

# PUTTIN' ON THE RITZ

IRVING BERLIN  
(arr Dicken Hedrenius)

162 bpm

Handwritten musical notation for the intro, including a treble clef, a key signature of two flats (Bb, Eb), a 4/4 time signature, and a circled "16" indicating the number of measures. The word "INTRO" is written in a box above the staff.

Handwritten musical notation for the main vocal melody, starting with a circled "A". The lyrics are: "If you're blue and you don't know where to go to, why don't you go where fashion sits, put-tin' on the ritz. Dif-f'rent types who wear a day coat, pants with stripes and cut-a-way coat, perfect fits, put-tin' on the ritz. Stroll-ing up the a-ve-nue so hap-py. Alt: (Dressed up like a mil-lion dol-lar trou-p-er.) All dressed up just like an Eng-lish chap-pie, ver-y snap-py. Try-ing hard to look like Gar-y Coo-per, su-per du-per.) Come let's mix where Rock-e-fel-lers walk with sticks or, um-ber-el-las" in their mitts, put-tin' on the ritz." Chords are written above the staff, including G7, G7b9, C-, C-/Bb, Ab9, G7, C-, G7, G7b9, C-, C-/Bb, Ab, C7/G, F-, Db9, C9, F-6, Bb7, Eb6, C-7, F-7, Bb7, Eb6, Ab9, G9, and (D-7 G7).

Handwritten musical notation for the first instrumental phrase, labeled "C". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The phrase is titled "Puttin on the Ritz" and ends with a double bar line and "D.S. al".

Handwritten musical notation for the second instrumental phrase, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It is titled "Puttin on the Ritz" and includes a circled "Ritz" with a red scribble.

Handwritten musical notation for the third instrumental phrase, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It is titled "Puttin on the Ritz" and includes the word "(starkt)" written below the staff.

SÅNG

Grundnot för låten. (Se särskild sångnot för låtens form!)

# PUTTIN' ON THE RITZ

- IRVING BERLIN

C-

If you're blue and you don't know where to go to, why don't you

G7 G7b9 C- C-/Bb

go where fash-ion sits, put-tin' on the ritz.

Ab9 G7 C-

Dif-f'rent types who wear a day coat, pants with stripes and cut - a -

G7 G7b9 C- C-/Bb

way coat, per-fect fits, put-tin' on the ritz.

Ab C7/G F- Db9 C9 F-b Bb7

Stroll-ing up the a-ve-nue so hap-py. Alt: (Dressed up like a mil-lion dol-lar trou-p-er.)

Ebb C-7 F-7 Bb7 Ebb Ab9 G9

All dressed up just like an Eng-lish chap-pie, ver-y snap-py. Try-ing hard to look like Gar-y Coo-per, su-per du-per.)

C-

Come let's mix where Rock-e-fel-lers walk with sticks or, 'um-ber-

G7 G7b9 C- (D-7 G7)

