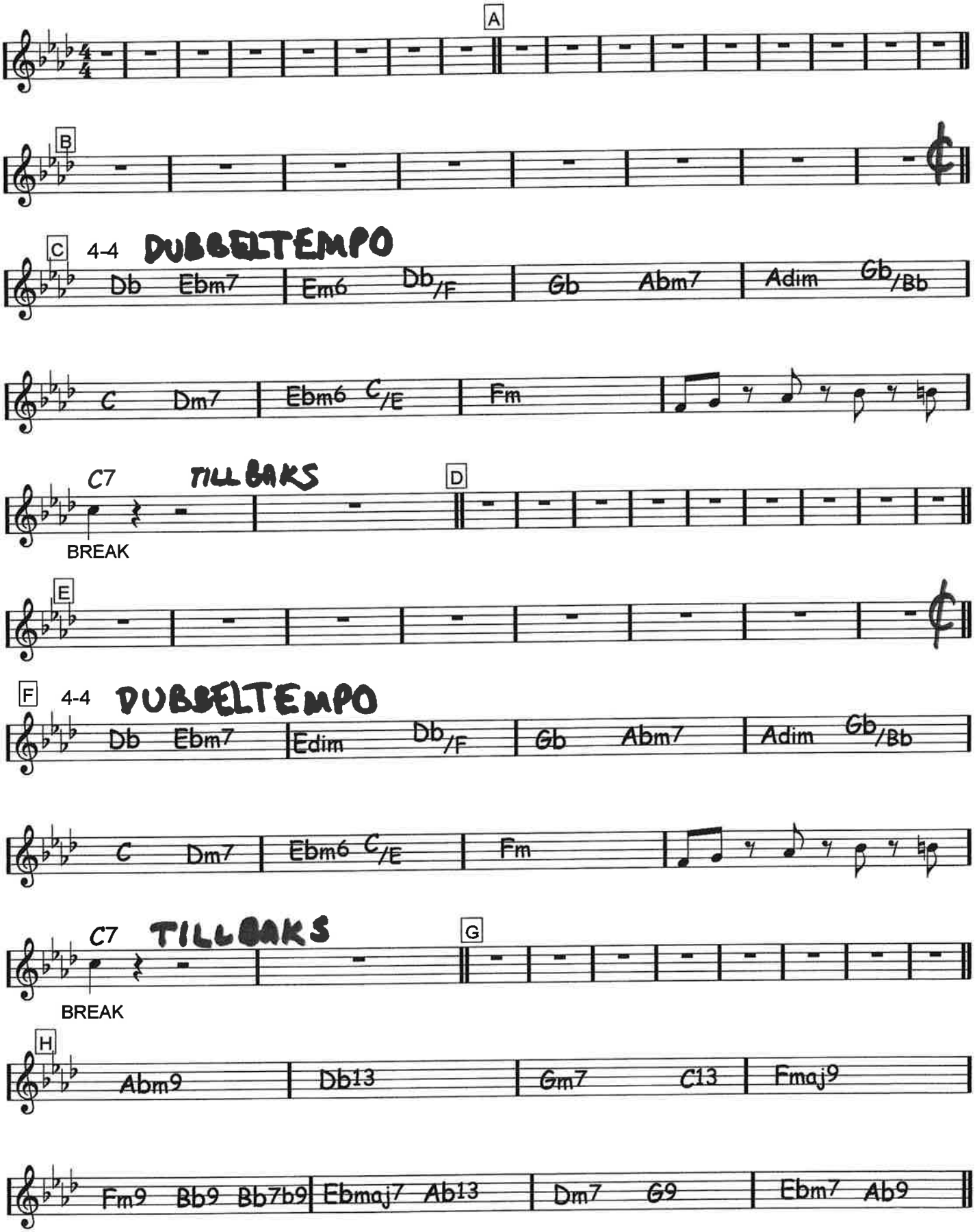
I LOVES YOU PORGY

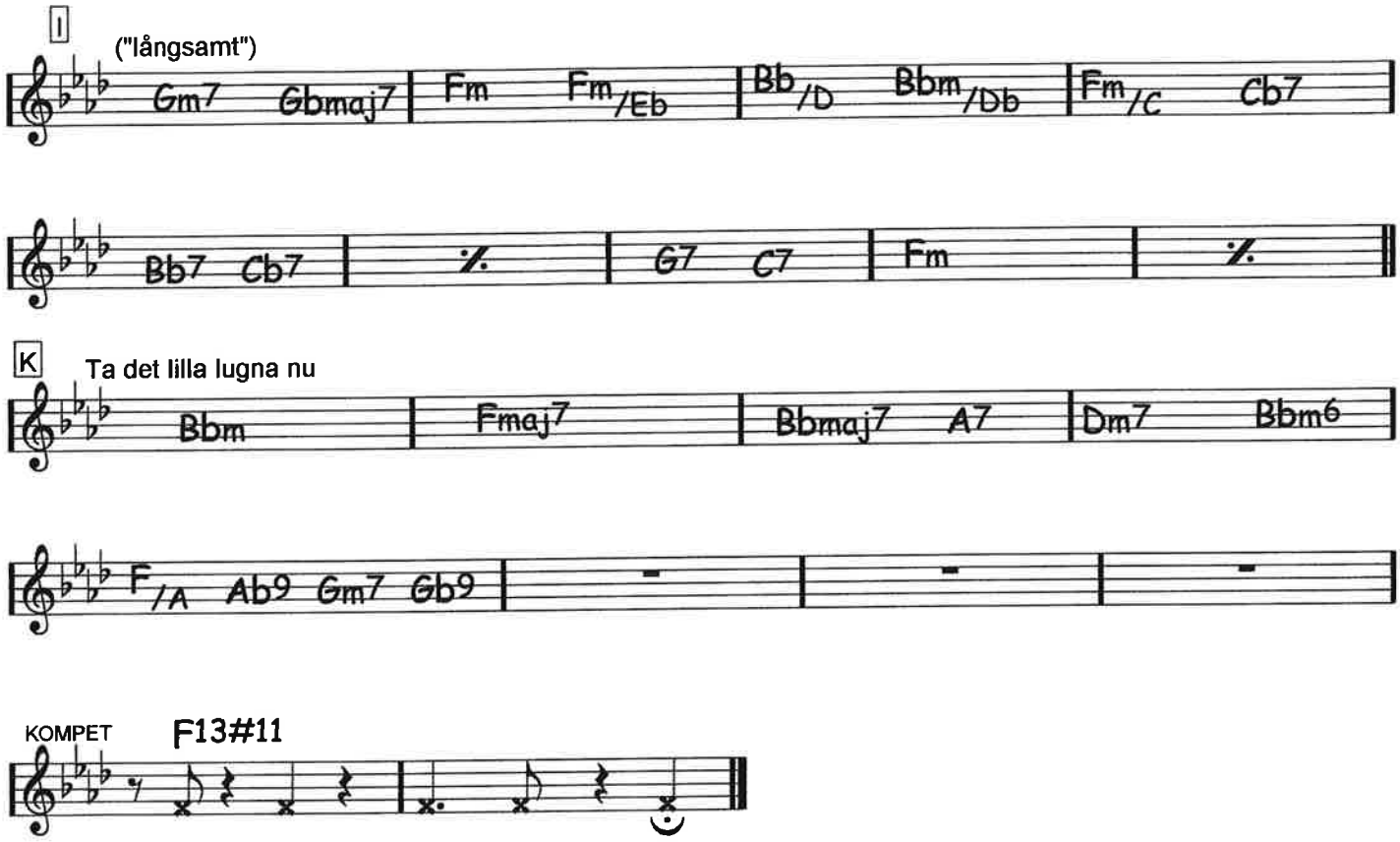



Am Am/G F#m7/b5 F7 E7 G7 F#7#5 F7 Ab7
"vänta"
BESS
F
Ab7 Ab11 Dbmaj7 Ebm7 Fm7 Ebm7 Db Bbm7
Ebm7 Gbm6 Db/Ab Bbm7/Ab Ebm7 Gbm
FERMAT
FÖRST BESS, sedan faller kompet in
Db/Ab Ab11 Dbmaj7

Gitarr

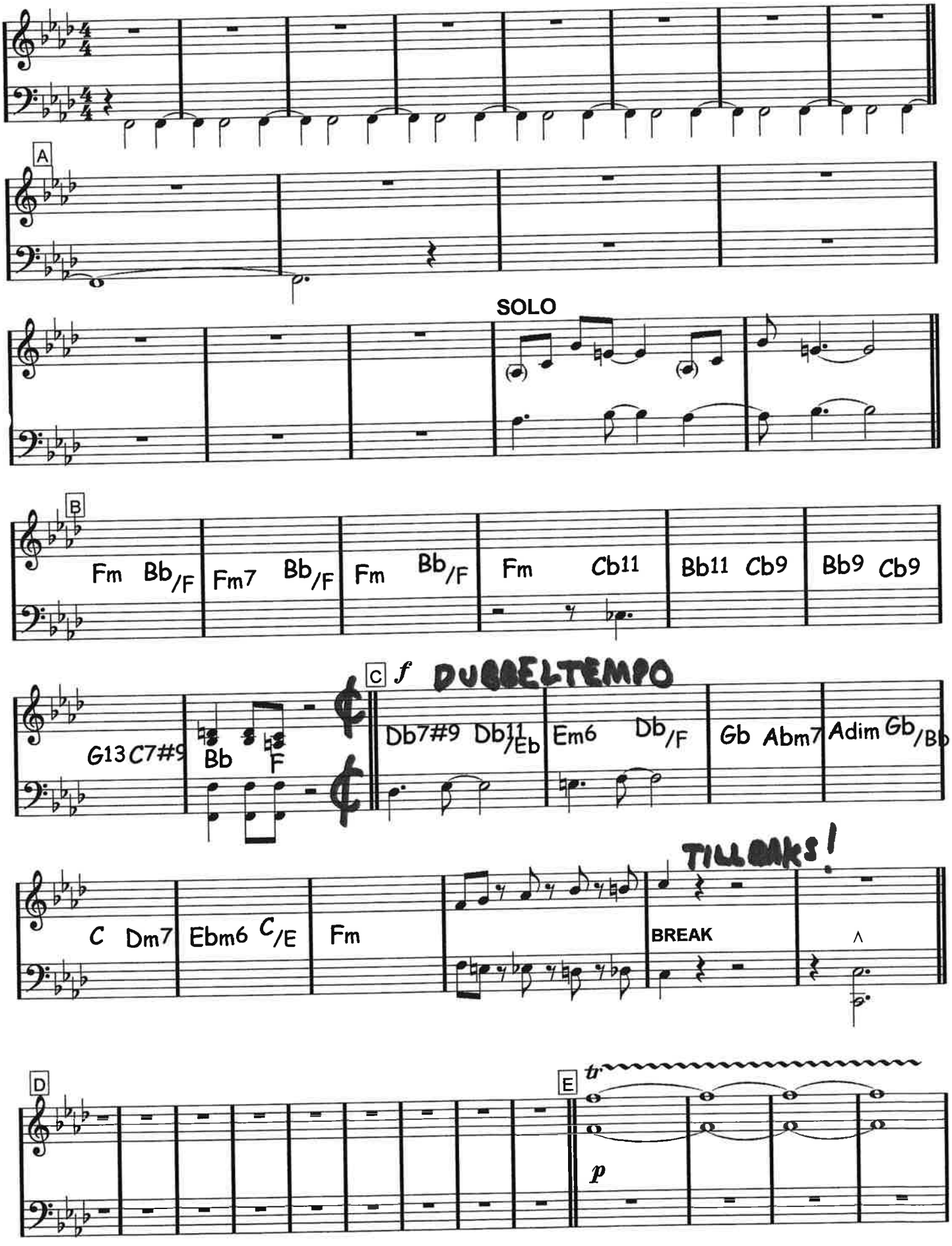
IT AIN'T NECESSARILY SO

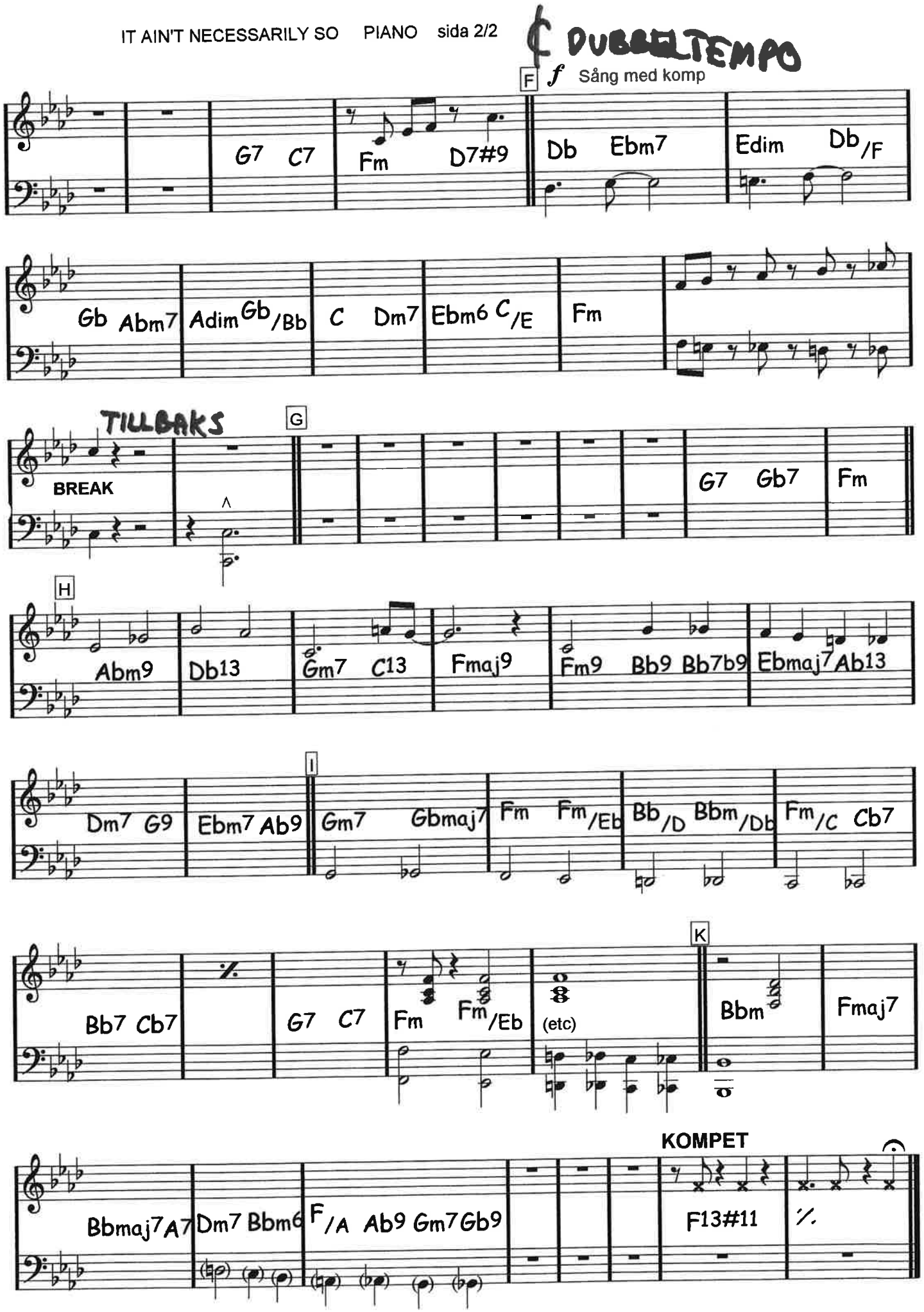



I
("långsamt")
Gm7 Gbmaj7 Fm Fm/Eb Bb/D Bbm/Db Fm/C Cb7
Bb7 Cb7 % G7 C7 Fm %
K
Ta det lilla lugna nu
Bbm Fmaj7 Bbmaj7 A7 Dm7 Bbm6
F/A Ab9 Gm7 Gb9 - - -
KOMPET
F13#11

Piano

IT AIN'T NECESSARILY SO



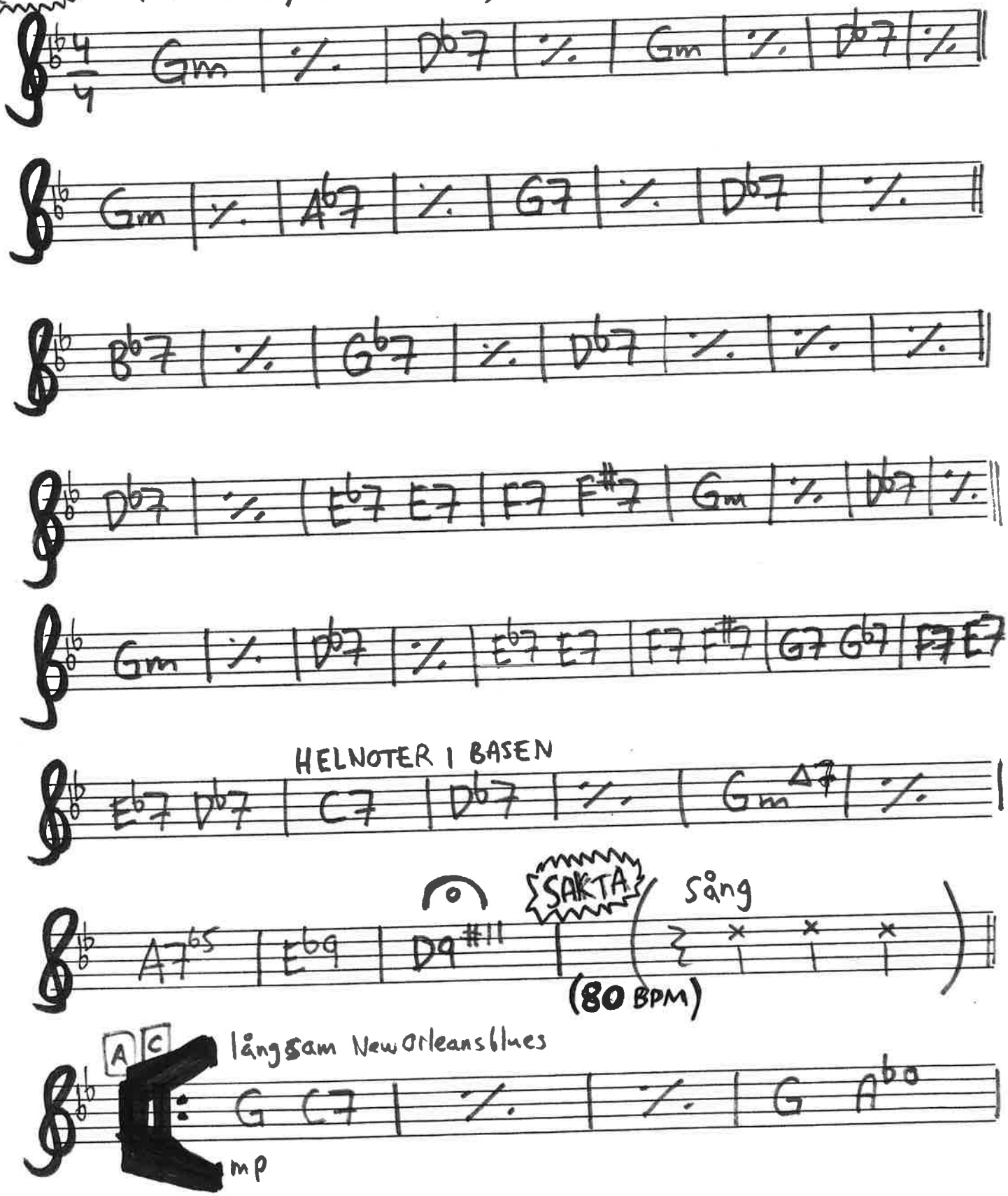

DUBBELTEMPO
F
f Sång med komp
G7 C7 Fm D7#9 Db Ebm7 Edim Db/F
Gb Abm7 Adim Gb/Bb C Dm7 Ebm6 C/E Fm
TILLBAKS
G
BREAK
G7 Gb7 Fm
H
Abm9 Db13 Gm7 C13 Fmaj9 Fm9 Bb9 Bb7b9 Ebmaj7 Ab13
I
Dm7 G9 Ebm7 Ab9 Gm7 Gbmaj7 Fm Fm/Eb Bb/D Bbm/Db Fm/C Cb7
K
Bb7 Cb7 G7 C7 Fm Fm/Eb (etc) Bbm Fmaj7
KOMPET
Bbmaj7 A7 Dm7 Bbm6 F/A Ab9 Gm7 Gb9 F13#11

Piano/gitarr/Bas

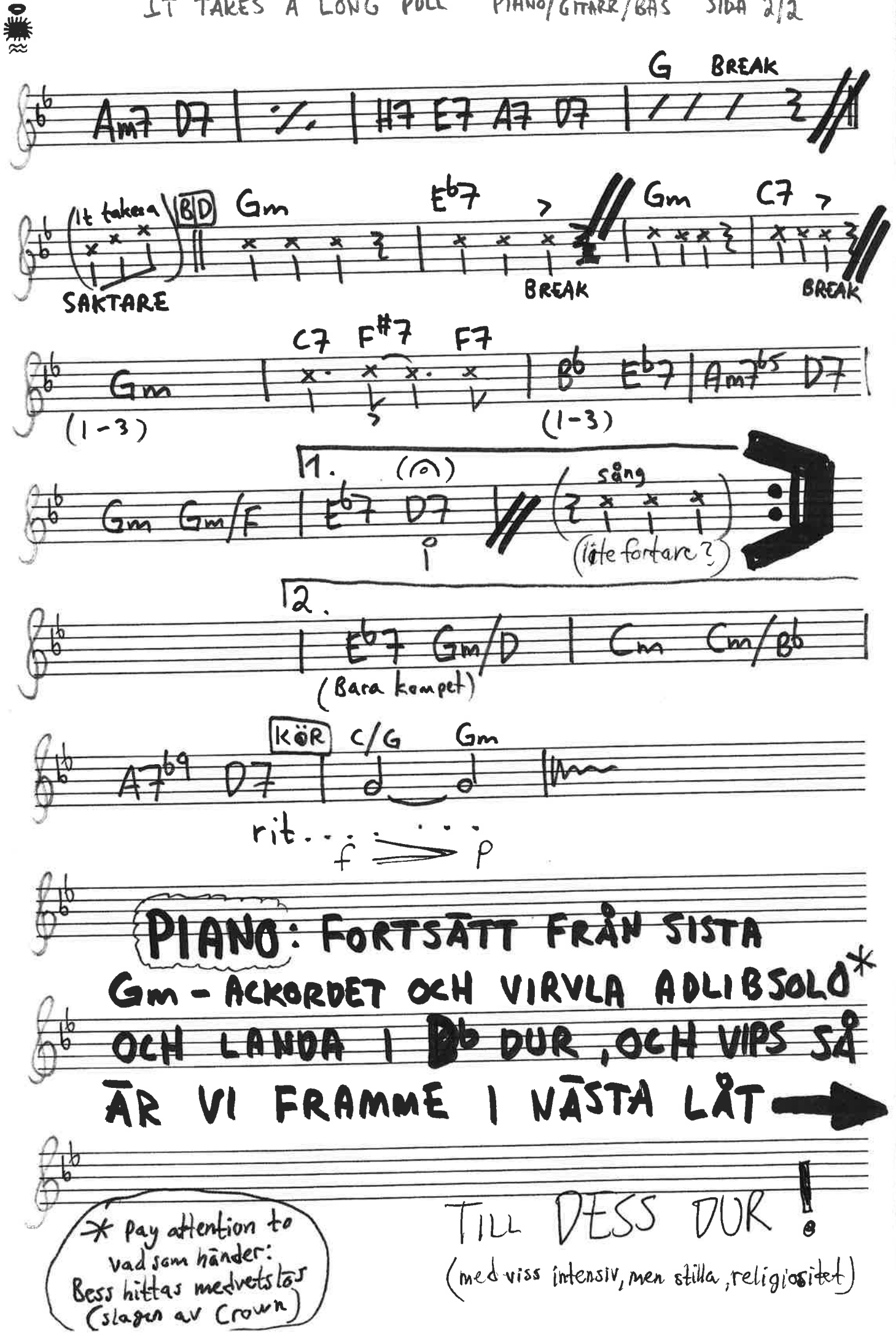
IT TAKES A LONG PULL

SNABBT (220)

PIANOSOLO, WALKING BASS, GITARRKOMP



IT TAKES A LONG PULL PIANO/GITARR/BAS SIDA 2/2



G BREAK

Am7 D7 | % | H7 E7 A7 D7 | / / / 𝄽 //

(It takes a) SAKTARE | BD | Gm | E♭7 | Gm | C7

BREAK BREAK

C7 F#7 F7

Gm | B♭ E♭7 | Am7♭5 D7 |

(1-3) (1-3)

1. (𝄐) sång

Gm Gm/F | E♭7 D7 // (𝄽 x x x) :|

(lite fortare?)

2.

| E♭7 Gm/D | Cm Cm/B♭ |

(Bara kompet)

KÖR C/G Gm

A7♭9 D7 | d d |

rit. . . . . .

f > p

PIANO: FORTSÄTT FRÅN SISTA Gm-ACKORDET OCH VIRVLA ADLIBSOLO* OCH LANDA I B♭ DUR, OCH VIPS SÅ ÄR VI FRAMME I NÄSTA LÅT →

TILL DESS DUR!

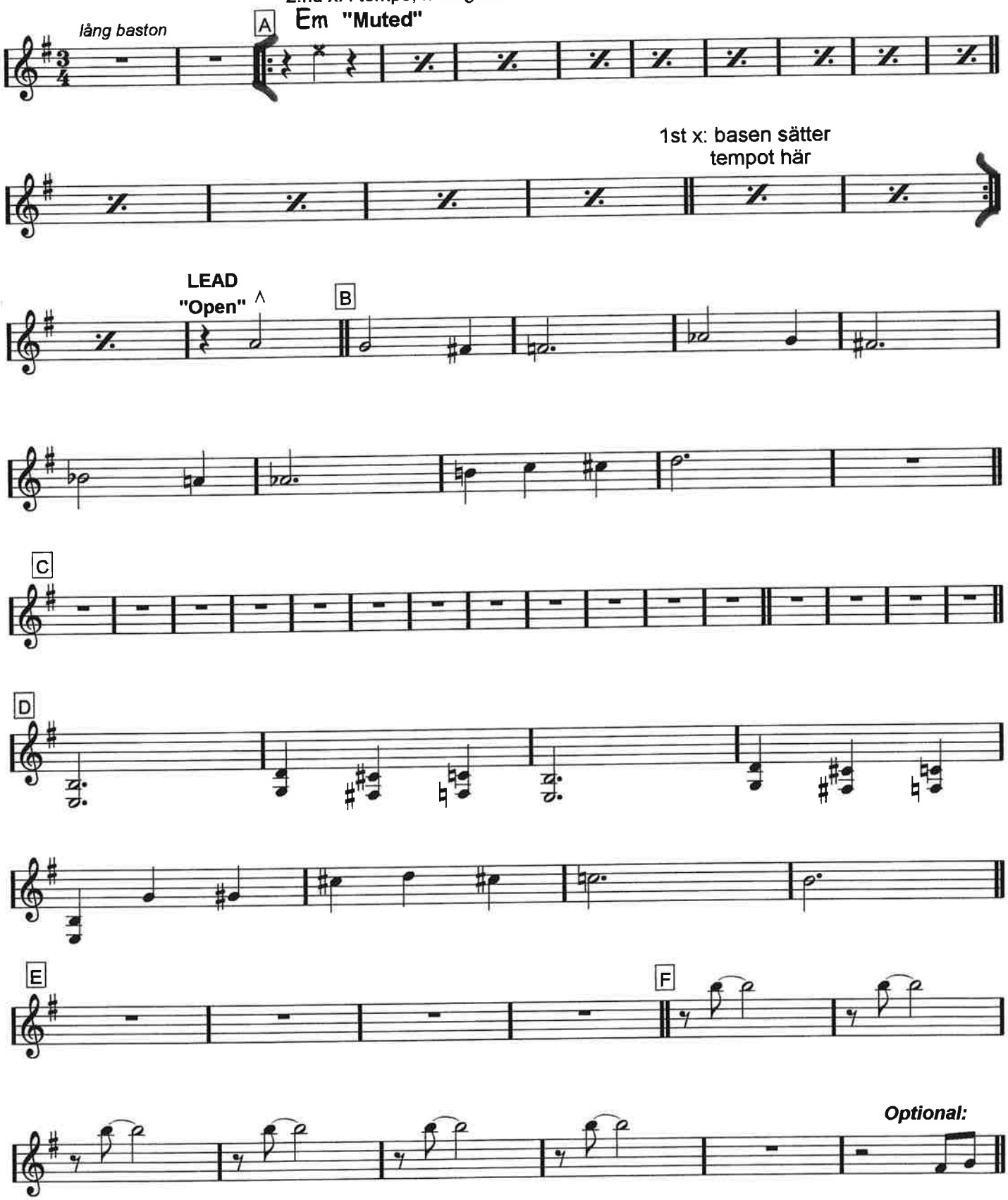
(med viss intensiv, men stilla, religiositet)

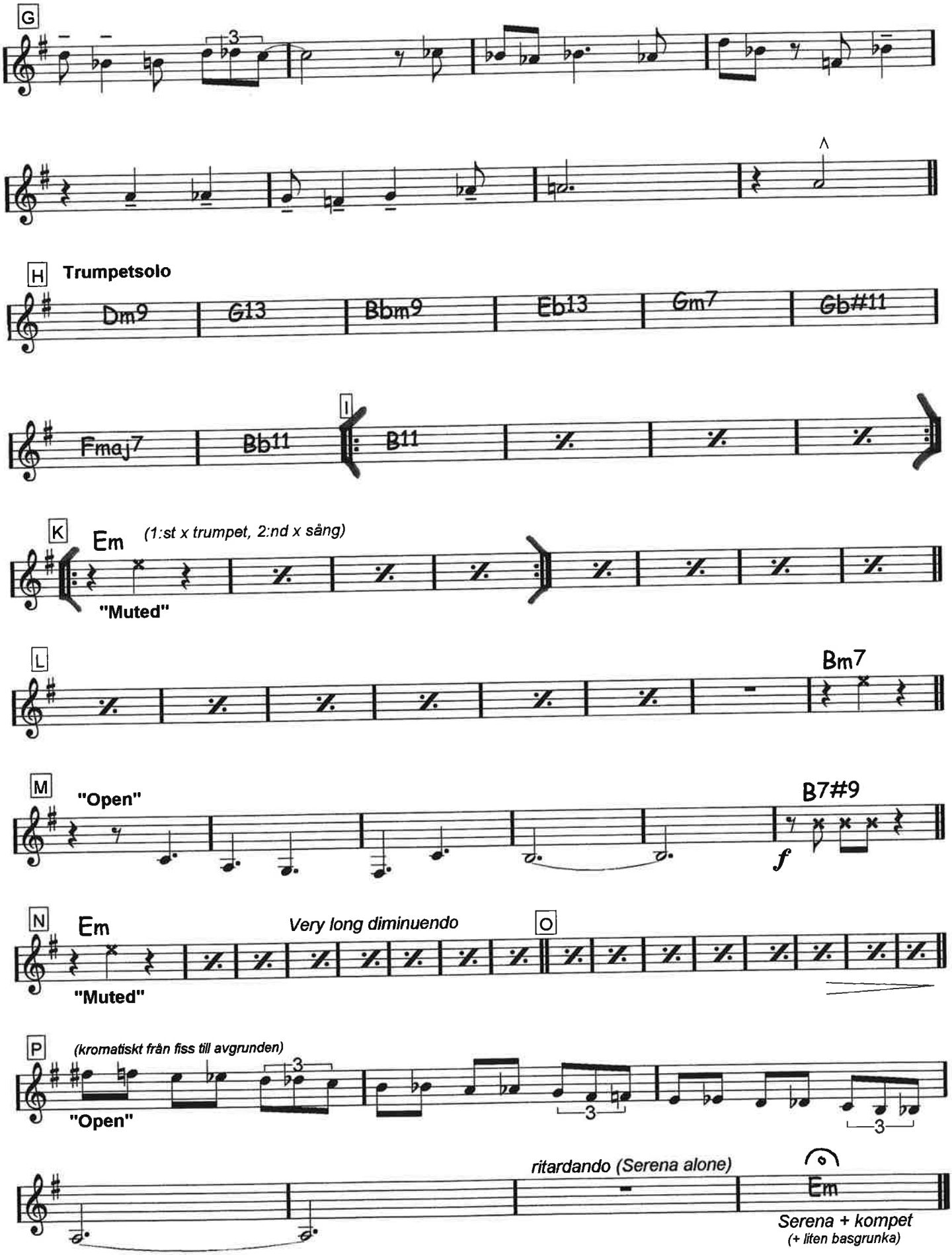
* pay attention to vad som händer: Bess hittas medvetslös (slagen av Crown)

