

A

Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

Flöjt

Blockflöjt

Klarinett

Trumpet 1

Trumpet 2

Sax 1

Sax 2

Trombon

Piano 1 och 2

Piano 2

Komp

Se piano 1 - dela den i diskant/bas

Ibland gärna så här:
F Ab Db Gb
(gäller i A, B och D)

Chords: F, Gm, C7

Grundskal: A B och D är likadana, men i sista takten av B finns upptakt till C och sista takten i D har slutbreak. C är sticket (7 takter).

Grunduppdelning av stämmor: Stämma 1: flöjter, altsax 1, trumpet 1
Stämma 2: klarinett, trumpet 2
Stämma 3: altsax 2, tenorsax
Stämma 4:: trombon (= stämma 1 utom i sticket)

SCOOBY DOO, Klingande partitur, sida 2 av 8

Fl

Bfl

Kl

Trp 1

Trp 2

Sax 1

Sax 2

Trb

Pi 1 och 2

Piano 2

Komp

F Gm C⁷ F

F Gm C⁷ F

SCOOBY DOO, Klingande partitur, sida 3 av 8

B

This musical score is for a brass and woodwind ensemble, with piano accompaniment. The score is divided into four measures. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with eighth and sixteenth notes.
- Blfl (Bass Flute):** Melodic line, similar to the flute.
- Kl (Clarinet):** Melodic line, similar to the flute.
- Trp 1 (Trumpet 1):** Melodic line, similar to the flute.
- Trp 2 (Trumpet 2):** Melodic line, similar to the flute.
- Sax 1 (Saxophone 1):** Melodic line, similar to the flute.
- Sax 2 (Saxophone 2):** Melodic line, similar to the flute.
- Trb (Trombone):** Melodic line, similar to the flute.
- Pi 1 och 2 (Piano 1 and 2):** Accompaniment with chords and bass line. Chords are F, Gm, C⁷, and F.
- Piano 2:** Empty staves.
- Komp (Comped):** Accompaniment with chords and bass line. Chords are F, Gm, C⁷, and F.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure has a similar pattern but with some rests. The third and fourth measures are simpler, with fewer notes and some rests.

This musical score is for a brass and woodwind ensemble. It features ten staves: Flute (Fl), B-flat Flute (Bfl), Clarinet in B-flat (Kl), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), Piano 1 and 2 (Pi 1 och 2), and Comps (Komp). The score is in 4/4 time and the key signature has one flat (B-flat major or F minor). The piano part is divided into two systems, with the first system containing chords and the second system containing a bass line. The chords for both piano systems are F, Gm, C7, and F. The Comps part has a rhythmic pattern of eighth notes.

Fl

Bfl

Kl

Trp 1

Trp 2

Sax 1

Sax 2

Trb

Pi 1 och 2

Piano 2

Komp

F Gm C⁷ F

F Gm C⁷ F

C

Fl

Bfl

Kl

Trp 1

Trp 2

Sax 1

Sax 2

Trb

Pi 1 och 2

Piano 2

Komp

B_b **F** **E_b** **E** **F**

Bara kompet

SCOOBY DOO, Klingande partitur, sida 6 av 8

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl** (Flute): Treble clef, playing eighth notes.
- Blfl** (Bass Flute): Treble clef, playing eighth notes.
- Kl** (Clarinet): Treble clef, playing eighth notes.
- Trp 1** (Trumpet 1): Treble clef, playing eighth notes.
- Trp 2** (Trumpet 2): Treble clef, playing eighth notes.
- Sax 1** (Saxophone 1): Treble clef, playing eighth notes.
- Sax 2** (Saxophone 2): Treble clef, playing eighth notes.
- Trb** (Trombone): Bass clef, playing eighth notes.
- Pi 1 och 2** (Piano 1 and 2): Treble and Bass clefs. The treble staff contains a **B \flat** chord in the first measure, a **%** symbol in the second measure, and a **C⁷** chord in the third measure with the instruction "Dra över hela klaviaturet!" (Slide over the whole keyboard!). The bass staff contains rests.
- Piano 2**: Treble and Bass clefs, both containing rests.
- Komp** (Comps): Treble clef, playing eighth notes. Chords **B \flat** , **B \flat** , **B**, and **C** are indicated above the staff.

