

SKOLKUNGEN

The musical score is arranged in three systems, each separated by a dashed line. The instruments are listed on the left side of each staff. A vertical bar labeled 'A' is placed at the beginning of the second measure in each system. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Flöjt 1
- Flöjt 2
- Oboe
- Klar 1
- Klar 2
- Allsax
- Tensax
- Bar/fg/bk

System 2:

- Trp 1
- Trp 2
- V-horn
- Trb 1
- Trb 2

System 3:

- Bas
- Marimba
- Slv 2 (trumset)

Additional markings:

- FILL** (written above the drum set staff)
- ROCKBLUESKOMP** (written below the drum set staff)

SKOLKUNGEN sid 2/8

This musical score is for the piece "SKOLKUNGEN" on page 2 of 8. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flöjt 1, Flöjt 2, Oboe, Klarinett 1, Klarinett 2, Altsax, Tenorsax, Bar/fg/bk, Trumpet 1, Trumpet 2, Valthorn, Trombon 1, Trombon 2, Bas, Marimba, and Slv 2. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and accidentals. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8. The score is written in a standard musical notation style with a staff for each instrument.

SKOLKUNGEN sid 3/8

This musical score is for the piece "SKOLKUNGEN" on page 3 of 8. It is written for a large ensemble of instruments. The score is organized into systems, with a dashed line separating the woodwinds from the brass and strings. The instruments listed on the left are:

- Flöjt 1 (Flute 1)
- Flöjt 2 (Flute 2)
- Oboe
- Klarinett (Clarinet)
- Klarinett 2 (Clarinet 2)
- Altsax (Alto Saxophone)
- Tenorsax (Tenor Saxophone)
- Bar/fg/bkl (Baritone/Soprano Saxophone/Bass Clarinet)
- Trumpet 1
- Trumpet 2
- Valthorn (Euphonium)
- Trombon 1 (Trombone 1)
- Trombon (Trombone)
- Bas (Bass)
- Marimba
- SIV 2 (String 2)

The score consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A "cresc." (crescendo) marking is present above the Clarinet 2 staff in the third measure. The notation includes various note values, rests, and dynamic markings.

BREAK

1. 2.

Flöjt 1

Flöjt 2

Oboe

Klarinett

Klarinett

Altsax

Tenorsax

Bar/fg/bl

Trumpet

Trumpet

Valthorn

Trombon

Trombon

Bas

Marimba

Slv 2

FILL

BREAK

BREAK

KOMP

Här jobba!

The musical score is arranged in a grid format with 15 staves. The instruments and their parts are as follows:

- Flöjt 1**: Treble clef, playing a melodic line with eighth notes.
- Flöjt 2**: Treble clef, playing a similar melodic line.
- Oboe**: Treble clef, playing a melodic line.
- Klarinett 1**: Treble clef, playing a melodic line.
- Klarinett 2**: Treble clef, playing a melodic line.
- Altsax**: Treble clef, playing a melodic line.
- Tenorsax**: Bass clef, playing a melodic line.
- Bar/fg/bkl**: Bass clef, playing a melodic line.
- Trumpet 1**: Treble clef, playing a melodic line.
- Trumpet 2**: Treble clef, playing a melodic line.
- Valthorn**: Bass clef, playing a melodic line.
- Trombon 1**: Bass clef, playing a melodic line.
- Trombon 2**: Bass clef, playing a melodic line.
- Bas**: Bass clef, playing a melodic line.
- Marimba**: Treble clef, playing a rhythmic pattern.
- Slv 2**: Bass clef, playing a rhythmic pattern.

The score is divided into sections by vertical lines. The first section is labeled 'BREAK' and the second section is labeled 'KOMP'. The word 'KOMP!' is written at the bottom of the 'Slv 2' staff in the second section.

BREAK

SKOLKUNGEN sid 6/8

Flöjt 1
Flöjt 2
Oboe
Klarinett 1
Klarinett 2
Altsax
Tenorsax
Bar/fg/bkl
Trumpet 1
Trumpet 2
Falthorn
Trombon 1
Trombon 2
Bas
Marimba
Slv 2

1. 2.

cresc

Detailed description: This is a page of a musical score for a band. The title is 'SKOLKUNGEN sid 6/8'. The score is arranged in systems of staves. The instruments listed on the left are: Flöjt 1, Flöjt 2, Oboe, Klarinett 1, Klarinett 2, Altsax, Tenorsax, Bar/fg/bkl, Trumpet 1, Trumpet 2, Falthorn, Trombon 1, Trombon 2, Bas, Marimba, and Slv 2. The score is divided into two main sections, labeled '1.' and '2.' at the top right. The first section (measures 1-4) contains the initial musical notation for all instruments. The second section (measures 5-8) contains the second ending. The Tenorsax and Bar/fg/bkl parts in the second section include a handwritten 'cresc' (crescendo) and a slanted line indicating a dynamic change. The Slv 2 part has a double bar line and repeat sign at the end of the second section.

