

# SUTTEN OM SKITTEN (SOS)

Dickum 110213

sidia 1/23

05.10 vid 124 bpm

(A)

start

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Trumpet):** Labeled "trp". Includes the instruction "7nd+8:e ggn" and a circled "3".
- Staff 2 (Saxophone):** Labeled "sas". Includes the instruction "7nd+8:e ggn" and a circled "3".
- Staff 3 (Tuba):** Labeled "ts". Includes the instruction "ggn 5+6+7+8" and a circled "3".
- Staff 4 (Trombone):** Labeled "trb". Includes the instruction "ggn 4+5+6+7+8" and a circled "3".
- Staff 5 (Bass):** Labeled "bas". Includes the instruction "alltid!".

Additional notes on the right side of the system:

- "endast i slutet av ggn 6:"
- "alt+trp"
- "(∞)"
- "slutet av ggn 7+8, alt+trp"
- "unis"
- "++ #"

Handwritten musical score for the second system, featuring two staves:

- Staff 2 (Trumpet):** Labeled "trp". Includes the instruction "ggn 2-3-4-5-6-7-8" and a circled "2".
- Staff 3 (Tuba):** Labeled "ts". Includes the instruction "ggn 2-3-4-5-6-7-8" and a circled "2".

Additional notes on the right side of the system:

- "ej ggn 8"
- "flägggn 1"
- "(ej ggn 8)"

Handwritten musical score for the third system, featuring one staff:

- Staff 3 (Tuba):** Labeled "ts". Includes the instruction "ggn 3-4-5-6-7-8" and a circled "3".

Handwritten musical score for the fourth system, featuring one staff:

- Staff 3 (Tuba):** Labeled "tr". Includes the instruction "ggn 3-4-5-6-7-8" and "hihat".

Two empty musical staves at the bottom of the page.

# SUITEN OM SKITTEN (SOS)

sidia 2/23

①

trp

trb

ts

trb

barsx

p

bas

tr FILL soft shuffle



# SUTTEN OM SKITTEN (SOS)

sida 3/23

Handwritten Music Publishing  
Muziek voor iedereen

drp  
as  
ts lead  
trb  
barsx

p

bas

tr d.  
cymbal pling

# SUITEN OM SKITTEN (SOS)

sida 7 / 23

erp

as

ts

trb

barsx

bas

tr

(x x x x) komp

piano

# SUTTEN OM SKITTEN (SOS)

sidia 5/23

(staccato)

Handwritten musical score for five instruments: kerp, as, ts, trb, and barsx. The score is organized into five staves. The first four staves (kerp, as, ts, trb) are mostly empty, with only the final measure containing rhythmic notation. The fifth staff (barsx) also contains rhythmic notation in the final measure. The notation in the final measure consists of vertical lines with flags, indicating staccato notes, and includes triplet markings (3) above the notes.

Handwritten musical score for three instruments: p, bas, and tr. The score is organized into three staves. The first staff (p) contains a melodic line with various notes, rests, and dynamic markings (p, ^). The second staff (bas) contains a bass line with notes and rests. The third staff (tr) contains a line with notes and rests, ending with a triplet of notes. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves at the bottom of the page.



# SVITEN OM SKITTEN (SOS)

sidia 6/23

①

trp

as

unis trp

ts

trb

barsx

P

sam bas

bas

tr

# SVITEN OM SKITEN (SOS)

sidia 7/23

Handwritten musical score for five instruments: trumpets (trp), saxophones (sas), trombones (trb), baritone saxophone (barsx), and trombones (ts). The score is written in 7/23 time and consists of four measures. The saxophone part is marked 'unis trp' and contains a wavy line. The other parts contain various rhythmic notations and accidentals.

Handwritten musical score for piano (P) and bass (bas). The piano part shows chords Gm, F, F, Gm, Gm. The bass part is marked 'sam bas' and contains rhythmic notation. The score is in 7/23 time.

Handwritten musical score for bass (bas) and trombone (tr). The bass part contains rhythmic notation, and the trombone part is mostly empty. The score is in 7/23 time.

Two empty musical staves at the bottom of the page.

