

BORLÖNGE

2/11-87.

Stoney
She's just
Theme for Boris
My ship
Smoke House
Baby Let Me
Shirley George
Chattanooga
Street of Dreams
Sungas Blues
(Kome Sunday)

GABBB
SPELPROGRAM

1984

1984

GHBBS

FRIDAY
17th AUG

21⁰⁰

LIST EVERY VOICE

SHB'S JUST MY SIZE Jesper

BABY LET ME Rolf, Hank

Chelsea Bridge Willie

VO KIDNEY STEW

VO LITTLE GIRL

SMOKE HOUSE

DON'T GET AROUND WAGE

SHERRI

VO JOE TURNERS BLUES

VO ALEXANDER

22⁴⁵

THINGS AIN'T WILLIE

ROCKIN' IN RHYTHM JESPER

MR C HANK

STREET OF DREAMS

THEME FOR BASIE

VO UNTIL CLAES

VO THERE WILL BE Rolf, Erikson

MIDNIGHT MOON Ulf Johnson

SWEET CAKES WOJTEK, WILLIE, ROLF

PEROIDO

00³⁰

SATIN DOLL

VO TEACH ME TONIGHT

VO DIGGIN' THE OL' CATS Ulf

TEAR DROPS Hank

STONEY LONESOME Hank, Jesper, Lars, Willie

GUGGES BLUES Rolf, Ulf, Jesper

VO

VO

HOW LONG Jesper

LITTLE PONY WAGE

EN GANG I STOCKHOLM

VO

EVERYDAY CLAES

GHBBS SATURDAY 18/8 STRÖMSBORG.

I 21⁰⁰

Stoney
She's just my size
Smoke House

VOL UNTEL

VOL THERE WILL BE

CHILSEA

ROCKIN'

SWEET CORES

VOL ALEXANDER

VOL JOE TURNER

II 22⁴⁵

LITTLE BOONY

MR C

STREET OF DREAMS

THEME FOR BASIE

VOL TEACH ME TONIGHT

VOL DIGGERS

VOL LITTLE GIRL

SKIN DOLL

SIGGES DILEMMA

III 00³⁰

Guitars Blues

How Long

One o'clock jump

SHERA

In a melotone

In gang i Stockholm

Anything
Kenny
California
Everyday

4-SETS! SUNDAY 19/8

GLEBB - STRÖMBORG

I

21:00

Come Sunday
Hi Fly
SEBASTIAN
BABY LET ME

VOC

CALIFORNIA

VOC

GOIN' TO CHICAGO

JESSICA'S DAY

VOC

HALLELUJA

20 min

II

22:20

KICK OFF
LIL' DARLIN'
GOIN' TO KANSAS CITY
LUSH LIFE

VOC

VOC

MR C

BIG BLUES JAMBA

MIDNIGHT MOON

VOC

THERE WE WILL

20 min

III

23:30

THEME FOR BAYE
MIDNIGHT BLUE

VOC

THERE WILL BE

VOC

BAG OF BLUES

SOUL SHOUTIN'

WHO CAN I TURN TO?

JUMP THE BLUES

20 min

IV

01:00

ONE O'CLOCK JUMP
STREET OF DREAMS
SWING TO, MR MINISTER!

VOC

SMOKE RINGS

VOC

ON A CLEAR DAY

JIGGERS DILEMMA

STONEY LONESOME

LALU

ALMOST LOST
GEORGE

BADY BLUES
BOGSE TUNE
FRIDAY GEORGE
SERENITY?

REHEARSAL TUESDAY

DON'T LEAVE BEFORE REHEARSAL TIME
IS AGREED. SUGGEST 12-21.

WEDNESDAY
22 AUG.

[I] 2000

THE'S RUN ON STRE
THEM FOR BESTE

Chelsea Bridge *jump over it!* G4B13B

VOC
VOC

Kidney Show
On a Clear Day
Soul Shoutin

VOC

Jessica's Day *colla them down!*
Diggin' The OL Cats

[II] 2220

Things Ain't
HI FLY
SEBASTIAN

VOC
VOC

STREET OF DREAMS
THERE WILL BE
BAG OF BLUES

SATIN DOLL
DON'T GET MADMO *LITTLE RONY*

[III] 2350

Mr C
~~One o'clock Jump~~ Berardo
Siggis Dilemma

VOC
VOC
VOC

JOE TURNERS GUES
Lush Life
Gueses Blues

TV

One o'clock
VOC George
VOC Little Girl
Jump in Blue
Spoon
My Ship
VOC Every Day

I 21⁰⁰

Baby Let Me
SHE'S JUST MY SIZE
THINGS AIN'T
GIDSY

Chelton / En 2014

VOC Joe Turners Blues
VOC Bag of Blues
VOC On a Clear Day
En GONG & STOCKHOLM
JESSICA MAY
GUGGES BLUES

12/24/14
Houder

tears

II 22⁶⁵

LITTLE PONY
MR C

CHELSEA BRIDGE
THEME FOR GASIE

En 9/24

VOC UNTIL THE REAL THING
VOC DIGGING THE OL' COIT
VOC LUSH LIFE
Honey Lorraine
Sly's Dilemma
SATIN DOLL

2045

III 0030

BIG BLUES JAMBA
DONIT GET AROUND
ROCKIN' IN RAYTAN
ONE O'CLOCK JUMP

VOC GEORGIA
VOC ALEXANDER
SWEET CAKES
VOC THERE WILL BE
STREET OF DREAMS
VOC EVERYDAY

0030

GIBBS AT STRÖMSBORG

SATURDAY
25th AUG 1984

I. (2100)

BABY LET ME
SHE'S JUST MY SIZE
SMOKE HOUSE
DON'T GET AROUND

VOL { JOB TURNERS BLUES
BAG OF BLUES
ON A CLEAR DAY

TEARDROPS
JESSICA'S DAY
GUGGES BLUES

II. (2245)

STOLEN LONELY 7.00
STREET OF DREAMS
SATIN DOLL
SUGGS DILEMMA
THEME FOR DABIE

2245

VOL { LUSH LIFE (SVEANSKA)
DIGGIN' THE OL' CATS (-#-)
UNTIL THE REAL THINGS (-11-)

MR. C
LITTLE DONDY

III. (0030)

BIG BLUES SAMBA
CHELSEA BRIDGE
ROCKIN' IN RHYTHM
ONE O'CLOCK JUMP
EN GÅNG I STOCKHOLM

0030

VOL { ~~THERE~~ WILL BE
ALEXANDER
TEACH ME TONIGHT
EVERYDAY

I (2160) She's just my size
Smoke House

Who Can I Turn To

Vol Kidney Stew

Vol Bar of Blues

Vol On a Clear Day

Teardrops

Jessie's Day

Gugges Blues

UABBB
Stinson

FRE 31/8

1984

SAT 1/9

II (2245) Stoney Lonesome

Gipsy

Satin Soul

Rockin' in Rhythm

Vol Lush Life

Vol Diggin' the Ol' Cats

Vol Until

Little Honey

Chelsea Bridge

Theme for Basia

III (0030) Mr C

Vol Reach me Tonight

Vol Joe Turners Blues

Don't Get Around

One O'clock Pimp

Let's Dartin

Vol Alexander

Vol Anytime

Vol Everyday

I. (21:00)

STONEY LONGTONE

FRIDAY 7 SEPT!

SWEET CAKES

GHORB 1984

PERDIDO

STUMPSBORG

WHO CAN I TURN TO?

+ 8 SEPT!

VOC GOING TO KANSAS CITY

VOC BAG OF BLUES

VOC OMO A CLEAR DAY

TEARDROPS

SMOKE HOUSE

VOC TEACH ME TONIGHT

VOC JOE TURNERS BLUES

X

II. (22:45)

THINGS ALMOST

GIFTY

LITTLE DAVEY

JESSICA'S DAY

VOC KIDNEY STEW

VOC LITTLE GIRL

LIL' DARLING

THEME FOR BARRY

VOC I ALMOST LOST

VOC GUGGES BLUES } AFTER TUTOR: DRUMS 4 + VOC 24 + DRUMS 4: LAST TUTTI AND OUT!

X

III. (00:30)

SATINE DOLL

VOC HOW LONG

VOC DIGGING THE OL' CATS

DON'T GET AROUND

SHERRI

VOC ALEXANDER

VOC ANYTIME

ONE O'CLOCK JUMP

VOC EVERYDAY

REHEARSAL
TUESDAY 20:00
AT BAL PALAIS!
(NOT STRAUS-BANG)

(I)

2100

SHAB'S JUST MY SIZE
STOMPIN' AT THE SAVOY
STROKE HOUSE

FRIDAY
14 SEPT
GARRB
9/1984

VOL { BAG OF BLUES
LOXESOME ROAD
KIDNEY STEW

WHO CAN I TURN TO?

SALT PEANUTS

VOL { CALIFORNIA
HOW HIGH THE MOON?

SHERRI

*

(II)

2245

THERE FOR BASSIE

AIN'T BUT ONE

LITTLE DIXIE

STONES OULENNA

VOL { JOE TURNERS BLUES
TEACH ME TOUGH
ALEXANDER

ROCKIN' IN RHYTHM

DON'T GET AROUND

SATIN DOLL

*

(III)

0030

MR C

VOL { LITTLE GIRL
DIGGIN'
ANYTIME

ONE O'CLOCK JUMP

GIPSY

HI ILY

SEBASTIAN

TEARDROPS

STONEY LOXESOME

(I) 21⁰⁰

THE'S JUST MY SIZE
STOMPIN' AT THE SAVOY
SMOKE HOUSE

15 SEPT
1984
(44083)

VOC { CALIFORNIA
GOING TO KANSAS CITY
HOW HIGH THE MOON

WHO CAN I TURN TO?
SALT PEANUTS

VOC { GUGG'S BLUES
TEACH ME TONIGHT
JOE TURNERS BLUES

(II) 22⁴⁵

SATIN DOLL
JIGGES DILEMMA

VOC { THERE WILL BE
LUSH LIFE
THEN WE WILL

GIPSY
LITTLE DONEY

VOC { BAG OF BLUES
GOIN' TO CHICAGO
SHORTY GEORGE

(III) 00³⁰

STONEY LONESOME

VOC { ALLTIME
LITTLE GIRL
DIGIN' THE OL' CITY

CHEWEA BRIDGE
THEME FOR BASE
EN GANG I STOCKHOLM
ONE O'CLOCK JUMP

VOC EVERYDAY

(I)

21⁰⁰ LIFT EVERY VOICE

SHE'S JUST MY SIZE

STOMPIN' AT THE SAVOY

SMOKE HOUSE

FRIDAY
21th SEPT
1984 - G4888

VOL { TEACH ME TONIGHT
GOIN' TO CHICAGO
HOW HIGH THE MOON

ERK GONG & STOKATOLM

HI FLY

VOL { THEN WE WILL
JOE TURNER'S BLUES

(II)

22⁴⁵

MR C

LITTLE PONY

CHELSEA BRIDGE

VOL { KIDNEY STEW
LUSH LIFE
THERE WILL BE

SIGGES OLEMMMA

SATIN DOLL

WHO CAN I TURN TO

VOL { DIGGIN' THE OL' CATS

(III)

00³⁰

1 THEME FOR BAVIE

2 ONE O'CLOCK JUMP

3 LIL' DARLIN'

VOL { I ALMOST LOST
PENNIES FROM HEAVEN

JACK PEANUTS

SWEET CAKES

ROCKIN' IN RHYTHM

VOL { BAG OF BLUES
EVERYDAY
COME SUNDAY
STONEY LONESOME

Att:

Rehearsal
Tuesday
at 20⁰⁰ - 24⁰⁰

(T)

2100

Don't get around

Perdido

Jessicas Day

VOL { Dennis
drowned
How high the Moon

In a mellow tone

Makin' Whopper

Shorty George

Gipsy

Baby Let Me

x

(H)

2235

Things Ain't

Hi Fly

SEBASTIAN

VOL { Until
Kidney Steal
Little Girl

LIL' DARLIN'

Little Pony

Chelsea Bridge

SALT PEANUTS

(H)

0030

MR C

WHO CAN I TURN TO ?

THANK YOU BASIE

VOL { GEORGIA
DIGGIN' THE OL' COTS
BAG OF BLUES
EVERYDAY

My Ship

Soul Shoutin'

SATIN DOLL

VOL { HOW LONG
JOE TURNERS BLUES + Signature

2 FEAR

Lördag

22 SEPT

1984. FARR

REHEARSAL
TUESDAY
STRÖMSBÖRNE
20-24

(I)

2100

BABY LET ME

PERDIDO

FEARNOURS

STANDIN' AT THE SALOY

SALT PEANUTS

SPLATKY

VOC

{ LIL' DARLIN (Local last chorus)

VOC

{ LITTLE GIRL — no piano-intro!

VOC

{ HOW HIGH THE MOON

WHO CAN I TURN TO?

XIOTARIUS PUBLICUS

VOC

{ GUGGES BLUES

FRIDAY
28 SEPTEMBER
GETOBB

*

intermission file 2245

(II)

2245

IN A HELLSTONE

MAKIN' WHOOPPEE

VOC

{ TALK WE WILL

VOC

{ KIDNEY STEW

VOC

{ FUNNY

VOC

{ PENNIES

CHELSEA BRIDGE

THEME FOR BASIE

VOC

{ HOW LONG?

VOC

{ JOE TURNERS BLUES

*

intermission file 0030

(III)

0030

MIR C

LITTLE PONY

BIG BLUE JANDA

VOC

{ GUILTY

VOC

{ ALEXANDER

VOC

{ SUBMARINES

HELENA

KICK OFF

DON'T GET AROUND

SATIN DOLL

VOC

{ TEACH ME TONIGHT

VOC

{ EVERYBODY

I

21⁰⁰

BABY LET ME
PERDIDO
GIPSY
ROCKIN' IN RHYTHM
STOMPIN AT THE SAVOY
SALT PEANUTS

VOC { TEACH ME TONIGHT
VOC { EVERYDAY
VOC { LIL' DARLIN'
VOC { HOW HIGH THE MOON

SATIN DOLL

*

II

22⁴⁵

WILLIE COOK QUARTET

LITTLE POTTY

VOC { FUNNY
VOC { ALEXANDER
VOC { WATERGATE (SUBMARINES)

WHO CAN I TURN TO?

BABY BLUES

*

III

00³⁰

THINGS AIN'T

VOC { ANYTIME
VOC { DIGGIN' THE OL' CATS

MR C

JIGGES DILEMMA (ALSO KNOWN AS HELENA)

THEME FOR BASIE

CHELSEA BRIDGE

ONE O'CLOCK JUMP

VOC { GEORGIA
VOC { THEN WE WILL

SMOKE HOUSE
GUGGES BLUES

COME SUNDAY

SAT
22.9

GH008 1984 STRASBURG

WILLIE!

THANK YOU FOR THIS
TIME AND WELCOME BACK.

- GH008

(7) 2100

SIGNATURE
BABY LET ME
READ YOU
SHE'S JUST MY SIZE

FREDAC
5 OCTOBER
1984-6488B

~~licker~~

SHORTY GEORGE
MY SHIP
LITTLE GIRL
GOING TO KANSAS CITY
CALIFORNIA
JOE TURNERS BLUES
GUGLES BLUES

vol

*

(11) 2245

THINGS AIN'T
DON'T GET AROUND
BABY BLUES

~~licker~~

vol

LIL DARLINGS!
EVERYDAY
THERE WE WILL
DISCERN [4 UFFE]
WHO CAN I TURN TO
ROCKIN' THE RHYTHM
SATTIN OLL

*

(11) 2030

MR C

vol

FUNNY
ALEXANDER
HOW HIGH THE MOON
TEARDROPS GIPSY
THEME FOR BASIE
JESSIE'S DAY
LITTLE BOKEY

vol

TEACH ME TOMORROW
KIDNEY STEW
GEORGIA
ONE O' CLOCK JUMP

I. 2/00

(Willie
N. & Ike
Thomas)

BABY LET ME
PERDIDO

GLOSSY

ROCKIN' THE RHYTHM

STOMPIN' AT THE SAVOY

SALT PEANUTS

VOCAL { TEACH ME TONIGHT
JOE TURNER'S BLUES /
LIL' DARLIN'
HOW HIGH THE MOON
SATHIN DOLL

LÖR
13/10

II. 2/15

SHE'S JUST MY SIZE

STONEY LONESOME

VOCAL { UNTIL
ON A CLEAR DAY

WHY FLY

LITTLE DONEY

VOCAL { FUNNY
ALEX
KIDNEY

WHO CAN I TURN TO?

BABY BLUES

III. 0030

THINGS AIN'T

VOCAL { ANYTIME
DIGGIN'
CALIFORNIA

THERE FOR BASIE

CHESSA BRIDGE

MR C

VOCAL { GEORGIA
THEN WE WILL
GUGGES BLUES

DON'T GET AROUND MUCH ANYMORE!

VOCAL EVERYDAY SMOKE HOUSE
(SIGNATUR)

REHEARSAL
TUESDAY?



I 21⁰⁰

BABY LET ME
PEROIDO
GIPSY
ROCKIN' IN RHYTHM
STOMPIN' AT THE SAVOY

FRE 19
OKT
GLUBB - STRÖMSTÖM.

BONIS { TEACH ME TONIGHT
JOE TURNERS BLUES
LIL' DARLIN'
HOW HIGH THE MOON

WHO CAN I TURN TO
SHE'S JUST MY SIZE

Satin Doll
Chelsea Bridge
Smoke House
Stoney Lamson

*

II KONCERT MED SLAGVERKANNA EGIL, ISLAKO och Ahmadu
Ume i FRANSKA MATALEN

23⁰⁰

BIG BLUES SAMBA
SBMME

} Mappar behövs
ej medtagas!
Färdigda noter
delas ut.

*

III 00³⁰

THINGS AREN'T (Bosse Bröberg)
LITTLE POLY
DON'T GET AROUND
ONE O'CLOCK JUMP

BONIS { ANYTIME
DIGGIN'
CALIFORNIA

{ GUPPES BLUES
GEORGIA
MR C
MY SHIP
THEME FOR BASIE

FORN { EVERYDAY - SIGNATUR.

(I) 2100

WHO CAN I TURN TO ?

DEAD END

SWEET CAKE

SHORTY GEORGE

TEARDROPS

LÖR

20 OKTOBER

GÄBBÖ/STÖMBÖR

BORIS { GOIN' TO KANSAS CITY
CALIFORNIA
HOW HIGH THE MOUNT ?

EN GÅNG I STOCKHOLM

HELENA

SHOKE HOUSE

*

(II) 2245

BABY LET ME

LITTLE DORIS

AIN'T BUT ONE

ROCKIN' THE RHYTHM

DON'T GET AROUND

BORIS { KIDNEY STEW
LITTLE GIRL
LIL' DARLIN'
JOE TURNERS BLUE

JESSICA'S DAY

ONE O'CLOCK JUMP

*

(III) 0030

MR C

GIPSY

BORIS { GUSSES BLUES
TEACH ME TONIGHT
DIGGIN' THE OL' CATS
BIG BLUE JAMBA
MY SHID
THEME FOR BASIE

BORIS { UNTIL
EVERYDAY

SHE'S JUST MY SIZE

JATIN DOLL

STONEY LONESOME

0030



ATT.
GÄBBÖ JOBBEN
TORSÅG I NOV
PÅ TYRÖN
ENHÅ LUND

STAMMING 26.10.84

21⁰⁰

STAMMING AV INSTRUMENT
TYSTNAD

FREE

CLAES

- 1 COME SUNDAY
- 2 SHE'S JUST MY SIZE
- 3 STONEY LONESOME
- 4 STREET OF DREAMS
- 5 THEME FOR BASIE
- 6 TEACH ME TONIGHT
- 7 KIDNEW STEW.
- 8 LITTLE GIRL
- 9 CHELSEA BRIDGE
- 10 BABY BLUES
- 11 SHORTY GEORGE

(AT EDUHAM/DOWN?)

*

22⁴⁵

CLAES

1. THINGS AIN'T
2. DONT GET AROUND
3. JOE TURNER
4. CALIFORNIA
5. THEN WE WILL
6. BABY LET ME
7. GIPSY
8. DIGGIN
9. FUNNY
10. EVERY DAY
11. ANYTIME

*

0030

CLAES

1. MR C
2. ROCKIN
3. HALLELUJA
4. LIE DARLIN
5. ALEXANDER
6. SWEET CAKES
7. BIG BLUES GAMBA
8. UNTIL
9. GOING TO K.C.
10. WHO CAN I TURN TO
11. ONE O'CLOCK
12. SATIN POLYNATHA

STRÖMSBORG 27.10.84

TID

* STAMNING AV INSTRUMENT
* TYSTNAD

21.00

COME SUNDAY
SHES JUST MY SIZE
STONEY LONESOME
STREET OF DREAMS
THEME FOR BASIE
UNTIL THE REAL THING
KIDNEY STEW
LITTLE GIRL
CHELSEA BRIDGE
BABY BLUES
SHORTY GEORGE

VOC
VOC
VOC

to
Noren ✓
Ernest ✓
Kohlén ✓
Pelle/Alf ✓
Magnus ✓
Wage ✓
Jante ✓
Rolf ✓
Lars ✓
Gagne ✓
dasse ✓
Mans ✓

* 30 MINUTES

THINGS AINT
DONT GET AROUND
JOE TURNER
CALIFORNIA
THEN WE WILL
BABY LET ME
GIPSY
DIGGIN THE OL CATS
FUNNY
EVERY DAY
ANYTIME

VOC
VOC
VOC

VOC
VOC
VOC
VOC

22.45

Prarie ✓
Clas ✓
Ricke ✓

* 30 MINUTES

MR C
ROCKIN
HALLELUJA
ALEXANDER
SWEET CAKES
BIG BLUES SAMBA
TEACH ME TONIGHT
GOING TO K.C.
WHO CAN I TURN TO

VOC
VOC

VOC
VOC

0.30

ONE O CLOCK JUMP
SATIN DOLL

SIGNATUR

* * * * * TORSDAG 1.11 >>>> TYROL <<<< * * * * *

BANDSTART 20.00

* KOHLIN FINER HEDRENIUS
* NOREN WILWCHESKY LUNDSTRÖM
* ERNEST BLOMQUIST EKMAN
* JOHANSSON CASTLE JANSSON
* OLSSON COURIAUT

* * * * *

I

2100

(Kpm gör Extré...)

[STÄNKING + TYSTRAD]

Who can I turn to?

Salt Peanuts

The Peeper

Stompin' at the Savoy

GIPSY

FRE
2.11.1984

Clas

{ Goin' to Kansas City
California
How High the Moon
Sent for you yesterday

Teardrops

Smoke House

II

2245

Baby Let Me

Rockin'

Jessica's Day

(30 minutes)

Clas

{ Joe Turner's Blues
How long?
Goin' to Chicago

Satin Doll

Chelsea Bridge (Bosse)

One O'clock Jump

Clas

{ Anytime
Everyday

III

0030

PER C.

Don't Get Around

there for Basie

(30 minutes)

Clas

{ Funny
Dippin'
Lush Life
Guggus Blues
Teach Me Tonight
There will Be

Big Blues Jamba

Street of Dreams

Stoney Lonesome

She's just my size

Clas

{ ALEXANDER'S RAGTIME
SIGNATUR

2100

Stämning
lystnad.

LEFT EVERY VOICE
BABY LET ME
PARDON
TEARDROPS
SWEET CAKES
SHORTY GEORGE

LÖR 64983
3 NOV 1984

BOVIS { LIL' DARLIN'
LITTLE GIRL
HOW HIGH THE MOON
EN GÅNG I STOCKHOLM
STOHLDIN' AT THE SALOY

2245

* (30 minutes)
HI FLY
SEBASTIAN
STREET OF DREAMS

BOVIS { GUGGED' BLUES
TEACH ME TONIGHT
JOE TURNERS BLUES

MR C
GIPSY
SALT PEANUTS
BIG BLUES JAMBA
SHOKE HOUSE

0030

* (30 minutes)
ONE O'CLOCK JUMP
THEME FOR BASIE

BOVIS { UNTIL
DIGGER

DON'T GET AROUND
THINGS AIN'T
LITTLE PONY

BOVIS { CALIFORNIA
KIDNEY STEW
GEORGIA

~~ROCKIN'~~ ROCKIN' IN RHYTHM
SATTIN DOLL

BOVIS { I ALMOST LOST
EVERYBODY

SIGNATURE



REP TISNING 20-24

V.G. ANHÄL
EV. HINDER
TILL WÄGE
(SAXAR) eller
MAGNUS (BRASS)
eller GURU (KOMPET)

I

4:00

(KPM gov
Entre...)

[STAMPING + TYSTNAD]

Who can I turn to?
Salt Peanuts
The Keeper
Stompin' at the Savoy
GIPSY

FRE
9 NOV
1984 GHDBB

Clas

{ Goin' to Kansas City
California
How High the Moon
Sent for you yesterday

Teardrops
Smoke House

II

2245

*
Baby Let Me
Rockin'
Jessie's Day

(30 minutes)

Clas

{ Joe Turner's Blues
How long?
Goin' to Chicago

Satin Doll
Chelsea Bridge (Boss)
One O'clock Jump

Clas

{ Anytime
Everyday

III

0030

*
Aix C
Don't Get Around
-them for Basie

(30 minutes)

Clas

{ Funny
Dippin'
Lush Life
Guggus Blues
Teach Me Tonight
There will Be

Big Blues Jamba
Street of Dreams
Stoney Lonesome
She's just my size

Clas

{ ALEXANDER'S RAGTIME
SIGNATUR

(I)

2100

FIPS KOLLIN
ERNEST
DRIVING

COME SUNDAY
SHE'S JUST MY SIZE
BLUES FOR RADIO SWEDISH
LONG LONG GONE
PEROIDO

VOL { UNTIL
KIDNEY
LITTLE GIRL
MARIKIN' WHOPPER
IN A NELLO TOKE
GIDJY

LÖR
10.11
1984

*

30 minutes

(II)

2245

FIPS KOLLIN
NORÉX
DRIVING

FOUR BROTHERS
EN GANG I STOCKHOLM

VOL { JOE TURNER
CALIFORNIA
THERE WE WILL
BIG BLUES SAMBA

VOL { ANYTIME
HOW HIGH THE MOON
FUNKY
DIGGIN' THE OL' CATS
JESSICAS DAY

*

30 minutes

(III)

0030

FIPS
KOLLIN
NORÉX
ERNEST

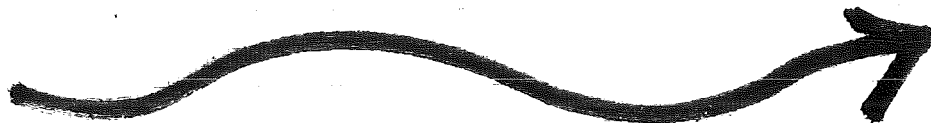
MR C
STREET OF DREAMS
JAZZ DOLL

VOL { LIL' DARLIN' TEACH ME TONIGHT
ALEX
LIL' DARLIN'

LITTLE DOKY
CHESEA BRIDGE
SMOKE HOUSE
DON'T GET AROUND
ROCKIN' IN THE RHYTHM
HOW LONG
EVERYDAY

REP

Vareman tisdag!
Kasta rep:
tisdag 20/11
kl 20-24



(I)

2100

~~STÄMMUNG +
TYSSENAD~~

Midnight Train (Wojtek)
She's just my size (Boss)
Blues for Radio Sweden
teardrops
Sweet cakes
Shorty George (James Ishtin)

**FRE
16 NOV
1984**

DICKEN

Bones { Lil' Dartin' (Wojtek)
Little Evil (Boss)
Kidney stew

Long long gone
One o'clock bump

(II)

2245

*
Four Brothers
Chelsea Bridge (Boss)
Joe Turner (obligat: Wojtek)
Orrill
Guzzed Blues (Boss)
Satin Doll (Koblin)

+ Ulf J → Gipsy

Bones { DIGGIN'
TEACH ME
HOW HIGH THE MOON
DON'T GET AROUND

(III)

0030

*
SPLANKS (Boss + Hacke + Ulf)
THEME FOR BASIE
STREET OF DREAMS

Bones { EVERYDAY
CALIFORNIA
LITTLE PONY
MIDNIGHT MOON (Wojtek)

JHEIRY (DAVE) (JOITE)
IN A MELLOPHONE (HACKE - BOSE - OFFE)
SALT PEANUTS

Bones { GEORGIA
I KNOST LOST
SMOKE HOUSE
WHO CAN I TURN TO?

**REP
TJSONG
20-24
STRÖM & BONE**

I

2100

(Sjunde & 8:30)

MIDNIGHT MOON

Göra! sista
sakten i intro
sk vara
6:45? '65

HELENA

PERDIDO

JESSICA'S DAY

SHORTY GEORGE (Hacke / extra) (Wejue / extra)

EM GANG I STOCKHOLM

WOUR } LITTLE GIRL
BONIS } CALIFORNIA
 } HOW HIGH THE MOON

TEARDROPS

BLUES FOR RADIS SWEDEN

* (30 minuter)

PAUS TILL

2245

II

2245

H1 FLY

SEBASTIAN

YOU'VE CHANGED

BONIS } GIPSY BLUES
 } TEACH ME TONIGHT
 } THE TURNERS BLUES

GIPSY

SALT PEANUTS

BABY LET ME

BIG BLUES SAMBA

SHAKE HOUSE

* (30 minuter)

PAUS TILL

0030

III

0030

FOUR BROTHERS

CHELSEA BRIDGE

BONIS } DIGGIN'
 } UNTIL
 } KIDNEY STEW

LONG LONG GONE

MR C

LITTLE PONY

STREET OF DREAMS

SATIN DOLL

BONIS } LIL' DARLIN'
 } EVERYDAY

MIDNIGHT MOON

LÖR
17 NOV
1984

REP
TIS 20-24

Rep om valet
varannan torsdag.

veine
kolle
notale
Sovand

- (I) 21⁰⁰ ✓ SHE'S JUST MY SIZE
 ✓ BLUES FOR RADIO SWEDEN 23.11
 ✓ TEARDROPS J. Logg
 ✓ SWEET CAMELS Ernst, Benz, Vollek, Yain, Cook 1984
 ✓ SHORTY GEORGE Vadell
 } KIDNEY STEW
 ✓ LIL DARLIN W. Epp.
 VOCAL } SOCIAL CALL
 ✓ HOW HIGH THE MOON Leif Castle, Lasse O., Yon E.
 ✓ CHELSEA BRIDGE w/ Cook U. dir. str.
 ✓ MR C "men
 _____ PAUS _____

- II 22⁴⁵ ✓ FOUR BROTHERS
 ✓ HIFLY J. B.
 } FUNNY
 VOCAL } DIGGIN Lasse O.
 } HOW LONG
 } GOING TO K.C.
 } STREET OF DREAMS
 } THEME FOR BASIE
 } SATIN DOLL
 VOCAL } TEACH ME TONIGHT
 } JOE TURNER
 _____ PAUS _____

- III 00³⁰ ONE O'CLOCK
 ROCKIN
 } UNTIL
 VOCAL } GOING TO CHICAGO
 } LITTLE GIRL
 } SMOKE HOUSE
 } DON'T GET AROUND
 VOCAL } GUGGES BLUES
 } ANYTIME
 } EVERY DAY

LOR 24 NOV

I 2100

Midnight Moon
She's just my size
Perdido
Jessica's day
Shorty George
En gång i Stilm
voc classe { little girl
 { california
 { How high the moon
teardrops
Blues for Radio Sweden

II 2245

Hi fly
Sebastian
You've changed
voc. classe { Gugges Blues
 { Teach me tonight
 { Joe Turners Blues
Gipsy
Theme for Basse
Baby let me
Splanky
Smoke House

III 0030

Four Brothers
Chelsea Bridge
voc classe { Diggin'
 { Until
 { Kidney Steer
One o'clock jump
Mr C
Little pony
Street of Dreams
Satin Doll
voc classe { Lil' Darlin'
 { Every Day
 { Smoke rings

2100

(Stämning + Hystrad)

FRE
30 NOV 1974

COME SUNDAY
BABY LET ME
PERDIDO
CHEUEA BRIDGE
SALT PEANUTS
JEDICAS OAY

● BORLS { KIDNEY STEW
CALIFORNIA
HOW HIGH THE MOON
AIN'T BUT ONE
GUGGES BLUES

* 30 min

OBJ! Kolla in KISAS
lätar!!!

2245

MR C
FOUR BROTHERS
KISA { LADY SINGS THE BLUES
PITIFUL
RAMBLING
SHOKE HOUSE
STREET OF DREAMS
THEME FOR BASIE

● BORLS { JOE TURNERS BLUES
UNTIL
EVERYDAY

* 30 min

0030

ROCKIN' IN RHYTHM
ROFF E. { THINGS AIN'T
IN A MELLOW TONE
YOU'VE CHANGED

● BORLS { DIGGIN'
LIL' DARLIN'
TEACH ME TOUGHT
LITTLE PONY
GIPSY
SATIRE DOLL

● BORLS { GEORGIA
LITTLE GIRL
STONEY LONESOME

REP. TISDAG
20-24

⑦ 2100

(FRÄMMING + TVSTAND)
 MIDNIGHT MOON
 SHE'S JUST MY STYLE
 STOMPIN' AT THE SAVOY
 SALT PEANUTS
 STREET OF OLEANS
 BONUS { GOIN' TO KANSAS CITY
 TEACH ME TONIGHT
 HOW HIGH THE MOON
 CHELSEA BRIDGE
 BABY LET ME
 PERDIDO

LÖR
1 DEC
1984

* (30 minuter)

⑦ 2245

SWEET CAKES
 ROCKIN' IN RHYTHM
 ROFF → THINGS AIN'T
 KUSA { LADY SINGS THE BLUES
 RAMBLIN'
 PITIFUL
 ROFF → IN A MELLOW TONE (SOLOS: HÄCKE + GUGGE [ENS] + ROFFE)
 EN SÅNG I STOCKHOLM (wisa)
 BONUS { JOE TURNERS BLUES
 UNTIL
 EVERYDAY

* (30 minuter)

⑦ 0030

CLAES

MR C
 SATIN DOLL
 FOUR BROTHERS
 BONUS { LIL' DARLIN'
 LITTLE GIRL
 LITTLE DONY
 GUGGES BLUES
 DON'T GET AROUND
 THEME FOR BABIE
 BONUS { CALIFORNIA
 DIGGIN'
 GEORGIA
 ONE O'CLOCK JUMP
 * SIGNATUR

REP
 TISDAG
 20 - 24
 (ANNÄL NUNDE!)

FRE
7 DEC
1984

Strolling + typical

2100
I

- 1 SMOKE RINGS
- 2 SHE'S JUST MY SIZE
- 3 SHORTY GEORGE
- 4 PERDIDO
- 5
- 6 CLAES { BAG OF BLUES (LSDay)
SOCIAL CALL { PITIFUL
FUNNY { RABOUNC KISA ●
- 8 STOMPIN' AT THE SAVOY
- 9 GIDDY
- 10 → ROUTE { HAVE YOU MET MISS JONES?
CLAES { ALEXANDER
- 11

30 min.

2245

2245
II

- 1 FOUR BROTHERS
- 2 ROUTE THURS AIN'T
- 3 KISA LADY SINGS
- 4 CLAES HOW HIGH
- 5 WHO CAN?
- 6 SALT PEANUTS
- 7 BOUN TEACH ME
- 8 BAPP LET ME
- 9 CLAES FUNNY { PITIFUL (Friday)
SOCIAL CALL { RABOUNC KISA ●
- 10 CLAES MIDNIGHT MOON
- 11
- 12 (3 vols) EVERYDAY

30 min.

0030

0030
III

- 1 ONE O'CLOCK JUMP
- 2 LIL' DARLIN'
- 3 SATINE DOLL
- 4 STREET OF DREAMS
- 5 MR C
- 6 CLAES { JOE TURNERS BLUES } 10. DICKIE } VOL
UNTIL { 11. GEORGIA }
7 { 12. MISS JONES? }
8 GIGGLES BLUES } 13. LITTLE PINEY
9 DON'T GET AROUND } (Story)
SIGNATURE

21:00
I

(STÄNKING + TYSTNAD)

SMOKE RINGS
SHE'S JUST MY SIZE
PERDIDO

VOC CLAES { HAVE YOU MET MISS JONES?
GOING TO KANSAS CITY
STANDIN' AT THE SAUVY

VOC KISA: { PITYFUL
RAMBLIN
STONEY LONEJONE
YOU'VE CHANGED
BABY LET ME

LÖR
8 DEC
— 1984 —

22:45

II

FOUR BROTHERS
THINGS AIN'T

VOC KISA: LADY SINGS THE BLUES

VOC ROFFE, CLAES: HAVE YOU MET MISS JONES?

VOC CLAES: HOW HIGH THE MOON
WHO CAN I TURN TO?

SALT PEANUTS

VOC CLAES: TEACH ME TONIGHT

VOC CLAES: GOIN' TO CHICAGO

MIDNIGHT MOON

VOC CLAES: SOCIAL CALL

VOC CLAES: FUNNY

VOC CLAES + KISA: EVERYDAY

30 minutes

Radio utspöln
live
producer
Benny Benton

00:45

III

MR C
ONE O'CLOCK JUMP
STREET OF DREAMS

VOC CLAES: { THEN WE WILL
CALIFORNIA

LITTLE DIXY
HIGH FLY
SEBASTIAN

VOC CLAES: { LIL' DARLIN'
DIGGIN'

TEARDROPS
THEME FOR BASIE

— SIGNATUR —

30 minutes

I. 2100

Makin' Whopper
Jessica's Day
Stompin' at the Savoy
Smoke Rings
She's Just My Size
Blues for Radio Sweden

BONNIE { Reach Me Tonight
How High the Moon
I Almost Lost

SALT PEANUTS
SWEET CAKES

FRE
14 DEC
1984

30 min

II. 2245

Baby Let Me
Four Brothers
GIDDY

VOU { JOE TURNER Blues
Lil' Darlin'
Everyday
perdido
Street of Dreams

CLAES { SOUR CALL
FUNKEY
HAVE YOU MET MISS JONES?

30 min

III. 0030

SPLANKY
LITTLE POTTY

CLAES { ANYTIME
LITTLE GIRL
DIGGIN'

DON'T GET AROUND
SATIN DOLL
MR C

CLAES { HOW LONG?
KIDNEY STEW
HI FLY

ONE O'CLOCK JUMP

CLAES { GEORGIA
SIGNATURE

GHOBB

Stämning + tystnad

I. 2100

MIDNIGHT MOON
JESSICA'S DAY
STOMPING AT THE SAVOY
SMOKE RINGS
SWEET CAKES
SALT PEANUTS

LÖR
15 DEC
— 1984

CLAES { TEACH ME
HAVE YOU MET HIS JOSS?
HOW HIGH THE MOON
YOU'VE CHANGED
SMOKE HOUSE

30 min

II. 2245

BABY LET ME
FOUR BROTHERS
TEARDROPS

CLAES { ALEXANDER
FUNNY
SOCIAL CALL

(SEBASTIAN) BOOGIE STOP SHUFFLE
HI FLY

VOCAL CLAES { LUSH LIFE
THERE WILL ALWAYS BE
SHE'S JUST MY SIZE

30 min

III. 0030

THINGS AIN'T
LITTLE PONY

CLAES { ANYTIME
LITTLE GIRL
DIGGIE!

BOOMIT GET AROUND
SATIN DOLL

MR C
STREET OF DREAMS
THEME FOR BASIE

CLAES { HOW LONG?
EVERYDAY

SIGNATOR

2

EJ REP
+ 150AG

STARR

I.

Stämning + Tystnad:

21.00

Baby Let Me
Jessicas Day
Stompin' at the Savoy
Smoke Rings
Sweet Lovers

FRE
21.12.04

GIBBOS

BONES { CALIFORNIA
GOING TO KANSAS CITY
Teach Me Tonight
Smoke House
Engels i Stockholm
Shanty George

30 min

II.

22.45

Rockin' in Rhythm

Things Ain't
Boogie Woogie
Anytime } BOSS

BONES { Little Girl
How High the Moon

BIG BLUES STAMBA
CHESSA BLUES
HAVE YOU MET MR JONES } BOSS
SOCIAL CALL
LITTLE DIXIE

30 min

III.

0030

FOUR BROTHERS

SHERRI

BONES { JOE TURNERS BLUES
LIL' DARLIN'
EVERYDAY
LUSH LIFE } BOSS
Cuddles Blues

DON'T GET ARGUED

ONE O'CLOCK JUMP

BONES { UNTIL
JUBILEE
GEORGIA

SATIN DOLL
WHO CAN I TURN TO?

SIGNATURE

STAMPING + TYPING

22
DEC
1984

I.

Baby Let Me
JESSICA'S DAY
STOMPING AT THE SAUVY
SHAKE BUCKS
HEELS JUST MY SIZE

BOB'S } CALIFORNIA
 } GOING TO KANSAS CITY
 } TEACH ME TONIGHT
SHOKE HOUSE
STREET OF DREAMS

II.

ROCKIN' IN RHYTHM
THINGS AIN'T } WILLIE
COME SUNDAY }

MR C
FOUR BROTHERS

JONES } LIL' DARLIN'
 } EVERY DAY ← WILLIE
 } HOW HIGH THE MOON

CHelsea BRIDGE
HAVE YOU MET MISS JONES } WILLIE
BOOGIE STOP SHUFFLE }

III.

Sweet Cakes
SATTIN DOLL
ONE O'CLOCK JUMP

BOB'S } UNTIL
 } DIGGIN'
 } GEORGIA

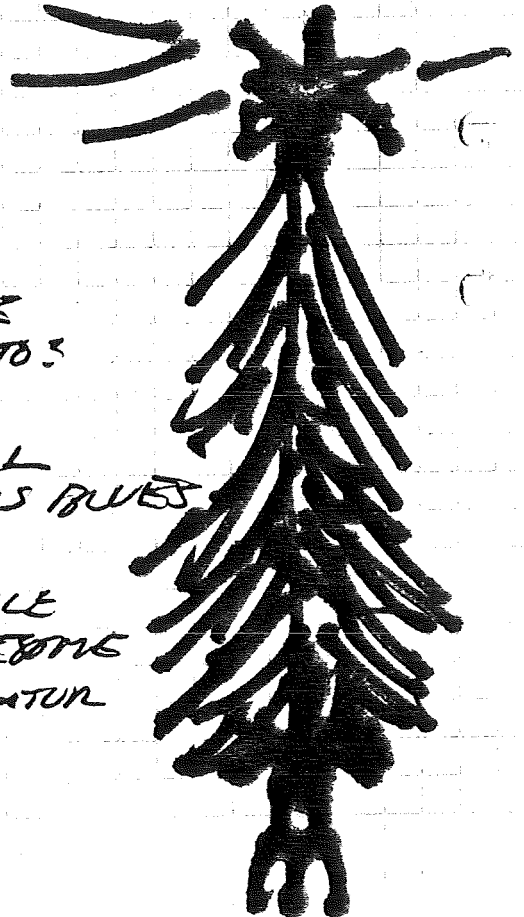
TURN FOR BABIE
WHO CAN I TURN TO?

Quags Blues

LITTLE GIRL
JOE TURNERS BLUES

HI FLY

LEFT EVERY VILE
FORGET SOMEONE
SKELETON



GOD WILL
SHACK UP
I AM
GOD
GIVE

1985

I.

21-22¹⁵

BABY LET ME

Stompin' at the Savoy

She's Just My Size

Perdido

~~CLAS~~

CALIFORNIA

Goin' to Kansas City

Teach Me Tonight

Yardbird Suite

Notarius Publicus

STROKE MOUSE

GHBBB

FRE

25 JAN

1985

II.

22⁴⁵-0

FOUR BROTHERS

THINGS AIN'T

Rockin' in Rhythm

Don't Get Around

~~CLAS~~

SOCIAL CALL

FUNNY

JOE TURNERS BLUES

MR C

~~CLAS~~

Lit' Darlin'

Everyday

III.

01-02

Street of Dreams

sherrri

~~CLAS~~

Kidney

Have you met Miss Jones

Little Girl

In a Mellowtone

Did She Ever Cry

Boogie Pop Shuffle

UNTIL

~~CLAS~~

How High the Moon

Diggin' That Old Cat

SIGNATURE

Gunnar Nilsson Kvattatt 00-00⁴⁵

I. (2100)

BABY LET ME
STOMPING AT THE SAVOY
SHE'S JUST MY SIZE
DEAD END

4HBBB

26 JAN
1985
LÖR

CLAS

Have you met him?
How High The Moon
Teach Me Tonight

Yardbird Suite

TEARDROPS (not too slow!)

JESSICA'S DAY

SATIN DOLL

II. (2245)

FOUR BROTHERS
THINGS AREN'T
SMOKE HOUSE

BORIS

BORIS

(LIL' DARLINS)
EVERYDAY

SHORTY GEORGE (when a solo)

EN GANG I STÄLM (wise)

CLAS

SOCIAL CALL
FUNNY
JOE TURNERS BLUES

Lama Wilson kvartett .00-0045

III. (0100)

ONE O'CLOCK JUMP
LITTLE PONY

CLAS

ANYTIME
LITTLE GIRL
ALEXANDER

GIPSY

MR C

BOOGIE STOP SHUFFLE

CLAS

HOW LONG?
KIDNEY STEW
— SIGNATURE —

I.

2100

STÄMT OCH KLART:

FRE. 9 FEB

GHBBB
1985

BABY LET ME

STOMPIN' AT THE SAVOY

SHE'S JUST MY SIZE

DERDIDD



CLAES

CALIFORNIA
THEN WE WILL
KIDNEY STEW

JESSICAS OAY

NOTARIUS PUBLICUS

YARDBIRD SUITE

GUGGES BLUES

II.

2245

FOUR BROTHERS

SHERRI

SATIN DOLL



BORIS

LIL' DARLIN'
EVERYDAY

HI FLY

SEBASTIAN



CLAES

SOCIAL CALL
FUNNY
BAG OF BLUES
JOE TURNER

III.

0030

MR C

BOOGIE STOP SHUFFLE



CLAES

ANYTIME
HAVE YOU MET MISS JONES
HOW HIGH THE MOON

STREET OF DREAMS

THEME FOR BASIE



CLAES

TEACH ME TONIGHT
ALEXANDER
I ALMOST LOST

DON'T GET AROUND

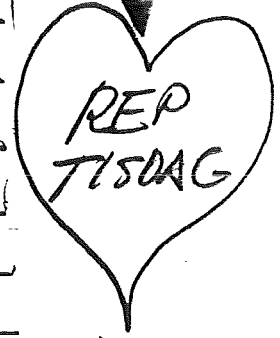
SMOKE HOUSE

STONEY LONESOME



CLAES

SIGNATUR



START OCH KLART:

GHBBB

I.

21⁰⁰

BLUES FOR RADIO SWEDEN

TEARDROPS

STOMPIN' AT THE BLOW

JEDICAS DRY



CLAES

{ PERNICIES (LIFE)

{ DROWNED

{ LITTLE GIRL

OL' MC DONALD

SWEETIE

GIPSY

YARDBIRD SUITE

LÖRDAG
2 FEB 1985

II.

22⁴⁵

FOUR BROTHERS

MR. C



BOBIS

{ CALIFORNIA

{ HOW HIGH THE MOON

YOU'VE CHANGED

ROCKIN' IN RHYTHM

CHELSEA BRIDGE



CLAES

{ SOCIAL CALL

{ FUNNY

{ BAG OF BLUES

{ JOE TURNERS BLUES

III.

20³⁰

BABY LET ME

SATIN DOLL

SMOKE HOUSE



CLAES

{ GEORGIA

{ HAVE YOU MET MISS JONES

{ EVERYDAY

STREET OF DREAMS

SWEET CAKES (BAS + TROMBONE!)



CLAES

{ ON A CLEAR DAY

{ LIL' DARLIN'

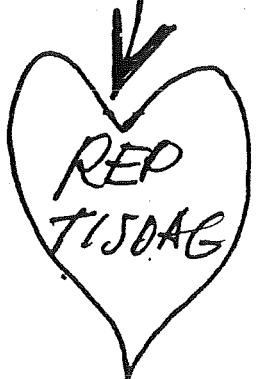
{ ALEXANDER

SHERRI

STONEY LONEDOME



SIGNATUR



I. 21⁰⁰.

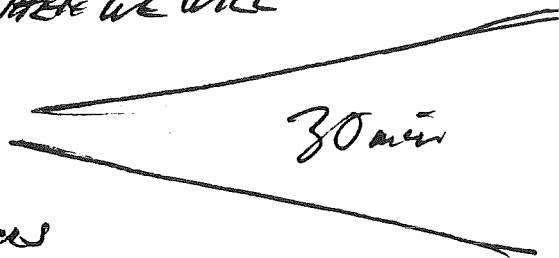
SMOKE RINGS
SHE'S JUST MY SIZE
BLUES FOR RADIO SWEDEN

FRIDAY
8th FEB
1985
GHBBB

CLAES { Pennies
Bag of Blues
How High the Moon

Bohemia After Dark
JESUS DAY
Perdido

CLAES { CALIFORNIA
THERE WE WILL



II. 22⁴⁵

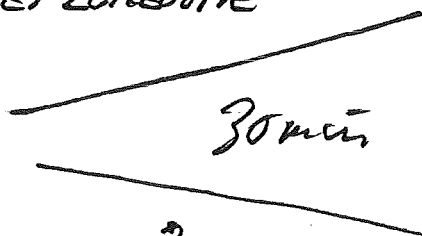
Four Brothers
MY C
GIPSY

Sweets: LITTLE PONY

IN A MELLOPHONE
STREET OF DREAMS

CLAES { SOCIAL CALL
GEORGIA
DIGGIN' THE OL' CATS

DON'T GET AROUND / YOU'VE CHANGED
SHORTY GEORGE / STOMPIN' AT THE SABOT
FATTIE OLL
BUGGIE'S BLUES / STONEY LONESOME



III. 00³⁰

BABY LET ME
YARD BIRD SUITE

CLAES { Have you met MRS JONES?
Teach me Tonight
Joe Turner's Blues
SWEET CAKES (bass + hb)
Smoke House

CLAES { On a Clear Day
Fanny
Alexander
OL' DARLID
EVERYDAY
SIGNATURE

I. 2100

SATURDAY
FEB 9th
1985 - GHOBB

SMOKE RINGS
SHE'S JUST MY SIZE
BLUES FOR RADIO SWEDEN

CLAES { DEVICES
BAG OF BLUES
HOW HIGH THE MOON
BOHEMIA AFTER DARK
JERICHO'S DAY
THERE FOR BABE

CLAES { CALIFORNIA
THERE WE WILL

30 min

II. 2245

Sweets

*
FOUR BROTHERS
MR C
GIRO

LITTLE DONY
IN A HELLO TONE
STREET OF DREAMS

CLAES { SOCIAL CALL
GEORGIA
DIGGIN' THE OL' CATS
HOW LONG?