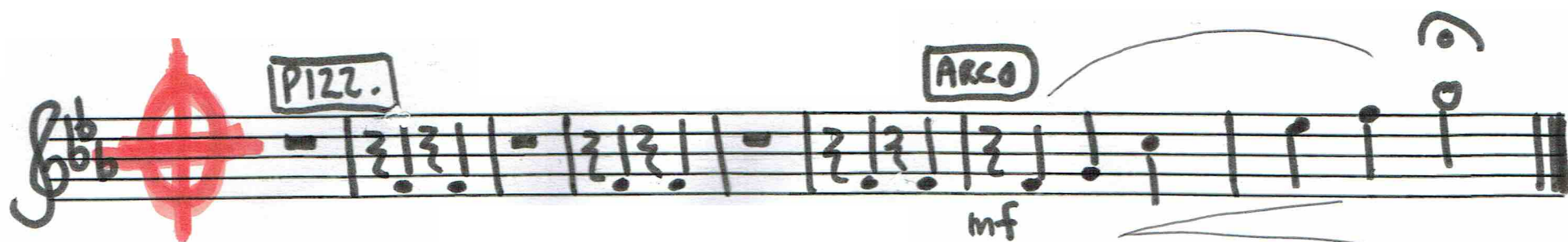
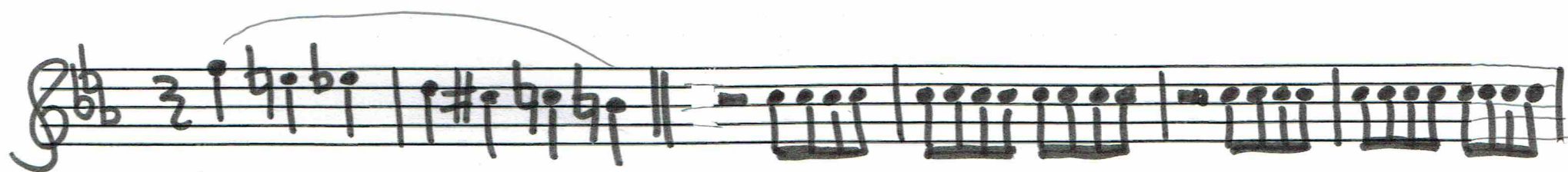
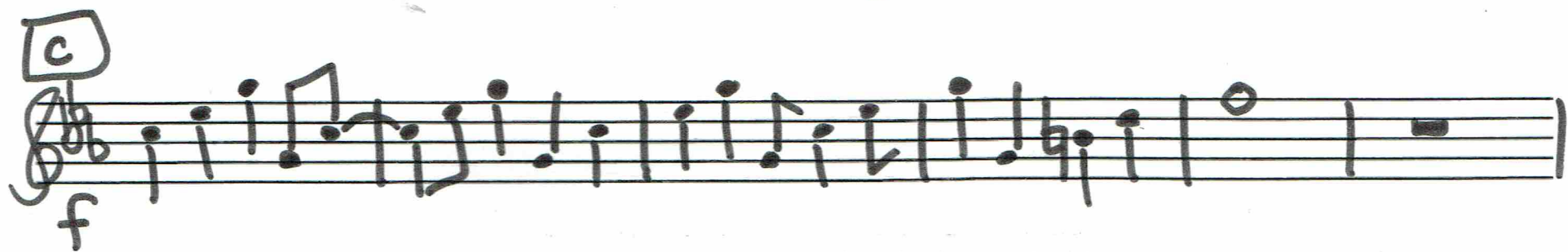
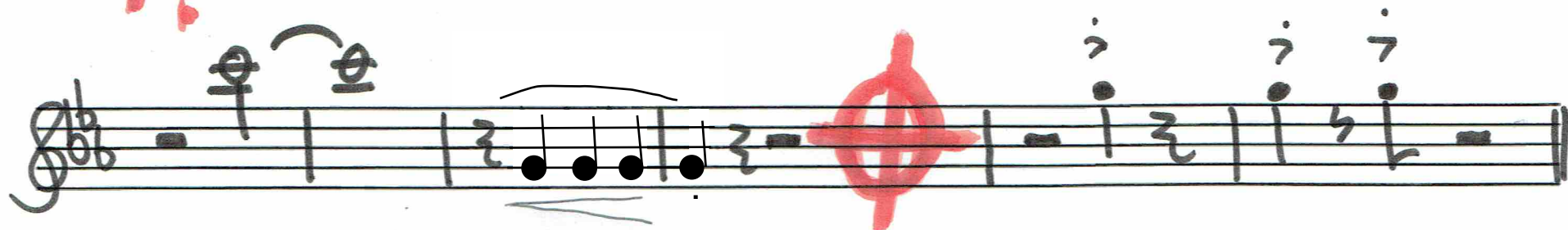
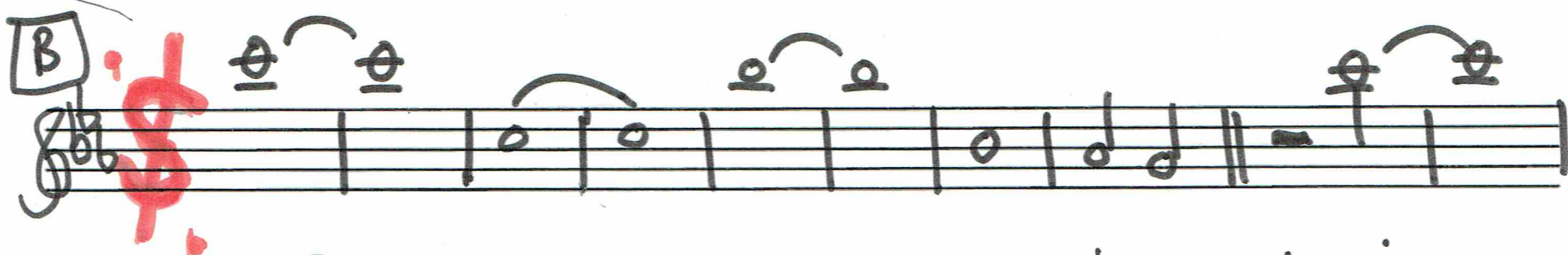
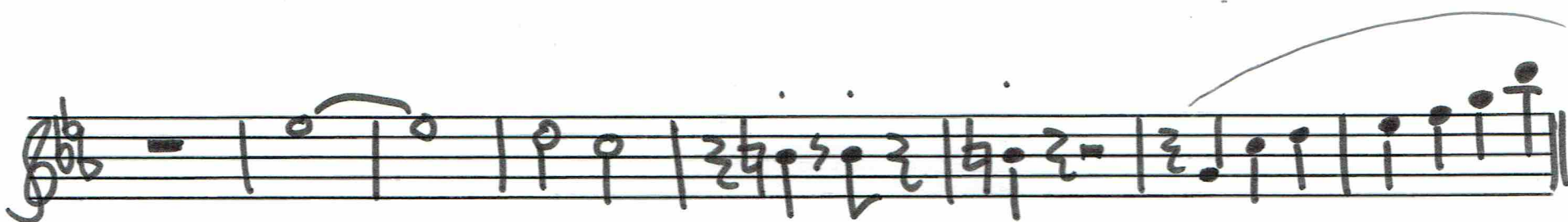
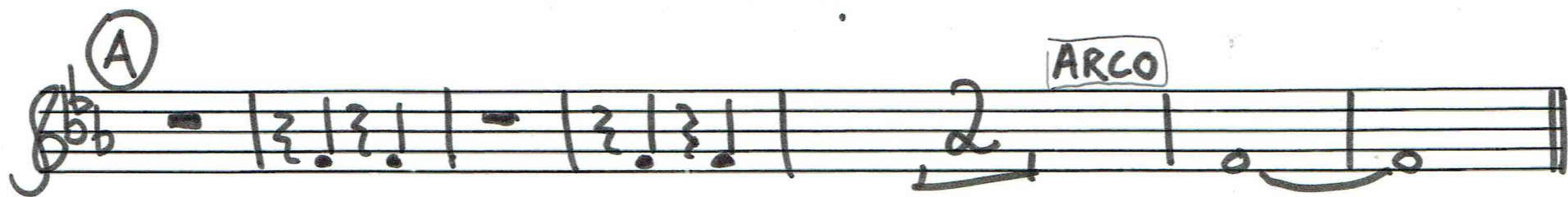
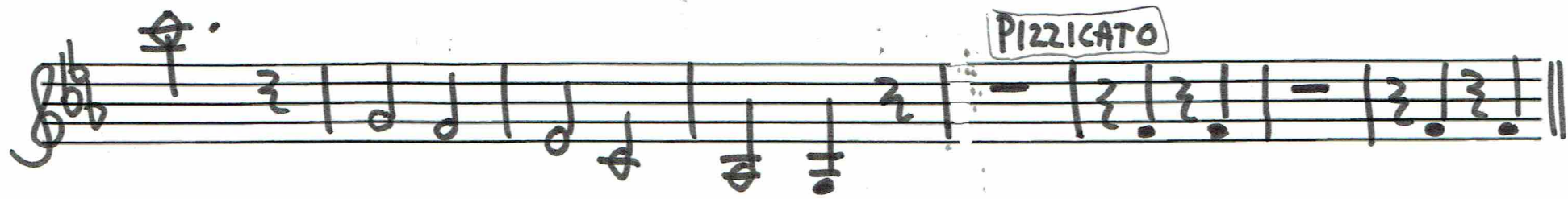
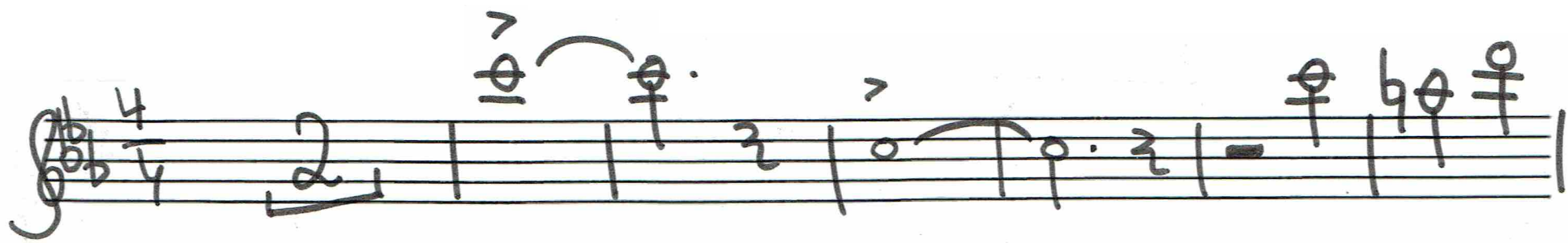
el-las" in their mitts, put-tin' on the ritz.



VIOLIN 1

# PUTTIN' ON THE RITZ

Irving Berlin  
(arr. Dickon Hedrenius)





Violin II

# PUTTIN' ON THE RITZ

Irving Berlin  
(arr. Dicken Hedrenius)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a 2-measure rest, followed by a melodic line with various accidentals and a fermata over the final two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a boxed-in instruction "PIZZ." above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff starts with a circled letter "A" and contains rhythmic patterns with a boxed-in instruction "ARCO" above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff continues the melodic and rhythmic development with various note values and rests.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a circled letter "B" and contains a melodic line with some notes circled in red.

Musical staff 6: Treble clef, key signature of two flats. The staff contains rhythmic patterns with some notes circled in red and question marks above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a circled letter "C" and a dynamic marking "f". It contains a melodic line with various note values.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of rhythmic patterns, including sixteenth-note runs.