C

Flöjt 1

Flöjt 2

Oboe

Klarinett 1

Klarinett 2

Altsax

Tenorsax

Bar/fg/bkl

Trumpet 1

Trumpet 2

Valthorn

Trombon 1

Trombon 2

Bas

Marimba

Slv 2

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 12 staves. The first section (top) includes Flöjt 1, Flöjt 2, Oboe, Klarinett 1, Klarinett 2, Altsax, Tenorsax, and Bar/fg/bkl. The second section (middle) includes Trumpet 1, Trumpet 2, Valthorn, Trombon 1, and Trombon 2. The third section (bottom) includes Bas, Marimba, and Slv 2. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and rests. There are horizontal dashed lines separating the sections of the score.

SKOLKUNGEN sid 8/8

Flöjt 1

Flöjt 2

Oboe

Klarinett 1

Klarinett 2

Altsax

Tenorsax

Bar/fg/bkl

Trumpet 1

Trumpet 2

Valthorn

Trombon 1

Trombon 2

Bas

Marimba

Slv 2

This musical score is for the piece 'SKOLKUNGEN' on page 8 of 8. It is written in 8/8 time and features a variety of instruments. The woodwind section includes Flöjt 1 and 2, Oboe, Klarinett 1 and 2, Altsax, Tenorsax, and Bar/fg/bkl. The brass section includes Trumpet 1 and 2, Valthorn, Trombon 1 and 2. The rhythm section includes Bas and Marimba. A second soloist (Slv 2) is also present. The score is divided into three systems by dashed lines. The first system contains the woodwinds and saxophones. The second system contains the trumpets, trombones, and valthorn. The third system contains the bass, marimba, and the second soloist. The music is written in a key with two flats (B-flat and E-flat) and a common time signature of 8/8.

SKOLKUNGEN

The musical score is written for a single flute part in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- Section A:** The first staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A repeat sign with a first ending bracket follows. The second staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Section B:** The fifth staff is marked with a 'B' in a box and contains a series of eighth-note runs. The sixth staff continues with a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Section C:** The eighth staff is marked with a 'C' in a box and contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Other notable features include first and second endings in the fourth staff, and various rests and phrasing slurs throughout the piece.

SKOLKUNGEN

The musical score is written for a second flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains a melodic line with a first ending bracketed and labeled 'A'. The second and third staves continue the melody with various note values and rests. The fourth staff features a first ending (1.) and a second ending (2.), both leading to a final note. The fifth staff is marked with a 'B' and contains a complex, fast-moving melodic passage with many sixteenth notes and slurs. The sixth staff continues the melody with some rests. The seventh staff is marked with a 'C' and contains a melodic line with rests. The eighth and ninth staves continue the melody. The final staff concludes the piece with a final note and a fermata.

Oboe
(flöjt 3?)

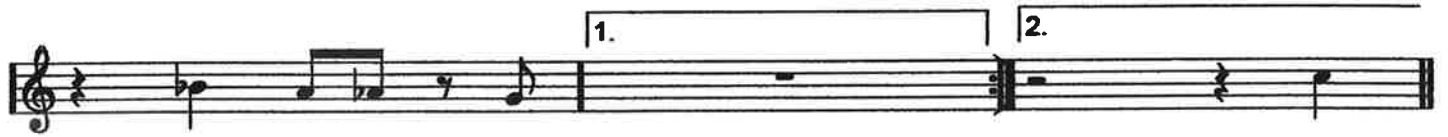
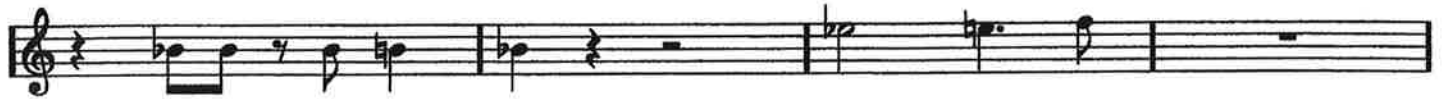
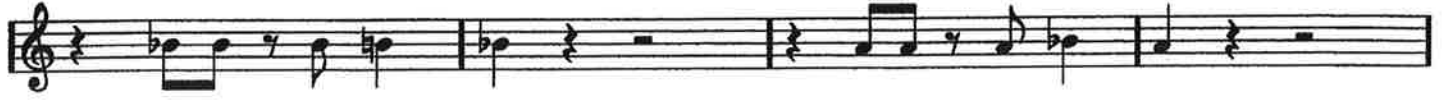
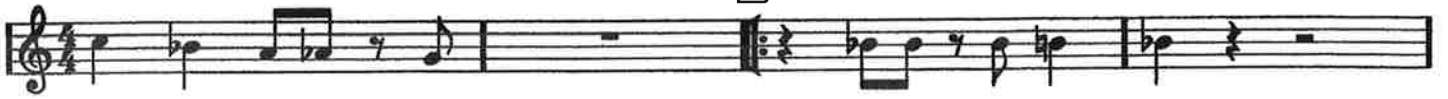
SKOLKUNGEN

