

SINGIN' IN THE RAIN

Freed/
Brown,
arr. Dick
Hedrenius

INTRO

Den klassiska Rain-intron. Sjung med om du vill!

(A) Eb C- Eb

I'm sing - in' in the rain, just sing - in' in the

rain. What a glo - ri - ous feel - ing, I'm hap - py a -

gain. I'm laugh - ing at clouds so dark up a -

bove, the sun's in my heart and I'm read - y for

F-7 Bb7 **(B)** Eb D

love. Let the storm - y clouds chase ev - ry - one from the

place. Come on with the rain, I've a smile on my

face. I'll walk down the lane with a hap - py re - frain, and

♯ Eb (F-7 Bb7)

sing - in', just sing - in' in the rain.

© 16 instrumentalt.

Let the D.S. al

♯ of d. 2 Rain

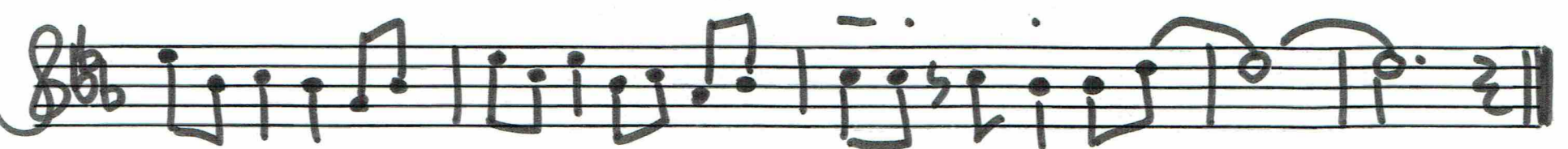
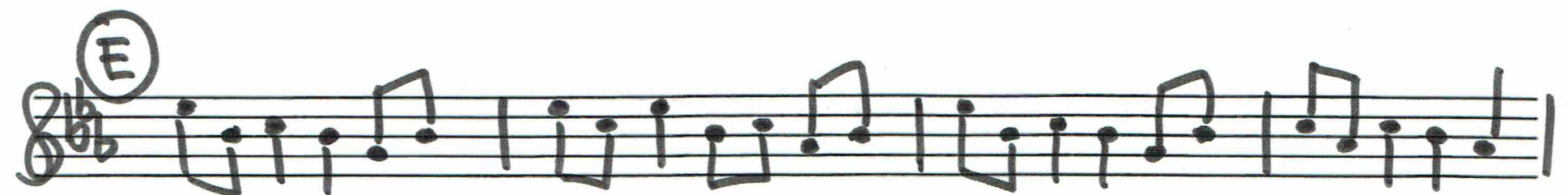
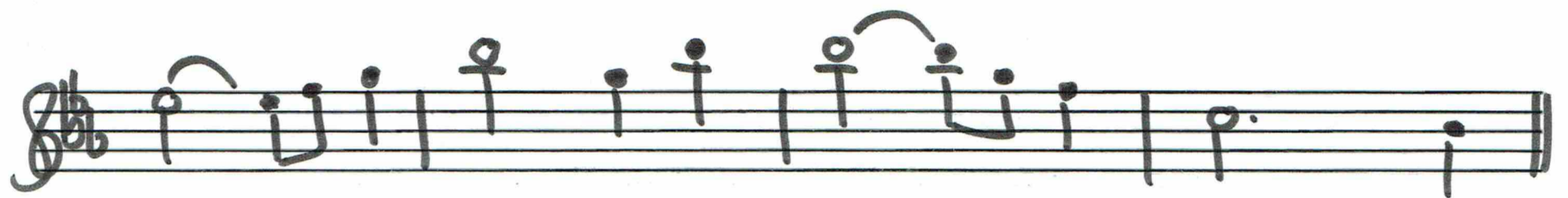
6 Rain-frasen. Sjung med om du vill!

S
C
U
T

VIOLIN II

Freed/Brown
(arr Dicken Hedrenius)

SINGIN' IN THE RAIN



VIOLA

Freed/Brown
(arr Dicken Hedrenius)

~ SINGIN' IN THE RAIN ~

Musical staff 1: Key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign and ending with a double bar line.

Musical staff 2: Key signature of two flats, 4/4 time signature. It begins with a circled letter 'A' and a first ending bracket labeled '16'. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a half note.

Musical staff 3: Key signature of two flats, 4/4 time signature. It begins with a circled letter 'C' and a first ending bracket labeled '7'. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a half note.

Musical staff 4: Key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a half note.

Musical staff 5: Key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a half note.

Musical staff 6: Key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a half note.

Musical staff 7: Key signature of two flats, 4/4 time signature. It begins with a circled letter 'D' and a first ending bracket labeled '14'. The staff is mostly empty, indicating a long rest.