SHORTY GEORGE
SACHIN DOLL

SWEETS

III. 0030

30 min

*
BABY LET ME
YARDBIRD SUITE

CLAES { HAVE YOU MET MISS JONES
TEACH ME TONIGHT
JOE TURNERS BLUES
Sweet Cakes (60s + funk))
SMOKE HOUSE

CLAES { Oh a Clear Day
FUNNY
ALEX
LIL' DARLIN'
EVERYDAY

SIGNATURE

(I) 2100

Litt. every voice
Sweet Cakes
Shorty George

FRE 15 FEB
1985 - GABBB

CLAES
VOCAL { DROWNED
PENNYIES

THE PEPPER
TEARDROPS
JESSICAS OAD
BOHEMIA AFTER DARK

CLAES
VOCAL { BAR OF BLUES
JUGGIN' THE OL' CATS

30 min

(II) 2245

Impelms SR
Remot. Derivation
Gok. Name. Sam. Hall

BABY LET ME
SHERLI
YAROBIRD SUITE

CLAES
VOCAL { GEORGIA
LITTLE GIRL

SHOKE HOUSE
STE'S JUST MY SIZE

CLAES
VOCAL { ANYTIME
JOE TURNERS BLUES

MRC
ALEXANDER
EN GANG I STOCKHOLM
ONE O'CLOCK JUMP

JAZZENS FRETTESE

(III) 0045 ←

Four Brothers
JATHE BOLL

VOCAL
CLAES { SOCIAL CALL
TEACH ME TONIGHT
HAVE YOU MET MISS JONES?

THERE FOR BASIE
STONEY LONESOME

{ EVERYDAY

~~ROCKIN' IN RHYTHM (SIGNATUR) FINE~~
~~LUCKY'S BLUES~~

I 2100

Dickens

KORT SIGNATUR
SWEETIE
SAVOY (STANDIN' AT)
OL' MC DONALD

LÖR 16 FEB
1985 - G48803

CLAES { CALIFORNIA
TODAY WE WILL
I ALMOST LOST

YARDBIRD SUITE
MY SHIP
SHORTY GEORGE

*

II 2245

DICKENS UTGÅR →

FOUR BROTHERS
MR C
SATIN DOLL

CLAES { DROWNED
GOING TO KANSAS CITY
SHEARI
THE PEPPER
OFFE 3 analyser → IN A MELLSTONE [Offe's feature, hela koken]

CLAES { UNTIL
SOCIAL CALL
JOE TURNERS BLUES

"JAZZENS FÄSTELÖJE" 25 min

III 0030

THINGS AREN'T
ROCKIN' IN RHYTHM
STREET OF DREAMS

CLAES { KIDNEY STEW
FUNNY
LITTLE GIRL

BOHEMIA AFTER DARK
BOOGIE STOP SHUFFLE

CLAES { ANYTIME
SOCIAL CALL
HOW HIGH THE MOON
LIL' DARLIN'

ONE O'CLOCK JUMP

EJ REP
TISDAG
FÖRTTAT TILL
VECKAN DÄREFTER
= TIS 26/2

I. 2100

Baby Let Me
Sherril
Shorty George
Did She

FREDAG
22 FEB 1985

CLAES { Little Girl
Drowned
Goin' to Kansas City

She's just my size
Stompin' at the Savoy
Smoke House

BORIS { California
How High The Moon

~~GHBBB~~

*

II. 2245

Splanky (start: komp 29 + top 29 + Tema, etc.)
Theme for Basia

CLAES { Untz
Social Call
Joe Turners Blues

Who Can I Turn To?
Rockin' in Rhythm
Sweet Cakes (bass + hb)

CLAES { Alex
Funny
Kidney

Super 870

III. 0040

Four Brothers
Satin Doll

CLAES { Lil' Darlin
Everyday
Street of Dreams
Bohemia After Dark

CLAES { Bag of Blues
Have You Met Miss Jones
GEORGIA

Handbird Suite
Teardrop
One O'clock Jump
Begin the Begonia
Sisrah

↓
Rep Tuesday!

I. 2100

SMOKE RINGS
SHERRI

SHORTY GEORGE

you've changed

Clas

{ Then we will
Drowned
Little Girl

STOMPIN' at the Savoy

SHE'S JUST MY SIZE

SMOKE HOUSE

Clas

{ CALIFORNIA
HOW HIGH THE MOON

LÖR

23 FEB - 85

GNBBB

II. 2245

MR C

FOUR BROTHERS

Clas

{ UNTIL
SOCIAL CALL
JOE TURNER BLUES

Don't Get Around

Rockin' in Rhythm

Sweet Cakes

Clas

{ Alex
ZUNWOY
KIDNEY STEW

← SUPER SIX

III. 0036

Little Pony

Things Ain't

Clas

{ Lil' Darlin'
Everyday

Teardrops

Bohemia After Dark

Clas

{ Bag of Blues
Have You Met Miss Jones
GEORGIA

yardbird Suite

Clas

{ Anytime
Diggin' the Ol' cats

STREET OF DREAMS

REP
TISDAG

SIGNATURE

A

CONCERT
1800

SIGNATUR
 PERIOD
 BIG BLUES SWING
 BLUES OF WATKLAND
 CLUB { SOUL CALL
 DIGGIN'
 BOWENIA AFTER DARK
 CLUB { LUSH LIFE
 THERE WILL BE
 SALT PEANUTS

SÖDERSTRAND
 12 MAR - 85
 ← GIBBS →

B

DATES 1900-2015

(I) SMOKE RINGS
 STONIN' AT THE SAVOY
 YARDBIRD SUITE
 JESSICA'S DAY

CLUB { HOW YOU MET MITS JONES?
 EVERYDAY
 LIT' DERLIN'
 HOW HIGH THE MOON

STREET OF DREAMS
 SWEET CAKES
 ROCKIN' IN RHYTHM

20⁴⁵ - 22⁰⁰

x
 (II) FOUR BROTHERS
 SATIN DOLL

CLUB { FUNNY
 BAG OF BLUES
 JOE TURNER

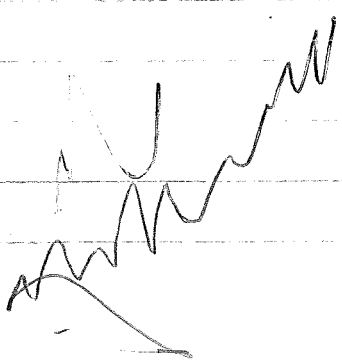
MR C
 BOOGIE STOP SHUFFLE

CLUB { UNTIL
 ALEXANDER
 ALVINE

ONE O'CLOCK JUMP
 COME SUNDAY

(signature)

REP
 TISDAG
 20-24
 STRÖMSBORG



I

LIL' DARLIN'
JESSICA'S DAY
SHE'S JUST MY SIZE
STOMPIN' AT THE SAVOY
YARDBIRD SUITE

CLAS { UNTIL
SOCIAL CALL
THEN WE WILL
GISSY
OL' MR DONALD
SHORTY GEORGE

LÖR

4 MAY 1985

64888 ps
STRÖMBORG

30 min

II

BOOSE TUNE
SHERRI

BOVIS { KIDNEY STEW
SHOW HIGH THE MOON
I ALMOST LOST

JAZZ DOLL
ROCKING THE RHYTHM

CLAS { CALIFORNIA
HAVE YOU MET MISS JONES?
BRING IT ON HOME TO ME!
FUNNY
JOE TURNERS BLUES

STEFAN BERGLUND
NORRTULLSGATAN 24
11345 STHLM
Postino 194831-4

30 min
(vickning
i köket)

III

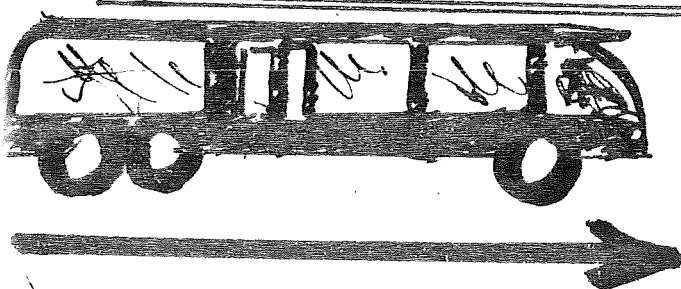
MR C
FOUR BROTHERS

CLAS { ANYTIME
GOING TO KANSAS CITY
TEACH ME TONIGHT
EVERYDAY

STREET OF DREAMS
SWEET CAKES
SMOKE HOUSE

CLAS { GEORGIA
LITTLE GIRL
ONE O'CLOCK JUMP

SIGNATUR



TURSDAG TISDAGS-TORS
AVFÄRD
HOTEL
SPELTIDER M.M.

VÄND!
BEHÅLL DETTA
PAPPER!

Karlis

2338

1. Honey Lonesome (Håkan, Dave, Lars, Willie)
2. She's Just My Size (John, Thomas)
3. Baby Let Me (Wise, Gustavo)
4. Stompin' At The Savoy (Uffe J, Thomas)
5. The Very Thought of You (Willie)
6. { Goin' To Kansas City (Håkan, Oickan, Willie)
7. vocal { Until
8. { How High The Moon (Uffe, Håkan)
9. Playmates (Dave, Thomas, Guggi)
10. { Anytime
11. vocal { Joe Turner's Blues Gustavo, Håkan, Lars, Oickan

*

0045

- Things Apart (Willie)
- Rochin (John)
- vocal { Georgia (Håkan)
- { Have You Met (Gustavo)
- Mr C (Wägel Uffe, Guggi)
- Four Brothers
- Sweet cakes
- vocal { Alexander
- { Funny
- { Everyday
- Smoke House
- One O'clock Jump
- Signature

I

LEL' OARLIN'
JESUS'S BAY
SHE'S JUST MY SIZE
STOMACH AT THE SANDY
SARDINO SUITE

FRE
10/5-85
94888

{ Goin' to Kansas City
California
Then we will

My Ship
Ol' Mc Donald
Shirley George

30 min

+
Book Time
Sherril

{ Kidney Slaw
Lentil
How High The Moon

Things Ain't
Rockin' in Rhythm

{ Georgia
Have you met into times?
Joe Turner Blues
Little Girl

II

+
Mr C
Four Brothers

30 min

{ Anytime
Solid Call
Bring it on home
Funny

Talkin' Bout
Sweet Cakes

Puke House

{ Teach me tonight
Everyday

~~Book A~~

Come Sunday

One October jump

III

G H D B B

S T R Ø M S B Ø R G

850531

***** 21.00 - 22.15 *****

BLUES FOR RADIO SWEDEN *DICKEN*

MY SHIP

SHES JUST MY SIZE

THEN WE WILL

I ALMOST LOST MY MIND *DICKEN*

GOING TO KANSAS CITY *UFFE*

HI-FLY

MIDNIGHT BLUE

THE STORY *UFFE*

SOCIAL CALL

FUNNY

PENNIES *UFFE*

***** 30 MINUTES *****

***** 22.45 - 00.00 *****

UFFE & HACKE 15 MINUTES

LITTLE PONY

GEORGIA

THEME FOR BASIE

HOW LONG HAS THIS BEEN G. ON

BRING IT ON HOME TO ME

DIGGIN THE OL CATS *UFFE-DICKEN*

STREET OF DREAMS

LITTLE GIRL

WATERGATE *DICKEN*

***** 30 MINUTES *****

***** 00.30 - 02.00 *****

SATIN DOLL

SEBASTIAN

WHO CAN I TURN TO

JOE TURNERS BLUES *UFFE*

BAG OF BLUES

HOW HIGH THE MOON *UFFE*

THINGS AINT

SMOKE HOUSE

I'M LOST

SALT PEANUTS

HAVE YOU MET MISS JONES

EVERYDAY

STONEY LONESOME

BLUES OF WARMLAND

***** GOOD NIGHT *****

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11

- 12
- 13
- 14

P.S. ONSDAG 5.6 OPERAN "ROTUNDAN" 2100 - 0100

① 21⁰⁰

Lift Every Voice 13.9.85
Baby Let Me
She's Just My Size **FRE**
Stampin At The Savoy
Perdido
The Very Thought of You

Boris { Little Girl
Kidney Stew
UNIT

Sweet Cakes
Shorty George

② 2245

* 30 min

Four Brothers
Things Aint
Gipsy
One O'clock Jump

Boris { California
How High The Moon
Going to U.C.
Used to Be Love

Smoke House
Sherri
Stoney Lonesome

30 min

③ 0030

Mr C
Rockin in Rhythm

Boris { Teach Me Tonight
Joe Turner
Street of Dreams
Satin Doll

Alone
Theme For Basie

Boris { Lil Darlin
Every Day
Come Sunday

I. 21⁰⁰

COME SUNDAY
SWEET CAKES
PLAYMATES
AIN'T BUT ONE
OL' MC DONALD

SATURDAY
SEPT 28th - 85
GHBBB

BORIS { CALIFORNIA
KIDNEY STEW
MARGIE

STOMPIN' AT THE GALLOP
TEARDROPS
JESSICA'S DAY
PERDIDO

30 minutes

II. 22¹⁵

GUGGES' BLUES
FOUR BROTHERS
DON'T CRY BABY
SHE'S JUST MY SIZE
THEME FOR BATTIE
THE VERY THOUGHT OF YOU
SPARKLY
SMOKE HOUSE

BORIS { LIL' DARLIN'
EVERYDAY
HOW HIGH THE MOON

30 minutes

III. 00³⁰

BORIS:

MR C
SATIN DOLL

BORIS { TEACH ME TONIGHT

Ulf & Hacke:

MR A MELLOWE
SWEET JUE

PIANO: intro 8
DUO 64

GHBBB - 64

DUO 3x32

GHBBB AFTER BASS SOLD AND OUT

DICKENS:

PLAYMATES
GIPSY (Ulf & Hacke)

BORIS:

BORIS { THE TURNER
MARGIE

Hacke:

SHORTS GEORGE - two tenors!

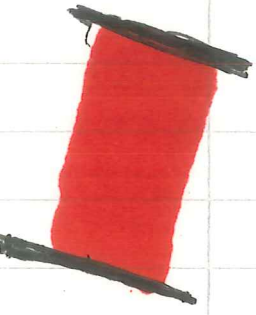
BORIS

BORIS { GEORGIA
LITTLE GIRL



SIGNATURE

21⁰⁰



LIFT EVERY VOICE
Playmates
Shorty George
Baby Let Me
The very thought

FRIDAY
1. NOV 1985
GIBBS-STÄMMSBORG

CLAES { Have you met miss Jones
California
Perdido
Gipsy

CLAES { Social Call
Kidney Show

* [30 min] PAUSE

22⁴⁵



She's just my size
Stompin' at the Savoy

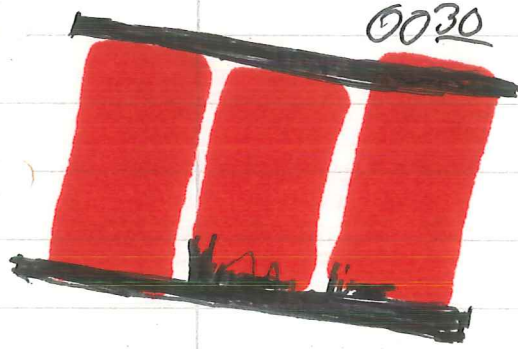
CLAES { Joe Turner
Funny
Halleluja

Sherri
Smoke House
Helena

CLAES { Little Girl
Lush Life
Polish Parliament

* [30 min] PAUSE

00³⁰



Stoney Lonesome
Street of Dreams

CLAES { Diggin'
Margie
Alex

Rockin' in Rhythm
Don't Cry Baby
In a Mellowtone

CLAES { Anytime
How High the Moon
Teach Me Tonight
Everyday

Come Sunday
— SENATOR —

Attention!



REHEARSAL	
TUESDAY 20 ⁰⁰ -20 ³⁰	
AT STÄMMSBORG	
eps	WILLIE ROFFE BOJDE
th	Uffe + Dicken Hagnus
sax	Wage Dave Hacke John
comp	← (Uffe?) Jayne Mans teknik?

I

2400

Signature

GHB883
100V

Smoke House John - Gustavo - Voge
 She's just John - Willie
 Honey Hakan - Dave - Willie
 Anytime Dicken
 Stompin' Uffe - Thomas
 Playin' Dave - Thomas
 Four Brothers - sax
 Sweet Cakes Thomas - Willie - Gustavo
 Shorty George John - Willie

II

Things Ain't Uffe
 Roden' John
 Until - Gage
 Mr C Voge
 Little pony Uffe!
 Lil' Darlin' Thomas
 Splanky Hakan
 There for basic John
 my ship Gustavo
 How high the moon Uffe - Hakan

III

Cabbage Blues Gustavo - Dicken - John
 Festical Day Gustavo
 Alexander Uffe
 Baby let me Gustavo - Voge
 Georgia Hakan - Gustavo
~~Joe Turner~~
 If you put me to bed Gustavo
 Joe Turner Hakan/Voge Dicken/Uffe
 Street of Dreams Voge
 One o'clock jump Willie

I.

21:00

Lil' Orlin
 Jessica
 She's Just
 Stompin'
 Biddy
 { for Turner's Blues
 Teach Me Tonight
 Everyday

9/8/12
 85
 GTB/B3

VOE

Playmates (Sherri)
 { Margie
 Jones
 Smoke House
 { Kinney Shaw

II.

Program
 1930
 05/61

Theme For Basie
 Don't Cry
 { How High The Moon
 2500000000
 Little Pony

Street of Dreams
 One O'clock Jump

There's A Part
 Rockin'
 Stoner

20 min

2

2

1986

LÖRDAG 15.2 - 1986

Radionuset

Gugges
ex.

1

21⁰⁰ - 21⁵⁸

PLAYMATES
STOMPIN AT THE SAVOY
GIPSY
PERDIDO

Clas { SOCIAL CALL
GOIN TO K.C.
CALIFORNIA

Bernt solo istället för
trombone

SMOKE HOUSE

2

22⁰⁰ - 22³⁵

SÄNDNING

Clas { SHE IS JUST MY SIZE
LITTLE GIRL
JOE TURNERS BLUES

THE VERY THOUGHT OF YOU Dicken + b.

ROCKIN' IN RHYTHM Bernt solo

— PAUS —

3

23¹⁵ - 23²⁰

SHERRI (Uppvärmningslåt. Bernt solo
Dicken + b)

4

23²⁰ - 24⁰⁰

SÄNDNING

Clas { STONEY LONESOME Alt 12 + background
ANYTIME Bari 12 + background
SHORTY GEORGE Tp 12 + background

Clas BRING IT ON HOME 2 TENORS
Bernt + John

ONE O'CLOCK JUMP

Back to D. and
out.

1 32 John
2 32 Bern
3 32 Both
4 32 - 11 - 4
with back
grounds

5

24⁰⁰ - 00³⁰

Clas FUNNY
GUGGES BLUES
LITTLE PONY Bernt
I GOT TO GO HOME
Clas EVERYDAY

Group 9 — REPERTOIR for

Jobs 14-15-16/3
1986

- 1 Lift Every Voice
- 2 Baby Let Me
- 3 In a Melotone
- 4 En gång i Stockholm
- 5 Sweet Cakes
- 6 Perdido
- 7 Makin' Whoppie
- 8 Shorty George

- 1 Stoney Lonesome
- 2 Sherri
- 3 Pennies from Heaven
- 4 Blues for Mr Broadway
- 5 Soul Shoutin'
- 6 My Ship
- 7 The Peeper

Long Long Gone
She's just my size
Teardrops

I

LIFT
SHE'S JUST
BABY LET
STOMPING!
THE VERY THOUGHT
PLAYMATES

STANDARDS 145-86
GABBB

Helen W { HOW HIGH
EVERYDAY
GLADY
THEME FOR BABIE

II

20 min

AIR C
FOUR BROTHERS
SWEET CAKES
SHORTS GEORGE

Helen W { ANYTIME
HAVE YOU MET MUST JONES ?

JOE TURNER
STREET OF DREAMS
JESSIE'S DAY
SNOW HOUSE

20 min

III

STONE LONESOME

Helen W { UNTIL
SOCIAL CALL

ROCKIN'
GEORGIA
THINGS AIN'T
GUGG'S BLUES
DON'T CRY BABY
ONE O'CLOCK JUMP

— signature —

SKEPPSHOLMEN

samling 16.00 , spelstart 17.00

GHBB

LÅTARNA LIGGER I PLANERAD SPELORDNING:

STONEY LONESOME (BOSSE)

ANYTIME (DICKEN)

HAVE YOU MET MISS J. (ROFFE + SPEC. med BERNT)

ONE O'CLOCK JUMP

PLAYMATES (Tomas)

EN GÅNG I STHLM (WÄGE)

JOE TURNER'S BLUES (Bosse, HAKAN, Uffe)

GUGGES BLUES (Roffe, Uffe, John/Bernt)

Eventuellt SMOKE HOUSE

SIGNATUR

SHORTY GEORGE

SATIN DOLL

THEME FÖR BASIE

SPELSTART STRÖMSBORG 22.00 IKVÄLL.

I.

Baby Let Me
Shorty George
She's just my size
Blues for Radio Sweden
Sherril

Stinson
5.7.1986
GHB/B/B

Stompin' At The Savoy
Blues for Mr Broadway

~~Little Girl~~ KIDNEY STEEL

LITTLE GIRL

How High the Moon

* ~~Cia 20 min~~

2330

II.

Stoney Longstone

~~Stoney~~

Anytime

Have you met Miss Jones?

Joe Turner's Blues

Teardrops

Playmates

Snake House

Margie

Jessie's Day

Sarah Hill

* ~~Cia 20 min~~

0100

III.

UNTIL
Four Brothers

Me C

61958

Thump Thump

Rockin' in Rhythm

Don't Cry Baby

Sweet Cakes

In a Bellstone

~~Start of session~~ Lit' Berlin

Everyday

One o'clock Jump

1900

LIFT EVERY VOICE
SHE'S JUST MY SIZE
STONEY LONESOME
SMOKE HOUSE = (EXTRA TENOR-CHORUS)

G498B
KALMAN
STADSPARKER
23/3-1986

CLAS { UNTIL
EVERYDAY
DON'T CRY BABY
JOE TURNER'S BLUES

X PAUSE

2010

PLAYMATES
THINGS AIN'T

CLAS { Anytime
HAVE YOU MET MISS JOONES? (Bosse/Bernb)
HOW HIGH THE MOON (Bernt/HÅKAN)

GIPSY

GUGGEBLUES

ONE O'CLOCK JUMP

VOCAL → SIGNATUR
(COME SUNDAY)

HOTEL
KALMARJUNO

2200

[Blues for Radio Sweden (Sven)
Playmates

GHB3B
TEATERFOAJEN
HELVINGBORG
24/3-86

[She's just my size
Shorty George (Ten direkt
after picnic)

[Things Ain't (Willie)
Smoke House (extra tenor-chorus)

2300

Clas { Georgia
Little Girl
How High The Moon (Hokeu/berut)
Don't Cry Baby
Satin Doll (Willie)

2400

Stoney Lonesome (Wise, Dave, Bosse)
Anytime Dicken

Clas { Have You Met Miss Jones?
Teach me tonight
Joe Turner's Blues

0100

Mr C
In a Mellotone berut // Bosse

Clas { Until
Alexander
Funny
Everyday

Theme for Basie

Lil' Darlin'

One O'clock Jump [obs 1950s - 60s: repeat]

voe SIGNATUR

HOTEL
VIKING

Reserve
medium • Baby Let Me
Sherril
Stompin'
up • Little Boas
Rockin'
slow • Street of Dreams
How Long
En 9pp: Stockholm
Gipsy
voc • Kidney Stew
Soulful Call
Goli: TO K.C.

2100

I

Stoney
She's just
Stompin'
Baby
Shorty
The Very Thought
Goin' to Kansas City
How High the Moon

JREBRO

12/9-86

VOIC

2220

STUPENDIAT

II

x
R...
in a Melbourne
APRIL 100 APRILS (Sweet Cakes)
Little Girl
Have you met
California
Playmates
Punch House

VOIC

2320

III

Things Ain't
Rockin'

VOIC

UNTIL
SOUND LAW

FOUR BROTHERS

~~FOR~~ ~~FOR~~ MR C

VOIC

Funny
Everyday

ONE O'CLOCK

FASHING 28/9 CHRISTER BOUSTEDT MEMORIAL KONSERT

PROGRAM: LÅTARNA LIGER REDAN I
LÅTORDNING

Stoney lonesome - Wåge, Dave, Lasse, Willie,

Anytime - Claes

Have you met - Claes, Bosse (extra tp-chor)

Joe Turner - ~~Wåge~~ Hakan, Uffe
(ej sång, ej trp solo)

Don't cry - Wåge, Dicken

Gugges blues - Tomas, Uffe, Jonte

(Signatur)

GHBBB

KARLSRUHE 11/1086
— JACOBS —

23³⁰

1. Stoney Lonesome (Häkan, Dave, Louis, Willie)
2. She's Just My Size (John Thomas)
3. Baby Let Me (Wise, Gustavo)
4. Stampin' At The Savoy (Uffe J, Thomas)
5. The Very Thought of You (Willie)
6. vocal { Goin' To Kansas City (Häkan, Oden, Willie)
7. { Until
8. { How High The Moon (Uffe, Häkan)
9. Playmates (Dave, Thomas, Guggi)
10. vocal { Anytime
11. { Joe Turner's Blues Gustavo, Häkan, Claus, Dickson



00⁴⁵

1. Things Ain't (Willie)
2. Rockin' in Rhythm (John)
3. vocal { Georgia
4. { Have You Met Miss Jones (Gustavo)
5. Mr C (Wise, Oden, Guggi)
6. Four Brothers (Sexarna)
7. Sweet Cakes (Trumpeterna)
8. vocal { Alexander (Uffe)
9. { Funny (Häkan)
10. { Everyday
11. Smoke House (John, Gustavo, Wise)
12. One O'clock Jump (Willie)

— SIGNATURE —

LUND 25.10.86

(I) 21⁰⁰

- Stony Lonesome [WAGE, JOHN, WILLIE]
- She's just my size [BERNT, THOMAS]
- Stompin' at the Savoy [DICKEN, THOMAS]
- Baby Let Me [WAGE - ROY]
- The Very Thought of You [GUGGE - WILLIE]
- Playmates [JOHN, THOMAS, GUGGE]
- Smoke House (EXTRA TENOR CHORUS) JESPER
- Gypsy (EXTRA PIANO-INTRO 8 !) GUGGE
- Rockin' in Rhythm [JESPER]
- Splanky [BERNT]

(II) 22³⁰

- Mr C [WAGE]
- Teardrops [JESPER]
- Little Girl EXTRA INTRO 8 + 32 [GUGGE]
- BERNT → { Have You met Uncle Tom's - Berns
- My Ship - Berns
- How High the Moon - Berns
- Kidney Stew [DICKEN - JOHN]
- Sweet Cakes 1/3 THOMAS 2/3 ROY 3/3 WILLIE
- Shorty George BERNT & JESPER

(III) 00⁰⁰

- Things Bein' L [WILLIE]
- Anytime [GUGGE - DICKEN]
- JESPER → { Little pony Jesper
- Until Jesper
- Theme for Basix Jesper
- Joe Turner's Blues [WILLIE - HENRIK - JOHN]
- En gång i Stockholm [WAGE]
- Gugge's Blues [ROY - BERNT - JESPER]
- Don't Cry Baby [DICKEN - WAGE]
- One o'clock [GUGGE - WILLIE; OBS. 'JULIET']
- signature [finns längst fram]

1987

I 2100

BABY LET ME
SHE'S JUST MY SIZE
STONEY LONESOME

G4BBB
MARS 87

CLAES { ANYTIME ← broken for Gage
SOCIAL CALL
GOIN' TO KANSAS CITY
SMOKE HOUSE
HANK CRAWFORD BLUES
PLAYMATES
THE VERY THOUGHT OF YOU
CLAES { HOW HIGH THE MOON

II 2235

X
APRIL IN PARIS
CLAES { LITTLE GIRL
KIDNEY STEW
HAVE YOU MET MISS TONES?

DON'T CRY BABY
EASY
SHORTY GEORGE
LIL' DARLIN'
MR C

CLAES { UNTIL
JOE TURNER'S BLUES

III 2350

X
SWEET COAKES
PERDIDOO
STOMPIN' AT THE SAVOY

CLAES { GEORGIA
PENNYES
BRING IT

GIPSY
JATINE DOLL
ROCKIN' IN RHYTHM
CLAES { CALIFORNIA
THERE FOR BASTE
ONE O'CLOCK JUMP
SIGNATUR

SATURDAY
AT GAGE'S
1200

I 2000

BABY LET ME
SHE'S JUST MY SIZE
STONEY LONEOPUS

94050
MARS 83

Dinner ANYTIME ^{Wiken for Supper}
SOCIAL CALL
GOIN' TO KANSAS CITY
SMOKE HOUSE
HANK CRAWFORD BLUES
PLAYMATES
THE VERY THOUGHT OF YOU
HOW HIGH THE MOON

II 2135

X
ADRIAN IN DARK
Dinner { LITTLE GIRL
John { KIDNEY STEW
Boss } HAVE YOU MET MISS JONES?
DON'T CRY BABY
EASY
SHORTY GEORGE
LIL' DARLIN'
MR C
Dinner { UNTIL
JOE TURNER'S BLUES

III 2300

X
SWEET COAKS
PERDIDO
STOMPIN' AT THE SAVOY
Hendrix { GEORGIA
- } Things Ain't
- } Little Pony
GIJOY
JATIN BOLL
ROCKIN' IN ANYTHER
Dinner CALIFORNIA
THEME FOR BABIE
ONE O'CLOCK JUMP
SIGNATUR

Nästa Turné
Avfärd Fred 20/3
22 0830

Packning i kväll
Avfärd från Kungälv
Kl 0900 Plock

I

BABY LET ME
STAY'S JUST MY SIZE
STONEY LONESOME

15

CLUES { ANYTIME
HAVE YOU MET MISS JONES?
KIDNEY STEW
SHAKE HOUSE
THE VERY THOUGHT

CLUES { HOW HIGH THE MOON

24 min

II

PLAYMATES
THINGS AIN'T
ROCKIN'

CLUES { TEACH ME TOALICAT
BRING IT
FOUR BRITTERS
STOMPIN' AT THE SAUOY

CLUES { LITTLE GIRL
EVERYDAY

23 min

III

CLUES { JOE TURNER'S BOUES
SOCIAL CALL

MR C
SHORTY GEORGE

CLUES { FUNNY
ALEXANDER

THEME FOR BASIE
LIL' DARLIN'
ONE BLOCK JUMP

— SIGNATURE —

21⁰⁰

I

Stoney

She's just

Stompin

Baby

shorty

The Very Thought

VOIC

{ Goin' to Kansas City
How High the Moon

JREBRO

12/9-86

22²⁰

STUDENT

II

x
?
in a Hellstone
APRIL 100 AMMS (sweet cakes)

VOIC

{ Little Girl
Have you met
California
Playmates
Smoke House

23²⁰

III

Things Ain't
Rockin'

VOIC

{ UNTIL
SOCIAL CALL
FOUR BROTHERS

~~FOR~~ ~~FOR~~ MAR C

VOIC

{ Funny
Everyday
ONE O'CLOCK

GIBBS

KALMAR
FILE 13 MMS-89

CONCERTO: SIGNATUR

SHE'S JUST MY SIZE
STONEY LONESTONE
ANYTIME
LITTLE ROTEY
GUGGES BLUES
DON'T CRY
ONE O'CLOCK JUMP

Peedido
Gipsy
Easy
Who can I turn to?

DANCE

I)

APRIL THE DAWN
PLAYMATES
SMOKE HOUSE
LIL' DARLINE
EVERYDAY
JUMPIN' AT THE SAVOY
UNTIL
MR C
GEORGIA
THINGS ARE HOT
ROCKIN' THE RHYTHM

SHORRISON

II)

BABY LET ME
THE VERY THOUGHT
HAVE YOU MET MISS JONES?
HOW HIGH THE MOON

STREET OF DREAMS
SWEET CARES
SATTIN DOLL
THEME FOR BASKIE
JOE TURNER'S BLUES
HANK CRAWFORD'S BLUES [ev. what will I tell my heart]
ONE O'CLOCK JUMP
SIGNATUR

TONIGHT:
PACKAGING

Tomorrow
Departure at
9:00 from the hotel

Next tour
Friday 20/3
Departure from Supper
08:30

21⁰⁰

SUGGES PLEAS
SMOKE HOUSE
MEDICAL DAY
Pompin' AT the Savoy
She's just my size
Stoney, come home
Anytime
EASY

How High the Moon (Håkan)
→ STREET OF DREAMS (wife)
Perdido

SKANE
20-21 MANS
1987
G4B33

2230

April in Paris
Kidney Stew
TEARDROPS
OL' MR DONALD (Håkan)
SPLANKY
LIL' ONLINE'
MR C (wife)
PLAYMATES
LAJKA COME HOME
LITTLE POTTY

00⁰⁰

THINGS AIN'T
ROCKIN' IN RAYTAN
THE VERY THOUGHT OF YOU
ALEXANDER
KICK OFF / JOE TURNER /
HANK CRAWFORDS BLUES
Baby Let Me
SATIRE DOLL
EX GING I STOCKHOLM
ONE O'CLOCK JUMP
— SIGNATUR —

Willie + Wiza

27 APRIL

HANOEN

G Dally in the Jack

G Out Beautiful

B^b Things Ain't

A^b The very thought ^{was ~~for me~~ you}

G Rudans Kapader

E^b UNTIL THE REAL THINGS

E^b Little Girl

B^b Who can I turn to?

B^b Come Sunday

- Ain't Misbehavin'
- After you're gone

Playmates
Count Me In

Misty
Hollywood Bed

Willow Weep

MR JAGGED
APRIL 80

What will I TELL
SIGNATOR

Sweetie
It's me Donald
LAF Every voice

Wilton

SHE'S JUST THE SIZE
THINGS ARE IT
MY SHIP
GURGES BLUES
UNTIL
PLAYMATES
SIGNATOR
Come Sunday.

Georgia
Gypsy funny that way
She's here
L. the gear
K. the shades
I know look
EASY
Booze there
Ain't but old

UPPER
GLOBE

I)

Baby Let Me
She's just my size
Stompin' at the Savoy
Stoney Lonesome

class { Anytime
Have you met Miss Jones?
How High the Moon
The very thought of you
Playmates
Smoke House

II)

x
April in Paris
Rockin' in Rhythm

class { Little Girl
Kidney Stew
Bring it

Hank Crawford Blues
Theme for Basie
Satin Doll

class { Social Call
Joe Turner

III)

x
Things Ain't
In a Hellstone
Don't Cry Baby

class { UNTIL
Alexander

Mr C
Perdido
Lil' Darlin'

Goin' to Kansas City
Everyday
Funny
- ONE O'CLOCK JUMP

LADYBET

GHBBB

29.5.1987

22.00

BABY LET ME
SHE'S JUST MY SIZE
STONEY LONESOME
LIL DARLING

CLAES { KIDNEY STEW
HAVE YOU MET MISS JONES?
LITTLE GIRL
HOW HIGH THE MOON
MOONLIGHT SERENADE
CHATTANOOGA
PERDIDO

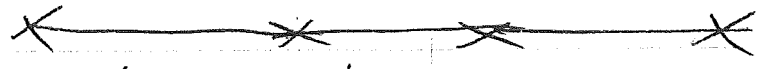


23.15
30 min

APRIL IN PARIS
PLAYMATES
SMOKE HOUSE
BLACK AND TAN FANTASY

CLAES { SOCIAL CALL
GOING TO KANSAS CITY
TEACH ME TONIGHT
BRING IT ON HOME

[DON'T CRY, BABY]



00.45
20 min

THINGS AIN'T
ROCKIN IN RHYTHM
GUGGES BLUES

CLAES { CALIFORNIA
EVERY DAY
MY FUNNY VALENTINE
ONE O'CLOCK JUMP

9200

I

SIGNATURE
LIL' DARLIN'
THE PEEPER
SHERRI

GHBBB
SATURDAY

PLAYMATES
GIPSY
EASY

CLAES
KIDNEY STEW
LITTLE GIRL
UNTIL
HAVE YOU MET MISS JONES?
HOW HIGH THE MOON

9340

II

APRIL IN PARIS
JUST SQUEEZE ME
FOUR BROTHERS

SISTERS { SUGAR
ANGEL EYES
I'M A MELLOW ONE

THE GAMES / STOCKHOLM

SATIN DOLL

MIDNIGHT BLUE

CLAES
TEACH ME TONIGHT
BRING IT ON HOME
FUNNY / GEORGIA

9130

III

BABY LET ME
BLACK AND TALK FANTASY
CHATTANOOGA CHOO CHOO

STREET OF DREAMS
THEME FOR BASIE
JESSICA'S DAY

CLAES
SOCIAL CALL
EVERYDAY
PIN TUNNY VALENTINE
JOE TURNER'S BLUES

ONE O'CLOCK JUMP
SIGNATURE

Baby let me
Lil' darlin'
Playmates
O'mcdonald

Bosse Wäge
Thomas
Jonbe Thomas
Håkan

Clas | Little girl
Have you met
Until
Kidney stew
Just squeeze me
Snake house

Thomas
Bosse
Jonbe, Uffe,
Willie
Bernt, Bosse

(2)

~~Clas~~

April in Paris Rosse

Four brothers Saxarna

sisters | Sugar Bernt
Angel eyes

In a mellow tone Bernt, Uffe

Sherril Jonbe, Dreken

Street of dreams Wäge

Clas | Going to Kansas City Håkan, Uffe, Willie

Teach me tonight Bernt

How high the moon Uffe, Håkan

sisters | Satin doll Willie

OBS! Extra chorus försång
innan willies solo!

(Body and soul = kompet och sisters)

(3)

Stoney lonesome Wäge, Jonbe, Bosse

Clas | Anytime
Alexander Ulf
Fanny Håkan
Bring it

Rockin' in rhythm Bernt

Don't cry baby Wäge, Dreken

Clas | Everyday

One o'clock jump Willie

- SIGNADUR -

21.00 ① She's just my size
 Baby let me (wage)
 Lil' darlin'
 Playmates
 Ol' McDonald (Hikan)
 Claes { Little Girl
 Have you met
 Until
 Kidney stew
 Just squeeze me
 Smoke house

Östervångens
 Tisdag 30/6-87

Start (Strömsborg)
 onsdag 21.00
 torsdag }
 fredag } 22.00
 lördag }
 Skeppsholmen
 lördag e.m. :
 spelstart ej bestämd ännu.

22.40 ② April in Paris
 Four Brothers
 sisters | Angel eyes
 Sugar
 Sherr
 Street of dreams

Claes { Going to Kansas City
 Teach me tonight
 How high the moon

sisters | Satin Doll
 (komp @ sisters: Body and soul)

obs! Extra chorus for sisters
 innan willies solo

00.15 ③ Stoney lonesome (wage, john, Bosse)

Claes { Anytime
 Alexander
 Fanny

sisters | In a mellow tone

Don't cry baby
 Rockin' in rhythm
 Claes | Everyday
 One o'clock jump

obs! Bernt 2x32
 ensemble 32
 sisters 32
 Uffe 32 + 32 m. backgr.
 + arret ut.

— SIGNATURE —

2200

(I)

Baby Let Me
Shes just my size
Of a c Donald
~~Cherry~~
Lit' Berlin'
Stroke House

CABANER
26-~~27~~
JUNE

Play makes
Stompin' at the Savoy
The Very Thought of You

CLABS
KIDNEY
LITTLE GIRL
UTAH
HAVE YOU MET MISS J.

Sweet Cake
Shorty George

2340

(II)

April in Paris
Black and Tan Fantasy
Four Brothers

Sisters { SUGAR
 { ANKLE EYES
 { IN A MELLOPHONE

Mr C
Protestant Serenade
Cha Cha Cha
Play makes
(Stompie) Theme for Basic
Things That

(III)

Stoney Lonesome
Anytime

CLABS { SOCIAL CALL
 { Bring it on Home
 { My funny Valentine
 { Joe Turners Blues

Don't cry Baby
Rock it!
Body and Soul -
ONE O'CLOCK JUMP SIGNATURE

I

2100

Lift Every Voice
Baby Blues
Easy
Stompin'

The very thought

Sisters | SUGAR
ANGEL EYES

JUST SQUEEZE ME

SHORTY GEORGE

CLAES-J. { MARBIE
ALEXANDER

WED 1.7-82

GHBBB

II

2240

Stat: ONE O'CLOCK JUMP [ENDING !!!]

APRIL IN PARIS

DON'T CRY BABY

PLAYMATES

CHATTANOOGA

alt. Slowly Lonesome

CLAES-J. { GEORGIA
KIDNEY

alt. Margie

Theme for Basie

The peeper

+ CLAES-J. : SIGNATURE

III

0000

SWEETIE
FOUR BROTHERS
MY SHIP

SISTERS | IN A MELLOW TONE
SATIN DOLL

CLAES ASKELOF { ALONE
BOOSE TUNE

En gång i Stockholm

CLAES-J. { Have You Met Miss Jones?
CALIFORNIA
BRING IT ON HOME

BLACK AND TAN FANTASY

CLAES-J. { LITTLE GIRL
EVERYDAY

Thursday
Friday
SATURDAY

2200
START

SKEPPHOLMEN
C/A 1500

I. 2200

LIFT EVERY VOICE
MR C
EASY
Chattanooga
Sweetie

THUR
2.7.87

SISTERS | IN A MELLOPHONE
ANGEL EYES
JUST SQUEEZE ME

GHBBS

CLAS { JOE TURNER'S BLUES
CALIFORNIA
HAVE YOU MET MISS JONES? }

x 25 min

Ch 2000
100932
- 0015

II.

ONE O'CLOCK JUMP [ENDING !!!]
APRIL IN PARIS (BOJSE)
DON'T CRY BABY (WAGE-DICKEN)
PLAYMATES (John-Thomas)
STONEY LONESOME (Håkan, Bernt, Willie)

CLAS { MARGIE
KIDNEY (John + Willie?)
THEME FOR BASIE (Bernt)
THE PEPPER (2x WAGE 2x HÅKAN + 2x BIDA)
+ CLAS { SIGNATUR

x 25 min

III.

CLAS { BRING IT ON HOME
MY FUNNY VALENTINE
FOUR BROTHERS

SISTERS | SUGAR
JAZZ DOLL
BLACK AND TAIL FANTASY

CLAS { ALEXANDER
HOW HIGH THE MOON
TEARDROPS
GUGGES BLUES
— SIGNATUR —

FRIDAY
99 00
JK
STEPSJÖLÄN
CA 15 00
LÖRÖRÖ

9200
I

SIGNATURE
LIL' DARLIN'
THE PEEPER
SHERRI

GHBBLB
SATURDAY

PLAYMATES
GIPSY
EASY

CLAES:
KIDNEY STEW
LITTLE GIRL
UNTIL
HAVE YOU MET MISS JONES?
HOW HIGH THE MOON

9340
II

APRIL IN PARIS
JUST SQUEEZE ME
FOUR BROTHERS

SISTERS { SUGAR
ANGEL EYES
LIKE A MELLOPHONE

EGG GAMES / STOCKHOLM

SATIN DOLL

MIDNIGHT BLUE

CLAES
TEACH ME TONIGHT
BRING IT ON HOME
FUNNY / GEORGIA

0130
III

BABY LET ME
BLACK AND TALK FANTASY
CHATTANOOGA CHOO CHOO

STREET OF DREAMS
THEME FOR BASIE
JESSICA'S DAY

CLAES
SOCIAL CALL
EVERYDAY
MY TUNNY VALENTINE
JOE TURNER'S BLUES

ONE O'CLOCK JUMP
SIGNATURE

I.

99⁰⁰

LIFT EVERY VOICE!
LIL' DARLING
SWEETIE
LITTLE DONY

GHBBB
FRE
3.7.1982

- CLAES { MAREBE
KIDNEY STEW
- ♀ SISTERS { ANGEL EYES
IN A MELLOWTONE
- CLAES { UNTIL
EASY
ONE O'CLOCK JUMP

25 MIN

II.

One o'clock jump [Claes presenter]
 april in paris Basie
 playmates John Thomas
 claes { Anytime [Claes avannous] (Gusse)
 Have you met Miss Jones [Gusse presenter] (Basie)
 Theme for Basie (Bent)
 Don't Cry Baby Wig-Dicken
 Stoney Lonesome Hiken-Bent-Wittie
 Just squeeze me
 Chattanooga Cho Cho

♀ sisters:

Body and Soul

25 min

III.

- CLAES { GUSSES BLUES
SOCIAL CALL
JOE TURNER'S BLUES
TEARDROPS
- ♀ SISTERS { SUGAR
PATIN OOL
SWEET CAKES
FOUR BROTHERS
BLACK AND TANO FANTASY
- CLAES { EVERYDAY

TOMORROW
SAT. 4/2
SKEPSTORMEN
15.00 CA
AND
STAINBORG
22.00

SKEPPSHOLMEN 4 JULI 1987

GH888

- Start: One o'clock Jump (ending)
- 1 April in Paris
 - 2 ~~Foot Squeeze Me~~ ~~Street of Dreams~~ ^{Don't Cry Baby}
 - 3 Playmates
 - 4 Chateanooga Cho Cho
 - 5 } Georgia
 - 6 } ~~Kidney Steu~~ ^(7:00 - 12 + 1:00 5!!) ~~Have You Met Mr. Jones~~
 - 7 Theme For Basie
 - 8 The Peeper
- Close: SIGNATUR

(extra nr.: Have You Met Mr. J.?)

80312

- One o'clock Jump (start)
- April in Paris
- Don't Cry
- Playmates
- Chateanooga
- { Georgia
- { ~~Have You Met Mr. Jones~~
- Theme for Basie
- The Peeper
- { signature

JAT 4/2.87

CHUBBY
Pratt

Black and Tan

MR C

EASY

Stompin'

Sweetie

CLAES - Goin' to Kansas City

CLAES - How High the Moon

- II - SISTER ANGEL EYES
IN A MELLOW

CLAES - UNTIL
BABY LET ME

X

ADMIT IN PARIS

JUST SQUEEZE ME
FOUR BROTHERS

CLAE

MARGE
KIDNEY STEW
HAVE YOU MET

Midnight Blue

SISTER { SUGAR
SHAKE DOLL
(Body & Soul)

Things That
Rockin'

CLAES { California
EVERSONS

GIPSY

Playmate

Chattanooga

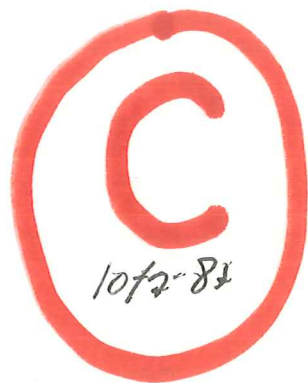
Lil' Darlin'

↓
LIL PAKKAR
TIL SAMMALES
I HATT OCH
AKER OVER MED
GREGORNA TIL
CABINET (som väntar
till max. 330).
Jacky
Lynn

2200

I

Blues for Mr Broadway
Ain't But One
Goin' to Chicago
Mr C.



class { UNTIL
KIDNEY ~~with~~ (peje + Willie)
LITTLE GIRL
SOCIAL CALL

H.C. Blues = [Hank Crawford's Blues]
Chattanooga

2330

II

One O'clock [hela!] ^{utan tillägg!}
APRIL IN PARIS - 2:a Chorus (piano) utgår!!
PLAYMATES

class { Anytime
Have you met Miss Jones [piano solo]
Theme for Basie
Don't Cry
Stoney Lonesome

0040

III

Things Ain't
O' Me Donald
class { MARGIE
BRING IT

The Very Thought
Sweet Cakes (Thomas Driving Casam solid!)

class { Alexander
Funny
Everyday



START TOMORROW
SATURDAY 2130 !!

I

LIFT EVERY VOICE
SHE'S JUST MY SIZE
STOMDIN
SMOKE HOUSE

D

11/7

Clas } SOCIAL CALL
 } ANGEL EYES
 } GOIN' TO KANSAS

Black and Tan
Baby Let Me
(Four Brothers)

II

One o'clock jump
April in Paris
Playmates

Clas } Anytime
 } Have you met Miss Jones?

Theme for Bezie
Don't Cry Baby
Stoney Lonesome

Just squeeze me
Clas } How High The Moon
 } (Little Girl)

III

Lil' Darlin'
Chattanooga
Sweetie

Clas } How Long
 } KIDNEY

Blues for Mr. Broadway
Gugges' Blues

Clas } UNTIL
 } EVERYDAY

I 2150

She's just my size
Baby let me
Playmates
Shorty George

FRI
17.7.87
GHBB

CLAS } Goin' to Kansas City
 } UNTIL
 } SOCIAL COLL
Goin' to Chicago
STROKE HOUSE
+ (BLOCK AND TAN)

II

April in Paris
Four Brothers
Just squeeze me
Theme for Basie

CLAS } Teach Me Tonight
 } Have you met miss Jones?
 } How High the Moon

Teardrops
Chattanooga Choo Choo
+ (Don't Cry Baby)

III

Things Ain't
Rockin' in Rhythm
Blues for Mr. Broadway
Midnight Blue

CLAS } Kidney Stew
 } Margie
 } Everyday

Angel Eyes
Gypsy Blues

1) Tomorrow
Start 2150
2) DEPARTURE WEDNESDAY
0800 From Susses place
HARBERG NÖJESMARKEN
2100

I.

(250)

Lift Every Voice
One O'clock Jump
Playmates
Ol' McDonald
The Very Thought of You

Jesper

{ Theme for Basie
She's Just My Size
Little Pony [Smoke House?]