Trumbreak med pianodragning

SCOOBY DOO, Klingande partitur, sida 7 av 8

D

Fl

Blf

Kl

Trp 1

Trp 2

Sax 1

Sax 2

Trb

Pi 1 och 2

Piano 2

Komp

F Gm C⁷ F

F Gm C⁷ F

SCOOBY DOO, Klingande partitur, sida 8 av 8

The musical score is arranged in a system with the following parts from top to bottom:

- Fi** (Flute I): Treble clef, playing a melodic line.
- Bfl** (Bass Flute): Treble clef, playing a melodic line.
- Kl** (Clarinet): Treble clef, playing a melodic line.
- Trp 1** (Trumpet 1): Treble clef, playing a melodic line.
- Trp 2** (Trumpet 2): Treble clef, playing a melodic line.
- Sax 1** (Saxophone 1): Treble clef, playing a melodic line.
- Sax 2** (Saxophone 2): Treble clef, playing a melodic line.
- Trb** (Trombone): Bass clef, playing a melodic line.
- Pi 1 och 2** (Piano 1 and 2): Treble and Bass clefs, playing chords and accompaniment. Chords are labeled: **F**, **Gm**, **C⁷**, **F**.
- Piano 2**: Treble and Bass clefs, mostly silent.
- Komp** (Comps): Treble clef, playing a rhythmic accompaniment.

Komp-break

Tvärflöjt

Scooby Doo

Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

A



B



C



D



Scooby Doo

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A



B



C



D



Scooby Doo

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A**B****C****D**

Scooby Doo

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A**B****C****D**

Tenorsax

Scooby Doo

Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

A



B



C



D



Scooby Doo

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Trombon

Scooby Doo

Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

A



B



C



D



Trombon

Scooby Doo

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A A A G G F G A D D C C A G F A

A A G G F G A B^b D C C A A G F

B A A G G F G A D D C C A G F A

A A G G F G A B^b D C C A A G F F F F

C B^b F F F F

B^b C

D A A G G F G A D D C C A G F A

A A G G F G A B^b D C C A A G F

Scooby Doo

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A

First system of musical notation for section A. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one flat (B-flat). The treble staff contains chords and melodic lines. The bass staff contains a bass line. The system is divided into four measures with the following chord labels: F, Gm, C7, and F.

Second system of musical notation for section A, identical to the first system. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one flat. The system is divided into four measures with the following chord labels: F, Gm, C7, and F.

B

First system of musical notation for section B. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one flat. The treble staff contains chords and melodic lines. The bass staff contains a bass line. The system is divided into four measures with the following chord labels: F, Gm, C7, and F.

Second system of musical notation for section B, identical to the first system. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one flat. The system is divided into four measures with the following chord labels: F, Gm, C7, and F.

Scooby Doo, piano 1 och 2, sida 2 av 2

C

System 1, measures 1-4. Treble clef, key signature of one flat. Measure 1: Treble clef has eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4); Bass clef has a whole rest. Measure 2: Treble clef has eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4); Bass clef has a whole rest. Measure 3: Treble clef has a whole rest; Bass clef has a whole rest. Measure 4: Treble clef has eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4); Bass clef has a whole rest. Chord symbols: Bb (measure 1), slash (measure 2), F (measure 3), slash (measure 4).

System 2, measures 5-7. Treble clef, key signature of one flat. Measure 5: Treble clef has eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4); Bass clef has a whole rest. Measure 6: Treble clef has eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4); Bass clef has a whole rest. Measure 7: Treble clef has a whole rest; Bass clef has a whole rest. Chord symbols: Bb (measure 5), slash (measure 6), C7 (measure 7). An arrow points from the C7 chord to the instruction "Dra över hela klaviaturet!".

(börja jätteljust)

D

System 3, measures 8-11. Treble clef, key signature of one flat. Measure 8: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 9: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 10: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 11: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Chord symbols: F (measure 8), Gm (measure 9), C7 (measure 10), F (measure 11).

System 4, measures 12-15. Treble clef, key signature of one flat. Measure 12: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 13: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 14: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Measure 15: Treble clef has chords (F4, C5), (F4, C5), (F4, C5), (F4, C5); Bass clef has eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3). Chord symbols: F (measure 12), Gm (measure 13), C7 (measure 14), F (measure 15).

Scooby Doo

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A F Gm C7 F (ibland gärna F Ab Db Eb)

F Gm C7 F

B F Gm C7 F (ibland gärna F Ab Db Eb)

F Gm C7 F

C B \flat F E \flat E F

Bara kompet

B \flat B \flat B C Trumbreak med pianodrag

D F Gm C7 F (ibland gärna F Ab Db Eb)

F Gm C7 F

Komp-break