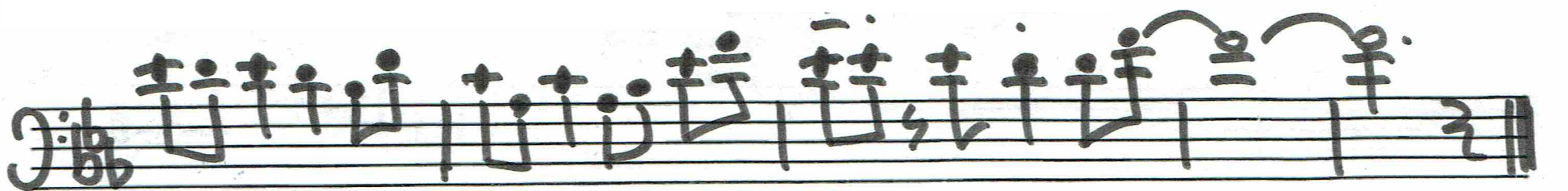
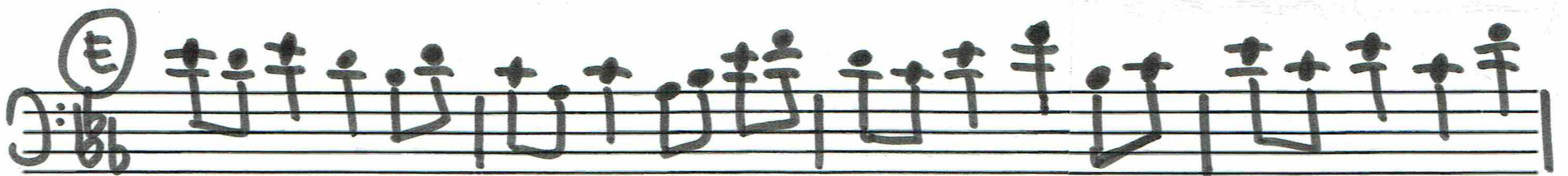
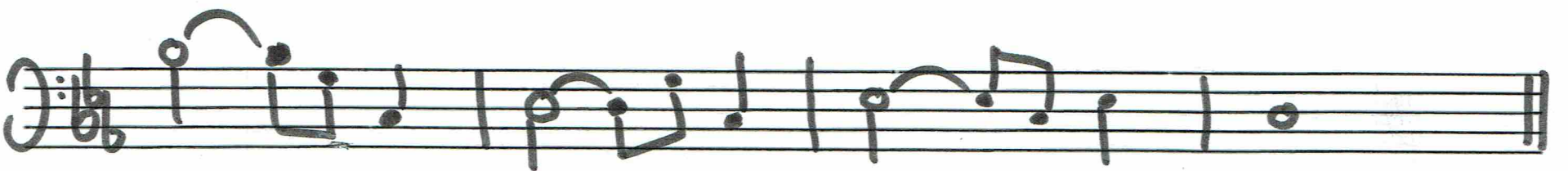
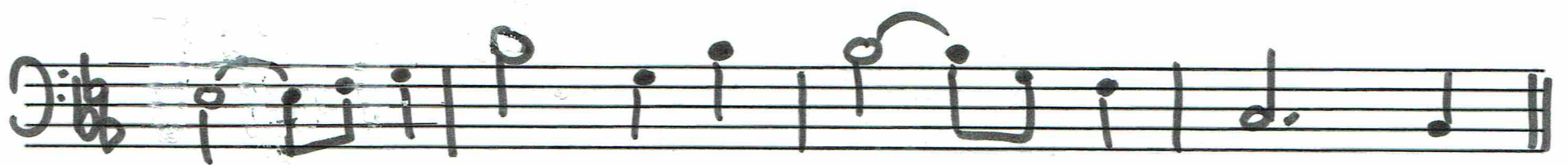
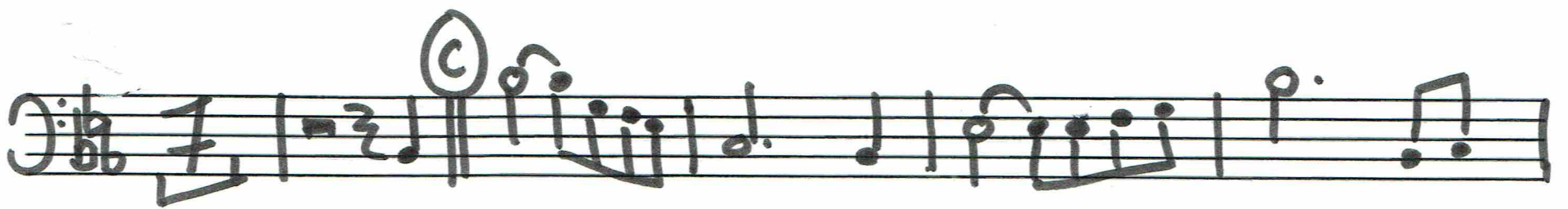
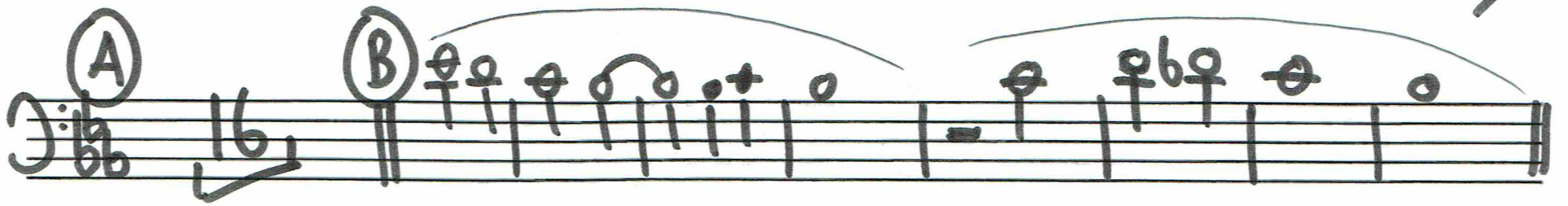
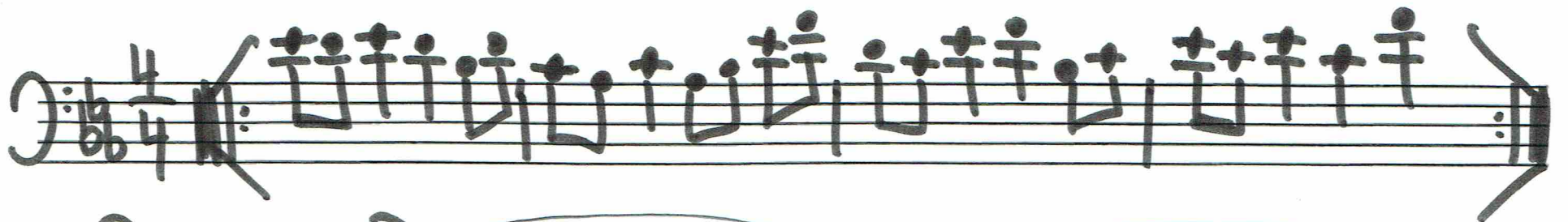
Musical staff 8: Key signature of two flats, 4/4 time signature. It begins with a circled letter 'E' and contains a melodic line with eighth and sixteenth notes, starting with a repeat sign and ending with a double bar line.

Musical staff 9: Key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a half note, ending with a double bar line.

CELLO

Freed/Brown
(arr Dicken Hedrenius)

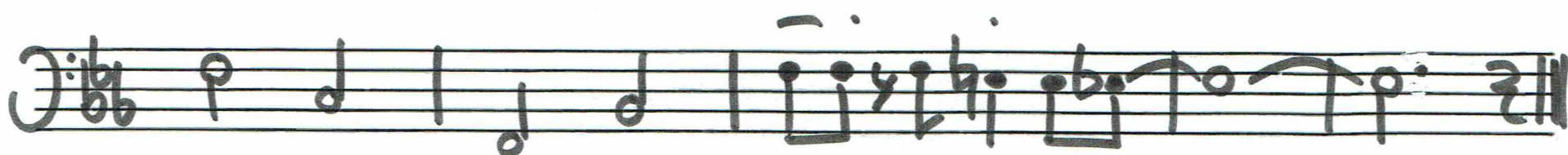
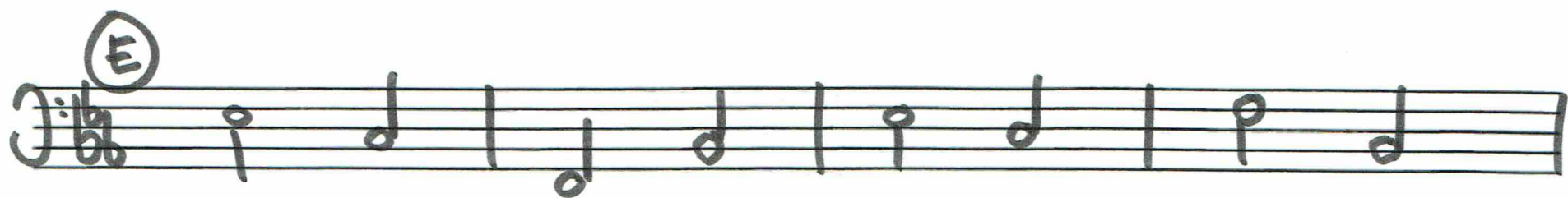
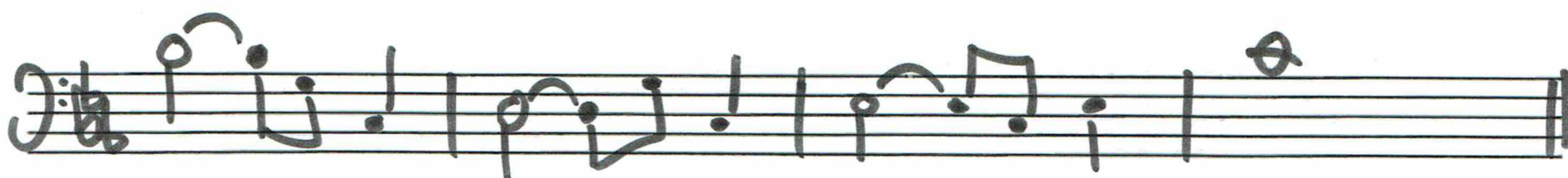
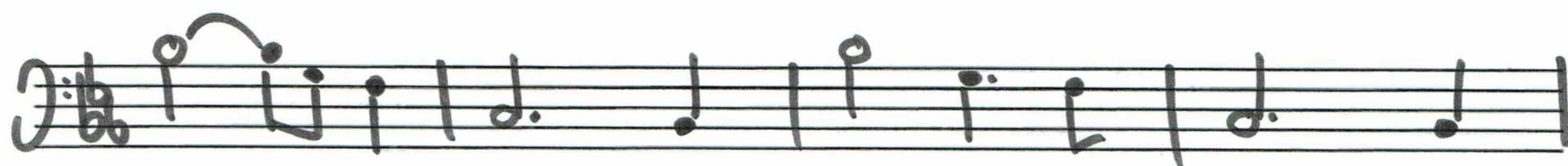
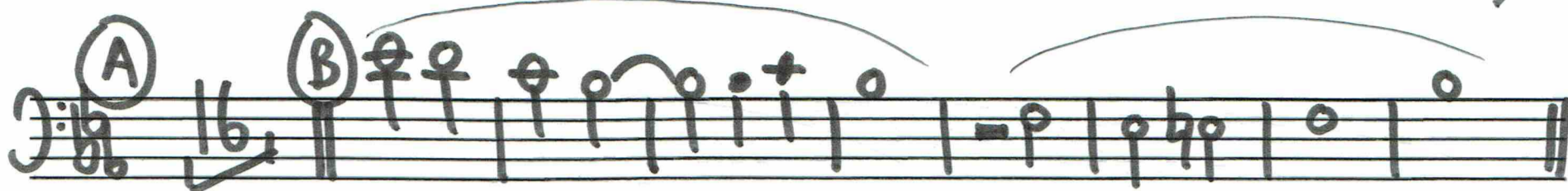
SINGIN' IN THE RAIN