Gitarr

MY MAN'S GONE NOW

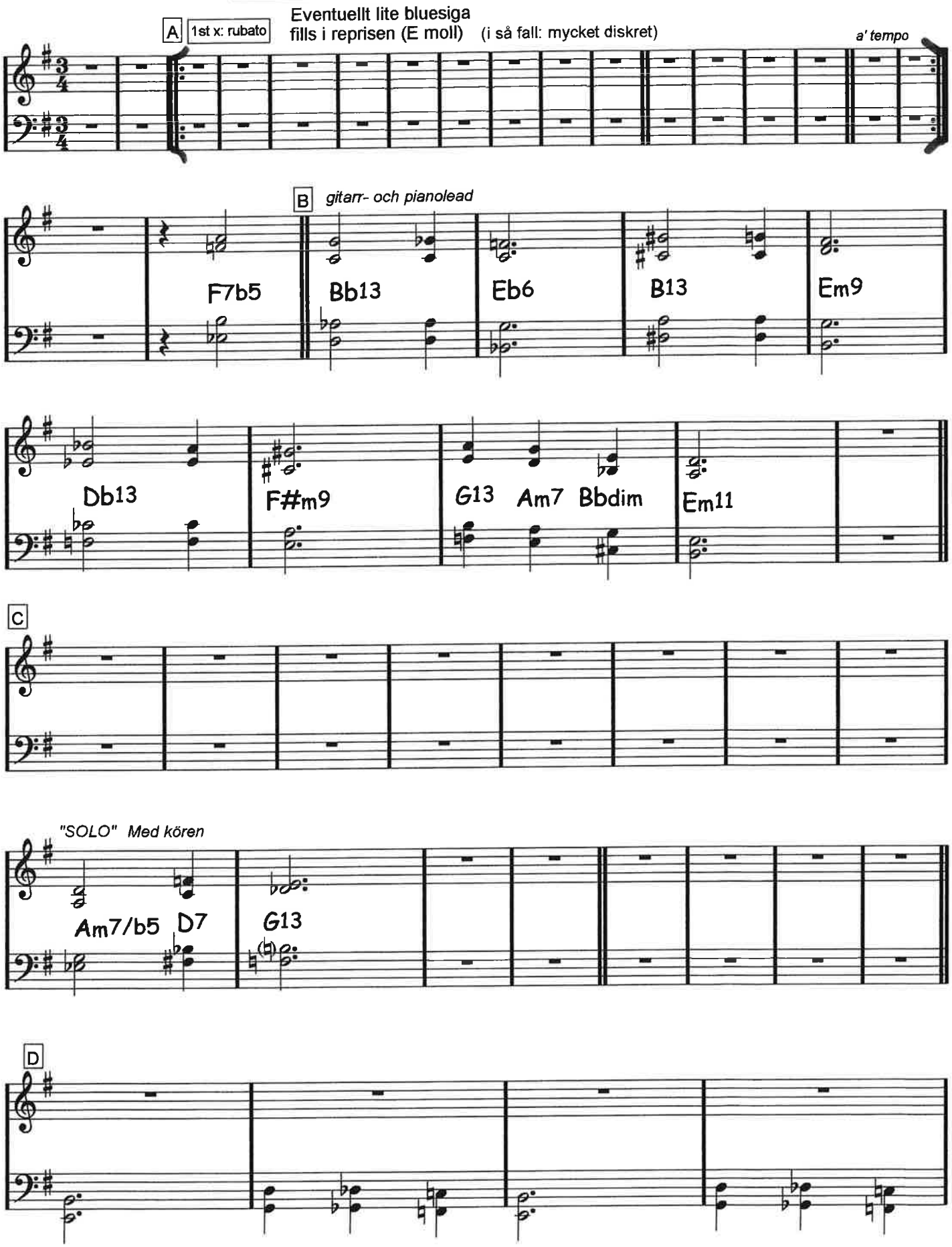
1st x: TACET bara bas och sång rubato
2:nd x: i tempo, med gitarr och trummor

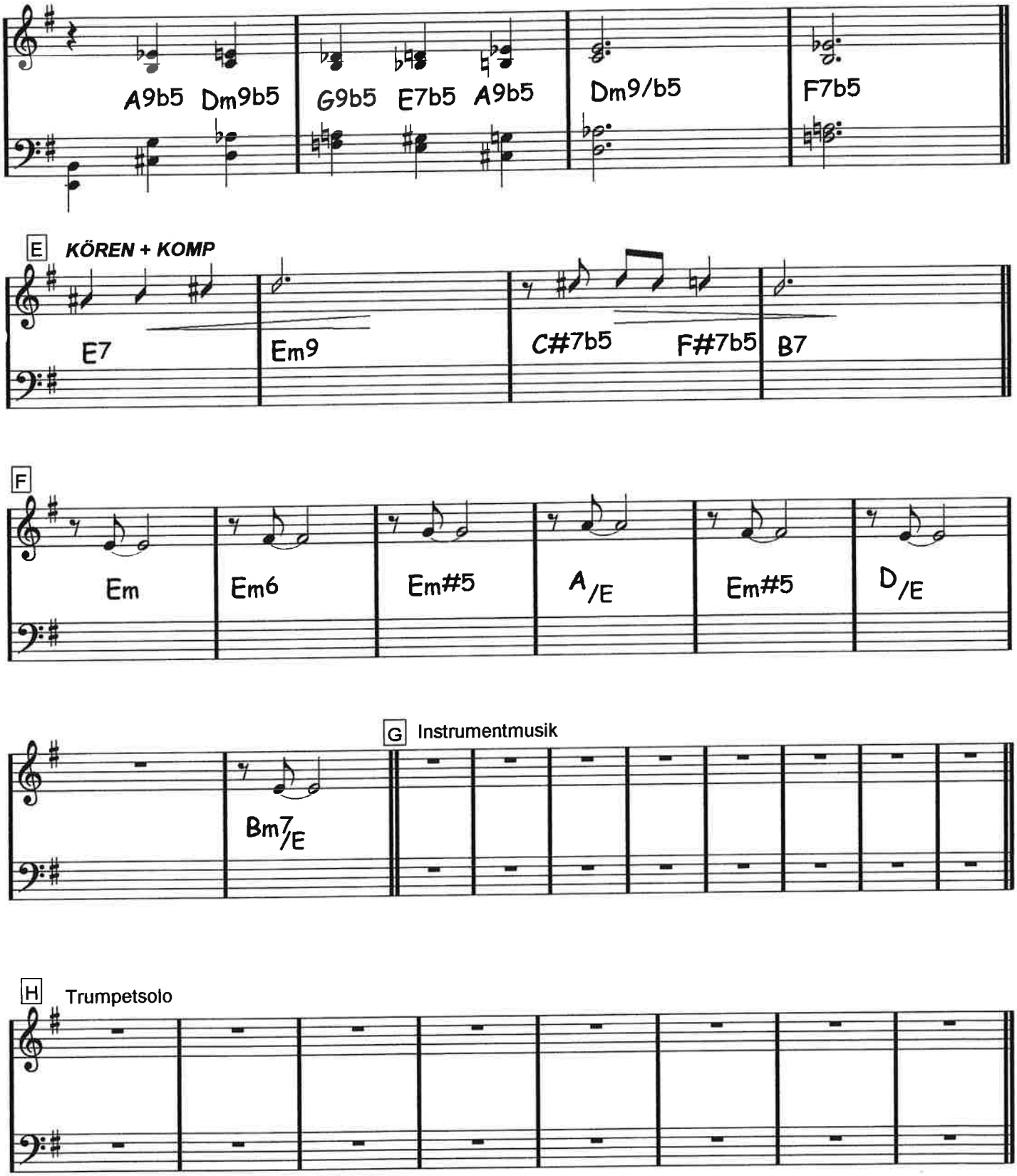



G
H
Trumpetsolo
Dm9
G13
Bbm9
Eb13
Gm7
Gb#11
Fmaj7
Bb11
I
B11
K
Em
(1:st x trumpet, 2:nd x sång)
"Muted"
L
Bm7
M
"Open"
B7#9
f
N
Em
Very long diminuendo
O
"Muted"
P
(kromatiskt från fiss till avgrunden)
"Open"
ritardando (Serena alone)
Em
Serena + kompet
(+ liten basgrunka)

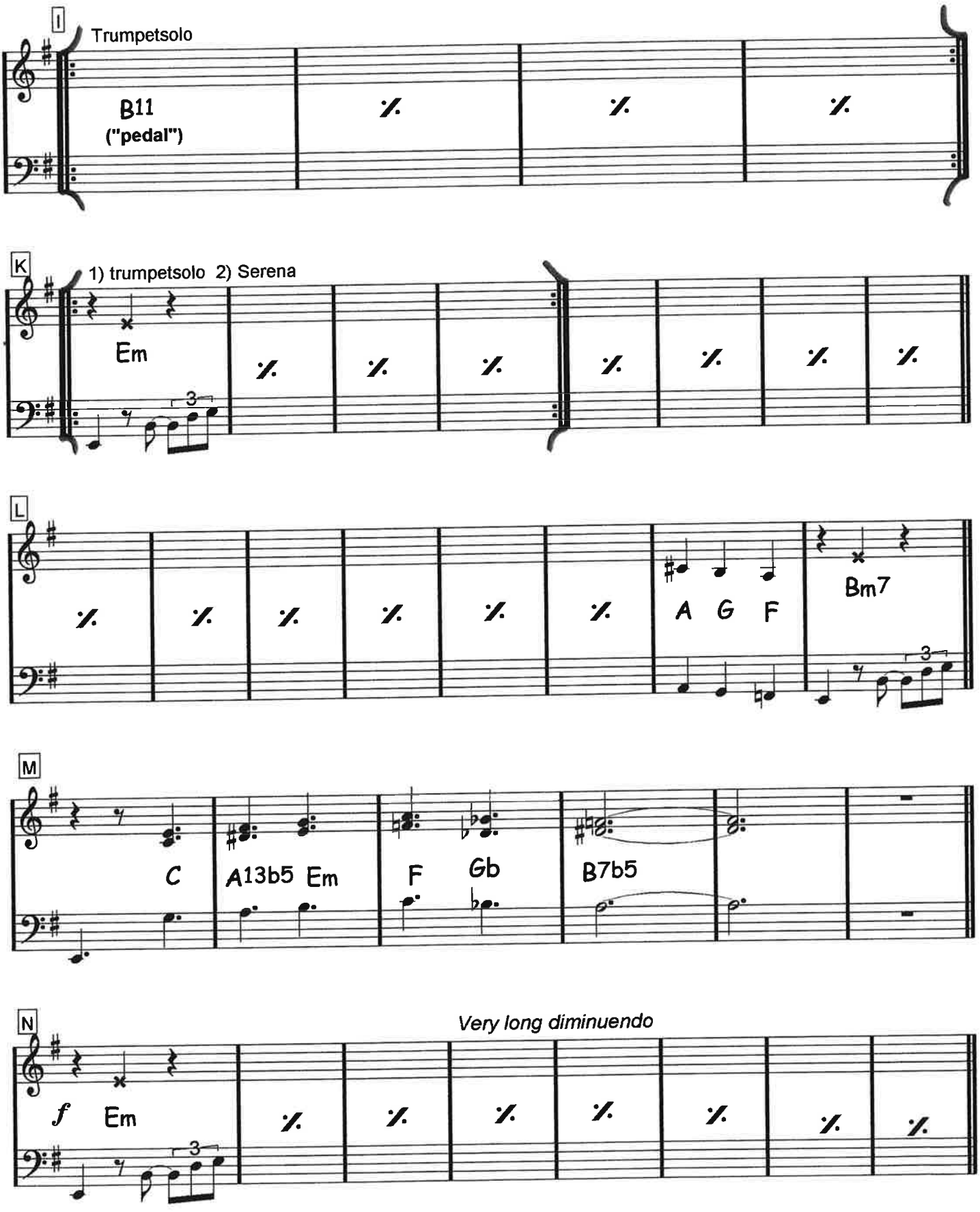
Piano

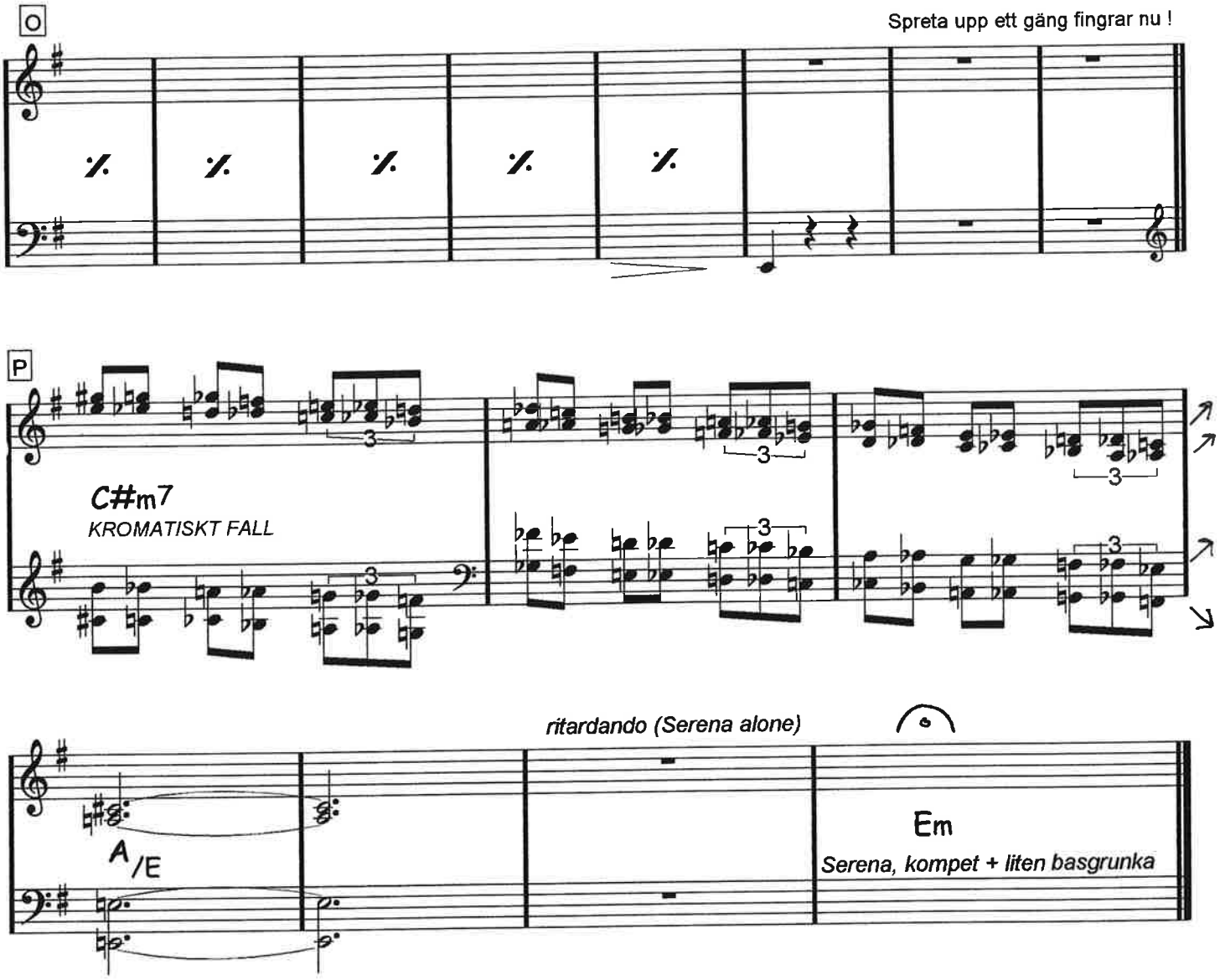
MY MAN'S GONE NOW




A9b5 Dm9b5
G9b5 E7b5 A9b5
Dm9/b5
F7b5
E KÖREN + KOMP
E7
Em9
C#7b5 F#7b5 B7
F
Em
Em6
Em#5
A/E
Em#5
D/E
G Instrumentmusik
Bm7/E
H Trumpetsolo

BLÄDDRA

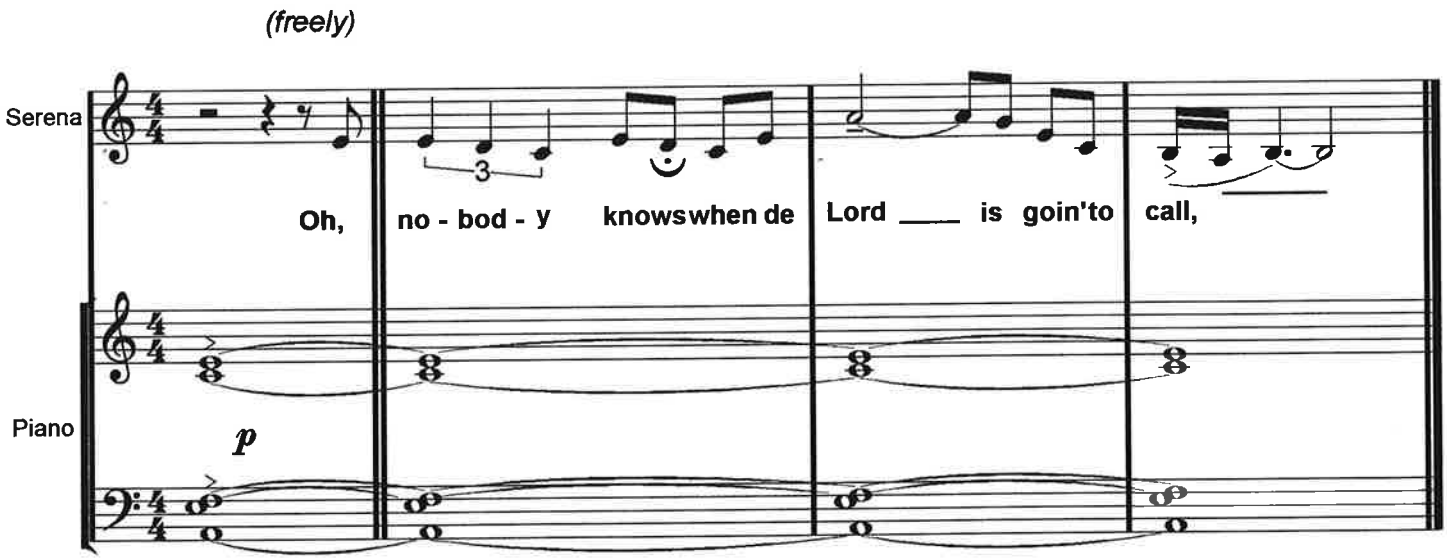

I
Trumpetsolo
B11
("pedal")
K
1) trumpetsolo 2) Serena
Em
3
L
A G F
Bm7
3
M
C
A13b5 Em
F
Gb
B7b5
N
Very long diminuendo
f
Em
3


O
Spreta upp ett gäng fingrar nu !
P
C#m7
KROMATISKT FALL
3
ritardando (Serena alone)
A/E
Em
Serena, kompet + liten basgrunka

Serena
och piano

NOBODY KNOWS WHEN THE LORD IS GOING TO CALL

TACET FÖR ALLA UTOM SERENA OCH PIANO



OH, DOCTOR JESUS 1

TACET

FÖR ALLA UTOM SERENA, PORGY,
ETT PAR KÖRMEDLEMMAR, PIANO OCH BAS.

(EVENTUELLT ÄVEN LITE DISKRET CYMBALRASSEL)

OH, DOCTOR JESUS TAR EN DRYG MINUT
OCH BESTÅR AV ETT ENDA UTDRAGET
DESS-ACKORD ÖVER VILKET I HUVUDSAK SERENA
UTSTÖTER STIGANDE RESPEKTIVE
SJUNKANDE TONBRODERIER..

OMEDELBART EFTER STYCKETS AVSLUTANDE "AMEN"
BÖRJAR GITARR OCH BAS INTRON TILL "I LOVES YOU PORGY".

SÅNGSOLISTER

DOKTORN KAN KOMMA

Detta är orkesterns förspel till "Oh, Doctor Jesus 2" och tar c:a 20 sekunder att spela.
Det avslutas med basiga trombontoner. Innan de har klingat ut påbörjar piano, gitarr och bas:

OH, DOCTOR JESUS 2

Detta är ett helt rubaterat stycke där solisterna (Bess, Serena, Clara, Porgy + två körmedlemmar) mässar alltmer exalterat. De enskilda stämmorna måste inte passa ihop vertikalt, alla kan ha sitt tempo. Även tonhöjderna är ad lib. Kanske även orden i viss utsträckning – det är ju mest fråga om ett "mumlande" där man oftast inte urskiljer var och en av solisterna. Piano, gitarr, bas och kör spelar/sjunger hela tiden tonerna D och G och tonaliteten är ungefär "bluesigt i G moll". Hur enkelt om en plätt va?

Då kompet och kören kommit igång är det dags för er (starta rätt omedelbart).

Efter c:a en minut bryts allt abrupt av trummornas tydliga pick up till "Somebody's knockin", som är ett stycke för kör och orkester.

Era noter är jättemånga sidor, men det är mest för säkerhets skull. Vi får se hur långt vi kommer!

KÖREN

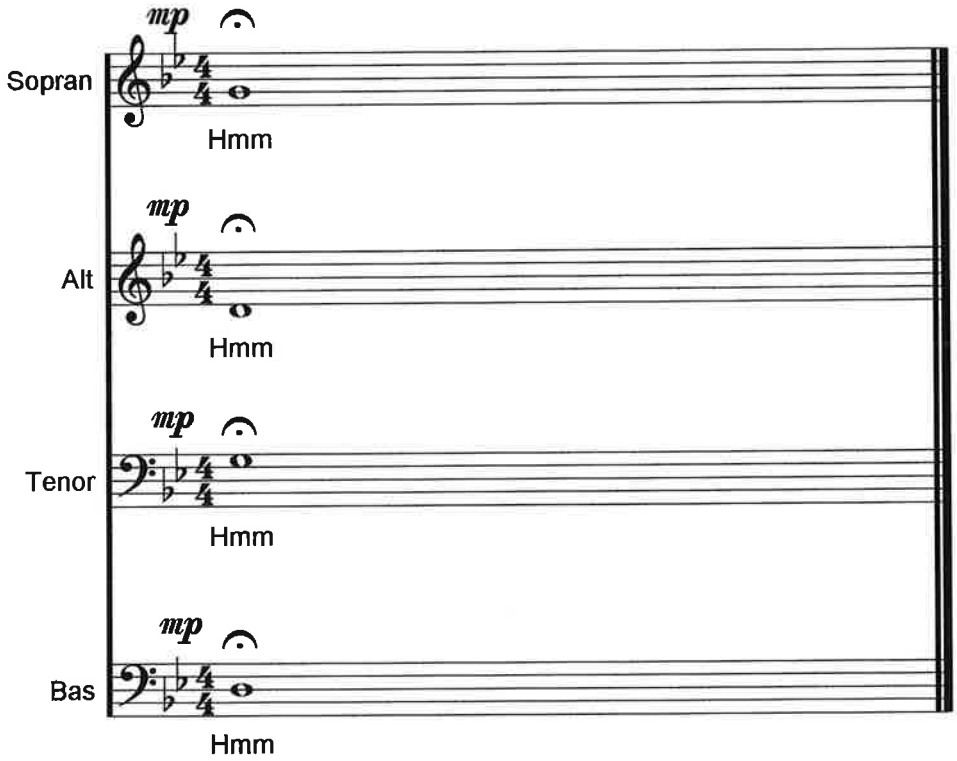
DOKTORN KAN KOMMA

Detta är orkesterns förspel till "Oh, doctor Jesus 2"
Det tar c:a 20 sekunder och avslutas med basiga trombontoner.
Innan de av guld glänsande basunerna klungit ut påbörjar piano, gitarr och bas "Oh, doctor Jesus 2".
Piano, gitarr och bas spelar samma toner som kören kommer att sjunga, så det går att lyssna in sig!

OH, DOCTOR JESUS 2

Kören hänger på så snart piano, gitarr och bas har kommit igång. Det är inte nödvändigt att hela kören börjar samtidigt.
Stycket består av sångsolisternas rubaterade mässande och kören hummar hela tiden.

Efter c:a 1 minut bryts allt abrupt av trummornas tydliga pick up till "Somebody's knockin"
(som är ett körstycke, så håll struphuvudena kvar på sina skaft)

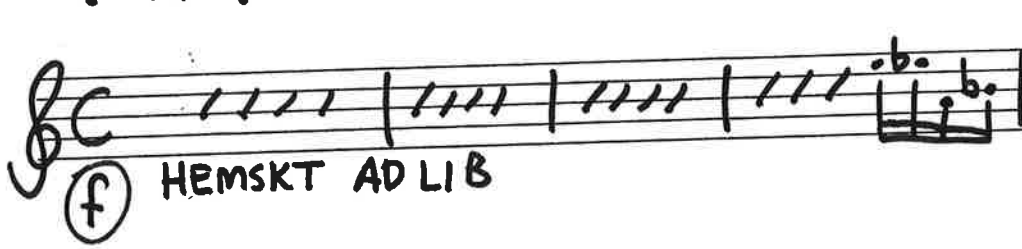


(OBS! Två manliga körmedlemmar behövs till mässandet!)

GITARR o PIANO

– DOKTORN KAN KOMMA –

♩=94 jämna åttondelar

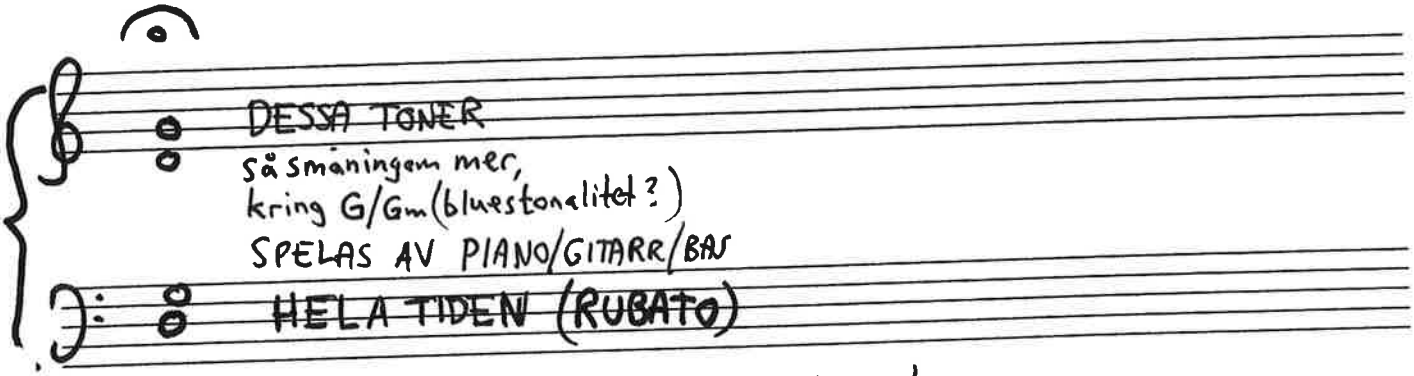


(f) HEMSKT AD LIB

• SEDAN BÖRJAR GITARR, PIANO OCH BAS NÄSTA LÅT ~~INNAN TROMBONERNA HAR TYSTNAT~~ (ganska omedelbart) (Några sekunder)

Gitarr o Piano

– OH, DOCTOR JESUS II –



Även kören kommer att ta dessa toner.

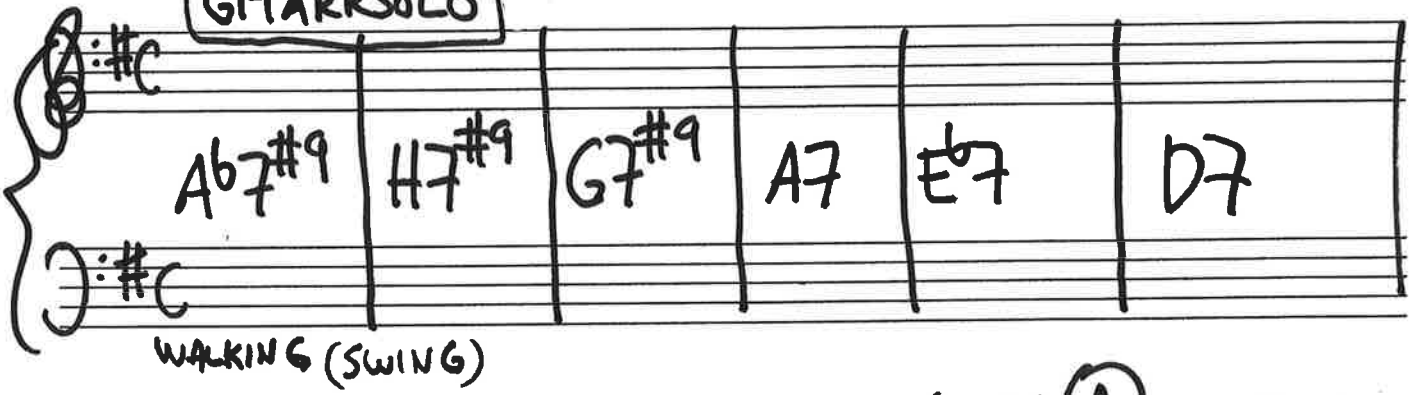
• ~~SÅNGARNA MÄSSAR (FRÅN SVAGT TILL EXALTERAT)~~
CIRKA 1 ~~MINUT~~
(ev. hänger blåsarna på efter ett tag).

