

sviten



skiten

(A)

SPELA 3 GÅNGER

3xs

baryton + piano +bas/ +trombon +tenorer
trummor

(B) (Tenorlead)

(C)

REFRÄNG

piano

(E) Bassolo

(F)

1. 2. mp



(A) SPELA 3 GÅNGER 3xs

baryton + piano + bas/trummor + trombon + tenorer

(B) Saxar

(C) piano

(D) REFRÄNG

(E) Bassolo

(F)

mf

1. 2.

mp

⑥

jämna ättöndelar

(Alt 2: optional härifrån och fram till da segno)

himlatak

BONK

STORDRILL

gå till väders

(unis sax)

D.S. al

STUL

Stämman: Alpsax 2

Spela denna not om tenor 1 ska ta solo i G (enda skillnad: denna not har tenorstämman i från takt 5 i G till dal segno)

sviten



skiten

(A) SPELA 3 GÅNGER 3xs

baryton + piano + bas/trummor + trombon + tenorer

(B) Saxar

(C) piano

(D) REFRÄNG

(E) Bassolo

(F)

mf

mp

jämna åttandelar

Handwritten musical notation on a single staff in G major, featuring eighth notes and a half note.

Handwritten musical notation on a single staff with 'LEAD' and 'mf' markings.

Handwritten musical notation on a single staff with 'SAXAR' and accent markings.

Handwritten musical notation on a single staff with 'Upp som en rabarberknupp' and 'STORDRILL' markings.

Handwritten musical notation on a single staff with a triplet and a fermata.

Handwritten musical notation on a single staff with a fermata and a 4-measure rest.

Handwritten musical notation on a single staff with triplets and a 'D.S.' marking.

Two sets of empty musical staves.

Handwritten musical notation on a single staff with a double bar line and 'STUL' marking.

sviten



skiten

SPELA 4 GÅNGER!

(A)

Baryton + piano + bas/trummar + trombon (LEAD) 4xs

(B)

LEAD!

(C)

piano Refräng

(D)

(E)

(E) LEAD

(Bassolo) p

(F)

(F) TUTA I LUREN IHOP MED VISSA ANDRA

mf 1.

2. jämna åttondelar

mp

Det är MÖJLIGT att göra tenorsolo härifrån och till dal segno. Men då måste alt 2 spela stämman som innehåller tenor 1-bakgrunderna.
Ackord: "fria"

NEJ, ALLTSA, FEL

Lead

LEAD

mf

Saxar

(upp som en rabarberknupp)

STORDRILL

D.S.
al ♩

SLUT!

sviten



skiten

SPÄLA 4 GÅNGER!

4xs

(A)

baryton
+ piano
+bas/
trumma
+trombon

(B)

(Saxar)

(C)

piano

(D) Refräng

(E) (bassolo)

p

mf

(F)

1. 2. mp

(G) jämna åttondelar

mf

Saxa upp

STÖRDRILL

D.S. al

SLUT

sviten



skiten

(A)-schema

- 1. BARYTON HELT SOLO
- 2. + PIANO
- 3. + BAS/TRUMMOR
- 4. + TROMBON
- 5. + TENORER
- 6. + ALTAR
- 7.8. + TRUMPETER

8 ggr

(A) SPELA 8 GÅNGER

(1:a ggn: helt solo!)

(B)

(Saxar)

(C)

piano

(D) REFRÄNG

(Solo)

(E) SPRUDLA

ff SOLO

D6 Em

(E) (Bassolo)

p

(F) Den stora bläsningen (multi-)

mf

D

1. 2.

mp

ⓐ

jämna åttondelar

mf

(dim.)

STORDRILL

SAXOFONERA TILL MÅNEN SOLEN

(unis sax)

D.S. al

sviten



skiten

A

baryton +piano +bas/trum. +trombon +tenor +alt

B

Saxar Piano f

D REFRÅNGSBLOMMOR

E

Bassolo p mp

mf

F

1. 2. mp

© jämna åttondelar

långt crescendo p

Trumpetspiral

D.S. al

3

2 SLUT

sviten



skiten

(A)

baryton +piano +bas/trum. +trombon +tenorer +altor

(B)

Saxar piano f

(D) REFRÅNGSLAN

(E)

bassolo p mp

mf

(F)

1. 2. mp

⑥ jämma åttondelar

(Trp2: optional fram till da segno)

(långt crescendo)

diminuendo Trumpet-uppning

D.S. al ♪

3 ∞

sviten



skiten

(A)

baryton + piano + bas/trummar + trombon + tenorer + altar

(B)

Saxar piano f

(D) REFÄNGELSE

(E)

bassolo p mp

mf mf

(F) TUTA I LUREN (GRUPPTUT)

1. 2. mp

⑥

jämna åttondelar

(långt crescendo)

(Fritt fall uppåt)

D.S. al

SLURP

sviten



skiten

(A)

baryton + piano +bas/trummor +trombon +tenorer +altor

(B) (lead) med Saxar

(C) (fyrtakts piano) (fast åtta)

(D) Refränglalikt

(E)

Bas-solo (av basisten)

p mp

mf mf

(F) HOT

1. 2. mp

jämna åttodelar

3

med sax/trb med brasstrumpeter

långt crescendo

p

glatt kattkurr

D.S. al

3

2 SLUT

sviten



skiten

(A)

SPELA 5 GÅNGER (Trumpeterna kommer in de sista 2 gångerna)

5 GGR

Musical staff (A) in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic markings 'baryton + piano + bas/trumma' and a repeat sign.