Musical staff 9: Treble clef, key signature of two flats. The staff contains rhythmic patterns and a dynamic marking "mf". It ends with the instruction "D.S. al-f" and a double bar line.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a circled letter "C" and contains rhythmic patterns with a boxed-in instruction "PIZZ." and "ARCO" above the staff. A dynamic marking "mf" is present at the end.



VIOLA

# PUTTIN' ON THE RITZ

Irving Berlin  
(arr Dicken Hedrenius)

Handwritten musical notation for the first staff. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a half note followed by a series of eighth notes with various accidentals (sharps, flats, naturals). A fermata is placed over the first eighth note.

**PIZZ.**

Handwritten musical notation for the second staff, continuing the piece with various rhythmic values and accidentals.

**(A)**

**ARCO**

Handwritten musical notation for the third staff, starting with a fermata and followed by eighth notes. A fermata is placed over the final two notes.

Handwritten musical notation for the fourth staff, featuring a series of eighth notes and a final note with a sharp sign above it.

**(B)**

Handwritten musical notation for the fifth staff, starting with a red circled 'B' and a red scribble. It contains a series of eighth notes.

Handwritten musical notation for the sixth staff, featuring eighth notes and a red circled 'B' with a red scribble. The staff ends with a double bar line.

**(C)**

Handwritten musical notation for the seventh staff, starting with a dynamic marking 'f' and containing eighth notes.

Handwritten musical notation for the eighth staff, featuring a dynamic marking '(b)', a series of eighth notes, and a double bar line.

Handwritten musical notation for the ninth staff, containing eighth notes and a dynamic marking 'D.S. al'.

**PIZZ.**

**ARCO**

Handwritten musical notation for the tenth staff, starting with a red circled 'B' and a red scribble. It contains eighth notes and a dynamic marking 'mf'.



CELLO

# PUTTIN' ON THE RITZ

IRVING BERLIN  
(arr Dicken Hedrenius)

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a series of notes with a slur underneath and a fermata over the final note.

Handwritten musical notation for the second staff, continuing the melody with various note values and rests.

Handwritten musical notation for the third staff, starting with a boxed letter 'A' in a square. It includes a fermata and a measure with a circled 'b'.

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of two flats.

Handwritten musical notation for the fifth staff, starting with a boxed letter 'B' in a square. A red circle is drawn around the first measure.

Handwritten musical notation for the sixth staff, featuring a red circle around a measure and a fermata over the final note.

Handwritten musical notation for the seventh staff, starting with a boxed letter 'C' in a square and a dynamic marking 'f' below the staff.

Handwritten musical notation for the eighth staff, featuring a slur over a series of notes.

Handwritten musical notation for the ninth staff, ending with a dynamic marking 'D.S.' and a first ending bracket.

Handwritten musical notation for the tenth staff, starting with a red circle around a measure and ending with a dynamic marking 'mf' and a slur.



Kontrabas

# PUTTIN' ON THE RITZ

IRVING BERLIN  
(arr. Dickon Hedrenius)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line with a fermata over the first two measures and a slur over the next two.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with various rests and slurs, ending with a double bar line.

**A**

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with rests and slurs, including a measure with a circled 'b' above it.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with slurs and a sharp sign above a note.

**B**

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a red circled treble clef, followed by a 6-measure rest and a melodic line.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a red circled treble clef and slurs.

**C**

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a forte 'f' dynamic marking.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a slur and a double bar line.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a slur and a double bar line with 'D.S. al' below it.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It starts with a red circled treble clef, contains a melodic line with a slur, and ends with a mezzo-forte 'mf' dynamic marking and a slur.



Flöjt

# PUTTIN' ON THE RITZ

Irving Berlin  
(arr Dicken Hedrenius)

Handwritten musical notation for the first staff, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains several measures of music with notes and rests.

Handwritten musical notation for the second staff, including dynamic markings 'mf' and 'mp'.

Handwritten musical notation for the third staff, featuring a boxed letter 'A' above a measure.

Handwritten musical notation for the fourth staff, featuring a boxed letter 'B' above a measure and a red circled note.

Handwritten musical notation for the fifth staff, continuing the melodic line.

Handwritten musical notation for the sixth staff, featuring a double bar line and various note values.

Handwritten musical notation for the seventh staff, featuring a red circled note and a boxed letter 'C' above a measure.

Handwritten musical notation for the eighth staff, including a dynamic marking 'f'.

Handwritten musical notation for the ninth staff, ending with a double bar line and the marking 'D.S. al fine'.

Handwritten musical notation for the tenth staff, featuring a red circled note and a dynamic marking 'mf'.



Theo klarinett (optional)

Irving Berlin  
(arr Dicken Hedrenius)

# PUTTIN' ON THE RITZ

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody begins with a double bar line, followed by a series of notes including quarter notes, eighth notes, and a dotted quarter note. There are several accents and slurs throughout the staff.

Handwritten musical notation for the second staff, continuing the melody. It includes a circled letter 'A' above the staff, indicating a first ending. The notation ends with a double bar line and a repeat sign.

Handwritten musical notation for the third staff, continuing the melody with various note values and slurs.

Handwritten musical notation for the fourth staff, starting with a circled letter 'B' and the instruction 'TACET 1:a gån (spela i segnd!)'. The staff contains a series of notes with various accidentals and dynamics.

Handwritten musical notation for the fifth staff, continuing the melodic line with various note values and slurs.

Handwritten musical notation for the sixth staff, featuring the instruction 'SPELA BÅDA GÅNGERNA (?)' above the staff. Below the notes are the letters 'O E F G A B C D E A' corresponding to the notes. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for the seventh staff, including a circled letter 'C' above the staff. The notation includes a 4/4 time signature and various note values. A blue bracket under the final part of the staff is labeled '(med piano)'.

Handwritten musical notation for the eighth staff, continuing the melody with various note values and slurs. It ends with a double bar line and the instruction 'o.s. al'.

Handwritten musical notation for the ninth staff, including a circled letter 'D' above the staff. The notation includes a 2/4 time signature and various note values. A blue bracket under the final part of the staff is labeled '(ensemble)'.



ALTSAX

# PUTTIN' ON THE RITZ

IRVING BERLIN  
(arr Dickon Hedrenius)

Handwritten musical notation for the first staff of 'Puttin' on the Ritz'. It is in treble clef, 4/4 time, and G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

Handwritten musical notation for the second staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Dynamics: *mf* under the first measure, *mp* under the second measure.

Handwritten musical notation for the third staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). A circled 'A' is written above the first measure.

Handwritten musical notation for the fourth staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). A circled 'B' is written above the first measure. A red scribble is present over the second measure.

Handwritten musical notation for the fifth staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

Handwritten musical notation for the sixth staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). A red scribble is present over the last measure.

Handwritten musical notation for the seventh staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). A circled 'C' is written above the first measure.

Handwritten musical notation for the eighth staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Dynamics: *f* under the first measure.

Handwritten musical notation for the ninth staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The text 'D.S. al' is written below the staff.