CLAES { ~~MARGIE~~
ALEXANDER:
UNTIL

SAT
18.7.87
GUBBINS

II.

()

+
APRIL IN PARIS
FOUR BROTHERS
JUST SQUEEZE ME

CLAES { LITTLE GIRL
KIDNEY STEW

Jesper { TEARDROPS
MIDNIGHT BLUE
JUNING IT MR MINISTER

BLACK AND TALK FANTASY

x (short intermission)

III.

()

Stoney Lonesome

CLAES { ANYTIME
Have you met Miss Jones [Jura]
How High The Moon

Gipsy
Chattanooga

CLAES { Funny
Everyday

↓
DEPARTURE
WEDNESDAY
0800
at Gubb's Place

OBJ! →

Cigars Ballroom
Quattro-Prato

HOST AND HOSTESS:
Charlie and Laila

LIL' DARLIN'
BABY LET ME
SHE'S JUST MY SIZE
PLAYMATES
SMOKE HOUSE

GHBBB

9/27
-87

(Hakan-Bosse)
(Willie-John)
(Dave-Gustavo)

CLUES { UNTIL
KIDNEY STEW (Dave-Will)
HAVE YOU MET HIS JONES? (Bosse)
BLACK AND TAKE FANTASY (Dave)
MR C (Wife)

*

~~APRIL IN PARIS~~ ~~Four Brothers~~ (Bosse)

CLUES { ~~LITTLE GIRL~~ (Gustavo)
~~SOCIAL CALL~~ (Wife)
HOW HIGH THE MOON (Will-Hakan)

Don't Cry Baby (Dicken-Wife)
Chattanooga Cho-Cho (Bosse-John)
Moonlight Serenade (Magnus)
Cigars Blues (Bosse-Will-John)
Gypsy (Lynn-Dicken)
JUST SQUEEZE ME

CLUES { Everyday
Funway
One O'clock Jump

CLUES Signatur

NEXT TIME
FRIDAY - SAT
26-27 JUNE
CABARET. START 21:30
REHEARSAL
AT CABARET THURSDAY 25th
AT 17:00

I. 22⁰⁰

BABY LET ME
SHE'S JUST MY SIZE
OL' MC DONALD
LIL' DRILLIN' (SOFI)
PLAYMATES (Thomas)
Shorty George (extra tenor drums!)
Blues for Mr Broadway
The Prepper
JESSIE'S DAY

FRE
24/7-87

20 min

II.

ADRIAN IN PARIS
FOUR BROTHERS
JUST SQUEEZE ME
THEME FOR BASIE
MARGIE
SWEET CAKES (only SOFI!)
MR C
Rockin' in Rhythm
Black and Tan

20 min

III.

Chattanooga
Midnight Blue
Things Ain't
In a Mellotone
Gipsy
Gus's Blues
Sweetie (SOFI)
Kidney Stew (Dave + Willie)
Georgia (Hakan)
One O'clock Jump

I. WHAT WILL I TELL MY HEART?

Baby let me
She's just my size
Ol. mc donald
The very thought of you
Going to Chicago
Shorty George
Chattanooga

BBB 25/7 - 87
Cabaret.
start 22.00

(Signature)

PAUSE

20 min

II. April in Paris

Four Brothers
Just squeeze me
Theme for Basle
Ain't but one
Stoney lonesome (Hakan, Dave, Winte)

Anytime

Rockin' in rhythm

Black and tan fantasy (signature)

PAUSE

20 min

III. Thing's ain't

Teardrops

Mr C

Playmates (Thomas)
Margie

Smoke house

Gugges blues

Lil darlin (sofi)

One o'clock

(signature)

I

Black and Tan
MRC
Playmakers
Chattanooga
See Baby
Gleevitzstein

THE
3/2-80

CLAS { UNTIL
KIDNEY
BAG OF BUES
BRING IT

20 min

II

APRIL IN PARIS
FOUR BROTHERS
JUST SQUEEZE ME

BOARNE { SATIN DOLL
HOW LONG
HAVE YOU MET MISS JONES ?
CLAS { HOW HIGH THE MOON
CALIFORNIA
Theme for Boris (Bernt)
ONE O'CLOCK JUMP

20 min

III

THINGS AIN'T
ROCKING!

CLAS [Maryia
GOING TO KANSAS CITY

Bjarne { Shorty George (+ Bernt)
The very thought
Stomper at the Savoy
Little pony (+ Bernt)

Little girl
Everyday
Lil' Darline
Siddler.

I

2200!

LIFT EVERY VOICE
BABY LET ME
PLAYMATES
CHATTANOOGA
EN GANG I STOCKHOLM

SAT
1/8 1983

GHBBB

CLUES { SOCIAL CALL
LITTLE GIRL
KIDNEY STEW
JESSICA'S DAY
SMOKE HOUSE

20 min

20 min

II

APRIL IN PARIS
FOUR BROTHERS
BLACK AND TAN FANTASY
STONEY LONESOME (ONE PEPE WILLIE)

CLUES { ANYTIME
HAVE YOU MET MR JONES?
BIARNE: SHE'S FUNNY THAT WAY
SATIN DOLL

MR C (WAGE)
SHE'S JUST MY SIZE (BIARNE + WILLIE)

20 min

20 min

III

CLUES { UNTIL
EVERYDAY

THEME FOR BASIE (JOHAN H)
GUGGES BLUES (GUSTAVO, BICKEN, BIARNE)
THE VERY THOUGHT (BIARNE)
THINGS AIN'T (WILLIE)

CLUES { FUNNY
ALEXANDER
HOW HIGH THE MOON

LIL' DARLIN'
ONE O'CLOCK JUMP

X

NEXT WEEK:
2nd trumpet
played by
Benny Bailey

I

22⁰⁰

Baby Let Me (Bosse + Håkan)

She's just my size (Johan + Willie)

Playmates (John + Benny)

Ol' mc Donald (Dave)

Shorty George (Johan + Benny)

Boris { Kidney stew (John + Willie)
Little Girl Bosse

The Very thought of You Willie

Sherril (Dicken + Benny)

Storey Lonesome (Dave + John + Bosse)

20 minutes

II

April In Paris (Bosse)

Four Brothers

Black and Tan Fantasy (Willie - John)

Things Ain't (Willie)

Anytime (Dicken)

Have you met Mrs Jones? (Benny)

The Peeper (Håkan, Dave + Benny)

Boris { GEORGIA (Dave)
HOW HIGH THE MOON (Håkan - Benny)
EVERYDAY

20 minutes

III

Guggis Blues (Benny, Dicken, Dave)

MR C (Håkan)

Boris { California OBS!
Goin' to Kansas City (John + Willie)

Sweet Cakes (Bosse - Willie - Benny)

Theme for Basie (John)

Don't Cry Baby (Dicken + Håkan)

Chattanooga Choo Choo Phan/Bosse

Lil' Darlin' (Benny)

One O'clock jump (Willie)

I

22⁰⁰

BABY LET ME (Bossie-Hasken)
 SHE'S JUST (John-Willie)
 PLAYMATES (John-Benny)
 OL' MC DONALD (Dave)
 GIPSY (Gusse)
 SHORTY GEORGE (John-Benny)
 KIDNEY (John-Willie)
 THE VERY THOUGHT (Willie)
 PHEARI (Dickie-Benny)
 STONEY (Dave, John-Bossie)

SAT

8 AUG. 87

20 min

II

APRIL (Bossie)
 FOUR BROTHERS
 BLACK AND TAN (Willie-John)
 THINGS AIN'T (Willie)
 ANYTIME (Dickie)
 HAVE YOU MET MISS JONES? (Benny)
 THE DEEPER (Hasken-Dave) Benny
 GEORGIA (Dave)
 HOW HIGH THE MOON (Hasken-Benny)
 EASY