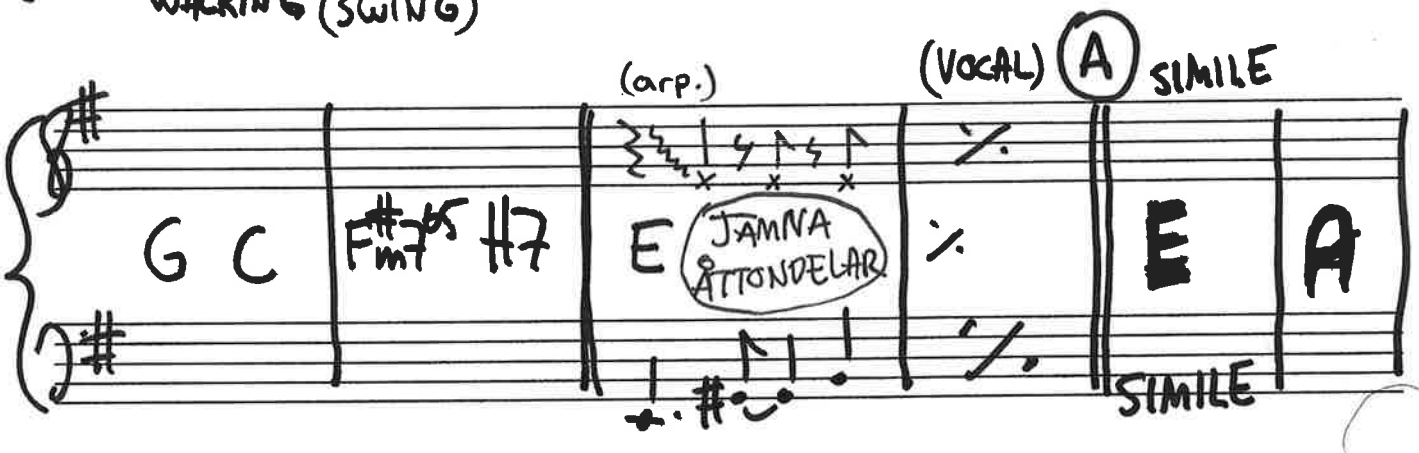
• ALLT BRYTS ABRUPT AV TRUMMORNAS (Tydliga) PICK UP TILL NÄSTA LÅT

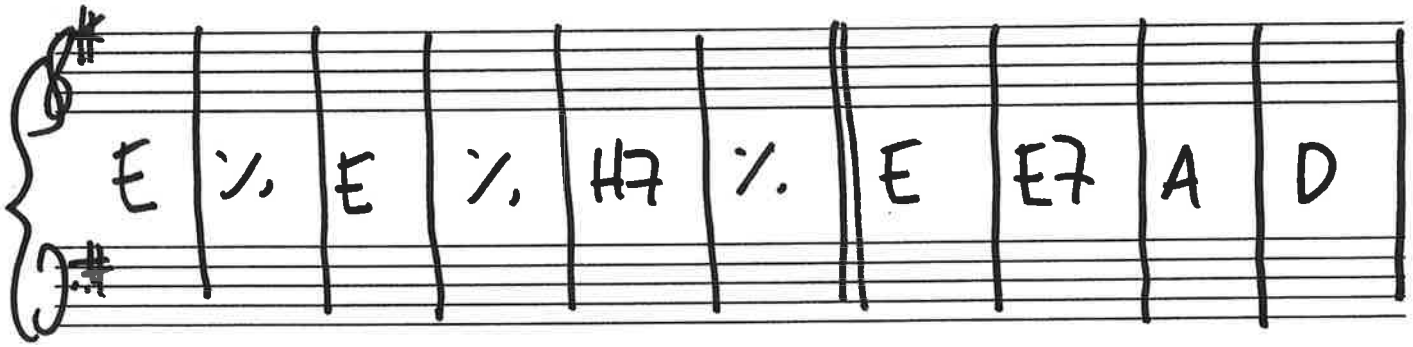
– OH LORD, I'M ON MY WAY –

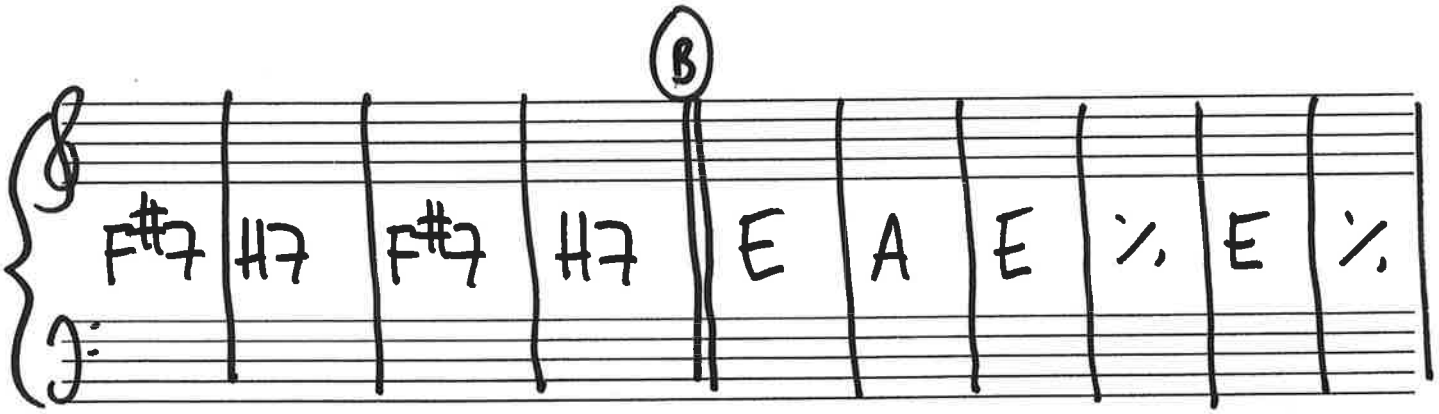
♩ = 128

GITARRSOLO

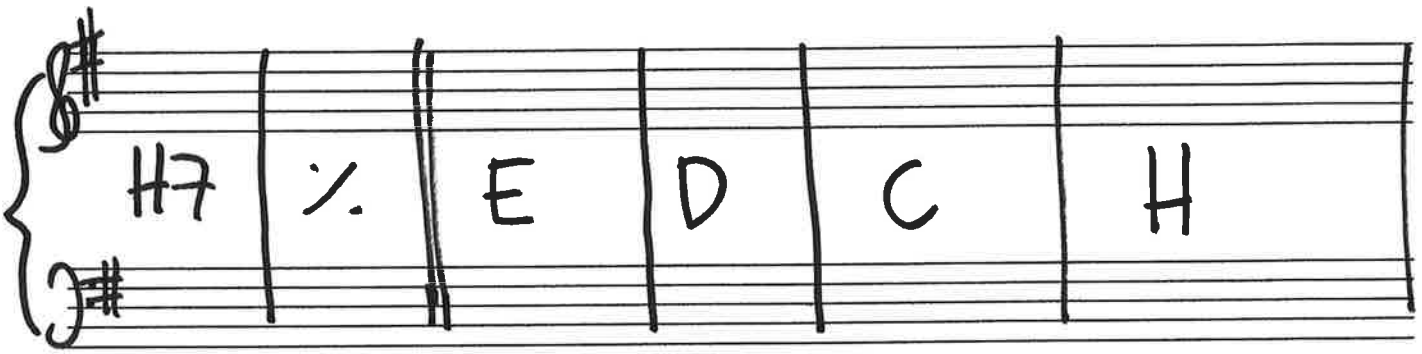


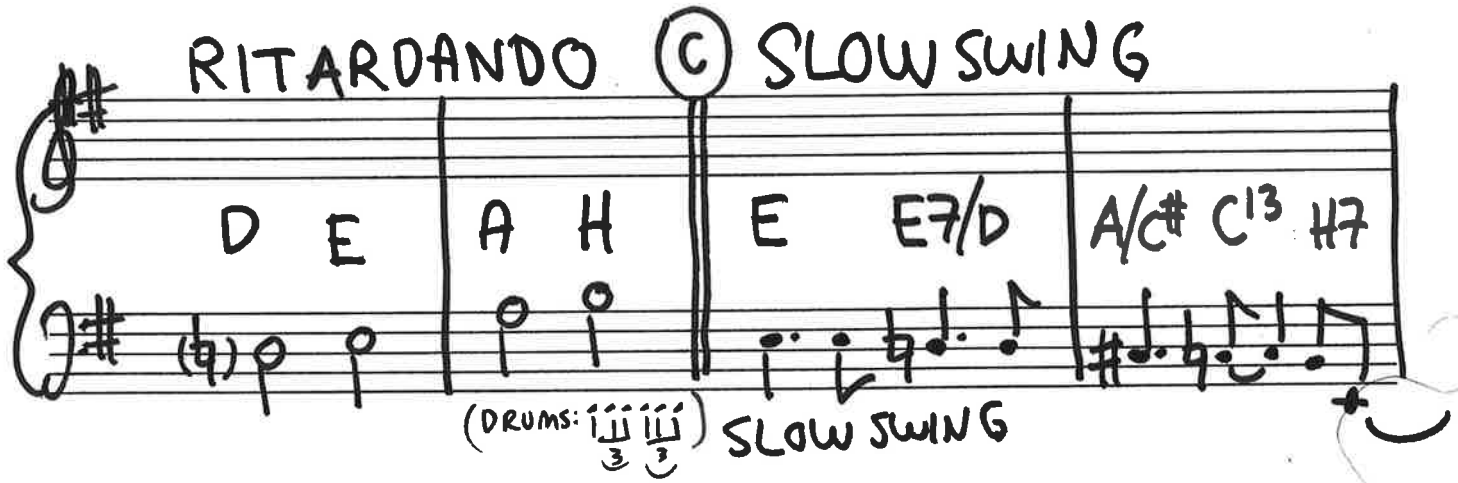


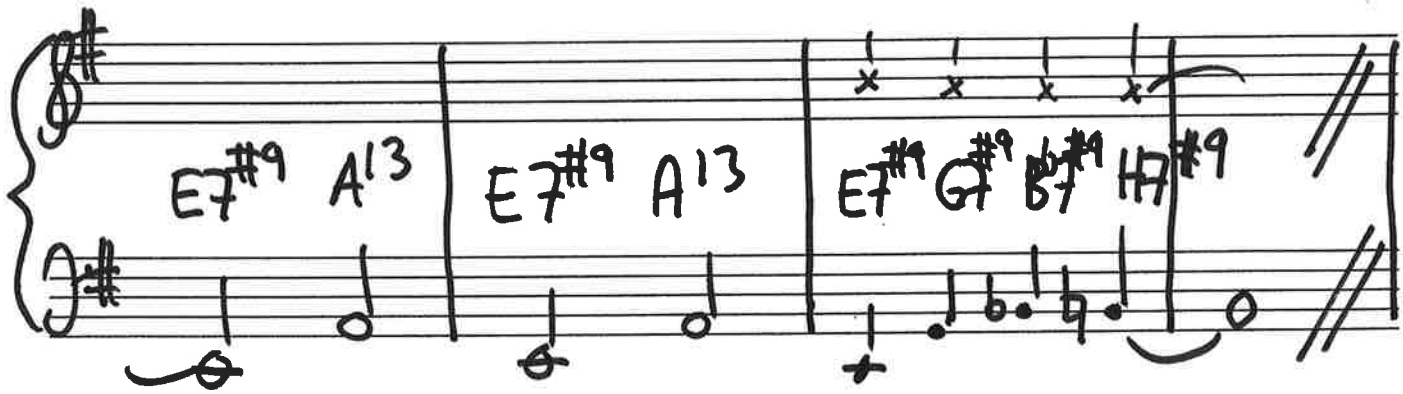


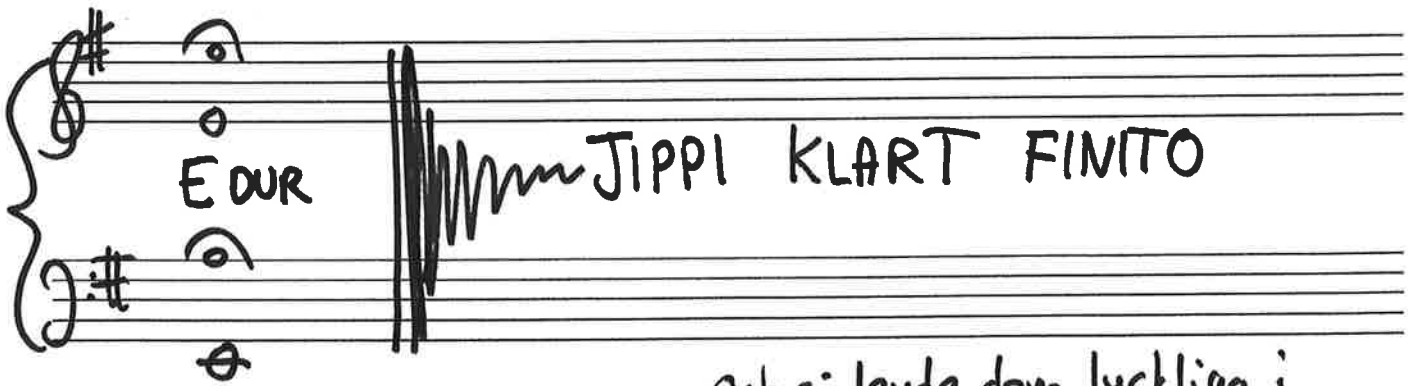


OH LORD, I'M ON MY WAY PIANO/BAS/GITARR





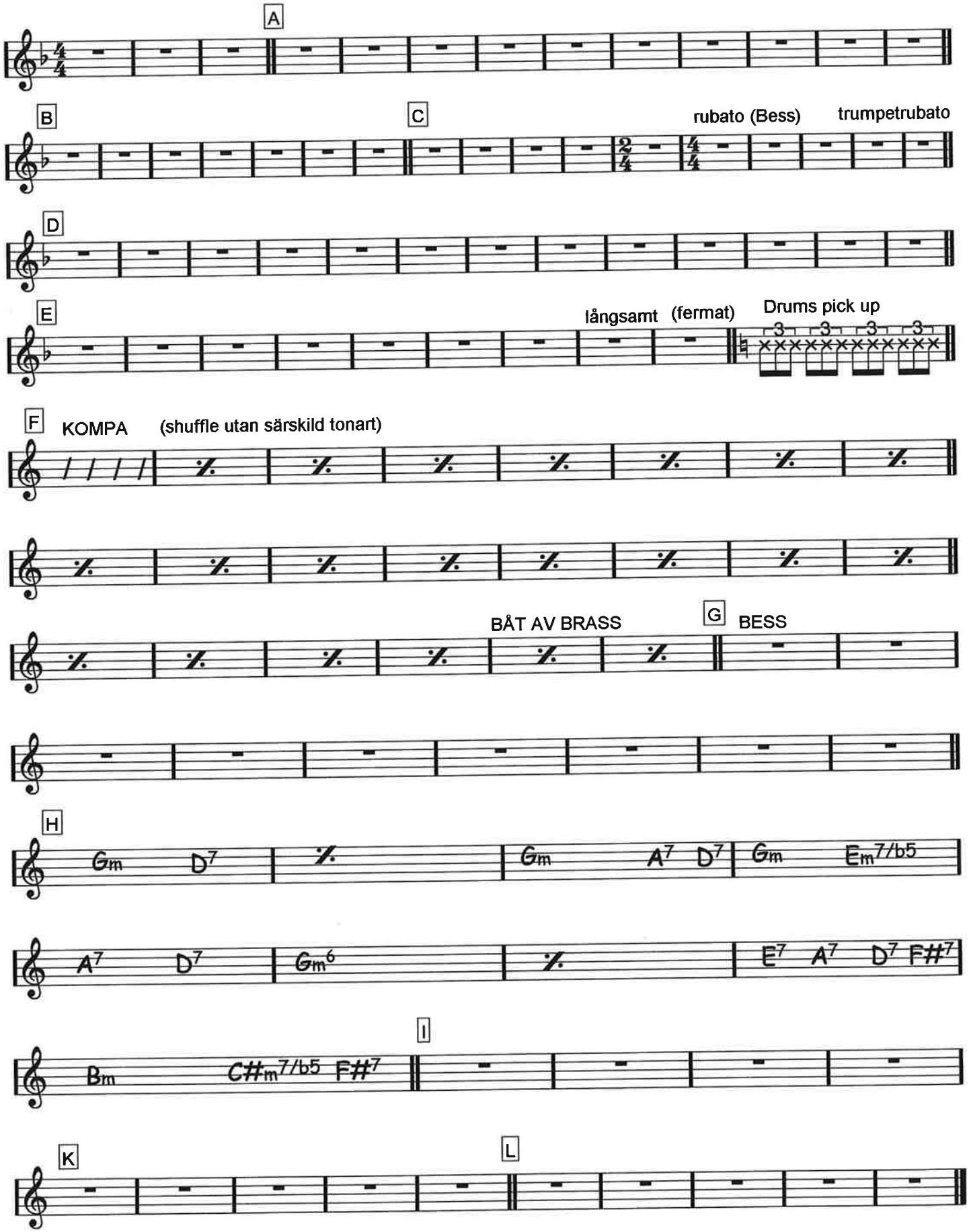




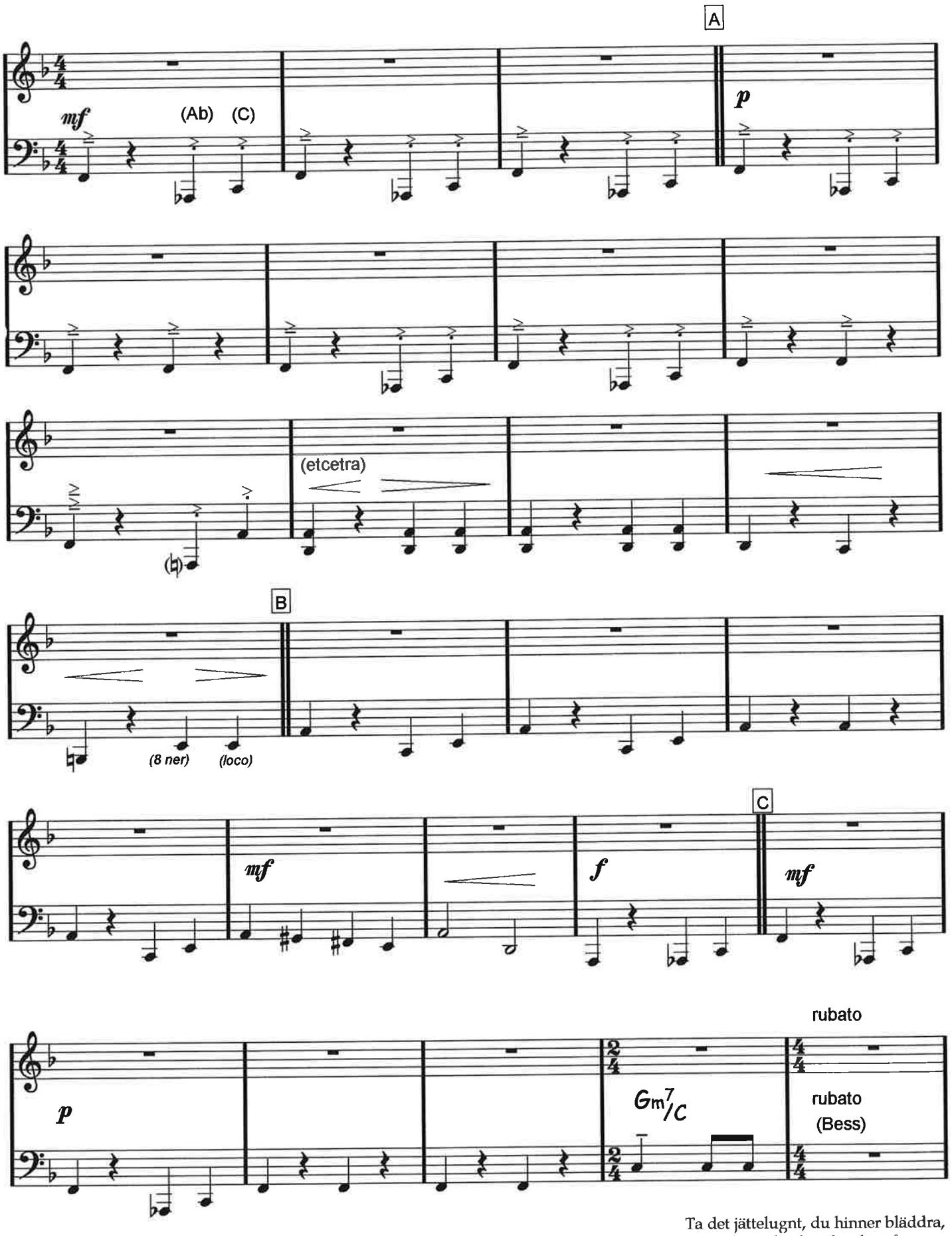
Och så levde dom lyckliga i alla sina dagar, och nätter, var och en på sitt håll.

Gitarr
optional

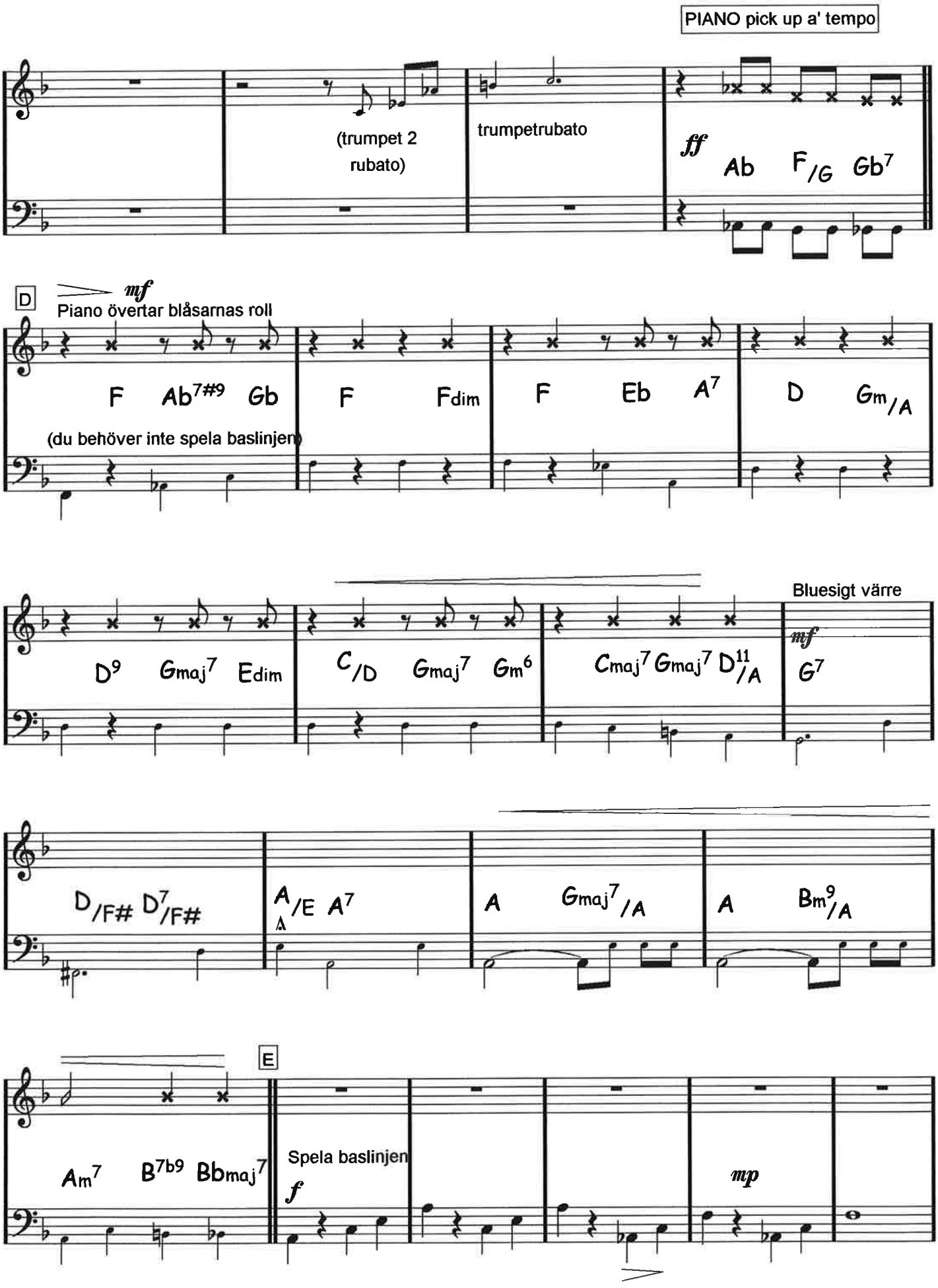
OH, WHAT YOU WANT WITH BESS

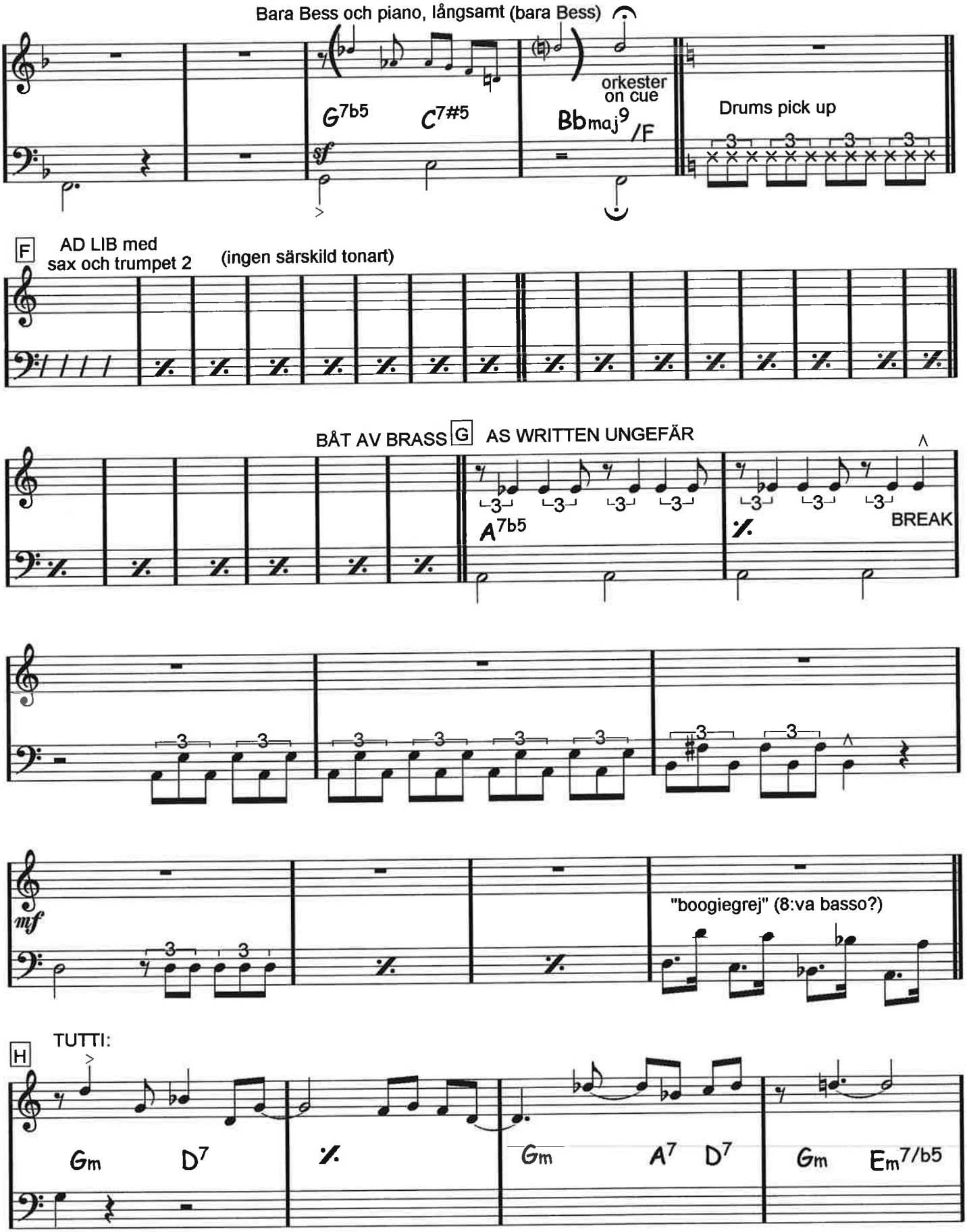


OH, WHAT YOU WANT WITH BESS

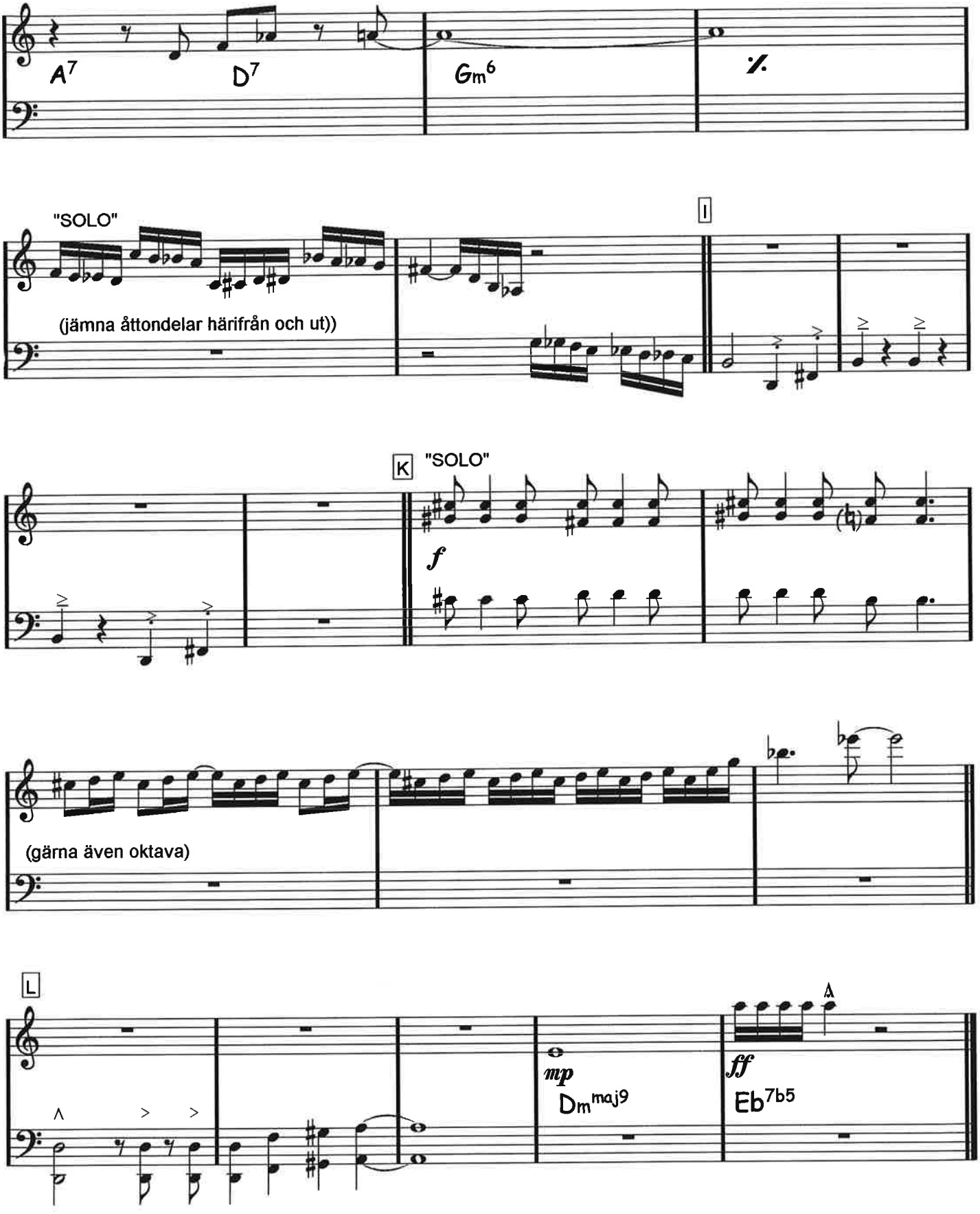


Ta det jättelugnt, du hinner bläddra,
bara du skyndar dig på.
Nästa viktiga insats är din!


PIANO pick up a' tempo
(trumpet 2 rubato)
trumpetrubato
ff
Ab F/G Gb7
D
mf
Piano övertar blåsarnas roll
F Ab7#9 Gb F Fdim F Eb A7 D Gm/A
(du behöver inte spela baslinjen)
D9 Gmaj7 Edim C/D Gmaj7 Gm6 Cmaj7 Gmaj7 D11/A
Bluesigt värre
mf
G7
D/F# D7/F#
A/E A7
A Gmaj7/A
A Bm9/A
E
Am7 B7b9 Bbmaj7
Spela baslinjen
f
mp



HÄR MÅSTE DU INTE SPELA SÅ MYCKET. PASSA PÅ ATT VÄNDA SIDA ISTÄLLET!