(B)

Musical staff (B) in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic markings 'Saxar' and 'TROMBONER!'.

(C)

Musical staff (C) in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic marking 'piano' and a 'gliss' instruction.

(D)

REFRÄNG

SVAMPIGA GLISSANDON

Musical staff (D) in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic marking '1' and a sequence of notes (1 2 4 6).

Musical staff in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic markings '(1 2 1 2 1 7)', '110', and 'OPPONERING'.

(E)

Musical staff (E) in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic markings 'Bassolo' and 'p'.

Musical staff in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic marking 'pp' and a boxed '8'.

Musical staff in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic markings 'mf', 'p', and 'mf'.

(F)

Musical staff (F) in bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes dynamic markings 'mf', 'p', and 'mf'.

sviten



skiten

(Trumpeterna kommer in de sista två gångerna)

5 ggr

SPELA 5 GÅNGER

(A)

Baryton +piano +bas/trumma

(B)

Saxar

(C)

piano

(D)

gliss

Svampiga gliss och det och sant

(svamp)

(eller nästan E) (eller helt)

Backe upp och backe ner

(E)

Bassolo p pp pp

mf p

(F) Multipelt tummelplatskalas

mf

jämna åttondelar

2. G

mp

(trb1)

f

SLUT

OPTIONAL
("påhittad" stämman)

sviten



skiten

(Trumpeterna kommer in de
Sista 2 gångerna)

4 ggr

SPELA 4 GÅNGER

(A)

Baryton + piano + bas/ + trombon 1
trummor och tromb. 2

(B)

Saxar

(C)

Piano Svampigt glissando

Svampen alltså (hyggligt ledrikt tonbroderi)

(E)

(bassolo) p

pp mf p

(F) DU HÄNGER VÄL ME! 1. 2.

mf

(G)

mp jämna åttondelar

SOS, sida 2/2. Stämman: **TROMBON 3 (OPTIONAL)**.
(Härifrån och fram till DA SEGNO är trb 3 liksom "extra" optional)

BASTROMBON

(men går också galebra
att spelas på en
tenortrombon utan
extrarör.)

sviten



skiten

3 ggr

SPELA 3 GÅNGER

(A)

Piano

SOS

Sida 1 av 3

A-delen är 4 takter som går 8 ggr med allt fler spelare. Pianot spelar alla gångerna utom första (de 2 sista gångerna kommer trumpeterna in).

A Barytonsax 7 gånger

"solo":

B (Var stringent på var tangent)

De sista två tonerna;
tacet sista ggn

Helt solo:

C F Fiss G Ebmaj7 E6 Fmaj7 Ab add9 Bb Eb Bb F

+ bas/tr

F Fiss G Ebmaj7 E6 Fmaj7 Ab add9 Bb Eb Bb C

D Refräng (med sväng) Gör gärna saker

c

Unisont med bas (åtminstone kanske eller lagom)

SOS, piano, sida 2 av 3

First system of musical notation. Treble clef with chords Gm and F. Bass clef with a melodic line. Repeat signs are present.

Second system of musical notation. Treble clef with a Gm chord and an 'opt.' marking. Bass clef with a melodic line. Ends with a double bar line and a repeat sign.

Third system of musical notation, labeled 'E Bas-solo' and 'E2'. Bass clef with large numbers 7, 8, and 2. Treble clef with notes. Includes markings '8va' and '8vb'.

(Allt fram till segnot är optional)

Fourth system of musical notation, labeled 'Pling' and '(loco)'. Treble clef with large numbers 3 and 6. Bass clef with notes. Includes a 'Pling' symbol.

Fifth system of musical notation, labeled 'F Mass-solo i blåset, spela kanske unisont med basen'. Treble and bass clefs with chords F and Gm.

Sixth system of musical notation. Treble and bass clefs with chords Gm and F. Includes first and second ending structures.