KONTRABAS

Freed/Brown
(arr Dicken Hedrenius)

SINGIN' IN THE RAIN



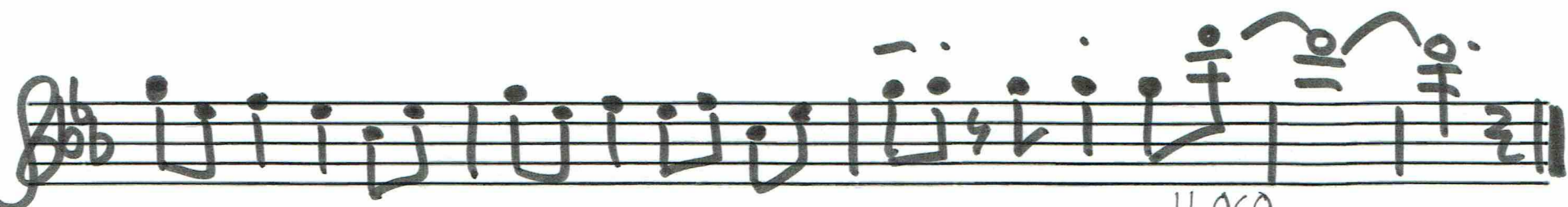
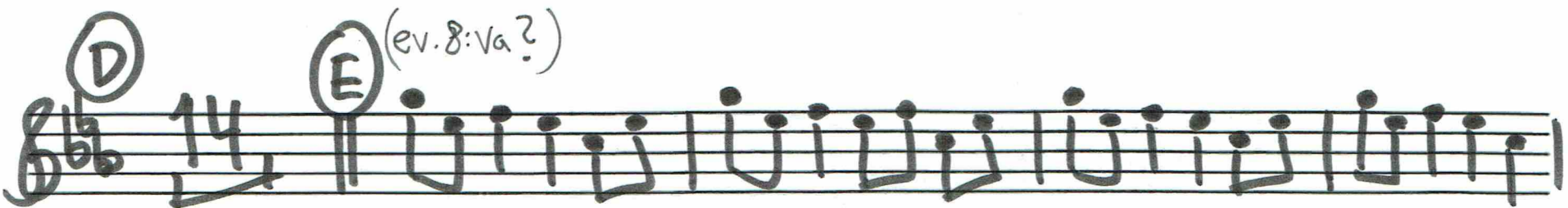
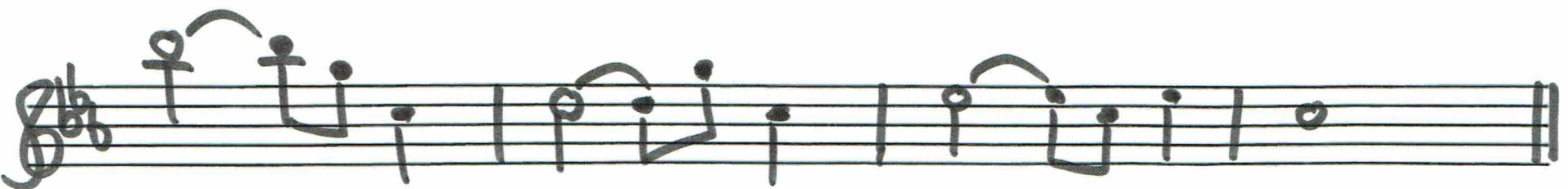
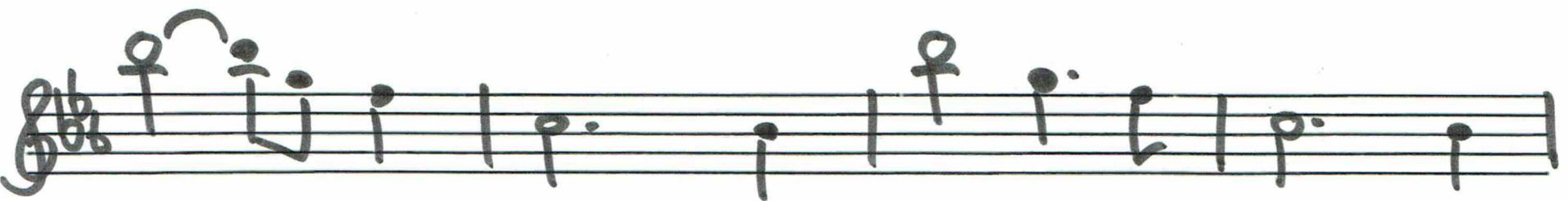
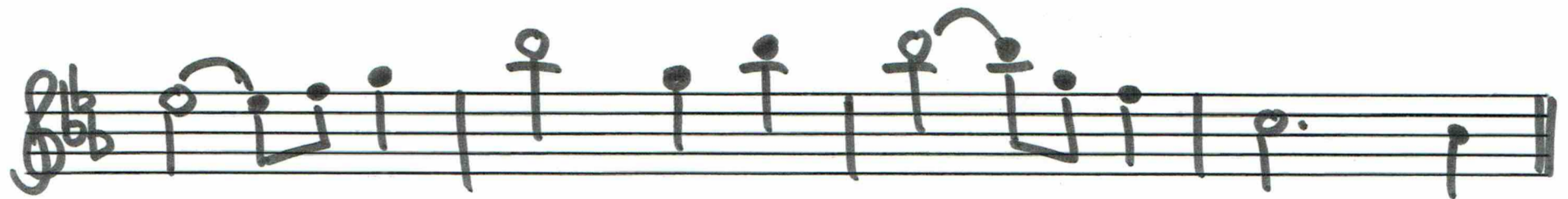
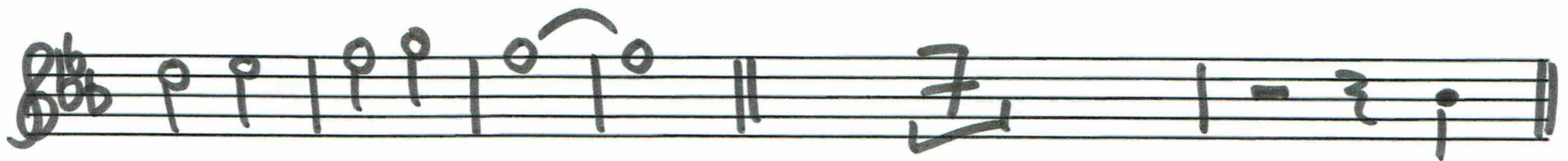
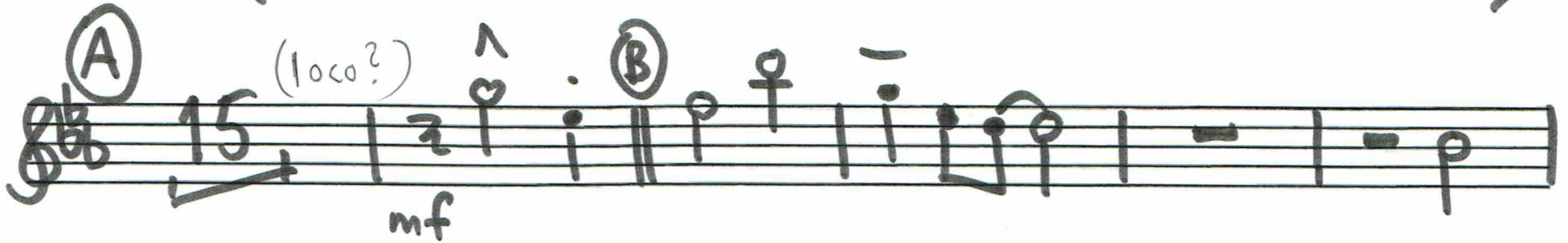
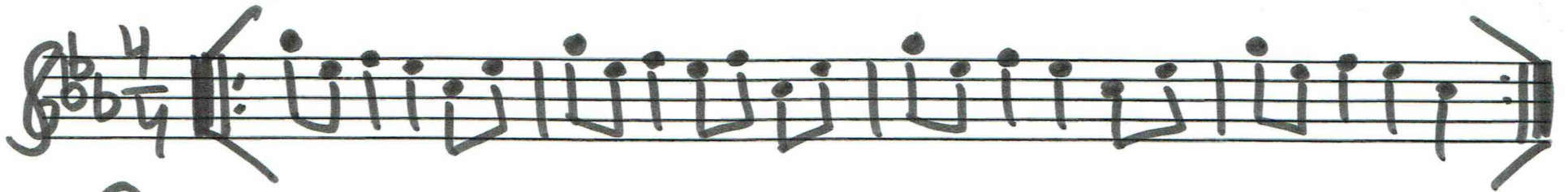
Flöjt