20 min

III

Gugg's Blues (Benny-Dickie-Dave)
 MR C (Hasken)
 DON'T CRY (Dickie-Hasken)
 THEME FOR BARTIE (John)
 SWEET CARES (Bossie-Willie-Benny)
 CHATTANOOGA (John-Bossie-John)
 LIL' DARLIN' (Benny)
 ONE O'CLOCK JUMP (Willie)

~~~~~

1. 22<sup>00</sup>

WHAT WILL I TELL MY HEART?

MR C (Håkan L)

SHE'S JUST MY SIZE (Håkan W) (Willie)

PERDIDO

LIL' DARLIN' (THOMAS)

class { PENNIES (Håkan W)  
I ALMOST LOST (Johan H) (Dickens)  
HAVE YOU MET MISS JONES? (Bosse)  
UNTIL

STONEY (last 24 bars)

20 min

FRE  
14 AUG  
1987

2.

STONEY LONESOME (Dave, Peje, Bosse)

TEARDROPS (Håkan W)

SHORTY GEORGE (Håkan W, Willie)

class { LITTLE GIRL (THOMAS)  
KIDNEY STEW (Peje, Willie)

THEME FOR BASIE (Johan H)

SMOKE RINGS (Olle W)

SHERRI (Peje, Dickens)

class { HOW MUCH THE MOOD (Håkan L)  
SIGNATURE (Håkan W = class)

20 min

3.

Chattanooga Cho Cho (Bosse - Johan H)

ALONE (Dave) (Dickens)

PLAYMATES (Peje, Thomas)

class { Bag of Blues  
Bring it on Home

THE VERY THOUGHT (Willie)

GUGGAS BLUES (Bosse - Dickens - Werling) (Håkan)

class { Funny (Håkan Fernin)  
EVERYDAY

22<sup>00</sup>  
I

1. MR C (Wage)
2. Sweet Cakes (Thomas only)
3. Shorty George (Berat + Willie)
4. Anytime (Dickens)
5. Have You Met Miss JONES {Gustavo: obs. ären melodi!}
6. Kidney Stew (Peje + Willie [Tema: DICKENS])
7. En gång i Stockholm (Wage)
8. Swing it (Berat)
9. Smoke House

FREOAG  
21.8.1987  
440123

DICKENS  
(TAPE)

20 minutes!

II

1. APRIL I DE PARIS
2. FOUR BROTHERS
3. Lady Grey { Body and Soul
4. SUGAR
5. I'm a Hellstone
6. Black and Tan Fantasy (Willie + Peje)
7. Baby Let Me (Gustavo + Johan Börken!)
8. You've Changed (Wage)
9. Stony Lonesome (Wage + Johan Börken! Peje + WILLIE!)

LADY GREY:

Round Midnight  
Beginning to see  
A train

20 minutes!

OBS

III

1. WHAT WILL I TELL MY HEART?
2. THERE FOR BABE (Berat)
3. Lady Grey { SATIN DOLL (Willie)
4. ANGEL EYES
5. Playmates (Peje + Thomas)
6. Gipsy Blues (Gustavo, Dickon, Berat)
7. GIPSY (Gusse)
8. Chattanooga Choo Choo (Gustavo, Berat)
9. One O'clock Jump (Willie)

REHEARSAL  
NEXT FRIDAY  
AT 7:00 PM  
[Thomas b-si drums  
at 6:00]

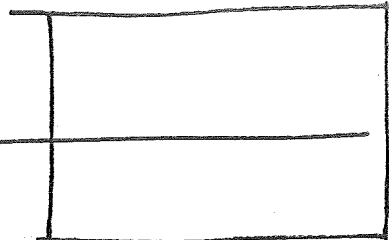
GHBBB

LÖRDAG  
22/8-87

2<sup>00</sup>

# I

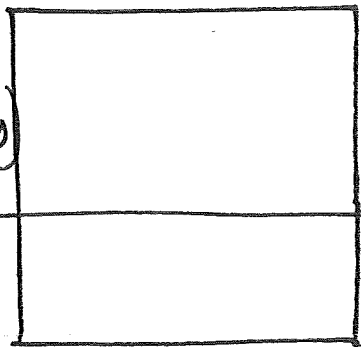
1. Baby let me (Gustavo, Håkan)
2. She's just (Bernt, Willie)
3. Splanky (Muffy, Bernt, Dicken)
4. Just squeeze me (Willie)
5. Play mates (Dave, Muffy)
6. Theme for Bessie (Bernt)
7. Lajka come home (Johan, Dicken)
8. Lil' Darlin (Muffy)
9. Smoke house



20 minutes

# II

1. April in Paris
2. Four brothers
3. Black and tan
4. Chattanooga
5. Pennie's from heaven (Muffy)
6. The very thought
7. Going to Chicago (Johan, Dicken)
8. Shorty George (Bernt, Muffy)
9. Easy
10. How high the moon (Håkan, Muffy)



20 minutes

# III

1. Thing's ain't (WILLIE)
2. Mister C
3. Midnight blue
4. Have you met (Gustavo)
5. Gugges blues (MUFFY, Dicken, Bernt)
6. Anytime
7. Satin doll
8. Sherri (Dave, JOHAN)
9. Stoney lonesome (Håkan, Dave, WILLIE)  
(Signatur)

FREDAG  
28/8 1987

22<sup>00</sup>

# I

CLAES

1. Sugar Blues
2. PLAYMATES
3. She's just my size
4. The Peeper (2 altar)
5. { CALIFORNIA
6. { HAVE YOU MET MISS JONES
7. { Kidney Stew
8. IN A SENTIMENTAL MOOD (3-6/8 Willie, Håkan, Dick)
9. SHORTY GEORGE

← 20 minutes →

(TAPE!)

# II

CLAES

1. STONEY LONESOME
2. SMOKE HOUSE
3. Lady Grey: { BODY AND SOUL
4. { SUGAR
5. { DROWNED
6. SOCIAL CALL
7. Chattanooga
8. Black and Tan
9. Lady Grey { TAKE THE A-TRAIN

← 20 minutes →

Deuse  
ROUND MIDNIGHT  
Beginning to see  
~~A...~~  
(TAPE!)

# III

CLAES

1. ork APRIL IN PARIS
  2. ork+claes MARGIE
  3. ork+claes + LADY GREY: { PENNIES
  4. + claes → { ANGEL EYES
  5. { IN A MELLOWTONE
  6. SHEPPI
  7. Lady Grey → SATIN BOLL (WILLIE)
  8. { ANYTIME
  9. { SIGNATURE
- + THEME FOR BASE!

22<sup>00</sup>

# I

1. Baby let me
2. She's just my size
3. Playmates
4. Chattanooga
5. California
6. Kidney stew
7. Have you met
8. Gipsy
9. Smoke house

Boris

|         |
|---------|
| LÖRDAG  |
| 29/8-87 |

|            |
|------------|
| 20 minutes |
|------------|

|  |
|--|
|  |
|  |

# II

1. Gugges blues
2. Mister C
3. Body and soul
4. In a mellow tone
5. Sugar
6. April in Paris
7. Little girl
8. Going to Kansas City
9. Black and tan  
(Stoney lonesome)

Lady Grey

Boris

|                                         |
|-----------------------------------------|
| komp +<br>Lady grey:                    |
| Round midnight,<br>I'm beginnin' to see |
|                                         |

|            |
|------------|
| 20 minutes |
|------------|

# III

1. The peeper (2 altar!)
2. Things ain't
3. Angel eyes
4. Take the A train
5. Easy
6. How high the moon
7. Georgia
8. Everyday  
(Come sunday)

Lady Grey

220

# I

1. BABY LET ME (Gustavo - Wäge)
2. SHE'S JUST MY SIZE (Bernt/Wilke)
3. PLAYMATES (Dave + Thomas)
4. Shorty George (Bernt + Uffe !!)
5. GIPSY (Gunn/Dicken)
6. BOLE { Go to Kansas City (Hakan - Uffe - Wilke)
7. CALIFORNIA
8. Theme for Basic Bernt
9. Don't cry Baby
10. SMOKE HOUSE

FILE  
4/9 1987

DICKENS  
TAPES!

20 minutes

# II

1. Gugges Blues (Gustavo, Dicken, Bernt)
2. Mr C (Wäge/Uffe/Gunn)
3. Lady Grey: { BODY AND SOUL
4. TAKE THE A-TRAIN (Uffe)
5. SUGAR (Bernt)
6. BLACK AND TALK FANTASY (Wilke/Dave)
7. Chattanooga Choo Choo
8. BOLE { Little girl
9. ~~...~~
10. JATING BOLL ← Lady Grey: →

"pause"  
ROUND MIDNIGHT  
Beginning to see

20 minutes

TAPES!

# III

1. ork APRIL IN PARIS
2. ork. FOUR BROTHERS
3. ork + Uffe LADY GREY: { Angel Eyes
4. In a Melotone
5. Pennies (Hakan)
6. BOLE { pennies
7. GEORGIA
8. HOW HIGH THE MOON (Hakan/Uffe)
9. THINGS AIN'T
10. ROCKETS IN RHYTHM
11. SLEATOR

TOMORROW:  
BOSE  
BARBER  
50 hr  
vi ses på  
FASCHING  
1900



I. <sup>Starts 2200</sup>

- 1 per C (Håkan ensam)
- 2 Things Ain't (Willie)
- 3 Rockin' in Rhythm (Bernt)
- 4 class { UNTIL
- 5            { Goin' to Kansas (Dave/Uffe/Willie)
- 6 April in Paris (Gustavo)
- 7 Playmates (John-Thomas)
- 8 Gugges Blues (Gustavo, Dicken, Bernt) PAUSE 20 min
- 9 spec { 3.6 (G's): Star Crossed Lovers (Willie/Håkan)
- {            In a Sentimental Mood (Dicken)
- } TAPE!
- PAUSE 20 min [from Gugges Blues].

II.

- 1 BLACK AND TALK FANTASY (Willie, John)
- 2 Sweet Cakes (only Thomas!)
- 3 Lady Gray { SUGAR (Bernt)
- 4                { BODY and SOUL
- 5                { SATIRIC DOLL (Willie)
- 6 SHERRI (John/Dicken)
- 7 claes: [Alexander
- 8            [ FUNNY (Håkan) ] + Round Midnight
- 9            [ In a Hellstone ] Beginning to see
- Tape

III.

- 1 Stoney Lonesome (Dave + John + Willie)
- 2 claes: Have you met Miss Jones (Gustavo + Bernt!)
- 3 Lady Gray { Angel Eggs
- 4                { Pennies (Håkan/Thomas)
- 5                { Drowned
- 6                { Take The A Train (Bernt)
- 7 EASY. (Bernt + Uffe)
- 8 One o'clock jump (Willie)
- 9 SIGNATURE

# I

BABY LET ME (Wife-Dave)  
 SHE'S JUST MY DREAM (Håkan W Willie)  
 PLAYMATES (Dave-Thomas)  
 MR C Håkan L  
 SHORTY GEORGE (Håkan W. Thomas)

(Håkan W Willie)  
 CABARET  
 FINAL  
 11-12 SEPT

CLAES { ANYTIME  
 CALIFORNIA  
 KIDNEY STEW  
 ALEXANDER

SMOKE HOUSE (Håkan W - extra! - Uffe - Dave - Wife)

(PAUSE)

spec STAR CROSSED COVERS  
 IN A SENTIMENTAL MOOD  
 DALLIN' THE JACK

— ANDERS & ROBERT OLLBERG guitar duo

# II

APRIL IN PARIS (Bosse)  
 ROCKIN' IN RHYTHM (Håkan W)  
 BLACK AND TANK FANTASY (Wille-Dave)

Entrée: Benny  
 CLAES  
 LADY GREY

Guy's Blues (Benny, Dickson, Håkan L)

Have you met miss Jones? Benny

Dennies (Benny - Wife)

Drowned

Take The A-train (Uffe)

SUGAR

(PAUSE)

spec { Round Midnight  
 I'm beginning to see  
 Body and Soul

— ANDERS & ROBERT OLLBERG guitar duo

# III

FOUR BROTHERS  
 THINGS AIN'T (Wille)  
 THEME FOR BASIE (Håkan W)

CLAES { MARGIE

HOW HIGH THE MOON (Håkan L Benny)

DON'T CRY, BABY (Wife-Dickson)

SATIN SOUL (Wille)

LADY GREY: { +CLAES

ANGEL EYES (Dickson)

IN A MELLOWTONE (Bosse-Uffe)

CLAES {

FUNNY  
 EVERYDAY

SIGNATUR

# I

CABARET  
FINAL  
12.9.87

Baby Let Me (Benny, Hakan L)  
She's Just My Size (Hakan W - Willie)  
Playmates (John - Bosse)  
Mr C (Wage)  
Shorty George (Hakan W - Bosse)

UNTIL  
Anytime  
Kidney Star  
Alexander

DRUSE SMOKE HOUSE (Hakan W - Benny - Wage) + Star crossed (1 chorus)  
+ a sentimental (1 ch)

ULLBERG: ANDERS & ROBERT 15 min

# II

April in Paris (Bosse)  
Rockin' in Rhythm (Hakan W)  
Black and Tan (Willie - John)  
Giggles Blues (Benny - Dicken - Wage)  
Have you met (Benny)  
Pennies (Benny - Hakan L)  
Drowned  
SATTLE DOLL (Willie)  
SUGAR  
CHATTANOOGA CHO CHO (Bosse - Hakan W)

DRUSE + LADY GREY { Round Midnight  
I'm beginning to see

Robert & Anders ULLBERG 15 min

# III

THINGS AIN'T (Willie)  
THERE FOR BASIE (Hakan W)  
CLAS { MARGIE  
DON'T CRY { HOW HIGH THE MOON (Hakan L - Benny)  
ONE O'CLOCK JUMP (Willie)  
CLAS → LADY GREY { ANGEL EYES  
IN A MELLOWTONE (Bosse - Dicken - Lass)  
SIGNATURE -

219



# I.

1. LIFT EVERY VOICE
2. SHE'S JUST MY SIZE (Hickman - Willie)
3. PLAYMATES (John - Thomas)
4. PERDIDO
5. ~~SEE~~ UNTIL
6. SOCIAL CALL
7. KIDNEY
8. HAVE YOU MET MESS JAMES?
9. DON'T CRY BABY (Dickens - Hickman L)
10. GUGGES BLUES (Boyer - Uffe - Hickman W)
4. SMOKE HOUSE

24 min

# II.

- BRABY LET ME
- ~~TIMMY WITTSPOON~~
- ARAB IN PARIS

24 min

# III.

1. CHATTANOOGA CHOO CHOO (Boyer - Hickman W)
2. EASY (Hickman W - Uffe)
- + LADY GREY 3. SATIN DOLL (+) (Willie)
- + LADY GREY 4. ANGEL EYES (+) (Dickens)
5. THEME FOR BASIE (Hickman W)
6. ~~WES~~ { CALIFORNIA
- + LADY GREY 7. PENNIES (+) (Hickman L - Uffe)
- + LADY GREY 8. DROWNED (+)
9. SHORTY GEORGE (Hickman W - John H - Thomas)
10. BLACK AND THE FACTORY (Willie - John H)
11. SHEVI (John H - Dickens)
12. ONE O'CLOCK JUMP (Willie)  
- SILENT

21<sup>00</sup> - 00<sup>30</sup>

21<sup>00</sup> - 22<sup>00</sup>

22<sup>15</sup> - 23<sup>15</sup>

23<sup>30</sup> - 00<sup>30</sup>

Friday 22<sup>30</sup>

MIN  
19/10-20/10  
GIBBS.

I

Stoney Laesone

That's just my size

Mr C

CAES { Have you met kids Jones?  
Cecil  
Alex  
Pennies

Jessica Day

Smoke House

15 min

II

April in Paris

Small

|||||

~~Jimmy Witherspoon~~

Daymates  
Chatterbox Cho Cho

15 min

III

Gugges Blues

Don't Cry

Them for Paris

Things Ain't

Rockin'

How High The Moon  
Marga

Only Let Me

There

(Four Brothers)

One o'clock jump.



23<sup>00</sup>

**I**

- 1 BABY LET ME
- 2 DON'T GET AROUND
- 3 ONE O'CLOCK JUMP
- 4 { GEORGIA
- 5 { KIDNEY STEW
- 6 SHERRI
- 7 PERDIDO
- 8 { LUSH LIFE
- 9 { THERE WILL BE

FRIDAY  
SATURDAY

GHBB Start  
23<sup>00</sup>

(SUNDAYS  
WEDNESDAY  
GHBB-START  
21<sup>00</sup>)

0030

**II**

- 1 BABY BLUES
- 2 HI FLY
- 3 { HOW LONG
- 4 { ALEXANDER
- 5 TEARDROPS (ten plays ens-park)
- 6 STONEY LONESOME
- 7 { LITTLE GIRL
- 8 { ANYTIME
- 9 { GUGGS' BLUES

02<sup>00</sup>

**III**

- 1 { JOE TURNERS BLUES
- 2 { UNTIL THE REAL THING
- 3 SATIN DOLL
- 4 'LIL' DARLIN'
- 5 THE PEEPER
- 6 YOU'VE CHANGED
- 7 { DIGGIN' THE O' CATS
- 8 { TEACH ME TONIGHT
- 9 { EVERYDAY

23<sup>00</sup> (I)

Things Aint  
In a Meltdown  
Street of Dreams  
Mr C

- voc. Kidney Steen
- voc. Lewin Life
- voc. Joe Turners Blues
- Theme for Barre
- GIPSY JAZZ
- JUMP THE BLUES

GLHBBB - STRÖMBERG  
6/7 1984 · FREDAG  
7/7 LÖRDAG

8/7 FÖRDAG  
= onsdag 4/4.

25 min

00<sup>30</sup> (II)

SATIN DOLL  
SMOKE HOUSE

- voc. LITTLE GIRL
- voc. ALEXANDER
- Lil' Darlin'
- THE PEEPER
- TEARDROPS
- voc. CALIFORNIA
- voc. EVERYBODY

25 min

02<sup>00</sup> (III)

- BRADY LET ME
- voc. DIGGIN' THE OL' CATS
- voc. HOW LONG
- voc. THERE WILL BE
- voc. GUGGES BLUES
- DON'T GET AROUND
- LITTLE DONY
- SWEET CAKES
- STONEY LONESOME



21<sup>00</sup>

(I)

LIFT EVERY VOICE  
BABY LET ME  
Me and My Baby  
Rockin' in Rhythm

VOX Bag of Blues  
VOX Kidney Shaw

Makin' Whoopie  
Swing it, Mr Minister

VOX UNTIL  
VOX ALEXANDER  
VOX LITTLE GIRL

WEDNESDAY  
4.3.1984  
CHOBBS

= SÖMORAG 8/7  
+ SÖMORAG 1/7

22<sup>45</sup>

(II)

\*  
Things Aint  
In a Mellotone  
Stroll of Dreams  
Mr C

VOX LUSH LIFE  
VOX JOB TURNER

Thank for Daxie  
SHERRI

Jump the Blues  
GIPTY

VOX GUGGES BLUES

\*

00<sup>30</sup>

(III)

SATIN DOLL  
LIL' DARLIN'

VOX EVERYDAY  
VOX TEACH ME TONIGHT

THE PEPPER  
HOW LONG

VOX HALLELUJA  
VOX TEARDROPS  
SWEET CAKES  
STONEY LONESOME

FRIDAY  
SATURDAY  
23 00



29/6 - 30/6

FRIDAY  
SATURDAY

23<sup>00</sup>

**I**

- 1 BABY LET ME
- 2 DON'T GET AROUND
- 3 One O'clock Jump
- 4 { GEORGIA
- 5 { KIDNEY STEW
- 6 SHERRI
- 7 PERDIDO
- 8 { LUSH LIFE
- 9 { THERE WILL BE

GHBBB Start  
23<sup>00</sup>

(Sundays  
WEDNESDAY  
GHBBB-START  
21<sup>00</sup>)

00<sup>30</sup>

**II**

- 1 BABY BLUES
- 2 HI FLY
- 3 { HOW LONG
- 4 { ALEXANDER
- 5 TEARDROPS (ten plays em-pairs)
- 6 STONEY LONESOME
- 7 { LITTLE GIRL
- 8 { ANYTIME
- 9 { GUGGES' BLUES

02<sup>00</sup>

**III**

- 1 { JOE TURNERS BLUES
- 2 { UNTIL THE REAL THING
- 3 SATIN DOLL
- 4 LIL' DARLIN'
- 5 THE PEEPER
- 6 YOU'VE CHANGED
- 7 { DIGGIN' THE OL' CATS
- 8 { TEACH ME TONIGHT
- 9 { EVERYDAY

1400

One O'clock Jump

Lil' Darlin

Jessica Day

Bowie

VO

Going to Kansas City

Teach me Tonight

Joe Turners Blues

Cross

Smoke House

Edie and I Stockholm

Bowie

VO

Kidney Man

Everyday

1540

Things Ain't

Sweet Cakes

John Oll

Bowie

VO

GEORGE

Little Girl

How Much THE NORTH

Who Can't Stand to

Swing it

Bowie

VO

Until

Guzzes Blues

LONGAC - CHABB  
16/6 1982 - STAINBARKS

(I) 2100

PERDIDO

SWEET CAKES

SHORTY GEORGE (WILLIE)

MY JOJO (WALTER)

~~BOB'S~~ { HALLUCINA  
CALIFORNIA  
I ALMOST

SEBASTIAN

HITLY

~~BOB'S~~ { GEORGIA  
KIDNEY

(II) 2245

JACK: PLEASE SEND ME  
BABY BLUES

SOUL WHISPERING (KARL)

~~BOB'S~~ { HOW HIGH THE MOON  
TEACH ME TONIGHT

SATCHEL DOLL

LORELEI'S LAMENT (WILLIE)

SWING IT (WILLIE)

~~BOB'S~~ { UNTIL  
JOETANER  
LITTLE GIRL

(III) 0030

SMOKE HOUSE

WHO CAN I TURN TO?

BABY LET ME

ONE O'CLOCK JUMP

~~BOB'S~~ { ANY TIME  
EVERY DAY

SEVERAL

~~BOB'S~~ { DIGGERS  
GOUGES  
COME SUNDAY

I

9100

SHE'S JUST  
THINGS AHEAD  
WORKING ON LINDA  
WHO CAN I TURN TO?

CHSBB - STROBOL  
FRI 15/6 1984

class { KIDNEY  
BAG OF BLUES  
THERE WE WILL  
SMOKE HOUSE

class { LITTLE GIRL  
ANYTIME  
ALEXANDER

II

9945

\*  
SPARKY  
SOUL SHOUTIN'  
DON'T GET AROUND  
SADLY  
LIL' DARWIN'

class { EVERYBODY  
TEACH ME  
GONE TO CHICAGO

MIDNIGHT BLUE  
MY SHIP  
ONE O'CLOCK

III

0030

\*

class { UP TILL  
JOE TURNER  
ON A CLEAR DAY

JEDIGAS DAY  
BABY BLUES

class { HOW LONG  
HOW HIGH  
GEORGIA  
GUESSES BLUES

Söndag 10/6

I.

Lift every voice

One o'clock jump

Sweet cakes

{ One clear day  
Until  
Diggin'

Gipsy

Jessica

Smoke house

{ Teach me  
{ Pennies



[CYM vänta]

[Tempo]

II.

Satin doll

Lil' darling

{ Little ~~darling~~ girl  
{ Joe Turner

[Håll upp tempot]

Soul shouting

En gång i stockholm

Helena

{ There will be  
{ How long  
{ How high

GHB/B

SUNDAY BREAK

2/6 1984

I 1400

One o'clock jump  
my ship

← 15 minutes → { On a Clear Day  
Until  
Begin!

En gang i Stalden  
Shorty George  
Jessies Day

{ Dennis  
How Long  
Goin' to Kansas City

II

1545

Suske House  
Splanky  
Lil' Darlin'

{ The Turners Bless  
Teach Me Tonight  
Everyday

Helena  
Jimmie II

{ Little Girl  
Kidney Stew

SCENARIOS

THIS WEEK:

① Sunday 3/6 Skövdeborg land start 1400 as usual.

② MONDAY 4/6 Skövdeborg (normal track)

③ TUESDAY 5/6 Restaurant Jaktbjörns 2100 - 2140  
(Gente teijstakningar från Golan Station)  
(Vid Lidvagnen.)  
Dinner is served between 19 and 21<sup>00</sup>

④ THURSDAY 7/6 Baldakinen-VALSALA 21-02  
Departure 1930 from Skövdeborg.

⑤ Friday-Saturday-Sunday (Skövdeborg) as usual.

~~GLIDDEN - KARLSTAD~~  
LÖRDAG 9/6 1984



I 2100

KARLSTAD

ONE 10/6  
WILLIE  
FAEORIK  
Wojtek  
KATE  
MAGNUS  
WAGE  
JONTE  
JOHAN  
DAVE  
GUCCE  
LARS L.  
MARTIN L.  
CLAES  
HARJE  
~~MIKEL~~  
MICHAEL  
STÅNBERG  
11:30 LUNCH  
& DISAPPEAR  
REST.  
SANDGRUND  
KARLSTAD  
2100.

LIFT  
SHE'S JUST  
AIN'T (PIANO 16- -intro 2)  
BABY BLUES  
CLAES { CALIE  
          { THEN WE  
LORELEI  
SHERRI (Wojtek - CHRIS)  
SWING IT  
CLAES { ANYTIME  
          { ON A CLEAR

II 9945

THINGS  
ROCKIN  
DON'T  
SATIN  
CLAES { LUSH (1 chorus -> code)  
          { EVERYDAY  
          { LITTLE GIRL  
          { KIDNEY  
WHO CAN I (JONTE)  
          { DIGGIN'

III 0030

CLAES { UNTIL  
          { JOE TURNER  
SMOKE RINGS  
SMOKE HOUSE  
JESSICA  
ONE O'CLOCK  
CLAES { GEORGIA  
          { ALEX  
STONEY  
CIVIL

APR 1986 8/6  
1986

(I) 2100

Who can I turn to  
Sweet cakes  
Sebastian

Cleop  
} Going to Chicago  
} Bag of Blues  
} Kidney Stew  
} Teach me tonight  
} How High the Moon

Gitty  
Shears  
One O'clock Jump

(II) 2245

She's just my size  
Satchel Ball  
Lil' Darlin'  
Stoney Lonesome

Cleop  
} Anytime  
} Joe Turner  
} California  
} Then we will  
} How Long  
} Everyday

My Ship

(III) 2030

Splanky  
Smoke House  
You've Changed  
Jessie's Old  
Perdoo  
Hi Fly

Cleop  
} Georgia  
} Little Girl  
} Pennies  
} Sugar Blues

Come Sunday



5 June 1984

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
Jahhomet, 1984  
~~\_\_\_\_\_~~ until dep.

TL5  
✓

She's just my size  
Poney love me

{ until  
kidney  
Teach me  
Little Girl  
Everyday

Lil' Berlin  
Smoke House  
Gibby  
SAT the doll

Princess Day  
One o'clock jump  
{ Georgia  
Alex  
} Fox Turner  
Anytime  
Splanky  
Little Pony  
He Fly  
Sensational

GHBRB

SUNDAY BRUNCH

3/6 1984

(I) <sup>1400</sup> - One o'clock Jump  
my ship

← to Sweden → { On a Clear Day  
Until  
Diggin'

En gang i Stockholm

Shorty George

Jessies Day

{ Dennis  
How Long  
Goin' to Kansas City

(II) <sup>1545</sup> Snake House

Splanky

Lil' Darlin'

{ Joe Turners Blues  
Teach Me Tonight  
Everyday

Helena  
Swing it

{ Little Girl  
Kidney Steer

REMARK

THIS WEEK:

① Sunday 3/6 Stockholm: bus start 14<sup>00</sup> as usual.

② MONDAY 4/6 STOCKHOLM: (MORNING CHECK)

③ TUESDAY 5/6 Restaurant Jekthornet 21<sup>00</sup> - 21<sup>00</sup>  
(Gula Tejn, beställningar bakan Station)  
(Vid vidrigvägen.  
Dinner is served between 19 and 21<sup>00</sup>)

④ THURSDAY 7/6 Baldehinen-OPPOLA 21-02  
Departure 1930 from Stockholm.

⑤ Friday - Saturday - Sunday (Stockholm) as usual.

SUNDAY - BRUNCH 3/6 1984

BAREN

TID

STORA MATSALEN

1300

1315

1330

1345

Sophisticated Ladies

1400

1415

1430

1445

GABBB

WILF

1500

1515

1530

1545

SOPHISTICATED  
LADIES

1600

1615

1630

1645

GABBB

Dave C.

1700

TOMMY KÖRBERG  
&  
STEFAN NILSSON

1800

I

21<sup>00</sup>

WHO CAN I TURN TO?  
HI FLY  
SEBASTIAN

LÖR 2/6 84  
GIBBS-STÄNBERG

- ~~Clubs~~ { KIDNEY STEW  
I ALMOST LOST  
GOM' TO CHICAGO  
MY SHIP  
HELENA  
CONCORD BLUES FOR BLUE
- ~~Clubs~~ { ANYTIME  
LITTLE GIRL

II

22<sup>45</sup>

- ~~Clubs~~ { EVERYDAY  
LIL' DARLIN'  
SPLANKY  
SATCH DOLL  
SMOKE HOUSE

- ~~Clubs~~ { TEACH ME TONIGHT  
JOE TURNERS BLUES  
SHE'S JUST MY STYLE  
ONE O'CLOCK JUMP

III

0030

~~Clubs~~

- { DIGGIN' THE O' CATS  
UNTIL


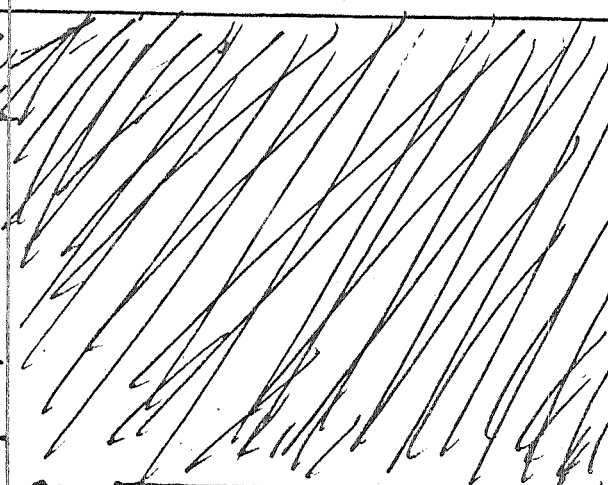
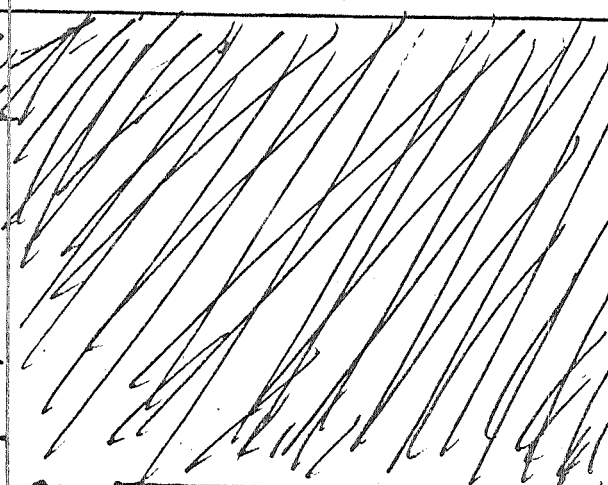
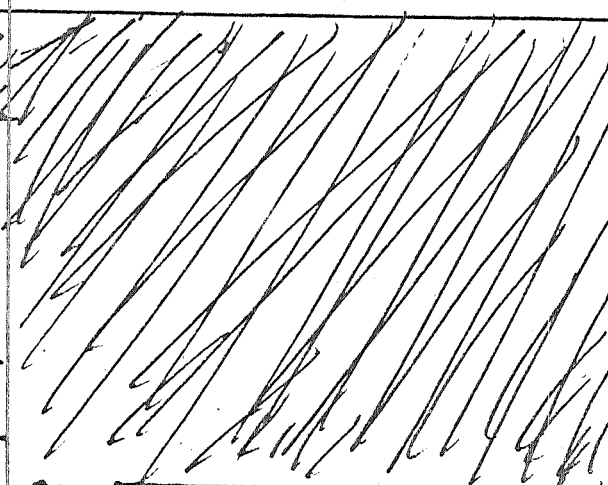
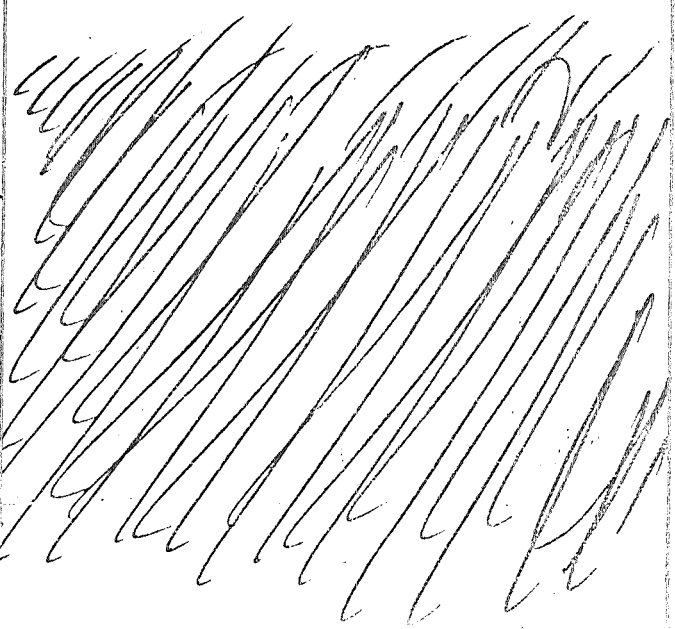
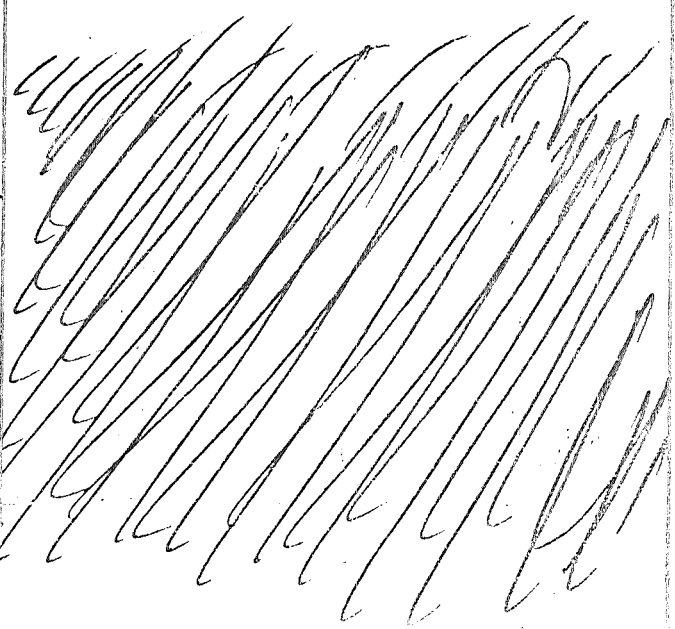
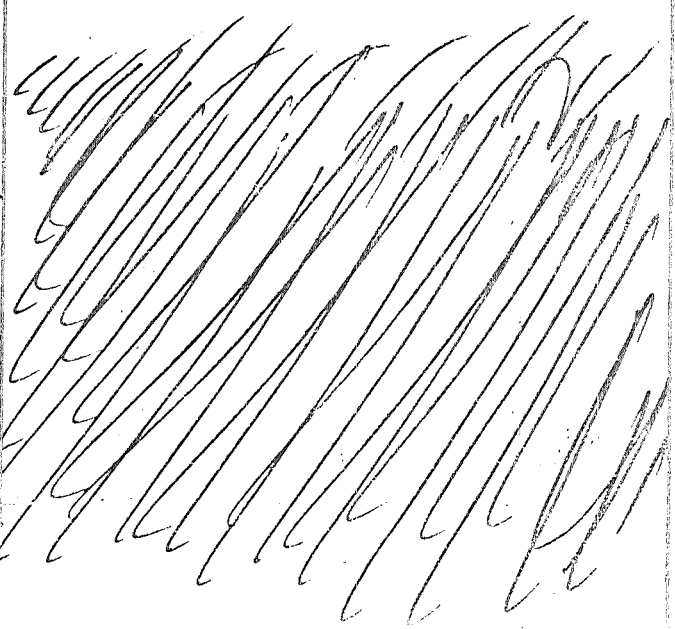

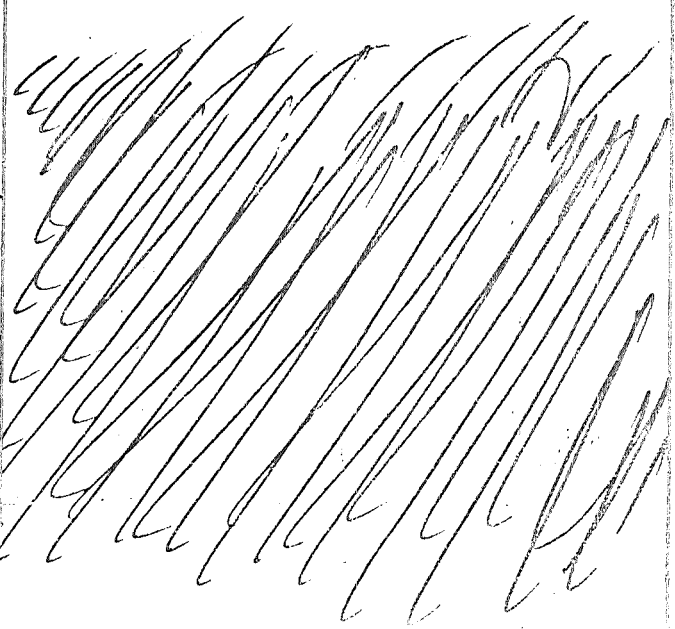
BABY LET ME  
ROCKIN' IN RHYTHM  
DONUT GET AROUND  
PEDDIDO

- ~~Clubs~~ { BAG OF BLUES  
WATERGATE  
GULLS BLUES  
SIGNATURE

Monday 1400 and  
MONDAY  
MONITOR CHECK 1600  
STÄNBERG

LÖRDAG 26 1934

GUGGET BALLROOM LÖRDAGAR 20-03 STRÖMSBORG. SCHEMA.

| STORA SALEN<br>SCEN I                                                               | LILLA SALEN (FRANSKAN)<br>SCEN II                                                  | PIANOBAREN<br>SCEN III                                                               |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|    |  | 2000 } KNUD JÖNSSON<br>& BENGT HANSSON                                               |
| 2100 } G4B3B3                                                                       |  | 2115 }                                                                               |
| 2215 }                                                                              |  | 2145 } KNUD<br>&<br>BENGT                                                            |
| 2245 } G4B3B3                                                                       | 2300 } HAKKE<br>BJÖRNSTENOS<br>KVINNET<br>med Peter Gallin                         | 2300 }                                                                               |
| 0000 }                                                                              | 0030 }                                                                             |  |
| 0030 } G4B3B3                                                                       | 0100 } TAMSEDDIÖTT<br>(Hedersbomp)                                                 |  |
| 0145 }                                                                              | 0230 }                                                                             |  |
|  |                                                                                    |  |

I

21<sup>00</sup>

SWEETIE  
BLUES FOR RADIO SWEDEN  
SWEARI

FRE 1/6 84  
GIBBO  
STAINING

~~1003~~ { GOING TO KANSAS CITY  
HOW HIGH THE MOON  
I ALMOST LOST

SBMN-BLUES SYMPHONY  
SERENITY

~~1003~~ { JOE TURNERS BLUES  
BAG OF BLUES  
TRENDS WE WILL

II

22<sup>45</sup>

BABY LET ME  
BABY BLUES  
AIN'T BUT ONE  
SMOKE HOUSE

~~1003~~ { GEORGIA  
PENNES  
HALLELUJA

BIG BLUES JAMBA  
MY SHIP  
ONE O'CLOCK JUMP

III

00<sup>30</sup>

~~1003~~ { KIDNEY STEW  
DROWNED


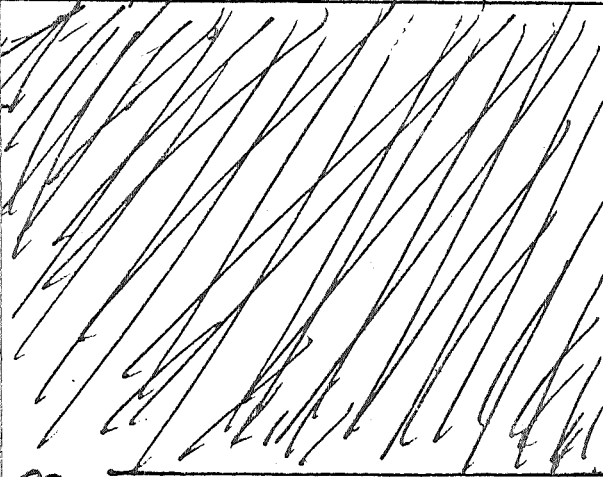
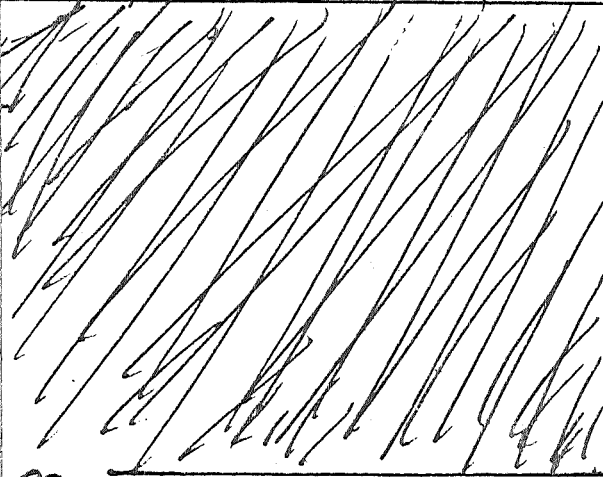
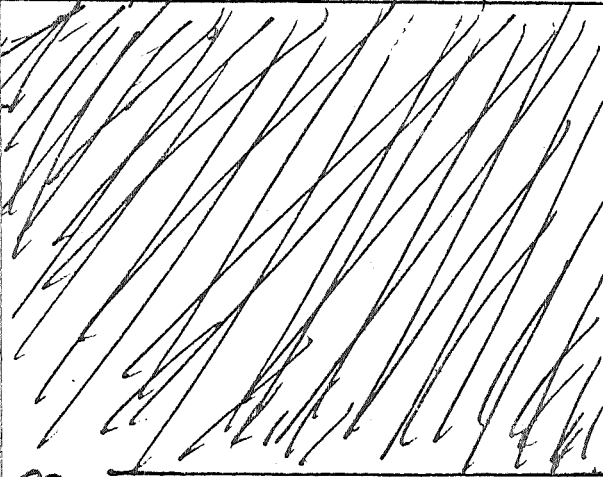
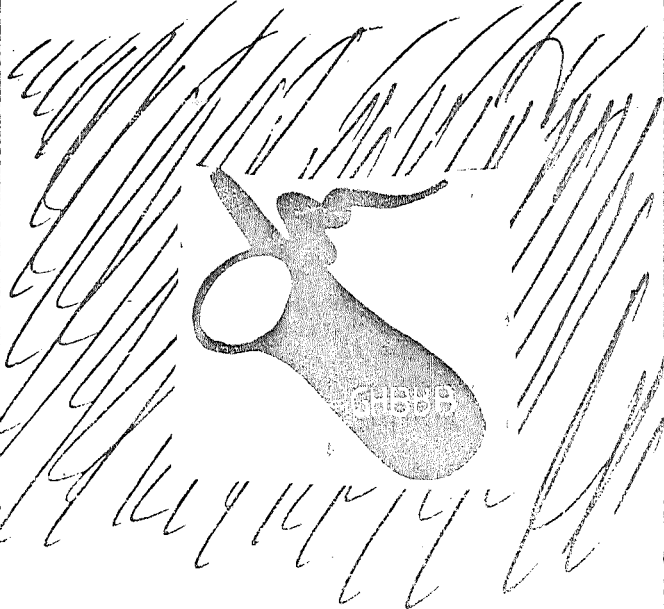
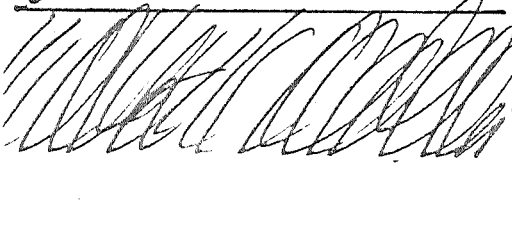
SEBASTIAN  
YOU'VE CHANGED  
SATTIN DOLL  
MIDNIGHT BLUE

~~1003~~ { WATERGATE  
SMOKE RINGS  
DIGGIN'

GUGGES BLUES / SIGNATUR

FREDAGAR  
LÖRDAGAR 20-03 STRÖMSBORG. SCHEMA.

FRE 1/6 1984

| STORA SALEN<br>SCEN I                                                               | LILLA SALEN (FRANSKAN)<br>SCEN II                                                  | PIANOBAREN<br>SCEN III                                                               |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|    |  | 20 <sup>00</sup> } Kalle Jönsson<br>&<br>21 <sup>15</sup> } Bengt Hansson            |
| 21 <sup>00</sup> } GABBB                                                            |  | 21 <sup>45</sup> } KNOV<br>&<br>BENOC                                                |
| 22 <sup>15</sup>                                                                    |  | 23 <sup>00</sup>                                                                     |
| 22 <sup>45</sup> } GABBB                                                            | 23 <sup>00</sup> } Håkan Björkstens<br>Kvintett<br>med Jan Åkerman                 |  |
| 00 <sup>00</sup>                                                                    | 00 <sup>30</sup>                                                                   |                                                                                      |
| 00 <sup>30</sup> } GABBB                                                            | 01 <sup>00</sup> } Jan Jansson<br>Husorp =<br>Häcker                               |                                                                                      |
|  | 02 <sup>30</sup>                                                                   |                                                                                      |

# SUNDAY BRUNCH 27/5 1984

BAREN

TID

STORA MATSALEN

1300

1315

1330

1345

1400

1415

1430

1445

1500

1515

1530

1545

1600

1615

1630

1645

1700

1800

STRÅKKVARTETTEN  
"SOPHISTICATED  
LADIES"

QUEBEC TRIO  
BIG BLUES BAND  
(G4BBB)  
+ EMMIE ENGLUND  
+ MEL LEWIS

SOPHISTICATED  
LADIES

G4BBB  
+ Emmie  
+ Mel

MUSIKALISK SALONG:

CARL AXEL  
DOMINIQUE  
&  
ANDERS LINDBER



SÖNDAG

JUNOAY BRUNCH  
27/5 1988

(I)

1400

One O'clock Jump  
My Ship

✓ VOL { On a Clear Day  
Until  
Digger

Gipsy

Shorty George

Jessicas Day

✓ VOL { Pennies  
How Long  
Goin' to Kansas City

(II)

1545

She's just my size

Smoke House

Lil' Darlin'

✓ VOL { Joe Turners Blues  
Teach Me Tonight  
Everyday

En gång i Stockholm

Helena

✓ VOL { Little Girl  
Kidney Stew  
Gugges Blues

6408B  
SATURDAY 26/5  
1984 STROMSBORG

1. (2100)

WHO CAN I TURN TO?  
THE FLY  
SEBASTIAN



{ GOLDEN TO CHICAGO  
I ALMOST LOST  
KIDNEY STEW

GIRBY

HELENA

CONCORD BLUES FOR BLUE

{ ANYTIME  
LITTLE GIRL

2. (2245)

SATIN DOLL

LIL' DARLINS



{ EVERY DAY  
THERE WILL BE

DON'T GET AROUND



{ JOE TURNER'S BLUES  
TEACH ME TONIGHT

SWING IT

MIDNIGHT BLUE

ONE O'CLOCK JUMP

50

3. (0030)



{ HOW HIGH THE MOON  
UNTIL

BABY LET ME

ROCKIN' IN RHYTHM

COME SUNDAY

PERDIDO



{ BAG OF BLUES  
DIGIN' THE OL' CATS  
GUGGES BLUES



GABB  
FRIDAY 25/5  
1984 STROUBORG

I 21<sup>00</sup> SHE'S JUST MY SIZE  
SHORTY GEORGE  
JESSICA'S DAY  
SMOKE HOUSE

Guitar

① ERNIE { GEORGIA  
I ALMOST  
SHE'S FUNNY  
DIGGING THE OL' CATS (UL - ROL)  
AIN'T BUT ONE  
LITTLE PONY  
ONE O'CLOCK JUMP

II 22<sup>45</sup> || IN A MELLOTONE  
PENNY FROM HEAVEN  
SWEET CAKES  
SWING IT

① ERNIE { ANYTIME  
LITTLE GIRL  
SEBASTIAN  
HI FLY  
|| THERE WILL BE  
EVERYDAY

III 23<sup>00</sup> SATIN DOLL  
DON'T GET AROUND  
JUMP THE BLUES

① ERNIE { UNTIL  
HOW HIGH THE MOON  
MIDNIGHT BLUE  
ROCKIN' THE RHYTHM  
① ERNIE { HOW LONG HAS THIS...?  
STONEY LOWSOME  
GUGGES BLUES

# GUGGET BALLROOM

FREDAGAR  
LORDAGAR 20-03 STRÖMSBORG.

FRE 25/5 84

CHENA.

| STORA SALEN<br>SCEN I                                                                                        | LILLA SALEN (FRANSKAN)<br>SCEN II                              | PIANOBAREN<br>SCEN III                               |
|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|------------------------------------------------------|
| <i>[Hatched]</i>                                                                                             | <i>[Hatched]</i>                                               | 2000 } KNUD JÖRGENSEN                                |
| 2100 } GUGGET HEDRENIUS'<br>BIG BLUES BAND<br>+ HANS ERIK<br>LENNART NYLÉN<br>ERNE ENGLUND<br>ROLF BERGQUIST | <i>[Hatched]</i>                                               | 2115 }<br>2145 } BENGT HAKTON<br>&<br>KNUD JÖRGENSEN |
| 2215 }<br>2245 } GUGGET<br>med<br>HEL LEVIS,<br>ERNIE, ROFFE                                                 | 2300 } PUTTE WILLMANN<br>KVADET                                | 2300 }<br><i>[Hatched]</i>                           |
| 2000 }<br>2030 } GUGGET<br>+ MEL<br>+ ERNIE<br>+ ROFFE                                                       | 0030 }<br>0100 } JAM SEBLON<br>CLOS CROSA<br>TRIO<br>(GUSKOMP) | <i>[Hatched]</i>                                     |
| <i>[Hatched]</i>                                                                                             | 0230 }<br><i>[Hatched]</i>                                     | <i>[Hatched]</i>                                     |



TOULIER PIERRE COURAUT - MIKAEL BLONNE  
 INSPIRERAT HANSE KÖÖLINDER  
 PLÅNSTÄMMARE ULE ANDING  
 1951-52  
 1953-54  
 1955-56  
 1957-58  
 1959-60  
 1961-62  
 1963-64  
 1965-66  
 1967-68  
 1969-70  
 1971-72  
 1973-74  
 1975-76  
 1977-78  
 1979-80  
 1981-82  
 1983-84  
 1985-86  
 1987-88  
 1989-90  
 1991-92  
 1993-94  
 1995-96  
 1997-98  
 1999-00  
 2001-02  
 2003-04  
 2005-06  
 2007-08  
 2009-10  
 2011-12  
 2013-14  
 2015-16  
 2017-18  
 2019-20  
 2021-22  
 2023-24

GH88B

SUNDAY BRUNCH 20/5 1984:

GH88B I (1400) One o'clock jump  
Lit' Darlin'

⊙ BONIS { Joe Turners Blues  
Teach Me Tonight  
Diggin' the Ol' Cats

Jessicas Day  
Smoke House

GIPSY

⊙ BONIS { Kidney Bean  
Everyday

40 min

OILING BOILING

MATT OILING  
ILMA GROSK  
TOMMY BOTTLE  
HARVEY WERLINGS

GH88B II (1600) Who Can I Turn To?

SATTA DOLL

SWING IT

⊙ BONIS { MAKING WHORFEE  
LITTLE GIRL  
COMING TO KANSAS

HELENA

JUMP THE BLUES \*

COME SUNDAY

⊙ BONIS { GUGGERS BLUES

TOMORROW KANSAS 1300 RINOCORNIO  
GH88B. DON'T LEAVE TODAY WHAT OK for that!

SUNDAY

BRUNCH

20/5 1984

BAREN

TID

STORA MATSALEN

1300

1315

1330

1345

1400

1415

1430

1445

1500

1515

1530

1545

1600

1615

1630

1645

1700

1745

1800

Sophistiskt  
Ladies:

Christina Samuelson  
Ulrika Jansson  
Monica Bengtsson  
Åsa Forsberg

Tommy Kottar  
fyrer

GA BBB  
(GUBB HEDRENS  
2/6 2/6 2/6 2/6)

Soph. Ladies

PAUSE

PAUSE

"OLLING BOLLING"  
Matti Olling - dr. Ulrika Hanskjör - bus  
TOMMY KOTTAR - piano  
Håkan Verling - tenor

Soph. Ladies

GA BBB

PAUSE

OLLING BOLLING  
- Quartet -

Inspektent: Håkan Nordlander  
Tekniker: Mikael Blomme

FÖREBILDNINGSLISTOR  
och JAM-LISTOR LÄMNAS till  
inspektenten. / Johanna Gugg

64788:

I. (210) WHO CAN I TURN TO ?

HI FLY  
JEBASTIAN

SATURDAY  
19/5 1984  
STRASBURG

⊙ clues { GOING TO CHICAGO  
I ALMOST LOST  
KIDNEY STEW

GIPSY  
HELENA  
CONCORD BLUES FOR BLUE

⊙ clues { DON'T GET AROUND  
LITTLE GIRL

(Anytime)

II. (0245) SATIN DOLL,  
LIL' DARLIN'

Christie Bowler

THE PEEDER  
ANGEL EYES  
KICK OFF

Don't get around

⊙ clues { TEACH ME TONIGHT  
JOE TURNERS' BLUES  
MIDNIGHT BLUE  
SWING IT  
ONE O'CLOCK JUMP

III. (0030) ⊙ clues { HOW HIGH THE MOON  
UNTIL

BABY LET ME  
ROCKIN' THE RHYTHM  
COME SUNDAY  
PERDIDO

⊙ clues { (PERDIDO)  
BAG OF BLUES  
DIGGIN' THE OL' CATS  
GUGGES BLUES

TOMORROW SUNDAY BRUNCH  
Start 1400





ONSDAG 16/5  
1984

I

Time  
2030

VOC

SATIN DOLL  
HOW HIGH THE MOON  
WHO CAN I TURN TO?  
JUMP THE BLUES  
TEARDROPS  
SBMN BLUES  
LUSH LIFE  
THERE WILL BE  
BABY LET ME  
SWING IT

EPOK FINAL  
BAL PALAIS

16/5

15 min

II

VOC

EVERYDAY  
TEACH ME TONIGHT  
LITTLE PONY  
LIL' DARLIN'

VOC

JOE TURNERS BLUES  
SMOKE RINGS / HOW LONG?  
DIGGIN'  
MIDNIGHT BLUE  
GUGGES BLUES

15 min

III

ONE O'CLOCK JUMP  
ALM'T BUT ONE  
SATIN DOLL

VOC

DON'T GET AROUND  
HALLELUIA  
HELENA


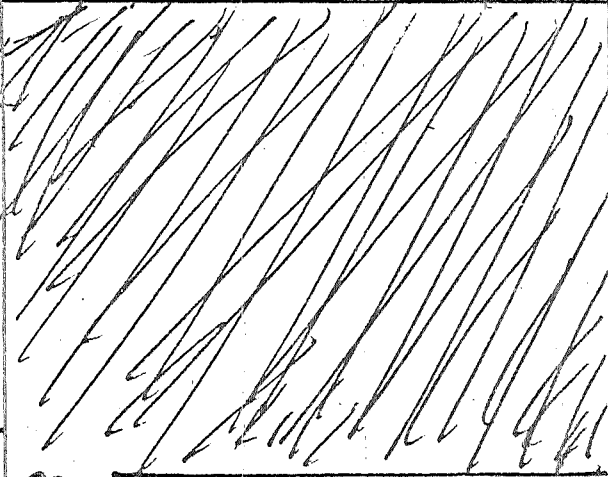
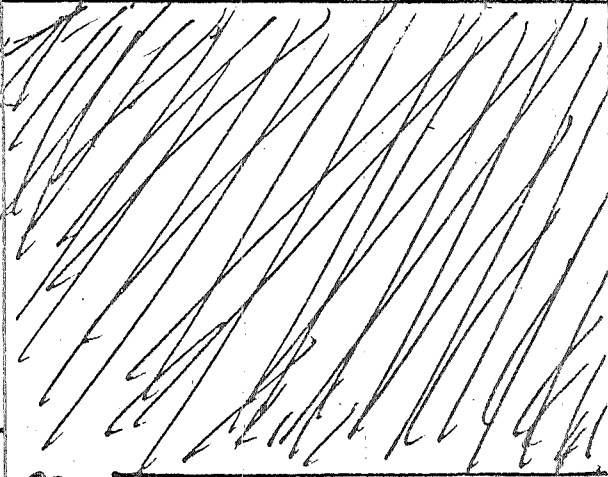
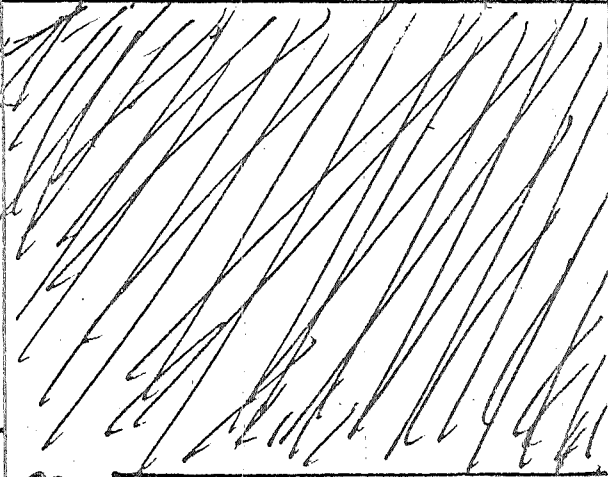
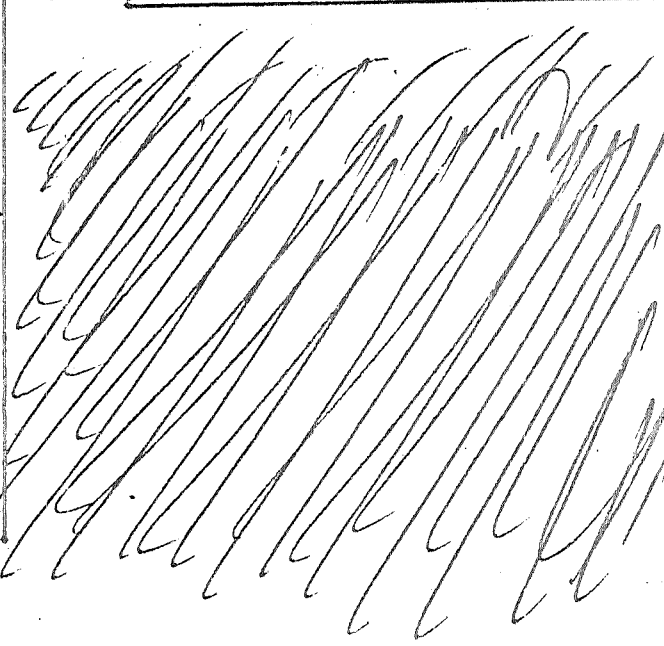
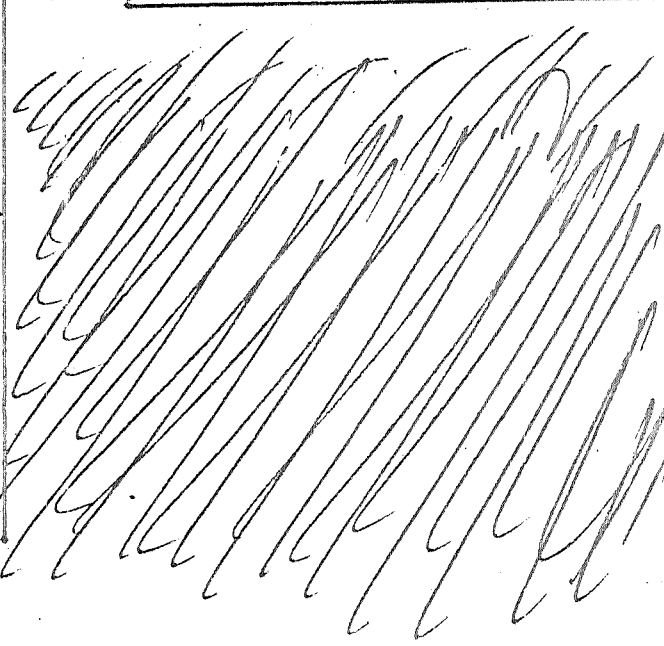
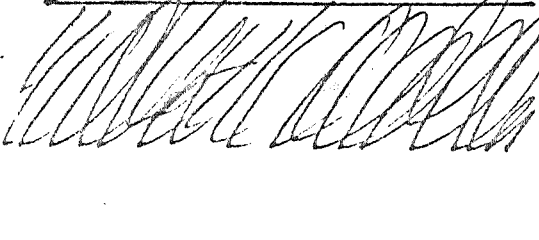
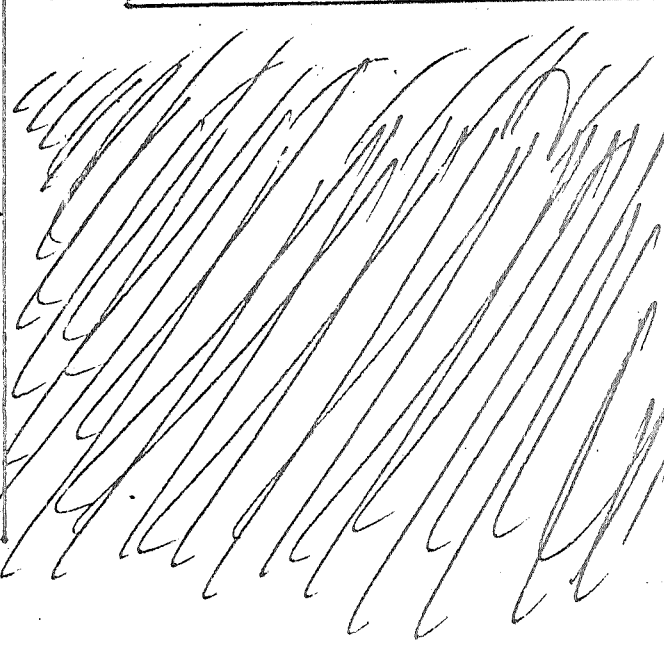
VOC

WATERGATE  
UNTIL  
ALEXANDER

**ATTENTION!**  
FRIDAY: BUSS FROM  
BAL PALAIS ONE O'CLOCK  
JUMP 1300!  
FOR JÖNKÖPING

Lör 12/5

# GUGGJES BALLROOM LÖRDAGAR 20-03 STRÖMSBORG. SCHEMA.

| STORA SALEN<br>SCEN I                                                               | LILLA SALEN (FRANSKAN)<br>SCEN II                                                                                         | PIANOBAREN<br>SCEN III                                                               |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|    |                                         | 2000 } CLAES GÖRAN FAGERSTEDT                                                        |
| 2100 } GUGGJES<br>Guggs Hedrens<br>BIG BLUES BAND                                   |                                         | 2115 }                                                                               |
| 2215 }                                                                              |                                         | 2145 }                                                                               |
| 2215 } GUGGJES                                                                      | 2300 } a. FREDRIK NORÉN<br>BAND<br>tp. Lars-Olof Bergström<br>tr. Thomas Frank<br>p. Claes von Weizsäcker<br>b. Björn Åke | 2300 } CLAES GÖRAN<br>FAGERSTEDT<br>&<br>KATTE JÄRNESTRÖM                            |
| 0000 }                                                                              | 0030 }                                                                                                                    |  |
| 0030 } GUGGJES                                                                      | 0100 } JAM JESSLEY<br>Musik: Fredrik Norén                                                                                |  |
|  | 0230 }                                                                                                                    |  |

SUNDAY-BRUNCH 13/5 1984

BAREN

TID

STORA MATSALEN



MELKER ISAKSSON  
— PLYGEL —

SOPHISTICATED  
LADIES —  
— Stråkkvartetten

MUSIKALISK SALONG:

MONICA DOMINIQUE  
TRIO

- 1300
- 1315
- 1330
- 1345
- 1400
- 1415
- 1430
- 1445
- 1500
- 1515
- 1530
- 1545
- 1600
- 1615
- 1630
- 1645
- 1700
- 1800

SOPHISTICATED LADIES  
— Stråkkvartett —

Christina Junnerstam  
Ulrika Janson  
Monica Bengtsson  
Isa Forsberg

GHBBB —  
Gunnar Hedrenius'  
BIG BLUES BAND

Melker Isaksson

GHBBB

14.00

Over o'clock jump  
My ship

Sunday Brunch  
13/5 1984

voc { On a Clear Day  
Until  
Diggin'

Gipsy  
Shorty George

Jessica's Day

voc { Pennies  
How long  
Going to Kansas

15.65

Smoke House

Spanky

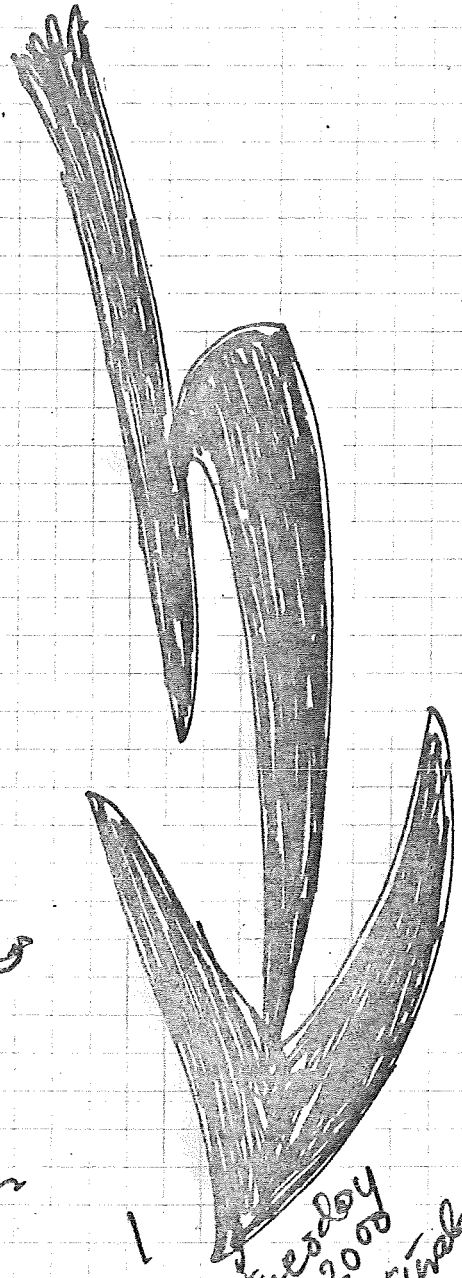
Lil' Darlin'

voc { Joe Turners Blues  
Teach Me Tonight  
Everyday

En gang i Skolen

Helena

voc { Little Girl  
Kidney  
Guggs Blues



Attention!

1. Rehearsal Tuesday
2. Bol Palais Sal Palais 20.00 Wednesday
3. FRIDAY JOHNSONING TOWN DEPARTURE 14.00 A.P.

SATURDAY 12/5  
1984

(I)

2100

JESSICA  
ROCKIN'  
WHO CAN I

VOL [ON A CLEAR  
LITTLE GIRL

Swing it  
Sherril  
Gipsy

VOL [Watergate  
Don't get

ONE O'CLOCK

(II)

2245

VOL [JOE TURNER  
TEACH ME

LITTLE P  
BABY LET  
LIL' DADDY

BERTIL

IT'S A MELLOW  
I FALL IN LOVE TOO

VOL [PENNIES  
THERE WILL BE

SWEET CAKES

VOL [HAUSLUVA

(III)

0030

VOL [Everyday  
Droward

CONCORDE  
SEBASTIAN  
HI FLY

MARKED ANCHOR [p.16 g.16 (bridge end text)]

VOL [Diggin'  
George  
Goin' to Chicago  
Signature

• REHEARSAL 15.5

• FINAL B.P. 16.5

• JÖNKÖPING 18.5

SATURDAY 12/5  
1984

(I)

2100

JESSICA  
ROCKIN'  
WHO CAN I

VOL [ON A CLEAR  
LITTLE GIRL

Swing it  
Sherril  
Gipsy

VOL [Watergate  
Don't get

ONE O'CLOCK

(II)

2245

VOL [JOE TURNER  
TEACH ME

LITTLE P  
BABY LET  
LIL' DARLIN'

BERTIL

IN A MELLOW  
I FALL IN LOVE TOO

VOL [PENNIES  
THERE WILL BE

SWEET CAKES

VOL [HALLELUJA

(III)

0030

VOL [Everyday  
Drownd

CONCORDE  
SEBASTIAN  
HI FLY

MAKIN' WHORP [p.16 g.16 (bridge eas face)]

VOL [Dippin'  
George  
Goin' to Chicago  
- Signature -

• REHEARSAL 15.5  
• FINAL B.P. 16.5  
• JÖNKÖPING 18.5

2030

(I)

JESSICAS OAY

Class { GOING TO CHICAGO  
CALIFORNIA  
THEN I'LL BE HOME

SERENITY  
OH FLY  
JERASTAY

Class { DON'T GET AROUND  
KIDNEY STEN

WEDNESDAY  
9 MAY 1984

G#BBB  
— BK PALAIS.

15 min

(II)

Class { ON A CLEAR DAY

DID SHE  
SOUL SHOUTIN'  
SOUL WHISPERING

CHRIS  
HOLMSTRÖM  
FEATURE

Class { JOE TURNERS BLUES  
TEACH ME TONIGHT  
EVERY DAY

LIL' DARLING  
ONE O'CLOCK JUMP

15 min

(III)

SMOKE HOUSE

Class { LITTLE GIRL  
DIGGIN'

MIDNIGHT BLUE  
LITTLE PONY

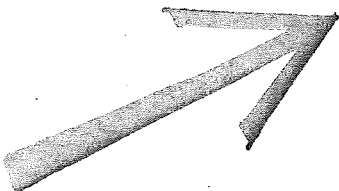
Class { Bag of Blues  
GOIN' to Kansas City

HELENA  
GUGGES BLUES

ATTENTION!

Saturday + Sunday as usual Saturday

- Tuesday (15/5) REMEMBRANCE BK PALAIS 2000.
- Wednesday (16/5) Last Wednesday (Bel Palais finale)
- Friday (18/5) JOHNSON'S TOUR





G HUBB  
 SUNDAY BRUNCH (15-18)  
 5/5 1984

(I)

1400

- |    |                                           |                                              |
|----|-------------------------------------------|----------------------------------------------|
| 1  | Sweet Cakes                               |                                              |
| 2  | Perdido                                   |                                              |
| 3  | Who can I turn to                         |                                              |
| 4  |                                           |                                              |
| 5  | <del>Class</del><br><del>for week 2</del> | { Diggin'<br>Lush Life<br>Auntie             |
| 6  |                                           |                                              |
| 2  |                                           |                                              |
| 8  | Smoke House                               |                                              |
| 9  |                                           | { SMOKE PROCS<br>ON A CLEAR DAY<br>WATERGATE |
| 10 | <del>Class</del>                          |                                              |
| 11 |                                           |                                              |

(II)

1545

- |    |                  |                                                |
|----|------------------|------------------------------------------------|
| 1  | SPLANKY          |                                                |
| 2  | LIL' ORRIN       |                                                |
| 3  | JESSUS OY        |                                                |
| 4  | SHORTY GEORGE    |                                                |
| 5  | <del>Class</del> | { Anytime<br>Joe Turner<br>Tead Me<br>Everyday |
| 6  |                  |                                                |
| 7  |                  |                                                |
| 8  |                  |                                                |
| 9  | MIDNIGHT BLUE    |                                                |
| 10 | LITTLE BOOY      |                                                |
| 11 | One O'clock Jump |                                                |

Louise Nylén

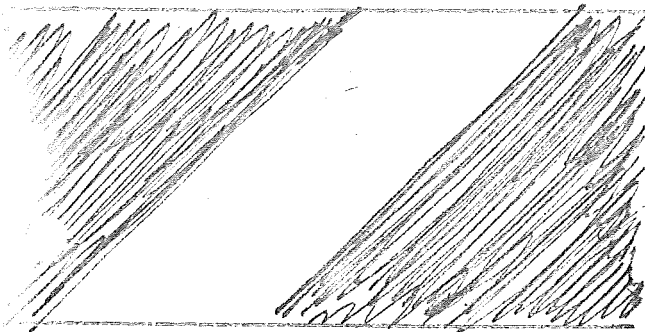
● REHEARSAL TUESDAY?  
 TELL WAGE, PLEASE  
 ● FROM 18/5 FRIDAY'S ARE  
 STRIPMORE INSTEAD OF  
 WEDNESDAYS AT BAL PALACE!

# SUNDAY BRUNCH 6/5 1984

BAREN

STORA MATSALEN

TID



1300

1315

1330

1345

"SOPHISTICATED LADIES?"

(STRÄKKVARTETT)

CHRISTINA SUMNERSTAM  
ULRIKA JANSSON  
MONA BENGTSSON  
ÅSA FORSBERG

1400

"BAS-GUITAR & SAX"

{ BENGT HANSSON  
LENNART NYHLÉN  
KALLE LUNDBORG

1415

1430

1445

1500

GHBBB -  
Cupé Hedvrens  
BIG BLUES BAND

1515



1530

1545



(CASSETTE)

"SOPHISTICATED LADIES?"

1600

1615

1630

1645

GHBBB  
med Lennart Nyhlén  
(guitar).

1700



"MUSIKALISK JALONG:"

{ KNUD JÖRGENSEN piano  
BENGT HANSSON bas  
CLAES JANSSON sång

1800

I

210

WHO CAN I TURN TO?  
SWEET CAKES  
SWING IT

2005  
TOROAG 5/5  
1984  
STROMBERG

{ BAG OF BLUES  
KIDNEY STEW  
LITTLE GIRL

HI FLY  
SEBASTIAN

{ DON'T GET AROUND  
UNTIL  
ALEXANDER

II

9245

SHE'S JUST MY SIZE  
SMOKE HOUSE

{ LADY SINGS THE BLUES  
RAMBLIN  
PITIEUL

LITTLE DONY

LIL' DARLIN'

{ JOE TURNERS BLUES  
TEACH ME TONIGHT  
EVERYDAY  
- ONE O'CLOCK JUMP

III

0030

{ GOING TO KANSAS CITY  
CALIFORNIA

STONEY LONESOME  
SERENITY  
JESSICA'S DAY

SOUL SHOUTIN'

EN GANG I STOCKHOLM

{ ON A CLEAR DAY  
HOW LONG  
GUGGED BLUES

(Come Sunday / One O'clock Jump)

REP  
RENEWAL TUESDAY 2  
BY TELL WAGE PLEAS.  
FRIDAYS FROM 18/5  
STROMBERG  
LEAD UP  
PAAS-  
LEAST?

LÖRDAG 5/5 1984

# GUGGÉ BALLROOM · LÖRDAGAR 20-03 · STRÖMSBORG · SCHEMA

| STORA SALEN | LILLA SALEN (FRANSKAN) | PIANOBAREN                                               |
|-------------|------------------------|----------------------------------------------------------|
| SCEN I      | SCEN II                | SCEN III                                                 |
| 2100        | [Diagonal hatching]    | 2000                                                     |
| 2215        |                        | 2115                                                     |
| 2245        |                        | 2145                                                     |
| 0000        | 2300                   | 2300                                                     |
| 0030        | 0030                   | [Diagonal hatching with a drawing of a pair of scissors] |
| 0130        | 0100                   |                                                          |
| 0230        | 0230                   |                                                          |

G40BB  
Serge Bellemus  
BIG BLUES BAND

(kassett)

G4888B  
ure  
Lennart Nyhlen  
+ RISA HACHUSON

(kassett)

G4888B

Staffan Ahlbeem  
Jazzett.

Staffan Ahlbeem P.  
Elaes Ahlatit E.  
Hasse Larsson G.  
Marta Löfgren G.  
Gustav Bergström typ  
Benny Koverhult ten.

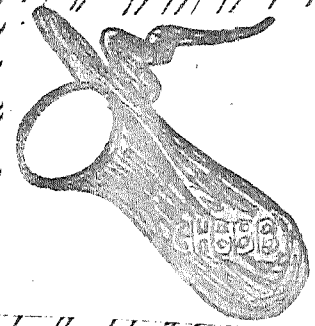
JAMSESSION

Huskomp:  
Staffan Ahlbeem & Co.

(Jam-inhuvudare utbjöds  
av Staffan för ca 20 min var)

Knud Torgensen  
Bengt Hansson

Knud &  
Bengt



Techniker: Mikael Olsson · Pierre Courant.  
Pianostämning: OUF ANDING · Jernhyror: OAES Jernvarv.  
STILLNINGAR & FÖRBELNINGSPÅR I NÖJE SÄLLHUSBAREN

OKS 2/5 1984

~~Barrens~~

I

90<sup>30</sup>

Blues for the Broadway  
BABY LET ME  
In a Meotone  
Makin' Whopper  
Sweetie  
Ain't but one  
Ol' Mc Donald  
Who can I turn to  
Concord Blues for Blue  
HELENA

15 min

II

VOX

{ DON'T GET AROUND  
GONE TO CHICAGO  
On a Clear Day  
SHEILA

DABY BLUES

VOX

{ LITTLE GIRL  
KIDNEY STEW  
GEORGIA  
GUGGES BLUES

15 min

One O'clock Jump 2

III

SHEILA JUST MY SIZE

{ TEKLA ME TONIGHT  
JOE TURNERS BLUES

LIL' DARLINS

SPARKS

LITTLE PODEY

JESSICA'S DAY

SMOKE HOUSE

VOX

{ Go in to Kansas City  
Anytime  
Everyday

Saturday  
Start 2100  
Sunday 1400

~~On a Clear Day~~

GABBB

1/5

Shorts George

voice { I almost  
How long

Hi Fly

Sweet Cakes

{ Don't get around  
Kenny Star  
On a clear Day

Gypsy  
Gusses Blues

Mass pub  
{ head in  
Joe Turner

Let's Dartin'

McAnky

Little Pony

getting's day

Amber Woose

Going to Kansas City

Anytime

Everybody

(come Sunday)

Neatly

Book: Master

6/5 9/5  
20/5 26/5  
27/5

Best  
Wardrobe

026: 254517 Wohler

250

2300

Main  
sandstone

Class Ashcroft

Bas. Gitan or Bas. Sax

bas, granite or Sax

(I)

9100

WILL SHE I TURN TO? (YUPP?)

SWEET CAKES

PERDIDO

{ PERDIDO  
DON'T GET AROUND  
WATERGATE

UNSUBMITTED  
RETURN.  
GMBB  
30/4 1984

HI FLY

STONEY LONESOME

SHERA

JEBATTIAN

{ GEORGIA  
GUSSES BLUES

(II)

2245

THINGS AHOIT

KISA

{ LADY SINGS THE BLUES  
DITFUL  
RAMBLIN'

~~letter "K"~~

SWINE IT (MRD ANNEX)

EX GANG / STORM

CLAES

{ ALEXANDER  
UNTIL  