# SVITEN OM SKITTEN (SOS)

sidia 8/23

Handwritten musical score for five instruments: **drp** (drum), **as** (alto saxophone), **ts** (trumpet), **trb** (trombone), and **barsx** (baritone saxophone). The score is written on five staves. The key signature is B-flat major (two flats). The first staff (drp) includes a circled cross symbol above the first measure. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Handwritten musical score for two instruments: **opt** (optima) and **p** (piano). The score is written on two staves. The key signature is B-flat major. The notation includes chords, accidentals, and articulation marks.

Handwritten musical score for the **bas** (bass) instrument. The score is written on a single staff. The key signature is B-flat major. The notation includes notes, rests, and articulation marks.

Handwritten musical score for the **tr** (trumpet) instrument. The score is written on a single staff. The key signature is B-flat major. The staff is mostly empty, indicating rests or a silent part.

Two empty musical staves at the bottom of the page.



# SUITEN OM SKITTEN (SOS)

sidia 9/23

(E)

erp  
 as  
 ts  
 trb  
 barsx

p

alt fram  
 till 8 = opt

p

bas solo AD LIB

tr

# SUITEN OM SKITTEN (SOS)

sidia <sup>10</sup>/23

MUSIC PAPER COMPANY

drp  
 as  
 ts  $\overset{3}{\#} = b \ddagger$   $b \ddagger$   
 trb  $\overset{3}{\#} = b \ddagger$   $b \ddagger$   
 barsx  $\overset{3}{\#} = b \ddagger$   $b \ddagger$

8va  
 p

bas

tr

# SVITEN OM SKITTEN (SOS)

sidia 11/23

Handwritten musical score for a woodwind quintet. The score is written on five staves, each with a different instrument label and a key signature of one flat (B-flat).

- drp** (Drum): Treble clef, contains rhythmic notation with accents and dynamic markings.
- as** (Alto Saxophone): Treble clef, contains rhythmic notation with accents and dynamic markings.
- ts** (Tenor Saxophone): Bass clef, contains rhythmic notation with accents and dynamic markings.
- trb** (Trumpet): Bass clef, contains rhythmic notation with accents and dynamic markings.
- barsx** (Baritone Saxophone): Bass clef, contains rhythmic notation with accents and dynamic markings.

The notation includes various rhythmic values, accents, and dynamic markings such as *pp* and *pp+*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The notation is mostly blank, with some faint markings.

Handwritten musical score for a bass instrument. It consists of a single bass clef staff. The key signature is one flat (B-flat). The notation is mostly blank.

Handwritten musical score for a tenor instrument. It consists of a single bass clef staff. The key signature is one flat (B-flat). The notation is mostly blank.

Two empty musical staves at the bottom of the page, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat).



# SITTEN OM SKITTEN (SOS)

sidia 12 / 23

Ed

trp



ts



trb



barsx



bas



Handwritten musical notation for the first system, including notes and rests for the trumpet and baritone saxophone parts.

trp



Handwritten musical notation for the second system, including empty staves for the trumpet, saxophone, tuba, and other instruments.

# SUITEN OM SKITTEN (SOS)

sidia 13 / 23

Handwritten musical score for five instruments: trumpets (trp), saxophones (sas), trombones (ts), trumpet (trb), and baritone saxophone (barsx). The score is written in a system of five staves, each with a clef and a key signature of one flat (B-flat). The music begins with rests in the first four measures. In the fifth measure, the trumpets and saxophones play a chord of G4, A4, and B4. The trombones and baritone saxophone play a chord of G3, A3, and B3. The dynamic marking *mf* (mezzo-forte) is written below the trombone and baritone saxophone staves. The notation includes stems, beams, and dots above the notes.

Handwritten musical score for two instruments: piano (p) and trombone (trb). The piano part is written on a grand staff with a treble clef and a key signature of one flat. The trombone part is written on a single staff with a bass clef and a key signature of one flat. Both parts consist of rests for the first four measures.

Handwritten musical score for the bass instrument (bas), written on a single staff with a bass clef and a key signature of one flat. The part consists of rests for the first four measures.

Handwritten musical score for the trumpet (tr), written on a single staff with a treble clef and a key signature of one flat. The part consists of rests for the first four measures.

Two empty musical staves at the bottom of the page.