Freed/Brown
(arr Dicken Hedrenius)

SINGIN' IN THE RAIN

(ev. 8:va?)

(Egentligen tror jag att allt kan passa oktava utom sista tonen. / Dickén)



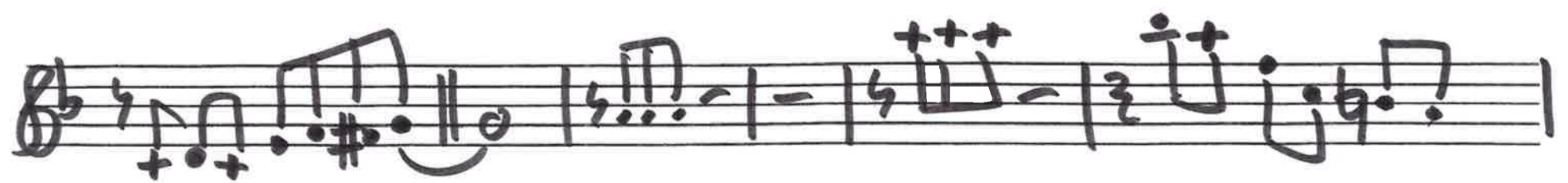
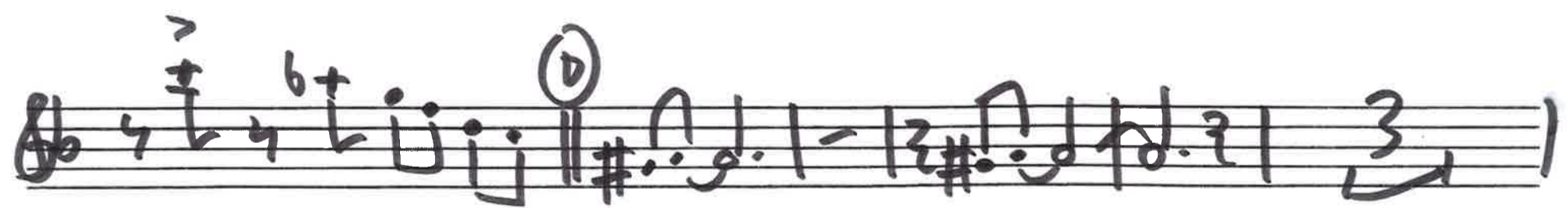
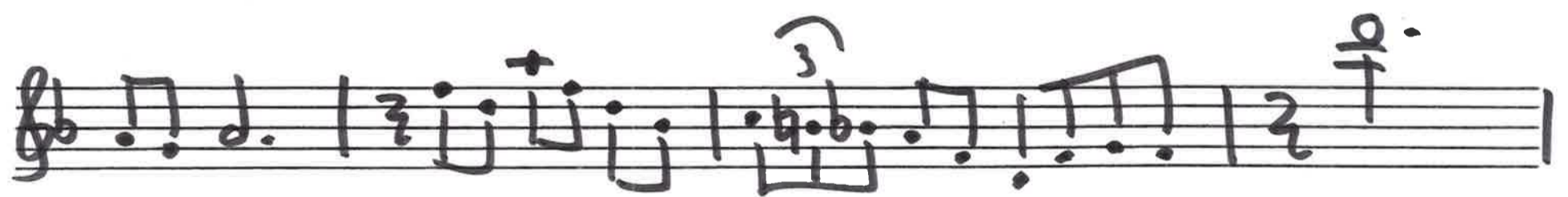
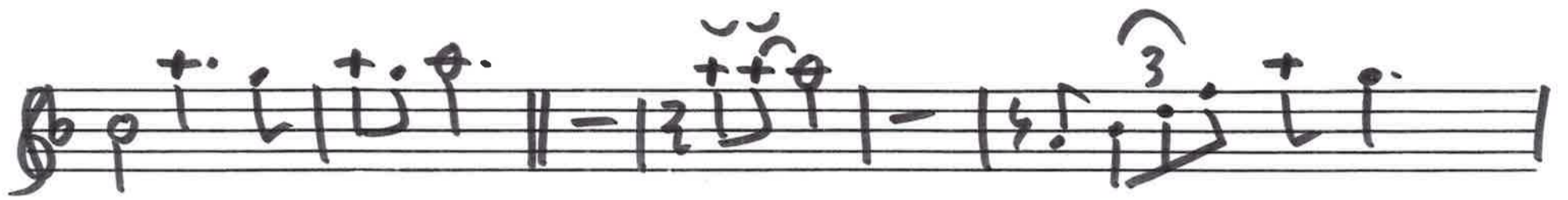
f.