GOIN' TO CHICAGO  
HOW LONG  
DIBBIX'

(III)

0030

SHE'S JUST MY SIZE

CLAES

{ TEACH ME TONIGHT  
JOE TURNERS BLUES

LIL' DARLIN'

SPLANKY

LITTLE PONY

JESSICA BAY

SMOKE HOUSE

CLAES

{ GOIN' TO KANSAS CITY  
ANYTIME  
EVERYDAY  
(COMR Sunday?)

TOMORROW TUESDAY BRUNCH

START GMBB 1400

(WEDNESDAY BAK PARTS Start 2020)



GUGGEN BALLROOM LÖRDAGAR 20-03 STRÖMSBORG. SCHEMA.

1. ALBORNSTRÄTTEN MÅN 30/4 1981

| STORA SALEN<br>SCEN I         | LILLA SALEN (FRANSKAN)<br>SCEN II                                                                      | PIANOBAREN<br>SCEN III                  |
|-------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 2100<br>GUGGEN                | [Diagonal hatching]                                                                                    | 2000 } KNUD JÖRGENSSON<br>BENGT HANSSON |
| 2115<br>GUGGEN                |                                                                                                        | 2115 } Ola Ringström och Peter Ax.      |
| 2215<br>Ola Ringström & Peter | [Diagonal hatching]                                                                                    | 2245 } KNUD JÖRGENSSON<br>BENGT HANSSON |
| 2245<br>GUGGEN                |                                                                                                        | 2300 } [Diagonal hatching]              |
| 0000<br>Ola Ringström & Peter | 2300 } <u>Hacker Björkstén</u><br>TORBEN NILSSON<br>KATTE ENGSTRÖM<br>ARNE WILHELMSSON<br>PELLE HULTÉN | [Diagonal hatching]                     |
| 0030<br>GUGGEN                | 0030 } (Ola & Peter 2 (utan i baren))                                                                  |                                         |
| 0130<br>[Diagonal hatching]   | 0100 } <u>JAM SESSION</u><br>från huskompet                                                            |                                         |
| [Diagonal hatching]           | 0230 } Höga deltagare<br>bjuds upp till scenen<br>med hjälp av jamlistan<br>från entrén.               |                                         |

FÖRDELNING OCH STIMRAPPORTER GÄLLANDE TILL INSTRUKTÖREN.  
 INSTRUMENTTÄNS KOROLLOR - TERNER  
 FÖREVISOR: CLAES, ANSTON

G4BBB

SUNDAY  
BRUNCH  
29/4 1984

1400

- 1 MY SHIP
- 2 LEFT EVERY VOICE
- 3 SWEET CAKES
- 4 { ON A CLEAR DAY
- 5 { LUSH LIFE
- 6 CLUES { UNTIL
- 7 { DIGGIN'
- 8 EN GÅTIG I STOCKHOLM
- 9 SHORTY GEORGE
- 10 { DON'T GET AROUND
- 11 CLUES { ALEXANDER

Ola Ringstrom

1545

- 1 SPLANKY
- 2 SMOKE HOUSE
- 3 { TEACH ME TONIGHT
- 4 CLUES { JOE TURNERS BLUES
- 5 SHAB'S JUST MY SIZE
- 6 LITTLE PONY
- 7 JESSICAS OAY
- 8 { GOIN' TO KANSAS CITY
- 9 CLUES { ANYTIME
- 10 { EVERYDAY
- 11 COME SUNDAY

TOMORROW MONDAY  
 BRUNCH STARTS 21 00  
 (Tuesday Brunch  
 Start 14 00  
 (Monday Brunch  
 Start 20 00)

SUNDAY-BRUNCH 29/4 1984

BAREN

STORA MATSALEN

TID

Ola Ringström

1300

1315

1330

1345

Christina Sunnerstam  
Julien Matei

Red Mitchell

1400

1415

1430

1445

G4BBB

Christina Sunnerstam  
Julien Matei

1500

1515

1530

1545

Ola Ringström

Red Mitchell

1600

&  
Nisse Sandström

1615

1630

1645

G4BBB

Monica Zetterlund  
Staffan Abeleen  
Hasse Larsson  
JOHAN DIELEMANNS  
("KÄRLEKSBITAR")

1700

(Ola Ringström?)

1800

SATURDAY  
28/4 1984  
Preston

2100

# I.

WHO CAN I TURN TO?  
HI FLY  
SEBASTIAN

BORIS

{ HANK'S WHOOPDEE  
I ALMOST LOST  
KIDNEY STEW  
GIRLY  
HELENA  
CONCORD BLUES FOR BLUE

CLAES

{ DON'T GET AROUND  
LITTLE GIRL

Old Kingston

2245

# II.

SPLOINKY  
SMOKE HOUSE

BORIS

{ TEACH ME TONIGHT  
JOE TURNERS BLUES

SHE'S JUST MY SIZE  
LITTLE PONY  
JESSICA'S DAY

CLAES

{ GOING TO KANSAS CITY  
ANYTIME  
EVERYDAY  
Midnight Blue

Old Kingston

0030

# III.

Things Ain't  
Rockin' no Rhythm

CLAES

{ SMOKE RINGS  
PERDIDOO

Swing it  
in a Mellotone

BORIS

{ Until  
Hallelujah  
Did she ever cry

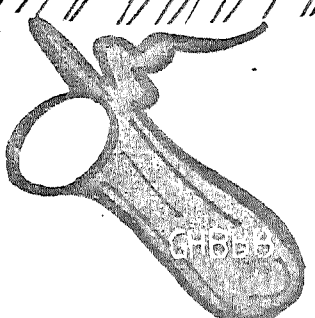
CLAES

{ Gages Blues  
(Come Sunday?)

TOMORROW  
THE WHOLE BUNCH  
STARTS 1400 !!!  
(1400-1200)

SATURDAY 20/4 1984

# GUGGET BALLROOM LÖRDAGAR 20-03 STRÖMSBORG. SCHEMA.

| STORA SALEN<br>SCEN I                                     | LILLA SALEN (FRANKEN)<br>SCEN II                                | PIANOBAREN<br>SCEN III                                                                                    |
|-----------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| <i>[Hatched]</i>                                          | <i>[Hatched]</i>                                                | 20 <sup>00</sup> } RED MITCHELL                                                                           |
| 21 <sup>00</sup> } Guggen Helens' Big Blues Band<br>GHBBB | <i>[Hatched]</i>                                                | 21 <sup>15</sup> } Ola Rungström                                                                          |
| 22 <sup>15</sup> } Ola Rungström                          | <i>[Hatched]</i>                                                | 21 <sup>45</sup> } RED MITCHELL<br>HILSE SANDSTRÖM                                                        |
| 22 <sup>45</sup> } GHBBB                                  | 23 <sup>00</sup> } CLAES CRONA                                  | 23 <sup>00</sup> } <i>[Hatched]</i>                                                                       |
| 00 <sup>00</sup> } Ola Rungström                          | 00 <sup>30</sup> } (Ola 2 Cöten = baren)                        | <i>[Hatched]</i><br> |
| 00 <sup>30</sup> } GHBBB                                  | 01 <sup>00</sup> } JAMESSTON<br>Huskeri Claes Crone<br>& CO     |                                                                                                           |
| 01 <sup>30</sup> } <i>[Hatched]</i>                       | 02 <sup>30</sup> } (Högsta marker bjudas<br>upp efter jämlikan) |                                                                                                           |

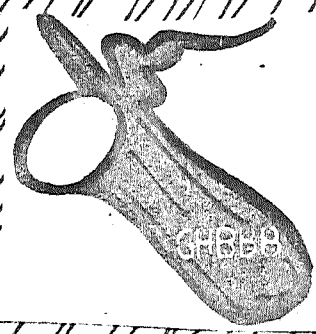
TEKNISKA MÅKABE BLOMME - AGENS COURT AUT  
 INSPIRENT HANUS NOROJNER. PIANOSTÄMMARE VEF WINDIG  
 SÖRENYNOR - CLAES JARSON

ÖRS. (SÄKERHETSSTYRELSEN) OCH STRÖMSBORGENS TILL INSPIRENTEN!

JANUARI 28/4 1974

# GUGGET BALLROOM LÖRDAGAR 20-03 STRÖMSBORG. SCHEMA

| STORA SALEN<br>SCEN I                        | LILLA SALEN (FRANSKAN)<br>SCEN II                    | PIANOBAREN<br>SCEN III                 |
|----------------------------------------------|------------------------------------------------------|----------------------------------------|
| <i>[Hatched]</i>                             | <i>[Hatched]</i>                                     | 2000 } RED MITCHELL                    |
| 2100 } Guggs belevnad By Blues Band<br>G4BBB | <i>[Hatched]</i>                                     | 2115 } Ola Rungström                   |
| 2145 } Ola Rungström                         | <i>[Hatched]</i>                                     | 2145 } RED MITCHELL<br>KISSE SANDSTRÖM |
| 2245 } G4BBB                                 | 2300 } CLAES CRONA                                   | 2300 } <i>[Hatched]</i>                |
| 0000 } Ola Rungström                         | 0030 } (Ola 2 Citar - baren)                         | <i>[Hatched]</i>                       |
| 0030 } G4BBB                                 | 0100 } JAMJESSON<br>Huskerp Claes Crona<br>45 CO     | <i>[Hatched]</i>                       |
| 0130 } <i>[Hatched]</i>                      | 0230 } (Högsta nummer bjudas<br>upp efter Jamjesson) | <i>[Hatched]</i>                       |



TEKNISKA MIKAEL BLONNÉ - MERAÉ COURAOT  
 INSPIRANT HANS NOROLINER. PIANOSTÄMMARE Ulf Viding  
 SÖRREKYLOR: CLAES JANSON

OBS! FÖREBUDNINGSGESTOR OCH SJUKVÅRDAREN TILL INSPIRANTEN!

I

Come Sunday  
Jessicas Day  
Perdido

ONS 25/4  
1984  
Hol Mar's

CLAES { How Long  
Diggin' the Old Cabs  
Until the Real Thing  
JOE TURNERS BLUES

WHO CAN I TURN TO... ?

CONCORD BLUES FOR BLUE

15-20 min

II

Smoke House

KUSA { LADY SINGS THE BLUES  
RAMBLIN'  
PITIFUL

Rockin' in Rhythm

CLAES { I WANT A LITTLE GIRL  
KIDNEY STEW  
Then We Will

DON'T GET AROUND

15-20 min

III

CLAES { EVERYDAY  
TEACH ME TOMORROW

SEBASTIAN

HI FLY

SERENITY

CLAES { GUGGS BLUES  
GEORGIA

THINGS RINOT

Princeton  
Lor - 50th Avenue -  
Man - his bunch -  
see also ONS

G4BBB

Sunday 22/4 1984

# SUNDAY BRUNCH

13<sup>00</sup> - 18<sup>00</sup>

13<sup>00</sup>

Kristina Sundstrom + Jelica Maki

→ 14<sup>30</sup>

ULF JOHANSSON DIANO 1 lot  
ULF JOHANSSON + CLAES JANSEN 2 - "

14<sup>55</sup>

DIXIE GRUPP:  
Ulf Johansson + Willie Cook + Chris Holmstrom  
+ Guggu + Bronsten + Ulf Söderholm

- SUNDAY SWEETHEART
- ON THE SUNNY SIDE

15<sup>10</sup>

WILLIE. WIFE. JONAS ALEXIUS. CHRIS + KOOP.

- I FALL IN LOVE TOO EARLY
- ALONG COME BABY
- WHISPERING
- I'LL SEE YOU IN MY DREAMS
- I WOULD BE LOVED BY YOU

15<sup>30</sup> Grupp 8

Willie-Katty + Ulf J. WIFE-Johan. Chris.  
- Guggu. Bronsten. Ulf Söderholm. CLAES.

- STONEY LONGONE
- BROOKED
- PENNIES
- WHO CAN I TURN TO ?

PAUS: OLA AUGUSTSON PIANO

16<sup>15</sup> G4BBB gr 13

(+ Dave  
Lasse  
Mogus)

Samba House  
 Jessica's Day  
 voc { DIGGITY  
 HOW LONG  
 Little pony  
 Gipsy  
 voc { ON a Clear Day  
 WATERGATE  
 Helena  
 Things Ain't  
 Rockin in Rhythm  
 voc { Smoke Rings  
 November  
 COME SUNDAY

18<sup>00</sup>



# MUSIC <sup>22/4</sup> 1984

## SUNDAY BRUNCH

1300 - 1800

PREMIÄR

### BAREN

### STORA SCENEN

| BAREN |                                          | STORA SCENEN |                                                                  |
|-------|------------------------------------------|--------------|------------------------------------------------------------------|
| 1300  | SUNNERSTAM - MATEI<br>(FIOEL + PIANO)    |              |                                                                  |
| 1345  |                                          |              |                                                                  |
| 1400  | RED MITCHELL                             | 1400         | SUNNERSTAM - MATEI<br>(FIOEL + PIANO)                            |
|       |                                          | 1430         | 1430 ULF JOHANSSON + CLAES                                       |
| 1500  | INTERMISSION                             | 1450         | SÖDERHOLM - SUCHANER.<br>FIMMER - CLAES - ULF JOHANSSON          |
|       | PIANO OLA RINGSTRÖM                      | 1510         | (ULF J = PAVL) + WILLIE COOK<br>+ JOHAN ALENIUS + CHRIS HOJSTRÖM |
| 1530  | PIANO RED MITCHELL<br>SAX NILS SANDSTRÖM | 1520         | ULF JOHANSSON - HARRY FALAY<br>(° GAUDD 9 °)                     |
|       |                                          | 1545         | INTERMISSION                                                     |
| 1630  | INTERMISSION                             | 1615         | PIANO OLA RINGSTRÖM                                              |
|       | PIANO OLA RINGSTRÖM                      |              | GHBBB 9-13<br>STORA BANDET                                       |
| 1700  | RED & NISSE                              |              |                                                                  |
| 1745  |                                          | 1745         |                                                                  |

1.

9/00

LIFT EVERY VOICE

THE'S JUST MY SIZE

SMOKE HOUSE

BORIS

{ TEACH ME TONIGHT  
JOE TURNERS BLUES  
CALIFORNIA

ME AND MY BABY

SHERRI

CLAES

{ ALEXANDER  
ANYTIME  
EVERYDAY

GHBBB

LÖRDAG 21.4.84  
PÅSK-AFTON

ULF JOHANSSON & CLAES, MANDAY 14 30 Store Sconen  
14 50 WAGE · ULF JOHANSSON · BRONKHAN · GUGGE - " - "  
15 10 WILLIE · CHRIS · ULF JOHANSSON - " - "  
15 20 MAFFY · JIMMY ALEXIUS - " - "  
16 10 LADE LINDBLAD · MAGNUS OLSSON · DAVID CASTLE - " - "

2.

2245

SEBASTIAN

KISA

{ RAMBLIN  
BAG OF BLUES  
LADY SINGS THE BLUES  
PITTEUL

SOUL SHOUTING

CLAES

{ HOW LONG  
DIGGIN'  
THEN WE WILL

THE PEEPER

ROCKIN' IN RHYTHM

TOMORROW SUNDAY BRUNCH 1300 - 1800  
Stämning

Wednesday 25/4 Baladeis 2030  
Saturday 28/4 Stämning 21 00  
Sunday 29/4 Brunch (see above program)  
Monday 30/4 Stämning 21 00  
Tuesday 1/5 - u BRUNCH (see above program)  
WEDNESDAY 2/5 BAR PALAS 2030

3.

0030

PERDIDO

JESSICAS DAY

BORIS

{ MAKIN' WHOOPDEE  
KIDNEY STEW

HI FLY

CLAES

{ UNTIL  
WATERGATE

DON'T GET AROUND

> SIGNATUR < (Gugges Blues)



I 2100

LANGFREDAGEN  
20/4 1984

ENC GÅNG I STOCKHOLM  
THICKS AIRIT  
PERDIOO

CHBBB

BORIS { TEACH ME TONIGHT  
KONEY STEW  
LITTLE GIRL

JIVE SAMBA  
SWING IT

BORIS { MAKIN' WHOOPIEE  
JOE TURNERS' BLUES  
HI FLY

WEDNESDAY 25/4 BAND STARTS 2030  
BAL PALAIS

WEDNESDAY 25  
BAL PALAIS

II 2245

JESSICAS DAY  
SEBASTIAN

KLISA { RAMBLIN'  
BAG OF BLUES  
LADY SINGS THE BLUES  
PITIFUL

IN A MELLOW TONE  
LUSH LIFE  
SWEET CAKES

THERE WILL BE

BORIS { EVERYDAY

SUNDAY AFTERNOON - SPECIAL!  
224 (GROUP 9: 1515) (GROUP 12: 1600)

SUNDAY - MONDAY - TUESDAY - BRUNCH  
(5-800) (5-800) 28/4 1/5

III 0030

BORIS { UNTIL  
DIGGIN'  
SOUL WHISPERING  
CONCORD BLUES FOR BLUE  
DON'T GET AROUND

BORIS { HALLELUIA  
GEORGIA  
GUGGES BLUES

TOMORROW  
100 (SATURDAY 2/4)

NEXT WEEK: WEDNESDAY  
(BAL PALAIS)  
27/4



2100



Ulf Soderholm

- 1. COME SUNDAY
- 2. SWEET CAKES
- 3. ME AND MY BABY
- 4. JIVE SAMBA
- 5. { JOE TURNERS BLUES
- 6. BORIS { TEACH ME TONIGHT
- 7. { LITTLE GIRL
- 8. { KIDNEY STEW
- 9. DON'T GET AROUND
- 10. CONCORD BLUES FOR BLUE

30/4 Thursday 1/5 STREAMING TUESDAY BRUNCH

PAUSE TILL 2245

2245



Man Dielemans

- 1. CLAES { ALEX
- 2. { DROWNED
- 3. HI FLY
- 4. SEBASTIAN
- 5. { THEN WE WILL
- 6. CLAES { BAG OF BLUES
- 7. { WATERGATE (SUBMARINES)
- 8. SERENITY
- 9. BIG BLUES SAMBA
- SMOKE HOUSE

25/4 BAL ANAIS 28/4 FRIEDRICH 29/4 FRIEDRICH 30/4 SUNDAY BRUNCH

PAUSE TILL 0030

0030



JOHN DIELEMANNS

- 1. BORIS { EVERYDAY
- 2. { MAKIN' WHOOPDEE
- 3. { DIGGIN' THE OL CATS
- 4. SOUL WHISPERING
- 5. SWING IT
- 6. THE CRITICS CHOICE
- 7. { CALIFORNIA
- 8. BORIS { HALLELUIA
- 9. { GEORGIA
- { GUGGES BLUES

ATTENTION!

18/4 CANCELLED - 20 + 21/4 - 22/4 STACHTSBORG SUNDAY BRUNCH

Bal Palace - GUGGES BALLROOM 11/1 1971

I

Ulf Söderholm

- |    |                                         |                               |
|----|-----------------------------------------|-------------------------------|
| 1. | MARIN' WHOOPDEE                         | 014500G                       |
| 2. | ME AND MY BABY                          |                               |
| 3. | CRITICS CHOKE                           |                               |
| 4. | SOUL WHISPERIN'                         |                               |
| 5. | JIVE JAMBA                              |                               |
| 6. | <del>CLAES</del> { BLUES FOR JOE TURNER |                               |
| 7. | • <del>CLAES</del> { TEACH ME TONIGHT   | 28 1/4 29 1/4 30 1/4 (Brunch) |
| 8. | •• <del>KISA</del> { RAMBLIN'           | 28 1/4 29 1/4 30 1/4 (Brunch) |
| 9. | CONCORDIA                               | 5609 (Brunch)                 |

> RUSTAN < 15 min

II

Toban Dieleman

- |    |                                   |                                  |
|----|-----------------------------------|----------------------------------|
| 1. | SMOKE HOUSE                       |                                  |
| 2. | •• <del>KISA</del> { PITIFUL      | 20 21 1/4 22 1/4 AFTERNOON 5-6pm |
| 3. | <del>CLAES</del> { BAG OF BLUES   |                                  |
| 4. | • <del>CLAES</del> { GUGGES BLUES | 18 1/4 CANCELLED (10:00)         |
| 5. | <del>CLAES</del> { THEN WE WILL   |                                  |
| 6. | DONOT GET AROUND                  |                                  |
| 7. | SWING IT                          |                                  |
| 8. | <del>CLAES</del> { LITTLE GIRL    | 19 1/4 (5609)                    |
| 9. | • <del>CLAES</del> { EVERYDAY     | 19 1/4 (5609)                    |

> RUSTAN < 15 min

III

Toban Dieleman

- |    |                                            |  |
|----|--------------------------------------------|--|
| 1. | <del>CLAES</del> { KIDNEY STEW             |  |
| 2. | • <del>CLAES</del> { HOW LONG              |  |
| 3. | <del>CLAES</del> { DIGGIN'                 |  |
| 4. | HELENA                                     |  |
| 5. | SEBASTIAN                                  |  |
| 6. | SERENITY                                   |  |
| 7. | SOUL SHOUTIN'                              |  |
| 8. | <del>CLAES</del> { GEORGIA                 |  |
| 9. | • <del>CLAES</del> { WATERGATE (Submarine) |  |

REMAINING = 5609



**I** 21<sup>00</sup>

1. YOU'VE CHANGED
2. SWEET CAKES
3. PERDIDO
4. SPLANKY
5. GOING TO KANSAS CITY
6. (JAES) ANYTIME
7. (JAES) THEN WE WILL
8. (JAES) BAG OF BLUES
9. ROCKING IN RHYTHM
10. (JAES) DIGGIN' THE OL' CATS

JOHAN OKELENANGS

≈ 2125  
VOCAL

VOCAL

PAUSE - till 2245

**II** 22<sup>45</sup>

1. JESSICAS DAY
2. SMOKE HOUSE
3. DON'T GET AROUND
4. COM CORDIA
5. (JAES) KIDNEY STEW
6. (JAES) TEACH ME TONIGHT
7. (JAES) BLUES FOR JOE TURNER
8. SOUL WHISPERING
9. (JAES) LITTLE GIRL
10. (JAES) EVERYDAY

ULF JÖDERHOLM

≈ 2315  
VOCAL

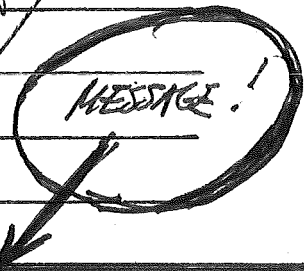
VOCAL

PAUSE - till 0030

**III** 00<sup>30</sup>

1. (JAES) ALEXANDER
2. (JAES) DENKIES
3. (JAES) HOW LONG
4. GUGGES BLUES
5. GIPSY
6. STONEY LONESOME
7. HELENA
8. (JAES) GEORGIA
9. (JAES) WATERGATE (SUBMARINES)

JOHAN OKELENANGS



≈ 0120  
VOCAL



2032 I

LIFT EVERY VOICE

ONSDAG 4 APRIL  
1984

JONKEN: { TEARDROPS  
IN A MELLOTONE

BAL PALAIS  
GHBB

SHE'S JUST MY SIZE

PERDIDO

BORIS { I ALMOST LOST  
GOING TO KANSAS CITY  
TEACH ME TONIGHT  
BLUES FOR JOE TURNER

JESSIE'S DAY written

CONCORDIA

II

SMOKE HOUSE

DON'T GET AROUND

WAGE

BORIS { LITTLE GIRL  
DIGGIN' THE OL' CATS JONKEN

HOW LONG JONKEN

SWEET CALLS

LITTLE PONY JONKEN

SOUL WHISPERS CHRIS

BORIS { KIDNEY STEW  
UNTIL

III

BORIS { GUGGES BLUES Matty · Jonken · Johan · Boris  
GEORGIA

SHORTY GEORGIA Jonken

BORIS { MAKIN' WHOOPDEE  
HALLELLUJA

MY SHIP

{ EVERYDAY  
SIGNATUR

REHEARSAL  
REP. TUESDAY  
10/14

BIG BLUES BAND  
9:45 AM  
21

SATURDAY 3/3 1984  
STRONSBORG  
GHBBB

COME SUNDAY  
SWEET CAKES  
PERDIDO  
JESSICA'S DAY

VOC 21<sup>25</sup>

VOCAL { KIDNEY STEW  
ANYTIME  
TITEN WE WILL  
PENNIES  
CALIFORNIA



SHERRI  
SMOKE HOUSE

(PAUSE)

9:45  
22

THINGS AIN'T  
ROCKIN' IN ANYTOWN  
DON'T GET AROUND  
LITTLE POKY

VOC 23<sup>15</sup>

VOCAL { GUGGES BLUES  
HOW LONG  
DIGGIN'  
UNTIL

KICK OFF THE BLUES

(PAUSE)

00:30

VOCAL { EVERYDAY  
BAG OF BLUES  
WATERGATE (SUBSEQUENT)

(CUES TILL JAN)

GIPSY  
SWING IT  
HELENA

00:55

VOC 01<sup>15</sup>

VOCAL { ALEXANDER  
GEORGIA  
LITTLE GIRL  
STONEY LONESOME

ATTENTION!

REHEARSALS:  
TUESDAY 3 APRIL  
TUESDAY 10 APRIL  
BAL PALAIS 20-23:30

WEDNESDAY 4 APRIL  
BAL PALAIS AS USUAL  
20:30-00:30

QUESTION: EASTER:  
Wednesday 18 APRIL BAL PALAIS  
Friday 20 APRIL STRONSBORG  
Saturday 21 - " - (AFTERNOON)  
Sunday 22 - " -  
Who has to answer  
Monday? Tell him tonight!



**I**

1. Blues for Mr Broadway Bossie-Willie
2. JESSICAS OAT Bossie
3. PERDIDO alla
4. { HOW LONG
5. { DIGGIN' Utte
6. H\* FLY Taha-Metty
7. SEBASTIAN (not too fast!) Janti-chris-guok
8. DON'T GET AROUND Wige
9. Smoke House Hector-Bossie-Wige
- { Deedlin' Sven-Bossie

— 15 min —

**II**

1. You've changed Charlie
2. BOOSE TUNE Bossie-Hector-Charlie
3. Sherri Chris-Wige
4. { ALEXANDER Utte
5. { PENTRIES Charlie-Metty
6. { SMOKE RINGS Willie-Utte
7. Little Pony Hector
8. I Fall in love too easily Bossie
9. Baby Blues Charlie-Wige

— 15 min —

**III**

1. There will be Bossie
2. { LUST LIFE Bossie
3. The Peeper Charlie-Bossie
4. Tear Drops Hector
5. { GOING TO KANSAS CITY
6. { GEORGIA
7. Helena
8. { WATERGATE (submarines)
9. { UNTIL GUGGED BLUES

SEPTUAGINTAS UOW STRANDBERG  
 REHEARSAL  
 PEP  
 TUESDAY  
 20-2300

GHBBS - BALLROOM  
STRÖMSTÖNG 24/3 84

2100 I

COME SUNDAY  
SWEET CAKES  
PERDIDO  
JESSICA'S DAY



2125 ●

VOCAL { KIDNEY STEW  
ANYTIME  
THEN WE WILL

YOU'VE CHANGED      DICKEN  
STERRI      DICKEN · CHRIS

2205 ●

VOCAL SMOKE HOUSE  
I ALMOST LOST / Reserv: GOING TO KANSAS CITY

2245 ●

II VOCAL { GUGGES BLUES  
GIPSY

LITTLE POXY      Hector  
DON'T GET AROUND      Helen  
SOUL SHOUTIN'      CHRIS

2320 ●

VOCAL { HOW LONG  
DIGGIN'  
UNTIL / Reserv: DROWNED/PENNYES

2350

KICK OFF      Hector

0030 ●

III VOCAL { EVERYDAY  
BAG OF BLUES

← class till 7AM WATERGATE (=SUBMARINES)      Chris, Johan, Hector

0050

MY SHIP      Matby  
SWING IT (INTRO 6 + ANNEX)      Uffe  
HELENA      Johan A - Guggo

0115 ●

VOCAL { ALEXANDER  
GEORGIA  
LITTLE GIRL

STONEY LONESOME

TOMORROW:  
SUNDAY 25th. SOLVA JAZZ DAYS!  
Start 2000 Cinema: SKYTEN (SOLVA CENTRUM)  
WEDNESDAY  
BAL PALAIS  
START 2030



GABBY - BOL PAKAS

ONSDAG 21/3 1984

I

- 1 BLUES FOR MR BROADWAY Willie
- 2 JEDDAS DAY Bosse
- 3 BABY LET ME Chris
- 4 VOCAL { THERE I'LL BE HOME } Wage + trio Wage TRIO Maffy
- 5 } PENNIES Wage + Maffy Pennies
- 6 } ANYTIME
- 7 BLUES FOR RADIO SWEDEN
- 8 GIPSY Gurre
- 9 PERDIDO

|                  |            |
|------------------|------------|
| Wage + trio Wage | TRIO Maffy |
| 32 16 16         | 16 16 32   |
| PENNIES          |            |

15 min

II

- 1 JEDATTIAN Jonte - Chris - Gurre
- 2 COME SUNDAY Willie
- 3 KICK OFF Hector
- 4 DON'T GET AROUND Wage
- 5 VOCAL { THERE WILL BE Bosse
- 6 } LUSH LIFE Bosse
- 7 } DIGGINS Uffe
- 8 BLUES OF WARMLAND Maffy
- 9 SUBMARINES Chris + Johan + Hector

15 min

III

- 1 VOCAL { EVERYDAY
- 2 } UNTIL
- 3 SWING IT Uffe
- 4 TEARDROPS Hector
- 5 LITTLE PONDY Hector
- 6 HELENA Johan A
- 7 VOCAL { GOING TO KANSAS CITY Uffe - Willie
- 8 HI FLY Maffy - Jonte
- 9 SERENITY Bosse - Maffy

SIGNATURE

SATURDAY 2100  
STRÖMBORG  
SUNDAY 2000  
SOLVA JAZZ FESTIVAL

2100

CLUB

LÖRDAG 17/3 1984  
- STRÖMSBÖLLE -

I

LIFT EVERY VOICE  
SHE'S JUST MY SIZE  
PERDIDO

DON'T GET AROUND (WIGG)

BORIS

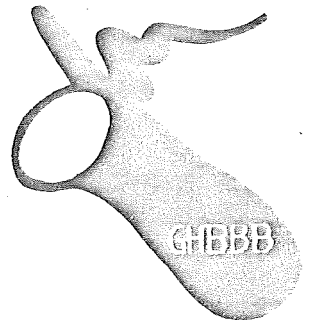
{ GOING TO KANSAS CITY  
I ALMOST LOST  
HALLELUJA  
CALIFORNIA

(MIKEL R.)

LITTLE DOXY (JOHAN A)

GIPSY (DICKEN)

BORIS { GUGGJ BLUES (DICKEN) (CHARL)



2245

II

THINGS AUNT (MATTY)

ROCKIN' IN RHYTHM (JOHAN A)

BORIS

{ GEORGIA  
DIGGIN' THE OL CATS (MATTY + MIKEL R.)

BABY LET ME (CHARL)

SEBASTIAN

BORIS

{ MAKIN' WHOOPPEE (WIGG)  
LITTLE GIRL  
KIDNEY STEW

III

0030

BORIS

{ UNTIL  
SMOKE HOUSE

DID SHE (CHARL)

SOUL SHOUTIN'

JERENITY

HI FLY

SHORTY GEORGE

COME SUNDAY (WILLE)

# GUGGES BALLROOM • LÖRDAG 17/3 MARS 1984. (STRÖMSBORG)

| STORA SALLEN             | FRANSKA SALONGEN                                 | OPAKO BAREN                                                  |
|--------------------------|--------------------------------------------------|--------------------------------------------------------------|
| SCEN I                   | SCEN II                                          | SCEN III                                                     |
| 21 <sup>00</sup> } GHBBB |                                                  | 20 <sup>00</sup> } KNUD JÖRGENSEN & BENGT HANSTJÖR           |
| 22 <sup>15</sup> }       |                                                  | 21 <sup>15</sup> }                                           |
| 30 min paus              |                                                  | 30 min paus                                                  |
| 22 <sup>45</sup> } GHBBB | 23 <sup>00</sup> } JAN STOLPE och DIXIE GROUP 62 | 21 <sup>45</sup> } KNUD & BENGT                              |
| 23 <sup>00</sup> }       |                                                  | 23 <sup>00</sup> } (OBS! DIREKT VÄXLING MED DIXIE GROUP 62!) |
| 30 min paus              |                                                  |                                                              |
| 00 <sup>30</sup> }       | 00 <sup>30</sup> } 30 min paus                   |                                                              |
| 01 <sup>30</sup> } GHBBB | 01 <sup>00</sup> } (Dixie Group 62)              |                                                              |
|                          |                                                  |                                                              |
|                          | 02 <sup>30</sup> } <u>JAM</u><br><u>SESSION</u>  |                                                              |

*Hej och  
Välkommen  
Gunn*

P.S.  
Kapellet inlämnar  
fördelningslista till  
Guggen för gästens  
givering - v.g. ange om  
eget giro el. bankgiro  
finns.  
- pengar kan lös cash om  
fördelningslista kommer Guggen  
tillhanda 3 dagar innan spel-  
kvällen.

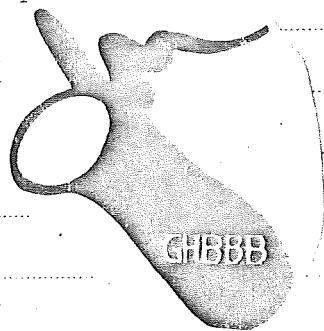
UNDERS 14/3 1984

BILDAVIS -

- GUGGED BAKRUM

**I** G4BBB: (20<sup>30</sup>)

- 1 BLESSED FOR MR BROADWAY
- 2 DON'T GET AROUND
- 3 SHE'S JUST MY SIZE
- 4 PERDIDO
- 5 <sup>voc</sup> { Anytime
- 6 { Alexander
- 7 Hi Fly
- 8 Sebastian
- 9 <sup>voc</sup> { HOW LONG
- 10 { DIGGINS



**II**

SVERIGES JAZZBAND (22<sup>00</sup>)

**III** G4BBB: (23<sup>20</sup>)

- 1 <sup>voc</sup> { EVERYDAY
- 2 { THERE I'LL BE HOME
- 3 Serenity
- 4 Baby Blues
- 5 <sup>voc</sup> { Bag of Quers
- 6 { Submerines
- 7 Lorelei's Lament
- 8 <sup>voc</sup> { LITTLE GIRL
- 9 { Kidney Stew

SATURDAY: BANDSTART 21<sup>00</sup>  
STRÖMSTÖLM

SOLNA JAZZ FESTIVAL:  
SUNDAY 25/3 G4BBB 20<sup>00</sup>



2100

YOU'VE CHANGED  
SHE'S JUST MY SIZE

PERDIDO

ANYTIME

I ALMOST LOST

BABY BLUES

SWEET CAKES

SWING IT (SKY-ANNEX) (med Håkan)

MOOD INOIGO

ROCKIN' IN RHYTHM

STRÖMSBORG

GABBB SAT. 10/3

1984

Håkan!

Håkan!

(med Håkan)

2245

GUGGES BLUES (med Håkan) KENNETH!

UNTIL

Håkan!

HALLELUIA

Håkan!

DON'T GET AROUND (med Håkan)

THINGS AIN'T

LITTLE POPEY

(med Håkan)

HOW LONG ?

Håkan!

HI FLY

SEBASTIAN

0030

DIGGERS

med Håkan

GIRLY

med Håkan

SHERRI

Chris & Wayne

EVERYDAY

HÅKAN!

SMOKE HOUSE

BLUES OF WITRMLAND

BIG BLUES JAMBA

(med Håkan)

COME SUNDAY

(med Håkan) GUGGE & WILLIE

SIGNATUR

Onsdag Bel Palais  
Om 19 vanligt.

# GUGGES BALLROOM • LÖRDAG 10 MARS 1984. (STRÖMSBORG)

| STORA SALEN<br>SCEN I                          | FRANSKA SALONGEN<br>SCEN II                                                     | DANSBAREN<br>SCEN III                                                                                                  |                             |
|------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| 21 <sup>00</sup> } G4BBB<br>22 <sup>15</sup> } |                                                                                 | 20 <sup>00</sup> } (ULF JOHANSSON)<br>till 20 <sup>30</sup><br>MELKER ISAKSSON<br>PETER AXELSSON<br>21 <sup>15</sup> } |                             |
| 30 min paus                                    |                                                                                 | 30 min paus                                                                                                            |                             |
| 22 <sup>45</sup> } G4BBB<br>00 <sup>00</sup> } | 23 <sup>00</sup> } KENNETH<br>ARMSTRÖMS<br>ORIGINAL<br>NEW ORLEANS<br>JAZZ BAND | 21 <sup>45</sup> } MELKER<br>& PETER<br>23 <sup>00</sup> }                                                             | Hej och<br>Välkomna<br>Gunn |
| 30 min paus                                    |                                                                                 |                                                                                                                        |                             |
| 00 <sup>30</sup> } G4BBB<br>01 <sup>30</sup> } | 00 <sup>30</sup> } 30 min paus<br>01 <sup>00</sup> } (LILL KENNETH)<br>& CO     |                                                                                                                        |                             |
|                                                | 02 <sup>30</sup> } JAM<br>SESSION                                               |                                                                                                                        |                             |

CHERRY - BAL PARADIS - LÖRDAG 3 MARS

**I**

VIOLINGEVALS (1 CHORUS)

1984

- Don't get Around wäge
- Sweet cakes tips
- perdido alla
- Blues of Warmland matty
- VOL Kidney Stew Chris, Uffe
- VOL Day of Blues Guggo
- Jessicas Day Janbohm, Gunn
- Little Pony John Alenius
- VOL Anytime Guggo
- VOL Alexander Uffe

15 min

**II**

- VOL EVERYDAY —
- VOL THEN WE WILL —
- SMOKE HOUSE Hoblin, Fr. Er, Alenius
- GIRLY Gunn
- VOL PEACHES Jonte x 2 SPEC. FIGURES (Jontes 2nd) (Guggo 1st)
- VOL UNTIL —
- HE FLY matty, Jonte
- VOL SUBMARINES Chris - Johana, tips - Uffe.
- VOL HOW LONG —
- SHERRI Chris - Wäge (Ulf →)

ULF & MATTIS

15 min

**III**

- SHE'S JUST MY SIZE matty, (Ulf →)
- MAKIN' WHOOPDEE wäge (Ulf →)
- VOL DIGGERS Uffe
- VOL SMOKE RINGS Uffe
- VOL ONE A CLEAR DAY —
- SEBASTIAN Chris, Jonte, Guggo
- VOL GEORGIA — (Jonte)
- VOL LITTLE GIRL matty
- COME SUNDAY Willie
- STONEY LOVE SOME wäge - Chris - Bronislaw, matty

ONSDAG 29 FEB 84



20:15

GUGGES LIFE EVERY VOICE

STEDIGS DRY

PERDIDO

alba

DON'T GET AROUND

Wage

Clas ALEXANDER

Uffe

Clas GUGGES BLUES

Matty - Uffe - Hector

21:15

GUGGES - TRANSPORT TILL STRÖMSBORG

MIKAEL RÅBERG'S STORBAND

22:30

GUGGES

THINGS ARENT

Matty

LITTLE PONY

Hector

Clas HOW LONG

Clas

Clas THERE WILL BE

Bosse

Clas GONE TO KINGS ROTE

Jonke - Chris - Uffe

GIRLY

Gusse

KICK OFF

Hector - Uffe

10 min

GUGGES

Clas EVERYDAY

Clas

Clas WATERGATE (SUBMARINES)

Hector - Chris - Uffe

Clas LUSH LIFE

Bosse

Clas DIGGIE! THE OL' CATS

Uffe

HI FLY

Matty - Jonke

TEARDROPS

Hector

STONEY LONEDNE

Wage - Chris - Bosse  
- Bronislaw

1. DON'T GET AROUND  
SMOKE HOUSE

STOCKHOLM 25 FEB  
1984

SPLANKY

SEBASTIAN

H.I. FLY

DID SHE  
BABY LET ME }

ROCKIN' IN RHYTHM

JESSICA'S DAY

2. ✓ LES *Hector Fredriksson  
Phon. D. och Gugg*

✓ LES -1-

✓ LES -2-

✓ LES -3-

GHSBB SWING IT (SKY) *ANNEX:*

BLUES OF WÄRMALAND

✓ LES } LITTLE GIRL

✓ LES } GUGGES BLUES

HOW LONG

HECTOR

LITTLE POXY

-1-

---

ULF JOHANSSON - MÅNS EKBLAD

---

3. ✓ LES (Kvintett)

✓ LES (-1-)

GHSBB IN A MELLOPHONE

EX GANG I STOCKHOLM

HELENA

KICK OFF

HECTOR

SERENITY

AIN'T BUT ONE

DIG BLUES JAMES (not too fast)

Wednesday  
Start 20 25  
(MIKAEL RÅBERGS  
STORBAND STARTAR  
"MITT-SETET" TIDIG  
"E ÄN NORMALT")

START

2030

ONSDAG 22 FEB

|            |    |                   |                                              |      |          |
|------------|----|-------------------|----------------------------------------------|------|----------|
|            | 1  | COME SUNDAY       | WILLIE COOK                                  | 1984 | 2 ten    |
| <u>VOC</u> | 2  | EVERYDAY          | ENS                                          | .    | 2 ten    |
|            | 3  | BIG BLUES WALTZ   | WAGE FINER<br>BOSSÉ BROBERG                  | .    | 2 ten    |
|            | 4  | SHEAR             | CHRIS HOLMSTRÖM<br>JOHTE HÖSTMAN             | .    | 1        |
|            | 5  | SWING IT (ANNEX!) | ULF JOHANSSON                                | .    | 2 ten    |
| <u>VOC</u> | 6  | DEEDLIN'          | BOSSE BROBERG                                | .    | 1        |
| <u>VOC</u> | 7  | THERE WILL BE     | BOSSE BROBERG                                | .    | 1 (copy) |
| <u>VOC</u> | 8  | HOW LONG          | ENS                                          | .    | 1        |
|            | 9  | LITTLE POLY       | Hector Bingert                               | .    | 2 ten    |
| <u>VOC</u> | 10 | GUGGÉS BLUES      | Hector Bingert, ULF JOHANSSON<br>MAFFY FALAY | .    | 2 ten    |

22.00

KETTIL ONSON MED  
DANDERYD BIG BAND

LEAD: JAK ALAN

START

2215

|            |    |                        |                                               |   |       |
|------------|----|------------------------|-----------------------------------------------|---|-------|
|            | 1  | BOOSE TUNE             | BOSSE BROBERG<br>HECTOR BINGERT<br>WAGE FINER | . | 2 ten |
| <u>VOC</u> | 2  | LUSH LIFE              | BOSSE BROBERG                                 | . | 1     |
| <u>VOC</u> | 3  | DIGGIN' THE OL' CATS   | ULF JOHANSSON                                 | . | 2 ten |
|            | 4  | TEARDROPS              | HECTOR BINGERT                                | . | 1     |
|            | 5  | KICK OFF               | HECTOR BINGERT<br>ULF JOHANSSON (SHORT)       | . | 2 ten |
| <u>VOC</u> | 6  | UNTIL                  | ENS                                           | . | 2 ten |
| <u>VOC</u> | 7  | HALLELUJA              | BOSSE BROBERG<br>HECTOR BINGERT               | . | 2+    |
|            | 8  | DON'T GET AROUND       | WAGE FINER                                    | . | 2 ten |
|            | 9  | HELENA                 | JOHAN ALANUS (SOB)                            | . | 2 ten |
| <u>VOC</u> | 10 | WATERGATE (SUBMARINES) | HECTOR B - JOHAN A                            | . | 1     |

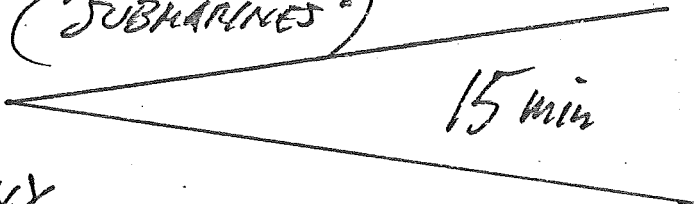
OBS LAES BORTA PÅ LÖRDAG. SPEC-REP 1830 LÖRDAG  
FÖR 4 KVINTETTAR:

TLP  
TEN  
PIANO  
BASS  
DRUMS

2

6/8/83  
~~FRIDAY 10 TID~~  
~~FRIDAY 10 TID~~  
1984

1. VINDIGE BARK
2. SWEET OAKS
3. SHE'S JUST MY SIZE
4. SWING IT (ANNEX-ENSAMBLE DIRECT AFTER INTRO (8) !)
5. PERDIDO
6. DON'T GET AROUND
7. GOIN' TO KANSAS CITY
8. SKE OF BLUES
9. ON A CLEAR DAY
10. WATERGATE ("SUBMARINES")



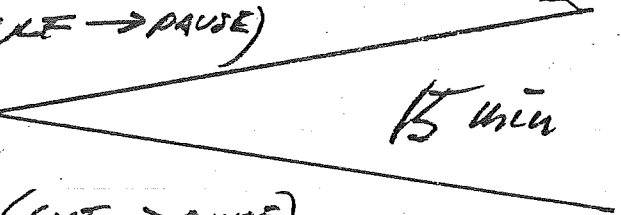
VOCAL  
}

1. LITTLE PONY
2. LITTLE GIRL
3. ANYTIME
4. THERE WILL BE
5. HE FLY
6. SERENITY
7. SEBASTIAN
8. GEORGIA
9. THERE WE WILL
10. STONEY LONESOME (ULF → PAUSE)

VOCAL  
}

VOCAL  
}

**ULF & HANDS**



1. SOUL SHOUTIN' (ULF → PAUSE)
2. SHERRI (ULF → PAUSE)
3. DIGGIN THE OL' CATS ← (ULF)
4. SMOKE RINGS
5. ROCKIN' IN RHYTHM
6. HELENA
7. BIG BLUE DANCE
8. DROWNED
9. ALEXANDER

VOCAL  
}

VOCAL  
}

WEDNESDAY (NO GROUP 9 !!)  
THE WHOLE BAND STARTS 2030  
(IMPORTANT)  
Other 5/9 bands queuing

ONSDAG 15 FEB  
1984

2030

- GUBB
- 1 COME SUNDAY
  - 2 JESSICAS DAY
  - 3 PERDIDO
  - 4 GIDDY
  - 5 SWING IT (+ANNEX!)
  - 6 SEBASTIAN
  - 7 BLUES OF WARMLAND
  - 8 SMOKE HOUSE
  - 9 DON'T GET AROUND
  - 10 GUGGES BLUES

"STORSTADSKVÄLL"

2200

---

VISBY STORBAND med Putte Wickman

---

2330

- GUBB
- 1 THINGS AIN'T
  - 2 BIG BLUES SAMBA
  - 3 SERENITY
  - 4 DIGGIN' THE OL' CATS
  - 5 HELENA
  - 6 HI FLY
  - 7 SWEET CAKES
  - 8 STONEY LONESOME

---

Visby Storbånd hälsas hjärtligt välkomna till vårt Ballroom. Publiken har tillåtelse att röra sig (eller "dans") till konserterna. Vid central beställning kan personalmat med folköl erhållas från köket. Källarmästaren heter Per Ulrik. Vår gud-inspiciert betar Håns Ekman  
GUBB



START

ONSDAG 22 FEB

2030

VOC

- 1 COME SUNDAY WILLIE COOK 1984 2 ten
- 2 EVERYDAY ENS 2 ten
- 3 BIG BLUES WALTZ WAGE FINER BOSSIE BROBERG 2 ten
- 4 SHEARO CHRIS HOLMSTRÖM JONTE HÖGSTRÅL 1
- 5 SWING IT (ANNEX!) ULF JOHANSSON 2 ten
- 6 DEEDUH' BOSSIE BROBERG 1
- 7 THERE WILL BE BOSSIE BROBERG 1 (copy)
- 8 HOW LONG ENS 1
- 9 LITTLE POLY HECTOR BINGERT 2 ten
- 10 GUGGÉS BLUES HECTOR BINGERT, ULF JOHANSSON 2 ten  
HAPPY FALAY

2200

KETTIL ONSÖN MED

DANDERYD BIG BAND

LEAD: JAKK ALAN

START

2315

VOC

VOC

VOC

VOC

VOC

- 1 BOOSE TUNE BOSSIE BROBERG HECTOR BINGERT WAGE FINER 2 ten
- 2 LUSH LIFE BOSSIE BROBERG 1
- 3 DIGGIN' THE OL' CATS ULF JOHANSSON 2 ten
- 4 TEARDROPS HECTOR BINGERT 1
- 5 KICK OFF HECTOR BINGERT ULF JOHANSSON (SHORT) 2 ten
- 6 UNTIL ENS 2 ten
- 7 HALLELUJA BOSSIE BROBERG HECTOR BINGERT 2 ten
- 8 DON'T GET AROUND WAGE FINER 2 ten
- 9 HELENA JONTE HÖGSTRÅL (SOB) 2 ten
- 10 WATERGATE (SUBMARINES) HECTOR B - JOHANSSON 1

OBS CLAES BORTA PÅ LÖRDAG. SPEC-REP 1830 LÖRDAG

FÖR 4 KVINTETTER:

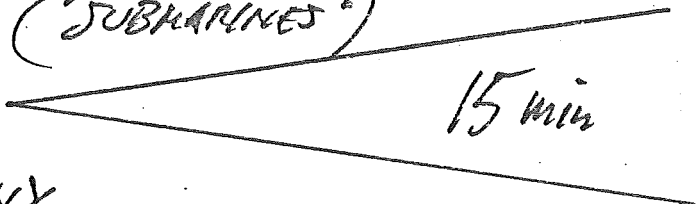
|       |
|-------|
| TRP   |
| TEN   |
| PIANO |
| BASS  |
| DRUMS |

2

6/10/83  
~~FRIDAY 10 TID~~  
~~FRIDAY 10 TID~~  
1984

1. VOICING BALLOON
2. SWEET ONES
3. SHE'S JUST MY SIZE
4. SWING IT (ANNEX-ENSEMBLE DIRECT AFTER INTRO (8) !!)
5. PERDIDO
6. DON'T GET AROUSED
7. GOIN' TO KANSAS CITY
8. BAG OF BLUES
9. ON A CLEAR DAY
10. WATERGATE ("SUBMARINES")

VOCAL  
}

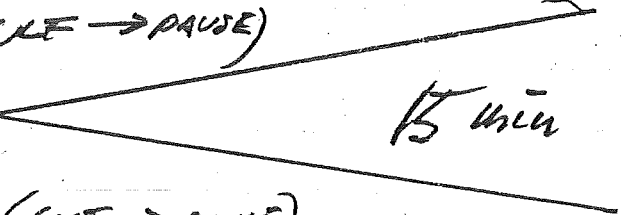


1. LITTLE PONY
2. LITTLE GIRL
3. ANYTIME
4. THERE WILL BE
5. HE FLY
6. SERENITY
7. SEBASTIAN
8. GEORGIA
9. THEN WE WILL
10. STONEY LONESOME (ULF → PAUSE)

VOCAL  
}

VOCAL  
}

**ULF & HANDS**



1. SOUL SHOUTIN' (ULF → PAUSE)
2. SHEARI (ULF → PAUSE)
3. DIGGIN THE OL' CUTS ← (ULF)
4. SMOKE RINGS
5. ROCKIN' IN RHYTHM
6. HELENA
7. BIG BLUES SAMBA
8. DROWNED
9. ALEXANDER

VOCAL  
}

VOCAL  
}

**WEDNESDAY (NO GROUP 9!!)**  
**THE WHOLE BAND STARTS 20:30**  
(IMPORTANT)  
Other 5 bands queuing

ONSDAG 15 FEB  
1984

2030

- G4888
- 1 COME SUNDAY
  - 2 JESSICAS DAY
  - 3 PERDIDO
  - 4 GIDSY
  - 5 SWING IT (+ANNEX!)
  - 6 SEBASTIAN
  - 7 BLUES OF WARMLAND
  - 8 SMOKE HOUSE
  - 9 DON'T GET AROUND
  - 10 GUGGES BLUES

"STORSTADSKVÄLL"

2200

---

VISBY STORBAND med Putte Wickman

---

2330

- G4888
- 1 THINGS AIN'T
  - 2 BIG BLUES SAMBA
  - 3 SERENITY
  - 4 DIGGIN' THE OL' CATS
  - 5 HELENA
  - 6 HI FLY
  - 7 SWEET CAKES
  - 8 STONEY LONESOME

---

Visby Storbånd hälsas hjärtligt välkomna till vårt Ballroom. Publiken har tillåtelse att röra sig (eller "dansa") till konserterna. Vid central beställning kan personemat med folköl erhållas från köket. Källarmästaren heter Per Ulrik. Vår Gud-inspirierad betes Häns Ekman

G4888

ONSTAGE  
2 FEB 84

(I)

VIOLINGE (WALZE & BODEN)

PERIOD

JESSIES ONLY

TAKES ABOUT

SWING IT + ANNEX (JKT)

PAID TIME

THEN WE WILL

DIGBY

HOW LONG

ALEXANDER

(II)

KUSTBANDDET 60 min ex

(VI)

GUBBES BLUES

LITTLE GIRL

KIDNEY STEW

ENG GONG & STOCKHOLM

HELENA

HOOBO FLAT

LUSA LIFE

EVERYDAY

BLUES OF WARMAND

(SIGNATURE)

SATURDAY 4 FEB 1984

GILFORD  
GUIDE

I

COME SUNDAY

HI FLY

HOBO *that*

PENNIES

DROWNED

SOUL-SHOUTING

HELENA

GOING TO CHICAGO

I FALL IN LOVE TOO EASILY

KICK OFF

20 min →

"JAZZENS PRESTELSE"<sup>4</sup>

CARL FREDRIK ORRJE  
PAUL JOHANSSON  
MANS EKMAN  
JOCKE MILDER  
CARL HENRIK BONNÉ  
DICKEN FREDRIKUS

I

ROCKIN' IN RHYTHM

MIDNIGHT BLUE

DIGGIN' THE OL' CATS

ANN-KRISTIN

{ SHE'S FUNNY THAT WAY G4BBB

GIMME A DIGFOOT *TRP. TRB. alt. TEN + LOUP*

NOBODY KNOWS *TRIO*

BIG BLUES WALTZ

BIG BLUES SAMBA

ANN-KRISTIN

{ AS TIME GOES BY

DOXIT GET AROUND

20 min →

ULF JOHANSSON - MANS EKMAN DUO

II

THINGS AIN'T

SEBASTIAN

EIPSY

*TRP. TRB. ALT. TEN + LOUP*

ANN-KRISTIN

{ CRY ME A RIVER

HALLELUIA *G4BBB*

WILLOW WEEP ("JORGPILE") *TRP. TRB. ALT. TEN + LOUP*

HOBO

SERENITY

BABY BLUES

*TRP. TRB. ALT. TEN + LOUP*

- SAUND 9
- 1 DUES FOR THE BROADWAY
  - 2 BABY LET ME
  - 3 BLUES FOR RAOI SWEDEY
  - 4 WHAT SHALL I TELL MY HEART?
  - 5 4-5-6
  - 6 MAKIN' WHOOPIE
  - 7 PERDIDO → PAUSE

INDEXES  
 7 FEB 1984

(VOCAL)  
 CLAR + WAGE + KOMP } DON'T GET AROUND (quintet)  
 BLUES IN THE NIGHT

Guest band: JAZZENS FRESTEISE (3 numbers)

BIG BLUES BAND: JESSICA  
 SMOKE HOUSE

VOCAL { GEORGIA  
 ALEXANDER  
 DIGGIN'  
 DROWNED → Ulf pause  
 PERDIDO - 4

VOCAL  
 CLAR + WAGE + KOMP } DON'T MISUNDERSTAND (quintet)  
 AFTER YOU'VE GONE

ULF & MANS

SWING-SEXTETT: { SUNDAY SWEET HEART WITH Ulf, Tom & KOMP.  
 MUDRAT RAMPLE  
 I'VE FOUND A NEW BABY

BIG BLUES BAND  
VOCAL { HOW LONG  
 EVERYDAY  
 BLUES OF WARMAND  
 HELENA  
 BIG BLUES SAMBA  
 GUGGES' BLUES

Saturday  
 Rehearsal  
 1800  
 with Ulf  
 with WAGE  
 with KOMP  
 + KOMP  
 2.

9100

VIVIDINGEVALS

SATURDAY 28th JUNE  
1982 (PAL PALAIS)

JESSICA'S DAY

SMOKE HOUSE

1.

VOC

{ CALIFORNIA  
GOIN' TO CHICAGO

Blues of blues

HU FLY

I FALL IN LOVE (TOO EASILY) Don't

VOC

{ PENNIES  
DROWNED  
SHORTY GEORGE

(with Johnson pairs) They want to

George  
some show

OLE & HANS

2245

She's just my size (with Johnson pairs)

the Deeper

Blues for Mr Broadway

2.

VOC

{ GOIN' TO KANSAS  
LITTLE GIRL  
WATERGATE (SUBMARINES!)

GIPSY

PERDIDO

ALEXIA

VOC

{ ALEXANDER

15 MINUTES

0015

VOC

{ EVERYDAY  
THEN WE WILL

BLUES OF WARMLAND

BIG BLUES SAMBA

3.

VOC

{ DIGGIN' THE OL' CATS  
LUSH LIFE

SWEET CAKES

IN A MELLOW TONE

VOC

{ HOW LONG  
GUGGED BLUES



ONSDAG 25.1 1988

(I)

VIDINGEVÄLS (Grupp 9)

BABY LET ME  
BLUES FOR RADIO SWEDEN  
MY SHIP  
4-5-6

CLAES

{ DROWNED  
PENNYCES  
MAKIN' WHOOPDEE  
IN A MELLOPHONE

SWING-GROUP

SOMEONE SWEETHEART  
WABASH BLUES  
MUKRAT RANBCE

(II)

HELENA

CLAES

{ KIDNEY STEW  
LITTLE GIRL  
BIG BLUES JAMBA  
BAG OF BLUES  
GUGGES BLUES  
BLUES OF WARHLAND  
STONEY LONESOME

ULF & MÅNS

(III)

VIDINGEVÄLS (Grupp 12)

SPLANKY  
HALLELUIA  
HOW LONG  
ALBEN' THE OL' CATS

CLAES

BIG BLUES WALTZ  
LORELEIS LAMENET  
UNTIL  
EVERYDAY

SATURDAY

CARS :  
FROM STULM

MAFFY WÄGE GUGGE

PLACE

{ MÅNSTA BIOGRAF concert  
FOLKETS HUS ballroom-session

TIME

Be there at 1400  
concert start 1500

Hemfärd: ytterligare bilar:  
(PAL DALAIS START 2100)

LEFF-JÄTTE ZERTIL



HERB STURDAY 21 JANUARY 1984

2100

NEXT WEEK:

REHEARSAL TUESDAY 2000-2300

EXTRA CONCERT SATURDAY 1500  
IN MÄRSTA FOLKETS HUS

1.

LIFT EVERY VOICE  
JEREMY'S DAY  
SMOKE HOUSE  
YOU'VE CHANGED  
SWEET CAKES  
HI FLY  
SEBASTIAN  
GIRLY  
STONEY LONESOME

2210

ULF JOHANSSON + MÅNS EKMAN

2230

2.

THINGS AIN'T  
DIGGIN'  
HOW LONG  
I ALMOST LOST  
LITTLE DONEY  
EASY LIVING  
YOU'D BE SO NICE  
UNTIL  
SWING IT

KURT JERNBERG

RUT ÅSEHLUND

+ KURT

KURT JERNBERG

2400

KENNETH

(GUGGE)

AFTER YOU'VE GOODE

+ JOHAN O  
RED MITCHELL

DO YOU KNOW WHAT IT MEANS  
AIN'T MISBEHAVIN

+ WILLIE  
+ KURT

SOMEDAY SWEETHEART  
NOBODY KNOWS

0045

3.

SOUL SAVORING  
SERENITY  
GUGGES BLUES  
GEORGIA  
THERE WILL BE  
EN GÅNG I STOCKHOLM  
FRIDAY

ULF JOHANSSON +

JOHAN ÅLEXIUS + KENNETH WÄGE

KURT JERNBERG

KURT JERNBERG + KENNETH ÅSTRÖM

ON SAMP 18 JAKE  
1984

(I)

- 1 Blues for Mr Broadway
- 2 Baby let me
- 3 perdido
- 4 Drowned
- 5 Pennies
- 6 4-5-6
- 7 In a Mellotone
- 8 Sherri
- 9 My Ship
- 10 Shorty George

VOCAL

Uffe Johansson + Mats Ekman

15 min

(II)

- 1 THINGS AIN'T
- 2 She's just my size
- 3 Alexander
- 4 Until
- 5 Kidney Stew
- 6 Hi Fly
- 7 Sebastian
- 8 How Long