A7
D7
Gm6
"SOLO"
(jämna åttondelar härifrån och ut))
I
K
"SOLO"
f
(gärna även oktava)
L
mp
Dmmaj9
A
ff
Eb7b5

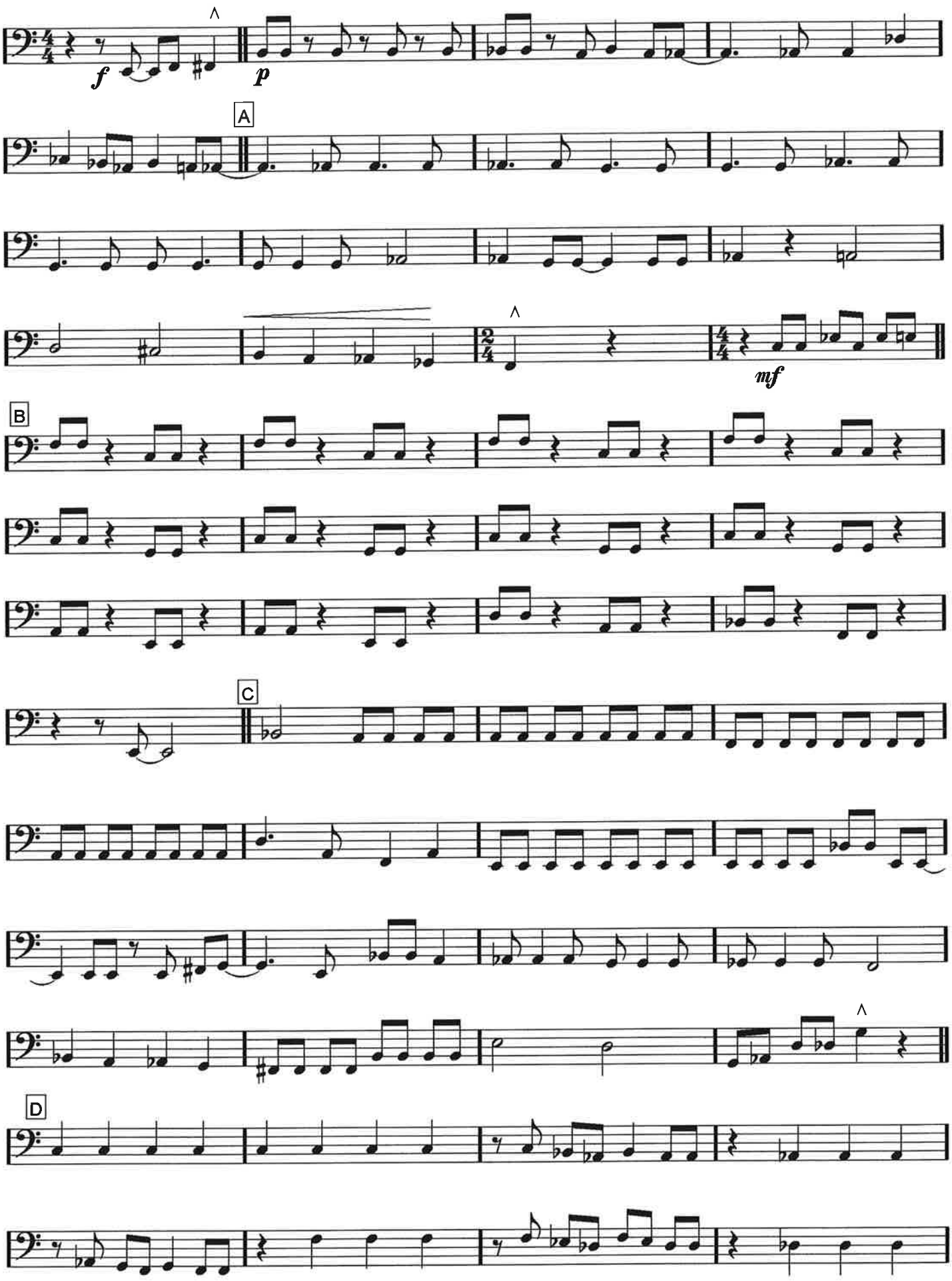
gura

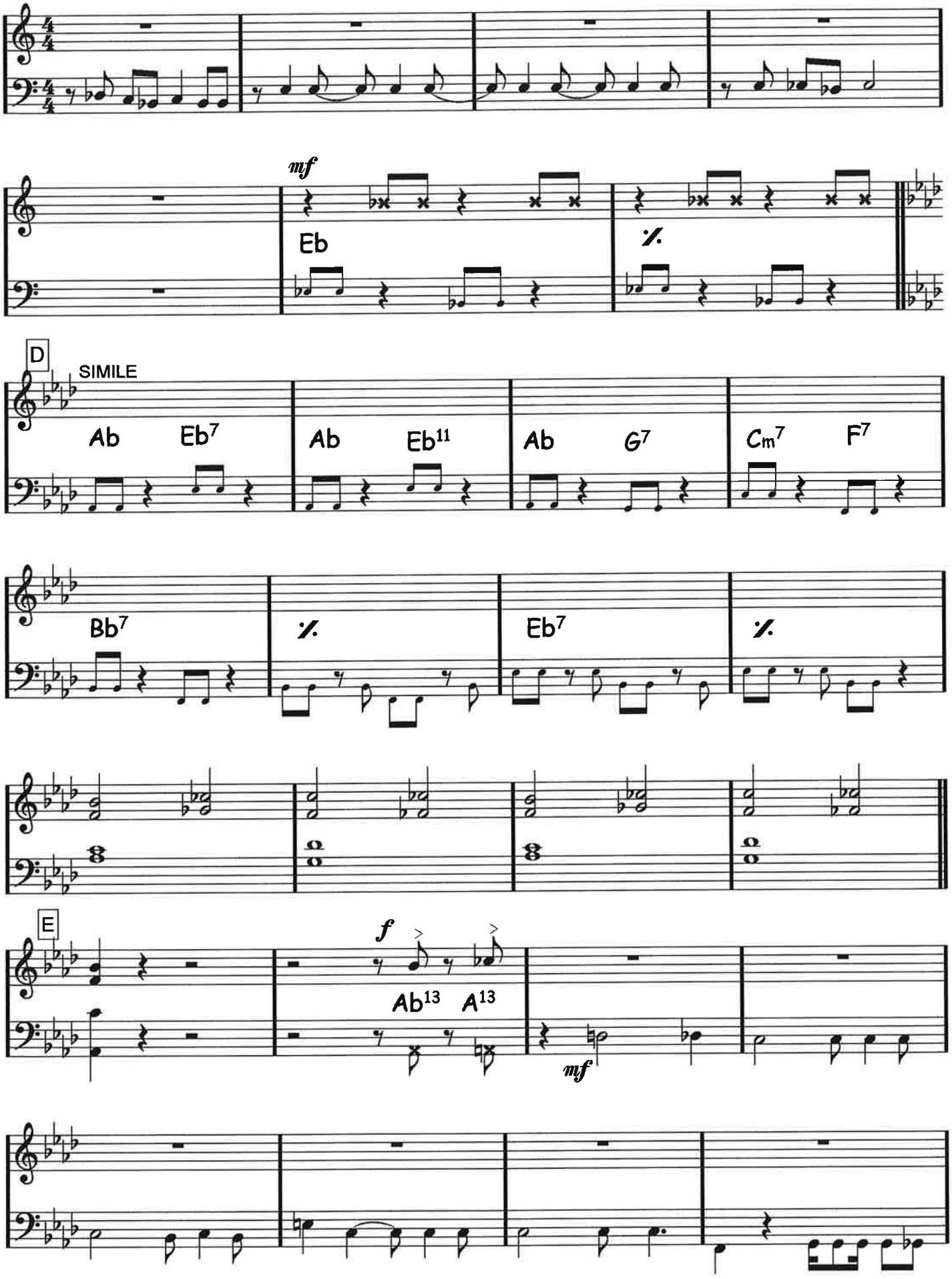
PRELUDE TILL OH, WHAT YOU WANT

TACET

Piano

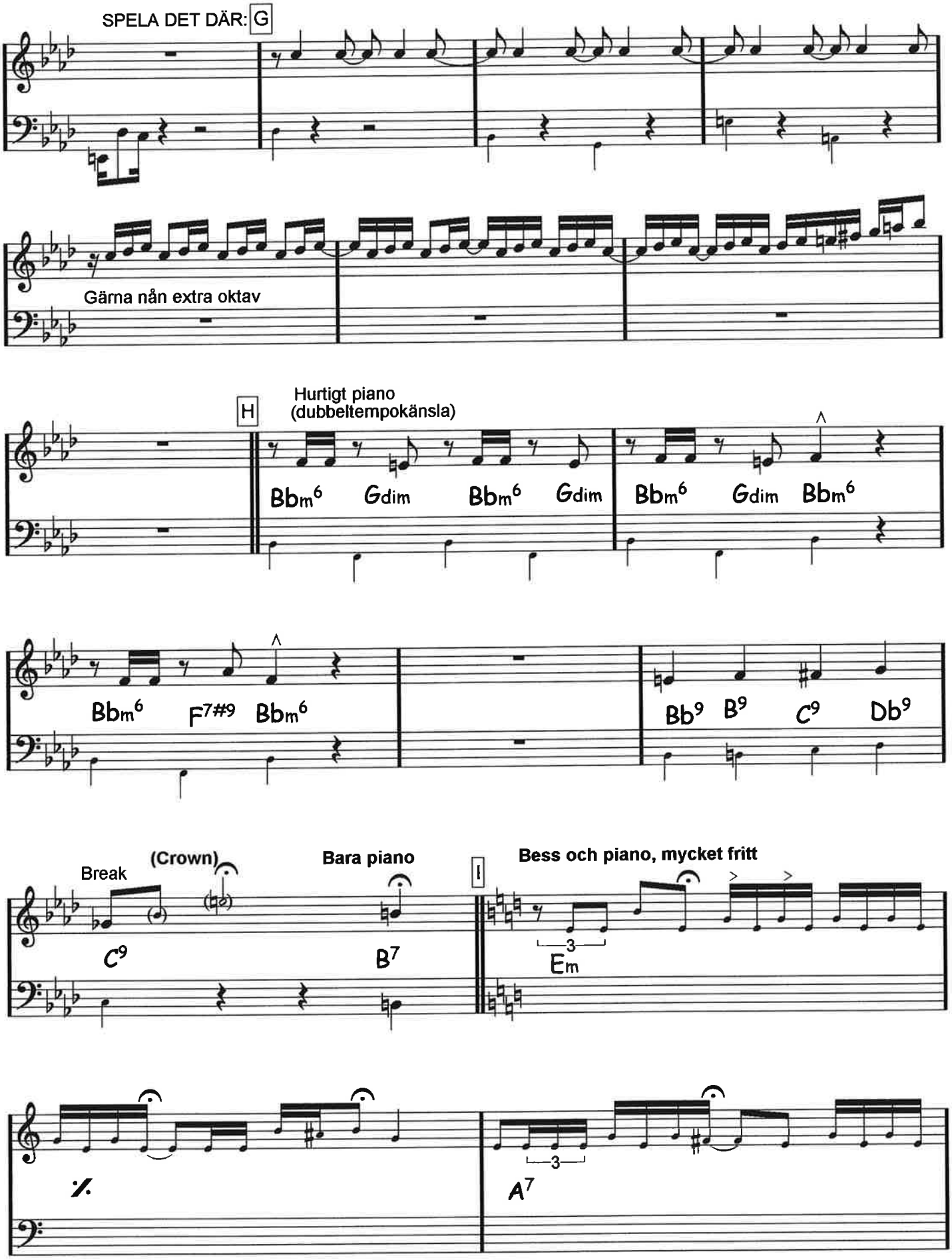
PRELUDE TILL OH, WHAT YOU WANT

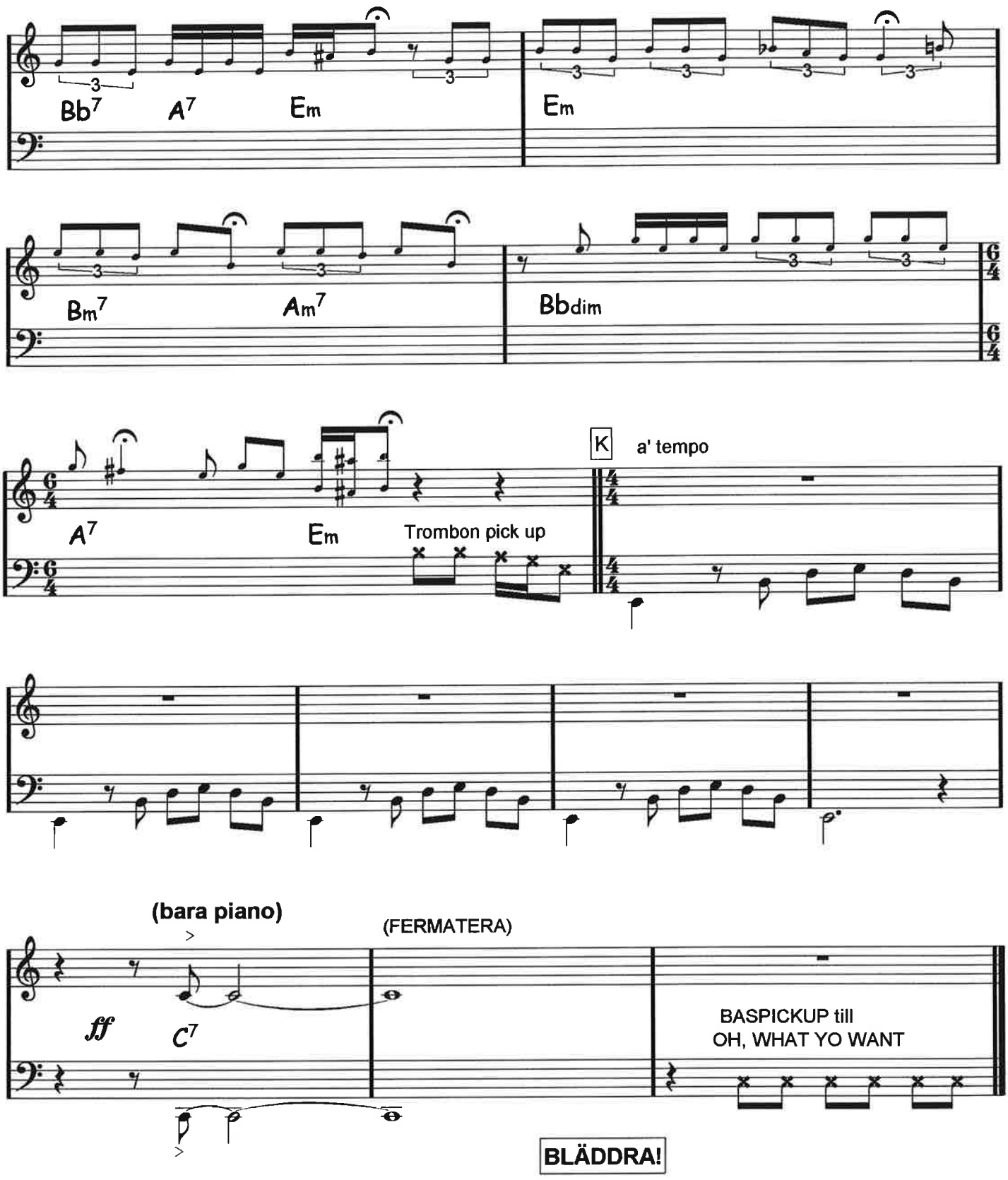




Det är okej att bläddra, du dubblar ju bara basen här

MEN SNART blir du viktig igen!

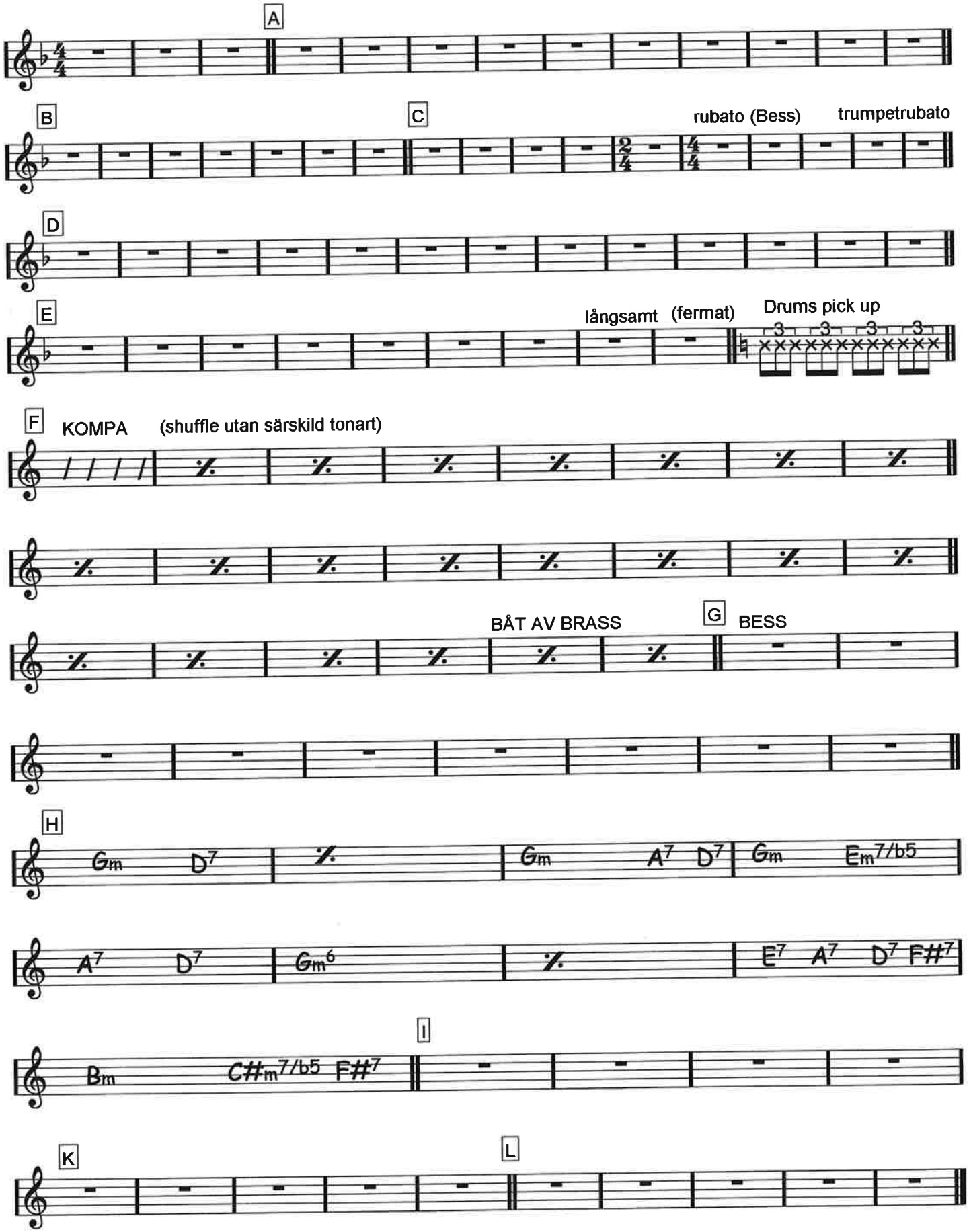

SPELA DET DÄR: G
Gärna nån extra oktav
H
Hurtigt piano
(dubbeltempokänsla)
Bbm6 Gdim Bbm6 Gdim
Bbm6 Gdim Bbm6
Bbm6 F7#9 Bbm6
Bb9 B9 C9 Db9
Break
(Crown)
Bara piano
I
Bess och piano, mycket fritt
C9
B7
3
Em
%
3
A7


Bb7
A7
Em
Em
Bm7
Am7
Bbdim
A7
Em
Trombon pick up
K
a' tempo
(bara piano)
(FERMATERA)
ff
C7
BASPICKUP till
OH, WHAT YO WANT

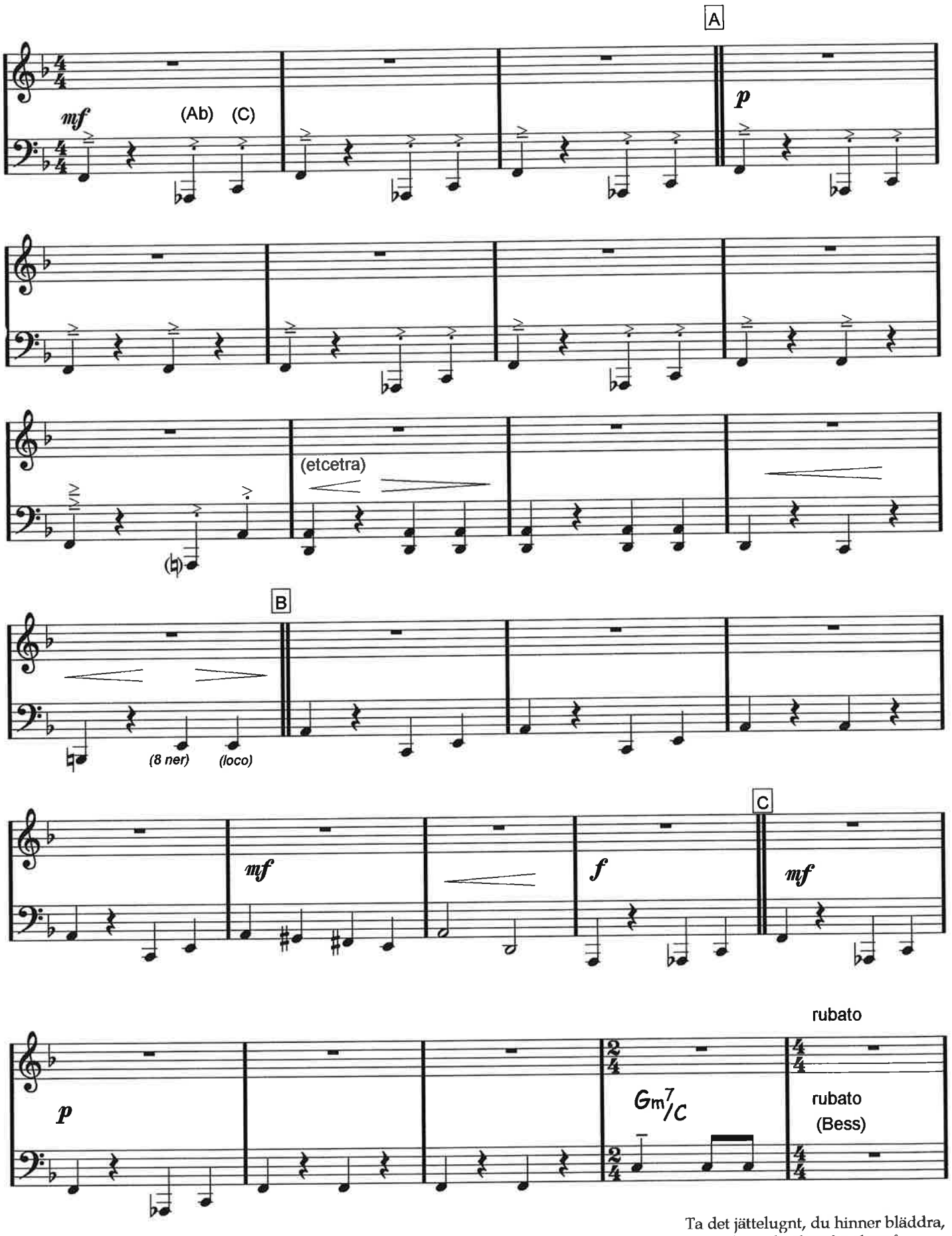
BLÄDDRA!

Gitarr
optional

OH, WHAT YOU WANT WITH BESS



OH, WHAT YOU WANT WITH BESS



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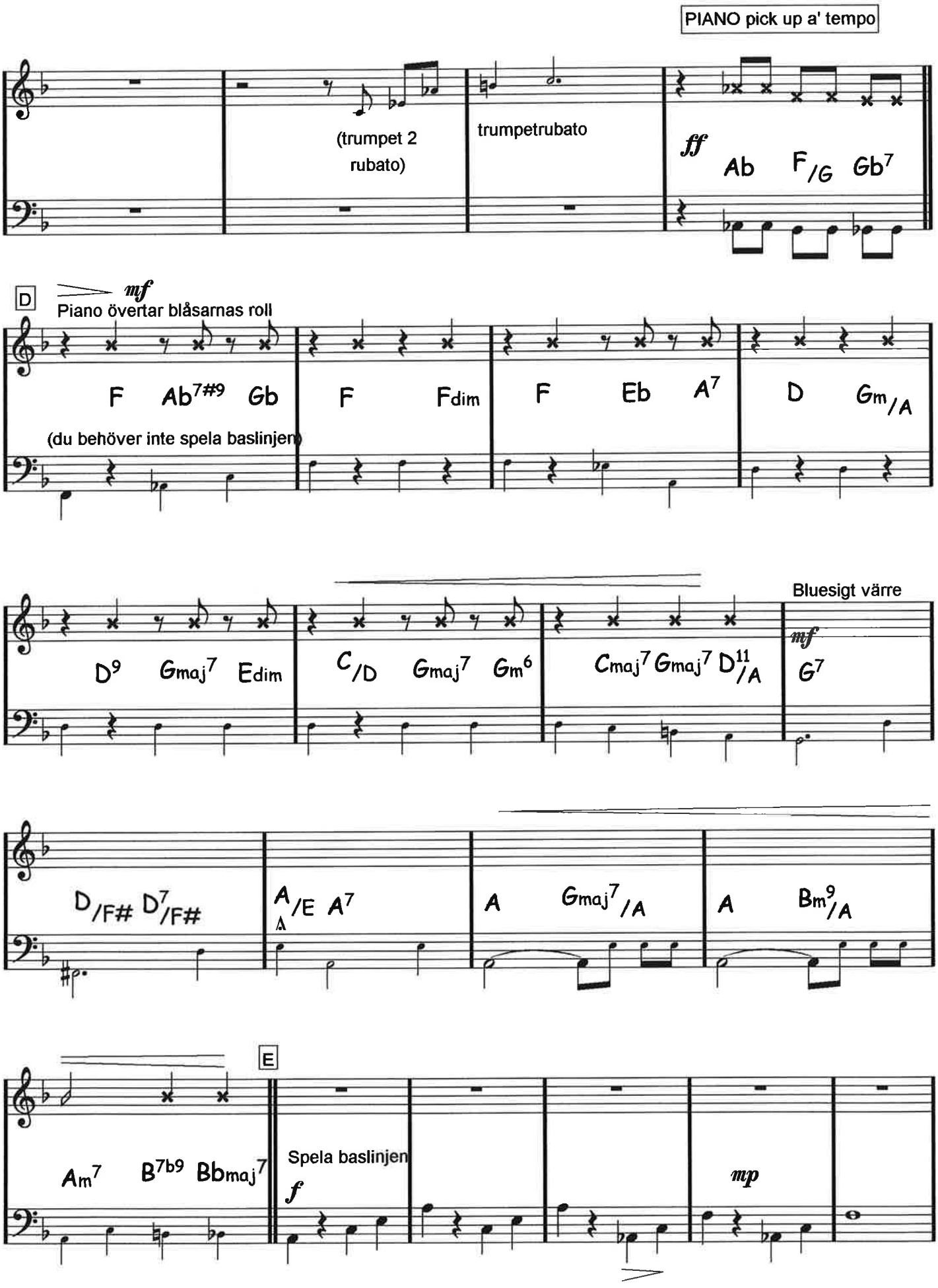
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Ab F/G Gb7
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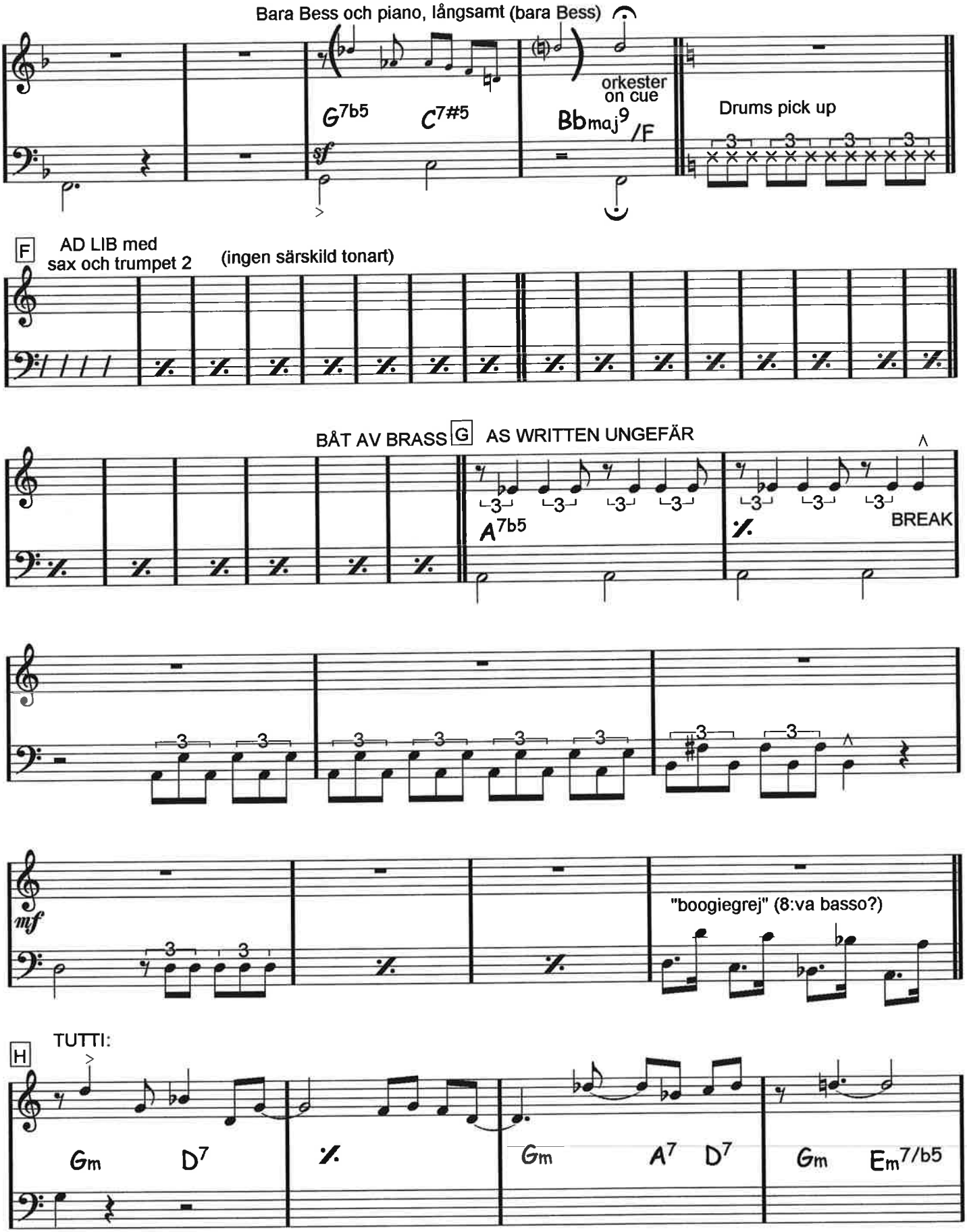
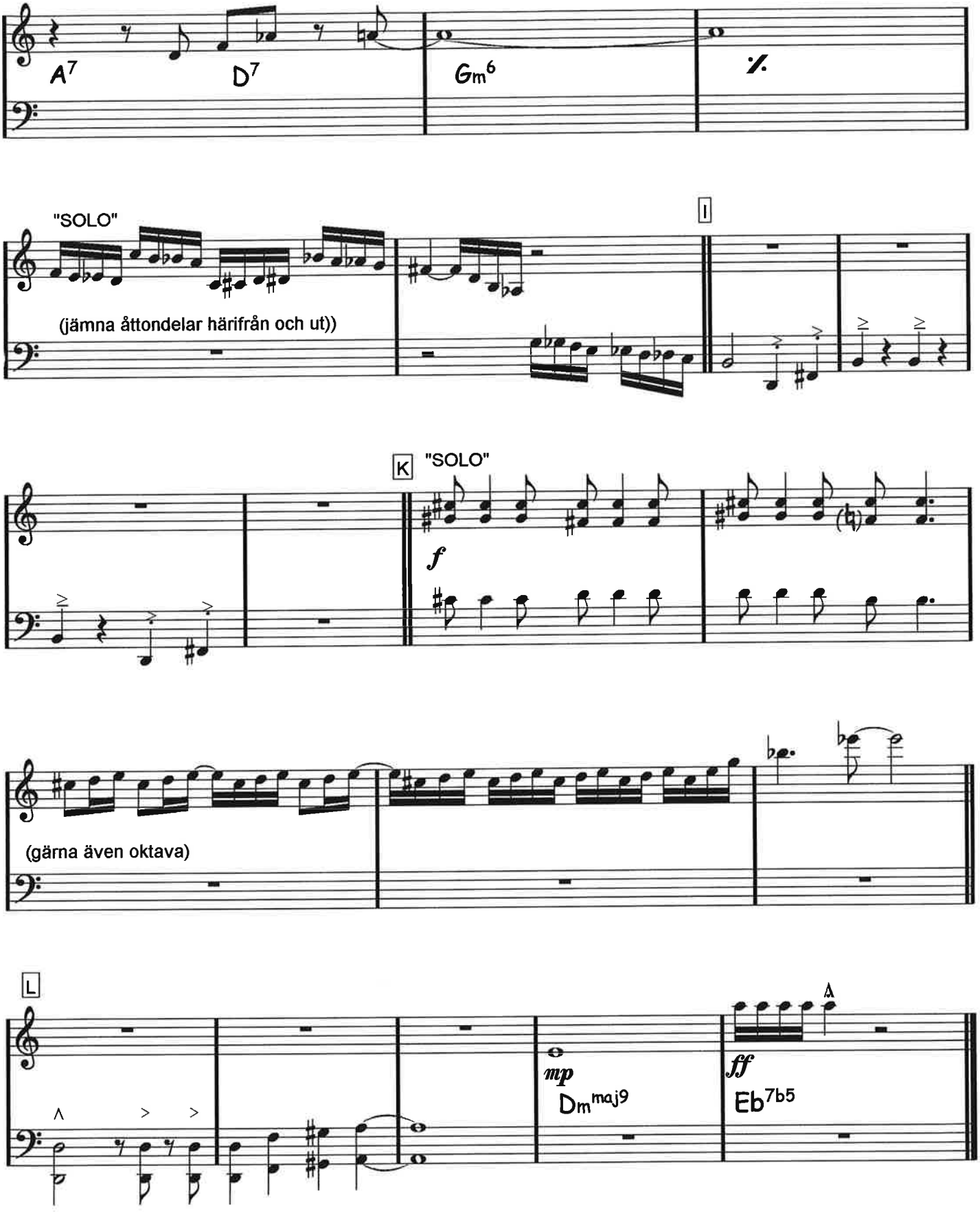
Piano övertar blåsarnas roll
F Ab7#9 Gb F Fdim F Eb A7 D Gm/A
(du behöver inte spela baslinjen)
D9 Gmaj7 Edim C/D Gmaj7 Gm6 Cmaj7 Gmaj7 D11/A
Bluesigt värre
mf
G7
D/F# D7/F#
A/E A7
A Gmaj7/A
A Bm9/A
E
Am7 B7b9 Bbmaj7
Spela baslinjen
f
mp



HÄR MÅSTE DU INTE SPELA SÅ MYCKET. PASSA PÅ ATT VÄNDA SIDA ISTÄLLET!