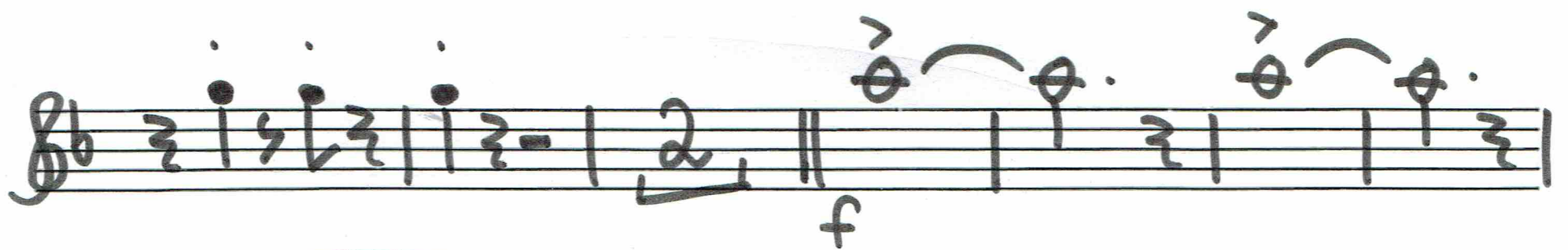
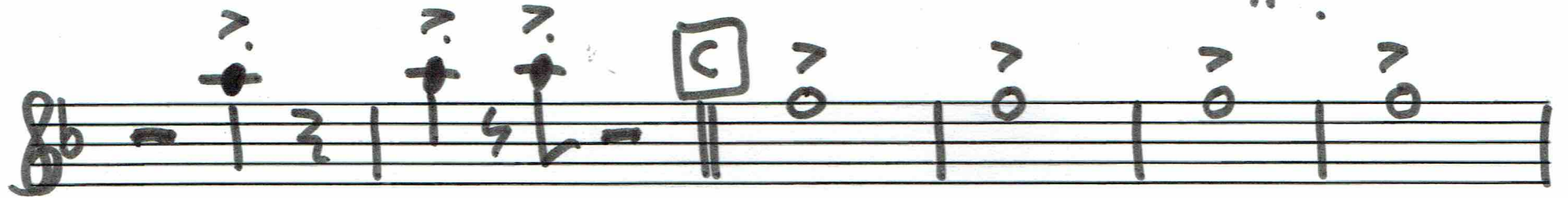
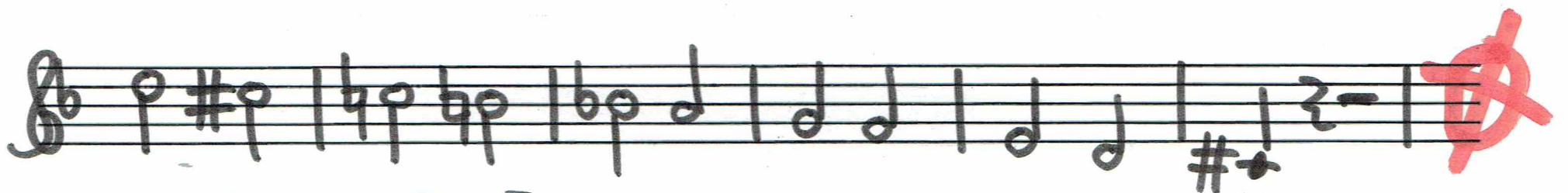
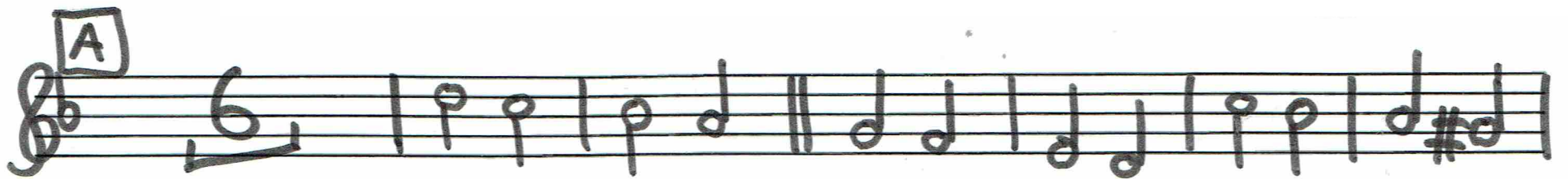
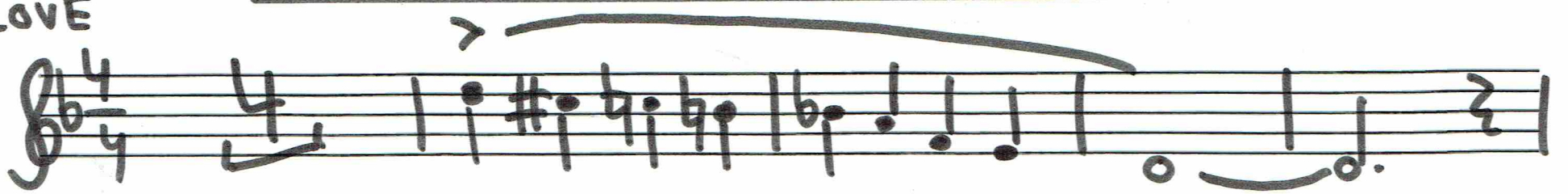
Handwritten musical notation for the tenth staff. It is in treble clef, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Dynamics: *mf* under the first measure. A red scribble is present over the first measure.



TENOR-SAXOPHON  
LOVE

# PUTTIN' ON THE RITZ

IRVING BERLIN  
(arr Dickon Hedrenius)





BARYTONSAX JAN

IRVING BERLIN  
(arr Dicken Hedrenius)

# PUTTIN' ON THE RITZ

Musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and a melodic line with a slur and an accent (>) over the first measure.

Musical notation for the second staff, continuing the melodic line with various note values and rests.

Musical notation for the third staff, including a boxed section labeled 'A' and a 6/8 time signature.

Musical notation for the fourth staff, showing a sequence of eighth notes.

Musical notation for the fifth staff, featuring a boxed section labeled 'B' with red annotations and a double bar line.

Musical notation for the sixth staff, including a boxed section labeled 'C' and several notes with accents (>).

Musical notation for the seventh staff, showing a sequence of notes with accents and a double bar line.

Musical notation for the eighth staff, including a double bar line and the instruction 'D.S. al'.

Musical notation for the ninth staff, featuring a boxed section with a red cross, a 6/8 time signature, and a melodic line.

mf



TRUMPET

# PUTTIN' ON THE RITZ

IRVING BERLIN  
(arr Dickon Hedrenius)

EVENTUELLT kan sångarna inte sjunga sin slutfras, och då måste en trumpet ta den:  
(ordinarie trumpetstämma i codan får dock inte uteslutas)



# TRUMPET (OPT) PUTTIN' ON THE RITZ

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Dynamics: > above first two notes, mf below last two notes. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below.

Musical staff 2: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Dynamics: > above first two notes, mf below last two notes. A 4-measure rest is marked with a '4' below.

Musical staff 3: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). A circled 'A' is above the first measure. A 4-measure rest is marked with a '4' below.

Musical staff 4: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). A circled 'B' is above the first measure. A 6-measure rest is marked with a '6' below. A red circle with a slash is over the second measure.

Musical staff 5: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Dynamics: > above notes.

Musical staff 6: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). A red circle with a slash is over the second measure. Dynamics: > above notes.

Musical staff 7: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). A circled 'C' is above the first measure. Dynamics: > above notes.

Musical staff 8: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Dynamics: > above notes, ff below. A 2-measure rest is marked with a '2' below.