# SUTTEN OM SKITTEN (SOS)

sidia 14 / 23

Handwritten musical score for the first system, featuring five staves:

- trp** (Trumpet): Staff with treble clef, key signature of two flats, and a circled 'F' above the staff.
- trb** (Trumpet): Staff with treble clef, key signature of two flats.
- ts** (Trombone): Staff with bass clef, key signature of two flats.
- trb** (Trombone): Staff with bass clef, key signature of two flats.
- barsx** (Baritone Saxophone): Staff with bass clef, key signature of two flats.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The word "multi-ad lib" is written on the right side of the first three staves. A circled 'F' is positioned above the first staff.

Handwritten musical score for the second system, featuring three staves:

- trp** (Trumpet): Staff with treble clef, key signature of two flats.
- trb** (Trombone): Staff with bass clef, key signature of two flats.
- tr** (Trombone): Staff with bass clef, key signature of two flats.

The staves are mostly empty, with a large vertical line drawn through them. A handwritten note in green ink says "Bas från i ⑩" (Bass from i 10).



# SUITEN OM SKITTEN (SOS)

sidia 15/23

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for the first system, featuring five staves:

- drp** (Drum): Includes rhythmic notation with vertical lines and stems.
- as** (Alto Saxophone): Contains melodic lines with notes, rests, and dynamic markings.
- ts** (Tenor Saxophone): Shows melodic lines with notes and rests.
- trb** (Trumpet): Features melodic lines with notes and rests.
- barsx** (Baritone Saxophone): Contains melodic lines with notes and rests.

The system is divided into measures by vertical bar lines. Above the first staff, there are handwritten markings: a triangle with a dot and the number '2'.

Handwritten musical score for the second system, featuring three staves:

- P** (Piano): Shows a melodic line with notes and rests.
- bas** (Bass): Contains melodic lines with notes and rests.
- tr** (Trumpet): Features melodic lines with notes and rests.

The system is divided into measures by vertical bar lines. A double bar line is present at the end of the system.

Two empty musical staves at the bottom of the page.

# SVITEN OM SKITTEN (SOS)

sidia/b/ 23

6

Handwritten musical score for five instruments: trumpets (trp), saxophones (sas), trombones (ts), trumpets (trb), and baritone saxophone (barsx). The score is written in 2/3 time and consists of three measures. The first measure contains melodic lines for all instruments. The second and third measures contain rhythmic notation with stems and flags, and some accidentals. The saxophone part includes a triplet of eighth notes in the final measure. The trombone part includes a triplet of eighth notes in the final measure. The baritone saxophone part includes a triplet of eighth notes in the final measure.

Two empty musical staves, one in treble clef and one in bass clef, with a dynamic marking 'p' (piano) in the treble staff.

Handwritten musical notation for a bass line in bass clef, 2/3 time. It consists of three measures with a triplet of eighth notes in the final measure.

Handwritten musical notation for a tenor line in bass clef, 2/3 time. It consists of three measures.

Two empty musical staves at the bottom of the page.

# SUTTEN OM SKITTEN (SOS)

sidia 17/23

Handwritten musical score for five instruments: trumpets (trp), saxophones (sas), trombones (trb), baritone sax (barsx), and drums (drp). The score is divided into four measures.

- Measure 1:**
  - trp: *Amait Dmait*, *Dmait*, #0
  - sas: *Amait Dmait*, *Dmait*, #0
  - trb: *z y# . b . o*
  - barsx: *z y . b . o*
  - drp: #0
- Measure 2:**
  - trp: *ad lib*, *Dmait*
  - sas: *ad lib*, *Dmait*
  - trb: *z y z p*
  - barsx: *z y z p*
  - drp: *ad lib*
- Measure 3:**
  - trp: *fri*, *ad lib*
  - sas: *fri*, *ad lib*
  - trb: *b ± qt*, *z y -*
  - barsx: *b ± qt*, *z y -*
  - drp: *fri*, *ad lib*
- Measure 4:**
  - trp: *SOFT*
  - sas: *SOFT*
  - trb: *z y z* (with notes)
  - barsx: *z y z* (with notes)
  - drp: *SOFT*

A circled note in the first measure of the trumpet part says "(inte så vilt?)".