- 9 Gugges Blues

VOCAL

VOC

(III)

- 1 SMOKE HOUSE
- 2 GIPSY
- 3 DIGGIN' THE OL CATS
- 4 BAG OF BLUES
- 5 Rockin' in Rhythm
- 6 Serenity
- 7 Everyday
- 8 Smoke Rings
- 9 Watergate

VOC

SIGNATURE  
COME SUNDAY

15 min

NEXT REHEARSAL:  
TUESDAY NEXT WEEK  
(2000 - 2330)  
EXTRA CONCERT:  
SATURDAY 28th  
1500 14 MINUTA:

G.

GABBB LÖR 14/1 1984. VÄLKOMMA!

OBS 4 SETS. STARTTIDEN MARKERADE.

GUEST: KENNETH ARNSTRÖM (clar. alto, tenor)

21<sup>00</sup>

(I)

LIFT EVERY VOICE  
SHE'S JUST MY SIZE

PERDIDO

VOCAL Anytime

VOCAL Goin' to Kansas City

Did She ———

——— Soul Shoutin'

Sherri (Bass instead of Trb!)

VOCAL Everyday

VOCAL Watergate (Submarines)

NY ÅSARE: BALDARENEN. HÄMMAR OOK.  
VÄLKOMMEN.  
PERSONALMAT + FÖLJÖL (GRATIS)  
STARKÖL & VIN PUBLIC-PRISER.  
NEXT RESERVATION:  
TUESDAY 24th of January

22<sup>20</sup>

(II)

1. ULF + MARKIS
2. " "
3. " " + KENNETH
4. " " " "

KENNETH

5. Gugges, Red, Toke & Willie, Kenneth, Ulf

6. " " " "

23<sup>00</sup>

(III)

Grupp 9: Pennies  
Drowned  
4-5-6 (Grupp 9 -  
reppen)

GABBB: SWEET CAKES

SERENITY

VOCAL There will be

VOCAL Diggin' the OC cats

Ain't Misbehavin' (3-6lös-  
grupp)

VOCAL Gugges Blues

KENNETH

00<sup>20</sup>

(IV)

SPOKE HOUSE

HI FLY

VOCAL HOW LONG

VOCAL KIDNEY STEW

EK GÅNG I JTHLM

STONEY CONCRETE

VOCAL LITTLE GIRL

VOCAL ALEXANDER

COME SUNDAY

(I)

INDINGS: WAITS + BALLAD

SATURDAY  
FEB 11  
1984

VOL

JENICAS OAY  
SMOKE HOUSE  
BAG OF BUES  
GOING TO CHICAGO  
HI FLY  
DON'T GET AROUND (new)

VOL

{ THEN WE WILD  
GEORGIA  
SOUL SHOUTIN'

(II)

VOL:

EVERYDAY  
~~HELLEWA~~  
BLUES OF WATKLAND  
BIG BLUES JAMBA

VOL

{ DIG IN THE OL' CATS  
LUSH LIFE  
Sweet Cakes  
Swing it! (+ annex)

VOL

{ HOW LONG?  
GAMES BLUES

ULF + NAMES

(III)

She's just my size  
Baby let me

VOL

{ DROWNED  
PENNYES  
HELENA  
PERDIDO  
GIRTY

VOL

{ KIDNEY STEW  
ALEXANDER  
STOMED LONDON  
ALEXANDER

COME DOWNTOWN

Lot 19/5

- (I) 1 WHO COOP
- 2 HI FLY
- 3 SEBASTIAN
- 4 [ Goin' to Chicago
- 5 [ I Almost
- 6 [ KIDNEY
- 7 Gyps
- 8 Helena
- 9 Concord
- 10 [ DODD'S GET AROUND
- 11 [ CATTLE GORE

2245

- (II) 1 SATINE DOLL
- 2 LIL DANIELS
- 3 The Deep
- 4 Kugel Eyes
- 5 KID OFF
- 6 Teach Me Tonight
- 7 Joe Turner Blues
- 8 Midnight Blue
- 9 ~~BIG BONES~~ SWING 15
- 10 voc { ~~Big Bones Blues~~ One O'clock Jump

- (III) 1 ~~How High~~ ~~Things Just~~
- 2 Rockin' On the Hill
- 3 Rockin' Baby Let Me
- 4 Rockin'
- 5 Come Sunday
- 6 ~~Big Bones Blues~~ <sup>pendido</sup>
- 7 Bag of Apples
- 8 DUSTY
- 9 Gypsy Blues



# Dickens programförslag. Nalen februari

I

Shels just  
Baby let me  
Shorty George  
Easy  
O'ime Donald  
Johnny Come lately (Dickens + Erik)  
Things ain't  
En gång i Stockholm  
Swing it  
Bo's tune

II

Mister C  
Four brothers (~~trp solo, vem?~~)  
April in Paris ( -||- )  
Chattanooga (trp?)  
Kick off  
Street of dreams  
Splanky  
Satin doll  
I got to go home  
Big Blues Samba.

III

Sweetie  
Baby Blues  
Upper Manhattan (Wige solo. Ej brass)  
Ain't but one <sup>+Gusse</sup>  
Gugges blues  
Rockin'  
Don't cry  
Take the A-train  
Stoney lonesome  
Come Sunday

Rep (kort tid på varje!)

Easy  
O'ime Donald  
Four brothers (slutet)  
April in Paris  
Chattanooga  
Splanky  
Satin doll  
Rockin(?)

GHBBB GR. 14 · 21/2-99 ·

# NALEN

GUGGES  
BALLROOM  
Dancing, Swing & Blues  
Jazz Session

1800

(I) WHO CAN I TURN TO?  
STONEY signatur (i A-mappen!)

SWING IT!

SPLANKY

SATIN DOLL

SHE'S JUST MY SIZE

SHORTY GEORGE

(II)

MR C

FOUR BROTHERS

APRIL IN PARIS

GUGGES BLUES

AIN'T BUT ONE

BO'S TUNE

Body & Soul  
Baby Blues  
Baby Let Me  
Black And Tan  
COUNT ME IN  
DON'T CRY  
EASY  
I GOT TO GO HOME  
JOHNNY COME LATELY  
KICK OFF  
MELODY

(III)

SWEETIE

ROCKIN'

PLAYMATES

STROZY

THINGS AIN'T

TAKE THE A-TRAIN

STONEY signatur (i A-mappen!)

OL' MC DONALD  
One O'clock ju  
The peeper  
Upper Manhattan  
R & B

2200



GIBBS AT STROMSBORG

SATURDAY  
25th AUG 1984

**I.** (2100)

BABY LET ME <sup>delivers</sup> <sup>inspiration</sup> 6  
SHE'S JUST MY SIZE 6  
SMOKE HOUSE 3'35  
DON'T GET AROUND (6 on half) 6'30

VOL A { JOE TURNERS BLUES 4'25  
BAG OF BLUES 4'00  
ON A CLEAR DAY 3'30

TEARDROPS  
JESSICA'S DAY 4'40  
GUGGES BLUES 9 min 00 !

**II.** (2245)

STONEY LONESOME 7.00 2245  
STREET OF DREAMS

JATIN DOLL  
JAZZES DILEMMA ! 7'00  
THEME FOR DORIS !

VOL { LUSH LIFE 5'10 (Svenska)  
DIGGIN' THE OL' CATS (-A-) 2'30  
UNTIL THE REAL THINGS (-H-) 2'35

MR. C  
LITTLE DORIS 2'55

**III.** (0030)

BIG BLUES SAMBA (46-40ak) 0030  
CHELSEA BRIDGE (Ch. MEL)

ROCKIN' IN RHYTHM  
ONE O'CLOCK JUMP  
EN GANG I STOCKHOLM

VOL { THERE WILL BE  
ALEXANDER 5'25 !  
TEACH ME TONIGHT  
~~EVERYDAY~~ in a million times !



I 21<sup>00</sup>

- |                                                   |                           |   |
|---------------------------------------------------|---------------------------|---|
| Sweet Cakes (Lasse + Roffe)                       | 1                         |   |
| Perdido                                           | 2                         |   |
| Jessicas Day                                      | 3                         |   |
| Stompin' at the Savoy (Lita + .....)              | 4                         |   |
| CLAES {                                           | UNTIL                     | 5 |
|                                                   | HONEY STEW (Pepper, Lita) | 6 |
|                                                   | TOTEN WE WILL             | 7 |
| Blues of Warmland (Witch)                         | 8                         |   |
| Sebastian (Jonte, Pepper, Gugg)                   | 9                         |   |
| California                                        | 10                        |   |
| Pennies from Heaven (Pepper, Gugg <sup>32</sup> ) | 11                        |   |

FRIDAY  
8th of MARCH  
1985  
GHBBB

( II 22<sup>45</sup>

- |                         |                        |    |
|-------------------------|------------------------|----|
| Four Brothers           | 1                      |    |
| Sheeni (Roffe + Pepper) | 2                      |    |
| CLAES {                 | Diggin' the Ol' Cols   | 3  |
|                         | GEORGIA                | 4  |
|                         | Have you had his jams? | 5  |
| THEME FOR BATTLE        | 6                      |    |
| STREET OF DREAMS        | 7                      |    |
| STREET LONESOME         | 8                      |    |
| CLAES {                 | SOCIAL CALL            | 9  |
|                         | LUCKY                  | 10 |
|                         | Alexander              | 11 |

( III 00<sup>30</sup>

- MUR C
- In a Mellotone (Pepper + Roffe + Lita + Lasse)
- |                  |                       |    |
|------------------|-----------------------|----|
| SONS             | TEACH ME TONIGHT      | 1  |
|                  | HOW HIGH THE MOON     | 2  |
|                  | LITTLE GIRL           | 3  |
| BADLY LET ME     | 4                     |    |
| DON'T GET AROUND | 5                     |    |
| CLAES {          | WATERGATE             | 6  |
|                  | HOW LONG              | 7  |
|                  | Gugges Blues (CLAES?) | 8  |
| CLAES {          | Li' Dardin'           | 9  |
|                  | Everyday              | 10 |
|                  | 11                    | 12 |

TOMORROW  
SATURDAY  
START  
21<sup>00</sup>!

# I.

Lil' Berlin  
Jessica Day  
She's just my size  
Stompin' at the Savoy  
En gang i Stockholm

27/12  
1985

playmates  
class { MARGIE  
HAVE YOU MET MISS JONES?  
SMOKE HOUSE  
EASY  
class { KIDNEY STEW

30 min

# II.

x  
Rockin' in Rhythm

class { Little Girl  
SOCIAL CALL  
I got to go home  
+ CLASS! { Goggles Blues (+voc. after tenor)

Don't Cry Baby  
Theme for Basie

class { California  
Everyday  
Anytime  
How High the Moon

30 min

# III.

x  
Honey Love  
Street of Dreams

class { Joe Turner  
Georgia  
Bring it on home

GIPSY  
SHORTY GEORGE

class { Funny  
Alexander  
UNTIL

SHERRI  
ONE O'CLOCK JUMP

VOC SIGNATURE

**TOMORROW**  
KULTURHUSET  
CONCERT STARTS  
17:00! (45 min)  
BALCONY STARTS 21:00  
AS USUAL



I 21<sup>00</sup>

Baby Let Me  
Pordido  
SHE'S JUST MY SIZE  
STOMPIN' AT THE SAVOY  
SMOKE HOUSE

SATURDAY  
9/3 1985  
64888 -  
- STONKSBORE

VOCAL  
CLAES JACOBS } UNTIL  
KIDNEY STEW  
CALIFORNIA  
PENNIES FROM HEAVEN  
JESSIE'S DAY  
SHORTS GEORGE

\* Intermission 30 minutes

II 22<sup>45</sup>

MR C  
FOUR BROTHERS  
LITTLE TONY

CLAES } SOUL CALL  
FUDNEY  
GUGGES BLUES  
STREET OF DREAMS  
SHERRI  
THEME FOR BASIE

CLAES } HAVE YOU MET MRS JONES?  
JOE TURNER'S BLUES

(FEMALE STRING QUARTET  
"Sophisticated Ladies")

\* Intermission 30 minutes

III

0038 STONEY LONESOME  
TEARDROPS (Jesper)  
THINGS AIN'T  
ROCKIN' IN RHYTHM

CLAES } GEORGIA  
LITTLE GIRL  
DIGGIN' THE OL' CATS (Jesper + wife)

GIPSY  
ONE O'CLOCK JUMP

CLAES } TEACH ME TONIGHT  
SHOW HIGH THE MOON  
ANYTIME

IN A MELLOPHONE

V.g. hjälp till med  
packningen.  
Bussen går kl 4

(I)  
2008

THURSDAY 29th  
OF DECEMBER 94

BO'S TUNE Bosse-Hector-Wage-Dicken-Mans  
 DON'T CRY BABY Wage-Dicken  
 SBMN BLUES Gulle-Wage-Peter-Dicken-Willie+Bosse-Mans  
 KING VALIANT Thomas  
 PERDIDO (alla)  
 BIG BLUES SAMBA Mans-Jesper  
 THERE IS A REASON Wage  
 HAVE YOU MET? Bosse  
 LACKAN Dicken-John  
 KICK OFF Hector-Dicken

(II)

\*

2130 BLOTT EN DAG Dicken  
 THE PEEPER Wage-Henrik-Bosse  
 THE STORY Wage-Thomas-Hector (clar)  
 STROZY Gulle-Hector-(John)  
 B.B WALTZ Wage  
 I CAN'T GET STARTED Gulle  
 SWERRI John-Dicken  
 SWING IT Anders L.  
 BLACK AND TAN Willie-John  
 STONEY LONESOME Henrik-John-Willie

(III)

\*

2300 Sophisticated Lady gr 7 Gulle (alla bandet)  
 Shorty George gr 7 Anders  
 J.B. BLUES [gr 15 m.] Henrik-Dicken Peter  
 CHEER UP BRIDGE Bosse  
 IN A MELLOW TONE Hector-Willie-Dicken  
 JOHNNY COME LATELY John-Gulle  
 THE SKY FELL DOWN Willie  
 TAKE THE A-TRAIN Willie-Hector (clar)  
 STREET OF DREAMS Wage  
 BUG FOX Hector-Willie  
 BLUES OF SWEDEN Wage-Bosse

EVERYBODY!  
ON STAGE!

EVERYBODY!  
ON STAGE DURING PIANO-INTRO!

# GHBBBPROGRAMM/S KUNGSBRON

Lördag 1 mars 1997

**GUGGE HEDRENIUS BIG BLUES BAND** med nykomlingen: lilla grupp 11:

*Musiker:*

Piano: Gugge Hedrenius

Kontrabas: Peter Forss

Slagverk: Måns Ekman (trummor), Jesper Kviberg (congas)

Trumpeter: Mårten Lundgren och Thomas Driving

Trombon: Dicken Hedrenius

Saxofoner: Henrik Blommé och Wåge Finér (alt), Johan Hörnlén (tenor), Erik Nilsson (baryton)

## Titel

## Musik

## Arr

## Solister

20.00

WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)

TASTY PUDDING

ON A CLEAR DAY

PERDIDO

I COVER THE WATERFRONT

BAMBA DI LOVESME

BIG BLUES WALTZ

MOONLIGHT SERENADE

MISTER C

Bricusse/Newley

Al Cohn

Lerner

Juan Tizol

Green

Gugge

Gugge

Glenn Miller

Ray Charles

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge

Hank Crawford

Gugge, Henrik

Mårten, Wåge

Erik, Dicken

Alla

Johan

Johan, Mårten

Wåge, Måns

Erik

Henrik, Gugge

21.30

UNDERBART ÄR KORT

IN A MELLOPHONE

THE PEPPER

MISTY

MISTER JUICE

THERE IS A REASON

KICK OFF THE BLUES

I LOVE YOU SO

Povel Ramel

Duke Ellington

Hank Crawford

Erroll Garner

Gugge

Gugge

Gugge

Rolf Ericson

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge, Wåge, Dicken

Johan, Dicken, Peter

Gugge, Wåge, Thomas

Mårten

Wåge, Thomas

Henrik

Johan, Dicken

Erik

23.00

BLUES OF WÄRMLAND

BIG BLUES SAMBA

SVERIGES FLAGGA

BABY BLUES

HOLLYWOOD BED

SIGGES DILEMMA

THEME FOR BASIE

THINGS ALN'T WHAT THEY USED TO BE

COME SUNDAY

Trad/Gugge

Gugge

Gugge

Gugge

Trad

Gugge

Phineas Newborn

Mercer Ellington

Duke Ellington

Gugge

Gugge

Gugge

Gugge

Gugge

Gugge

Crawford/Gugge

Gugge

Gugge

Thomas

Måns & Jesper

Wåge, Gugge

Henrik, Wåge

diverse

Johan

Johan, Dicken, Gugge

Mårten, Thomas

Mårten, Thomas

Varannan lördag 1 mars här på M/S Kungsbron d.v.s. 1/3 - 15/3 - 29/3 (påskafön)

Tvenne torsdagskvällar på Fasching: 10/4 och 8/5. En kvällstur ombord på S/S Blidö Sund tordagen den 22/5.

Samt två utomhuskvällar på Mosebacketerassen: onsdagen den 28/5 och torsdagen den 29/5.

Genom detta program vill vi hedra vårsåsongen i vår svenska huvudstad. Valkomna!





## SPELPROGRAM GUGGES BALLROOM

City Windows

Lördagen den 18/11 1995

### GHBBS IKVÄLL

**Sax:** Henrik Blommé, Anders Lindskog, Rune Falk  
**Trp:** Thomas Driving, Stefan Gustafsson, Gustavo Bergalli  
**Trb:** Dicken Hedrenius, Martin Pålsson  
**Komp:** Gugge Hedrenius, Håkan Trygger, Måns Ekman

Alla GHBBS-musikanters ansvarar för att pauserna inte blir för långa!

18.00 - 19.00

#### KAI & RUSTAN

Hungrig? Beställ och betala personalmat hos Ballroomvestalerna. Nytt för denna vecka: Åt innan GHBBS:s spelstart!

- |                        |    |                      |                                 |
|------------------------|----|----------------------|---------------------------------|
| 19.00-19.40<br>GRUPP 7 | 1. | Lift every voice     |                                 |
|                        | 2. | Me and my baby       | (Henrik)                        |
|                        | 3. | Manhattan            | (Gugge, Anders)                 |
|                        | 4. | Tea for two          | (Thomas, Anders)                |
|                        | 5. | Next time you see me | (Henrik)                        |
|                        | 6. | Stenbockens vänkrets |                                 |
|                        | 7. | Lady be good         | (Martin, Thomas, Anders, Gugge) |

10 MINUTER: GHBBS pauserar och Ballroom-Bob kör igång jazzdisco!

- |                        |    |                     |                          |
|------------------------|----|---------------------|--------------------------|
| 19.50-20.35<br>GRUPP 9 | 1. | Read'em and weep    | (Rune)                   |
|                        | 2. | Diggin' the ol'cats | (Dicken)                 |
|                        | 3. | The man I love      | (Anders, Gustavo, Gugge) |
|                        | 4. | I love you so       | (Delas ut separat)       |
|                        | 5. | Flamingo            | (Anders, Gugge)          |
|                        | 6. | Swing it            | (Gugge, Anders)          |
|                        | 7. | Confirmation        | (Gustavo, Håkan)         |

25 MINUTER:

Jazzdisco

#### KAI & RUSTAN

Jazzdisco

- |                        |    |                     |                                              |
|------------------------|----|---------------------|----------------------------------------------|
| 21.00-21.50<br>GRUPP 9 | 1. | Mister C            | (Henrik, Gugge)                              |
|                        | 2. | Strollin'           | (Gustavo, Gugge)                             |
|                        | 3. | The Peeper          | (Gugge, Henrik, Stefan)                      |
|                        | 4. | Keepin' out of mis. | (Gugge, Thomas)                              |
|                        | 5. | Sara och Kent       |                                              |
|                        | 6. | Riksdagshuset       | (Dicken)                                     |
|                        | 7. | Over the rainbow    | (Gustavo ersätter tenorsolot i andra chorus) |
|                        | 8. | Shorty George       | (Anders, Gugge)                              |

10 MINUTER: GHBBS pauserar och Ballroom-Bob kör igång jazzdisco igen

- |                        |               |                     |                                  |
|------------------------|---------------|---------------------|----------------------------------|
| 22.00-23.00<br>GRUPP 9 | 1.            | Hollywood Bed       | (Thomas, Anders, Henrik, Martin) |
|                        | 2.            | Things ain't        | (Gustavo)                        |
|                        | 3.            | I can't get started | (Gugge)                          |
|                        | 4.            | Soul shoutin'       | (Rune, Stefan, Gustavo, Anders)  |
|                        | 5.            | Hej Babburibba      | (Dicken ersätter tenor)          |
|                        | 6.            | Big Blues Samba     | (Måns)                           |
|                        | 7.            | I love you so       | (har delats ut separat)          |
|                        | 8.            | Stoney Lonesome     | (Henrik, Rune, Håkan, Gustavo)   |
| Extra:                 | Midnight moon | (Thomas)            |                                  |

23.00 - 24.00

#### KAI & RUSTAN

# GUGGES BALLROOM **DANS**

• Gugges Ballroom Club Tel: 08-54 30 54 • P-giro 409 87 06 - 7 •

Gugge Hedrenius  
BIG BLUES BAND  
Arbetargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-5159 19



AR 7 MÅLAREN

Basin Street  
Manhattan

Spring St, for Minister

Easy Living

Boose tune

Flamingo

Sophisticated Lady  
Confirmation

Big Blues Samba

Stardust

Silvers serenade

Me And My Baby

Strollin



**SPELPROGRAM GRAND HOTELL LUND**  
 Allhelgonaafton 4:e november 1995

**GHBBB IKVÄLL**

**Sax:** Wåge Finér, Jesper Thilo, John T Högman  
**Trp:** Mårten Lundgren, Kjell-Åke Persson  
**Trb:** Kurt Järnberg, Dicken Hedrenius  
**Komp:** Gugge Hedrenius, Lasse Lundström, Måns Ekman

**1.**

- |    |                        |                                  |
|----|------------------------|----------------------------------|
| 1. | Boose tune             | (Mårten, Jesper, Wåge, Kurt)     |
| 2. | Baby Blues             | (Wåge/Jesper)                    |
| 3. | Theme for Basie        | (Jesper, Gugge)                  |
| 4. | Sophisticated          | (Gugge 32, KURT 32, ensemble 32) |
| 5. | The Peeper             | (Gugge, Wåge, Kjell-Åke)         |
| 6. | Riksdagshustes källare | (Dicken)                         |
| 7. | Blues for mr. Broadway | (Mårten)                         |
| 8. | In a mellow tone       | (Jesper, Kurt)                   |
| 9. | Sherri                 | (John, Dicken)                   |

**2.**

- |     |                |                                   |
|-----|----------------|-----------------------------------|
| 1.  | Mister C       | (Wåge, Dicken, Gugge)             |
| 2.  | Shorty George  | (Kurt, Jesper, Gugge)             |
| 3.  | Groovin'       | (Jesper, Kurt, Wåge, Kjell-Åke)   |
| 4.  | Read'em and    | (John)                            |
| 5.  | Li'l darlin'   | (Kurt)                            |
| 6.  | Hej Babburibba | (Dicken. Obs! Trb ersätter tenor) |
| 7.  | Flamingo       | (Wåge, Gugge)                     |
| 8.  | Soul shoutin'  | (John, Kjell-Åke, Mårten, Jesper) |
| 9.  | Strollin'      | (Wåge, Kurt, Jesper, Gugge)       |
| 10. | Teardrops      | (Jesper, Gugge)                   |
| 11. | Stoney         | (Wåge, John, Mårten)              |





**SPELPROGRAM GRAND HÖTELL LUND**  
**Allhelgonafton 4:e november 1995**

**GHBBD IKVÄLL**

**Sax:** Wåge Finér, Jesper Thilo, John T Högman  
**Trp:** Märten Lundgren, Kjell-Åke Persson  
**Trb:** Kurt Jämberg, Dicken Hedrenius  
**Komp:** Gugge Hedrenius, Lasse Lundström, Måns Ekman

**1.**

- |    |                        |                                          |
|----|------------------------|------------------------------------------|
| 1. | Boose tune             | (Märten, Jesper, Wåge, Kurt)             |
| 2. | Baby Blues             | (Wåge/Jesper)                            |
| 3. | Theme for Basie        | (Jesper, Gugge)                          |
| 4. | Sophisticated          | (Gugge 32, <b>KURT 32</b> , ensemble 32) |
| 5. | The Peeper             | (Gugge, Wåge, Kjell-Åke)                 |
| 6. | Riksdagshustes källare | (Dicken)                                 |
| 7. | Blues for mr. Broadway | (Märten)                                 |
| 8. | In a mellow tone       | (Jesper, Kurt)                           |
| 9. | Sherri                 | (John, Dicken)                           |

**2.**

- |     |                |                                   |
|-----|----------------|-----------------------------------|
| 1.  | Mister C       | (Wåge, Dicken, Gugge)             |
| 2.  | Shorty George  | (Kurt, Jesper, Gugge)             |
| 3.  | Groovin'       | (Jesper, Kurt, Wåge, Kjell-Åke)   |
| 4.  | Read'em and    | (John)                            |
| 5.  | Li'l darlin'   | (Kurt)                            |
| 6.  | Hej Babburibba | (Dicken, Obs! Trb ersätter tenor) |
| 7.  | Flamingo       | (Wåge, Gugge)                     |
| 8.  | Soul shoutin'  | (John, Kjell-Åke, Märten, Jesper) |
| 9.  | Strollin'      | (Wåge, Kurt, Jesper, Gugge)       |
| 10. | Teardrops      | (Jesper, Gugge)                   |
| 11. | Stoney         | (Wåge, John, Märten)              |

UPPSALA 22/4 1989

21.30

(I)

Baby let me (Maffy, Johan)  
She's just (Jesper, Thomas)  
Stoney Lonesome (Wäge, John, Bosse)  
Teardrops (Jesper, Gugge)  
O'ime Donald (Wäge)  
Sweetie (Thomas)  
Shorty George (Jesper, Maffy)  
Long Long Gone (Gugge)  
Sweet Cakes (Lutbe)  
Swing it (Gugge, Jesper)  
Ain't but one (Dicken, Gugge)  
The peeper (Gugge, Johan, Wäge, Bosse)

23.30

(II)

Thing's ain't (Maffy)  
Sherrri (John, Johan)  
Chattanooga (Lasse, Jesper)  
Blott en dag (Dicken, Gugge)  
Rockin' (Jesper)  
Kidney (tema: Dicken. solo: John, Bosse)  
Lil' darlin' (Thomas)  
Gugge's Blues (Maffy, Dicken, Jesper)  
Baby blues (Wäge, Johan)  
Blues for mister Broadway (Bosse, Gugge)  
+ etc. (signatur och dyl.)

II Four Brothers  
~~Street~~ MK C

3000 { CAUTION  
You've changed  
Rockin' in Rhythm  
Chelsea, Bridge

{ 802  
7000  
BAG  
20E

W

Neal Hefti

000 031 - C 7049  
500 C-34152

II

Baby  
Satin  
Sunkissed  
Georgia  
Bridges  
Eve

Baby Let Me  
Smoke House

{ It's Dinkin'  
Have you ever found  
Everyday

Sheet of Dreams  
Sweet Cakes

{ Alex  
Georgia  
On a Clear Day

Clean  
Barbie  
Rise

Baby Blues  
Spoon Love  
Lush Life - Gotta be honest

Speaker



# GHBB Nyköping 5/3-88

I 21.30 She's just my Size Håkan W, Willie  
O' me Donald Wåge  
Thing's ain't Willie

Claes { Until  
Kidney Stew John, Willie  
Social Call Håkan L (EXTRA CHORUS before tac  
Chattanooga Håkan W, Håkan N  
My Ship Maffy  
Claes { Alexander Ulf

II 22.50 April in Paris Gugge, Håkan N

Claes { Have you met UFFE!  
Georgia  
Going to Kansas City Maffy, Jonte, Willie  
Rockin' in Rhythm Håkan W  
Don't cry Baby Wåge, Dicken  
Claes { How high the moon Håkan L, Gugge  
Margie  
Theme for Basie Håkan W, Gugge

III 00.20 Baby Let me Håkan L, Håkan N  
Splanky Willie, Håkan W, Ulf  
Black and tan Willie, Jonte

Claes { Bring it on home  
Little Girl Maffy, Gugge  
Little Pony UFF!  
Street of dreams Wåge  
Gugge's Blues Gugge, Maffy, Dicken, Håkan W

Claes { Everyday  
Teach me tonight  
(One o'clock jump)  
Signatur

# WILLIE MEMORIAL

## I

20<sup>00</sup>

(Group 15):

Who Can I Turn to?

She's Just My Size

Booze Tune

Black And Tan

Take The A Train

Misty

Mr C

Body And Soul

Rockin' In Rhythm

Chelsea Bridge

ALEXANDER / JOHNNY ONE CATZ / STONEY LONEJOURN

(GABBB)

↑ FASCINATING 20/11-00

## II

(Group 8):

Heaven

On a Clear Day

Jeeps Blues

Kick Off

(Group 15):

Things Ain't

DOCAR

Lush Life

Have You met

Little Pony

Come Sunday

Lift Every Voice

WEDNESDAY  
22 AUG.

[I] 2000

She's Not on Side  
There for Bestie

Chelsea Bridge <sup>bridge</sup> ~~pass~~ G4B13B

voc  
voc

Kidney Show  
On a Clear Day  
Soul Shoutin

voc

Jessicas Day <sup>also from album!</sup>  
Diggin' the Ol' Cats

[II] 2220

Things Ain't

Hi Fly  
SEBASTIAN

STREET OF DREAMS

voc  
voc

THERE WILL BE  
BAG OF BLUES

SATIN OLL

DON'T GET ANIMO ← LITTLE PONY

[III] 2350

Mr C  
~~One o'clock Jump~~ Berardo

Sejies Ditemma

voc  
voc  
voc

JOE TURNERS GUES  
Lush Life  
Gueses Blues

TV

One o'clock

voc  
voc

George's  
Little Fire  
Jump in Blue  
James  
My Ship  
Every Day

I (2100) She's just my size  
Smoke House

Who Can I Turn To

VOL Kidney Staw

VOL Bar of Blues

VOL On a Clear Day

Teardrops

Jessie's Day

Gugges Blues

U 4813  
Stinson  
FRE 31/8  
1984

SAT 1/9

II (2245) Stony Lonesome

Gipsy

Satin Doll

Rockin' in Rhythm

VOL Lush Life

VOL Diggin' the Ol' Cars

VOL Until

Little Honey

Chelsea Bridge

Theme for Basia

III (0030) Mr C

VOL Teach Me Tonight

VOL Joe Turners Blues

Don't Get Around

One o'clock pimp

Lil' Darlin

VOL Alexander

VOL Anytime

VOL Everyday



I. (2100)

STONEY LONESOME  
SWEET CAKES  
PERDIDO  
FRIDAY 7 SEPT  
GHORB 1984  
STAINBORG

WHO CAN I TURN TO?  
VOC GOING TO KANSAS CITY  
VOC BAG OF BLUES  
VOC OXO A CLEAR DAY  
TEARDROPS  
SMOKE HOUSE  
VOC TEACH ME TONIGHT  
VOC JOE TURNERS BLUES

X

II. (2245)

THINGS ALMOST  
GIPSY  
LITTLE DODDY  
JESSICAS DAY  
VOC KIDNEY STEW  
VOC LITTLE GIRL  
LIL' DARLIN'  
THEME FOR BASTIE

VOC I ALMOST LOST  
VOC GUGGES BLUES } AFTER TENOR:  
DRUMS 4 + VOC 24 + DRUMS 4:  
LAST TUTT! AND OUT!

X

III. (0030)

SATINE DOLL  
VOC HOW LONG  
VOC DIGGIN' THE OL' CATS  
DON'T GET AROUND  
SHERRI  
VOC ALEXANDER  
VOC ANYTIME  
ONE O'CLOCK JUMP  
VOC EVERYDAY

REHEARSAL  
TUESDAY 2000  
AT BALPALAIS!  
(NOT STAINBORG)

# I

BADY LET ME (Wipe-Dave)  
 SHE'S JUST MY DRE (Håkan W Willie)  
 PLAYMATES (Dave-Thomas)  
 MRC Håkan L  
 SHORTY GEORGE (Håkan W. Thomas)

HTBBB  
 CABARET  
 FINAL  
 11-12 SEPT

CLAES { ANYTIME  
 CALIFORNIA  
 KIDNEY STEW  
 ALEXANDER

SMOKE HOUSE (Håkan W - <sup>extra!</sup> Uffe - Dave - Wipe)  
 (PAUSE) } SPC STAR CROSSED COVERS  
 IN A SENTIMENTAL MOOD  
 DALLIN' THE JACK

ANDERS & ROBERT OLLBERG guitar duo

# II

APRIL IN PARIS (Bosse)  
 ROCKIN' IN RHYTHM (Håkan W)  
 BLACK AND TAN FANTASY (Willie-Dave)

Entrée: Benny  
 CLAES  
 LADY GREY { GUY'S BLUES (Benny, Dicken, Håkan L)  
 Have you met miss Jones? Benny  
 Pennies (Benny - Wipe)  
 DROWNED  
 Take The A-train (Uffe)  
 SUGAR ----- spec. { Round Midnight  
 I'm beginning to see  
 Body and Soul  
 (PAUSE)

ANDERS & ROBERT OLLBERG guitar duo

# III

FOUR BROTHERS  
 THINGS AIN'T (Willie)  
 THEME FOR BASIE (Håkan W)

CLAES { MARGIE  
 HOW HIGH THE MOON (Håkan L - Benny)  
 DON'T CRY BABY (Wipe-Dicken)  
 SATIN DOLL (Willie)  
 ANGEL EYES (Dicken)  
 IN A MELLOWTONE (Bosse-Uffe)  
 LADY GREY: { +CLAES  
 CLAES { FUNKY  
 EVERYDAY  
 SIGNATUR

21<sup>00</sup> - 22<sup>30</sup>

21<sup>00</sup> - 22<sup>30</sup>

22<sup>45</sup> - 23<sup>15</sup>

Friday 22<sup>30</sup>

23<sup>30</sup> - 00<sup>30</sup>

MIN  
7/15  
19/10-20/10

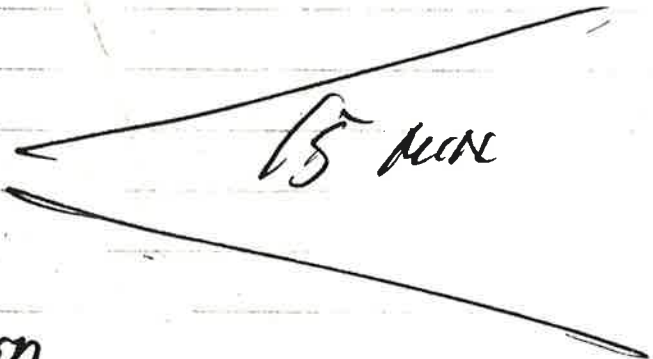
6/8/83.

I

Stoney Laresone  
She's just my size  
Mr C

CASES { Have you met kids Jones?  
Curtis  
Alex Pennies

Jessica Day  
Smoke House



II

April in Paris

Jimmy



~~Jimmy Witherspoon~~

Playmates  
Chattanooga Cho Cho



III

Guy's Blues  
Don't Cry  
Them for Paris  
Things Ain't  
Rockin'

How High The Moon  
Merga  
Only Let Me  
Sherril

(Four Brothers)  
One o'clock jump.



210  
I.

1. LIFT EVERY VOICE
2. SHE'S JUST MY SIZE (Hickson w Willie)
3. PLASMATES (John - Thomas)
4. PERDIDO
5. ~~SOON~~ UNTIL
6. ~~SOON~~ CALL KIDNEY
7. ~~KIDNEY~~ ANYTIME
8. Have you met meo Jones?
9. Don't Cry Baby (Dicken - Hickson L)
10. Gugges Blues (Boss - Uffe - Hickson W)
4. Smoke House

24 MIN

II.

- BABY LET ME  
 JIMMY LITTLESPROOM  
 APRIL IN PARIS

24 min

III.

1. Challengee Choo Choo (Boss - Hickson W)
2. EASY (Hickson W - Uffe)
- + LADY GREY 3. SATIN DOLL (+) (Willie)
- + LADY GREY 4. ANGEL EYES (+) (Dicken)
5. THEME FOR BASIE (Hickson W)
6. JAMES { CALIFORNIA
- + LADY GREY 7. PENNIES (+) (Hickson L - ~~XXXXXXXXXX~~)
- + LADY GREY 8. DROWNED (+)
9. SHORTY GEORGE (Hickson W - John H - Thomas)
10. BLACK AND TALK FACTORY (Willie - John H)
11. Sheri (John - Dicken - Dicken)
12. One o'clock jump (Willie)  
- SIGHATON

- I
- She's just my size Bernt-Willie  
 The Peeper Gugge-Wäge-Håkan  
 Playmates John-Maffy  
 Jessica's day  
 (claes) { Kidney stew (John-Willie)  
 Until  
 Have you met (Bosse)  
 Gugges Blues (Maffy-Dicken-Bernt)  
 What will I tell my heart  
 Smoke house (Bernt-Bosse-Håkan)

- II
- April in Paris Bosse  
 Rockin' in Rhythm Bernt  
 Sweet Cakes Maffy-Willie-Bosse  
 (claes) { Social Call Håkan (Extra CHORUS innan segnet)  
 Margie  
 Mr C. Wäge-Dicken  
 Sweetie Maffy  
 Chattanooga Bosse-Bernt  
 (claes) { Funny Håkan  
 Alexander Dicken

- III
- Baby let me (Bosse-Håkan)  
 Theme for Basie (Bernt-Gugge)  
 Thing's ain't (Willie)  
 Gipsy (Dicken-Gugge)  
 (claes) { Going to Kansas city (Wäge, jonte, Willie)  
 Anytime (Gugge)  
 Pennies from heaven (Bernt-Maffy-Gugge)  
 Splanky  
 Street of dreams Wäge  
 (claes) { Everyday  
 (One o'clock  
 Signatur)



# Mälarsalen 7/4

(set 1: Grupp 9 (2 tp, 1 tb, 3 sx))

- I**
- Stora mappen set 1
1. Lift Every voice
  2. Baby let me Basse, Wäge
  3. Stony lonesome Wäge, John, Bosse
  4. Did she ever cry John
  5. Alone Wäge, Dicken, Gugge (OBS! ej repris sista 12)
  6. Shorty George Johan, Thomas
  7. Claes { Drowned
  8. Claes { Pennies Johan, Gugge
  9. Sherri Gugge, Dicken
  10. The Peeper Gugge, Wäge, Bosse

- II**
- Svart "USA-mappen" set 2
1. Mister C Håkan, Gugge
  2. Easy Johan, Dicken, Gugge
  3. Claes { Kidney stew John, Fredrik
  4. Claes { Little girl Thomas (OBS! Helt trp-chorus)
  5. Claes { Have you met Bosse
  6. Blott en dag Dicken, Gugge
  7. Ol' me Donald Wäge
  8. Claes { Teach me tonight
  9. Claes { Everyday

- III**
- Stora mappen set 3
1. April in Paris Bosse, Gugge
  2. Claes { Margie
  3. Claes { Alexander Dicken
  4. Gugge's blues Bosse, Dicken, Håkan,
  5. Hank Crawford's blues John, Thomas
  6. Theme for Basie Johan
  7. Claes { Georgia (Wäge)
  8. One o'clock Fredrik

(+ signatur etc.)

21.00

PROGRAM. GHBBB

Gävle 890415

1

1. She's just my size (Johan, Bosse)

2. Playmates

3. Four Brothers

4. **CLAES** { Until  
5. Kidney Stew (Rune, Fredrik)  
6. Little girl (OBS! 32 takter Thomas)

7. Chattanooga Choo Choo

8. Just squeeze me (Thomas)

9. Ol' mc Donald (Wäge)

10. **CLAES** { Funny (Håkan)  
11. Alexander



20 Minuters Paus

2

1. April in Paris

2. **CLAES** { Margie  
3. On a clear day

4. Theme for Basie

5. Li'l Parlin' (Thomas)

6. On the sunny side of the street (liten grupp, utan arr.)

7. **CLAES** { Pennies from heaven (Håkan, Gugge)

8. Bag of blues

9. Goin' to Kansas City (Wäge, Dicken, Fredrik)

10. Drowned

11. Things ain't what they used to be. (Bosse)

20 Minuters Paus

3

1. Mister C (Håkan, Gugge)

2. Ain't but one

3. **CLAES** { Have you met  
4. California  
5. Everyday

6. Easy

7. Shorty George (Johan, Thomas)

8. Street of dreams (Wäge)

9. **CLAES** { Social Call (Håkan)

10. Georgia (Wäge)

11. One o'clock jump (+ Signatur, etc.) (solo, one o'clocks Fredrik)



STORA SALEN

FRANSKAN

BAREN

|                                           |                                                                                                                                                                                                                                                   |                                                                                                                                                   |                                                                                                                                                                       |
|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13/7 FRE<br>Guds teknik!<br>MIKAEL BLONNÉ | 21 <sup>00</sup> - 22 <sup>30</sup> STOCKHOLM SWING SEVEN (SSS)<br>med Bert Persson, Kenneth<br>Ahmström, Björn Milder m.fl.<br>22 <sup>45</sup> - 24 <sup>00</sup> Hacke Björkstens kvintett<br>00 <sup>15</sup> - 01 <sup>45</sup> SSS + CLAESJ | 23 <sup>00</sup> - 24 <sup>00</sup> SSS<br>00 <sup>30</sup> - 01 <sup>30</sup> HACKE BJÖRKSTEN<br>02 <sup>00</sup> - 03 <sup>00</sup> JAM: HACKES | 20 <sup>00</sup> - 23 <sup>00</sup><br>KNUD JØRGENSEN<br>& BENGT HANSSON<br>(Knut & Bengt)                                                                            |
| 14/7 LÖR                                  | Samma + [class]                                                                                                                                                                                                                                   | Samma                                                                                                                                             | Samma                                                                                                                                                                 |
| 20/7 FRE<br>Teknik!<br>MIKAEL BLONNÉ      | 21 <sup>00</sup> - 22 <sup>30</sup> Ballroom Big Band<br>22 <sup>45</sup> - 24 <sup>00</sup> SOUL TRAIN med bl. Staffan<br>00 <sup>15</sup> - 01 <sup>40</sup> Ballroom Big Band                                                                  | 00 <sup>30</sup> - 01 <sup>30</sup> SOUL TRAIN<br>02 <sup>00</sup> - 03 <sup>00</sup> Jam: Staffan Ahlström                                       | 20 <sup>30</sup> - 21 <sup>30</sup> Ola Ringström<br>22 <sup>00</sup> - 23 <sup>00</sup> & Knut<br>23 <sup>30</sup> - 00 <sup>30</sup> JAMSTRÖM                       |
| 21/7 LÖR                                  | Samma                                                                                                                                                                                                                                             | Samma                                                                                                                                             | Samma                                                                                                                                                                 |
| 27/7 FRE<br>Teknik?<br>?                  | 21 <sup>00</sup> - 22 <sup>30</sup> Storbandet BIG FINGER<br>(kap Janne Larsson)<br>22 <sup>45</sup> - 24 <sup>00</sup> JAM HARRINGTON &<br>SUPER SWEDES<br>00 <sup>15</sup> - 01 <sup>40</sup> BIG FINGER                                        | 00 <sup>30</sup> - 01 <sup>30</sup> Jam: Emmerich<br>02 <sup>00</sup> - 03 <sup>00</sup> JAM: Super Swedes                                        | 20 <sup>30</sup> - 21 <sup>30</sup> KNUD & BENGT<br>22 <sup>00</sup> - 23 <sup>00</sup> (Knut Jørgensen<br>& Bengt Hansson)<br>23 <sup>30</sup> - 00 <sup>30</sup>    |
| 28/7 LÖR                                  | Samma                                                                                                                                                                                                                                             | Samma                                                                                                                                             | Samma                                                                                                                                                                 |
| 3/8 FRE<br>Teknik?<br>?                   | 21 <sup>00</sup> - 22 <sup>30</sup> MIKAEL RÅBERGS<br>STORBAND<br>22 <sup>45</sup> - 24 <sup>00</sup> Hacke Björkstens kvintett<br>00 <sup>15</sup> - 01 <sup>45</sup> MIKAEL RÅBERGS St. band                                                    | 00 <sup>30</sup> - 01 <sup>30</sup> Hacke Björkstens kv.<br>02 <sup>00</sup> - 03 <sup>00</sup> JAM: Hackes                                       | 20 <sup>30</sup> - 21 <sup>30</sup> KNUD &<br>BENGT<br>22 <sup>00</sup> - 23 <sup>00</sup> (Knut Jørgensen<br>& Bengt Hansson)<br>23 <sup>30</sup> - 00 <sup>30</sup> |
| 4/8 LÖR                                   | Samma                                                                                                                                                                                                                                             | Samma                                                                                                                                             | Samma                                                                                                                                                                 |
| 10/8 FRE<br>Teknik?<br>?                  | 21 <sup>00</sup> - 22 <sup>30</sup> MIKAEL RÅBERGS STORBAND<br>22 <sup>45</sup> - 24 <sup>00</sup> Hacke Björkstens kvintett<br>00 <sup>15</sup> - 01 <sup>45</sup> MIKAEL RÅBERGS STORBAND                                                       | 00 <sup>30</sup> - 01 <sup>30</sup> Hacke Björkstens kvintett<br>02 <sup>00</sup> - 03 <sup>00</sup> JAM: Hackes                                  | 20 <sup>30</sup> - 21 <sup>30</sup> KNUD &<br>BENGT<br>22 <sup>00</sup> - 23 <sup>00</sup><br>23 <sup>30</sup> - 00 <sup>30</sup>                                     |
| 11/8 LÖR                                  | Samma                                                                                                                                                                                                                                             | Samma                                                                                                                                             | Samma                                                                                                                                                                 |



NY COPY from 9466 page 115

BAR

9

GUGGE  
HEDRENIUS'

BLUES

BAND



197 copy

BASS

9

GUGGE  
HEDRENIUS'

BLUES

BAND







MS 2807 to Cooper (ar 1)

TRB

9

GUGGE  
HEDRENIUS'

BLUES

BAND



TRP I

GUGGE  
HEDRENIUS'

9

BLUES

BAND



PIANO

9

GUGGE  
HEDRENIUS'

**BLUES**

**BAND**



DRUMS

9

GUGGE  
HEDRENIUS'

BLUES

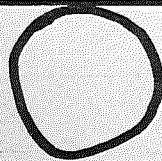
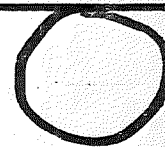
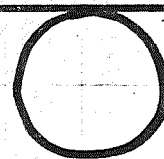
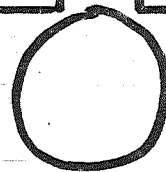
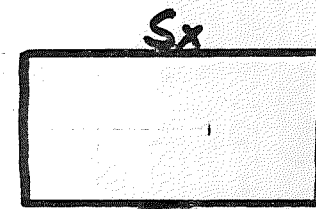
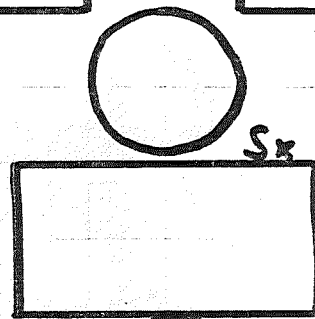
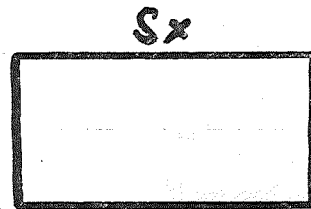
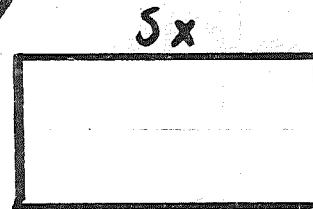
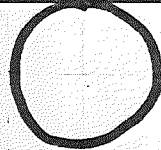
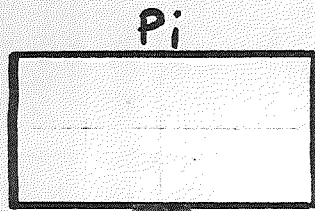
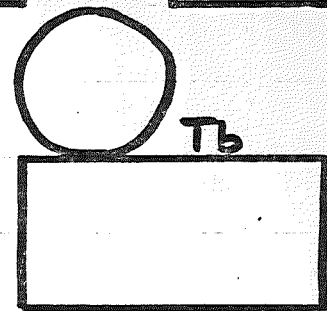
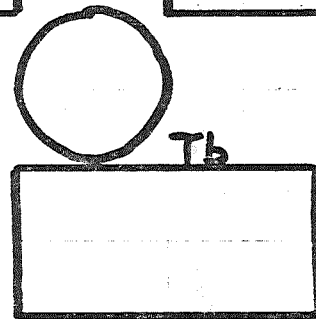
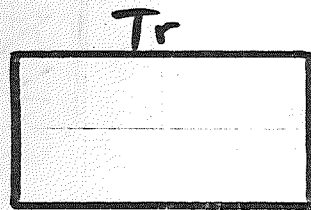
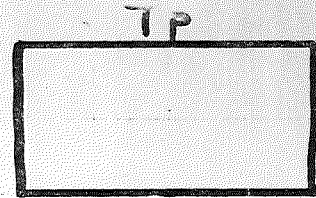
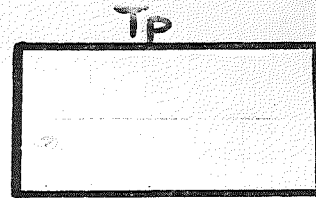
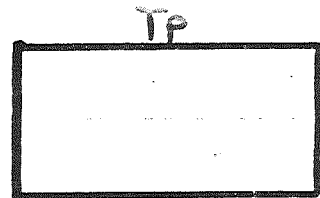
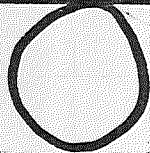
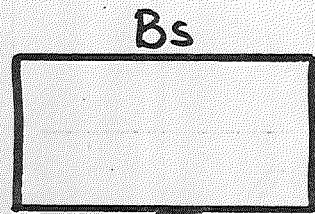
BAND

Producent: Bosse Broberg  
Prod.nr: 5456-73/1003  
Stereo + 8-spår

Musiktekniker: Ola Kejving, Ove Bergvall  
Specialteknik: Per-Åke Rydberg, Hans Jansson  
Programvärd: Göran Bergendal

- 
- GÖRAN hälsar välkommen - snack med Gugge (Gugge tar över presentation av låtarna)
1. STONEY LONESOME ( 4'35)  
Lars Oloffson, trombone (solist)  
Chris Holmström, barytonsax  
Janne Schaffer, gitarr  
Lennart Axelsson, trumpet (solist)
2. YOU'VE CHANGED ( 3'45)  
Christer Boustedt,altsax  
Gugge Hedrenius, piano  
Christer Boustedt,altsax
3. I WANT A LITTLE GIRL (3'40)  
Kurt Järnberg, trumpet (solist)  
/Finér i I:a sticket/
4. BLUES OF STOCKHOLM (ca10')  
Sven Larsson, bastrombone-intro  
Gugge Hedrenius, piano  
Anders Lindskog, tenorsax  
Gugge Hedrenius, piano (Kurt Järnberg,obligat)
5. 4-5-6 (8'25)  
Håkan Nyquist, trumpet (solist)  
Christer Boustedt,altsaxofon  
Wåge Finér,altsax  
Janne Schaffer, gitarr  
Gugge Hedrenius, piano  
Håkan Nyquist, trumpet (solist)
- GÖRAN tackar....  
Presenterar Red Mitchells grupp: Barney Kessel, gitarr  
Red Mitchell, kontrabas  
Island Östlund, trummor
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_









STRÖMBERG OKT - NOV - DEC 1989

TRUMPET

Ann.  
 17.06<sup>29</sup> 14/10  
 17.10<sup>18</sup> 20/10

GHEBB

| /                  | 5/10    | 6/10    | 9/10 | 12/10      | 13/10              | / | 19/10  | 20/10  | 23/10 | 25/10   | 27/10   |
|--------------------|---------|---------|------|------------|--------------------|---|--------|--------|-------|---------|---------|
| <del>Fredrik</del> | Fredrik | Fredrik | ?    | Jac Köhler | <del>Bosse</del>   |   | Wejne  | Wejne  | ?     | Fredrik | Köhlén  |
| <del>Gustav</del>  | Gustav  | Gustav  | ?    | Emte?      | <del>Fredrik</del> |   | Bosse? | Thomas | ?     | Bosse   | Fredrik |
|                    | Wojtek  | Wojtek  | ?    | Wojtek     | Wojtek             |   | Wojtek | Wojtek | ?     | Wojtek  | Wojtek  |
|                    |         |         |      |            |                    |   | Thomas |        |       |         |         |

| 1/11    | 2/11    | 3/11               | 6/11             | 9/11   | 10/11  | / | 16/11              | 19/11              | 20/11 | 23/11              | 24/11              |
|---------|---------|--------------------|------------------|--------|--------|---|--------------------|--------------------|-------|--------------------|--------------------|
| Köhlén  | Bosse   | Köhlén             | Köhlén           | Köhlén | Köhlén |   | Bosse              | Wejne              | ?     | Bosse              | Wejne              |
| Fredrik | Fredrik | <del>Fredrik</del> | <del>Bosse</del> | Bosse  | ?      |   | <del>Fredrik</del> | <del>Fredrik</del> | ?     | <del>Fredrik</del> | <del>Fredrik</del> |
| Wojtek  | Wojtek  | Wojtek             | Wojtek           | Wojtek | Wojtek |   | Wojtek             | Wojtek             | ?     | Wojtek             | Wojtek             |
|         |         |                    |                  |        |        |   | Köhlén             | Köhlén             |       | Gustav             | Köhlén             |

| / | 30/11            | 1/12              | / | 2/12             | 8/12             | / | 14/12            | 15/12  | / | 21/12  | 22/12  |
|---|------------------|-------------------|---|------------------|------------------|---|------------------|--------|---|--------|--------|
|   | Bosse            | <del>Wejne</del>  |   | Wejne            | <del>Bosse</del> |   | Köhlén           | Köhlén |   | Köhlén | Köhlén |