Musical staff 9: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Dynamics: ff below. A 2-measure rest is marked with a '2' below. A red circle with a slash is over the first measure.

Musical staff 10: Bass clef, 4/4 time signature. Notes: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Dynamics: mf below. A 6-measure rest is marked with a '6' below. A red circle with a slash is over the first measure.



PIANO

Sida 1/2 IRVING BERLIN  
(arr: Dicken Hedrenius)

# PUTTIN' ON THE RITZ

$\text{♩} = 162$

INTRO

(pedal på långisarna)

A

(Pedal på långisarna)

B



# PUTTIN' ON THE RITZ, PIANO SIDA 2/2

Handwritten musical notation for the first system, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/2. Chord symbols are written below the staves: (Eb6), (Bb7), (Eb6), (Ab9 G9), and (Cmb). The notation includes various note values and rests.

Handwritten musical notation for the second system, consisting of two staves. A large red circle with a cross through it is drawn over the middle of the system. Chord symbols (Cmb) are present. The notation includes various note values and rests.

Handwritten musical notation for the third system, consisting of two staves. A square box containing the letter 'C' is written above the first measure. The time signature changes to 6/8. Dynamics markings 'mp' and 'mf' are present. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various note values and rests. The word 'PIANOS!' is written above the second measure. The system ends with 'D.S.' and 'al' (allegro) markings. A chord symbol (Cm) is present.

Handwritten musical notation for the fifth system, consisting of two staves. A large red circle with a cross through it is drawn over the first measure. The time signature is 6/8. Dynamics markings 'mf' are present. The system ends with a double bar line. A chord symbol (Cmb) is present.



ELBAS

IRVING BERLIN  
(arr Dicken Hedrenius)

# — PUTTIN' ON THE RITZ —

$\text{♩} = 162$

(Cm G Cm Ab G)

INTRO

Musical staff 1: Intro melody in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, 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B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368,



MALLETS

IRVING BERLIN  
(arr Dicken Hedrenius)

# PUTTIN' ON THE RITZ

$\text{♩} = 162$

INTRO

Handwritten musical notation for the first staff of the Intro, featuring a 4/4 time signature and a key signature of two flats.

Handwritten musical notation for the second staff of the Intro, including a piano (*p*) dynamic marking.

Handwritten musical notation for the first staff of section A, marked with a circled 'A'.

Handwritten musical notation for the second staff of section A, featuring a circled 'B' and a red circle around a specific note.

Handwritten musical notation for the third staff of section A.

Handwritten musical notation for the fourth staff of section A, with a red 'X' over the end of the staff.

Handwritten musical notation for the fifth staff of section A, marked with a circled 'C' and containing several question marks.

Handwritten musical notation for the sixth staff of section A, featuring a double bar line and a 2-measure rest.

Handwritten musical notation for the seventh staff of section A, marked with a circled '6' and a *mf* dynamic marking. Includes a red circle and a pink flourish.

D.S.  
al~~f~~



# PUTTIN' ON THE RITZ

$\text{♩} = 162$  **VISPAR HELA LÅTEN**

**INTRO** VISPSWINGKOMP (4) (8) (12)

**(P)** **(A)**

(FILL?)

**(B) Swing** (8)

**BREAK** **(C) VILD SWING** (4)

**(f)** (+ ev. stöttande fills?)

**BREAK** **TACET?** **VILD SWING** (4)

(Stråkar)

**BREAK** **D.S. al**  $\emptyset$

**(mp)** (+ ev. stöttande fills?)

**(cymb. m.m...)**

**(mp)** **(mf)** **(f)**



Gitarre

IRVING BERLIN  
(arr. Dickon Hedrenius)

# PUTTIN' ON THE RITZ

## INTRO

BARA GITARRER,  
SOLO!

D.S.  
al. ~~♩~~



sång

**INTRO**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and parts include:

- Sång (Vocal):** Labeled 'INTRO', with a whole rest in the first measure.
- Violin 1 (vln1):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Violin 2 (vln2):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Viola (vla):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Cello (cello):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Keyboard (kb):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Flute (fl):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Asaxophone (asx):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Tenorsaxophone (tensx):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Baritone Saxophone (barsax):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet (trp):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Piano (PIANO):** Features two staves with the word 'legato' written above and below the notes. The piano accompaniment consists of chords and moving lines.
- Electric Bass (elbas):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Mallets:** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Drumset (trumset):** Labeled 'VISPAR HELA LÅTEN' and 'swingkomp', with a rhythmic pattern of slashes indicating the drumming.
- Guitar (gitar):** Rests in the first two measures, then plays a melodic line starting in the third measure.



sång

Singing staff with a whole rest.

vln1

Violin 1 staff with a whole note and a half note.

vln2

Violin 2 staff with a whole note and a half note.

vla

Viola staff with a whole note and a half note.

cello

Cello staff with a melodic line.

kb

Double bass staff with a melodic line.

fl

Flute staff with a whole rest.

asx

Alto saxophone staff with a whole note and a half note.

tensx

Tenor saxophone staff with a melodic line.

barsax

Baritone saxophone staff with a melodic line.

trp

Trumpet staff with a whole note and a half note.

First part of the piano accompaniment with a piano (p) dynamic marking.

Second part of the piano accompaniment.

elbas

Electric bass staff with a whole note and a half note.

Mal.

Mallets staff with a whole note and a half note.

trumset

Drum set staff with rhythmic notation.

gitarr

Guitar staff with a melodic line.

Final musical notation at the bottom of the page.



sång

Empty musical staff for the vocal line.

vln1

Musical staff for Violin 1 with notes and rests.

vln2

Musical staff for Violin 2 with notes and rests.

vla

Musical staff for Viola with notes and rests.

cello

Musical staff for Cello with notes and rests.

kb

Musical staff for Kontrabas (Double Bass) with notes and rests.

fl

Musical staff for Flöjter (Flute) with notes and rests.

asx

Musical staff for Asaxofon (Alto Saxophone) with notes and rests. Includes dynamic marking *mp* and the instruction *8:va basso loco*.

tensx

Musical staff for Tenorsaxofon (Tenor Saxophone) with notes and rests. Includes dynamic marking *mp*.

barsax

Musical staff for Barsaxofon (Baritone Saxophone) with notes and rests.

trp

Musical staff for Trumpett (Trumpet) with notes and rests. Includes dynamic marking *mp*.

Empty musical staves for Percussion (P) and Eb-bas (E-flat Bass).

elbas

Musical staff for Eb-bas (E-flat Bass) with notes and rests.

Ma)

Musical staff for Maracas (Ma) with notes and rests. Includes dynamic marking *p*.

trumset

Musical staff for Trumset (Drumset) with notes and rests.

gitarr

Musical staff for Gitarr (Guitar) with notes and rests. Includes dynamic marking *b* and *bb*.



sång

Handwritten musical notation for the vocal line, showing a whole rest across the first four measures.

vln1

*pizz.*

Handwritten musical notation for Violin 1, featuring a pizzicato pattern of eighth notes in the second and fourth measures.

vln2

*pizz.*

Handwritten musical notation for Violin 2, featuring a pizzicato pattern of eighth notes in the second and fourth measures.

vla

*pizz.*

Handwritten musical notation for Viola, featuring a pizzicato pattern of eighth notes in the second and fourth measures.

cello

Handwritten musical notation for Cello, featuring a rhythmic pattern of eighth notes with accents in the second and fourth measures.

kb

Handwritten musical notation for Keyboard, featuring a rhythmic pattern of eighth notes with accents in the second and fourth measures.

fl

Handwritten musical notation for Flute, showing a whole rest across the first four measures.

asx

Handwritten musical notation for Alto Saxophone, showing a whole rest across the first four measures.

tensx

Handwritten musical notation for Tenor Saxophone, showing a whole rest across the first four measures.

barsax

Handwritten musical notation for Baritone Saxophone, showing a whole rest across the first four measures.

trp

Handwritten musical notation for Trumpet, showing a whole rest across the first four measures.