Empty musical staves for piano (p) and drums (drp).

Empty musical staff for bass (bas).

Empty musical staff for drums (tr) with the instruction "fri walking" written above it.

Two empty musical staves at the bottom of the page.



# SVITEN OM SKITTEN (SOS)

sidia 18/23

Musiknoten-Druck-Verlagsges. mbH  
110213

trp  
trb  
ts  
trb  
barsx

Handwritten musical score for trumpet (trp), trombone (trb), and saxophone (barsx) parts. The score is in 2/4 time and B-flat major. The trumpet part (trp) has a melodic line with slurs and accents. The trombone part (trb) has a similar line with accents. The saxophone part (barsx) has a similar line with slurs. The bottom part of the system is empty.

P

Empty musical staves for piano accompaniment, labeled 'P'.

bas

Empty musical staff for bass, labeled 'bas'.

tr

Empty musical staff for trumpet, labeled 'tr'.

Two empty musical staves at the bottom of the page.

# SITTEN OM SKITTEN (SOS)

sidia 19 / 23

Handwritten musical notation for three instruments: ts (trumpet), trb (trombone), and barsx (baritone saxophone). The notation is organized into four measures across three staves. Each staff begins with a treble clef and a key signature of two flats (Bb, Eb). The notes are represented by stems with various accidentals and articulation marks.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	
ts	—	$\overset{b}{\circ}$	$\overset{+}{+}$	$\overset{b}{\circ}$ $\overset{\cdot}{\circ}$ $\overset{+}{+}$	$\overset{?}{\circ}$
trb	—	$\overset{b}{\circ}$	$\overset{b}{+}$ $\overset{+}{+}$	$\overset{\cdot}{\circ}$ $\overset{\cdot}{\circ}$ $\overset{b}{+}$	$\overset{?}{\circ}$
barsx	—	$\overset{\circ}{\circ}$	$\overset{b}{+}$ $\overset{\cdot}{\cdot}$	$\overset{b}{+}$ $\overset{+}{+}$ $\overset{b}{+}$	$\overset{?}{\circ}$

Handwritten musical notation for a piano (P) part. The staff starts with a treble clef and a key signature of two flats (Bb, Eb). The staff is currently empty.

Handwritten musical notation for a bass (bas) and tenor (tr) part. Both staves start with a bass clef and a key signature of two flats (Bb, Eb). The staves are currently empty.

# SUTTEN OM SKITTEN (SOS)

sidia 28 / 23

Handwritten musical score for a 5-part ensemble. The instruments are labeled on the left: **trp** (trumpet), **as** (alto saxophone), **ts** (tenor saxophone), **trb** (trombone), and **barsx** (baritone saxophone). The key signature is one flat (B-flat) and the time signature is 2/6. The **trp** and **as** parts are mostly blank. The **ts** and **trb** parts are marked "unis bar." and contain wavy lines. The **barsx** part contains rhythmic notation with accents and slurs. On the right side, there are handwritten notes: "D.S.", "al", and a circled symbol.

Handwritten musical staff for a piano part, labeled with a **P** dynamic marking. The key signature is one flat and the time signature is 2/6. The staff is currently empty.

Handwritten musical staff for a bass part, labeled with **bas**. The key signature is one flat and the time signature is 2/6. The staff is currently empty.

Handwritten musical staff for a trombone part, labeled with **tr**. The key signature is one flat and the time signature is 2/6. The staff is currently empty.

Two empty handwritten musical staves at the bottom of the page.



# SUITEN OM SKITTEN (SOS)

sidia 2/23

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a clef and key signature of two flats (Bb and Eb).

- Staff 1:** Labeled "trp" (trumpet). It begins with a whole note chord.
- Staff 2:** Labeled "as" (alto saxophone). It contains a melodic line in the first measure.
- Staff 3:** Labeled "ts" (tenor saxophone). It contains a melodic line in the first measure.
- Staff 4:** Labeled "trb" (trombone). It contains a melodic line in the first measure with various articulations like accents and slurs.
- Staff 5:** Labeled "barsx" (baritone saxophone). It contains a melodic line in the first measure with various articulations.
- Staff 6:** Labeled "p" (piano). It contains a whole note chord.
- Staff 7:** Labeled "bas" (bass). It contains a whole note chord.
- Staff 8:** Labeled "tr" (drums). It contains a whole note chord.