|   | <del>Bosse</del> | <del>Bosse?</del> |   | <del>Wejne</del> | Bosse            |   |                  | Bosse  |   | Wejne  | Wejne  |
|   | Wojtek           | Wojtek            |   | Wojtek           | Wojtek           |   | Wojtek           | Wojtek |   | Wojtek | Wojtek |
|   | Köhlén           | Köhlén            |   | Fredrik          | <del>Bosse</del> |   | <del>Bosse</del> |        |   |        |        |
|   |                  |                   |   | Köhlén           | Köhlén           |   |                  |        |   |        |        |

*[Handwritten scribble]*



# STRÖMBOCK HÖSTEN 1984

## SEPTEMBER

- { 31/8 Red & Nisse
- { 1/9 — " —
- { 7/9 Helge Isaksson
- { 8/9 Ulf Johansson
- { 14/9 Knud & Bengt
- { 15/9 — " —
- { 21/9 Gösta Rundqvist & svante
- { 22/9 Gösta Rundqvist
- { 28/9 Red (Rudolf Linke)
- { 29/9 Red

Hackes kvintett

Sveriges Jazzband

Mynta  
Albrecht von Konow Sv

Tjukan & Lena kv

Hackes kvintett  
Stream

Hackes kvintett  
Albrecht von Konow Sv

Latin Lover

Stream and Jan All

Erstrand-Lind kvintett

Hackes kvintett

Latin Lover

Mynta  
Ove Lind kvintett

Soul Train

Tjukan & Lena kv

Höken Levin kvartett

Diek Jelleander kv

Nisse Sandström kvintett

Harlem Jazz Cam

Ove Lind kvintett

## OCTOBER

- { 5/10 Ulf Johansson
- { 6/10 — " —
- { 12/10 Red
- { 13/10 Red
- { 19/10 Knud & Bengt
- { 20/10 — " —
- { 26/10 Ulf Johansson
- { 29/10 — " —

## NOVEMBER

- { 2/11 Jan Allen & Ole Rindsköld
- { 3/11 — " —
- { 9/11 Red Nischele
- { 10/11 — " —
- { 16/11 Ulf Johansson
- { 17/11 Knud & Bengt + Ambrosia
- { 23/11 Bernt Egerbladh triö
- { 24/11 — " —
- { 30/11 Ulf Johansson "KISA"
- { 1/12 — " —

## DECEMBER

- { 7/12 Knud & Bengt
- { 8/12 — " —
- { 14/12 RED 3 + Jan ~~J...~~
- { 15/12 RED 3 + JAKE ALLAN!
- { 24/12 Red & Nisse
- { 29/12 — " —

0911-60  
60

(M)



# STRÖMBOLE HÖST 1984

(i s t u t i G H A B B  
M I K A E L R Å B E R G)

|               |            |                                             |                                                                                                                                             |
|---------------|------------|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
|               | 31/8 + 1/9 | Red & Nisse                                 | Hacke 5                                                                                                                                     |
|               | 7/9 + 8/9  | Melley, Sahström<br>Ulf Johansson           | Storvigs Jazsband                                                                                                                           |
|               | 14/9       | Knud & Bengt                                | Mynta                                                                                                                                       |
| Ej Boris      | 15/9       | Knud & Bengt                                | Albrecht von Konow's Swingband 5/9                                                                                                          |
| Ej Fredrik M. |            |                                             |                                                                                                                                             |
| Ej Fredrik M. | 21/9       | Gösta Rundqvist + Staffan E                 | Leuvert Jonkens Jonkens } 2/9<br>Alvareto med }<br>Lena Järnström }<br><small>Sture Ahrenberg<br/>Egil Johansen<br/>Gösta Rundqvist</small> |
| Ej Fredrik M. | 22/9       | Gösta Rundqvist                             |                                                                                                                                             |
| Ej Fredrik    | 28/9       | Red (+ Rudy Linke, giten<br>Alvareto-pisim) | Hacke 5                                                                                                                                     |
| Ej Boris      | 29/9       | Red                                         | Hacke 5 'STREAM'                                                                                                                            |
| Ej Claes      | 5/10       | Ulf Johansson                               | (Hacke 5. Storvigs Jazsband &<br>Alvareto von Konow's Jazsband &<br>Storvigs Jazsband)                                                      |
|               | 6/10       | Ulf Johansson                               |                                                                                                                                             |
| Ej Boris      | 14/10      | Red solo                                    | <del>Storvigs Jazsband</del> <small>Alvareto (Lena) 3.200</small>                                                                           |
|               | 13/10      | Red solo                                    | Stream me jastilla mla 13/10                                                                                                                |
| Ej Claes      | 18/10      | Knud & Bengt                                | slagverkaren Erskand-Lena kvartetten                                                                                                        |
| Ej Claes      | 20/10      | Knud & Bengt                                | Erskand-Lena kvartetten                                                                                                                     |
| Ej Claes      | 26/10      | Ulf Johansson                               | Hacke 5                                                                                                                                     |
|               | 27/10      | Ulf Johansson                               | Hacke 5                                                                                                                                     |
| Ej Claes      | 24/11      | Jon Allan, D. J. G. G.                      | Lena Lover 2/11                                                                                                                             |
|               | 3/11       | Jon Allan, G. G. G.                         | Lena Lover 3/11                                                                                                                             |
| Ej Claes      | 9/11       | Red & Nisse                                 | Storvigs Jazsband MVNTA!                                                                                                                    |
|               | 10/11      | Red & Nisse                                 | Storvigs Jazsband                                                                                                                           |
| Ej Claes      | 16/11      | Knud & Bengt                                | (Night pigs saxgroup? 0155-53155) (Jon Henning) 6/11<br>Sole Team?                                                                          |
| Ej Claes      | 17/11      | Knud & Bengt                                | (Night pigs saxgroup? 0155-53388) (Jon Henning) 12/11<br>Sole Team?                                                                         |
| Ej Claes      | 23/11      | Red solo                                    | Jonken & Lena 23/11                                                                                                                         |
|               | 24/11      | Red solo                                    | Jonken & Lena 24/11                                                                                                                         |
| Ej Claes      | 30/11      | Ulf Johansson                               | Håkan Levin kvartett                                                                                                                        |
|               | 1/12       | Ulf Johansson                               | Håkan Levin kvartett                                                                                                                        |
| Knud & Bengt  | 2/12       | Dieter Jyllander, 0911-60604<br>Kvartett    | Storvigs Jazsband                                                                                                                           |
|               | 8/12       | "                                           | Storvigs Jazsband                                                                                                                           |
| Ej Knud       | 14/12      | Knud & Bengt                                | Mynta? <small>(Edna Håkan 2<br/>Björkstam)</small>                                                                                          |
|               | 15/12      | Knud & Bengt                                | Håkans Jazz Camels                                                                                                                          |
|               | 21-22/12   | Red & Nisse                                 | OVE LIND kvartett                                                                                                                           |

GUGGS BALANCE

PROGRAM -  
MEMORANDUM

840901

- 31/8 + 1/9 CITIBANK - RED MOUNTAIN - CHARLES CITY STRAITS  
7/9 + 8/9 CITIBANK - Gustav Unlimited. Sveriges Jordbruk.  
14/9 + 15/9 CITIBANK - Kivua Mnyasa/Zanzibar, NIDA  
21/9 + 22/9 Costa Rica/yeast/yeast th.

FRIEDY - 2000

STAGE I  
(From Salen)

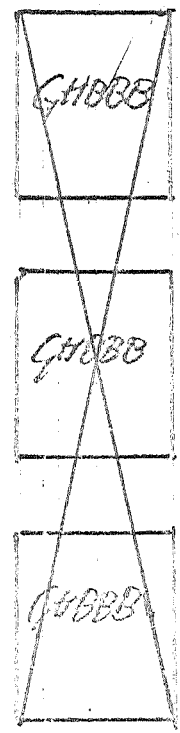
STAGE II  
(transkan)

STAGE III  
(Diambara)

# DISPOSITION STRÖMSBORG

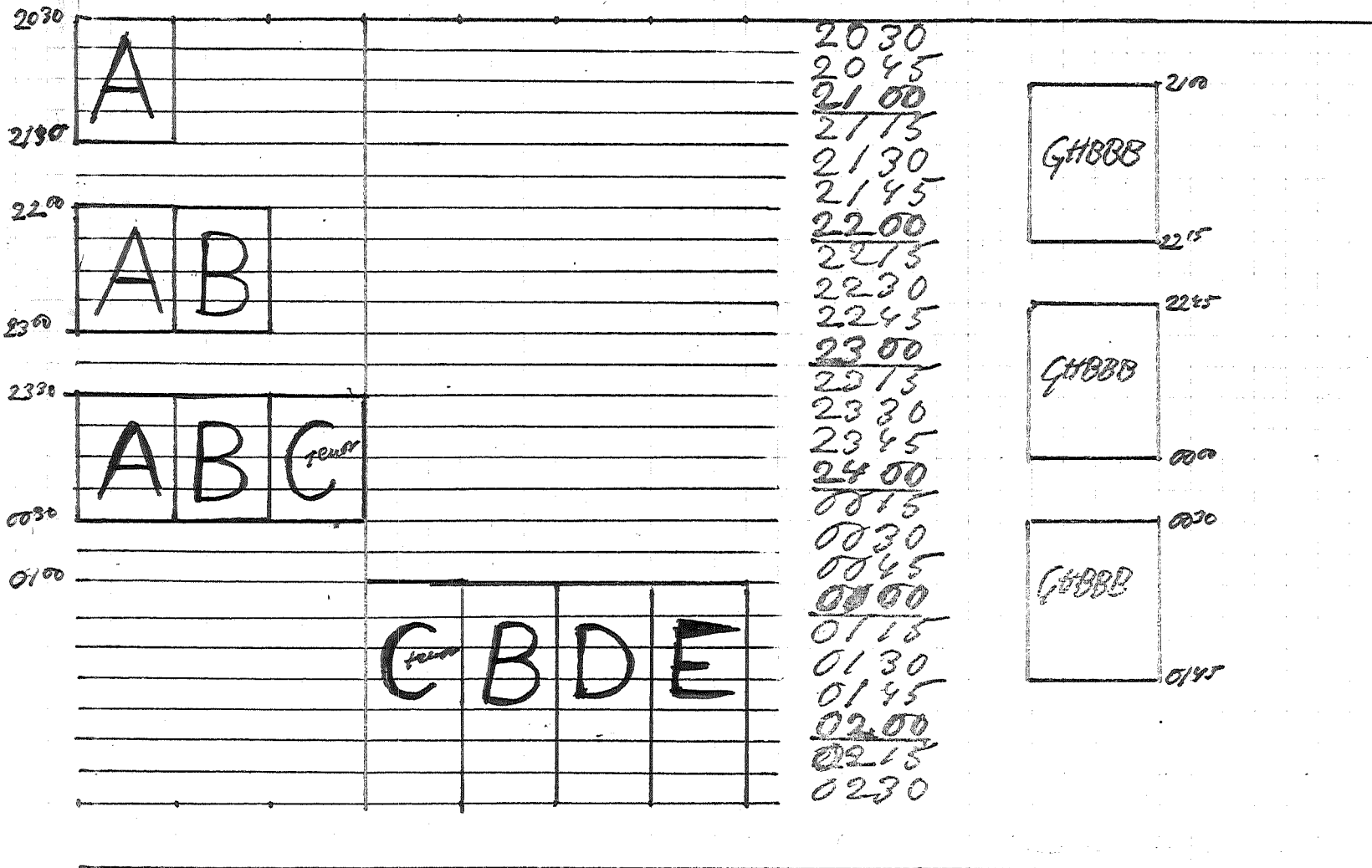
NIGHT

|       |                 |        |       |  |
|-------|-----------------|--------|-------|--|
|       |                 | 20 15: | 20 00 |  |
|       |                 |        | 20 05 |  |
|       |                 |        | 20 30 |  |
| 21 00 |                 |        | 20 45 |  |
|       |                 |        | 21 00 |  |
|       | PETER<br>GULLIN | 21 30: | 21 15 |  |
|       |                 |        | 21 30 |  |
| 22 00 |                 |        | 21 45 |  |
|       | KNUD & BERGET   |        | 22 00 |  |
|       |                 |        | 22 15 |  |
|       | 22 45:          |        | 22 30 |  |
| 23 00 |                 |        | 22 45 |  |
|       | GHBBS           |        | 23 00 |  |
|       | PETER<br>GULLIN |        | 23 15 |  |
|       |                 |        | 23 30 |  |
|       |                 | 00 00  | 23 45 |  |
|       |                 |        | 24 00 |  |
| 00 10 |                 |        | 00 15 |  |
|       |                 |        | 00 30 |  |
|       |                 |        | 00 45 |  |
|       | 01 00           |        | 01 00 |  |
|       | JAKK<br>(MOR)   |        | 01 15 |  |
|       |                 |        | 01 30 |  |
|       |                 |        | 01 45 |  |
| 02 00 |                 | 02 00  | 02 00 |  |
|       |                 |        | 02 15 |  |
|       |                 |        | 02 30 |  |
|       |                 |        | 02 45 |  |
|       |                 |        | 03 00 |  |



# DISPOSITION STRÖMSBORG

NIGHT





# GHBDB

# NÄRVÄRÖ

|      | DATUM                      |   | fre 29/6                        | lov 30/6     | ons 1/7 |
|------|----------------------------|---|---------------------------------|--------------|---------|
| TRP  | COOK                       | ✓ | Willie                          | Willie       | Willie  |
|      | FALAY                      |   |                                 |              |         |
|      | BROBERG                    | ✓ | Bosse                           | Bosse        | Bosse   |
|      | KOHLIN                     |   |                                 |              |         |
|      | NORÉN                      |   | <del>XXXXXXXXXXXXXXXXXXXX</del> |              |         |
|      | Wojtek Ernest              | ✓ | Wojtek                          | Wojtek       | Wojtek  |
| TRB  | U. JOHANSSON               | ✓ | Ulf J                           | Ulf J        | Ulf J   |
|      | M. OLSSON                  | ✓ | <del>XXXXXXXXXXXXXXXXXXXX</del> |              |         |
|      |                            | ✓ | Sven Larsson                    | Sven Larsson |         |
| SAX  | <del>Hank Crawford</del>   |   | Hank                            | Hank         | Hank    |
|      | FINER                      | ✓ | Wage                            | Wage         | Wage    |
|      | DAVE CASTLE                | ✓ | DAVE                            | DAVE         | DAVE    |
|      | <del>Reinhold</del>        | ✓ | Rein                            | Rein         | Rein    |
|      |                            |   |                                 |              |         |
| KOMP | <del>HEDRENIUS</del>       |   | Gugg                            | Gugg         | Gugg    |
|      | <del>Lasse Lundström</del> | ✓ | Lasse                           | Lasse        | Lasse   |
|      | pel Lewis                  |   | pel                             | pel          | pel     |
| SÄNG | C. JANSON                  | ✓ | Clas                            | Clas         | Clas    |
|      |                            | ✓ | Boris                           | Boris        | Boris   |
| TEKN | Mikael Blomqvist           | ✓ | Mikael                          | Mikael       | Mikael  |
|      | NOROLINDER                 |   | Pierre                          |              |         |







DAVE-ARR

(eventual)  
24 class

Little White Lies (G dur.)

class OK

How High the Moon (G)

Class OK

Cherokee

The party's over

When your love has gone

Now you is my woman now

welcome to the Club

OK-class  
BB-committee

Class OK

CHIBBIS BIG BAND

(BIG BAND)

ALBION BUT ONE  
APRIL IN PARIS

BABY BLUES

BIG BLUES OMBRA

BIG BLUES WALTZ

BLUES FOR RADIO SWEDEN

BLUES OF STOCKHOLM

BLUES OF WARMLAND

BOOGIE STOP SHUFFLE

BOOSE TUNE

DIGGIN' THE OL' CATS

DON'T CHASE BABY

EASY

~~EVERYDAY~~

FROM RELIABLE SOURCES

GIPSY

GUGGES BLUES

HELENA

I GOT NEWS FOR YOU

I'M JUST YOUR FOOL

IF YOU COULD SEE ME NOW

KICK OFF THE BLUES

KING VALIANT

LADY BOB

+ LONG LONG GONE

MY FUNKEY VALENTINE

MY SHIP

NORDISK SWIT

POLISH PARLIAMENT

RHYTHM & BLUES

J.B.M.N. BLUES

SERENA

THE'S FUNNY THAT WAY

TIGGERS DUKEMA

SWEETIE

TAKE LOVE EASY

THE STORY

THERE WILL BE

TIGHT IN NORDISK

GIBBS - GRUPP 9

ANYTIME

BABY LET ME

BLUES FOR MR BROADWAY

BLUES FOR RADIO SWEDEN

BLUES OF SWEDEN

DID SHE EVER CRY?

DROWNED

EASY LIVING

ENG GANG / STOCKHOLM

4-5-6

GOING TO KANSAS CITY

IN A MELLOPHONE

LONG LONG GONE

LIFT EVERY VOICE,  
MARK! WHOOP! FREE

ME AND MY BABY

MY SWED

PEANUTS

PERDIDO

PO-PA

SHE'S JUST MY SIZE

SHERRI

SHORTY GEORGE

SOUL SHOUTING

STONEY LOVESOME

SWEET CAKES

TEARDROPS

THE PEPPER

WHAT WILL I TELL?

WHERE DID YOU LEAVE?

WAVY WALTZ

WALTZY TACTZY

# BIG BLUES BAND VOCALS

- Db ALEXANDER'S RAGTIME BARKO
- Em ANGEL EYES
- C ANYTIME
- Db BAG OF BLUES
- Db CALIFORNIA
- Bb COME JUNDAY
- Ab DOODLIN'
- C DROWNED IN MY OWN TEARS
- F EASY LIVING
- Em GÅNGE I STOCKHOLM
- Ab EVERY DAY I HAVE THE BLUES
- Ab GEORGIA ON MY MIND
- Eb GIPSY
- F GOING TO CHICAGO BLUES
- Db GOING TO KANSAS CITY BLUES
- F GUILTY
- G GUGGES BLUES
- C HALLELUIA (I JUST LOVE)
- Db-Eb HOW LONG HAS THIS BEEN GOING ON?
- Eb I ALMOST LOST MY MIND
- Ab IN A HELLSTONE
- Bb KIDNEY STEW
- Eb I WANT A LITTLE GIRL/BOY
- Eb LOVE WALKED IN
- Db LUSH LIFE
- G MAKIN' WHOOPEE
- G MARGIE
- G MISTY
- Gb ON A CLEAR DAY
- G OLIVE OIL DONALD
- Bb PENNIES FROM HEAVEN
- F SHERRI
- G SHE'S FUNNY THAT WAY
- Eb TEACH ME TONIGHT
- F THEN I'LL BE HOME
- Eb THERE WILL NEVER BE
- Eb UNTIL THE REAL THING COMES
- F WATERGATE SHUFFLE
- F SUBMARINES
- Eb YOU'VE CHANGED

Gugge Hedrenius'  
 BIG BLUES BAND  
 ARBETARGATAN 28 B  
 112 45 STOLM  
 08-515 919  
 08-54 81 54  
 p-910  
 G. HEDRENIUS 25 83 91-2

Alexander D<sup>b</sup>  
 Azure Eyes E<sup>b</sup>m  
 Brighton C  
~~Big of Blues~~ D<sup>b</sup>  
 California D<sup>b</sup>  
 Come Sunday B<sup>b</sup>  
 Doodlin' D<sup>b</sup>  
 Drowned C  
 Easy Living F  
 Everyday, Stealin' C  
 EVERYDAY A<sup>b</sup>  
 Georgia A<sup>b</sup>  
 GIPSY E<sup>b</sup>  
 Going to Chicago F  
 Going to Kansas City B<sup>b</sup>  
 Guilty F  
 Gugges Blues G  
 Hallelujah C  
 How Long has this E<sup>b</sup>  
 I Almost Lost My Mind E<sup>b</sup>

In a Medley - A<sup>b</sup>  
 Kidney Steal E<sup>b</sup>  
 I was a little Girl E<sup>b</sup>  
 Love walked in E<sup>b</sup>  
 Lush Life D<sup>b</sup>  
 Makin' Whooper G  
 Misty G  
 On clear day G<sup>b</sup>  
 Ol' Mr. Donnell G  
 Paines from Heaven B<sup>b</sup>  
 Sherri F  
 She's funny that way G  
 Teach me tonight D<sup>b</sup> E<sup>b</sup>  
 Then I'll be home F  
 There will never be another you E<sup>b</sup>  
 Until the Real Thing comes along E<sup>b</sup>  
 Watergate Shuffle F  
 You've changed E<sup>b</sup>

V.g.  
 Krysator Sämsällning  
 Reparatör!

V.g. Skiten in  
 blanketter till

Gugg Hebreus  
 Big Blues Band  
 Arkelan 23 B  
 11245 Skolen  
 (Tel. 08-515919)

# BABIE

SPLUNKY

SMOKE HOUSE

VOCAL { Teach Me Tonight  
JOE TURNERS BLUES

MIDNIGHT BLUES / SHE'S JUST MY SIZE

LITTLE PONDY *ül Berlin!*

JESSICAS OXY

VOCAL { GOING TO KANSAS CITY  
ANYTIME  
EVERY ~~ONE~~

ONE O' CLOCK JUMP

# ELLINGTON

Things Beüt *matte*

In a Mellotone *Wage och bristin*

Smoke Rings *tro*

Perdido

Don't Get Around *Wage*

Rockin' in Rhythm

VOCAL Lush Life

Swing it (used Annex)

Come Sunday



# JONKEN

026-220551

## B6 melody

Easy Living  
Tearsdrops  
Alexander  
Anytime  
California  
Diggin'  
Georgia  
How Long  
Until  
Shorty George

## Dezzaton

I almost lost  
Little Girl  
Hallelujah

## TEX-STAMOR

Anytime (4 blues)  
Baby Let Me  
Blues of Jordan  
Blues for Mr Broadway  
Ole She  
9-5-6  
Going to Kansas  
In a Walldone  
Left Every One  
Long Long Gone  
Picked Whoppers  
We and Baby  
My Ship  
Pennie's  
Perkins  
She's just my size  
Shari  
Shorty George  
Soul Shortin'  
Somey Guesome  
Sweet Cakes  
Tearsdrops  
The Peep  
The Story  
Wavy Wetz  
What Will I Tell My Love?  
When do you leave heaven?

SIGNATURE

AFTER SUPPER  
AHLIT BUT ONE  
ALEXANDER  
ANGEL EYES  
ANYTIME

GEORGIA  
GIPSY  
GOING TO CHICAGO  
GOING TO KANSAS CITY  
GUILTY  
GUGGES BLUES

BAG OF BLUES  
BABY BLUES  
BAR DAWG  
- BABY LET ME  
B.B. BLANT  
B. RIFF  
B.B. JAMBA  
R.B. WALTZ  
6 ROCK  
BETWEEN THE EGO  
BLUES FOR MA BROADWAY  
BLUES FOR RADIO SWEDEN  
BLUES OF STAMM  
BLUES OF SWEDEN  
BLUES OF WIRMLAND  
BOOSE TUNE

HALLELUIA  
HAWKY TALKY  
HELENA  
HOW LONG WAS THIS...  
HI FLY

I'M NOT YOUR FOOL  
I ALMOST LOST  
I FALL IN LOVE TOO EASILY  
I REMEMBER CLIFFORD  
I GOT TO GO HOME  
I'M JUST YOUR FOOL  
IN A HELLTONE

JESSICA'S DAY  
JANE HARRINGTON } Please send Mr. ...  
Weller on a tight rope

LUSA LIFE  
KICK OFF THE BLUES  
KIDNEY STEW  
KING VAHANT  
BAG OF BLUES } KISA  
BOTTEN DAG  
PITIFUL  
RAMBLING

CALIFORNIA  
CH DOWN  
CHELSEA BRIDGE  
CHOOSE NOW  
THE SUNDAY  
DIGGIN' THE OL' CATS  
DEEDLIN'  
DEVILS DESCENDS  
DID SHE EVER CRY  
DROWNED  
don't get downed  
EASY  
EASY LIVING  
EVERY DAY  
EIN GANG I STALM  
FOUR FIVE SIX

W

LADY BOB  
LAJKA  
LAMENT  
LEFT EVERY VOICE  
LIL' DARLING  
LITTLE GIRL  
LITTLE POXY  
LONG LONG GONE

GHEBB:

REP-LISTA · OKTOBER 83

(VOC) BAG OF BLUES ↓  
BABY BLUES  
BIG BLUES SKABA  
BIG BLUES WALTZ  
BLUES FOR MR BROADWAY  
BLUES OF SWEDEN ↓  
BLUES OF WARMLAND

CHELSEA BRIDGE ↓

EASY

(VOC?) EASY LIVING ↓

~~EVERY DAY (BIS BEAD  
HAPPEN) ↓~~

FOUR FIVE SIX

(VOC) GUILTY (V)

HELENA

(VOC?) I FALL IN LOVE TOO EASY ↓

I GOT TO GO HOME

JESSIE'S DAY ↓

KING VALIANT

LADY BOB

LAJKA

↓ LIFT EVERY VOICE

LORELEIS LAMENT

LUSH LIFE (VOC)

MIDNIGHT BLUE ↓

NO MORE RAT RACE

(V) ON A CLEAR DAY (VOC)  
COLE TAMP-SLUT!

↓ PENNIES (VOC)

(V) PO-PA (group 9) (VOC)

S.B.M.N.-BLUES

SHE'S FUNNY (VOC?)

SIGGE'S DILEMMA

SOUL WHISPERING

↓ SMOKE HOUSE

SWEETIE

↓ SWING IT, MR. MINISTER!

↓ THE STORY

(V) THEN WE WILL (VOC)

(V) TIGHT IN KUTZIN (VOC)

↓ WATERGATE SHUFFLE (VOC)

Wednesday 9/11/83

Grubb 20<sup>30</sup> - 21<sup>30</sup>

Hank & F. 21<sup>45</sup> - 23<sup>00</sup>

Grubb 23<sup>15</sup> - 00<sup>30</sup>

(\* = av. gr 12)

Group 9 (Crawford-Later)

- 1) LIFT EVERY VOICE \*
- 2) Perdido \*
- 3) Blues for Mr Broadway
- 4) In a Mellotone \*
- 5) En gity i Stolin \*
- 6) Shorty George \*
- 7) Drowned
- 8) Olä ska Ever cry \*
- 9) Blues for Radio Sweden \*
- 10) My Ship \*
- 11) Pennies from Heaven \*
- 12) po-na
- 13) Blues of Sweden
- 14) Easy Living (3)
- 15) Long Long Gone

Group 9 (Crawford-Later)

- 1) Baby Let Me \*
- 2) 4-5-6 \*
- 3) Love's Lament \*
- 4) Makin' Whoopee \*
- 5) Me and my Baby \*
- 6) MUSTY (end of gr 12) \*
- 7) Sherril \*
- 8) Soul Shakin' \*
- 9) Stony Lonesome \*
- 10) Sweet Lanes \*
- 11) Teardrops \*
- 12) The Keeper \*
- 13) What will I take my heart.
- 14) You've Changed. (end of gr 12) \*
- 15) The Story (end of gr 12) \*

Group 12

- |                          |                      |
|--------------------------|----------------------|
| Hi Fly                   | Alexander            |
| (JEOPARDY)               | Rhythm               |
| (JEOPARDY)               | Deadlin'             |
| Diggin' the Ol' Cats     | Everyday             |
| Baby Blues               | Georgia              |
| Gipsy                    | Goin' to Kansas City |
| Gipsies Blues            | Hallelujah           |
| I fall in love too early | How long             |
| Keep off                 | Kidney stew          |
| Little pony              | On a clear day       |
| Swing it                 | There will always be |
|                          | There's a Xmas       |
|                          | There will always be |
|                          | Watergate            |

Lector

→  
→

→ {white  
I don't lose}

- 1 Boose Theme ✓
- 2 Guggas Blues
- 3 Hallelujah ✓
- 4 Helena
- 5 In a Melstone ✓
- 6 Kitch Off
- 7 Little Pony
- 8 Midnight Blue
- 9 Rockin in Rhythm
- 10 She's just my size
- 11 Shorty George
- 12 Soul Shoutin ✓
- 13 Spunky
- 14 Smoke House ✓
- 15 Tearsdrops
- 16 Watawaka ✓

Christie

- (19) (Pl + JR)
- (20) (Archie)
- (21) [Georgia]

- 1 Angel Eyes
- 2 Baby Blues ✓
- 3 Blues of Sweden ✓
- 4 Boose Theme ✓
- 5 Early Living?
- 6 Four Five Six
- 7 Going to Chicago
- 8 Gotta to Kansas City
- 9 I fall in love to baby (2)
- 10 In a Melstone (?)
- 11 He and My Baby
- 12 Party
- 13 Pennies (?)
- 14 She's from the Army (?)
- 15 ~~Shorty~~
- 16 The Peepers
- 17 The Story
- 18 You've Changed

Boose Bridging

- 1 Baby Let Me (Anytime)
- 2 Blues of Sweden (Pl + JR)
- 3 Boose Theme (Archie)
- 4 Deedlin'
- 5 Hallelujah ✓
- 6 I fall in love to Early
- 7 In a Melstone (2) ✓
- 8 Jessias Day

- 9 Cuck Life
- 10 Pennies (2)
- 11 Sherri (3)
- 12 Soul Shoutin ✓
- 13 Smoke House ✓
- 14 Sweet Cars
- 15 The Peepers
- 16 The Story?
- 17 There was some, be
- 18 Watawaka ✓

PARIS  
Under 67  
8-745-9879

Going to Kansas City  
I Almost Lost  
Hollywood  
California  
Guggen Blues

Georgia  
Dippin' the Ol' cuts  
Mason Whodunnit  
Little Girls  
Kenny Star  
Until  
How High the Moon

Everybody (?)

Teach Me Tonight

Blues for Joe Turner

~~Go~~  
+ Lil' Darlin'



Vallavägen 13  
13640 Händers

Serge Medvedevs  
525 919 - 54 8154

Elisabeth Melander  
222 9899

Anything C  
Bag of Blues D6  
California D6  
Diggin' the Ol' Cabs B6  
GEORGIA A6  
Goin' to K.C. B6  
Halleluya C  
UNTIL E6  
ALEXANDER D6  
KIDNEY STEW B6  
LUSH LIFE D6  
SOUR COW D6  
YOU'VE CHANGED E6

LOVE FOR SALE C  
HONEY SUCCERRE B6  
ON THE SUNNYSIDE G  
DON'T GET BOUND

Bill Holiday - CP:

Kish

Lady Sings the Blues

That's nobody's business if I do

see of me

The man I love

what a little moonlight can do

Love is here to stay

Fine and mellow

Cover Man

Good morning heartache

My power

Don't explain

I cried for you

Strange fruit

God bless the child

~~Kish~~

~~Love ever Bill~~

Db

inter.

FILL GRAM  
PETERSON  
FAC 2/9-84 etc.

GABBB

Star's just my size  
Trumpet & the Song  
Salt peanuts  
Sugar Octomina  
Sebastian  
Patin Ball

MR C  
Theme for Basie

On a Clear Day  
Bag of Blues

Dig in the Ol' cats  
Hi Fly

Don't get around  
Who stole I turn to?

Little King  
Joe Turners Blues  
Jump the Blues  
One O'clock Jump  
How High the Moon  
Rockin' in Rhythm  
There may be  
Chelsea Bridge  
Smoke House

DICKEN  
BRUNNEN  
26/10

Inst.

Lift Every Voice

- Take All
- Money Street
- Herri

• Them for basic  
Don't get around

- Baby Blues
- One at dock jump
- Street Love Song

• GIPSY

my ship

- Party George

- She's just my girl

- Baby let me

BBJ

Blues for Mr Broadway

Blues for Rabbit Sweden

Blues of Island

Chelsea

- Carr Sunday

Who can I turn to

Street of Dreams

Vol.

- Reach me
- I never lost
- Kidney Show
- Little Girl
- Love Arkansas
- California
- Joe Turner
- Gypsy Blues
- Lil' Duke
- Everyday
- Alexander

(Halter through)

Enrique Rada

Anders Lager 77  
040-1588601

Nov 10 for 160  
24/11 30/11 402

Nexus

Söllen spelade nummer per 20/6 1984

Angel Eyes

Booze Tune

B.B. Beret

B.B. Riff

B.B. Waltz

Big Rock

Blues for Mr Broadway

Blues of Stalin

Blues of Sweden

Blues of Wermeland

Concord Blues

VOX Deedlin'

Did She?

Easy

Easy Living

4-5-6

From Reliable Sources

VOX Guilty

I fall in love  
too early

I remember Clifford

I got to go home

Kicks off

King Valiant

Lady Bob

Lajka

Me and my baby

Midnight Blue

Misty

Mr Juice

(Nice Dog)  
NOTARUS) PUBICUS

OL' Mc Donald

VOX Please send me  
someone to love

VOX She's funny that way

Sigges dilemma

Soul Shoutin'

Soul Whisperin'

VOX Smoke Kings

Social Call

Swing it Mr. Minister

VOX Sent for you yesterday  
"Sweetie"

The Story

Tight in Kuthia

VOX Watergate

---

**GHBBB**

MANN' WHOPISE  
ME AND MY BABY  
MIDNIGHT BLUE  
MISTY  
MOLTEN GLASS  
MOOD INDIGO  
MR. JUICE  
MY FUNNY VALENTINE  
MY SHIP

NICE DOG  
NARANA MUG

ON A CLEAR DAY  
ONE BASS HIT  
OL' MC DONALD

PENNIES FROM HEAVEN  
PERDIDO

PO-PA  
ROCKAWAY THE RHYTHM

SABA DI LOVESME

S.B.M.M. BLUES

SHERI

SHE'S FUNNY THAT WAY

SHE'S JUST MY SIZE

SHORTY GEORGE

SIGGES DILEMMA

SOUL SHOUTIN'

SOUL WHISPERIN'

SPLATKY.

SWEET CAKES

SMOKE HOUSE  
SMOKE RINGS  
SERENITY  
(SATIN DOLL)  
SWING IT MR MINISTER  
SEBASTIAN

TASTY PUDDING

TEACH ME TONIGHT

TEARDROPS

THE REEDER

THE STORY

THEN WE WILL

THERE WILL ALWAYS BE

THE WAVY WALTZ

TRYING

THERE IS A REASON

TIGHT IN NUTSIA

THING AIN'T

TIME CHACTS

TRAFFIC LIGHTS

UNTIL THE REAL THING

WAA SHE GO DO

WALTZY TATZY

WATERGATE

WHAT WHEI TELL

WHERE DID YOU LEAVE HEAVEN

UREDENS DRUMOR

YOU'VE CHANGED



ANYTIME  
BABY LET ME  
BLUES FOR MR BROADWAY  
BLUES FOR RADIO SWEDEN  
BLUES OF SWEDEN  
DID SHE EVER CRY?  
DROWNED  
EASY LIVING  
EN GÅNG I STOCKHOLM  
4-5-6  
GOING TO KANSAS CITY  
I'M A HELLOWAKE  
LONG LONG GONE  
LIFT EVERY VOICE,  
MARIANO WHOPPEE  
ME AND MY BABY  
MY STEP  
PENNY  
PERDIDO  
PO-PA  
SHE'S JUST MY SIZE  
SHERRI  
SHORTY GEORGE  
SOUL SHOUTIN'  
STONEY LONGSOME  
SWEET CAKES  
TEARDROPS  
THE PEEPER  
WHAT WILL I TELL?  
WHERE DID YOU LEAVE?  
WAVY WALTZ  
WALTZY TACTZY

CHIBBIS BIG BAND

(BIG BAND)

ALBION BUT ONE  
APRIL IN PARIS

BABY BLUES

BIG BLUES DANCE

BIG BLUES WALTZ

BLUES FOR RADIO SWEDEN

BLUES OF STOCKHOLM

BLUES OF UTMILAND

BOOGIE STOP SHUFFLE

BOOSE TUNE

DIGGIN' THE OL' CATS

DON'T CRY BABY

EASY

~~EVERYDAY~~

FROM RELIABLE SOURCES

GIPSY

GUGGES BLUES

HELENA

I GOT NEWS FOR YOU

I'M JUST YOUR FOOL

IF YOU COULD SEE ME NOW

KICK OFF THE BLUES

KING VALIANT

LADY BOB

+ LONG LONG GONE

MY FUNNY VALENTINE

MY SHIP

NORWISK SWIT

POLISH PARLIAMENT

RHYTHM & BLUES

J.B.M.N. BLUES

SELENA

SHES FUNNY THAT WAY

SIGGES OXENNA

SWEETIE

TAKE LOVE EASY

THE STORY

THERE WILL BE

TIGHT IN NORWISK

# BIG BLUES BAND VOCALS

- Db ALEXANDER'S RAGTIME BAND
- E<sup>b</sup> ANGEL EYES
- C ANYTIME
- Db BAG OF BLUES
- Db CALIFORNIA
- B<sup>b</sup> COME JUNDAY
- A<sup>b</sup> DOODLIN'
- C DROWNED IN MY OWN TEARS
- F EASY LIVING
- EN GÅNGE I STOCKHOLM
- A<sup>b</sup> EVERYDAY I HAVE THE BLUES
- A<sup>b</sup> GEORGIA ON MY MIND
- E<sup>b</sup> GIPSY
- F GOING TO CHICAGO BLUES
- Db GOING TO KANSAS CITY BLUES
- F GUILTY
- G GUGGEN BLUES
- C HALLELUJAH (I JUST LOVE)
- Db-E<sup>b</sup> HOW LONG HAS THIS BEEN GOING ON?
- E<sup>b</sup> I ALMOST LOST MY MIND
- A<sup>b</sup> IN A HELLSTONE
- B<sup>b</sup> KIDNEY STEW
- E<sup>b</sup> I WANT A LITTLE GIRL/BOY
- E<sup>b</sup> LOVE WALKED IN
- Db LUSH LIFE
- G MAKIN' WHOOPEE
- G MARGIE
- G MISTY
- G<sup>b</sup> ON A CLEAR DAY
- G OLIVE OIL DONALD
- B<sup>b</sup> PENCILS FROM HEAVEN
- F JERRY
- G SHE'S FUNNY THAT WAY
- E<sup>b</sup> TEACH ME TONIGHT
- F THEN I'LL BE HOME
- E<sup>b</sup> THERE WILL NEVER BE
- E<sup>b</sup> UNTIL THE REAL THING COMES
- F WATERGATE SHUFFLE
- F SUBMARINES
- E<sup>b</sup> YOU'VE CHANGED

Gugge Hedrenius'  
 BIG BLUES BAND  
 ARBETARGATAN 28 B  
 112 45 STOCKHOLM  
 08-515 919  
 08-54 81 54  
 p-910  
 G. HEDRENIUS 25 83 91-2

Alexander D<sup>6</sup>  
 Azure Eyes E<sup>6</sup>  
 Brighton C  
 Big of Blues D<sup>6</sup>  
 California D<sup>6</sup>  
 Come Sunday B<sup>6</sup>  
 Doodlin' D<sup>6</sup>  
 Drowned C  
 Easy Living F  
 Everyday in St. Louis C  
 EVERYDAY A<sup>6</sup>  
 Georgia A<sup>6</sup>  
 GIPSY E<sup>6</sup>  
 Going to Chicago F  
 Going to Kansas City B<sup>6</sup>  
 Guilty F  
 Gugges Blues G  
 Hallelujah C  
 How long has this E<sup>6</sup>  
 I almost lost my mind E<sup>6</sup>

In a Hellstorm A<sup>6</sup>  
 Kidney Stead E<sup>6</sup>  
 I want a little Girl E<sup>6</sup>  
 Love walked in E<sup>6</sup>  
 Lush Life D<sup>6</sup>  
 Makin' Whooper G  
 Mistry G  
 On clear Day G<sup>6</sup>  
 Ol' Mr. Donnell G  
 Pieces from Heaven B<sup>6</sup>  
 Streri F  
 She's funny that way G  
 Teach me tonight D<sup>6</sup> E<sup>6</sup>  
 Then I'll be home F  
 There will never be another you E<sup>6</sup>  
 Until the Real Thing comes along E<sup>6</sup>  
 Watergate Shuffle F  
 You've changed E<sup>6</sup>

Vg.  
 Kryssofor Samstetens  
 reparatur!  
 Vg. Skiften in  
 blankets till  
 Gugges Hebrons  
 Big Blues Band  
 Arlington 28 B  
 11245 St. Louis  
 (Tel. 08-515919)

KURT JERNBERG

DIGGIN' THE OL' CATS  
I FALL IN LOVE TOO EASY  
SWING IT, MR. MINISTER  
HOW LONG  
GIPSY  
GEORGIA  
UNTIL  
EVERY DAY  
I ALMOST LOST  
THERE WILL BE

RUT ÅSELUND

EASY LIVING  
YOU'D BE SO NICE TO COME HOME TO

Rut & Kurt

Nobody knows A<sup>b</sup>  
Deer I do F  
I've got a whole on a string F

KURT

Do you know what it means F  
Someday sweetheart

## Tenor II

- Ain't She One
- Angeline
- B.B. Bernt
- Baby Blues
- B.B. Samba
- B.B. WALTZ
- BLUES OF STAMM
- BOOSE TUNE
- EASY
- EASY LIVING
- EVERY DAY

- KICK OFF
- LADY BOO
- LITTLE GIRL
- LONG LONG COME
- ME AND MY BABY
- LAIKA COME HOME
- MIDNIGHT BLUE
- MUSTY
- OL' MC DONALD
- POLISH PARLAMENT
- S.B.M.N. - BLUES
- SHE'S FUNNY THAT WAY



4-5-6

- GEORGIA
- GOING TO KANSAS CITY
- GUGGES BLUES
- HELENA
- I ALMOST LOST
- I GOT TO GO HOME

- STANLEY
- SHORTY GEORGE

SWEET CAKES  
SWEETIE

- THE STORY
- TIGHT IN NUTSIA

---

SIGNATUR  
WATERGATE  
STONEY LONESOME  
BLUES FOR JR.  
WILLOW WEEP  
B.B. BERRY  
BLUES of Shellen  
JOHN & LADY.

STEPSHOLMENE TÖRS  
12 JUNI  
1800

## R&B

- 1 BABY BLUES
- 2 EASY
- 3 HALLELUIA
- 4 BLOTTEN DING
- 5 PEROIDO
- 6 MUSTY
- 7 ALEXANDER
- 8 SOUL SHOOTING

---

BIG BLUES WALTZ  
BOOSE TUNE  
BLUES OF WARMLAND  
KICK OFF THE BLUES  
BIG BLUES SAMBA  
STONEY LONESOME



31.5.89



START  
2100

I

- 1 BABY LET ME (Johan-<sup>Fredrik</sup>)
- 2 SHE'S JUST MY SIZE Håkan W (extra teuchung) <sup>Thomas (John)</sup>
- 3 STONEY LONESOME Håkan L, John H (Lars Urban) Bosse
- 4 BLOTT EN DAG (Dicken)
- 5 KIONEY STEW (John + Fredrik)
- 6 LITTLE GIRL Thomas 32!
- 7 HAVE YOU MET Bosse
- 8 UNTIL obligat: Håkan W + Bosse B
- 9 GOIN' TO KANSAS CITY John, Dicken, Fredrik
- 10 DON'T CRY Håkan L + Dicken
- 11 CHATTANOOGA Bosse + Håkan W

- PAUSE -

II

- 1 MR C (Håkan L - Guggu)
- 2 Four Brothers
- 3 ANYTIME (obligat: Bosse)
- 4 EVERY DAY (obligat Håkan W)
- 5 LIL' Darlin' (Thomas)
- 6 APRIL IN PARIS (Bosse)
- 7 OBS direkt till: SHORTY GEORGE (Håkan W - Fredrik)
- 8 Black and Tan (Fredrik - John)
- 9 Gugges Blues (Bosse - Dicken - Johan)
- 10 The Very Thought of You
- 11 SIGNATUR

TBS Fredrik - Bosse - Thomas  
 BS Mikael Anderfjård - Dicken  
 SX Håkan L - Johan H - Håkan W - John H  
 P Guggu - Lars Urban Helge - Bengt Stark  
 och Claes



# LÅTAR I GULA MAPPARNA

("Grupp 12 och större")

Förteckning över titlar och befintliga stämmor.

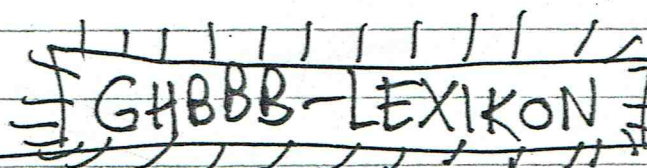
X = finns

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d.v.s. mest basnoter.

Det börjar bli läge för ett litet:

 GHBBB-LEXIKON

(<sup>taor delvis opt</sup>) Gr 7 = trp, trb, alt, ten, komp  
\* Starband = ganska utrensad.  
Se dock nedan

- Gr 9 = Trp I, Trp II, Trb, alt, ten, bar + komp
- Gr 10 = som grupp 9 med en extra alt
- Gr 12 = som grupp 10 + trp III och basstrombon
- Gr 14 = som grupp 12 + tenor II (<sup>klarinet</sup><sub>m.m.</sub>) och är ofta kombinerat med "dubbelkomp"
- Gr 15 = Trp I, Trp II, Trp III, Trb I, Trb II, Basstrb, Alt I, Alt II, Tenor I, Tenor II (el. klarinet), baryton + komp.

Alla grupperna har utökats med diverse optionals och på så vis "flutit samman". Se listan för vidare info!



| (sid 1/2)<br>TITEL                                              | ALT 1 | ALT 2 | TEN 1 | TEN 2 | BAR | TRP 1 | TRP 2 | TRP 3 | TRP 4 | TRB 1 | TRB 2 | TRB 3 | PASTRB | "PAND" | BAS | TRUMMA | Kommentar<br>"GRUND-ARR"                                                           |
|-----------------------------------------------------------------|-------|-------|-------|-------|-----|-------|-------|-------|-------|-------|-------|-------|--------|--------|-----|--------|------------------------------------------------------------------------------------|
| Ain't but one                                                   | X     | X     | X     | OPT   | X   | X     | X     | X     | OPT   | X     | OPT   |       | X      | X      | X   | X      | Gr 12 (70-tal)                                                                     |
| Alexander <sup>(trb III)</sup><br><sub>(finns hos trb II)</sub> | X     | X     | X     | OPT   | X   | X     | X     | X     | OPT   | X     | OPT   | OPT   | X      | (X)    | X   | X      | Gr 12 + Voc (1981)                                                                 |
| Anytime                                                         | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     | OPT   |       | X      | (X)    | X   | X      | Gr 12 + Voc (70-tal)                                                               |
| B.B. Watz                                                       | X     | X     | X     | OPT   | X   | X     | X     | OPT   |       | X     |       |       | OPT    | (X)    | X   | X      | Gr 10(?) (1996) <span style="border: 1px solid black; padding: 2px;">SOPRAN</span> |
| Black & tan                                                     | X     | X     | X     |       | X   | X     | X     | X     | OPT   | X     | OPT   |       | X      | (X)    | X   | X      | Gr 12 (1987)                                                                       |
| Blues for SR                                                    | X     | X     | X     | X     | X   | X     | X     | X     |       | X     |       |       | X      | (X)    | X   | X      | Gr 14 (1998)                                                                       |
| Blues of Sweden                                                 | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     | OPT   |       | X      | X      | X   | X      | Gr 12 (1972) <sup>(Sopran)</sup><br><sub>(el. klar)</sub>                          |
| Bo's tune                                                       | X     | X     | X     | X     | X   | X     | X     | X     |       | X     | X     |       | X      | (X)    | X   | X      | Gr 15 (1994) (klarin.)                                                             |
| Don't cry                                                       | X     | X     | X     |       | X   | X     | X     | X     |       | X     | OPT   |       | X      | X      | X   | X      | Gr 12 (1985)                                                                       |
| Easy                                                            | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     |       |       | X      | (X)    | X   | X      | Gr 12 (1987)                                                                       |
| Going to KC                                                     | X     | X     | X     |       | X   | X     | X     | X     | OPT   | X     | OPT   |       | X      | (X)    | X   | X      | Gr 12 (70-tal) + Voc                                                               |
| Gugges blues                                                    | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     | OPT   |       | X      | (X)    | X   | X      | Gr 12 (1982)                                                                       |
| Have you met                                                    | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     | OPT   |       | X      | X      | X   | X      | Gr 12 + Voc (1984)                                                                 |
| I can't get started                                             | X     | X     | X     | X     | X   | X     | X     | X     |       | X     | X     |       | X      | (X)    | X   | X      | Gr 15 (1994)                                                                       |
| I got to go home                                                | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     |       |       | X      | (X)    | X   | X      | Gr 12 (1986)                                                                       |
| J.B. Fox                                                        | X     | X     | X     | X     | X   | X     | X     | X     |       | X     | X     |       | X      | (X)    | X   | X      | Gr 15 (1994)                                                                       |
| Johnny Come Lately                                              | X     | X     | X     | X     | X   | X     | X     | X     |       | X     | X     |       | X      | (X)    | X   | X      | Gr 15 (1994) (klarin.)                                                             |
| Kidney stew                                                     | X     | X     | X     |       | X   | X     | X     | X     |       | X     |       |       | X      | X      | X   | X      | Gr 12 + Voc (70-tal?)                                                              |
| Little girl                                                     | X     | X     | X     |       | X   | X     | X     | X     |       | X     |       |       | X      | (X)    | X   | X      | Gr 12 + Voc (1986)                                                                 |
| Lackan                                                          | X     | X     | X     | X     | X   | X     | X     | X     |       | X     | X     |       | X      | X      | X   | X      | Gr 15 (1994) <sup>(klarin.)</sup><br><sub>(Dickson)</sub>                          |
| Mister C                                                        | X     | OPT   | X     | OPT   | X   | X     | X     | OPT   | OPT   | X     | OPT   |       | OPT    | (X)    | X   | X      | Gr 9 (1981, Hank)                                                                  |
| My ship                                                         | X     | OPT   | X     | OPT   | X   | X     | X     | OPT   | OPT   | X     | OPT   |       | OPT    | X      | X   | X      | Gr 9 <sup>(eller mindre)</sup><br><sub>(60-tal?)</sub>                             |
| Ol McDonald                                                     | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     | OPT   |       | X      | X      | X   | X      | Gr 12 (70-tal?)                                                                    |
| Playmates                                                       | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     | OPT   |       | X      | (X)    | X   | X      | Gr 12 (1984)                                                                       |
| Sanna <sup>(trb III hos)</sup><br><sub>(trb II)</sub>           | X     | X     | X     | OPT   | X   | X     | X     | X     | OPT   | X     | X     | OPT   | X      | X      | X   | X      | Gr 15 (1994) <sup>(Dickson)</sup>                                                  |
| She's just                                                      | X     | X     | X     | OPT   | X   | X     | X     | X     |       | X     | OPT   |       | X      | (X)    | X   | X      | Gr 12 (70-tal?)                                                                    |
| Shorty George                                                   | X     | OPT   | X     |       | X   | X     | X     | OPT   |       | X     | OPT   |       | OPT    | (X)    | X   | X      | Gr 9 (60-70-tal)                                                                   |
| Sweet cakes                                                     | X     | OPT   | X     |       | X   | X     | X     | OPT   |       | X     | OPT   |       | OPT    | OPT    | X   | X      | Gr 9 (60-70-tal)                                                                   |
| Sveriges flagga                                                 | X     | X     | X     | OPT   | X   | X     | X     | OPT   |       | X     |       |       | OPT    | (X)    | X   | X      | Gr 10 (1993) (flöjt)                                                               |
| Swing it                                                        | X     | X     | X     | X     | X   | X     | X     | X     | OPT   | X     |       |       | X      | X      | X   | X      | Gr 12-14 (1972-1998)                                                               |