LOCO

THEO KLARINETT (OPTIONAL)

Freed/Brown
(arr Dicken Hebranius)

SINGIN' IN THE RAIN



BARYTONSAXOFON

Freed/Brown
(arr Dicken Hedrenius)

SINGIN' IN THE RAIN

SPELA ENDAST 2:A GÅNGEN!

Musical staff with treble clef, 4/4 time signature, and key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat dots.

(A)

Musical staff with treble clef, 4/4 time signature. It contains a measure rest for 15 measures, followed by a quarter note G4 with an accent (^) and a quarter note A4. The dynamic marking "mf" is written below the staff.

(B)

Musical staff with treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(C)

Musical staff with treble clef, 4/4 time signature. It contains a measure rest for 8 measures, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with treble clef, 4/4 time signature. It contains a measure rest for 2 measures, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with treble clef, 4/4 time signature. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(D)

Musical staff with treble clef, 4/4 time signature. It contains a measure rest for 14 measures, followed by a double bar line.

(E)

Musical staff with treble clef, 4/4 time signature. It contains a measure rest for 2 measures, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff with treble clef, 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking "f" is written below the staff.

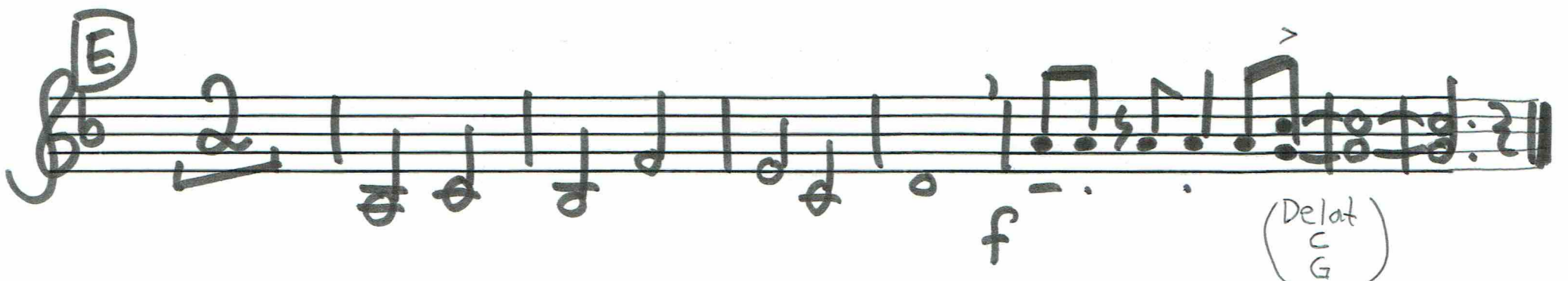
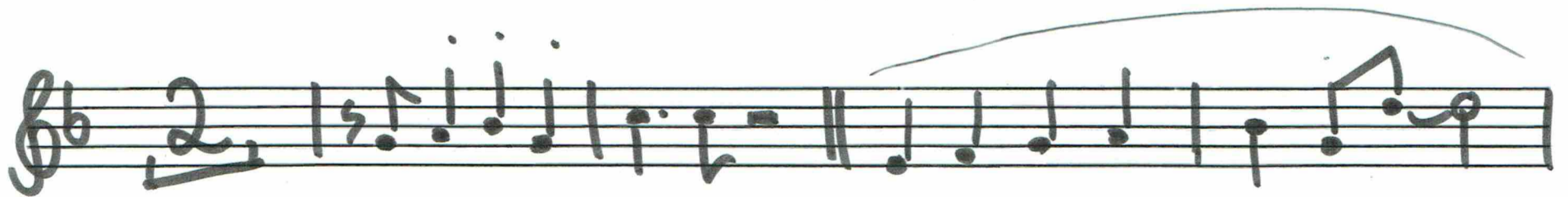
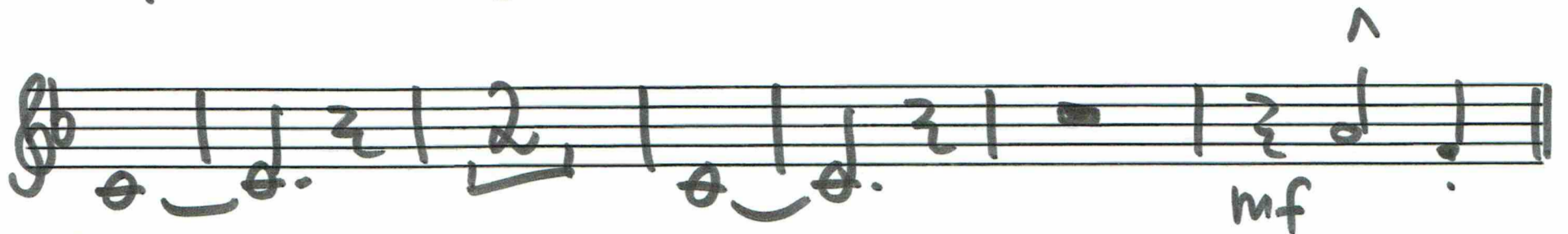
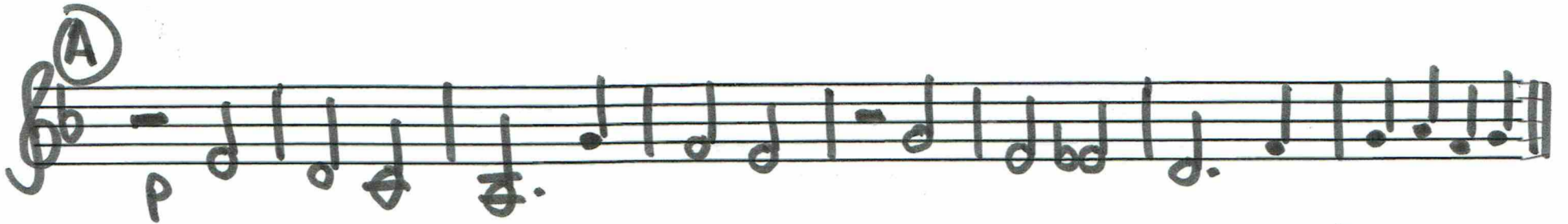
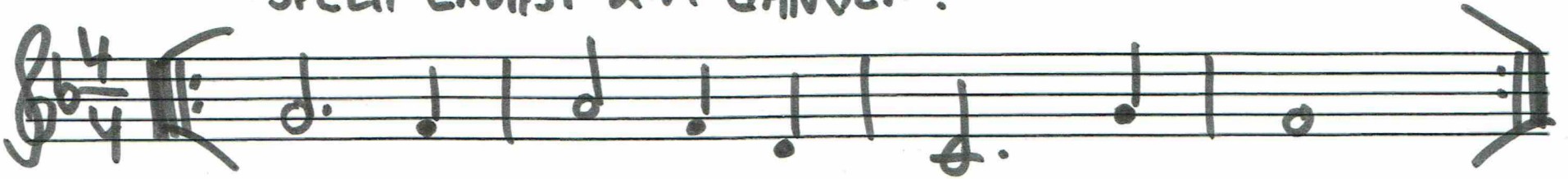
TRUMPET