A7
D7
Gm6
"SOLO"
(jämna åttondelar härifrån och ut))
I
K
"SOLO"
f
(gärna även oktava)
L
mp
Dmmaj9
A
ff
Eb7b5

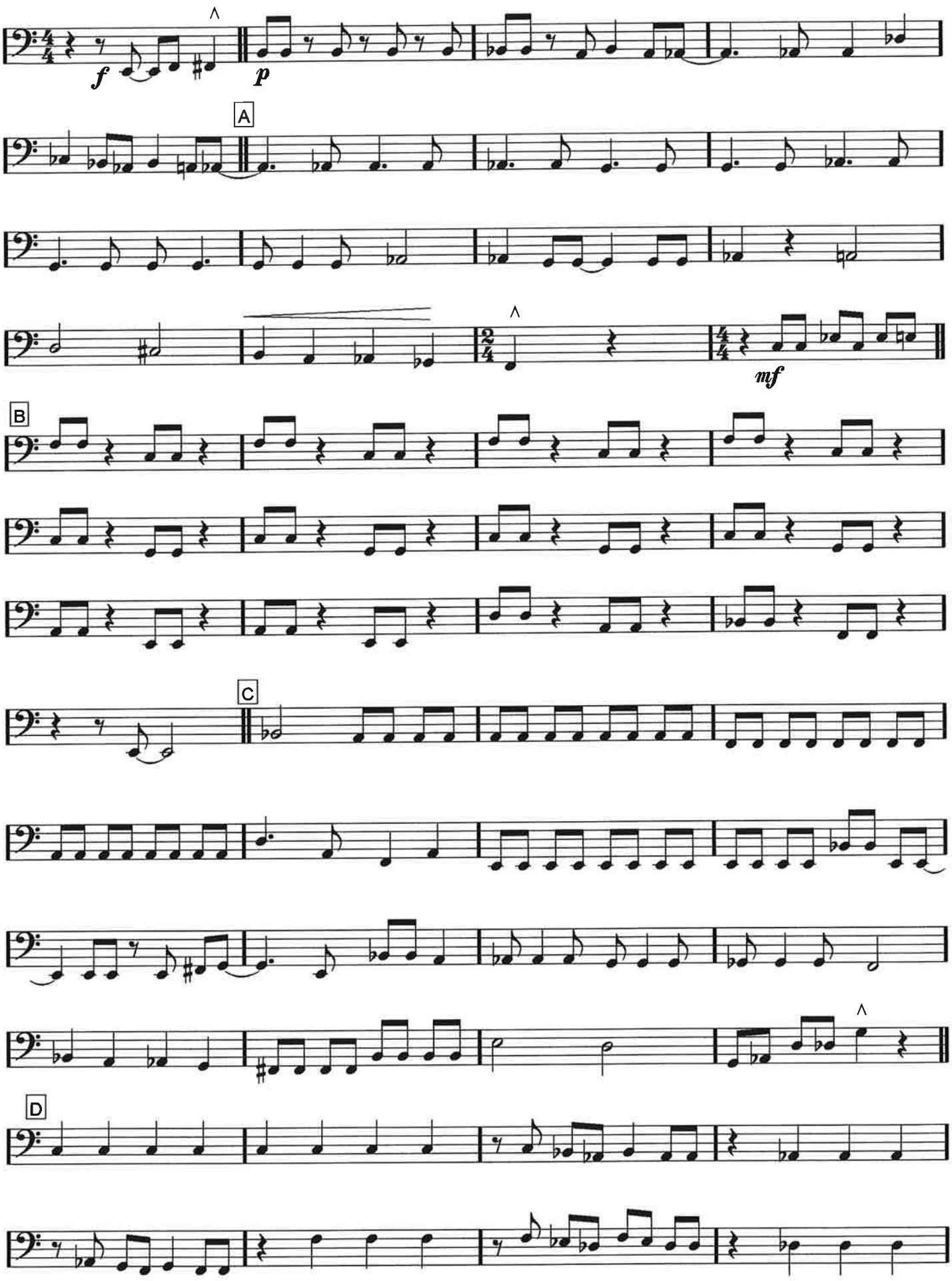
gura

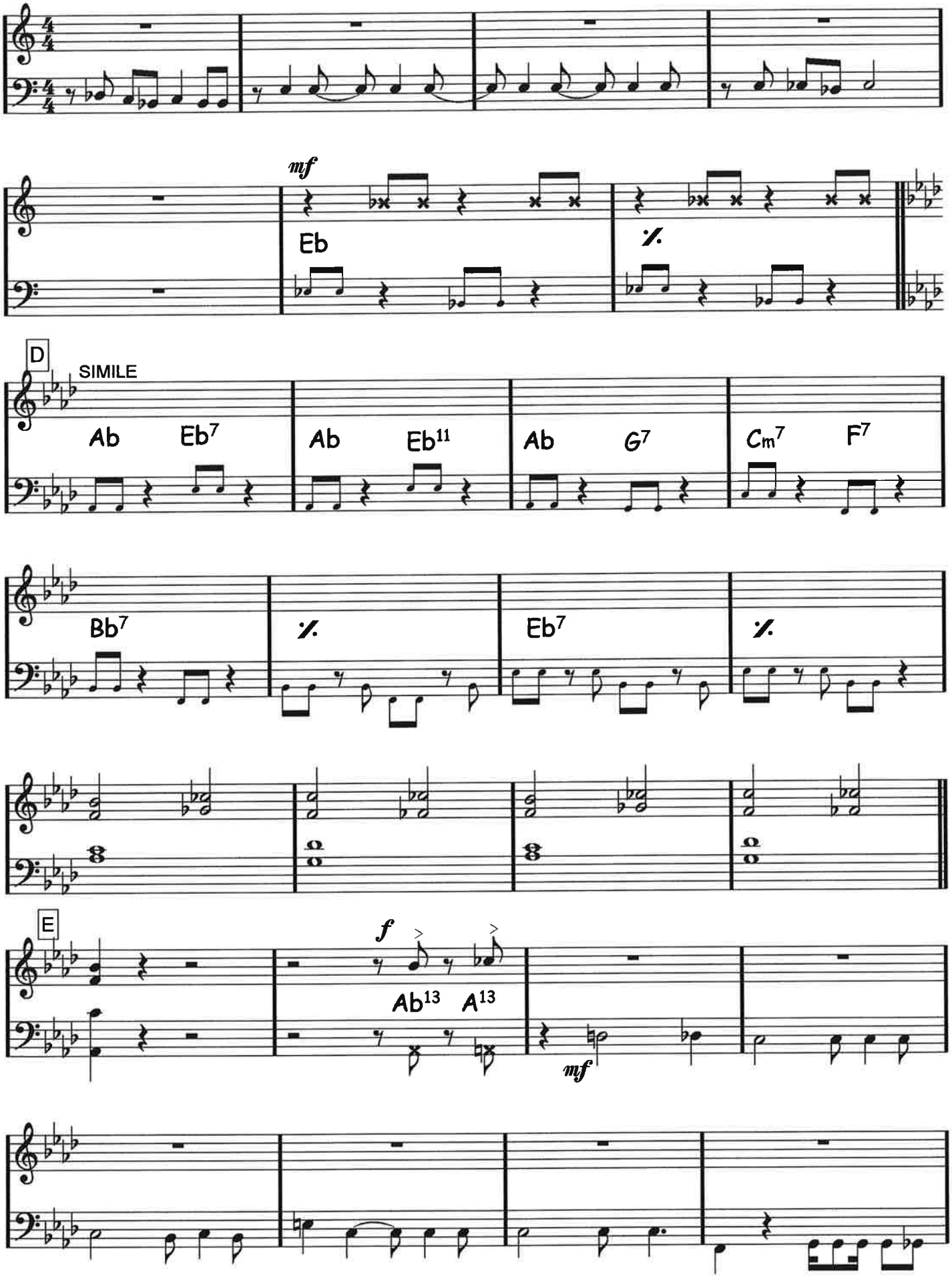
PRELUDE TILL OH, WHAT YOU WANT

TACET

Piano

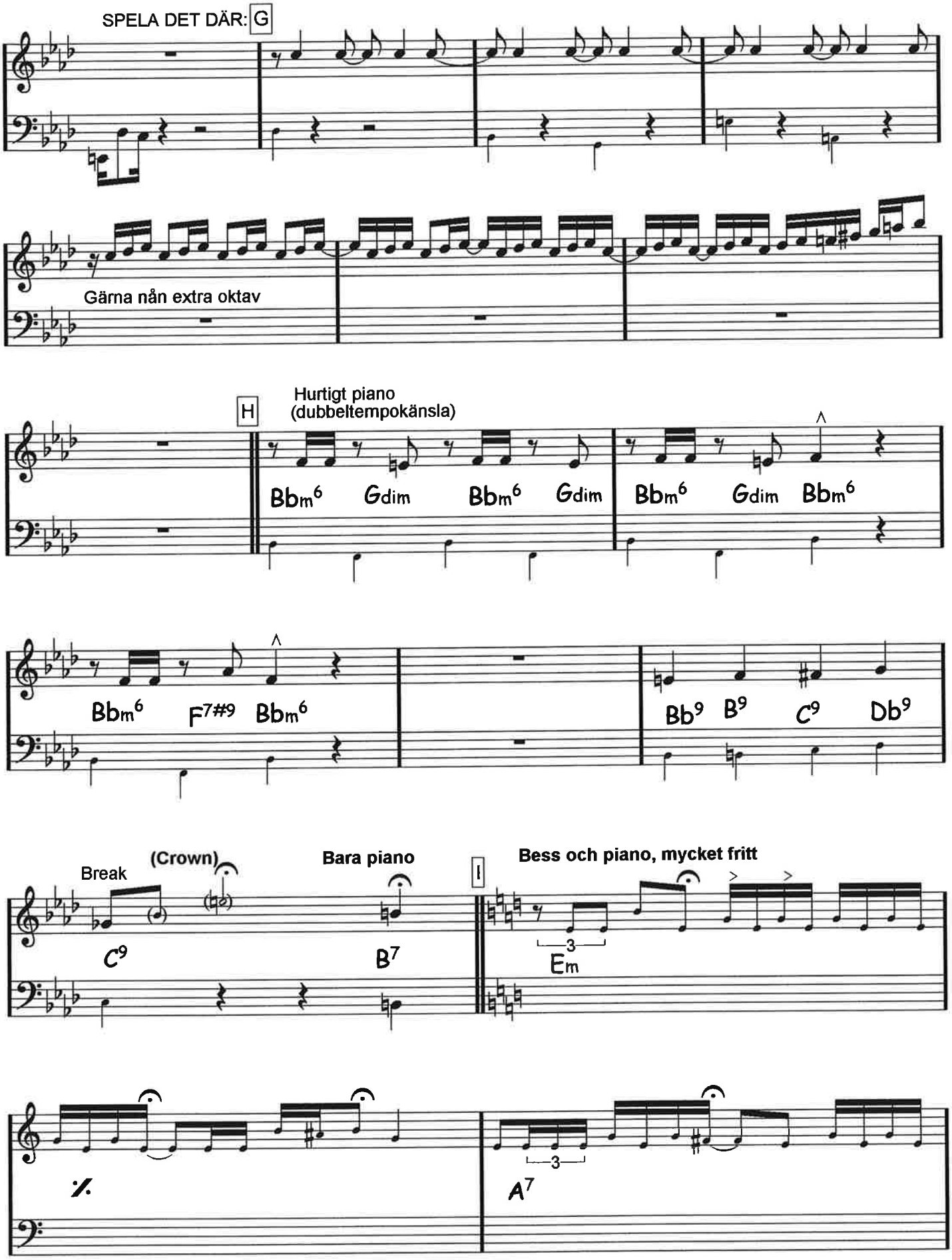
PRELUDE TILL OH, WHAT YOU WANT





Det är okej att bläddra, du dubblar ju bara basen här

MEN SNART blir du viktig igen!


SPELA DET DÄR: G
Gärna nån extra oktav
H
Hurtigt piano
(dubbeltempokänsla)
Bbm6 Gdim Bbm6 Gdim
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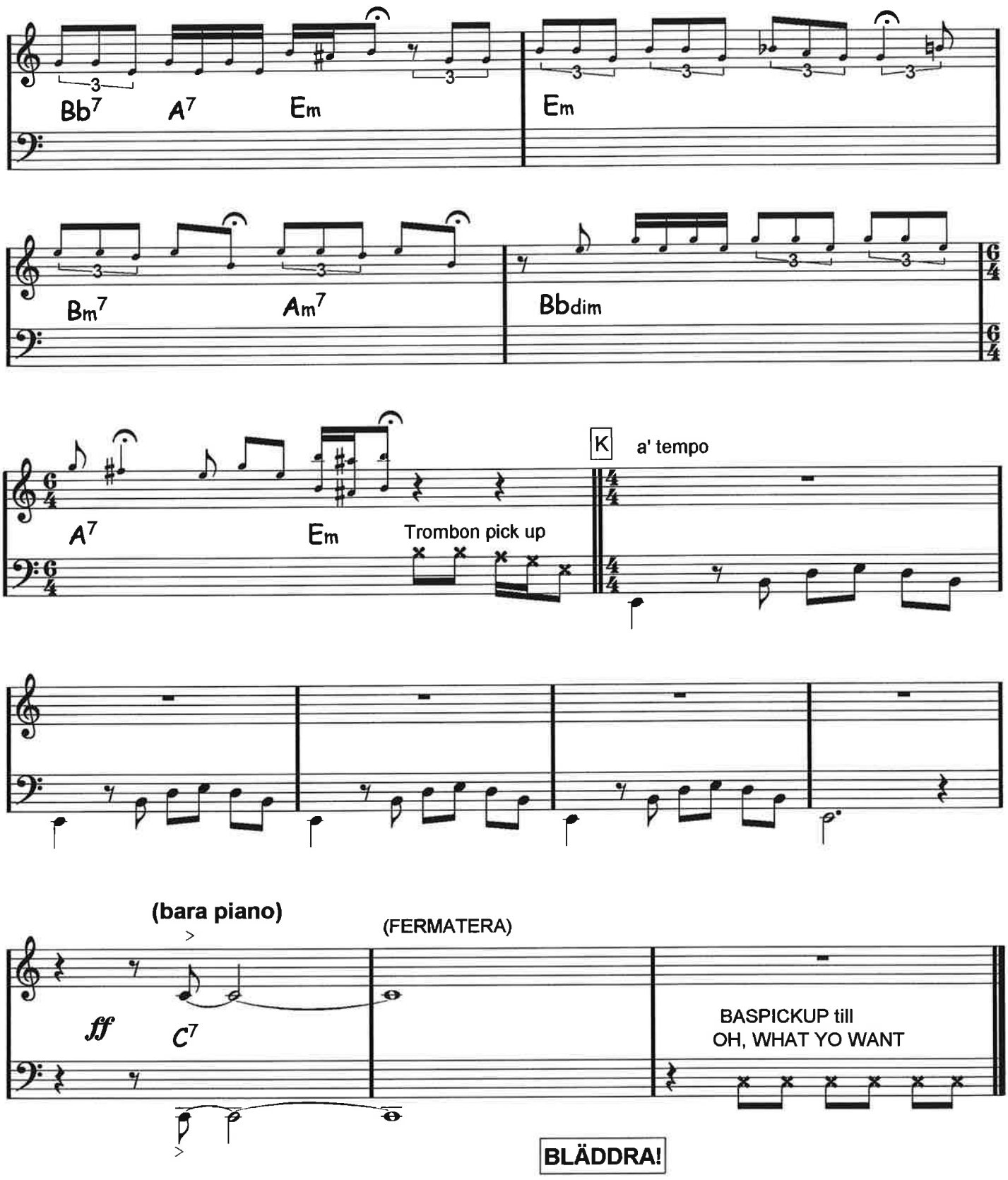
Bbm6 F7#9 Bbm6
Bb9 B9 C9 Db9
Break
(Crown)
Bara piano
I
Bess och piano, mycket fritt
C9
B7
3
Em
%
3
A7


Bb7
A7
Em
Em
Bm7
Am7
Bbdim
A7
Em
Trombon pick up
K
a' tempo
(bara piano)
(FERMATERA)
ff
C7
BASPICKUP till
OH, WHAT YO WANT

BLÄDDRA!

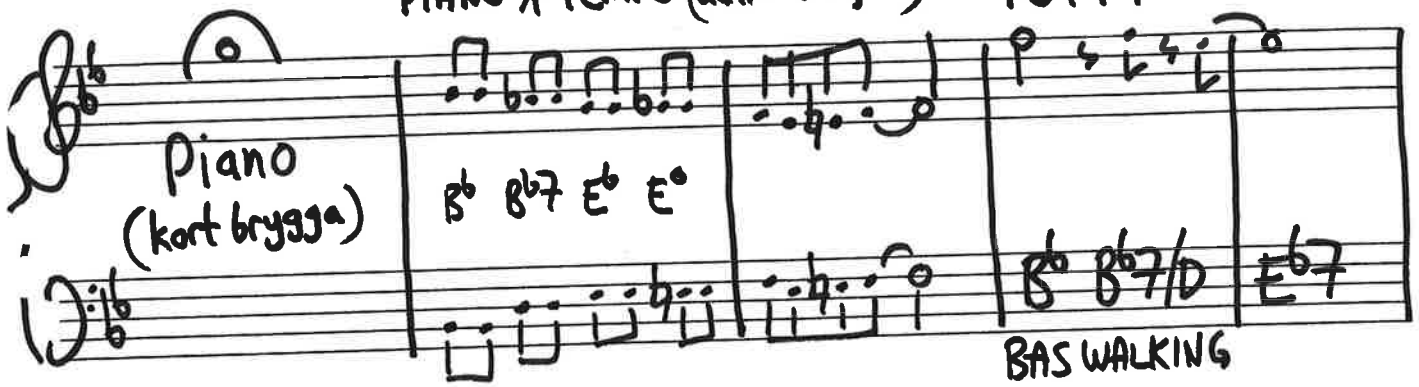
piano/gitarr/bas

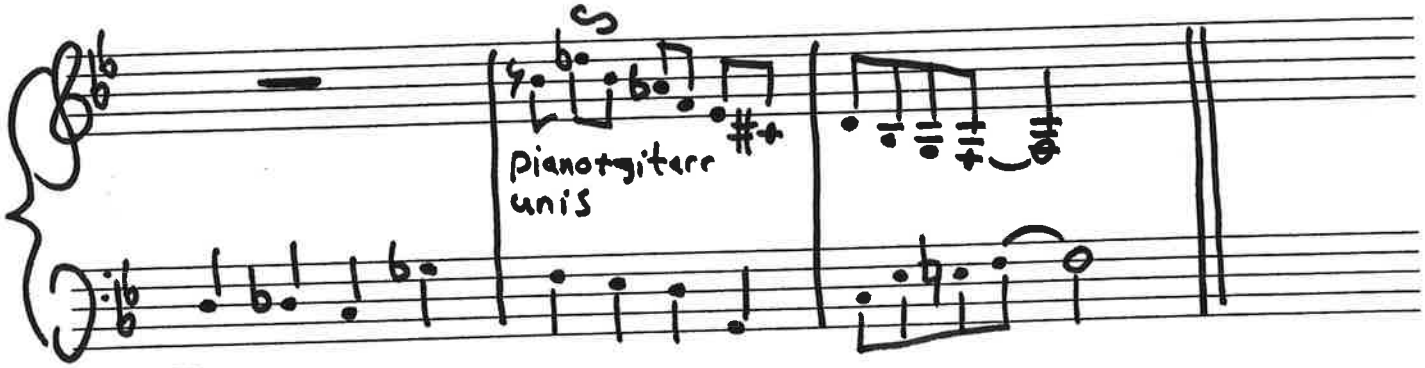
RED HEADED WOMAN

♩= 104 BPM Bluesjazz

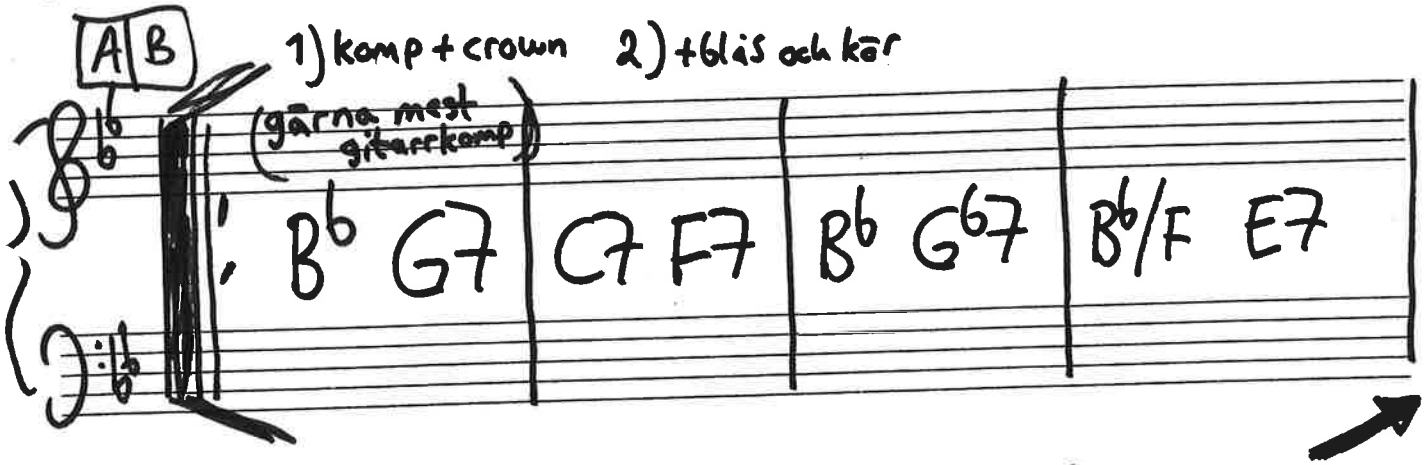
(PICKUP:)

PIANO 1' TEMPO (adlib "boogie") TUTTI



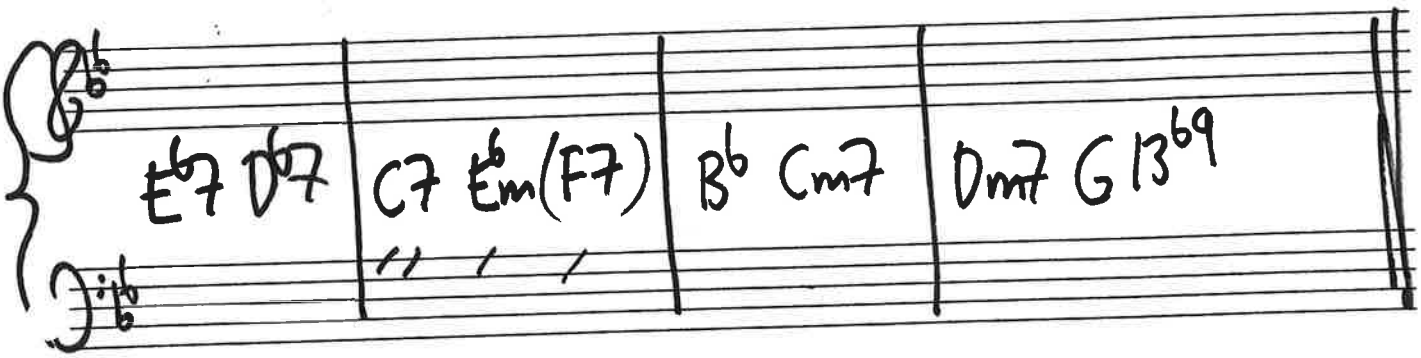


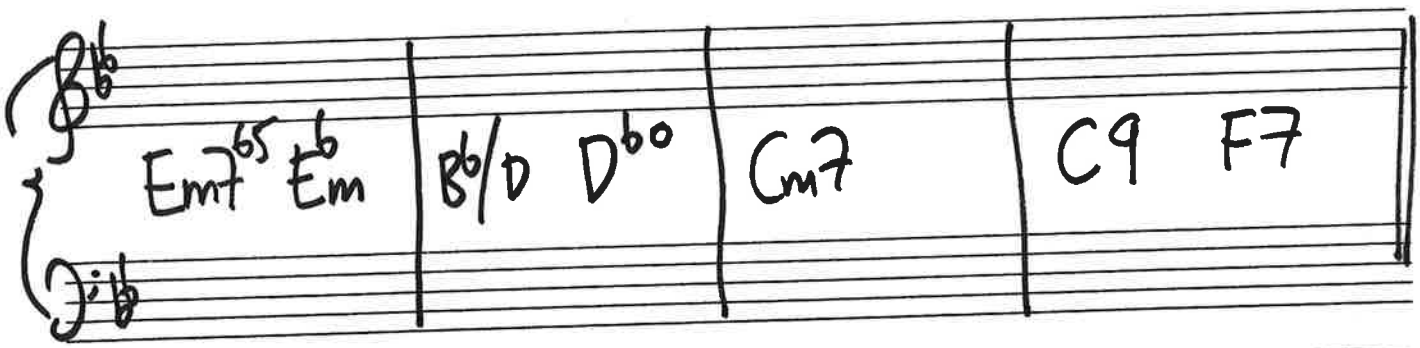
A B 1) komp + crown 2) +blås och kör

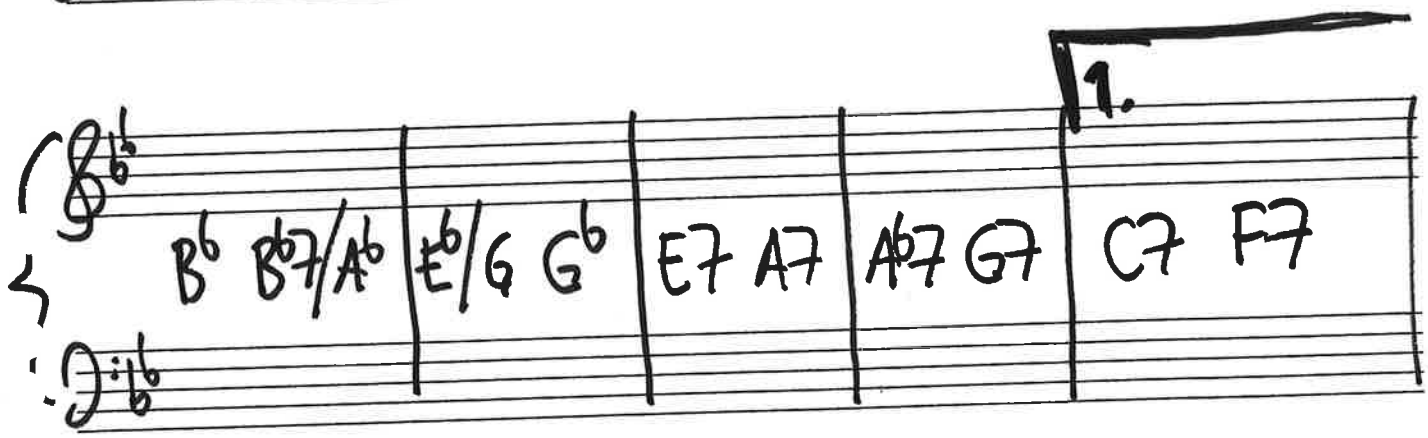


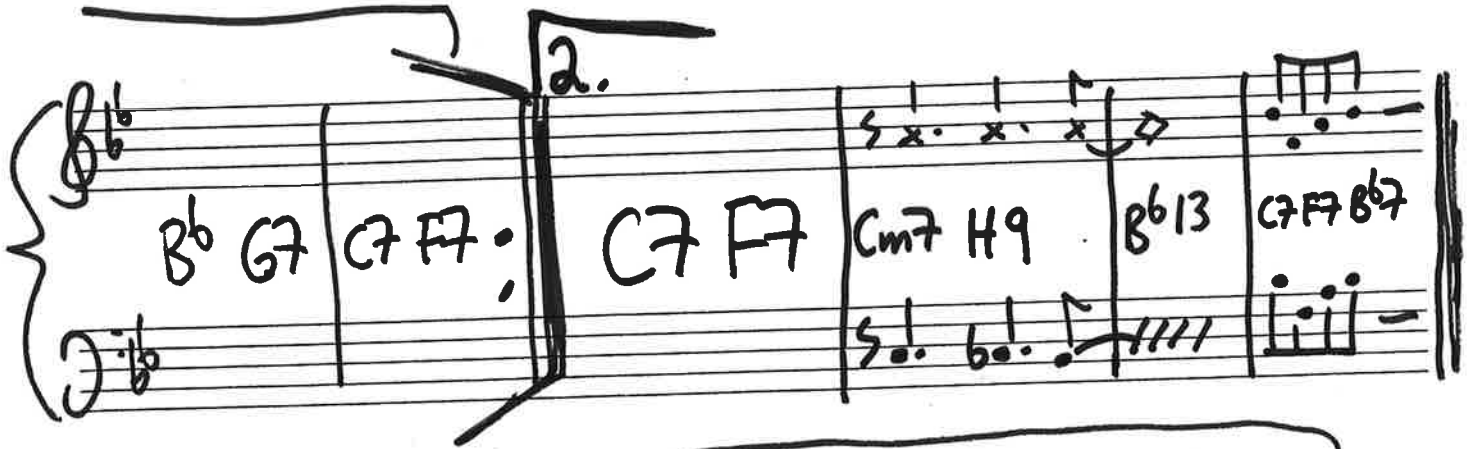
MÖJLIG GITARRSTÄMMA TVÅ TAKTER INNAN (A)

RED HEADED WOMAN PIANO/GITARR/BAS SIDA 2/2







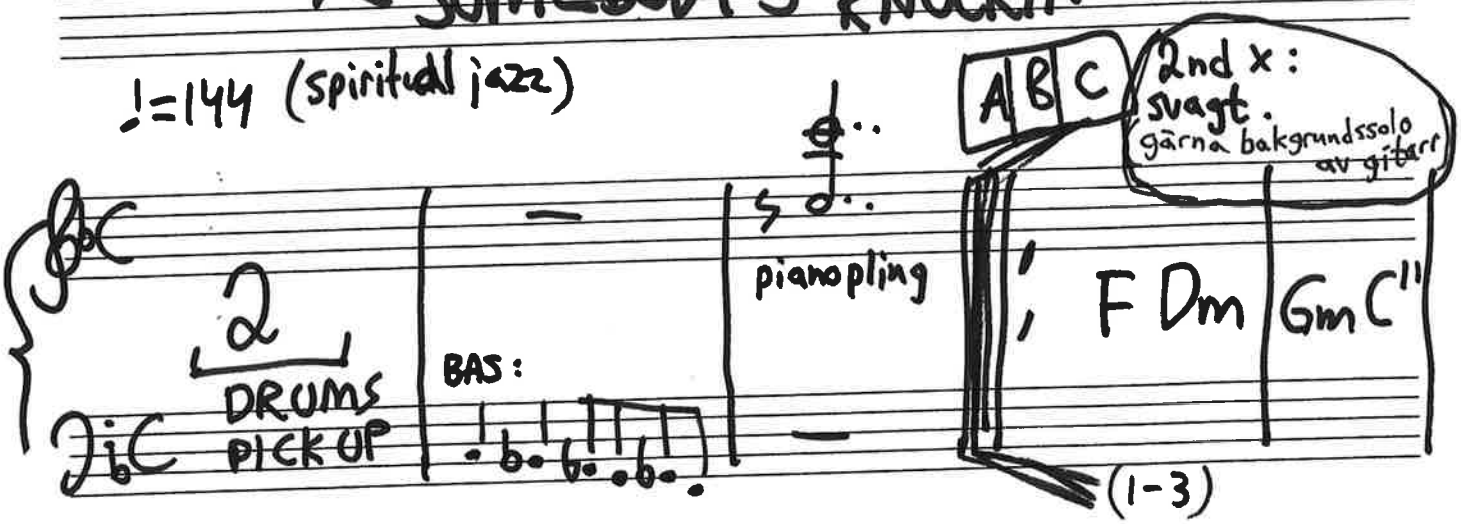


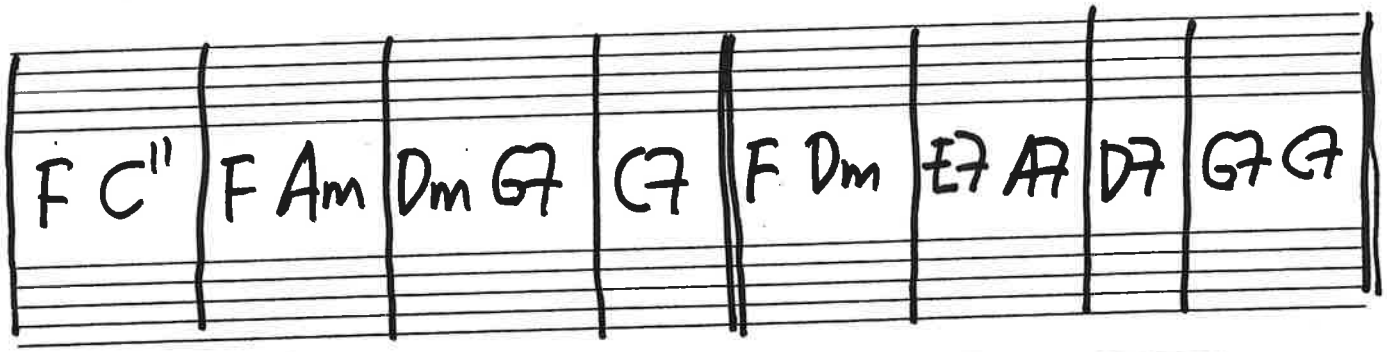
TROMBON II BÖRJAR GENAST SIN INTRO TILL SUMMERTIME II

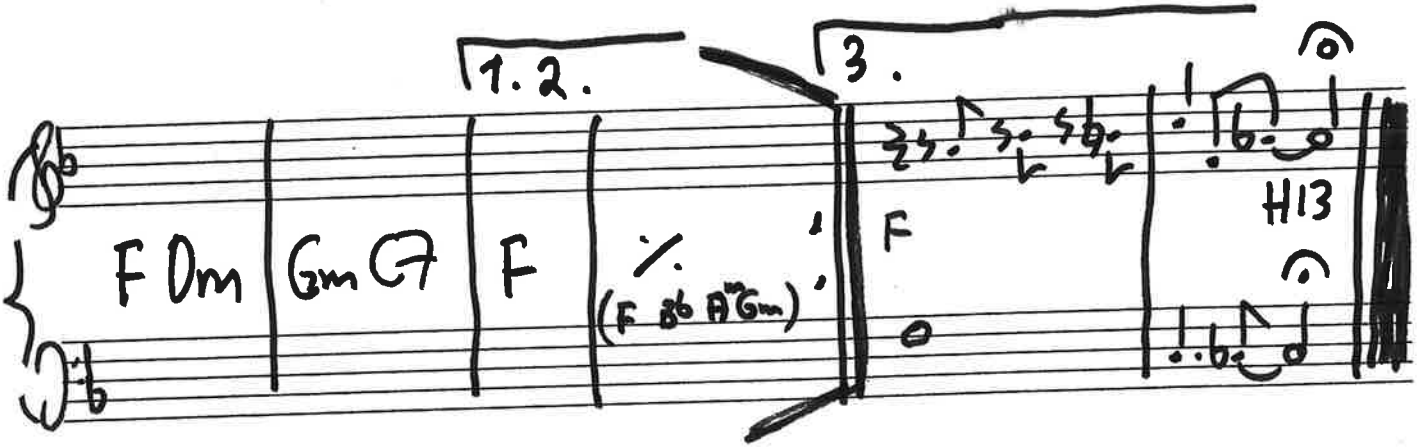
piano/gitarr/bas (kärlåt) sid 1/1

~ SOMEBODY'S KNOCKIN' ~

♩=144 (spiritual jazz)







● PIANOT FORTSÄTTER SISTA H13-ackordet och gör en kort adlib brygga till nästa låt (som går i B♭).