The second and third measures of the score are heavily scribbled out with large, diagonal, overlapping lines, obscuring the original notation. The first measure of each staff shows some initial notation, including notes, rests, and chords.

# SVITEN OM SKITTEN (SOS)

sidia 22/23



start

Handwritten musical notation for the first system, featuring six staves with various notes, rests, and annotations:

- Staff 1:** Labeled "brr". Includes a circled "H" logo and a handwritten "7-8-9-10" above the staff.
- Staff 2:** Labeled "as". Includes a handwritten "7-8-9-10" above the staff.
- Staff 3:** Labeled "ts". Includes a handwritten "7-8-9-10" above the staff.
- Staff 4:** Labeled "trb". Includes a handwritten "7-8-9-10" above the staff.
- Staff 5:** Labeled "barok". Includes a handwritten "7-8-9-10" above the staff.
- Staff 6:** Labeled "b".

Additional annotations include "Endast i slutet av ggn 6:" and "allt trp" near the end of the system.

Handwritten musical notation for the second system, consisting of two staves:

- Staff 1:** Labeled "p". Includes a handwritten "7-8-9-10" above the staff.
- Staff 2:** Labeled "b".

Handwritten musical notation for the third system, consisting of two staves:

- Staff 1:** Labeled "bas". Includes a handwritten "7-8-9-10" above the staff.
- Staff 2:** Labeled "tr". Includes a handwritten "7-8-9-10" above the staff.

Two empty musical staves at the bottom of the page.



# 23 SVITTEN OM SKITTEN (SOS)

sidia 1/23

Handwritten musical notation for five instruments: trumpets (trp), saxophones (sas), trombones (trb), and baritone saxophone (barsx). Each instrument part is on a staff with a key signature of one flat (Bb) and a common time signature (C). The notation is mostly empty staves with some horizontal lines and a large bracket on the right side of the first three staves.

Handwritten musical notation for piano (P), bass, and trumpet (tr). The piano part includes chords with accidentals (sharps and flats) and dynamic markings. The bass and trumpet parts contain rhythmic notation with stems and beams. A large cross symbol is drawn on the right side of the bass staff.



trumpet

SOS

(Sida 1 av 3)

(A)

baryton + piano  
bas/ + trb  
trum.  
tenor sax  
lead

(B)

lead

lead

(C)

lead

(D)

lead

lead

egentligen ska  $\phi$   
(vara två taktar senare,  
men sidvändningen...)

SOS, trumpet siela 2/3

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody consists of several notes, including a half note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a whole rest.

**E** bas-solo

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes a 7th fret bar, a 6th fret bar, and a melodic line with various accidentals and slurs.

**E2**

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes an 8th fret bar, a 3rd fret bar, a 2nd fret bar, and a melodic line with various accidentals and slurs.

**F**

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes a melodic line with various accidentals, slurs, and triplets.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes a melodic line with various accidentals, slurs, and triplets.

1.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign.

**G**

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes a melodic line with various accidentals, slurs, and triplets.



SOS, trumpet sida 3/3

Hmaj7/  
Emaj7

Ebmaj7

SOFT SOLO MED ALTSAX. "FRIA"  
(ad lib) HARMONIER.

FINE



altsax

SOS

sida 1/3

(A)

baryton + pi + bas/er + trb + tenorsax

(C)