The musical score is written for Oboe (flöjt 3?) in 4/4 time. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: A, B, and C.

- Section A:** Staves 1-4. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A repeat sign with a first ending bracket (1.) and a second ending bracket (2.) is present. The first ending leads back to the beginning of the section, and the second ending leads to the start of Section B.
- Section B:** Staves 5-6. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A repeat sign is present at the end of the section.
- Section C:** Staves 7-10. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff concludes the section with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

SKOLKUNGEN

A



B

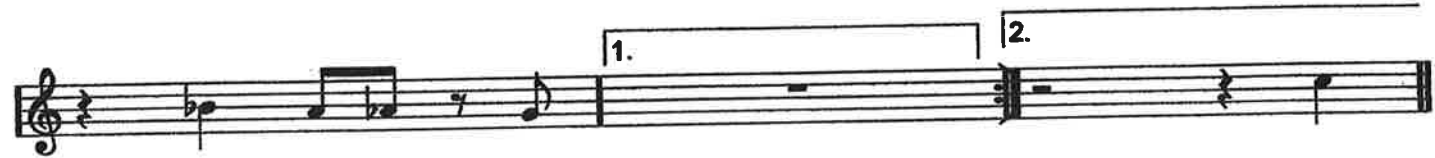
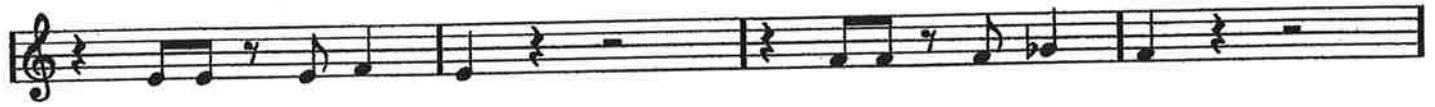
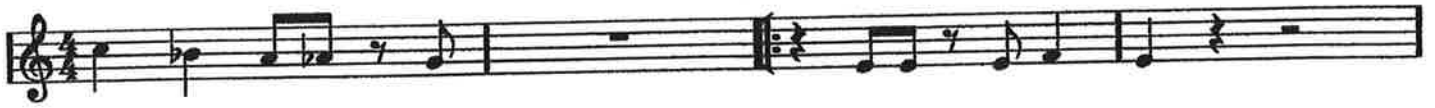


C



SKOLKUNGEN

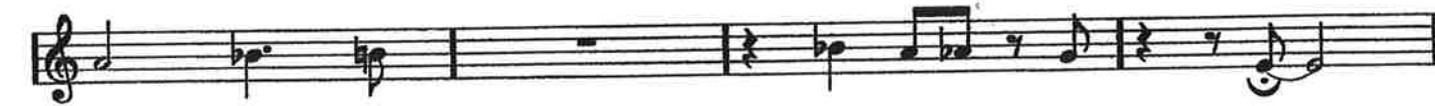
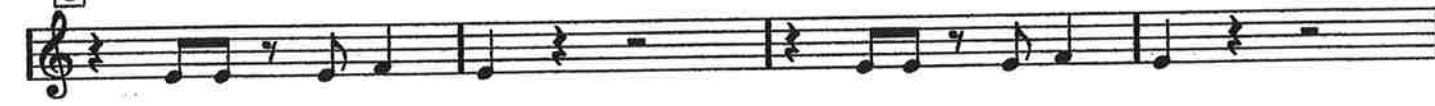
A