SOS, piano, sida 3 av 3

G Blås-ensemble

Flera samtidiga blåssolister med spridda blåsbakgrunder

6 "Fria" harmonier

Och sen så pågår det och pågår det... (8) (8)

(8) (8)

(8) (unison basig "saxsignal") (8)

D.S.
al
CODA

♩ (pi-bas-tr)

Bb7 Eb

sviten **SOS** om skiten

6 ggr

SPELA 6 GÅNGER (sista 2 kommer trumpeterna in)

(A) Baryton + piano

2. F

(mp)

G

jämna åttöndelar

(Amaj7 Dmaj7 Dbmaj7)

"FRI WALKING" (Spridda harmonier, som det blir)

Blåsolister med blandat blåsig blås

D.S. al~~f~~

Var är vi?
 Lyssna efter
 saxarnas
 unisont besiga
 "signal"
 4 takt
 inna Da Segon!

sviten



skiten

(A) TACET (1) (2) **SPELA HIHAT-SWING** (3) (4) (5) (6) (7) (8)

Bara Baryton + piano
+bas och trummar +trambon +tenorer +altor
+TRUMPETER

(B)

(FILL) SOFT SHUFFLE PLING (Cymbal) FILL

(C) med p/b/trum.

(x x x z) SOFT KOMP/FILL
BARA PIANO

(D) SVÄNGBOOGALOODI (Röj på) SHUFFLE

sub. f REFRÄNG

(E) BASSOLO MED SVÄNGIGT SOFT KOMP

16 + 14

(F) Svängboogaloodi (Blåsvirvlar) SPELA TRUMMA!

15 kom igen bara på momangen direkt och det och sänt

cymbal FILL (mp)

(G)

SWING (SOFTARE) Raka fjärdedelar/cymbal (enkelt trots blåsets fyrkant) SWINGFLYT (SOFT)

FRI SWING

(Inskrivna markeringar kan med fördel ignoreras)

sax $\overset{?}{\downarrow} \overset{?}{\downarrow} \overset{?}{\downarrow} \overset{?}{\downarrow}$

(långt brass-crescendo)

Handwritten musical notation on a bass clef staff, consisting of a series of slanted lines representing a rhythmic pattern.

(diminuendo)

SAX $\downarrow \times \times \times \downarrow - \times \times \downarrow$

Handwritten musical notation on a bass clef staff, consisting of a series of slanted lines representing a rhythmic pattern.

Handwritten musical notation on a bass clef staff, consisting of a series of slanted lines representing a rhythmic pattern.

TROMBON $\times \downarrow \times \downarrow \times \downarrow$

(trumpet $\times \times \times \times \times$)

Handwritten musical notation on a bass clef staff, consisting of a series of slanted lines representing a rhythmic pattern.

TROMBON

UNISON "SAXSIGNAL"

Handwritten musical notation on a bass clef staff, consisting of a series of slanted lines representing a rhythmic pattern.

D.S.al

FILL \leftarrow

Empty handwritten musical notation on a bass clef staff.

HIHAT (som i A)


(bi/bas/trum.)


Handwritten musical notation on a bass clef staff, starting with a large circle and a vertical line through it, followed by slanted lines and ending with a double bar line and the word 'SLUT'.

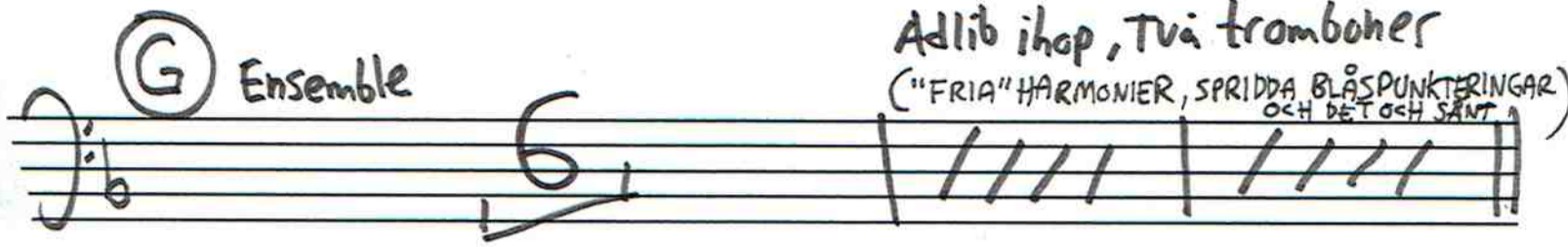
SLUT

Empty handwritten musical notation on a bass clef staff.

