

(kling-partitur) sid 1/4

# RUDOLF

arr: Dicken 140527

**(A)** **(B)**

fl  $\text{C}$  32

tp kl  $\text{C}$  32

altsax  
klockspel  
piano  $\text{C}$  32

trb  
tub  $\text{C}$  32

kom  $\text{C}$  32

trum-ser  $\text{C}$  32

fl:  $\text{F}_5 \text{F}_7$

trb:  $\text{F}_5 \text{F}_7$

kom:  $\text{C} \text{ Bb}$   
 $\text{C}_7 \text{ F}_7$   
 $\text{F}_5 \text{F}_7$

(walking)

32 takter  
solo adlib  
med melodins  
rytmisering.

swing  
shuffle

Rudolf sid 2/4

Handwritten musical score for a jazz ensemble. The score is written on six staves, each with a different instrument label on the left:

- Fl** (Flute): Staff 1, treble clef, common time signature. Contains rests and some notes.
- tp kl** (Trumpet/Clarinet): Staff 2, treble clef, common time signature. Contains rests and some notes.
- salt sax pi klac** (Saxophone): Staff 3, treble clef, common time signature. Contains a melodic line with eighth and sixteenth notes.
- trb tub** (Trombone/Tuba): Staff 4, bass clef, common time signature. Contains rests and some notes.
- komp** (Comps): Staff 5, bass clef, common time signature. Contains rests and some notes.
- trummor** (Drums): Staff 6, bass clef, common time signature. Contains rests and some notes.

Additional markings include a circled 'C' in the top left, a circled 'F' in the top center, and a circled '11' in the top right. There are also some handwritten notes like '(GF)' and '67' on the Comps staff.

Rudolf sid 3/4

Handwritten musical score for 'Rudolf sid 3/4'. The score is written on six staves:

- Fl (Flute):** Starts with a treble clef and a key signature of one flat. The first measure contains a complex fingering diagram with a circled 'D' above it. The second measure has a '2.' above it. The rest of the staff is mostly rests.
- tp (Trumpet):** Treble clef, one flat key signature. Contains rests and a few notes in the later measures.
- Sax mallet piano:** Treble clef, one flat key signature. Contains a series of notes in the second measure.
- trb tub (Trombone/Tuba):** Bass clef, one flat key signature. Contains notes and rests, with a circled 'D' above the first measure.
- komp (Keyboard):** Treble clef, one flat key signature. Shows a chord progression: C (C Bb), C (C Bb), F, C, G7, C.
- drums:** Bass clef, one flat key signature. Shows a rhythmic pattern with various note values.

**(mp)** Breaks  
(Rimshots)

Rudolf sid 4/4

Handwritten musical score for a jazz ensemble. The score is written on six staves:

- Flute (Fl):** Contains melodic lines with various articulations (accents, slurs) and a circled 'E' chord symbol above the staff.
- Clarinet (kl) / Trumpet (tp):** Contains melodic lines with a circled 'A' chord symbol above the staff.
- Mallet Saxophone / Piano:** Contains melodic lines with a circled '1-7' chord symbol above the staff.
- Trumpet (trb) / Trombone (tub):** Contains melodic lines with a circled 'b7' chord symbol above the staff.
- Comps (Comps):** Contains a bass line with chord symbols: G, Hm7 E7, Am7 D7, Dm7 G. Above the staff are notes and rests.
- Drums (trumma):** Contains a drum pattern with 'Breaks' indicated by a bracket below the staff.

Additional markings include a circled 'E' at the top, a circled 'A' in the clarinet part, and a circled '1-7' in the mallet sax part. There are also some handwritten notes and symbols on the right side of the page, including a large 'S', 'L', 'U', and a '+' sign.

Blockflöjt

# RUDOLF

(A)  $\frac{3}{2}$  trummer

(B) 4

(C)

(D) 4

Handwritten musical notation with various notes and rests.

(E)

Handwritten musical notation with various notes and rests.



Trumpet  
klarinet  
sopransax

# RUDOLF

The musical score is written on a grand staff with five systems of staves. The first system is a drum part in 4/4 time, marked with a circled 'A' and a tempo of 32. The second system is a melodic line for trumpet, clarinet, or soprano saxophone, marked with a circled 'B' and a tempo of 4. The third system continues the melodic line, marked with a circled 'C'. The fourth system is another melodic line, marked with a circled 'D'. The fifth system is a final melodic line, marked with a circled 'E'. The remaining three systems are empty staves.







TROMBON  
BARYTONTUBA

# RUDOLF

4/4 (A) 32 trummer

(B) 4 | + ♭ | | / . | / . | / . ||

(C) | + ♭ | | / . | / . | (♭) | + ♭ | | / . | / . |

| + ♭ | | / . | / . | (D) SOLI | | | | | | | |

4 | | | | | | | |

(E) | + ♭ | | / . | / . | (♭) | + ♭ | | / . | / . |

| + ♭ | | / . | / . |

Empty staff

Empty staff



Trumset

(preliminär tillfällig stämning)

RUDOLF

(A)

C || TRUMSOLO PÅ MELODINS RYTMISERING 32 ||

(B) SWING SHUFFLE (interlude)

Handwritten musical notation for section B, consisting of a single staff with eight measures of rhythmic notation (slashes with dots).

(C) TEMA

Handwritten musical notation for section C, consisting of a single staff with eight measures of rhythmic notation (slashes with dots), enclosed in a double bar line with repeat dots.

(D)

(mp.) Breaks (kantslag på virveln)

(FILL)?

Handwritten musical notation for section D, consisting of a single staff with eight measures of rhythmic notation, including asterisks and a '3' indicating triplets.

(E)

SWING SHUFFLE

SLUT

Handwritten musical notation for section E, consisting of a single staff with eight measures of rhythmic notation, ending with a wavy line and a circled 'b'.

Four empty musical staves for additional notation.

"kamp"

# RUDOLF

C (A) Trumsolo på melodins rytmisering 32

(B) Interlude  
 (C Bb)  
 C7  
 (1 4 2 9)  
 WALKING  
 (jazz shuffle)

+blås

(C) simile med alttema m.m.

(GF)  
 C7 | ♩, | ♩, | G7 | ♩, | ♩, | ♩, | C7 :)

(D) sticket

F	C	G7	C	G	Hm7 E7	Am7 D7	Dm7 G7
↑ 2 -	↑ 2 -	↑ 2 -	↑ 2 -	↑ 2 x 2	↑ 2 ↑ 2	↑ 2 ↑ 2	↑ 2 x 2
BREAKS Trb		(trp/kl)		(f)	(alla utom sax/pi/mall)		

(E) som i (A)

C7 | ♩, | ♩, | G7 | ♩, | ♩, | ♩, | C7

(1 4 2 9)  
 (C7 Bb/C) SLUT