(Piano: passa på att bläddra, du måste ändå inte vara med i slutchorusét.)

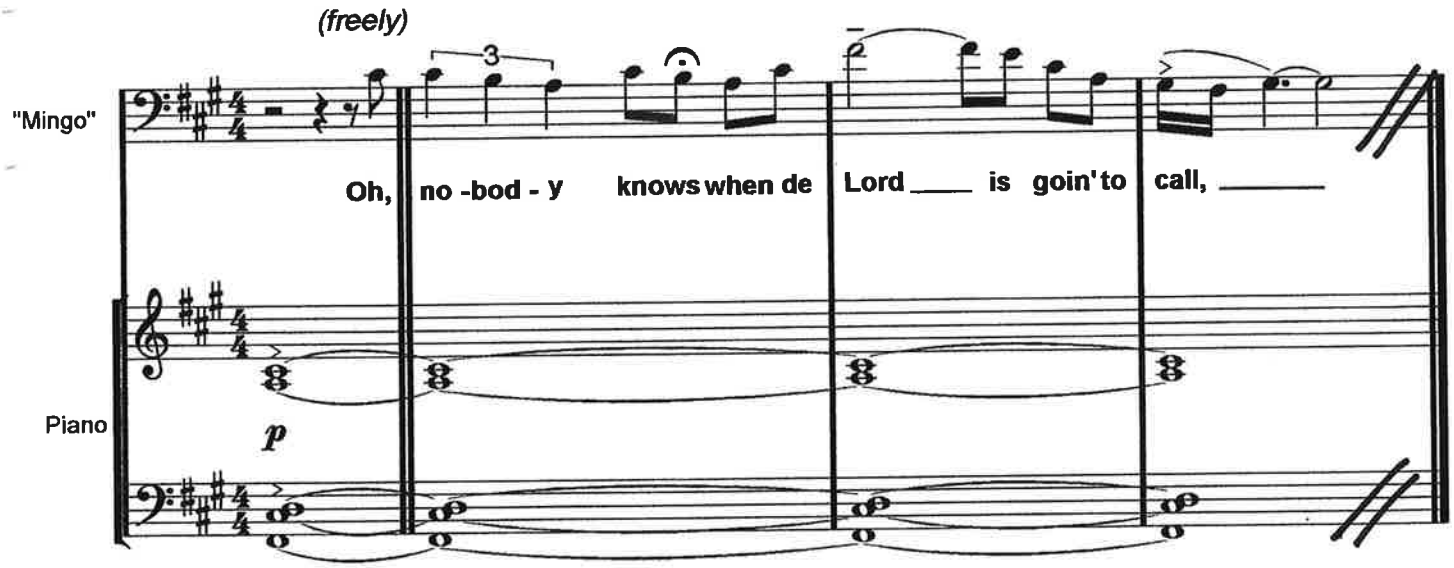
np 0304

Piano/gitarr

ROLL THEM BONES

INTRODUKTION:

("Mingo" = någon ur kören)



F#madd#5

(Gitarr tacet i intron)

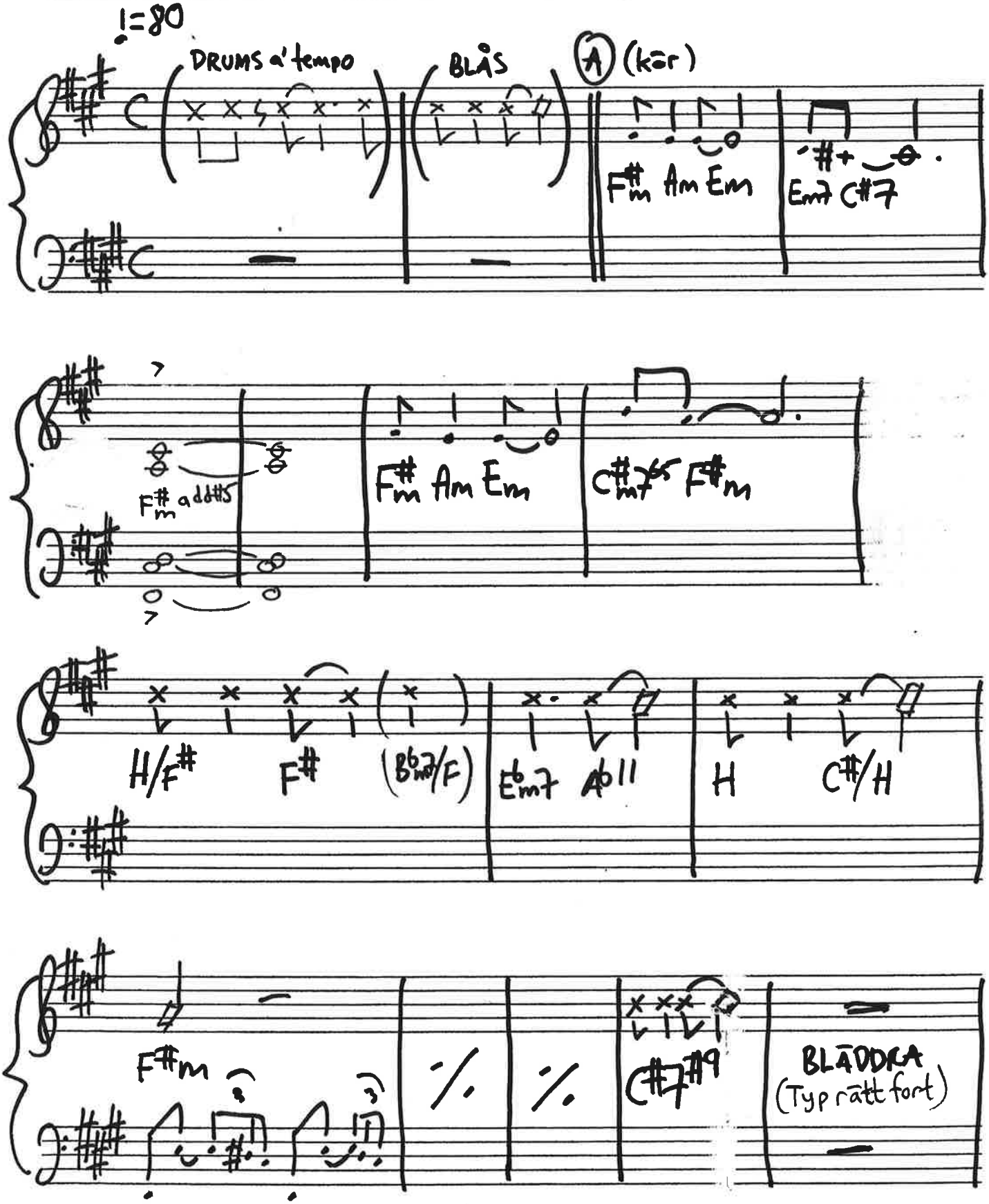
Piano och gitarr

Angående dubbeltempot från (B): inte energiskt, Snarare lojt men med snabbt vispkomp

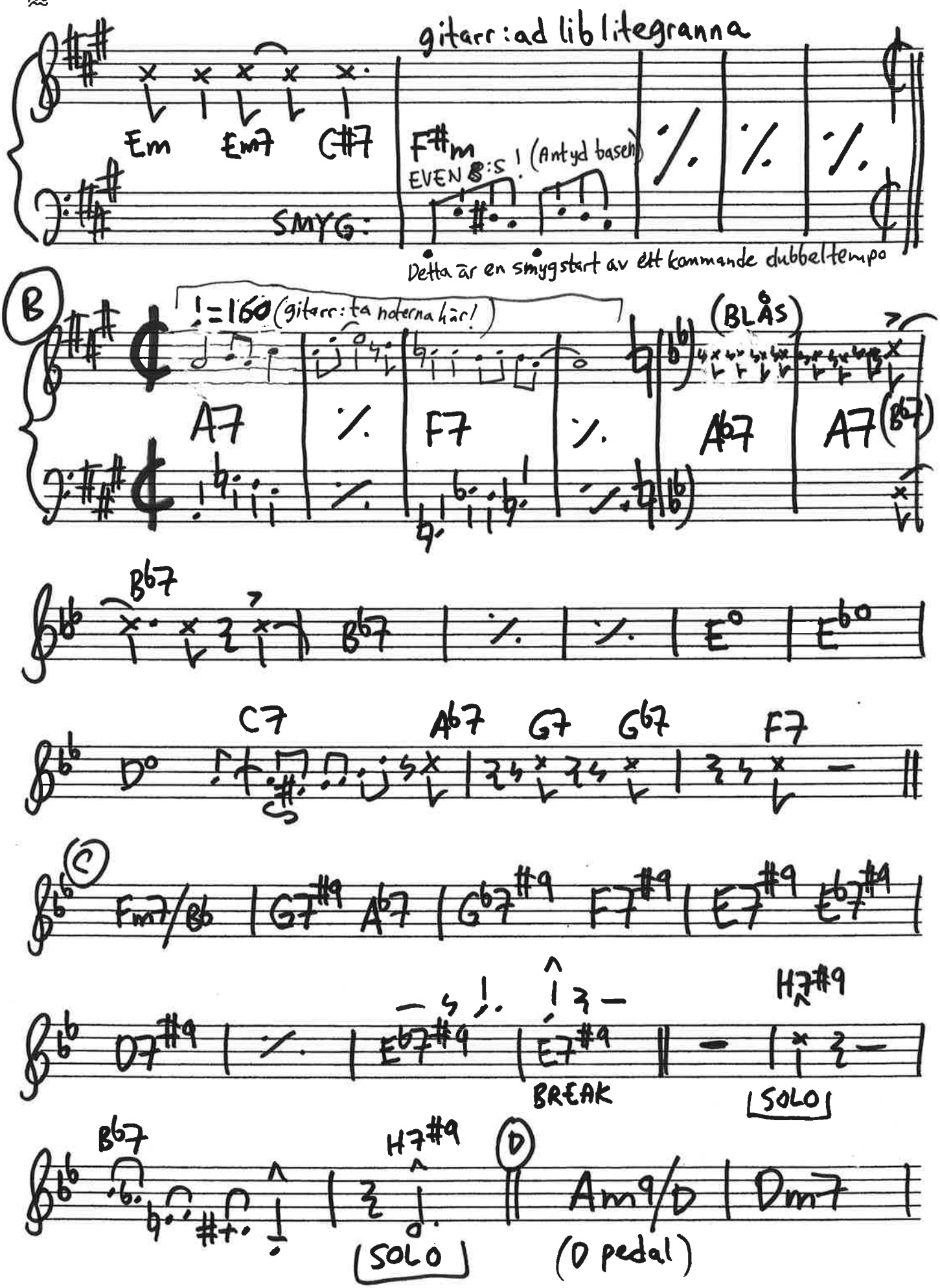
Sida 2/4

(sida 1 = intron "Nobody knows...")

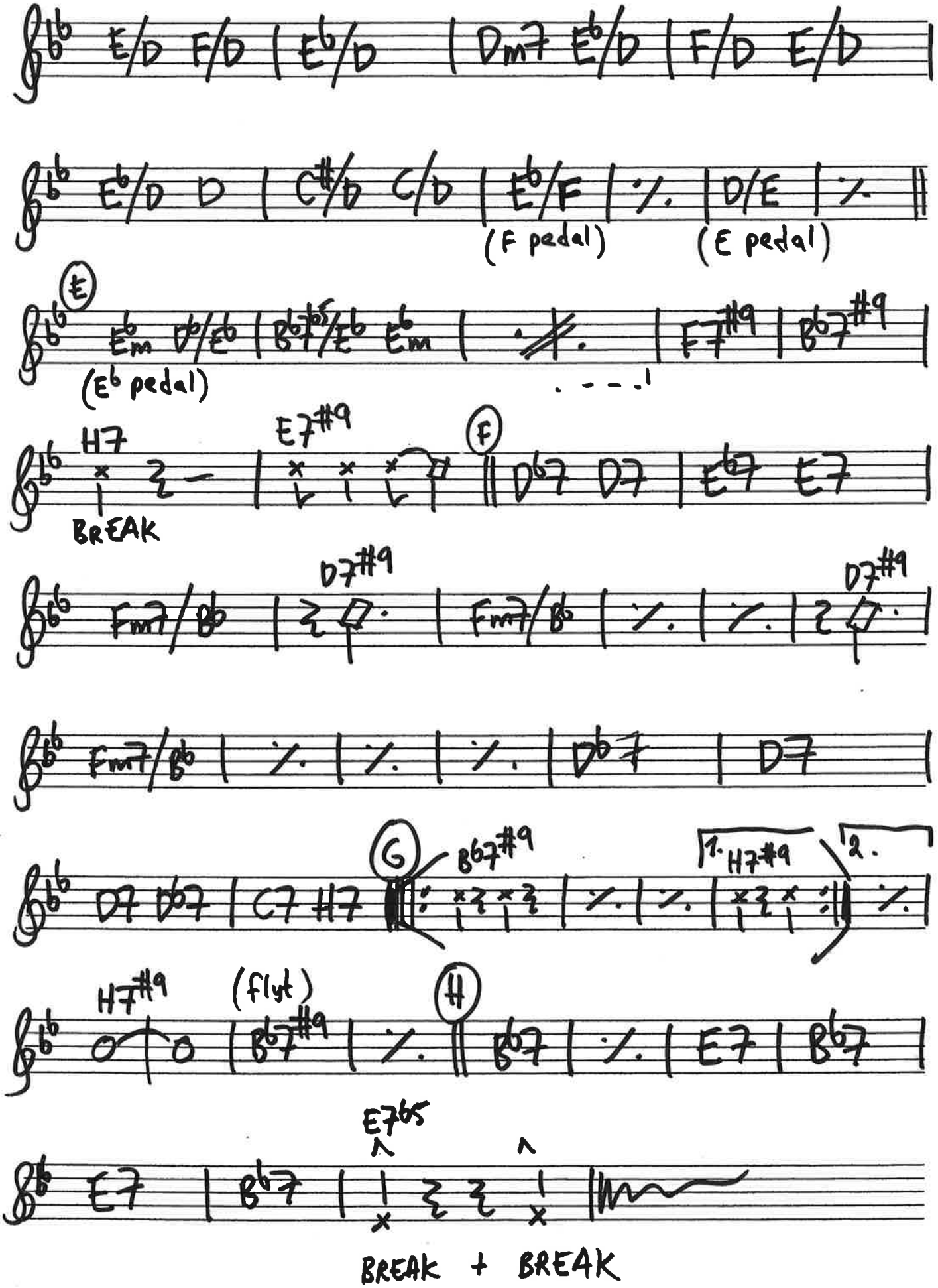
– ROLL THEM BONES –



ROLL THEM BONES PIANO/GITARR SIDA 3/4

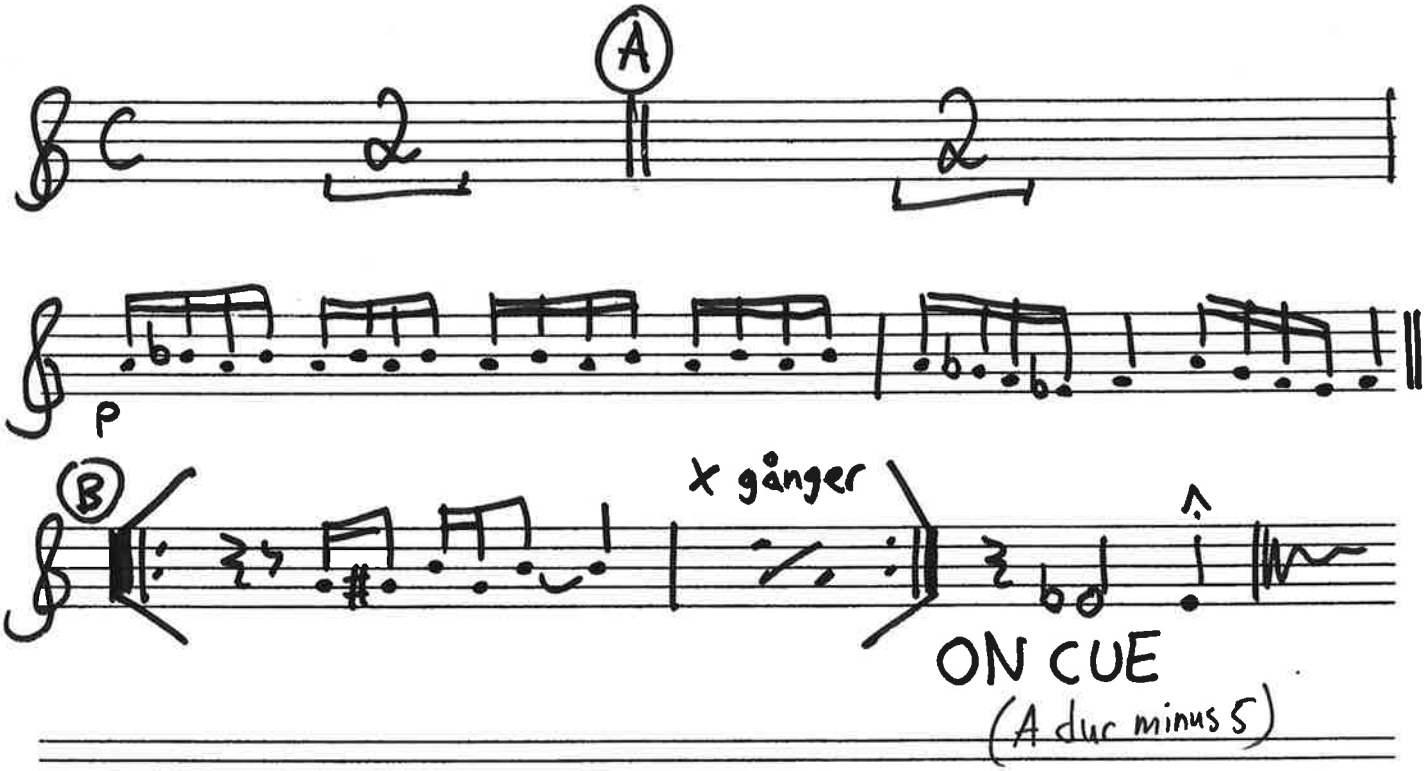


ROLL THEM BONES PIANO/GITARR SIDA 4/4



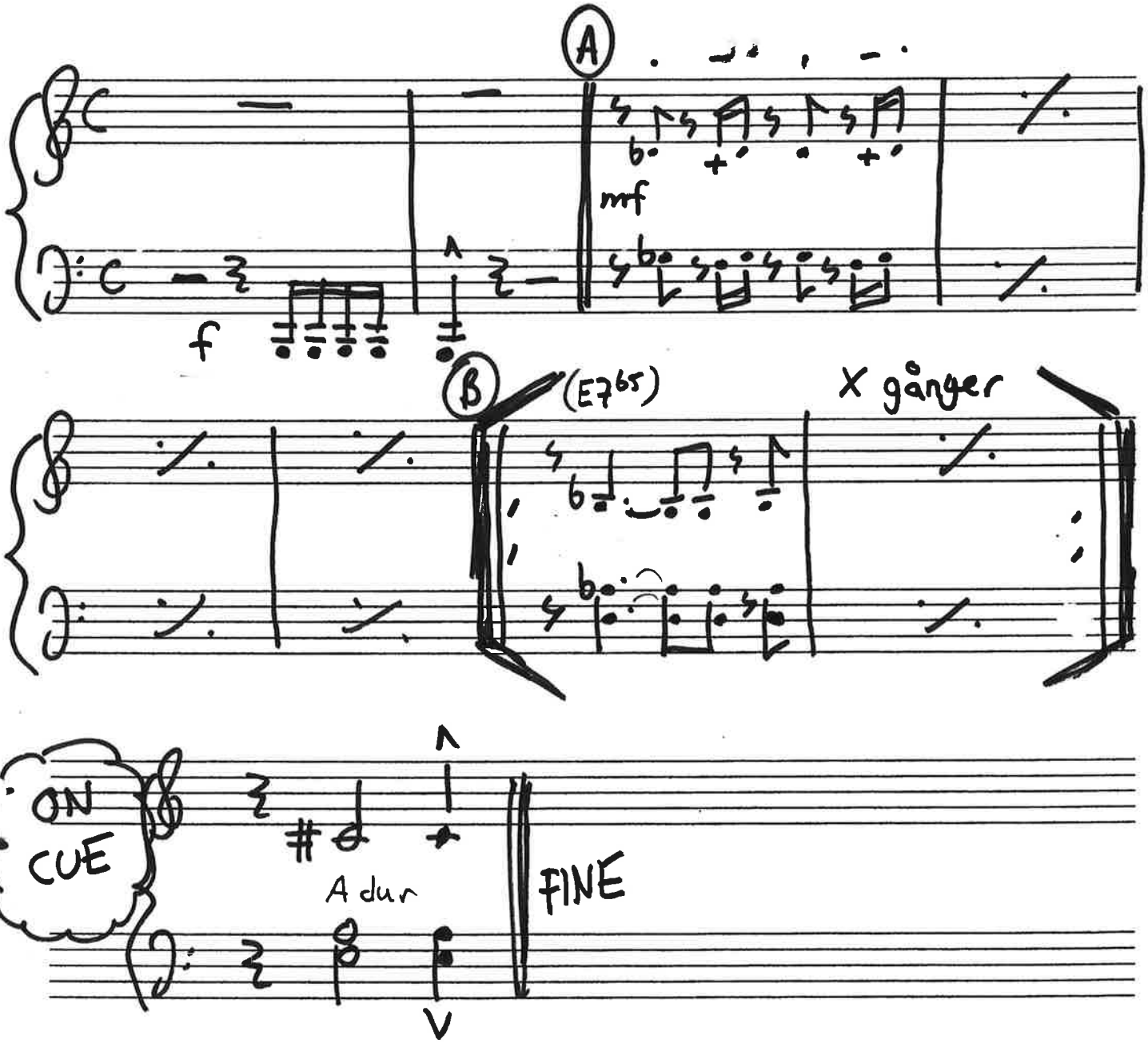
~ SHAME ON ALL YOU SINNERS ~

(♩.=64, jämna åttondelar)



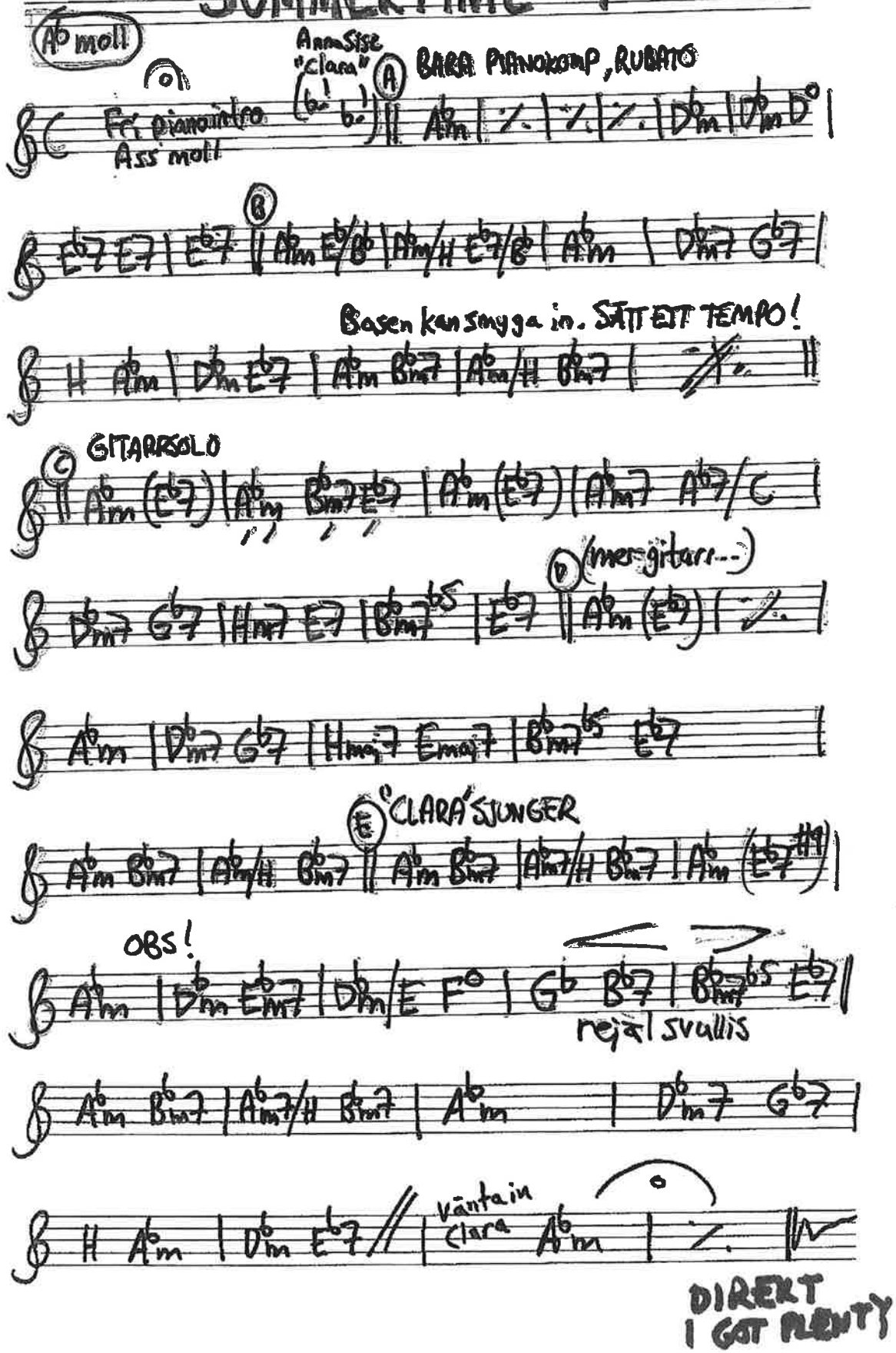
SHAME ON ALL YOU SINNERS

♩.=64, jämna åttondelar



Piano-bas-gitarr (övriga instrument: tacet) DRÖMSK VERSION

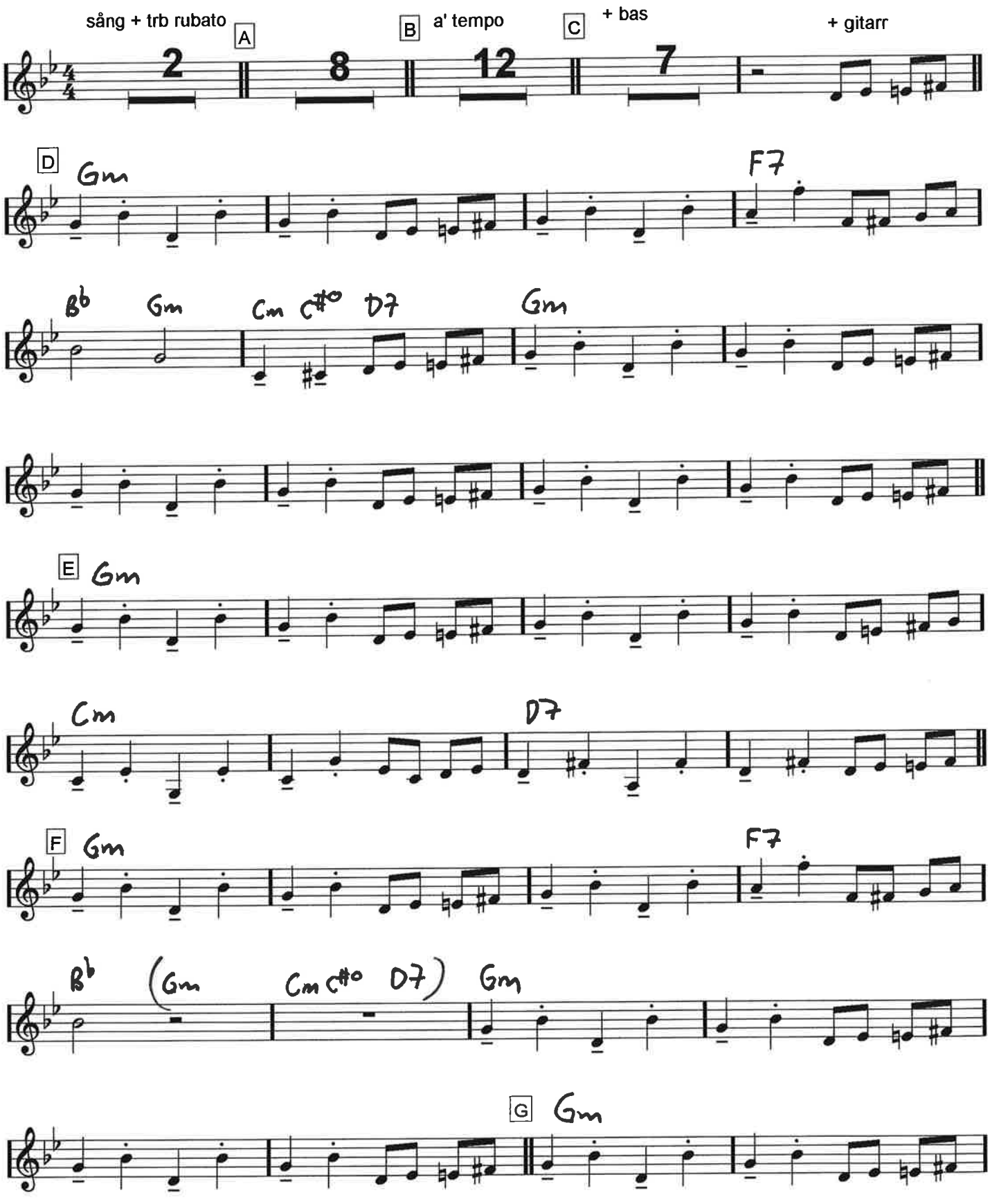
SUMMERTIME 1



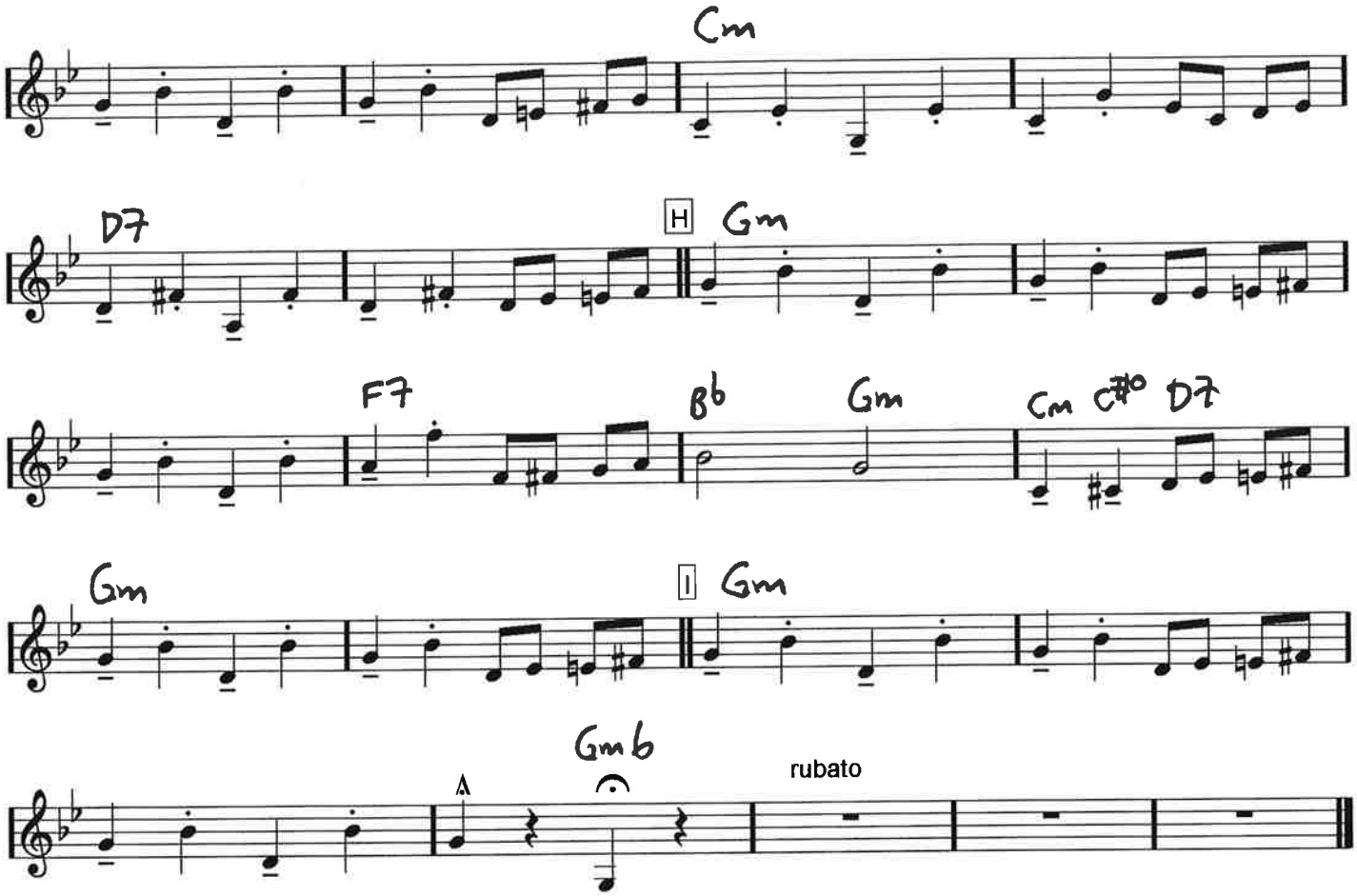
SUMMERTIME 2

Tempo 76 bpm. Ev. litet succesivt acc. i senare delen av låten.
Ljudstyrka och intensitet ökar kontinuerligt under hela låten.