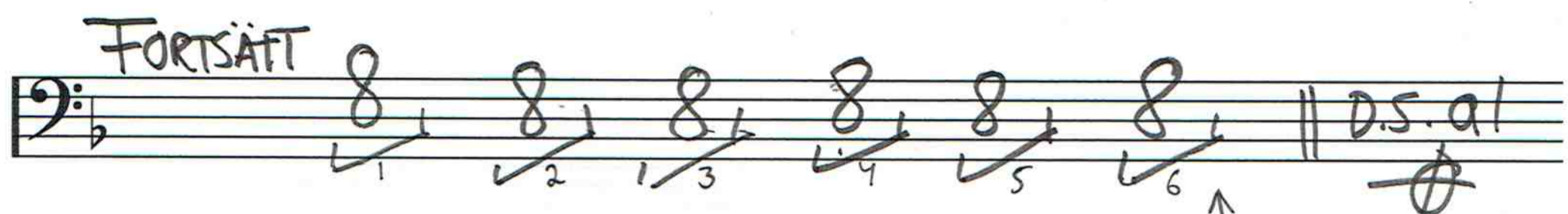
Empty handwritten musical notation on a bass clef staff.

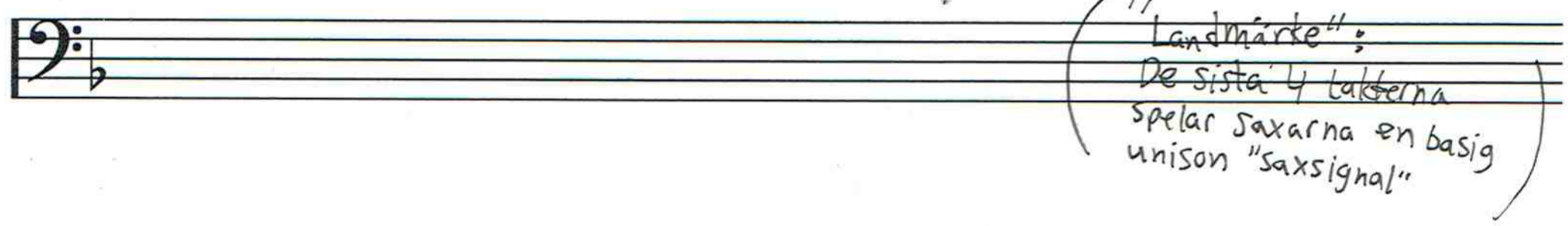
1. 

2. 



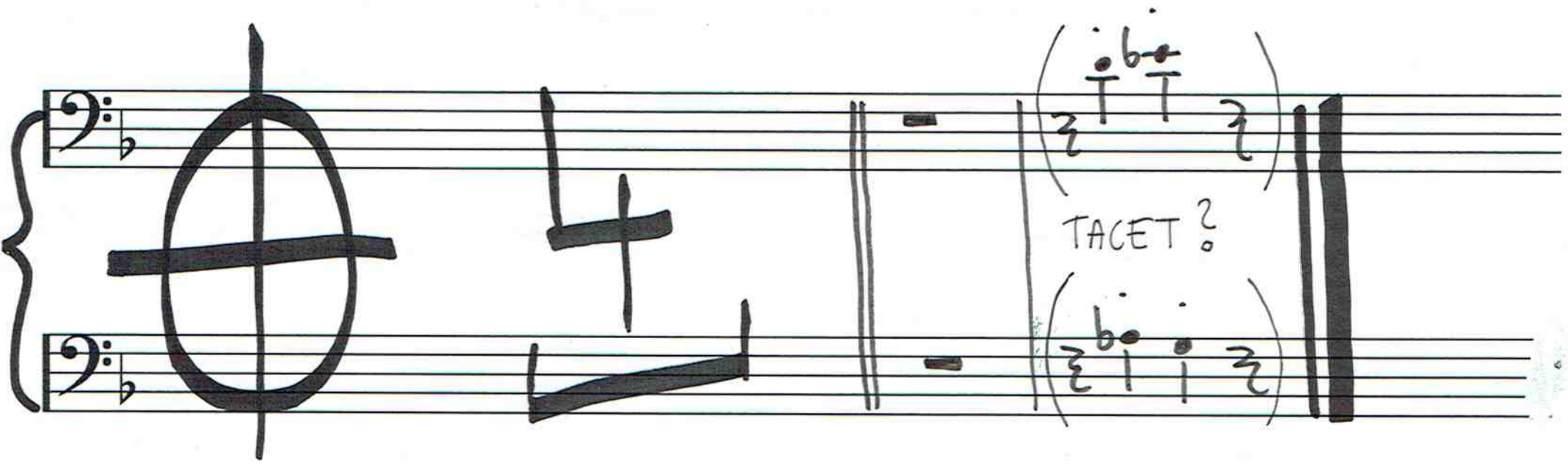
Adlib ihop, två tromboner
("FRIA" HARMONIER, SPRIDDA BLÅSPUNKTERINGAR OCH DET OCH SÄNT)

FORTSÄTT 



"Landmärke":
De sista 4 takterna
spelar saxarna en basig
unison "saxsignal"





TACET?

SOS (Sviten om skiten)

(A) gör 8 ggr. Förlåt virret... De utskrivna
Stämmorna är i (A) utformade så att de blir
lätta att förstå.