Refianghelvete TRIO

SOS altsax sida 2/3

① Bas-solo

②

③

④

⑤

⑥

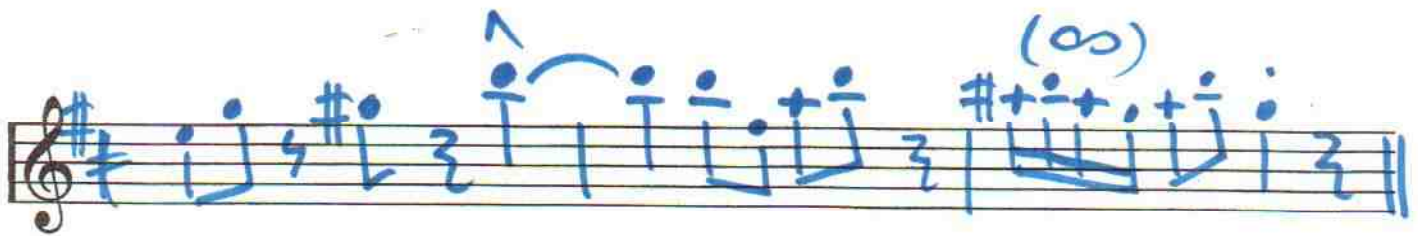
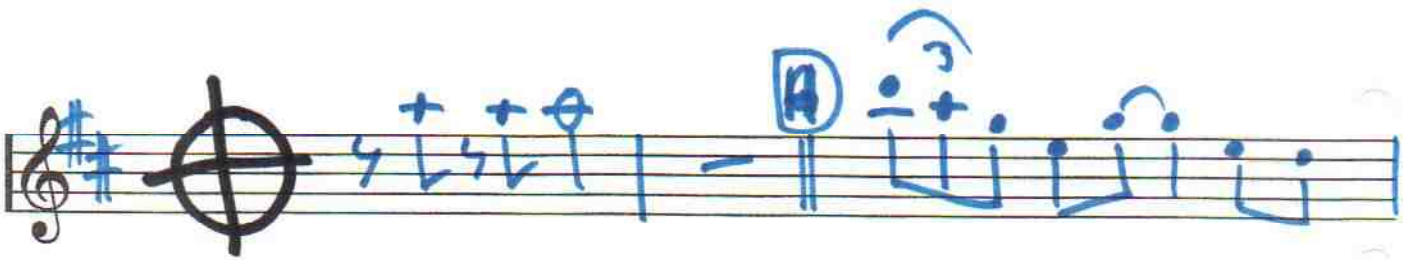
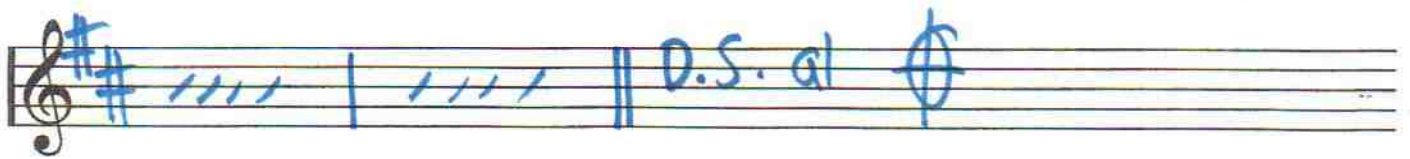
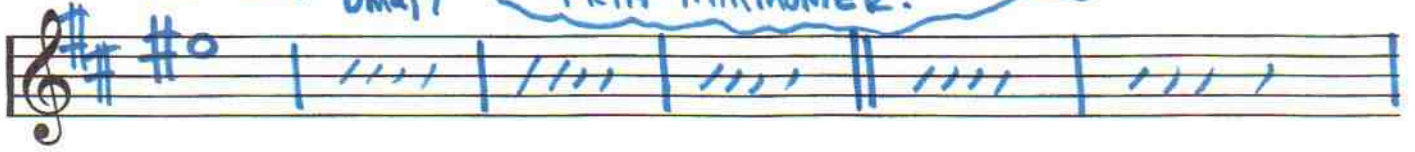
⑦



# SOS, altsett Sida 3/3

F#maj7 Hmaj7 Bbmaj7

SOFT ADLIB-SOLO MED TRUMPET.  
"FRIA" HARMONIER.





# SOS

(A)

4 ggr!  
Spela 4 gänger!

baryton + piano + bas/tr + trb

(B)

4x3

LEAD

mf

(C)

(D) REPRÄNGTRIO

SOS, tenorsaxofon sida 2 av 3

Bas-solo

(E)

Spela nu många och bläs!