KOM IHÅG ATT I FÖRVÄG BESTÄMMA VEM SOM GÖR
VAD I LÅTENS SISTA TON

Freed/Brown
(arr Dicken Hedrenius)

~ SINGIN' IN THE RAIN ~

SPELA ENDAST 2:A GÅNGEN!



TROMBON (OPT) SINGIN' IN THE RAIN

SPELA BARA 1 REPRISEN!

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The first staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3. The staff ends with a repeat sign.

(A)

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The second staff starts with a piano (*p*) dynamic marking. It contains a melodic line with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3. A "6" is written below the staff.

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The third staff contains a melodic line with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3. A *mf* dynamic marking is present. There are some handwritten annotations like "2" and "mf".

(B)

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The fourth staff contains a melodic line with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3.

(C)

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The fifth staff contains a melodic line with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3. There are some handwritten annotations like "8" and "2".

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The sixth staff contains a melodic line with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3.

(D)

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The seventh staff contains a melodic line with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3. There is a handwritten "14" at the end.

(E)

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The eighth staff contains a melodic line with a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, and a whole note G3. There is a handwritten "2" at the beginning and a *f* dynamic marking.

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The ninth staff contains a whole note G2 followed by a wavy line.

Handwritten musical notation for Trombone (Opt) in bass clef, 4/4 time, key of Bb. The tenth staff is empty.

PIANO

SINGIN' IN THE RAIN

Freed/Brown
(arr Dicken Hedrenius)

(Eb Cm Fm Bb7 Eb Cm Fm Bb7)

A

(Fm9 Bb13 Fm9 Bb7 Fm9 Bb7)

B D

(Fm11 Bb9)

C

(Fm11 Bb9 Fm11 Bb13)

D.S. al fine

E

(Eb Cm Fm Bb7 Eb Cm Fm Bb7)

(Fm9 E7#9 Ebmaj9)

(De andra stämmorna har inte segno och inte repris i E, men på detta vis ryms pianostämman på endast en sida)

SLUT

ELBAS

Freed/Brown
(arr Dicken Hedrenius)

SINGIN' IN THE RAIN

INTRO

Chords: Eb Cm Fm Bb7 Eb Cm Fm Bb7

A C

Chords: Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb Fm Eb/G C7b9 Fm7 Bb7

WALKING 1 C (reprise) (typ...)

simile(1-3)

Chords: Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Cm Fm7 Bb7

B D

Chords: Eb Eb/D Eb/C Eb/Bb Eb/G Fm Eb Fm simile(1-3)

(inte walking)

1.

Chords: Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Gm7 Fm7 Bb7

2.

Chords: Eb Cm Fm Bb7 Eb Cm Fm Bb7

Chords: Eb Cm Fm Bb7

OBS!

Kopia av Violin 1 med Grov-info för TRUMSET/SLAGVERK (CONGAS).

(Kanske ej congas i intro?)

TRUMSET: VÄPSWING ELLER HIHAT/CYMBALSWING (STOCKAR?)
CONGA: Vanligt jazzkomp allib hela tiden (♩|2♩2♩|3♩2♩|etc.)

(VIOLIN 1)

SINGIN' IN THE RAIN

Freed/Brown
(arr Dickon Hedrenius)

INTRO

Musical notation for the Intro, consisting of a single staff with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The staff is bracketed with a double-headed arrow.

Musical notation for sections A and B. Section A is marked with a circled 'A' and section B with a circled 'B'. The notation is on a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. Section A contains two measures of eighth notes, and section B contains two measures of eighth notes. The word '(svagt)' is written below the first measure.

Musical notation for section C, marked with a circled 'C'. The notation is on a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes. Above the staff, the text 'INSTRUMENTALDEL, WALKING, FRODIGT OCH FRÖJDIGT OCH FESTLIGT' is written.

Musical notation for section D, consisting of a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes.

Musical notation for section E, consisting of a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes.

Musical notation for section F, consisting of a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes.

Musical notation for section G, marked with a circled 'D' and the text 'Sången är till-baka'. The notation is on a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes. A large '14' is written below the staff.

Musical notation for section H, marked with a circled 'E' and the text 'OUTRO'. The notation is on a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes.

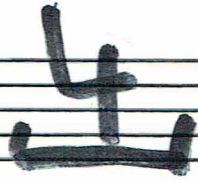
Musical notation for section I, consisting of a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. The melody is written in eighth notes. A pink arrow points to the final measure of the section.

Gitarr

SINGIN' IN THE RAIN

Freed/Brown
(arr Dicken Hedrenius)

INTRO



A/C (4 slag i takten)

Musical staff 1: Eb | Fm7 Bb7 | Eb | Fm7 Bb7

Musical staff 2: Eb Fm7 | Eb E° | Fm7 | Bb7

Musical staff 3: Fm7 | Bb7 | Fm7 | Bb7

Musical staff 4: Fm7 | Bb7 | Eb Cm7 | Fm7 Bb7

B/D

Musical staff 5: Eb | Eb | Eb Fm7 | Eb Fm7
(Eb Ebmaj7 Eb6 Ebmaj7)

Musical staff 6: Ebmaj7 Fm7 | Ebmaj7 E° | Fm7 | Bb7

Musical staff 7: Fm7 | Bb7 | Fm7 | Bb7

1.

Musical staff 8: Fm7 | Bb7 | Eb | Fm7 Bb7

2.

Musical staff 9: Ebmaj7 | Fm7 | Ebmaj7 | Fm7 | Ebmaj7 | Fm7 | Fm7 E7 | Ebmaj7 |

Handwritten guitar notation above the staff: xx0x x x2 ~ / / / / / / / / /

sång

INTRO

(Sång stralla med efter behag)

Flöjtstämman kan kanske vara skitbra helda
latin?

2:a ggn

Handwritten musical score for the vocal and string instruments. The vocal line is at the top, followed by Violin 1 (vln1), Violin 2 (vln2), Viola (via), Cello (cello), and Keyboard (kb). The music is in 4/4 time and features a melodic line with various note values and rests.

Handwritten musical score for the woodwind and brass instruments. The instruments listed are Flute (fl), Saxophone (asx), Tenor Saxophone (tensx), Baritone Saxophone (barsax), and Trumpet (trp). Each instrument part includes handwritten notes such as "(ev. 8:va?)" and "endast 2:a ggn".

Handwritten musical score for the bass instruments. It includes parts for Double Bass (eibas) and Congas (congas). The eibas part includes handwritten chord symbols: Eb, Cm, Fm, Bb7, Eb, Cm, Fm, Bb7. The congas part includes the note "(ad lib)".