SPELA i huvudsak noterna till att börja med så länge och så vidare etcetra och det och sånt



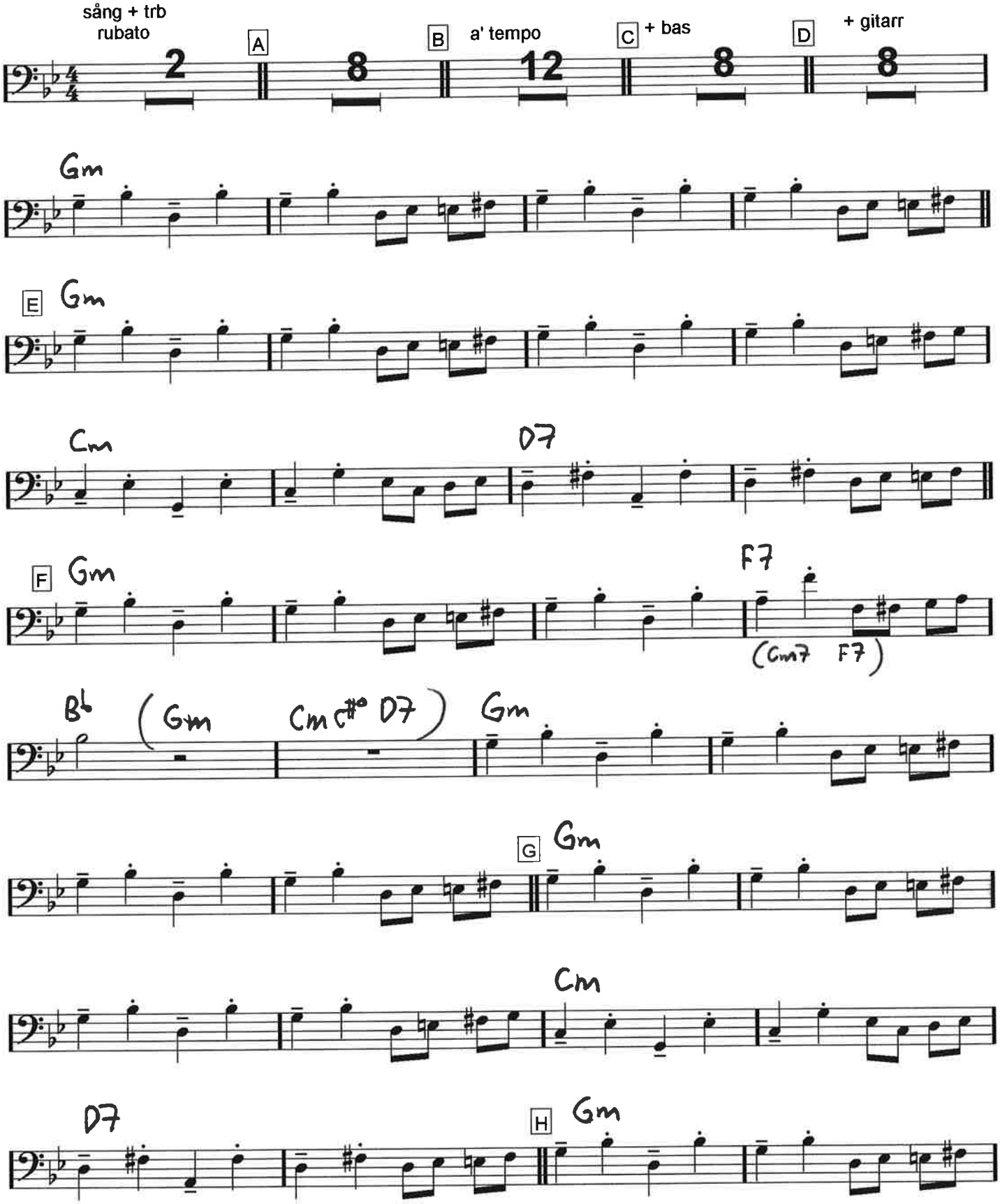
SUMMERTIMA 2 Gitarr sida 2/2

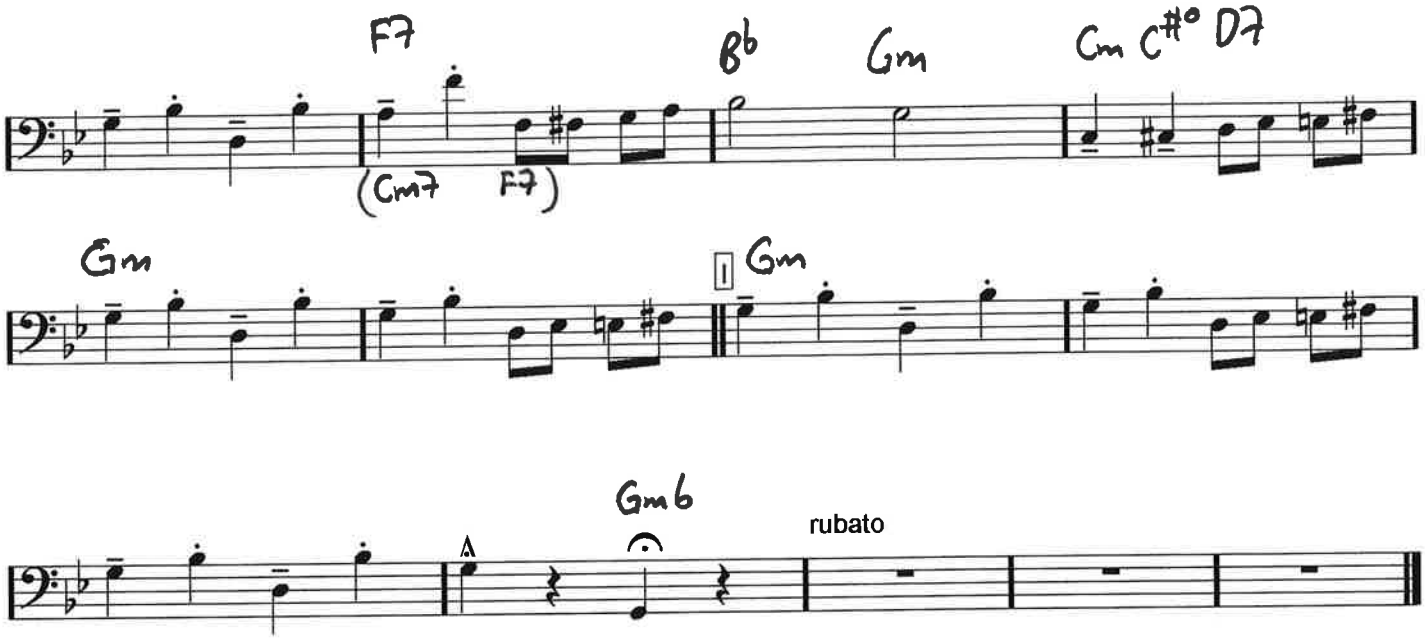


Piano

SUMMERTIME 2

Tempo 76 bpm. Ev. litet succesivt acc. i senare delen av låten.
Ljudstyrka och intensitet ökar kontinuerligt under hela låten.
Spela i huvudsak noterna till att börja med

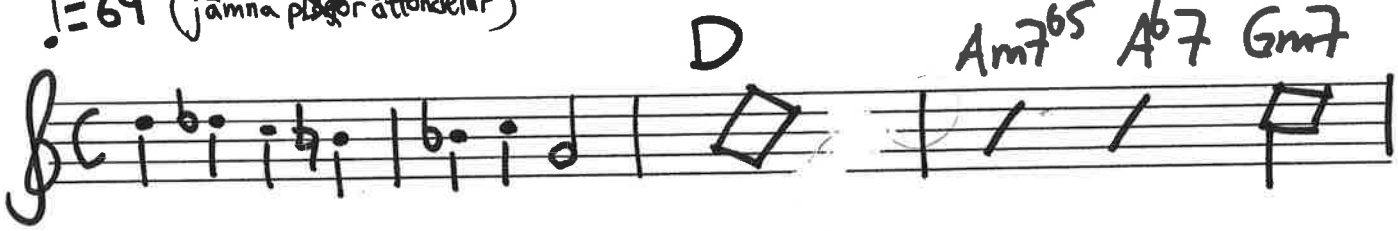


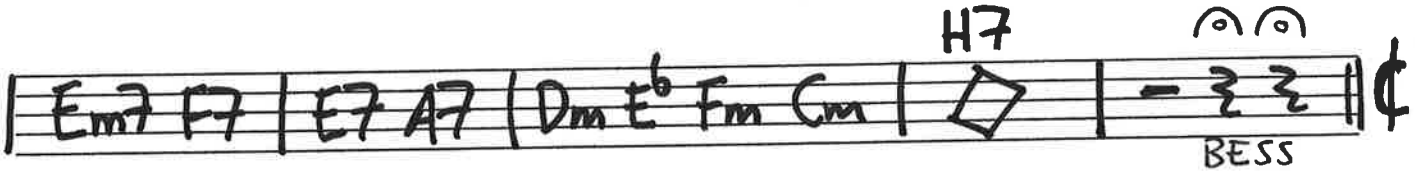

F7
Bb
Gm
Cm C#° D7
(Cm7 F7)
Gm
1
Gm
Gm6
rubato

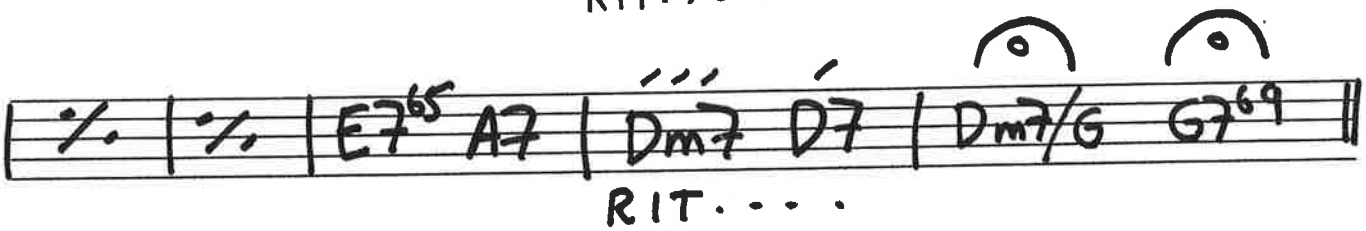
Gitarr

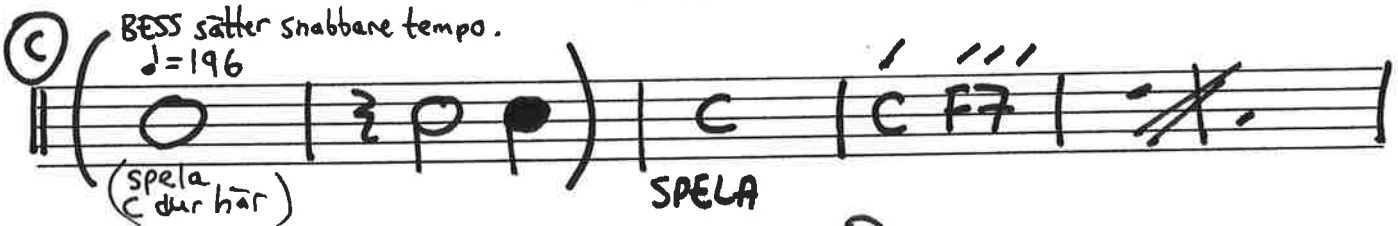
THE TRAIN

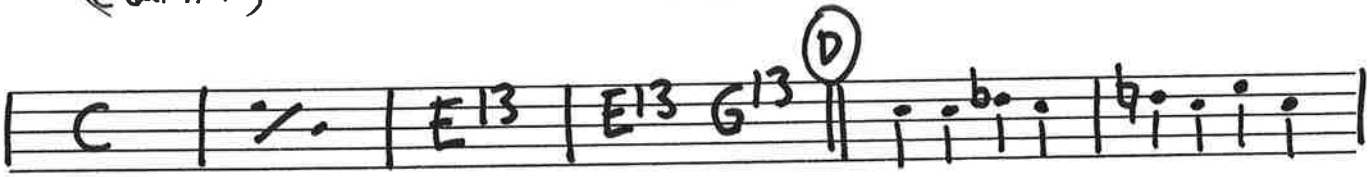
♩= 69 (jämna ~~pl~~åttondelar)

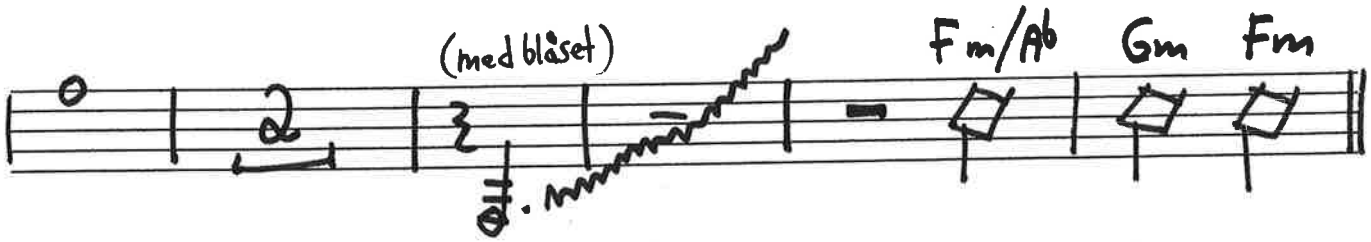




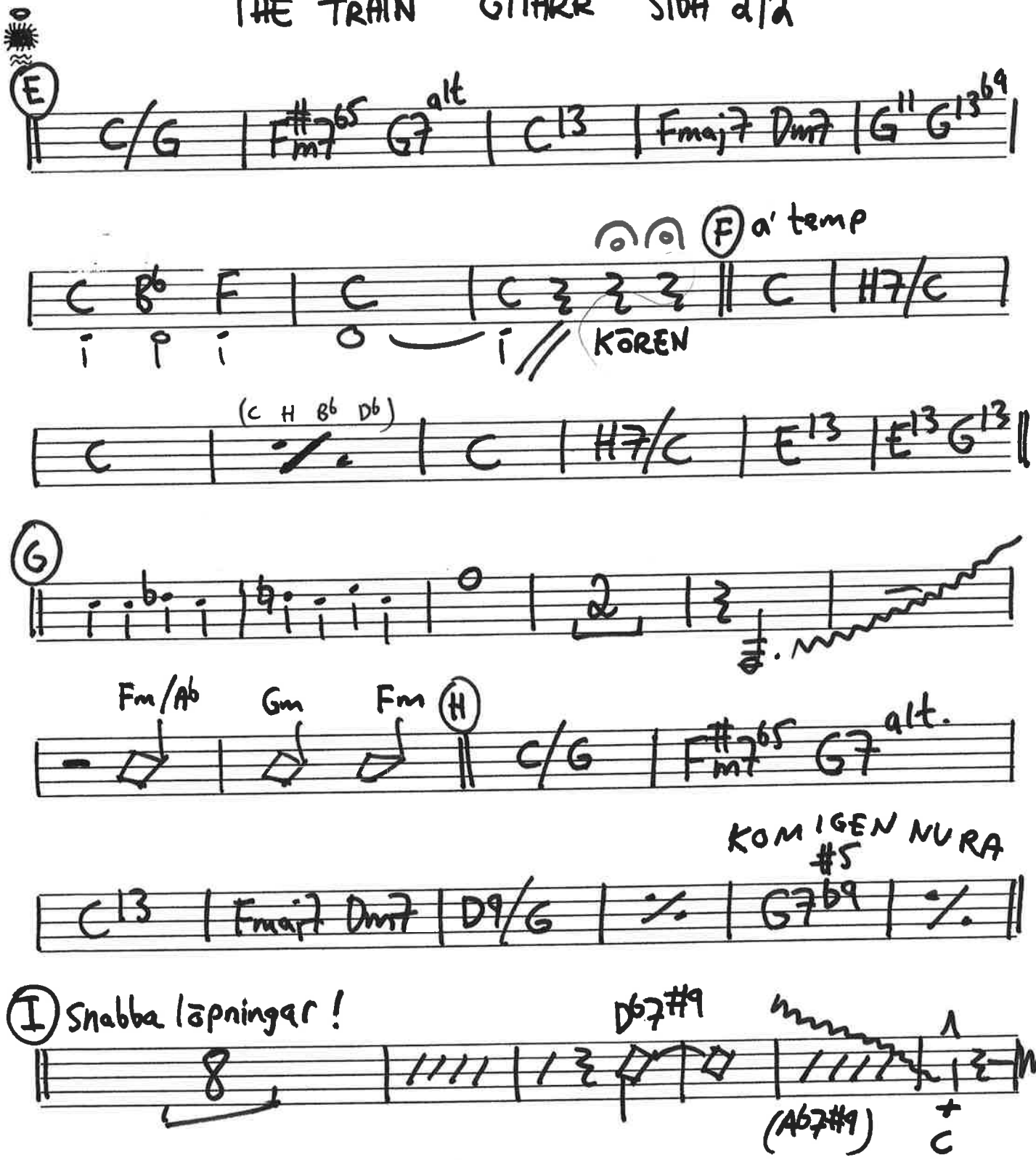








THE TRAIN GITARR SIDA 2/2



Piano

~THE TRAIN~

♩=69 (Jämna åttondelar) SOLO

BESS

A ♩=138 FORT

$F^{\#}_{m7}{}^{b5}$ $F7^{b5}$ | $E7^{b5}$ $A7$ | $Dm7$ $D\flat7^{b5}$

f.

$D7^{b5}$ $A\flat7$ | $Dm7/G$ $D\flat7$ | C F/G C

Rit....

BESS

B a'tempo

$F^{\#}_{m7}{}^{b5}$ $F7^{b5}$ | $E7^{b5}$ $A7$ | $Dm7$ $D7$

Rit....