TRUMPET
 ENDAST
 7:e och 8:e ggn

TROMBON
 SPELA GGN
 4-5-6-7-8

TROMBON 3 (optional)
 SPELA GGN
 5-6-7-8

BASTROMBON
 SPELA GGN
 6-7-8

ALT
 SPELA GGN
 6-7-8

TENOR
 SPELA GGN
 5-6-7-8

BARYTON
 SPELA ALLTID

GITARR
 SPELA GGN
 5-6-7-8 (Opt.)

PIANO
 TACET 1: ggn. spela ggn 2-8

BAS
 SPELA GGN
 3-8

TRUMMOR
 HIHATKOMP SWING

TRBSOLO
 SPELA GGN
 8

Endast 7:e och 8:e ggn

Endast 6:e ggn

Endast 6:e ggn

Endast 6:e ggn

Endast 6:e ggn

lead

Alltid (solo 1:a ggn)!

SPELA FÖRSTA GGN, MEN TACET SISTA GGN

- påbyggnad:
- 1 Baryton
 - 2 Piano
 - 3 bas/ trummor
 - 4 TRB 1-2
 - 5 Tenorer (gitarr) trb 3
 - 6 Altar Bastrib (+trumpeter i sista takten)
 - 7 TRUMPETER
 - 8 TROMBON SOLISTER

• Trombonsolisterna kan utslutas, då får trp 2, trb 3 och alt 2 gemensam adlib fräntakt 7 i G (till segnot)
 • Det är också möjligt att utsluta enbart trombon solo 2, ELLER KANSKE PIANOSOLO.

SOS (Sviten om skiten)

Handwritten musical score for a big band. The score is divided into systems, each starting with a circled 'B' (B-flat) key signature. The instruments and their parts are as follows:

- Trumpet 1, 2, 3:** Resting.
- Trumpet 4:** Labeled "lead (med saxar)".
- Trombon 1, 2, 3 (optional):** Resting.
- Bastrombon:** Labeled "(med bas)".
- Alt 1:** Labeled "(Tenorlead)".
- Alt 2:** Resting.
- Tenor 1:** Labeled "LEAD".
- Tenor 2:** Resting.
- Baryton:** Resting.
- Gitarr (opt):** Resting.
- Piano:** Resting.
- Bas:** Labeled "FILL SOFT SHUFFLE".
- Trummor:** Labeled "PLING (cymbal)".
- Trbsolo 1 (opt.):** Resting.
- Trbsolo 2 (opt.):** Resting.

Handwritten annotations include "r37" above several notes and "b" (flat) symbols above notes in the Trombon 1, 2, 3 and Tenor 1 parts.

SOS (Sviten om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

Stringent Helt solo:

F F# G E maj7 EG Fmaj7 + bas och trummar

FILL (x BARA PIANO) SOFT KOMP/FILL

SOS (Sviten om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

Handwritten notes and chords in the piano and bass parts include: $Fm7$, A^badd9 , B^b , E^b , B^b , F , F , $F^\#$, G , E^b , $Fm7$, E^b , $Fm7$, A^badd9 , B^b .

SOS (Sviten om skiten)

3... 3... (D) REFRÄNG

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombon 1
Trombon 2
Trombon 3 (optional)
Bastrombon

Alt 1
Alt 2

Tenor 1
Tenor 2
Baryton

Gitarr (opt)
Piano
Bas
Trummor

Trbsolo 1 (opt.)
Trbsolo 2 (opt.)

gliss
gliss
gliss
gliss
svampiga gliss
svampiga gliss
svampiga gliss
svampiga gliss

Skakarumpa
F
Gm
gör gärna saker
F
Gm
(ev. unis med bas)
F (ev. 8va?)
Gm

sub. f (D) SVÄNG BÖGGALOBI, RÖJ PÅ (Shuffle)

SOS (Sviten om skiten)

The musical score is written in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of the following parts:

- Trumpet 1-4:** Four staves in treble clef. Trumpet 1 and 4 play a melodic line with eighth notes. Trumpets 2 and 3 play a harmonic accompaniment.
- Trombone 1-3 (optional):** Three staves in bass clef. Trombone 1 and 2 play a melodic line with a slide effect. Trombone 3 plays a harmonic accompaniment.
- Bastrombon:** One staff in bass clef, playing a harmonic accompaniment.
- Alt 1-2:** Two staves in treble clef. Alto 1 plays a melodic line, and Alto 2 plays a harmonic accompaniment.
- Tenor 1-2:** Two staves. Tenor 1 is in treble clef and Tenor 2 is in bass clef, both playing harmonic accompaniment.
- Baryton:** One staff in bass clef, playing a melodic line with triplets and a solo section marked "Solo" and "ff".
- Gitarr (opt):** One staff in treble clef, playing chords: Gm, F, Gm, F.
- Piano:** Two staves in treble clef, playing chords: Gm, F, Gm, F.
- Bas:** One staff in bass clef, playing a melodic line with chords: (Gm), Gm, F.
- Trummor:** One staff in bass clef, playing a drum pattern of eighth notes.
- Trbsolo 1 (opt.):** One staff in bass clef, currently empty.
- Trbsolo 2 (opt.):** One staff in bass clef, currently empty.