B



C



Altsax

SKOLKUNGEN

A



B



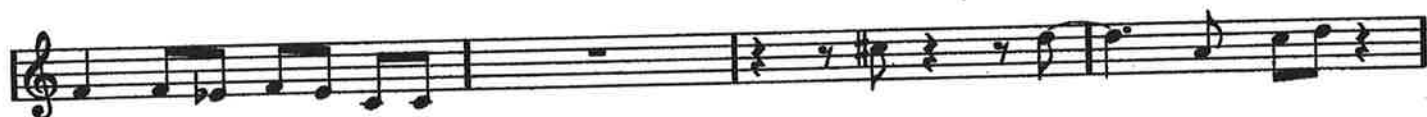
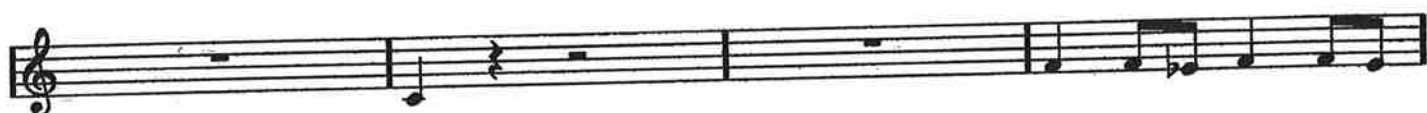
C



Tenorsax

SKOLKUNGEN

A



C



Barytonsax
(unsi med basklarinett och fagott)

SKOLKUNGEN

The image displays a musical score for the Barytonsax part of the piece "SKOLKUNGEN". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is organized into several systems, each containing one or two staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents. There are three distinct sections labeled with letters in boxes: Section A, Section B, and Section C. Section A spans the first three staves. Section B, which includes first and second endings, is located on the fourth and fifth staves. Section C, also with first and second endings, is found on the sixth and seventh staves. The score concludes on the eighth staff with a final double bar line.

SKOLKUNGEN

A

Musical notation for section A, first system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Musical notation for section A, second system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Musical notation for section A, third system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Musical notation for section A, fourth system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4. A bracket labeled '1.' spans the first measure, and a bracket labeled '2.' spans the second measure.

B

Musical notation for section B, first system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note F4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Musical notation for section B, second system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note F4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Musical notation for section B, third system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note F4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

C

Musical notation for section C, first system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Musical notation for section C, second system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Musical notation for section C, third system: Treble clef, key signature of one flat, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4, a quarter rest, and a quarter note F4.

Trombon 1

SKOLKUNGEN

A

B

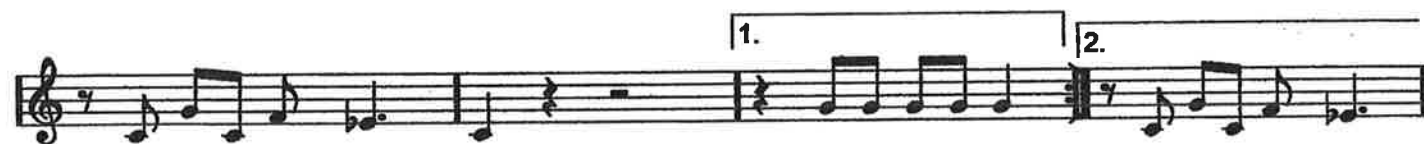
C

Trombon 1

som Bb-stämman för BARYTON

SKOLKUNGEN

A



C



SKOLKUNGEN

The musical score for Trombon 2, titled "SKOLKUNGEN", is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a circled letter "A" above it. The second staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff contains a circled letter "B" above it. The fourth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff begins with a circled letter "C" above it. The sixth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The seventh staff contains a circled letter "C" above it. The eighth staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The ninth staff contains a circled letter "C" above it. The tenth staff contains a circled letter "C" above it. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Marimba / Klodesped / synth

SKOLKUNGEN

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a circled letter 'A'. The second and third staves continue the melodic line. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a circled letter 'B'. The sixth and seventh staves continue the melodic line. The eighth staff begins with a circled letter 'C'. The ninth and tenth staves conclude the piece with a final melodic phrase.

Bas (tuba)

SKOLKUNGEN

A Bb7

Eb7

Bb7 Eb7 E7 F7

Bb 1. 2.

B Bb7

Eb7 Bb7

F7 Eb7 Bb7 1. 2.

C Bb7

Eb7 Bb7

Eb7 E7 F7 Bb7

SKOLKUNGEN

FILL **A** **ROCKBLUESKOMP**

BREAK **FILL**

1. **FILL** 2.

B **BREAK** **BREAK**

KOMP

1. 2. **FILL**

C

FILL **FILL**