$Dm7/G$ $G7^{b9}$ C

BESS SÄTTER FORTARE TEMPO
♩=196 och det är skitfort

ASCH!
klascha inett C DUR

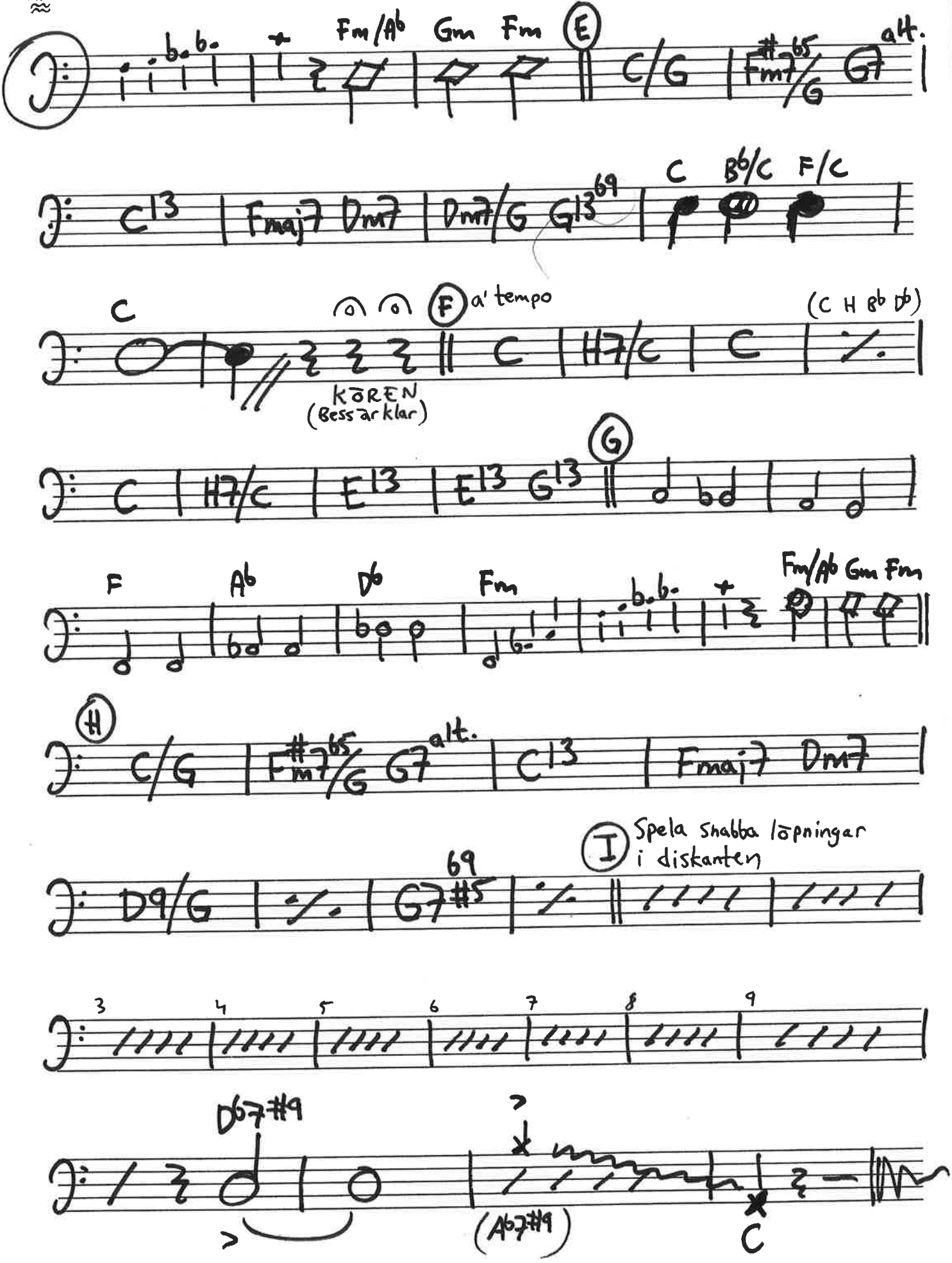
C | C $F7$ | C | E^{13} | E^{13} G^{13}

Spela

D F Ab Db Fm

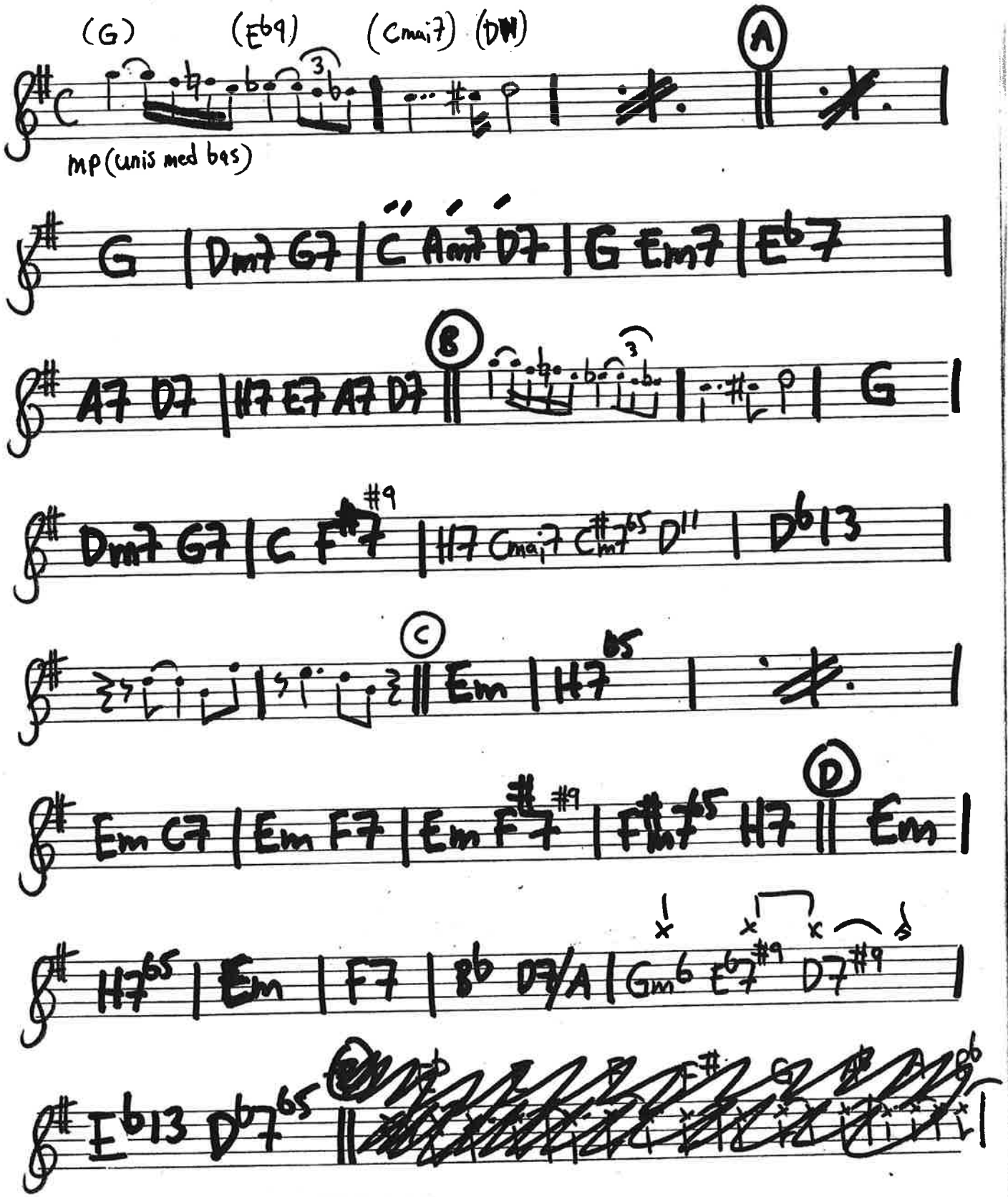
BASKLAV

Piano The Train Sida 2/2

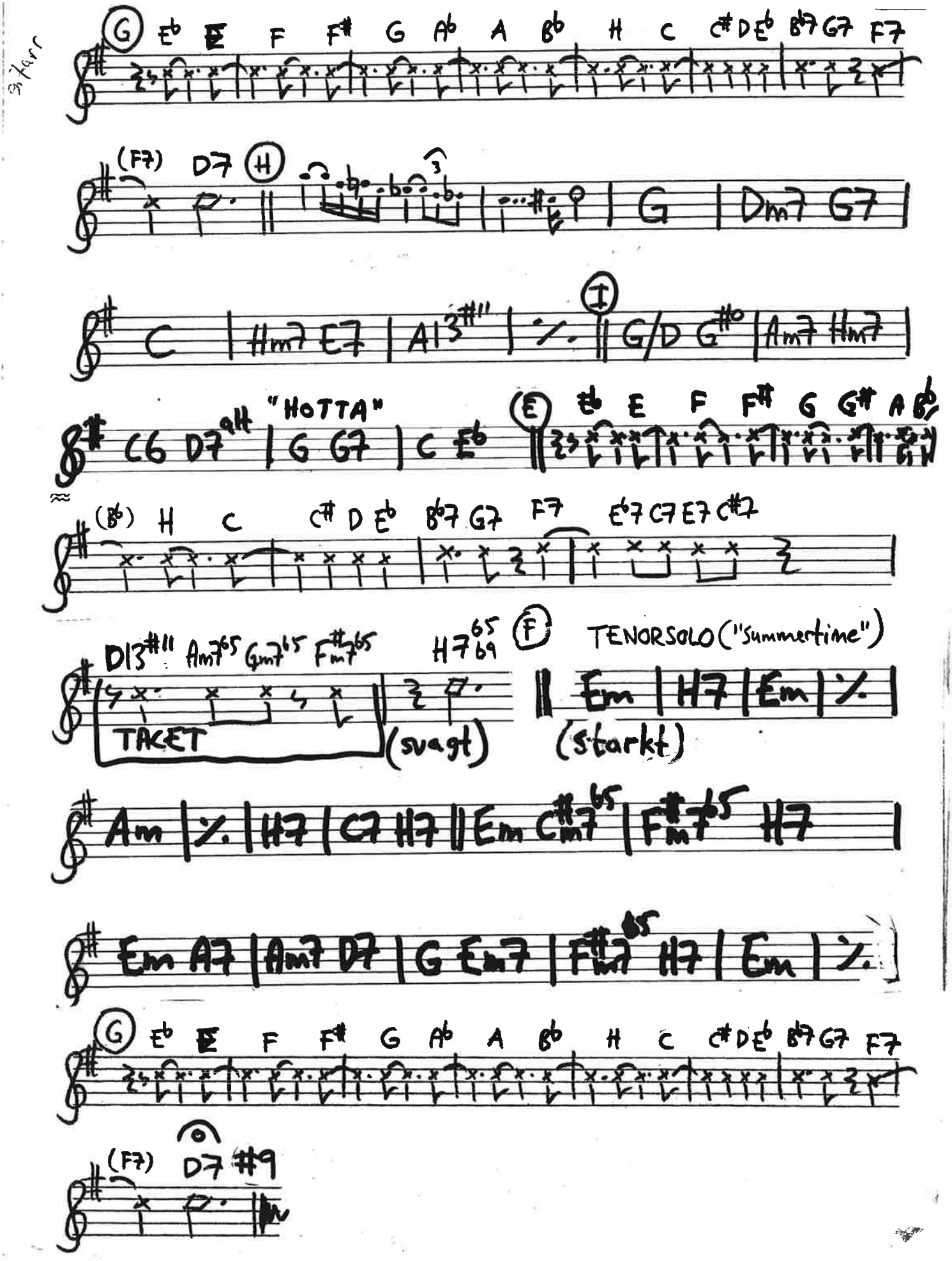


gitarr (♩=102) sida 1/2

THERE'S A BOAT



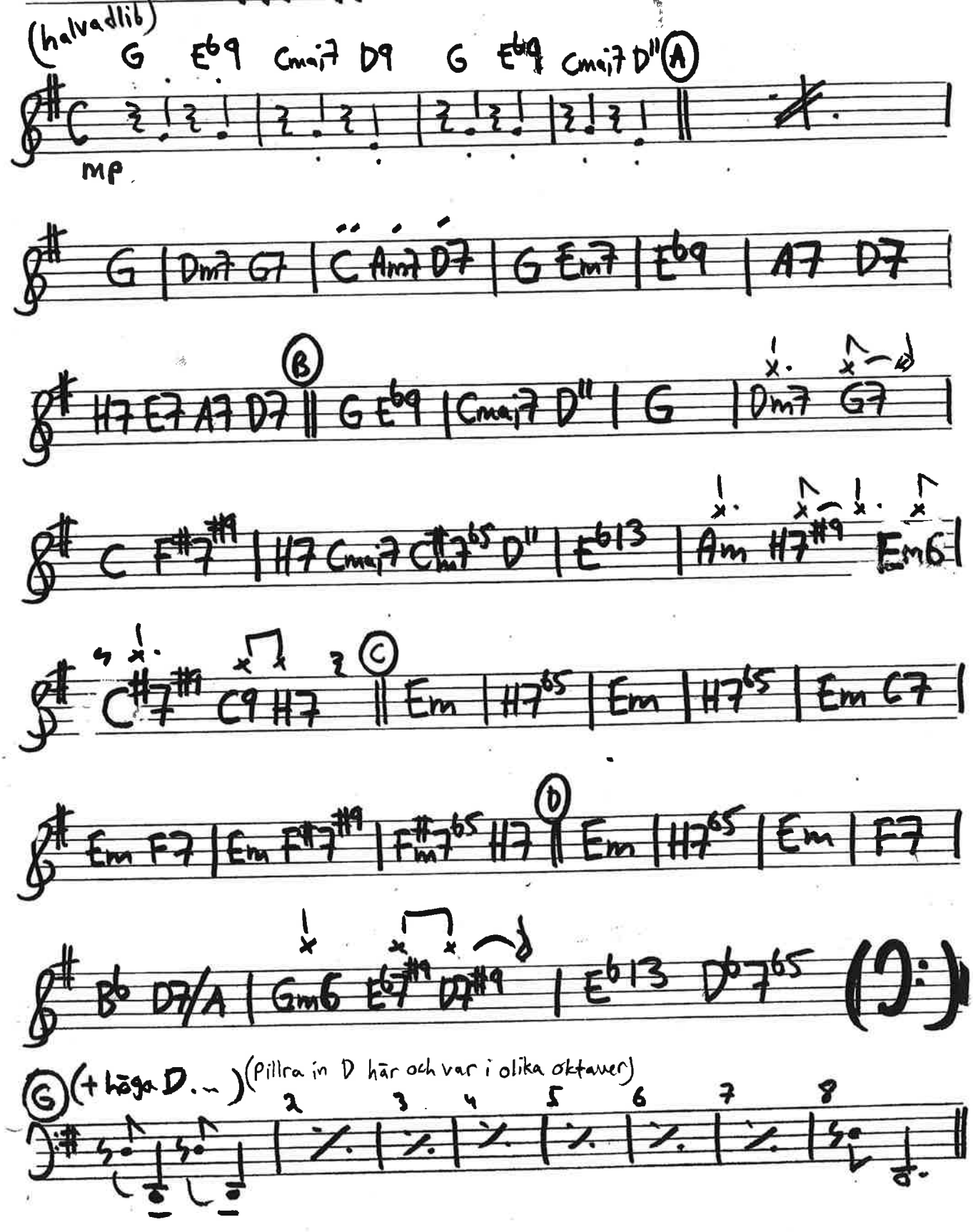
There's a boat sid 2/2 gitarr



piano (♩=102) sid 1/2

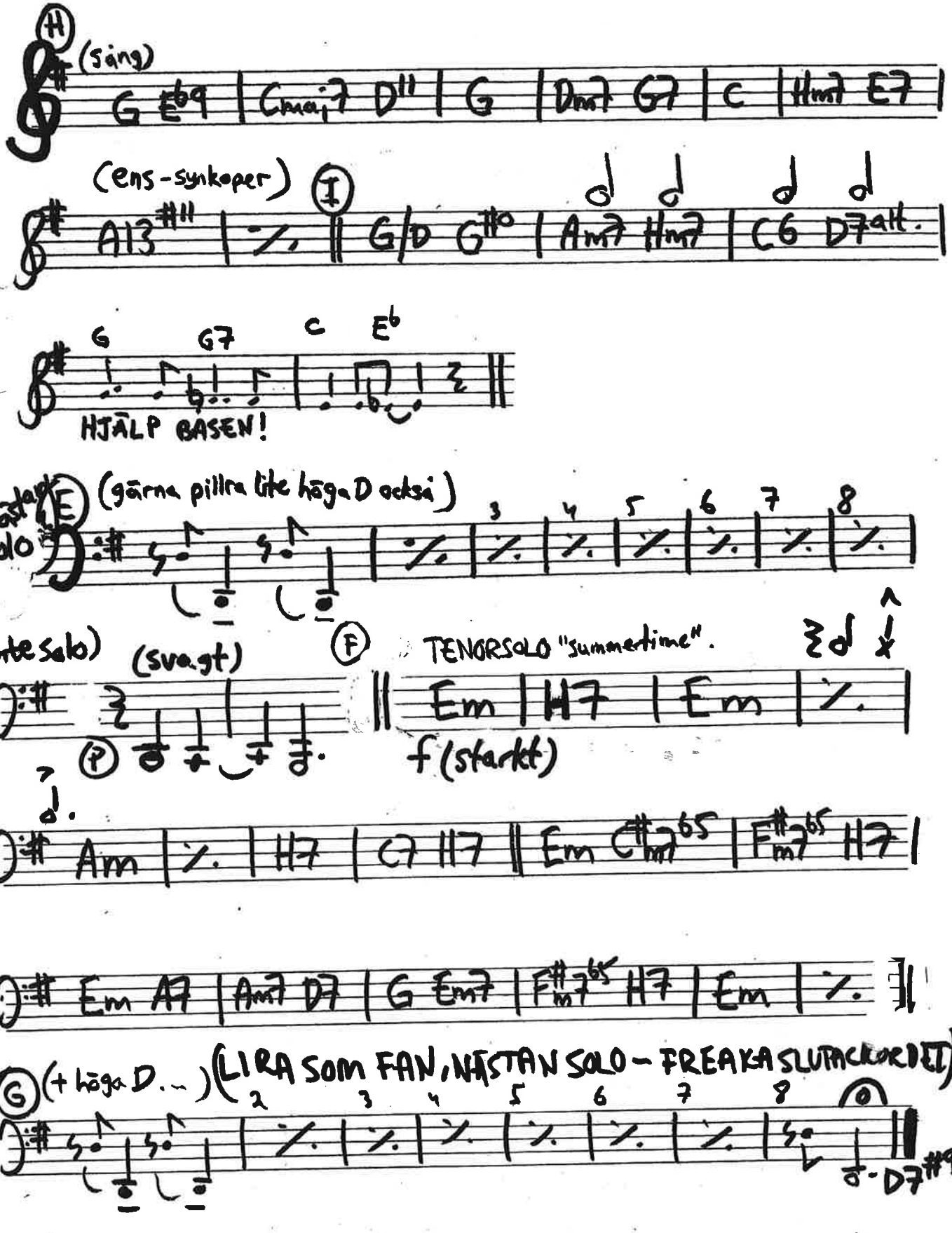
– THERE'S A BOAT –

(halvadlib)



(piano sid 2/2
Theres a boat)

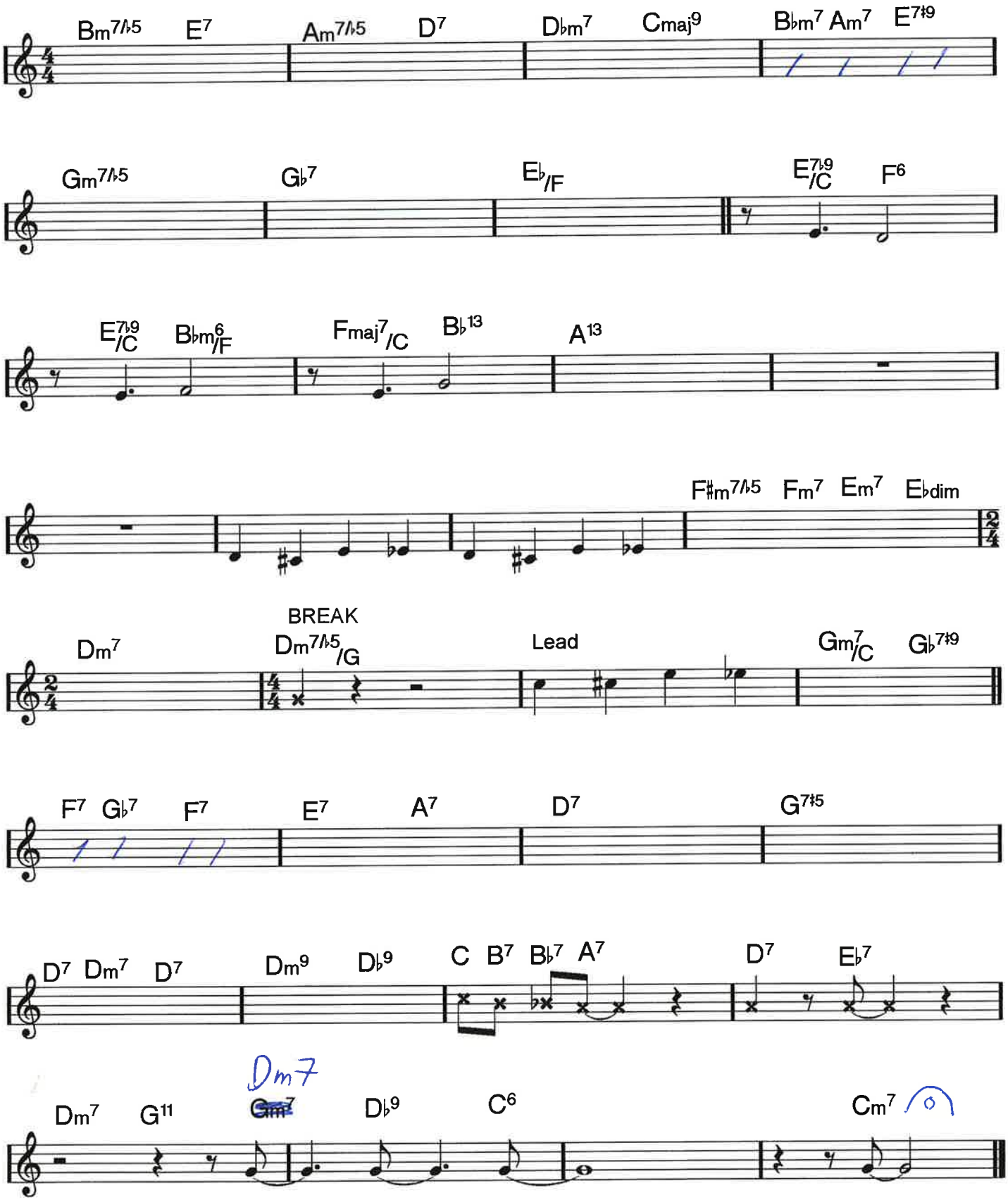
Piano



Gitarr

76 bpm ♫=♫

WHEN GOD MAKE CRIPPLE

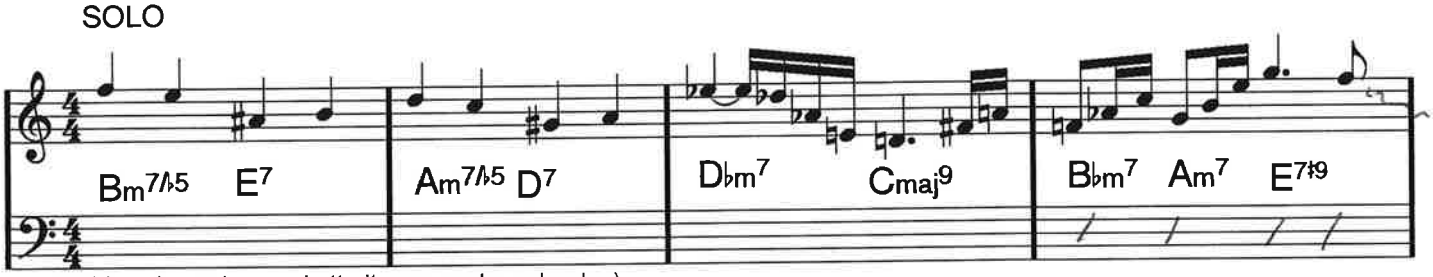


Piano ♫=♫

76 bpm

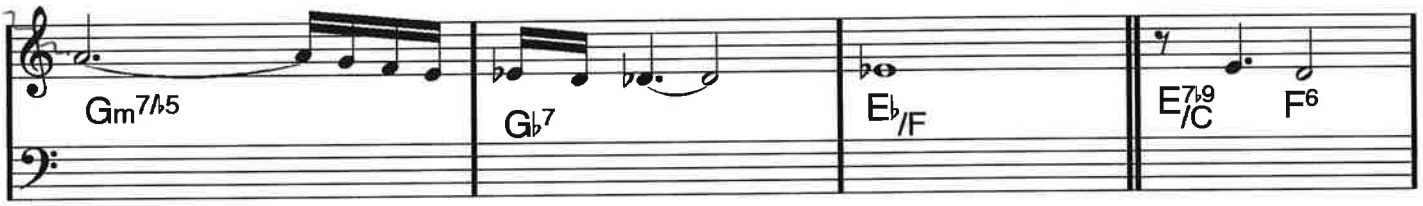
WHEN GOD MAKE CRIPPLE

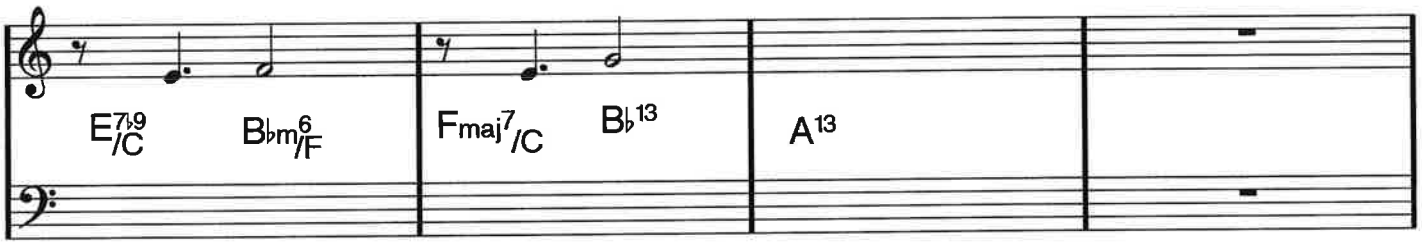
SOLO



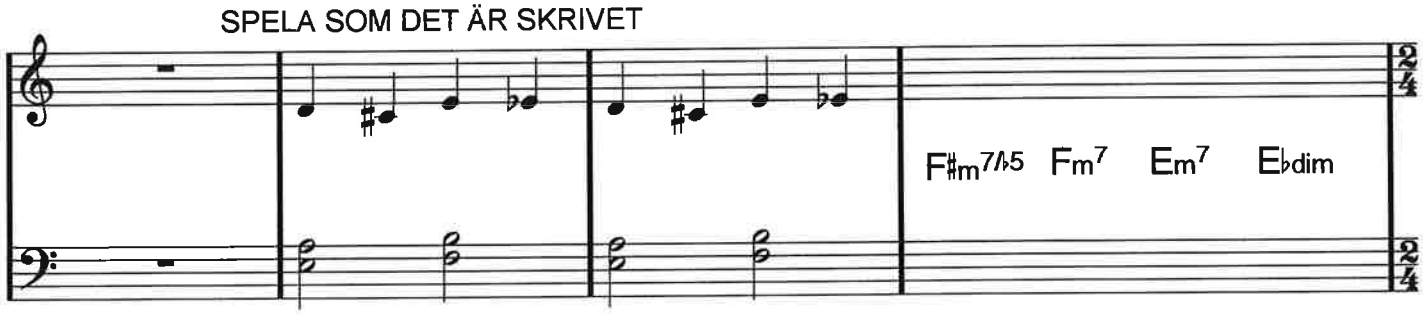
(det kanske räcker med att gitarren spelar ackorden)

Porgy och blåsare

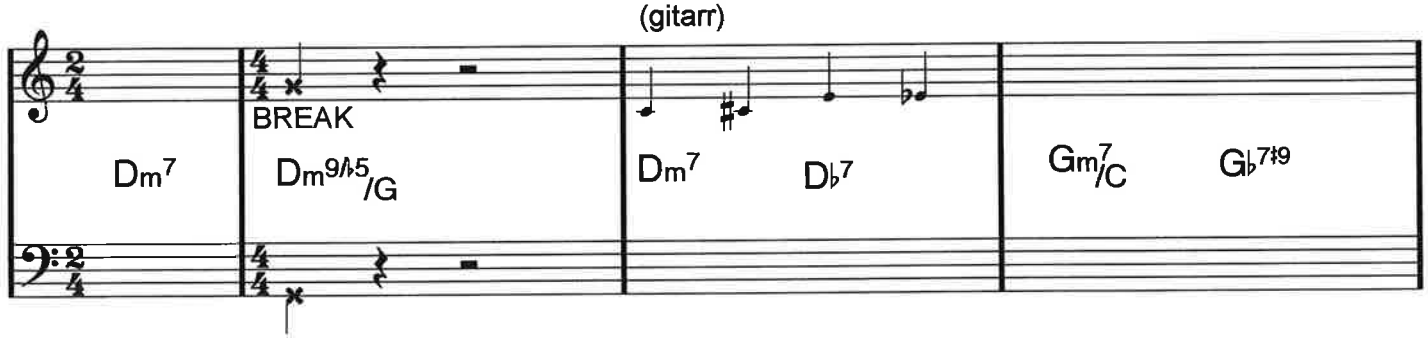


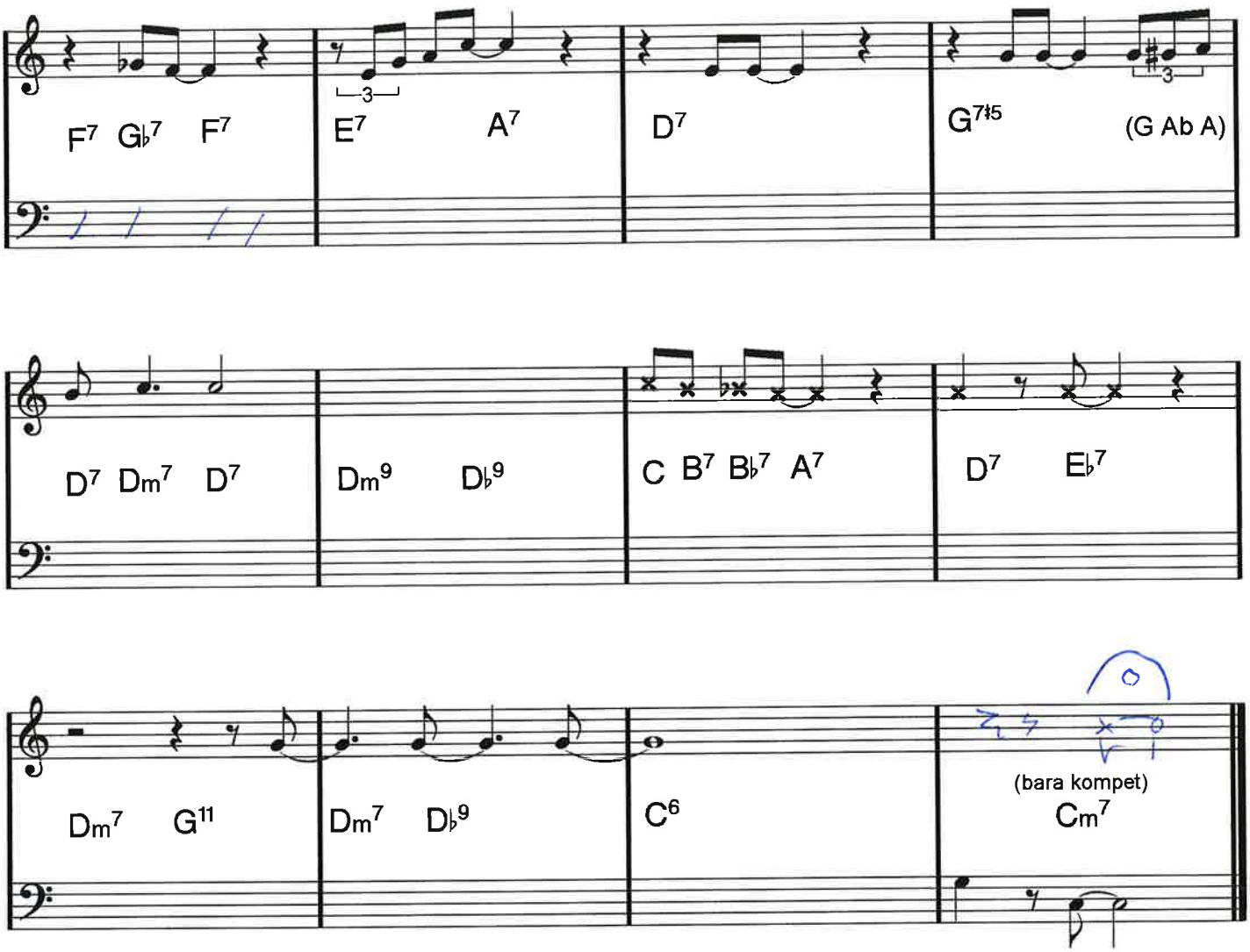


SPELA SOM DET ÄR SKRIVET



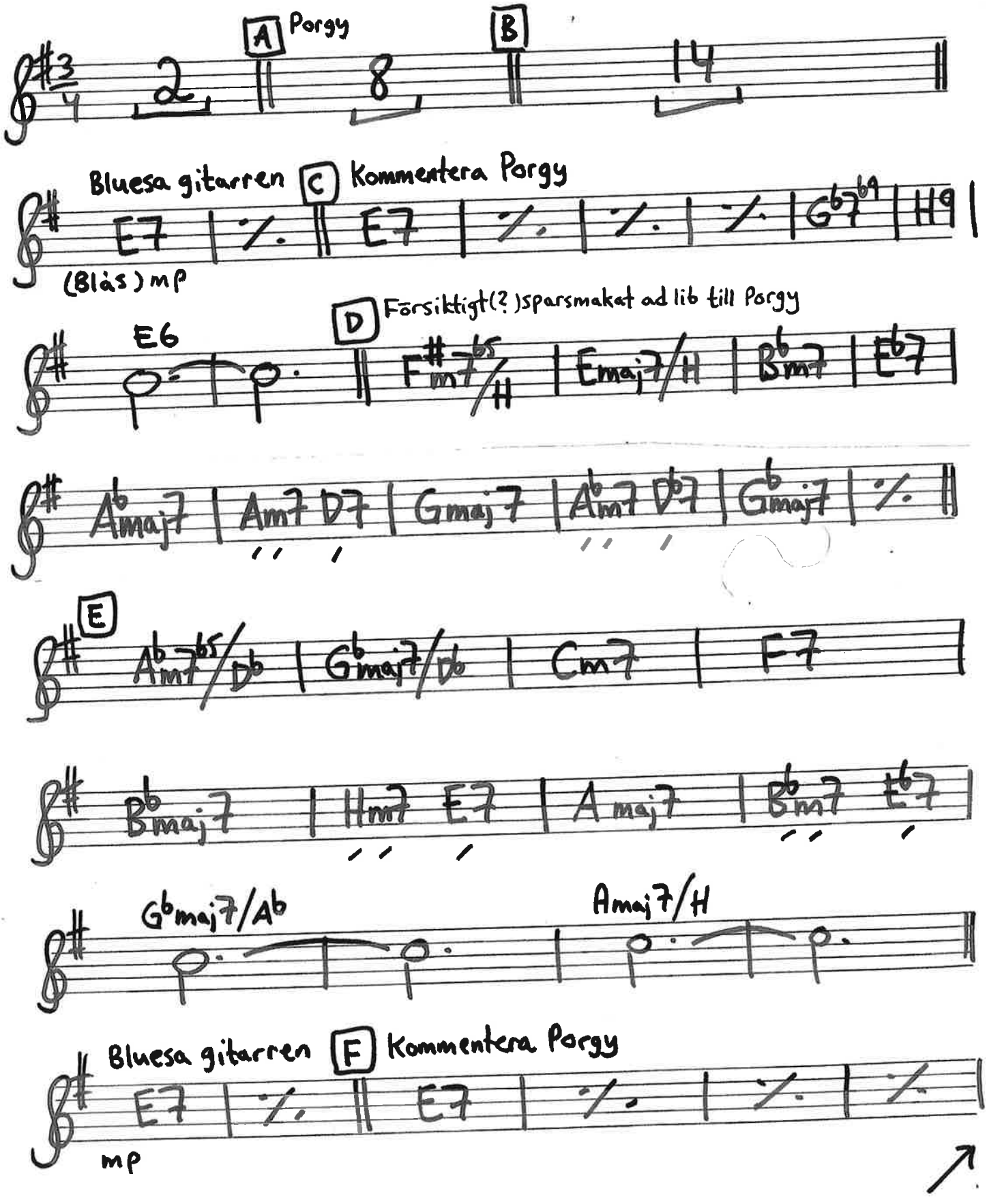
(gitarr)



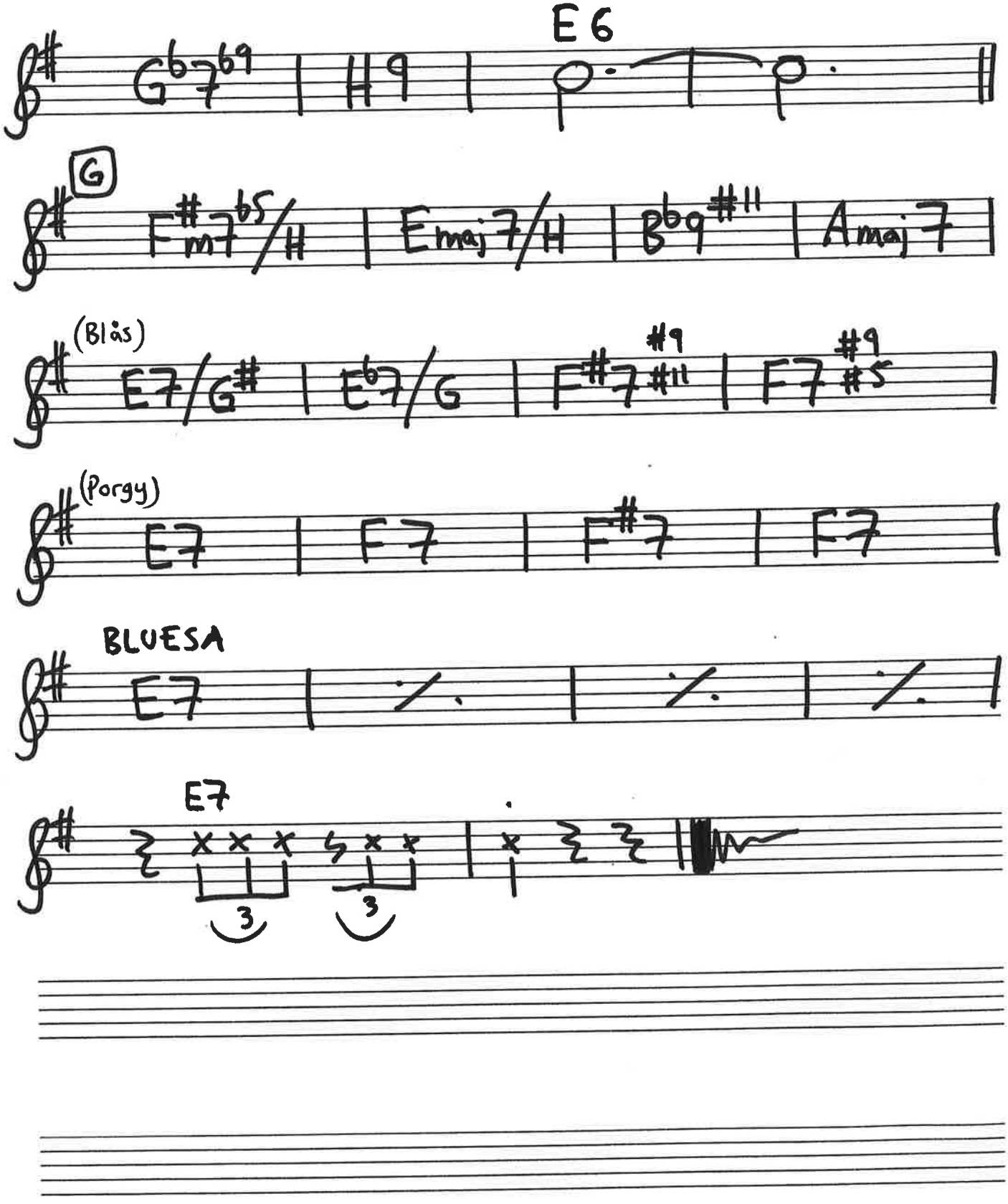

F7 Gb7 F7
E7 A7
D7
G7#5 (G Ab A)
D7 Dm7 D7
Dm9 Db9
C B7 Bb7 A7
D7 Eb7
Dm7 G11
Dm7 Db9
C6
(bara kompet)
Cm7

Gitarr (♩=98) Porgy är ledsen. Till och med förtvivlad.

WHERE IS MY BESS



WHERE IS MY BESS GITARR SIDA 2/2



PIANO (♩=98)

– WHERE IS MY BESS –

A Porgy

B

$F^{\#}m7^{b5}/H$ | $Emaj7/H$ | ~~/~~

$F^{\#}m7^{b5}/H$ | $Emaj7$ | $B^{b}m7^{b5}$ | $A7$

$D^{b}maj7$ | $A7$ | $D7^{\#9}$ (P)

H dur

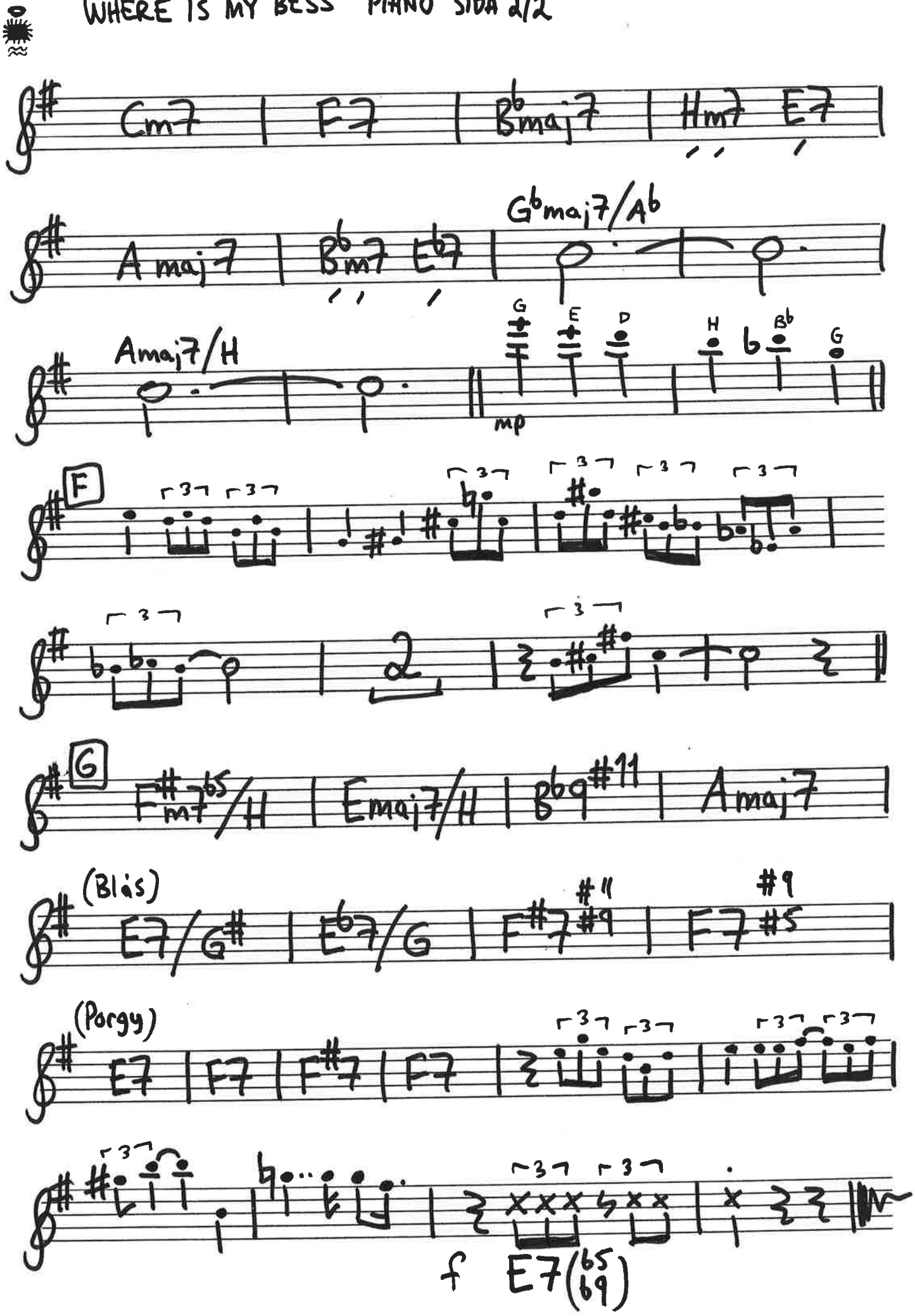
C

D Porgy + adlibgitarr (kompa!)

$F^{\#}m7^{b5}/H$ | $Emaj7/H$ | $B^{b}m7$ | $E^{b}7$

$A^{b}maj7$ | $Am7$ $D7$ | $Gmaj7$ | $A^{b}m7$ $D^{b}7$

E

$G^{b}maj7$ | ~~/~~ | $A^{b}m7^{b5}/D^{b}$ | $G^{b}maj7/D^{b}$

WHERE IS MY BESS PIANO SIDA 2/2