Handwritten musical score for the percussion instruments. It includes parts for Congas (congas) and Drumset (trumset). The congas part includes the note "(ad lib)" and the instruction "samma hela läten (ei separat not se trumset/slv)". The drumset part includes the instruction "Trumset/congas: jazzkompatlib (se trumstämman...)" and a tempo marking of 144 bpm.

Handwritten musical score for the electric guitar (elevegitarr). The part is in the key of Bb and 4/4 time, showing a few notes and rests.

A

text: Se sång not

sång

Handwritten musical notation for the vocal line, including a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

vl n1

Empty musical staff for Violin 1.

vl n2

Empty musical staff for Violin 2.

vla

Empty musical staff for Viola.

cello

Empty musical staff for Cello.

kb

Empty musical staff for Keyboard.

fl

Empty musical staff for Flute.

asx

Handwritten musical notation for Alto Saxophone, starting with a piano (p) dynamic marking.

tensx

Empty musical staff for Tenor Saxophone.

barsax

Empty musical staff for Baritone Saxophone.

trp

Handwritten musical notation for Trumpet, including a sixteenth note with a circled '6' above it.

elbas

Handwritten musical notation for Electric Bass, including a piano (p) dynamic marking and notes with chord symbols Eb and Cm.

slv

Empty musical staff for Soli.

trumset

Empty musical staff for Drumset.

Elektrisk gitarr

Handwritten musical notation for Electric Guitar, showing chord symbols Eb, Fm7 Bb7, Eb, and Fm7 Bb7.

4-4 (i gitarren)

sång

vl1

vl2

via

cello

kb

fl

asx

tensx

barsax

trp

eibas

slv

trumset

Elekgitarr

(A9)

Klingande partitur

TITEL: SINGIN' IN THE RAIN

SIDA 4 av 19

tempo: 144 bpm

Rättighetsinnehavare: Arthur Freed/Nacio Herb Brown

arr Dicken Hedrenius
2020 för Vallentuna
Kulturskola

sång

Handwritten vocal line with notes and rests.

vln1

Violin 1 staff with a double bar line.

vln2

Violin 2 staff with a double bar line.

vla

Viola staff with a double bar line.

cello

Cello staff with a double bar line.

kb

Keyboard staff with a double bar line.

fl

Flute staff with a double bar line.

asx

Alto saxophone staff with notes and rests.

tensx

Tenor saxophone staff with notes and rests.

barsax

Baritone saxophone staff with a double bar line.

trp

Trumpet staff with notes and rests.

Piano accompaniment staff with chords and notes.

elbas

simile

Electric bass staff with chords.

slv

Soprano saxophone staff with a double bar line.

trumset

Drum set staff with a double bar line.

Elevgitarr

Electric guitar staff with chords.

sång

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

(laco?)

P

elbas

Fm7 Bb7 Eb Cm Fm7 Bb7

slv

trumset

Elevgitarr

Fm7 Bb7 Eb Cm7 Fm7 Bb7

B

sång

Vocal line with notes and rests. The melody starts with a quarter note, followed by a half note, and then a quarter note with a sharp sign. It continues with a quarter note, a half note, and a quarter note with a sharp sign. The line ends with a quarter note and a half note.

vln1

Violin 1 line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

vln2

Violin 2 line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

vla

Viola line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

cello

Cello line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

kb

Keyboard line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

fl

Flute line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

asx

Alto saxophone line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

tensx

Tenor saxophone line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

barsax

Baritone saxophone line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

trp

Trumpet line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

elbas

Electric bass line with chords. The chords are: Eb, Eb/D, Eb/C, Eb/Bb, Eb/G, Fm, Eb, Fm.

siv

Drum set line with notes and rests. It features a long, sweeping line across the first two measures, followed by a quarter note, a half note, and a quarter note.

trumset

Empty drum set line.

Elekgitarr

Electric guitar line with chords. The chords are: Eb, Eb/D, Eb/C, Eb/Bb, Eb/G, Fm, Eb, Fm.

sång

Musical staff for voice (sång) with notes and rests.

vl n1

Musical staff for violin 1 (vl n1).

vl n2

Musical staff for violin 2 (vl n2).

via

Musical staff for viola (via).

cello

Musical staff for cello.

kb

Musical staff for keyboard (kb).

fl

Musical staff for flute (fl).

asx

Musical staff for alto saxophone (asx).

tensx

Musical staff for tenor saxophone (tensx).

barsax

Musical staff for baritone saxophone (barsax).

trp

Musical staff for trumpet (trp).

Musical staff for trombone (trb) with a dynamic marking 'p'.

(smile)

elbas

Musical staff for electric bass (elbas) with chord symbols: E/G, Fm, Eb, Eo, Fm7, Bb7.

slv

Musical staff for string ensemble (slv).

trumset

Musical staff for drum set (trumset).

Elekgitarr

Musical staff for electric guitar (Elekgitarr) with chord symbols: Eb, Ema7, Fm7, Eb, Eo, Fm7, Bb7.

sång

Handwritten vocal melody on a treble clef staff with a key signature of two flats (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

vln1

Empty staff for Violin 1.

vln2

Empty staff for Violin 2.

via

Empty staff for Viola.

cello

Empty staff for Cello.

kb

Empty staff for Keyboard.

fl

Empty staff for Flute.

asx

Empty staff for Alto Saxophone.

tensx

Empty staff for Tenor Saxophone.

barsax

Empty staff for Baritone Saxophone.

trp

Empty staff for Trumpet.

Handwritten piano accompaniment for the first four measures. The first measure has a piano (p) dynamic and a fermata over the first two notes. The second measure has a (Bb9) chord. The third measure has a (Fm11) chord. The fourth measure has a (Bb9) chord. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

elbas

Handwritten electric bass line with chords: Fm7, Bb7, Fm7, Bb7.

slv

Empty staff for String Bass.

trumset

Empty staff for Drum Set.

Elevgitarr

Handwritten electric guitar line with chords: Fm7, Bb7, Fm7, Bb7.

sång

vln1

vln2

via

cello

kb

fl

asx

tensx

barsax

trp

elbas

slv

trumset

Elekgitarr

(Chorus 2)

Klingande partitur
tempo: 144 bpm

TITEL: SINGIN' IN THE RAIN

Rättighetsinnehavare: Arthur Freed/Nacio Herb Brown

SIDA 10 av 19

arr Dicken Hedrenius
2020 för Vallentuna
Kulturskola

C

sång INSTRUMENTALDEL (16 takter)

7/8
vln1
vln2 (e)
via
cello (o)
kb (o)

unisont med violinh 1
unisont med violinh 1 men en oktav under
unisont med violinh 1 men två oktaver ner
unisont med violinh 1 men tre oktaver ner (alltså likadana noter som cello)

fl (o)
asx
tensx
barsax
trp

unisont med violinh 1

P
elbas (typ walking)
slv
trumset
Elevgitarr

E^b Cm Fm B^b7 E^b Cm Fm B^b7

E^b Fm7 B^b7 E^b Fm7 B^b7

sång



vl1



vl2



via



cello



kb



fl



asx



tensx



barsax



trp



elbas



slv



trumset



Elekgitarr



Handwritten musical notation for various instruments, including notes and rests for the vocal line, violin parts, flute, saxophones, trumpet, electric bass, and electric guitar. The guitar part includes chord symbols: Eb, Fm, Eb/G, C7b9, Fm7, Bb7.