SOS (Sviten om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trb solo 1 (opt.)

Trb solo 2 (opt.)

SPRUDLA

JÄTTEPLÅR

Handwritten musical score for a big band, page 7 of 21. The score includes parts for Trumpet 1-4, Trombone 1-3 (optional), Bass Trombone, Alto 1-2, Tenor 1-2, Baritone, Guitar (optional), Piano, Bass, Drums, and Trb Solo 1-2 (optional). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. Handwritten annotations include 'SPRUDLA' and 'JÄTTEPLÅR'.

SOS (Sviten om skiten)

Trumpet 1 **Trumpet 2** **Trumpet 3** **Trumpet 4**

Trombon 1 **Trombon 2** **Trombon 3 (optional)** **Bastrombon**

Alt 1 **Alt 2**

Tenor 1 **Tenor 2** **Baryton**

Gitarr (opt) **Piano** **Bas** **Trummor**

Trbsolo 1 (opt.) **Trbsolo 2 (opt.)**

Bassolo (EV-sporadiska gitarregreier soft komp/knorv)
(ungefärliga ackord)

bassolo

BAS-solo (2x16 taktar)

Bas-solo med svängigt soft komp

LEAD

8va

p *ppp*

SOS (Sviten om skiten)

The score is written for a large band and includes the following parts:

- Trumpet 1-4:** Four staves in treble clef, mostly playing sustained notes with some melodic movement in the second system.
- Trombone 1-3 (optional) and Bass Trombone:** Four staves in bass clef, playing sustained notes with some melodic movement in the second system.
- Alt 1-2:** Two staves in treble clef, playing sustained notes.
- Tenor 1-2 and Baritone:** Three staves in bass clef, playing sustained notes.
- Guitar (opt):** Treble clef staff with chord diagrams for Gm, F, and D7.
- Piano:** Treble and bass clef staves. The treble staff has a *Voco* marking. The bass staff has *(mer solo)* markings.
- Bas:** Bass clef staff with chord diagrams for Gm, F, and D7.
- Trummor:** Bass clef staff with rhythmic notation consisting of vertical lines.
- Trbsolo 1 (opt.) and Trbsolo 2 (opt.):** Two staves in bass clef, playing melodic lines starting in the second system.

Lyrics on the right side of the score:

JA
JA
FÖR-
LÄT
DA

Handwritten notes and markings include dynamic markings like *mf*, *p*, and *ppp*, and performance instructions like *(mer solo)* and *(SOLO SLUT)*.

SOS (Sviten om skiten)

The score is written on 21 staves, organized into several sections:

- Trumpet Section (Trumpet 1-4):** Trumpets 1 and 2 have melodic lines with triplets and slurs. Trumpets 3 and 4 are marked "Multiadlib" and play chords (Gm).
- Trombone Section (Trombon 1-3, Bastrombon):** Trombones 1 and 4 have melodic lines with triplets and slurs. Trombones 2 and 3 are marked "Multiadlib" and play chords (Gm). The Bass Trombone (Bastrombon) has a melodic line.
- Alto Section (Alt 1-2):** Alts 1 and 2 have melodic lines with triplets and slurs. Alt 2 is marked "Multiadlib".
- Tenor Section (Tenor 1-2):** Tenors 1 and 2 have melodic lines with triplets and slurs. Tenor 2 is marked "Multiadlib".
- Baryton:** Baryton part with a melodic line and "Multiadlib" marking.
- Guitar (Gitar (opt.)):** Marked "Multiadlib" and "Mass-solo i blåset. Spela kanske unisont med basen."
- Piano:** Marked "Multiadlib".
- Bas:** Marked "Multiadlib". Includes the note "F (ev8:va?)".
- Trummor:** Drum part with the note "SVÄNGBOOGALOOSI (Blåsvirvlar)".
- Trbsolo 1 (opt.):** Marked "Multiadlib". Includes the note "2:gon adlibsvarning".
- Trbsolo 2 (opt.):** Marked "Multiadlib". Includes the note "2:a gon adlibsvarning".

SOS (Sviten om skiten)

jämna ättandelar

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

bläsensemble

swing (softare)

Fjärdedelar/cymbal (enkelt trots blåset)

swingflyt (Soft)

A A A

A mai 7 D mai 7 Eb mai 7

SOS (Sviten om skiten)

Häriifrån och fram till da segno har trp 2, alt 2 och trb 3 optional.