(pedal på långisarna)

Handwritten musical notation for the first part of the pedal section, featuring a piano dynamic and a long note with a pedal mark.

(pedal på långisarna)

Handwritten musical notation for the second part of the pedal section, featuring a piano dynamic and a long note with a pedal mark.

elbas

Handwritten musical notation for Electric Bass, featuring a rhythmic pattern of eighth notes with accents in the second and fourth measures.

Mal.

Handwritten musical notation for Maracas, featuring a rhythmic pattern of eighth notes in the second and fourth measures.

trumset

Handwritten musical notation for Drumset, featuring a rhythmic pattern of eighth notes in the second and fourth measures.

gitarr

Handwritten musical notation for Guitar, featuring a piano dynamic and a long note with a pedal mark.



A

sång

Sångtext: se sången!

vln1

vln2

via

cello

kb

fl

asx

tensx

barsax

trp

p

elbas

Mak

trumset

gitarr



sång

Handwritten musical notation for the vocal line, starting with a treble clef and a key signature of two flats.

vl n1

Handwritten musical notation for Violin 1, including the instruction "ARCO".

vl n2

Handwritten musical notation for Violin 2, including the instruction "ARCO".

vla

Handwritten musical notation for Viola, including the instruction "ARCO".

cello

Handwritten musical notation for Cello, including a dynamic marking "(b)".

kb

Handwritten musical notation for Double Bass, including a dynamic marking "(b)".

fl

Handwritten musical notation for Flute.

asx

Handwritten musical notation for Alto Saxophone.

tensx

Handwritten musical notation for Tenor Saxophone.

barsax

Handwritten musical notation for Baritone Saxophone.

trp

Handwritten musical notation for Trumpet.

*p*

Handwritten musical notation for Trombone 1, including a dynamic marking *p*.

Handwritten musical notation for Trombone 2, including a dynamic marking *p*.

elbas

Handwritten musical notation for Euphonium, including a dynamic marking "(b)".

Mal.

Handwritten musical notation for Maracas.

trumset

Handwritten musical notation for Drumset, including a dynamic marking *mf*.

gitarr

Handwritten musical notation for Guitar.

Handwritten musical notation for Guitar, continuing the piece.



("A2")

sång

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

elbas

Mal.

trumset

gitarr



sång

Handwritten musical notation for the vocal line, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

vl1

Handwritten musical notation for Violin 1, featuring eighth notes and a melodic line.

vl2

Handwritten musical notation for Violin 2, mirroring the first violin part.

via

Handwritten musical notation for Viola, with a melodic line.

cello

Handwritten musical notation for Cello, featuring a bass line with a circled G2.

kb

Handwritten musical notation for Keyboard, mirroring the cello part.

fl

Handwritten musical notation for Flute, consisting of whole rests.

asx

Handwritten musical notation for Alto Saxophone, consisting of whole rests.

tensx

Handwritten musical notation for Tenor Saxophone, with a bass line.

barsax

Handwritten musical notation for Baritone Saxophone, with a bass line.

trp

Handwritten musical notation for Trumpet, consisting of whole rests.

Handwritten musical notation for guitar, including a circled G7 chord and a melodic line.

elbas

Handwritten musical notation for Electric Bass, with a bass line.

Handwritten musical notation for Maracas, with a rhythmic pattern.

trumset

Handwritten musical notation for Drumset, including a slash and a rhythmic pattern with the note "(FILL?)".

gitarr

Handwritten musical notation for guitar, with a melodic line.



**B**

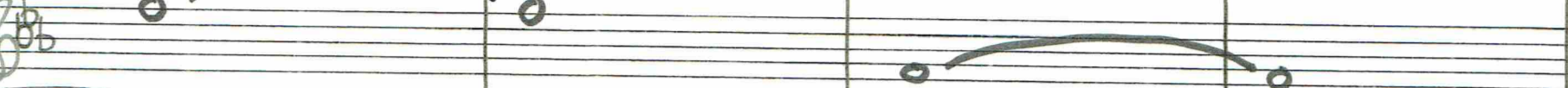
sång



vln1



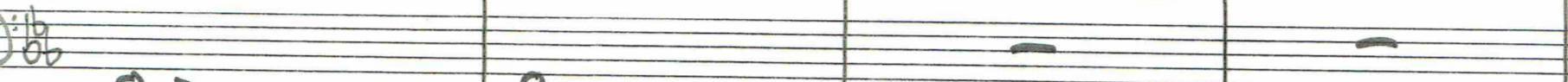
vln2



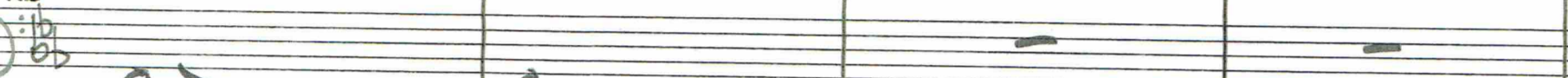
via



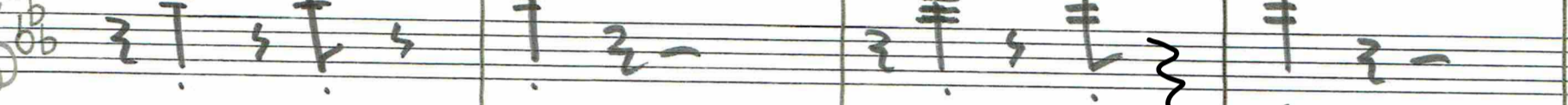
cello



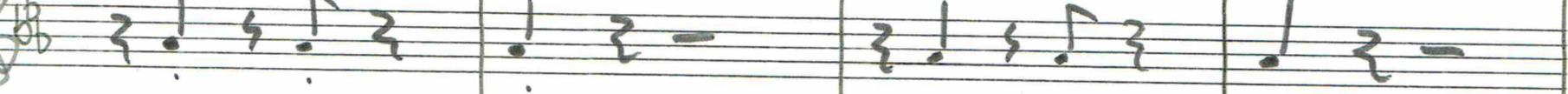
kb



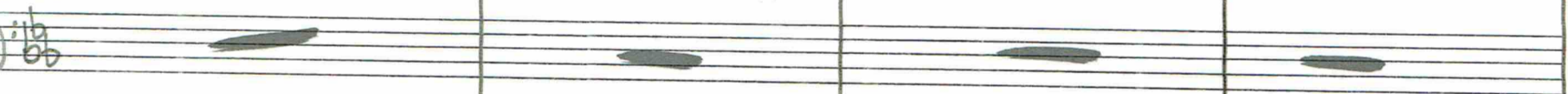
fl



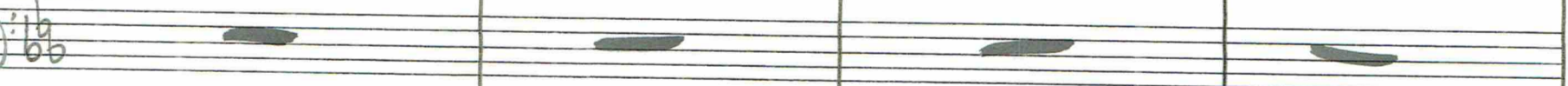
asx



tensx



barsax



trp



P

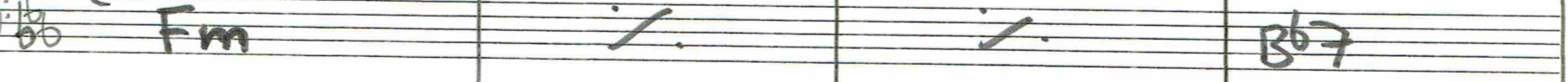


(Fm7)



