

(SSAS 2018, Dicken)

SEGUE IN C

Frank Wess

sida 1/2

Altsax

RIFF SORDINERAT BRASS.
EV. TACET ALTSAX

komp 24 || tenorsolo 12x? (riff) || komp 12

A TEMA UNIS SORDIN TRUMPET

mp

1: aggr 1. 2.

B Trombonsolo 12x? (riff) || komp 12

C p + o + o etc...

komp 10

D mp

E TUTTI f

SEGUE IN C ALTSAX SSAS SID 2/2

Handwritten musical score for three staves in treble clef, key of D major (two sharps), 2/2 time. The score contains various notes, rests, and triplets. The first staff has a triplet of eighth notes (D, E, F#) followed by a quarter note (G), a half note (A), and a quarter note (B). The second staff has a triplet of eighth notes (B, A, G) followed by a quarter note (F#), a half note (E), and a quarter note (D). The third staff has a quarter note (D), a half note (E), a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

D.S. al CODA (utan repris)

Handwritten musical score for two staves in treble clef, key of D major (two sharps), 2/2 time. The first staff has a red circle with a cross over the first measure, followed by a half note (A), a quarter note (B), and a quarter note (C). The second staff is heavily scribbled out with black ink, with some notes visible underneath. The score ends with a double bar line and a fermata over the final note (A). The letters 'f A B' are written in red below the second staff.

TENORSAX

SEGUE IN C

(Blues)

♯♯ C komp 12 + 12

♯♯ Tenorsolo 12 + ? (Det finns ett skrivet riff som kan dyka upp)

♯♯ komp 12

(A) TEMA (unis)

(B) Trombonsolo 12 x ? (RIFF.)

(C) komp 12 f p + 0 + 0 + 0

ETC.

♯♯ komp 10

TRUMPET

SEGUE IN C

Frank Wess
(SSAS Dicken 2018)

RIFF | SORDIN

♯C komp 2/4 || Tenorsolo 12x2 (4/4)

(A) Tema i sordin (unis altsax)

♯C komp 1/2

♯C

1.a

♯C

(B) Trombonsolo 12+2

RIFF

♯C komp 1/2

TAPLUNGER!

(C) PLUNGER

f p + 0 + 0 + 0

♯C

BORT MED PLUNGERN

10

komp mp

♯C

(D)

♯C

♯C

(E) TUTTI

f

♯C

♯C

D.S. al

MUTE(?) EJ REPRIJS

OPEN b

f (ev. 8.va)

♯C

Nja, knappast oktava...

SEGUE IN C (SSAS 2018 Dicken) SSAS
 FRANK WESS (sida 1 av 2)
 Trombon

♩: C komp 24 || Tenor 12x? (SORDINERAT BRASSRIFF) || komp 12

(A) SORDIN? WAWA? TEMA (unis)
 OKTAVERA GÄRNA TEMAT

(gärna i wawa eller plunger)
 Trombonsolo 12x? (Det finns ett skrivet riff som kan dyka upp) || komp 12 (Ta plunger)

PLUNGER

(C)

TA BORT PLUNGERN

(D)

mp

(E)

TUTTI f

Segue in C, trombon, sid 2/2, SSAS

Handwritten musical score for trombone in C major, 2/2 time, SSAS. The score consists of seven staves. The first two staves are bass clef. The third staff is marked "A2" and "ev. 8:va." in red. The fourth and fifth staves are treble clef. The sixth staff is heavily scribbled out. The seventh staff is treble clef and includes the markings "loco", "f", and "C E" below it. There are also empty staves at the bottom of the page.

Piano
Bas
Trumman

SEGUE IN C

FRANK WESS
(SSAS 2018 Dicken)

Sid
1/2

BLUES I C

Komp 2x12
 Basielunk
 (walking, stängd hihat)

tenorsolo
 12x? (Riff kan komma)

Komp 12
 Basielunk
 hihat

A TEMA (sordintrummet och altsax)
 mp
 C7 F7 C7 . F7 F7 F# C A7

B Trombonsolo
 12x? (Riff kan komma)

Dm7 G7 C Dm7 G7
 PIANO (s:va)

Komp 12
 Basielunk
 hihat

C SVAGT (men höstonaerna är starka)
 C7 F7 F# C7 . F7 F7 F# C7 . Dm7 DmE^b C DmE^b

P BARA C i basen (eller C-H-C-H?)
 cymbal

D (Dm Dm^b)
 mp
 C7 . . .

Komp 12
 Basielunk
 hihat

cymbal

F7 . C7 A7^{#5} Dm7/G Dm7/G

← Vargen kommer

Segue in C SSSAS Piano-bas-trummor sid 2/2

PIANO STARKT + EN OKTAV UNDER (E) TUTTI

Musical notation system 1: Treble and bass clefs. Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2. Chords: Dm/G, Dm/G, C7, F7. Annotations: "Backa tuttin..." in green, "ANIMAL-TRUMMOR (FILLS---)" in green, "f" dynamic marking.

Musical notation system 2: Treble clef notes: G4, A4, B4, C5, D5. Bass clef notes: G2, F2, E2, D2. Chords: C7, F7, F#0.

Musical notation system 3: Treble clef notes: G4, A4, B4, C5, D5, E5. Bass clef notes: G2, F2, E2, D2, C2. Chords: C7, A7, Dm/G, Dm/G.

Musical notation system 4: Treble clef notes: G4, A4, B4, C5, D5, E5. Bass clef notes: G2, F2, E2, D2, C2. Chords: Dm/G, C7, F7, C7, F7, F7, F#0. Annotations: "A2 TEMA ETC." in black, "mp" in red, "Bonk. Cymbal..." in green, ">" symbol in green.

Musical notation system 5: Treble clef notes: G4, A4, B4, C5, D5, E5. Bass clef notes: G2, F2, E2, D2, C2. Chords: C, A7, Dm7, G7, C. Annotations: "PIANO (8:va ↓)" in pink, "8 ↓" in pink.

Musical notation system 6: Treble clef notes: G4, A4, B4, C5, D5, E5. Bass clef notes: G2, F2, E2, D2, C2. Chords: C13(#11 #9). Annotation: "ff" in a red circle.

Segue in C (SSAS Dicken 2018) ①

7x12 (3+4) endast 4 chormy

komp 12x2 || tenor Budd Johnson () komp 12

ante trp (A)

alt

ten tacet 1x

trb Tacet 1x Trombon spela som tenor, men spela detta i (F)

trp

alt

ten Play med piano mp

trb plunger Play mp

1. 2.

trp

alt

ten

trb trombonsolo 5x12

komp 12

Piano G G G
5 x G 1 G 4 x

Plunger C H pas'

Handwritten musical notation for the first system, featuring four staves: trumpet (trp), alto saxophone (as), tenor saxophone (ts), and trombone (trb). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The word "Plunger" is written below the first two staves, and "etc." is written below the last two. There are also some handwritten annotations like "C H pas'" at the top.

Handwritten musical notation for the second system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The word "KOMP" is written in the middle of the system. There are also some handwritten annotations like "OPEN" and "D".

Handwritten musical notation for the third system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also some handwritten annotations like "A A" and "mf".

(istället för sax) TUTTI

piano (E)

(F)

1-10
(ggnd)

mp

tröppen

piano

7
Komp 24 || Budd Johnson x12 ||

wanamute

Charus 374

tenttrb		
piano		

f 8va?

f

f

f

ciss (C?)

ev. E