De kan spela multiadlib t.ex. om inte trombonsolister finns med.



Handwritten musical score for a big band. The score is divided into several sections:

- Trumpets (1-4):** Trumpet 2 and 3 have optional parts. Trumpet 2 part includes the note "RESTEN AV G".
- Trombones (1-3):** Trombone 3 is optional. Trombone 3 part includes the note "EXTRAOPTIONAL RESTEN AV G".
- Bass Trombone:** Standard part.
- Alts (1-2):** Alto 2 has an optional part with the note "RESTEN AV G".
- Tenors (1-2):** Tenor 1 has a "LEAD" part. Tenor 2 has a "mf" dynamic marking.
- Baryton:** Standard part with "mf" dynamic marking.
- Bläser Soli (Gitar, Piano, Bas):**
 - Gitar (opt): "Blässolo med spridda blåsbakgrunder. 'Fria' harmonier"
 - Piano: "Blässolo med spridda blåsbakgrunder 'Fria' harmonier"
 - Bas: "FRI WALKING" (flytande harmonier...)
- Trummor:** "FRI SWING (blässolo med blandad gruppspulning) (inskrivna markeringar kan förtel ignoreras)"
- Trbsolo (1-2):**
 - Trbsolo 1 (opt.): "Adlib ihop med trombonen. 'Fria' harmonier"
 - Trbsolo 2 (opt.): "Ad lib ihop med trombonen. 'Fria' harmonier"

(men trb 3 är ju optional, hela...)

SOS (Sviten om skiten)

* här börjar 32 inspiängda extratakter jämfört med albumet för Jesper Kviberg.

The image shows a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The first system includes four Trumpet parts (Trumpet 1-4) and four Trombone parts (Trombon 1-3 optional, and Bastrombon). The second system includes three Alto parts (Alt 1-2) and three Tenor parts (Tenor 1-2) and a Bassoon (Baryton). The third system includes optional parts for Guitar (Gitarr), Piano, and Bass (Bas). The fourth system includes optional parts for Trummsolo 1 and Trummsolo 2. The score is written in a mix of treble and bass clefs. There are various musical notations, including notes, rests, and dynamic markings like 'p' and 'cresc.'. There are also some handwritten annotations and corrections throughout the score, such as 'cresc.' written above the trumpet parts and 'b?' written below the bassoon part. The score is on page 15 of a 21-page document.

SOS (Sviten om skiten)

The image shows a handwritten musical score for a large band. The score is organized into several systems of staves, each labeled with an instrument. The instruments and their parts are as follows:

- Trumpet 1, 2, 3, 4:** Four staves in the first system, all in treble clef. Trumpet 1 and 2 have melodic lines with some accidentals. Trumpet 3 and 4 have simpler parts.
- Trombon 1, 2, 3 (optional), Bastrombon:** Four staves in the second system, all in bass clef. Trombon 1 and 2 have melodic lines. Trombon 3 and Bastrombon have similar parts.
- Alt 1, 2:** Two staves in the third system, both in treble clef. They have simple melodic lines.
- Tenor 1, 2:** Two staves in the fourth system, both in bass clef. They have simple melodic lines.
- Baryton:** One staff in the fifth system, in bass clef, with a simple melodic line.
- Gitarr (opt):** One staff in the sixth system, in treble clef, with rhythmic notation.
- Piano:** Two staves in the seventh system, one in treble and one in bass clef, with rhythmic notation.
- Bas:** One staff in the eighth system, in bass clef, with rhythmic notation.
- Trummor:** One staff in the ninth system, in bass clef, with rhythmic notation and dynamic markings "cresc." and "dim.".
- Trbsolo 1 (opt.):** One staff in the tenth system, in bass clef, with rhythmic notation.
- Trbsolo 2 (opt.):** One staff in the eleventh system, in bass clef, with rhythmic notation.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and markings throughout the score.

SOS (Sviten om skiten)

The score is written for a large band and includes the following parts:

- Trumpet 1-4:** Four staves in treble clef, mostly containing rests with some melodic lines in the final measure.
- Trombon 1-3 (optional) and Bastrombon:** Four staves in bass clef, mostly containing rests with some melodic lines in the final measure.
- Alt 1-2, Tenor 1-2, Baryton:** Six staves in treble and bass clefs. The first three staves contain the lyrics "STORRIV" and feature melodic lines with various ornaments and dynamics. A handwritten note "8va basso" is present above the Tenor 1 staff.
- Gitarr (opt.):** One staff in treble clef with rhythmic notation.
- Piano:** Two staves in treble and bass clefs with rhythmic notation.
- Bas:** One staff in bass clef with rhythmic notation.
- Trummor:** One staff in bass clef with rhythmic notation.
- Trbsolo 1 (opt.) and Trbsolo 2 (opt.):** Two staves in bass clef with rhythmic notation.