(Bb9)

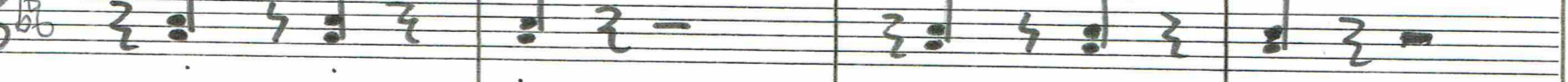
elbas (1-3)



Fm

Bb7

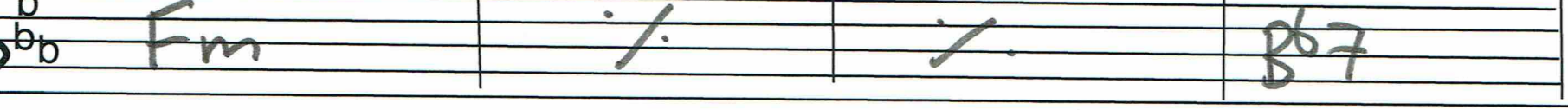
Mals



trumset (vispswing)



gitarr



Fm

Bb7



sång

vln1

vln2

via

cello

kb

fl

asx

tensx

barsax

trp

elbas

Mal.

trumset

gitarr



("A3")

sång

vl n1

vl n2

vla

cello

kb

fl

asx

tensx

barsax

trp

(Cm6)

elbas

Mal:

trumset

gitarr

The image shows a handwritten musical score for the song "Puttin' on the Ritz". The score is arranged in a system of staves. At the top, there is a header with the title "PUTTIN' ON THE RITZ", the composer "Irving Berlin", and the arranger "Dicken Hedrenius". The tempo is marked as 162 bpm. The score includes parts for a vocal line (sång), two violins (vl n1, vl n2), viola (vla), cello, keyboard (kb), flute (fl), alto saxophone (asx), tenor saxophone (tensx), baritone saxophone (barsax), trumpet (trp), euphonium (elbas), mallets (Mal), drum set (trumset), and guitar (gitarr). The key signature is C minor (Cm), and the time signature is 4/4. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.



puttin on the RITZ

sång

vl1

vl2

via

cello

kb

fl

asx

tensx

barsax

trp

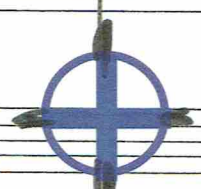
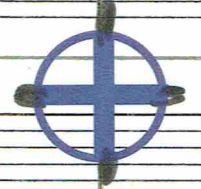
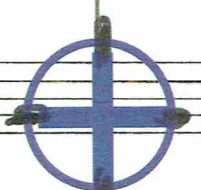
trb

elbas

Mal

trumset

gitarr



(Cmb)

(ev. stötande fills?)

G7

BREAK

BREAK

G7

BREAK

Dm7b5

Cm

Cm Cm





sång

unis  
stråk  
i olika  
oktaver

Handwritten musical score for 'Puttin' on the Ritz'.

**Staff 1:** Sång (Vocal line)

**Staff 2-6:** vln1, vln2, vla, cello, kb (Violins, Viola, Cello, Double Bass)

**Staff 7-10:** fl, asx, tensx, barsax, trp (Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet)

**Staff 11-12:** elbas (Electric Bass)

**Staff 13:** Mal (Mallets)

**Staff 14:** trumset vild vispswing (Drumset)

**Staff 15:** gitarr (Guitar)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a complex arrangement with multiple woodwinds and strings playing in different octaves. The drum set part is marked 'vild vispswing'.



sång

puttin on the Ritz!

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

P

elbas

BREAK

Mak.

trumset

BREAK

gitarr

G7

BREAK

mp

mp

TACET?

(stråkar)

The image shows a handwritten musical score for the song "Puttin' on the Ritz". The score is arranged in a standard orchestral format with multiple staves. At the top, there is a header box containing the title "PUTTIN' ON THE RITZ", the composer "Irving Berlin", and the arranger "arr Dicken Hedrenius 2020 för Vallentuna Kulturskola". The tempo is marked as 162 bpm. The score includes a vocal line with the lyrics "puttin on the Ritz!" and a piano accompaniment for various instruments: Violin 1 and 2, Viola, Cello, Keyboard, Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Double Bass, and Drums. The score is divided into measures, with some measures containing rests or specific instructions like "BREAK" and "TACET?". The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



sång

vln1

vln2

via

cello

kb

fl

asx

tensx

barsax

trp

mf

mf

elbas

WALKING(?)

Cm

hal.

trumset

Vild vispswing

gitarr

b  
bb

Cm

The image shows a handwritten musical score for the song "Puttin' on the Ritz". The score is arranged in a standard orchestral format with multiple staves. At the top, there is a header box containing the title "PUTTIN' ON THE RITZ", the composer "Irving Berlin", and the arranger "arr Dicken Hedrenius 2020 för Vallentuna Kulturskola". The tempo is marked as 162 bpm. The score includes parts for vocal (sång), violin 1 (vln1), violin 2 (vln2), viola (via), cello, double bass (kb), flute (fl), saxophone (asx), tenor saxophone (tensx), baritone saxophone (barsax), trumpet (trp), electric bass (elbas), and guitar (gitarr). The vocal line is marked with a piano (p) dynamic. The electric bass and guitar parts are marked with a mezzo-forte (mf) dynamic and the tempo/style marking "Vild vispswing". The guitar part is in the key of C minor (Cm). The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamics.



D  
S  
al  
+

sång

vln1

vln2

via

cello

kb

fl

asx

tensx

barsax

trp

elbas

Mak

trumset

gitarr

L Alla gitarer ("solo")



INKOPIERAD EXTRAKOPIA AV SID 9 FÖR ATT UNDVIKA JOBBASIDBLÄDDRINGAR

B

\$

\$

\$

\$

\$

sång

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

(Fm7)

(Bb9)

elbas (1-3)

Fm

trums

gitarr

b

bb

Fm

Bb7

The musical score is handwritten and spans 12 staves. The top staff is for the vocal line (sång), starting with a treble clef and a key signature of two flats (Bb). The vocal line consists of a series of eighth and quarter notes, with some rests. Below the vocal line are five string staves (vln1, vln2, vla, cello, kb), each with a treble clef and a key signature of two flats. The string parts are mostly sustained notes with long horizontal lines indicating they are held. The next section contains five woodwind staves: fl (flute), asx (alto saxophone), tensx (tenor saxophone), barsax (baritone saxophone), and trp (trumpet). The flute and saxophone parts have rhythmic patterns of eighth and quarter notes. The brass parts (barsax and trp) have sustained notes. The bottom section contains three bass staves: elbas (electric bass), trums (drum set), and gitarr (guitar). The electric bass part has a simple rhythmic pattern of quarter notes. The drum set part is marked '(Vispswing)' and has a simple pattern of slashes. The guitar part has a key signature of two flats and a simple rhythmic pattern of quarter notes. The score is marked with a 'P' (piano) dynamic and includes chord symbols like (Fm7), (Bb9), Fm, and Bb7.