TROMBON

SOS

(A) 5 gänger (trb-tén-ten-trp-trp)

Baryton + piano + bns/tr

(B)

(C) piano

(D) TRIO

(E)

(E2)

mf p mf





# SOS

(A)

8 ggr. 1st: helt solo, därefter fler ... (Gångerna 7+8: trp+altsax tappar)

(B)

(C) *piano*

(D) ~~Refrain~~ TRIO



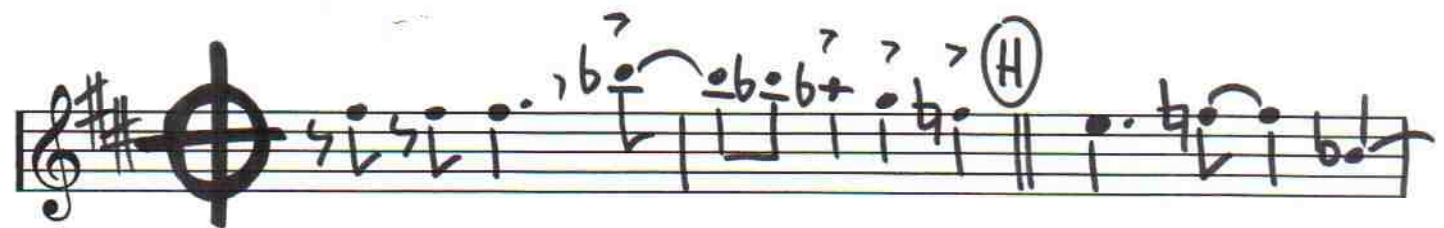
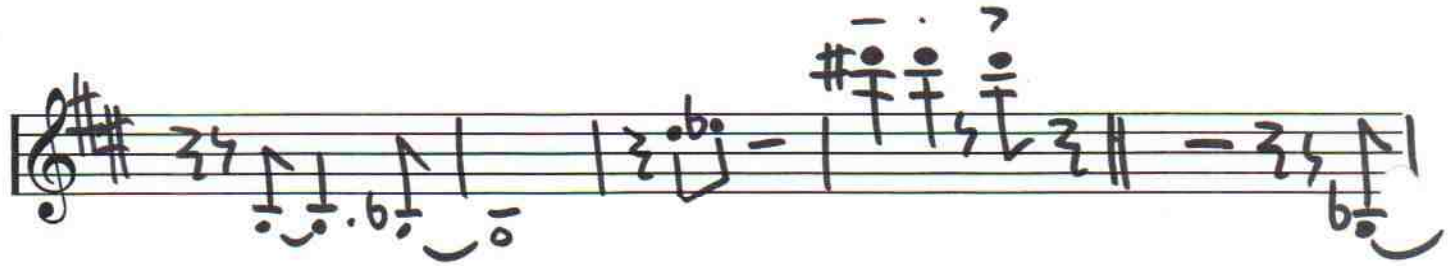
SOS, barytonsaxofon, sida 2 av 3

Bas-solo

Bläsfestival

Sas, Baryton saxofon, sida 3 av 3 (stycken)

6





# SOS

A-delen är 4 takter som går 8 ggr med allt fler spelare. Pianot spelar alla gångerna utom första.

**A** Barytonsax

7 gånger

"solo":

**B**

Helt solo:

De sista två tonerna;  
tacet sista ggn

**C** F Fiss G Ebmaj7 E6 Fmaj7 Ab add9 Bb Eb Bb F

F Fiss G Ebmaj7 E6 Fmaj7 Ab add9 Bb Eb Bb C

**D** REFRÄNG "Trio" (med sväng) Gör gärna saker

c

Unisont med bas



SOS, piano, sida 2 av 3

Musical notation for the first system, featuring a treble clef with a Gm chord and a bass clef with a melodic line. The system contains six measures with repeat signs.

Musical notation for the second system, including a treble clef with a Gm chord and a bass clef. It features an 'opt.' section with chords and a double bar line.

Musical notation for the third system, labeled "Bas-solo". It shows a treble clef with chords and a bass clef with a whole note. Includes "8va" and "E2 8vb" markings.

(Allt fram till segnot är optional)

Musical notation for the fourth system, featuring a treble clef with a 3 and 6 measure rest and a bass clef with a melodic line.

Musical notation for the fifth system, labeled "F Mass-solo i blåset, spela kanske unisont med basen". It shows a treble clef with F and Gm chords and a bass clef with a melodic line.