Handwritten annotations include "STORRIV" lyrics, "8va basso", and various performance markings such as accents, slurs, and dynamic markings.

SOS (Sviten om skiten)

(* Åter till "jesperarret" här)

The image shows a handwritten musical score for a large band. The score is organized into several systems of staves. The instruments and their parts are as follows:

- Trumpet 1, 2, 3, 4:** Four staves in the first system, all in treble clef. They contain melodic lines with various ornaments and dynamics.
- Trombon 1, 2, 3 (optional), Bastrombon:** Four staves in the second system, all in bass clef. They contain melodic lines with various ornaments and dynamics.
- Alt 1, 2:** Two staves in the third system, both in treble clef. They contain melodic lines with various ornaments and dynamics.
- Tenor 1, 2, Baryton:** Three staves in the fourth system, all in bass clef. They contain melodic lines with various ornaments and dynamics.
- Gitarr (opt):** One staff in the fifth system, treble clef, containing rhythmic notation.
- Piano:** Two staves in the sixth system, treble and bass clef, containing rhythmic notation.
- Bas:** One staff in the seventh system, bass clef, containing rhythmic notation.
- Trummor:** One staff in the eighth system, bass clef, containing rhythmic notation.
- Trb solo 1 (opt.), Trb solo 2 (opt.):** Two staves in the ninth system, both in bass clef, containing rhythmic notation.

The score is written in a clear, legible hand, with various musical notations including notes, rests, ornaments, and dynamics. The page is numbered 18 of 21.

SOS (Sviten om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

ALLA SAXAR UNISONA
 MED BARYTONSAX
 i samma oktav

DA

SENO

AL

(SIDA 5-7)

FILL

(unison saxsignal)

(unison saxsignal)

OBS!
 kopia av aktuella sidor (5-7) ligger här efter så att den idoge dirigenten kan vara mindre idog och istället peta sig i örat med dirigentpinnen

en om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

REFRÄNG

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

svampiga gliss

svampiga gliss

svampiga gliss

svampiga gliss

Skakarumpa

F / Gm

gör gärna saker

F / Gm

(ev. unis med bas)

F (ev. 8:va?) Gm

SVÄNG BÖGGALOOBI, RÖJ PÅ (Shuffle)

SOS (Sviten om skiten)

The musical score is written in a common time signature (C) and a key signature of one flat (B-flat). It is divided into several systems of staves:

- Trumpet Section:** Four staves (Trumpet 1-4) in treble clef. Trumpet 1 and 2 play a melodic line, while 3 and 4 provide harmonic support.
- Trombone Section:** Four staves (Trombon 1-3 optional, Bastrombon) in bass clef. Trombon 1 and 2 play a melodic line, while 3 and the Bass Trombone provide harmonic support.
- Alto and Tenor Section:** Four staves (Alt 1-2, Tenor 1-2) in treble and bass clefs. Alt 1 and 2 play a melodic line, while Tenor 1 and 2 provide harmonic support.
- Baritone:** One staff in bass clef, featuring a melodic line with a "Solo" section marked with a bracket and "ff".
- Guitar and Piano:** Two staves (Gitar (opt), Piano) in treble clef. The guitar part is marked with a slash, and the piano part provides harmonic support.
- Bass and Drums:** Two staves (Bas, Trummor) in bass clef. The bass part provides harmonic support, and the drums play a steady rhythm.
- Trb Solo:** Two staves (Trb Solo 1-2 optional) in bass clef, which are currently empty.

SOS (Sviten om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

SPRUDLA

JÄTTEPLÅR

Handwritten musical score for a big band, page 7 of 21. The score includes parts for Trumpet 1-4, Trombone 1-3 (optional), Bass Trombone, Alto 1-2, Tenor 1-2, Baritone, Guitar (optional), Piano, Bass, Drums, and Trb Solo 1-2 (optional). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. Handwritten annotations include 'SPRUDLA' and 'JÄTTEPLÅR'.

SOS (Sviten om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor
HIHAT-KAMP SWING (som i(A))

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

SOS (Sviten om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt)

Piano

Bas

Trummor

Trb solo 1 (opt.)

Trb solo 2 (opt.)

Handwritten notes in Piano and Bass parts:
Piano: $\frac{7}{4}$, $\frac{3}{4}$, $\frac{6}{4}$, $\frac{b}{4}$, $\frac{Bb7}{4}$, $\frac{Eb}{4}$
Bass: $\frac{5}{4}$, $\frac{b}{4}$, $\frac{Bb7}{4}$, $\frac{Eb}{4}$

Handwritten notes in Trb Solo parts:
Trb Solo 1: $\frac{3}{4}$, $\frac{b}{4}$, $\frac{7}{4}$
Trb Solo 2: $\frac{3}{4}$, $\frac{b}{4}$, $\frac{7}{4}$

Handwritten text: TALET?