(C9)

Klingande partitur

TITEL: SINGIN' IN THE RAIN

SIDA 12 av 19

tempo: 144 bpm

Rättighetsinnehavare: Arthur Freed/Nacio Herb Brown

arr Dicken Hedrenius
2020 för Vallentuna
Kulturskola

sång

vl1

vl2

via

cello

kb

fl

asx

tensx

barsax

trp

elbas

slv

trumset

Elevgitarr

b
bb

Fm7

Bb7

Fm7

Bb7

fortsätt unis

fortsätt unis

fortsätt unis

fortsätt unis

fortsätt unis

fortsätt unis

fortsätt unis

fortsätt unis

fortsätt unis

Fm7

Bb7

Fm7

Bb7

sång

Vocal line with notes and rests.

vl n1

Violin 1 part with notes.

vl n2

Violin 2 part with wavy line and text "fortsätt unis".

via

Viola part with wavy line and text "fortsätt unis".

cello

Cello part with wavy line and text "fortsätt unis".

kb

Keyboard part with wavy line and text "fortsätt unis".

fl

Flute part with wavy line and text "fortsätt unis".

asx

Alto saxophone part with notes.

tensx

Tenor saxophone part with notes.

barsax

Baritone saxophone part with notes.

trp

Trumpet part with notes.

elbas

Electric bass part with notes.

slv

Double bass part with notes.

slv

Double bass part with notes.

trumset

Drum set part with notes.

Elevitarr

Electric guitar part with notes.

D

sång

Handwritten vocal melody on a treble clef staff with a key signature of two flats (Bb, Eb). The melody consists of several measures with notes and rests, including a double bar line.

vln1

Empty staff for Violin 1.

vln2

Empty staff for Violin 2.

via

Empty staff for Viola.

cello

Empty staff for Cello.

kb

Empty staff for Keyboard.

fl

Empty staff for Flute.

asx

Empty staff for Alto Saxophone.

tensx

Empty staff for Tenor Saxophone.

barsax

Empty staff for Baritone Saxophone.

trp

Empty staff for Trumpet.

elbas

Handwritten bass line on a bass clef staff. It includes a dynamic marking 'p' and a series of chords: Eb, Eb/D, Eb/C, Eb/Bb, Eb/G, Fm, Eb, Fm.

slv

Empty staff for String Quartet.

trumset

Empty staff for Drum Set.

Elevgitarr

Handwritten guitar chords on a treble clef staff. The chords are: Eb, Ebmaj7, EbG, Ebmaj7, Eb, Fm7, Eb, Fm7.

sång

Handwritten vocal melody on a grand staff with a key signature of two flats (Bb, Eb). The melody consists of several measures with notes, rests, and dynamic markings.

vl n1

Empty staff for Violin 1.

vl n2

Empty staff for Violin 2.

vla

Empty staff for Viola.

cello

Empty staff for Cello.

kb

Empty staff for Keyboard.

fl

Empty staff for Flute.

asx

Empty staff for Alto Saxophone.

tensx

Empty staff for Tenor Saxophone.

barsax

Empty staff for Baritone Saxophone.

trp

Empty staff for Trumpet.

elbas

Empty staff for Electric Bass.

slv

Empty staff for String Ensemble.

trumset

Empty staff for Drum Set.

Elektrisk gitarr

Handwritten electric guitar chord progression on a grand staff with a key signature of two flats. The chords are: Eb/G, Fm7, Eb, E°, Fm7, Bb7.

(D9)

Klingande partitur

TITEL: SINGIN' IN THE RAIN

SIDA 16 av 19

tempo: 144 bpm

Rättighetsinnehavare: Arthur Freed/Nacio Herb Brown

arr Dicken Hedrenius
2020 för Vallentuna
Kulturskola

sång

Handwritten vocal melody for the song 'Singin' in the Rain'. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of several measures with notes and rests, including a dynamic marking 'p' (piano).

vln1

Empty staff for Violin 1 (vln1) with a treble clef and a key signature of two flats.

vln2

Empty staff for Violin 2 (vln2) with a treble clef and a key signature of two flats.

via

Empty staff for Viola (via) with an alto clef and a key signature of two flats.

cello

Empty staff for Cello (cello) with a bass clef and a key signature of two flats.

kb

Empty staff for Keyboard (kb) with a bass clef and a key signature of two flats.

fl

Empty staff for Flute (fl) with a treble clef and a key signature of two flats.

asx

Empty staff for Alto Saxophone (asx) with an alto clef and a key signature of two flats.

tensx

Empty staff for Tenor Saxophone (tensx) with a bass clef and a key signature of two flats.

barsax

Empty staff for Baritone Saxophone (barsax) with a bass clef and a key signature of two flats.

trp

Empty staff for Trumpet (trp) with a treble clef and a key signature of two flats.

Handwritten piano accompaniment for the first four measures. It features a treble clef and a key signature of two flats. The notation includes chords and melodic lines, with dynamic markings like 'p' and 'f'.

elbas

Handwritten electric bass line for the first four measures. It shows chords: Fm7, Bb7, Fm7, and Bb7.

siv

Empty staff for Snare Drum (siv).

trumset

Empty staff for Drum Set (trumset).

Elevgitarr

Handwritten electric guitar line for the first four measures. It shows chords: Fm7, Bb7, Fm7, and Bb7.

sång



(tralla med efterbeakt)

vl1

vl2

vla

cello

kb

fl

asx

tensx

barsax

trp

(ev. 8:va?)

(Fm11)

(Bb13)

(Eb Cm)

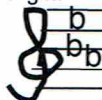
Fm Bb7)

elbas

slv

trumset

Elevgitarr



Fm7

Bb7

Ebm7

Fm7

sång (Sång: Eratta med efter behag)

Handwritten musical notation for the vocal line, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

vl n1

Handwritten musical notation for the first violin part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

vl n2

Handwritten musical notation for the second violin part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

vla

Handwritten musical notation for the viola part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

cello

Handwritten musical notation for the cello part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

kb

Handwritten musical notation for the keyboard part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

fl

Handwritten musical notation for the flute part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

asx

Handwritten musical notation for the alto saxophone part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

tensx

Handwritten musical notation for the tenor saxophone part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

barsax

Handwritten musical notation for the baritone saxophone part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

trp

Handwritten musical notation for the trumpet part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

elbas

Handwritten musical notation for the electric bass part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes. Chord symbols are written above the staff: Eb Cm, Fm Bb7, Eb Cm, Fm Bb7.

slv

Handwritten musical notation for the string bass part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

trumset

Handwritten musical notation for the drum set part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes.

Elevgitarr

Handwritten musical notation for the electric guitar part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part consists of quarter notes. Chord symbols are written above the staff: Eb ma7, Fm7, Eb ma7, Fm7.

sång

vln1

vln2

via

cello

kb

f fl (toco)

f asx DELAT

f tensx

f barsax

f trp

(Fm9) (E7#9) (Ebmaj9)

elbas Fm7 E7 Ebmaj7

slv

trumset

bänk på 4

Elevgitarr

Fm7 E7 Ebmaj7

S

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T

Flöjt:
oktavnera
inte
sista tonen