Musical notation for the sixth system, showing a first and second ending. The first ending leads to a Gm chord, and the second ending leads to an F chord with an F7#9 chord symbol.

SOS, piano, sida 3 av 3

G Blås-ensemble

Alt/Trumpet med spridda blåsbakgrunder

6 "Fria" harmonier

(fortsätt...)

(fortsätt mera...)

D.S.  
al  
CODA

H

(pi-bas-tr)

Bb7 Eb



# SOS

(A)

6 gånger (sida 2 är med trumpet -)

(B)

(C) (piano)

(D) Reföring TRIO (8:va?)



SOS, kontrabas, sida 2 av 2

F Db7 (E) Bas-solo (2x16 takter)

(8:va?)

Amaj7 Dmaj7 Dbmaj7

"FRI WALKING" (spridda harmonier...)

fortsätt 8 + 8

D.S.  
al  $\phi$

(H)

FINE

# SOS

SUITEN OM SÄTTEN

**(A)** TACET | HINATSWING

4/4 || 4 | 4 || 4 | 4 | 4+4 | 4+4 ||

bara beryten + piano    +bas    +trombon    +tenor    +trpachaltsex

**(B)**

FILL (SOFT SHUFFLE)    PLING (cymbal)

**(C)**

FILL    (BARA PIANO)    soft komp/fill

sub. f

**(D)** Refräng "TRIO"  
 SVÄNGBOOGALOORI! (Röj på) 8 + 6

**(E)** Bassolo med svängigt soft komp

**(F)** SVÄNGBOOGALOORI! (Blåsvirvlar)

FILL

**(G)** SWING

SOFTARE ...





# SOS

A-delen är 4 takter som går 8 ggr med allt fler spelare. Pianot spelar alla gångerna utom första.

7 gånger

**A** Barytonsax

"solo":

**B**

Helt solo:

De sista två tonerna;  
tacet sista ggn

**C** F Fiss G Ebmaj7 E6 Fmaj7 Ab add9 Bb Eb Bb F

+ bas/tr

F Fiss G Ebmaj7 E6 Fmaj7 Ab add9 Bb Eb Bb C

**D** REFRÄNG "Trio" (med sväng) Gör gärna saker

Unisont med bas



SOS, piano, sida 2 av 3

First system of musical notation. Treble clef: Gm chord, repeat sign. Bass clef: melodic line. Second system: repeat sign, double bar line, repeat sign.

Second system of musical notation. Treble clef: Gm chord, repeat sign. Bass clef: melodic line. Section marked 'opt.' with common time signature and a large 'C' time signature.

Third system of musical notation. Treble clef: 7th fret box, 8va marking. Bass clef: 2nd fret box, 8vb marking. Includes a box labeled 'E2'.

(Allt fram till segnot är optional)

Fourth system of musical notation. Treble clef: 3rd fret box, 6th fret box. Bass clef: melodic line.

Fifth system of musical notation. Treble clef: F chord, repeat sign, Gm chord, repeat sign. Bass clef: melodic line. Includes a box labeled 'F'.

Sixth system of musical notation. Treble clef: Gm chord, repeat sign, F chord, repeat sign, first ending, F chord, second ending, F7#9 chord. Bass clef: melodic line.

SOS, piano, sida 3 av 3

G Blås-ensemble

Alt/Trumpet med spridda blåsbakgrunder

6

"Fria" harmonier

This system shows a grand staff with a treble clef on top and a bass clef on the bottom. A large number '6' is written in the treble staff. Below the bass staff, there is a thick horizontal bar. The text '"Fria" harmonier' is written in the treble staff. The system ends with a double bar line.

(fortsätt...)

This system consists of two empty staves, one for the treble clef and one for the bass clef, indicating a continuation of the piece.

(fortsätt mera...)

D.S.  
al  
CODA

This system shows two empty staves. To the right of the staves, the text 'D.S. al CODA' is written, indicating the end of the section.

H

This system shows two staves with musical notation. The top staff has a treble clef and the bottom staff has a bass clef. A marking 'H' is placed above the top staff. The notation includes various notes and rests.

(pi-bas-tr)

This system shows two staves with musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The text '(pi-bas-tr)' is written above the top staff. The notation includes various notes and rests.

Bb7 Eb