INKOPIERAD EXTRAKOPIA AV SID 10 FÖR ATT UNDVIKA JOBBA SIDBLÄDDRINGAR

sång

Handwritten vocal melody on a staff with a treble clef and two flats. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

vln1

Handwritten violin 1 part on a staff with a treble clef and two flats. It features a long slur over the first two measures, with notes G4 and A4.

vln2

Handwritten violin 2 part on a staff with a treble clef and two flats. It features a long slur over the first two measures, with notes G4 and A4.

via

Handwritten viola part on a staff with a treble clef and two flats. It features a long slur over the first two measures, with notes G4 and A4.

cello

Handwritten cello part on a staff with a bass clef and two flats. It contains rests for the first three measures and a quarter note G2 in the fourth measure.

kb

Handwritten keyboard part on a staff with a bass clef and two flats. It contains rests for all four measures.

fl

Handwritten flute part on a staff with a treble clef and two flats. It contains rests for the first three measures and quarter notes G4 and A4 in the fourth measure.

asx

Handwritten alto saxophone part on a staff with a treble clef and two flats. It contains rests for the first three measures and quarter notes G4 and A4 in the fourth measure.

tensx

Handwritten tenor saxophone part on a staff with a treble clef and two flats. It contains rests for all four measures.

barsax

Handwritten baritone saxophone part on a staff with a treble clef and two flats. It contains rests for all four measures.

trp

Handwritten trumpet part on a staff with a treble clef and two flats. It contains rests for the first three measures and quarter notes G4 and A4 in the fourth measure.

elbas

Handwritten electric bass part on a staff with a bass clef and two flats. It contains rests for the first three measures and quarter notes G2 and A2 in the fourth measure.

elbas

Handwritten electric bass chord chart. Chords are: Eb, Cm, Fm, Bb7, Eb, Ab7, G7. Includes handwritten annotations like (Eb6), (Bb7), (Eb6), (Ab9), and (G9).

Mal.

Handwritten maracas part on a staff with a treble clef and two flats. It contains rests for the first three measures and quarter notes G4 and A4 in the fourth measure.

trumset

Handwritten drum set part on a staff with a treble clef and two flats. It contains rests for all four measures.

gitarr

Handwritten guitar part on a staff with a treble clef and two flats. It contains rests for all four measures.

gitarr

Handwritten guitar chord chart. Chords are: Eb, Bb7, Eb, Ab7, G7.



("A3") INKOPIERAD EXTRAKOPIA AV SID 11 FÖR ATT UNDVIKA JOBBA SIDBLÄDDRINGAR

sång

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

(Cm6)

elbas (1-3) Cm

Mal.

trumset

gitarr b Cm



sång

puttin on the

Handwritten musical notation for the vocal line, starting with a whole note on a middle line and followed by a melodic phrase.

vl1

Handwritten musical notation for Violin 1, featuring a series of eighth notes.

vl2

Handwritten musical notation for Violin 2, featuring a series of eighth notes.

via

Handwritten musical notation for Viola, featuring a series of eighth notes.

cello

Handwritten musical notation for Cello, featuring a series of eighth notes.

kb

Handwritten musical notation for Keyboard, featuring a series of eighth notes.

fl

Handwritten musical notation for Flute, featuring a series of eighth notes.

asx

Handwritten musical notation for Alto Saxophone, featuring a series of eighth notes.

tensx

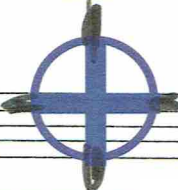
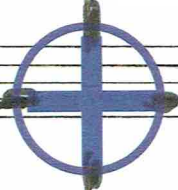
Handwritten musical notation for Tenor Saxophone, featuring a series of eighth notes.

barsax

Handwritten musical notation for Baritone Saxophone, featuring a series of eighth notes.

trp

Handwritten musical notation for Trumpet, featuring a series of eighth notes.



p

Handwritten musical notation for Percussion, showing a series of rhythmic slashes.

Handwritten musical notation for another Percussion part, showing a series of rhythmic slashes.

elbas

Handwritten musical notation for Electric Bass, including the chord notation  $Dm7^{b5}$  and  $G7$ .

Mal

Handwritten musical notation for Maracas, including the word **BREAK**.

trumset

Handwritten musical notation for Drumset, including the word **BREAK**.

gitarr

Handwritten musical notation for Guitar, including the chord notation  $G7$ .

**BREAK**



CODA

tempo: 162 bpm

Rättighetsinnehavare: Irving Berlin

arr Dicken Hedrenius  
2020 för Vallentuna  
Kulturskola

sång Ritz.

Puttin on the Ritz.

Puttin on the



Vocal line with notes and rests. Includes handwritten lyrics: "sång Ritz.", "Puttin on the Ritz.", "Puttin on the".

Violin 1 (vln1) staff with notes and rests. Includes handwritten annotation "Pizz" in a box.

Violin 2 (vln2) staff with notes and rests. Includes handwritten annotation "Pizz." in a box.

Viola (via) staff with notes and rests. Includes handwritten annotation "Pizz" in a box.

Cello (cello) staff with notes and rests.

Double Bass (kb) staff with notes and rests.

Flute (fl) staff with notes and rests.

Alto Saxophone (asx) staff with notes and rests.

Tenor Saxophone (tensx) staff with notes and rests.

Baritone Saxophone (barsax) staff with notes and rests.

Trumpet (trp) staff with notes and rests.

Trumpet 2 staff with notes and rests.

Trumpet 3 staff with notes and rests.

Electric Bass (elbas) staff with notes and rests.

Mandolin (Mol.) staff with notes and rests.

Drumset (trumset) staff with notes and rests. Includes handwritten annotation "mp".

Guitar (gitarr) staff with notes and rests. Includes handwritten annotation "b" and "bb".



S  
L  
U  
T

sång Ritz. *f* Puttin on the Ritz.

vln1 *ARCO*

vln2 *ARCO* *mf*

vla *ARCO* *mf*

cello *mf*

kb *mf*

fl *mf*

asx *mf*

tensx *mf*

barsax *mf*

trp *mf*

*P*

elbas *mf*

Mal. *mf*

trumset *mf* (cymb. m.m...)

gitarr *b* *bb* *mf*

*f* *Cm6*

EVENTUELLT kan sångarna inte ta slutfrasen. Den finns dock inskriven i trumpetnoten. En trumpetare kan alltså ta den frasen. Dock fårordinarie trumpetstämman inte uteslutas. (Mitt förstahandsval är att sångarna tar slutfrasen). /Dicken 211220