GHBBB GR 12  
och större

GULA MAPPAR

INFO

Totalt antal gula mappar  
5 sax. 3 tbs. 4 tps. 4 comp  
∴ 16 st!

Gugge Hedrenius

08-6696499



# LÅTAR I GOLA MAPPARNA

("Grupp 12 och större")

Förteckning över titlar och befintliga stämmor.

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| (sid 2/2)<br>TITEL | TRUMPA | BAS | "PIANO" | BAS-TR6 | TRB3 | TRB2 | TRB1 | TRP4 | TRP3 | TRP2 | TRP1 | BAR | TEN2 | TEN1 | ALT 2 | ALT 1 | Kommentaren<br>"Grund-arr" |
|--------------------|--------|-----|---------|---------|------|------|------|------|------|------|------|-----|------|------|-------|-------|----------------------------|
| Sweetie            | X      | X   | X       | X       |      | OPT  | X    |      | X    | X    | X    | X   | OPT  | X    | X     | X     | Gr 12 (70-tal?)            |
| There is a reason  | X      | X   | X       | X       |      |      | X    |      | X    | X    | X    | X   | X    | X    | X     | X     | Gr 14 (1998) (klarinet)    |
| Things ain't       | X      | X   | X       | OPT     | OPT  |      | OPT  |      | OPT  | OPT  |      | X   | OPT  | X    | X     | X     | Gr 12 spec. (60-70-tal)    |
| Until              | X      | X   | X       | X       |      |      | X    |      | X    | X    | X    | X   |      |      |       |       | Gr 12+VOC (70-tal)         |
| Upper Manhattan    | X      | X   | X       | X       |      |      | X    |      |      |      |      | X   |      |      |       |       | 5 saxar (1994) (klarinet)  |
| What will I tell   | X      | X   | X       | OPT     |      | OPT  | X    |      | X    | X    | X    | X   |      |      |       |       | gr 12 (1988)               |
| Who can I turn to  |        |     |         |         |      |      |      |      |      |      |      |     |      |      |       |       |                            |
| Georgia            | X      | X   | X       |         |      |      | X    |      | X    | X    | X    | X   |      |      |       |       | gr 12+VOC (60-70-tal?)     |



| (sid 1/2)<br>TITEL                                              | LT 1 | ALT 2 | TEN 1 | TEN 2 | BAR | TRP 1 | TRP 2 | TRP 3 | TRP 4 | RB 1 | RB 2 | RB 3 | ASTRS | PIANO | BAS | TRUMMA | Kommentar<br>"GRUND-ARR"                                    |
|-----------------------------------------------------------------|------|-------|-------|-------|-----|-------|-------|-------|-------|------|------|------|-------|-------|-----|--------|-------------------------------------------------------------|
| Ain't but one                                                   | X    | X     | X     | OPT   | X   | X     | X     | X     | OPT   | X    | OPT  |      | X     | X     | X   | X      | Gr 12 (70-tal)                                              |
| Alexander <sup>(trb III)</sup><br><sub>(finns hos trb II)</sub> | X    | X     | X     | OPT   | X   | X     | X     | X     | OPT   | X    | OPT  | OPT  | X     | (X)   | X   | X      | Gr 12 + Voc (1981)                                          |
| Anytime                                                         | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    | OPT  |      | X     | (X)   | X   | X      | Gr 12 + Voc (70-tal)                                        |
| B.B. Waltz                                                      | X    | X     | X     | OPT   | X   | X     | X     | OPT   |       | X    |      |      | OPT   | (X)   | X   | X      | Gr 10(?) (1996) <b>SOPRAN</b>                               |
| Black & tan                                                     | X    | X     | X     |       | X   | X     | X     | X     | OPT   | X    | OPT  |      | X     | (X)   | X   | X      | Gr 12 (1987)                                                |
| Blues for SR                                                    | X    | X     | X     | X     | X   | X     | X     | X     |       | X    |      |      | X     | (X)   | X   | X      | Gr 14 (1998)                                                |
| Blues of Sweden                                                 | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    | OPT  |      | X     | X     | X   | X      | Gr 12 (1972) <sup>(Sopran)</sup><br><sub>(el. klarin)</sub> |
| Bo's tune                                                       | X    | X     | X     | X     | X   | X     | X     | X     |       | X    | X    |      | X     | (X)   | X   | X      | Gr 15 (1994) (klarin.)                                      |
| Don't cry                                                       | X    | X     | X     |       | X   | X     | X     | X     |       | X    | OPT  |      | X     | X     | X   | X      | Gr 12 (1985)                                                |
| Easy                                                            | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    |      |      | X     | (X)   | X   | X      | Gr 12 (1987)                                                |
| Going to KC                                                     | X    | X     | X     |       | X   | X     | X     | X     | OPT   | X    | OPT  |      | X     | (X)   | X   | X      | Gr 12 (70-tal) + Voc                                        |
| Gugges blues                                                    | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    | OPT  |      | X     | (X)   | X   | X      | Gr 12 (1982)                                                |
| Have you met                                                    | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    | OPT  |      | X     | X     | X   | X      | Gr 12 + Voc (1984)                                          |
| I can't get started                                             | X    | X     | X     | X     | X   | X     | X     | X     |       | X    | X    |      | X     | (X)   | X   | X      | Gr 15 (1994)                                                |
| I got to go home                                                | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    |      |      | X     | (X)   | X   | X      | Gr 12 (1986)                                                |
| J.B. Fox                                                        | X    | X     | X     | X     | X   | X     | X     | X     |       | X    | X    |      | X     | (X)   | X   | X      | Gr 15 (1994)                                                |
| Johnny Come Lately                                              | X    | X     | X     | X     | X   | X     | X     | X     |       | X    | X    |      | X     | (X)   | X   | X      | Gr 15 (1994) (klarin.)                                      |
| Kidney stew                                                     | X    | X     | X     |       | X   | X     | X     | X     |       | X    |      |      | X     | X     | X   | X      | Gr 12 + Voc (70-tal?)                                       |
| Little girl                                                     | X    | X     | X     |       | X   | X     | X     | X     |       | X    |      |      | X     | (X)   | X   | X      | Gr 12 + Voc (1986)                                          |
| Läckan                                                          | X    | X     | X     | X     | X   | X     | X     | X     |       | X    | X    |      | X     | X     | X   | X      | Gr 15 (1994) <sup>(klarin.)</sup><br><sub>(Dickson)</sub>   |
| Mister C                                                        | X    | OPT   | X     | OPT   | X   | X     | X     | OPT   | OPT   | X    | OPT  |      | OPT   | (X)   | X   | X      | Gr 9 (1981, Hank)                                           |
| My ship                                                         | X    | OPT   | X     | OPT   | X   | X     | X     | OPT   | OPT   | X    | OPT  |      | OPT   | X     | X   | X      | Gr 9 (eller mindre)<br>(60-tal?)                            |
| Ol McDonald                                                     | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    | OPT  |      | X     | X     | X   | X      | Gr 12 (70-tal?)                                             |
| Playmates                                                       | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    | OPT  |      | X     | (X)   | X   | X      | Gr 12 (1984)                                                |
| Sanna <sup>(trb III - finns)</sup><br><sub>(hos trb II)</sub>   | X    | X     | X     | OPT   | X   | X     | X     | X     | OPT   | X    | X    |      | OPT   | X     | X   | X      | Gr 15 (1994) <sup>(Dickson)</sup>                           |
| She's just                                                      | X    | X     | X     | OPT   | X   | X     | X     | X     |       | X    | OPT  |      | X     | (X)   | X   | X      | Gr 12 (70-tal?)                                             |
| Shorty George                                                   | X    | OPT   | X     |       | X   | X     | X     | OPT   | OPT   | X    | OPT  |      | OPT   | (X)   | X   | X      | Gr 9 (60-70-tal)                                            |
| Sweet cakes                                                     | X    | OPT   | X     |       | X   | X     | X     | OPT   | OPT   | X    | OPT  |      | OPT   | X     | X   | X      | Gr 9 (60-70-tal)                                            |
| Sveriges flagga                                                 | X    | X     | X     | OPT   | X   | X     | X     | OPT   | OPT   | X    |      |      | OPT   | (X)   | X   | X      | Gr 10 (1993) (flöjt)                                        |
| Swing it                                                        | X    | X     | X     | X     | X   | X     | X     | X     | OPT   | X    |      |      | X     | X     | X   | X      | Gr 12-14 (1972-1998)                                        |



| (sid 2/2)<br>TITEL           | AL1 | AL2 | TEN1 | TEN2 | BAR | TRP1 | TRP2 | TRP3 | TRP4 | TRB1 | TRB2 | TRB3 | BAS-TR6 | "PIANO" | BAS | TRUMPA | Kommentarer<br>"Grund-arr" |
|------------------------------|-----|-----|------|------|-----|------|------|------|------|------|------|------|---------|---------|-----|--------|----------------------------|
| Sweetie                      | X   | X   | X    | OPT  | X   | X    | X    | X    |      | X    | OPT  |      | X       | X       | X   | X      | Gr 12 (70-tal?)            |
| There is a reason            | X   | X   | X    | X    | X   | X    | X    | X    |      | X    |      |      | X       | X       | X   | X      | Gr 14 (1998) (klarinet)    |
| Things ain't                 | X   | X   | X    | OPT  | X   | X    | OPT  | OPT  |      | X    | OPT  |      | OPT     | (X)     | X   | X      | Gr 12 spec. (60-70-tal)    |
| Until                        | X   | X   | X    |      | X   | X    | X    | X    |      | X    |      |      | X       | (X)     | X   | X      | Gr 12+Voc (70-tal)         |
| Upper Manhattan              | X   | X   | X    | X    | X   |      |      |      |      |      |      |      |         | X       | X   | X      | Saxar (1994) (klarinet)    |
| What will I tell             | X   | X   | X    | OPT  | X   | X    | X    | X    |      | X    | OPT  |      | X       | (X)     | X   | X      | gr 12 (1988)               |
| Who can I turn to<br>Georgia | X   | X   | X    |      | X   | X    | X    | X    |      | X    |      |      | X       | (X)     | X   | X      | gr 12+Voc (60-70-tal?)     |

REP 2 1/7 84

Tight in Kansas

VOCAL

EASY

Mr Juice

Styler Dilemma

From Reliable Sources

Hank - { Street of Dreams  
- turn { Thank for Count Basie  
          + Mr C

The Story  
Baby Blues  
Jump the Blues

There will be

VOCAL

Repros:

- (LP) Sabie Doll
- (LP) There will be VOC
- (LP) Tight in Kansas VOC
- Hank x 3
- (LP) Reliable sources
- Mr Juice
- (LP) Joe Turner VOC
- How Long? VOC
- Then we will VOC
- (LP) Don't get around
- (LP) One o'clock jump

Jump the Blues  
Baby Blues

- Sabie Doll
- Don't get around
- Let's Dance!

- Cash Life
- Joe Turner
- Going to Chicago
- How Long

Strong Evidence

LIFT EVERY VOICE

- |    |                        |    |                                          |
|----|------------------------|----|------------------------------------------|
| 1  | Gupper News            | 71 | On a Wall of Stone                       |
| 2  | Baby Let me            | 32 | Blues for Radio Sweden                   |
| 3  | Satin Doll             | 33 | One another Baby                         |
| 4  | Don't See Around       | 34 | Energy Establishment                     |
| 5  | Lit' Dancer            | 35 | Blues for Mr Broadway                    |
| 6  | Look Like (voc)        | 36 | Swing it                                 |
| 7  | For Turner (voc)       | 37 | Digger! (voc)                            |
| 8  | Going to Chicago (voc) | 38 | Antie (voc)                              |
| 9  | How Long (voc)         | 39 | Denies (voc)                             |
| 10 | Stoney Lamson          | 40 | Flex under (voc)                         |
| 11 | The Keeper             | 41 | On a Clear Day (voc)                     |
| 12 | Teardrops              | 42 | Snake House                              |
| 13 | Sweet Cakes            | 43 | Snake Lings                              |
| 14 | Mr C                   | 44 | Come Sunday                              |
| 15 | Theme for Bezie        | 45 | <del>Blues for</del><br>Hallelujah (voc) |
| 16 | Street of Dreams       | 46 | Makin' Whoopee                           |
| 17 | Jump the Blues         | 47 | Little Pony                              |
| 18 | Baby Blues             | 48 | Aids Out One                             |
| 19 | Kitchen Slew (voc)     | 49 | Soul Shakin                              |
| 20 | Everyday (voc)         | 50 | Rock the Town (voc)                      |
| 21 | Boyz of Blues (voc)    |    |                                          |
| 22 | California (voc)       |    |                                          |
| 23 | Sherris                |    |                                          |
| 24 | Who can I turn to?     |    |                                          |
| 25 | GIPSY                  |    |                                          |
| 26 | Associates Day         |    |                                          |
| 27 | Rockin' in Rhythm      |    |                                          |
| 28 | Thumpin' Ain't         |    |                                          |
| 29 | Shorty George          |    |                                          |
| 30 | My Ship                |    |                                          |



STEPSHOWMEN TOPS  
12 JUNI  
1800

## R&B

- 1 BABY BLUES
- 2 EASY
- 3 HALLELWA
- 4 BLOTTEN DING
- 5 PEROIDO
- 6 MUSTY
- 7 ALEXANDER
- 8 SOUL SHOOTIN'

---

BIG BLUES WALTZ  
BOOSE TUNE  
BLUES OF WARMLAND  
KICK OFF THE BLUES  
BIG BLUES SAMBA  
STONEY LONESOME



## GUGGE HEDRENIUS' BIG BLUES BAND

KONSERTPROGRAM, LÖRDAGEN DEN 4 OKTOBER 2008 kl 20.30

Club Fasching, Kungsgatan 63 i Stockholm

(säkerhetsprogram för oss orepade diamanter /dicken)

Håkan Lewin, Wåge Finér, Håkan Werling, Cissi Wennerström, Mats Siggstedt, Bosse Broberg, Thomas Driving, Sven Larsson, Dicken Hedrenius, Gugge Hedrenius, Håkan Trygger, Måns Ekman, Bob Fredriksson, Marino Valle.

Samt och också Björn Karlsson (munspel) och Henrik Blommé (altsax).

### FÖRSTA SET

1. Lift every voice
2. She's just Intro 4 piano, 32 komp. Två tenorchorus (Dicken slår in bakgrunder), Thomas (32 takter)
3. Baby let me Bosse + Wåge
4. Playmates Cissi + Thomas + Gugge
5. Ain't but one Dicken + Gugge (TÄNKBAR ALTERNATIV LÅT: I got to go home)
6. In a mellow tone Håkan W + Bosse, Ensemble, Dicken + Håkan Trygger
7. Anytime (MARINO) Gugge (Bosse obligat på slutet)
8. Kidney stew (MARINO) Cissi + Mats Siggstedt
9. Until (MARINO) (Bosse obligat på slutet)
10. Sherri Cissi, Ensemble, Bosse, Håkan Lewin
11. Perdido (vaddå säkerhetsprogram?)
12. Mister C GÄST: Henrik Blommé (Henrik 32, Gugge 32 – saxriff endast sista 8 i varje solo)

### PAUS

### NÄST FÖRSTA SET

- 1, Body & soul (Gugge 32 + Björn 64) KOMP MED GÄST: BJÖRN KARLSSON
2. Till Rustan ALLA UTOM WÅGE, BOSSE, MATS, SVEN
3. From förtröstan ALLA UTOM WÅGE, BOSSE, MATS, SVEN
4. Kick off the blues Håkan W + Dicken TUTTI !!!
5. Blues of Sweden Wåge + Dicken + Bo
6. Sweet cakes 12 takter komp före "start"! Solon: Håkan Trygger, sedan Sven 12 med komp och 24 med saxriff, 12 AD LIB TUTTI. Och sist: 12 takter tema.
7. En gång i Stockholm Wåge (TÄNKBAR ALTERNATIV LÅT: I got to go home)
8. Ol' McDonald Håkan Lewin
9. Splanky Bosse, Håkan W, Dicken Komp 24, BOSSE, Sedan tema direkt (med Bosses stämman)!
10. Georgia (MARINO) (Obligatsax av Håkan L)
11. "Slutlåt" Everyday (MARINO)
12. "Slutlåt 2" My ship Thomas
13. "Slutlåt tjat" Stoney lonesome Håkan L, Cissi, Bosse

*Speciella knep att tillaga i eller utom nöd vore att annars spela låtar såsom och just:*

GOING TO KANSAS CITY (MARINO!) I GOT TO GO HOME SWEETIE DON'T CRY GUGGES BLUES  
 L'L DARLIN' MIDNIGHT MOON PERDIDO ROCKIN' IN RHYTHM THE PEEPER LITTLE GIRL (MARINO!)  
 SWING IT MR.MINISTER TEARDROPS THINGS AIN'T WHAT WILL I TELL MY HEART STREET OF DREAMS



## GGG - GUGGES GAMLA GÅNG

KONSERTPROGRAM, MÅNDAGEN DEN 3 MAJ 2010

Hos Ellingtonklubben på Den Gyllene Cirkelen, Sveavägen i Stockholm

Håkan Lewin, Wåge Finér, Håkan Werling, Cissi Wennerström, Bosse Broberg, Johan Setterlind,  
Thomas Driving, Dicken Hedrenius, Sven Larsson, Claes Janson,  
Mikael Skoglund, Håkan Trygger, Måns Ekman, Bob Fredriksson

### FÖRSTA SET

1. Did she ever cry (Solist: Cissi) Inget orkesterslut. Vi går direkt till Soul shoutin' enligt rep.
2. Soul shoutin' (Solister: Cissi, Bosse, Johan, Håkan L)
3. Akta dig för troll (Solister: Thomas, Håkan W)
4. Deedlin' (Solister: Svenne, Bosse)
5. Until (CLAES)
6. Going to Kansas city (CLAES) (Solister: Håkan L, Johan, Cissi)
7. Blues of Stockholm (Solist: Håkan W)
8. Polish parliament (Solister: Mikael, Johan)
9. Shorty George (Solister: Håkan L, Thomas)
10. Bring it on home to me (CLAES)

PAUS

### NÄST FÖRSTA SET

1. Chelsea Bridge (Solister: Bosse)
2. Big Blues Samba (Solister: Måns, Wåge, Dicken)
3. Kidney stew (CLAES) (Solister: Cissi, Thomas)
4. Anytime (CLAES) (Solist: Mikael)
5. Have you met (CLAES) (Solist: Johan)
6. Don't get around (Solister: Mikael, Wåge)
7. Satin doll (Thomas eller Johan tar solo, Bosse spelar Thomas' bakgrundsstämma)
8. I almost lost (CLAES)
9. In a mellow tone (Solister: Håkan W, Håkan L, Bosse, Dicken, Håkan T)
10. Come Sunday (Solist: Thomas eller Johan)
- (11.) (Stoney lonesome)

*Speciella knep att tilltaga i eller utom nöd vore att annars spela låtar såsom och just:*

BABY BLUES BABY LET ME LI'L DARLIN' MISTER C OL' McDONALD  
PLAYMATES SWEETIE THINGS AIN'T WHAT WILL I TELL MY HEART  
ELLER BLUES OF SWEDEN ELLER GUGGES BLUES ELLER DET + 1000





## GGG - GUGGES GAMLA GÄNG

KONSERTPROGRAM FASCHING, MÅNDAGEN DEN 24 MAJ 2011

Håkan Lewin, Wåge Finér, Håkan Werling, Cissi Wennerström, Bosse Broberg, Karl Olandersson,  
Thomas Driving, Dicken Hedrenius, Sven Larsson, Claes Janson,  
Calle Bagge, Håkan Trygger, Måns Ekman, Bob Fredriksson

### FÖRSTA SET

1. I fall in love too easily (Solist: Karl O)
2. Baby blues (Solister: Håkan L och Wåge ihop)
3. Lush life (CLAES) (Solist: Bosse)
4. Bennie's from heaven (CLAES) (Solister: Cissi, Håkan W, Calle)
5. Until (CLAES)
6. Then we will (CLAES) (Solist: Håkan L)
7. Big rock (Solister: Wåge, Sven)
8. Blues of Värmland (Solist: Thomas)
9. Mister Juice (Solist: Håkan L)

PAUS

### NÄST FÖRSTA SET

1. Soul shoutin' (Solister: Cissi, Bosse, Karl O, Håkan W)
2. Misty (Solist: Håkan L)
3. Have you met (CLAES) (Solist: Bosse)
4. I almost lost (CLAES) (Solist: Håkan W, Dicken)
5. Chattanooga (Solister: Karl O, Håkan W)
6. S.B.M.N. Blues (Solister: Calle, Wåge, Håkan T, Dicken, Bosse och Thomas ihop)
7. Anytime (CLAES) (Solist: Calle 2 x 16!)
8. Going to KC (CLAES) (Solister: Wåge, CALLE, Bosse)
9. Come Sunday (Solist: Thomas)
- (10.) (Stoney lonesome med Håkan L, Cissi m.fl) Bring it on home

*Speciella knep att tilltaga i eller utom nöd vore att annars spela låtar såsom och just:*

BABY LET ME LI'L DARLIN' MISTER C OL' McDONALD  
PLAYMATES SWEETIE THINGS AIN'T WHAT WILL I TELL MY HEART  
ELLER BLUES OF SWEDEN ELLER GUGGES BLUES ELLER DET + 1000

Ja, jag vet att en del tonarter upprepas och det och sånt.  
Men det ordnar sig ändå, i alla fall om gud vill och skorna håller / Programmakaren

# GGG den 22 april 2014

## NOTER TILL BÄRAREN AV NAMNET

### Namn

Noterna ligger i planerad spelordning.

Preliminärt Program Gugges Gamla Gång Fasching den 22 april 2014, kl 18-21

Håkan Lewin, Wåge Finér, Håkan Werling, Cecilia Wennerström,  
Karl Olandersson, Bosse Broberg, Thomas Driving, Dicken Hedrenius, Sven Larsson,  
Calle Bagge, Håkan Trygger, Måns Ekman, Bob Fredriksson, Claes Janson.

#### SET 1

|                                |       |                                               |
|--------------------------------|-------|-----------------------------------------------|
| After supper                   |       | Bosse, Håkan W, Calle B                       |
| Wåges vals                     |       | Calle (interlude), Thomas (interlude) Håkan T |
| Four-five-six                  |       | Karl, Håkan L/Wåge, Calle,                    |
| <b>Funny</b>                   | Claes | Håkan L                                       |
| <b>Alexander</b>               | Claes | Dicken                                        |
| <b>Margie</b>                  | Claes |                                               |
| <b>On a clear day</b>          | Claes |                                               |
| I got to go home               |       | Svenne                                        |
| Shorty George                  |       | Håkan W, Thomas                               |
| <b>Going to Kansas City</b>    | Claes | Wåge, Cissi, Karl                             |
| <b>California</b>              | Claes | Dicken                                        |
| <b>Have you met miss Jones</b> | Claes | Bosse                                         |

#### SET 2

|                             |       |                                            |
|-----------------------------|-------|--------------------------------------------|
| BB Schaffer                 |       | Calle, 3 trps.                             |
| Mood indigo                 |       | Cissi                                      |
| <b>Halleluja</b>            | Claes | Håkan W, Karl                              |
| <b>Lush Life</b>            | Claes | Bosse                                      |
| Ol' mcDonald                |       | Håkan L                                    |
| Little pony                 |       | Håkan W                                    |
| Misty                       |       | Wåge                                       |
| <b>Little girl</b>          | Claes | Thomas                                     |
| <b>Diggin' the ol' cats</b> | Claes | Dicken                                     |
| <b>Until the real thing</b> | Claes |                                            |
| Soul shoutin'               |       | Cissi, Bosse, Karl, <u>Håkan L</u> , Calle |
| <b>Signatur</b>             | Claes | Helrunda!                                  |
| (Come Sunday)               |       | Thomas                                     |



# GGG den 30 november 2014

## NOTER TILL BÄRAREN AV NAMNET

### Namn

Noterna ligger i planerad spelordning.

Preliminärt Program Gugges Gamla Gång i Täby den 30 november 2014, kl 18.30

Håkan Lewin, Wåge Finér, Göran Östling, Jerker Axelsson, Cecilia Wennerström, Jan Kohlin, Karl Olandersson, Magnus Bohman, Dicken Hedrenius, Sven Larsson, Hans von Eichwald, Arne Wilhelmsson, Måns Ekman, Bob Fredriksson, Claes Janson.

Eventuellt gästsolist: **Bosse Broberg**. I så fall fördelar vi solon i samband med konserten.

#### SET 1

|                             |       |                                           |
|-----------------------------|-------|-------------------------------------------|
| Mood indigo                 |       | Cissi                                     |
| Four-five-six               |       | Karl, Håkan/Wåge, Hans                    |
| <b>Until the real thing</b> | Claes |                                           |
| <b>Bring it</b>             | Claes |                                           |
| <b>Funny</b>                | Claes | Håkan                                     |
| <b>Alexander</b>            | Claes | Dicken/Sven                               |
| She's just                  |       | Hans, Göran, Karl <b>eller Bosse</b>      |
| Stoney lonesome             |       | Wåge, Cissi, Arne, Jan <b>eller Bosse</b> |
| I got to go home            |       | Sven                                      |
| <b>On a clear day</b>       | Claes |                                           |
| <b>Lush Life</b>            | Claes | Karl <b>eller Bosse</b>                   |

#### SET 2

|                                |       |                                                                                     |
|--------------------------------|-------|-------------------------------------------------------------------------------------|
| Blues of Sweden                |       | Wåge, Dicken, Karl <b>eller Bosse</b>                                               |
| BB Schaffer                    |       | Hans, 3 trps.                                                                       |
| <b>Going to Kansas City</b>    | Claes | Håkan, Cissi, Jerker Jan <b>eller Bosse</b><br>(en extra solist = en extra repris!) |
| <b>Anytime</b>                 | Claes | Hans                                                                                |
| <b>Have you met miss Jones</b> | Claes | Karl <b>eller Bosse</b>                                                             |
| In a mellow tone               |       | Göran, Håkan, <b>Bosse?</b> , Hans, Dicken, Arne                                    |
| Misty                          |       | Wåge                                                                                |
| Soul shoutin'                  |       | Cissi, Karl, Jan, <b>Bosse?</b> , Göran, Måns                                       |
| <b>The very thought of you</b> | Claes | Dicken                                                                              |
| <b>Everyday</b>                | Claes |                                                                                     |
| My ship                        |       | Karl <b>eller Bosse</b>                                                             |
| (Signatur)                     | Claes | Kan bli med helrunda solister.                                                      |



# GUGGE HEDRENIUS' BIG BLUES BAND

KONSERTPROGRAM, ONSDAGEN DEN 7 FEBRUARI 2007

Club Fasching, Kungsgatan 63 i Stockholm

Wåge Finér, Klas Toresson, Cissi Wennerström, Bosse Broberg, Dicken Hedrenius,  
Gugge Hedrenius, Håkan Trygger, Måns Ekman, Bob Fredriksson, Marino Valle, Ingemar Norberg (såg)

## FÖRSTA SET

1. Bred dina vida vingar
2. Kick off (Enligt noterna är det ingen tenorkadensa. Och av hänsyn till Klas följer vi noterna!)
3. Misty (Solist: Bosse)
4. On the sunny side (Piano 32 före första temat, sedan tema, trombonsolo 32 eller 64, sedan temat igen!)
5. Let the Good times (MARINO) (Solister: Marino, Cissi)
6. Georgia (MARINO) (Solist: Marino)
7. Sweet cakes (Solister: Håkan, Bosse – raketriff som Dicken dirigerar)
8. Confirmation (Solister: Wåge, Klas, Håkan Trygger)
9. All of me (MARINO) (Solister: Marino, Bosse)

**PAUS**

(RUSTAN SPELAR PIANO?)

## NÄST FÖRSTA SET

1. Along came Betty (Solister: Bosse, Klas)
2. Soul shoutin' (Solister: Cissi, Klas, Bosse, Måns)
3. I'm in the mood for love (Solister: Gugge, Bosse)
4. Ain't misbehavin' (Solister: Gugge, Dicken)
5. Angel eyes (enligt Dicken: långsammare än i Farsta!) (Solist: Cissi)
6. Cross eye (MARINO) (Solister: Marino, Wåge) (Längre Wåge än vad som står!)
7. At last (MARINO) (Solister: Marino, Dicken)
8. Flamman (Solister: Wåge, Bosse, Gugge)
9. Stoney lonesome (Solister: Wåge, Cissi, Håkan, Bosse)
10. Everyday (MARINO)

*Speciella knep att tilltaga i eller utom nöd vore att annars spela låtar såsom och just:*

BASIN' STREET BOOSE TUNE DON'T CRY LADY BE GOOD MAKIN' WHOOPPEE  
MISTER C ORNITHOLOGY PERDIDO LINE S.B.M.N. BLUES SEPTEMBER SONG  
STREET OF DREAMS THINGS AIN'T TWO DEGREES UPPER MANHATTAN WHAT WILL I TELL



INTERNATIONELL  
FRIMÄRKS-  
UTSTÄLLNING  
I STOCKHOLM  
21-29 SEPT 1974



INTERNATIONELL  
FRIMÄRKS-  
UTSTÄLLNING  
I STOCKHOLM  
21-29 SEPT 1974



INTERNATIONELL  
FRIMÄRKS-  
UTSTÄLLNING  
I STOCKHOLM  
21-29 SEPT 1974



INTERNATIONELL  
FRIMÄRKS-  
UTSTÄLLNING  
I STOCKHOLM  
21-29 SEPT 1974



"BLUES OF STOCKHOLM"

Big Blues Band  
Gusse Hedrenius  
Karlbergsvägen 65  
113 35 STOCKHOLM

METRONOM'S  
LIVE-INSPELNING  
PÅ BULLERBYN  
7 8 9 juli 1974  
Mär tis ons

~~Trycksaker~~

MUSIKCENTRUM  
Bastugatan 3 b  
117 20 STOCKHOLM



oms R3

Guggen's Blues

~~4.52~~ } 4.52

Bra ++?

i befintligt stück

el. med (presentering?)  
SOME

BB SCHAFFER I

BRA+

(B.B. SCHAFFER II skara tape)

I got to home I

BRA+



I got to go home II

3.15

intro till fötra versionen

BRA ++

638000

Chicks

JAZZCAFÉ

Wipe Feet  
Andrus Lindberg

6 to



oms R3

Guggen's Blues

~~4.52~~ } 4.52

Bra ++?

i befärdigt stich

el. med (presentering?)  
SONG

BB SCHAFFER I

BRA+

(B.B. SCHAFFER II skara tape)

I got to home I

BRA+



I got to go home II

3.15

intro till förra versionen

BRA ++

638000

Chicka

JAZZCAFÉ

Wipe Tapes  
Anders Lindström

p 6 to



ONS R4

B.B. Schaffer I

slätstämhet

B.B. Schaffer II

högst Gätke

men bara bra.

B.B. BERNT

klipp in: 4 sidor tonerna

~~Bar~~ sista karaktär från  
tis R3

BRA ++



Allinicht: lite mer tydlig  
(effektklang)

TTS 9/7

(R1)

BB Bernt ] Bra  
Boose Tune

Boose Bernt Anders Christer  
Bra Gud Bra Gud Bra Gud svagt Gud

Bra<sup>+</sup>

Bra ensemble (over Gud  
brass & sax)

Christians alt svag hele katen.

Poeper

~~Altaren svag~~  
Hatten Bra solo

J Schaffer

Bra ensemble + Gud

} Bra

Easy living

Bra Gud i pænt  
altan skinn  
bra baryton  
Jan Allan fru.

} Bra<sup>++</sup>

B. B. Bernt

Altaren hørs (B.B. Bernt) (efter introden)  
Bra Brass

tenoren ej fallt bra sound.

[arkuzgen ?]

B. B. Schaffer

Bra  
fremme tips

-||- ensemble i ledet litt tips.  
Gitarer <sup>ute</sup> påsløst.



TLS

... (R2)

Stoney tonssome svänger

TRB långt bort  
Väse <sup>dyggligt</sup> ~~här~~ solo (lika långt bort)  
schiffer bra solo  
Hökan bra

BRA +

Sigges Dilemma Hökan med solo

BRA

4-5-6

[stora musiken i början]

svänger

! BRA +

Bra alltså  
Väse häls bäst (nära)  
Underattensgitarr

EASY

[Låttas konstig (alltid skönas)  
Därefter rätt bra sound.  
Och osäkra patcher.

BIG BLUES JAMBA

05/2 kort  
skumman  
här

Väse bra

R1

Reason

Shacket; inleda ljudet  
provaan (särskilt brasset) <sup>men</sup> <sub>kann</sub> <sup>igen.</sup>

Allt-somadel bra  
Danzon framtida

Chick bra

BKA-

Wakizake

Sväng bra

Pern ~~bra~~ Anders } bra tenor

TRPS bra

förskulle →

Satar altan saknas

Hökan bra

BRA+

Bra tempo (ef för snabbt)  
KAN ANVÄNDAS OM DUNE KAN  
FIXA ALTARNA: 5/4

R2

Bo's tune

Att användas  
delvis?

(B) snabbt i slutet

(F) konstigt ljud (svag lead all)

Saxofonet används  
(alltså saknas ännu)

[all lead hörs ej någonstans]

Bo's bra

Goldfields on Weiz o Guss

his R1 Easy Living  
Watergate

R3 Blues of Stalun  
4-5-6  
B. B. Beant

R4 Stoney Lonesome  
Easy

ONS<sup>10/2</sup> R1 Long Long Gone (LCS)  
Bo's Tune

ONS R1 Watergate

R2 Siggs Dilemma

There is a reason

R3 Big Blues Samba

Guggs Blues

B. B. Schaffer

I got to go home



TL5  
R3

Plus of Stjern

BRA ++

B.B. BERNT

BRA +

Bernt's bästa hitills  
Snärtig och frisk

I got to go home

BRA +

önskas: mer basrad (rätställt staket)

4-5-6

BRA ++

protijen samma  
version som  
R2

EASY

Lite mycket beryttor i början.

ej godkänd

715 R 3

Big Blues Samba corgon kan kortas i början

Jamms version som R 2,

B.B. BERNI

skönt tempo  
långsamtare än förrt.

BRA ++



Stigges Dilemma

BRA +

715 R 4

Guzzo Blues

Les song fra man avlösens

Rj fru som helhet

Watergate se R 1

TL5  
... R4

Stoney Lonesome

Bra + +

Svängar  
Brasset litz avlägset  
Bra trö-sölot.  
Skitbra alltså av väge

Öns RT  
Watersgals

Älta dig för folk

BRA+

Brasset något avlägset  
(Skit in saxarna)

Ljudet bör kollas in kurre.

EASX I Bra (men Cherie ~~är~~ missar  
lite högt)

EASX II

BRA+

Men studiokst  
Kan göras bättre



Long long gone

LES II.

Bratt

[derbeltempo]

BO'S TUNE

Intro: cadenza ej godkänd (sew. TIS)  
 -..- ensemble: BPA el. MAM

A ~~g~~ GÖR VÄT ST CHRS!  
 E Om möjligt repichen ~~allt~~  
 ersätt av TIS R2 (PLUNGER)

K (bilalen ~~st~~) ~~en~~ från  
 TIS R2 eller möjligt  
 ännu bättre MAM R1

BRATT

Bony ton

VÄRD

ANS RII Akta dig fortvara

BRATT

5 min 10 sek.

*(Handwritten scribble)*

Wakryak

~~BRATT~~

[TRPS: distortion på kopiora] 3.25

SIGGÉ'S' DILEMMA I

Öppet sound i saxarna  
 HÅKAN väldigt bra.  
 osäkra insats i break-sticket.

# Bo's stunk

Hebrom 9/8 Ågärd:

1. Inkläppt utbrottskedez från TIS  
OBS. ONS-kedezan tillts vidare biträskan (ligger kvar).
  2. Bosses ombyggnad i A inkläppt.
  3. (plumger ej åtgördat)
  4. ~~se~~ ruffet efter kongressen: fukodrat 16 faktar.  
(= repressen borkklipp ~~etc~~)
  - 5) BALLADEN ÅTER: BORTKLIPP  
INKLIPP TIS RQ.
- 

I

++



der 10 sek

[Åter: upprepning för beaktning] 3.2



T15 R 3

Big Blues Samba conga kan kortas i början

Jimmys version som R 2

B.B. BERNI

starkt tempo  
läsammare än förut.

BRA ++



Jiggs Dilemma

BRA +

T15 R 4

Jiggs Blues

Les song bra med utlösaren

Rj bra som helhet

Wabergak se R 1

# OM BLUES OF STOCKHOLM

## SKALL VARA MED

1)

|           |              |
|-----------|--------------|
| S.B.M.N   | 10.42        |
| BO'S TUNE | 8.50         |
|           | <u>19.32</u> |

|                |              |
|----------------|--------------|
| BLUES OF STHLM | 6.40         |
| B.B. SCHAFFER  | 3.17         |
| REASON         | 4.15         |
| B.B. BERNT     | 3.20         |
|                | <u>17.92</u> |

2)

|            |              |
|------------|--------------|
| S.B.M.N    | 10.47        |
| REASON     | 4.15         |
| B.B. BERNT | 3.70         |
|            | <u>18.32</u> |

|                  |                  |
|------------------|------------------|
| BLUES OF STHLM   | 6.40             |
| B.B. SCHAFFER    | 3.17             |
| LONG LONG GONE   | 3.12             |
| WATERGATE        | 3.22             |
| I GOT TO GO HOME | <del>16.31</del> |
|                  | 3.15             |
|                  | <u>19.46</u>     |

GODKATTA-  
 GURU BOVE,  
 VATE  
 TORU LANG 24

B.B. BEHNIT ONS R4 3.30

Blues of Sthlm tis R3 6.40

Reason ONS R2 ~~3.57~~

Akta dig för hon ONS R2 5.10

Long Long Gone 3.11

Bo's tune ONS R1 Cia ~~8.50~~

SBMH ≈ 9.15

Gugges Blues ONS R3 ≈ 5.30

GBS ⇒ B.B. Schaffer ? Underoök skavville 3.20  
 i anslutning till ONS R3.

Got to go home take 2 ONS R3 Cia 3.  
 [Låter från take 1]

Kolla Sthlm Rock!

4-5-6 tis R3 5.10

Easy Living (tis R1) ≈ 4

14.40

[BORT-TAGET:  
 FR. O. M. GITARR T.O. MTUTTI 4 min  
 S.B.M.H. FRÅN T.O. M. ALT + Intro 3 min  
 (percussion för till visslingar) 1.50 min  
 Rerten 1 min  
 JAMA 5.50



Obs R2

Siggis Vlemm II

BRA+

Kan göras bättre  
effekt: rytmiska  
slutmejar.

BB Bont

for snabbt.

There is a reason I

6.50

Brussel utlässet: sticket.

THERE IS A REASON II

piant into till  
version I (utro nr 2)  
(avg)

Bra++

6.50

+ separat slut

OBS. Dasse: "Detonationskänslan  
bra här, kanske kan man  
klippa efter den efterlygande  
7 an (humslag + bms)?"

Obs R3

Big Blues Samba I

Bra+

Jens Soli

Big Blues Samba II

BRA++

Jens Soli

045

Mohronom type nr 10



B.B. Bent  
Stigs Otkenn  
Rep. w. Gages Blues  
Wakayak

91

045

Mohronom type 11

Gages Blues  
B.B. Bent  
B.B. Schaffer

~~Mohronom type 10~~  
~~B.B. BENT~~  
~~Stigs Otkenn~~

10/2 nr 3



Medlemmar nr 8

Akte dag för folk lagens 2  
EFTERMIDDAG

nr 10

Överlappn Bo's time

I

|           |              |
|-----------|--------------|
| J.B.M.N.  | 10.47        |
| Bo's Time | 8.50         |
|           | <u>19.37</u> |

|                |              |
|----------------|--------------|
| B.B. BERNT     | 3.30         |
| REASON         | 4.15         |
| B.B. Schaffer  | 3.17         |
| LONG LONG GONE | 3.12         |
| Gugges Blues   | 4.52         |
|                | <u>19.06</u> |

II

|           |              |
|-----------|--------------|
| J.B.M.N.  | 10.47        |
| REASON    | 4.15         |
| WATERGATE | 3.22         |
|           | <u>18.24</u> |

|                |              |
|----------------|--------------|
| B.B. BERNT     | 3.30         |
| GOT TO GO HOME | 3.15         |
| B.B. SCHAFFER  | 3.17         |
| LONG LONG GONE | 3.12         |
| GUGGES BLUES   | 4.52         |
|                | <u>18.06</u> |

III

|                  |              |
|------------------|--------------|
| Gugges' Blues    | 4.52         |
| WATERGATE        | 3.22         |
| LONG LONG GONE   | 3.12         |
| B.B. SCHAFFER    | 3.17         |
| I GOT TO GO HOME | 3.15         |
|                  | <u>17.58</u> |

|            |              |
|------------|--------------|
| J.B.M.N.   | 10.47        |
| REASON     | 4.15         |
| B.B. BERNT | 3.30         |
|            | <u>18.32</u> |

|                                             |       |                 |                     |
|---------------------------------------------|-------|-----------------|---------------------|
| S.B.M.N                                     | 10.47 | —               |                     |
| Blues of Sthlm                              | 6.40  | TIS R3          |                     |
| B.B. BERT                                   | 3.30  | ONS R4          |                     |
|                                             |       | TIS R3          |                     |
| B.B. Schaffer                               | 3.20  | ONS R4          |                     |
|                                             |       | ONS R3          |                     |
|                                             |       | + EV. SKARVULLE | Rums kulle 11       |
| Long Long Gone                              | 3.12  | ONS R1          | Rums kulle 9        |
| Akta Dig för Troll                          | 5.10  | ONS R2          |                     |
| There* is a Reason                          | 4.15  | ONS R2          | Rums kulle 3        |
| Suggas Blues<br>(SÄNG SKALL LÄGGAS PÅ)      | 4.52  | ONS R3          | Rums kulle 5        |
| I got to go home                            | 3.15  | ONS R3          |                     |
| WATERGATE SHUFFLE<br>(SÄNG SKALL LÄGGAS PÅ) | 3.22  | TIS R1          | Rums kulle 2<br>9/7 |

Bo's Tune 8.50 ONS R1

INTRO : cadenza ej galkänd byt mot män el. tis.

-11- : ensemble bra.

A OBS Boissas onslagning från A efter miss.

B Gör något åt Chris baryton (mids-stämman o mässor)

E Gör repriserna (för övrigt bra) att ersätta m. TIS R2 (puncher)?

K (=Balladen åter på slutet) ej galkänd bra. Kan den ersättas med TIS R2 eller kanske NÅG R1?

9/7 TIS.

Boise Tune ej godkänd  
Stoney Bra ≈ 4,30 min  
Steges Delerium användbar?

4-5-6 Bra ≈ 5 min

Easy användbar? (Lasse missar vidts intro konstig)

Big Blues Samba rätt bra ≈ 5 min.

B.B. BERNOT ≈ 3.15

Boose Tune bra frisk ≈ 3.40 min

The peeper bra ≈ 4 min

Wahan lyckas fint.  
Schaffers bra lite osäkert  
Bra baryton

Easy Living bra ≈ 3 min

→ B.B. BERNOT ≈ 3.10? BRA men avkuggen under första 8 i 3:e dornas mistig vid kopiering?

B.B. SCHAFFER ≈ 3,15 min. BRA

There is a Reason bra  
christen bra  
intro okar

WATERGATE ≈ 3 min BRA  
frisk tempo  
fina toner  
saker mycket lite saxofon  
men kändes upp 88.



10/2 OMS.

Rulle (kopie) nr I

Watergate

3,5 min

rätt bra spelat  
börskigt upptagning  
och långt bort

Akta dig för troll

5.45 min.

Easy tagg I  
tagg II

christen missar ju. Anväs bra.

rätt bra  
[men de jämna fjärdedelarna?]  
klängen utgör bättre (upptagn) på tisdagen  
än nu.

Ull be long long gone bra.

Bo's June

Guidet sämre än tisdagen  
chris har ju bytt rör och har lite  
svårt att få ljud utom.



Rulle kopie nr 2

Akta dig för troll

BRA

Watergate

(bra)  
[men]

börskigt ljud  
plömt långt bort

Braslet (bra beakt)

Paechoruset bra

Mitten bra upptagning

[kan etgärdas behållt?]

Suzas Dilemma tagg 2 bra

BB Berndt

bra [fiskt tempo]

Reas

2 tagg okay (men intro förhållande upptagn!)



B.

|                 |              |
|-----------------|--------------|
| Bless of S.M. N | 7.10         |
| S B M N         | <u>10.56</u> |
|                 | 17.55        |

~~11.10~~ ~~11.10~~

|              |
|--------------|
| 9.52         |
| 3.30         |
| 3.30         |
| 8.50         |
| <u>19.62</u> |

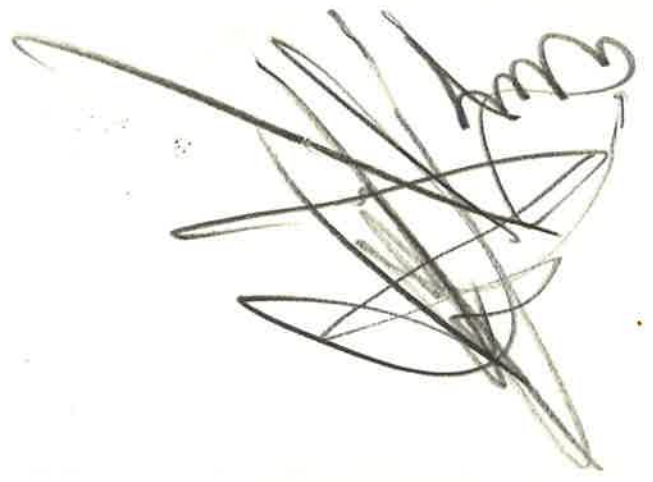
A.

|                             |           |
|-----------------------------|-----------|
| Gusus blues                 | 4.52      |
| Wabizak                     | 3.22      |
| <del>Ala</del> Ala T.K.O.L. | 5.10      |
| Reason                      | 3.57      |
| Bemb                        | 3.30      |
|                             | <u>18</u> |
|                             | 71        |

171:60 =

21:- 18 71

# 8 B M P



## I Intro <sup>obs!</sup> (bas-tib)

24 TEMA { 12 saxen  
                  { 12 saxen + brass

36 PIANO

36 ACT OBS TRUMMOR

## INTRO <sup>obs.</sup> (bas-tib)

~~TRB~~ { 12 m. komp.  
          { 24 m. sax-riff  
→ GITARR 36 + 12 SAXAR (Gitarr fortsetter)

TRPS { 12 m. komp  
      { 12 m. Riff  
      { 12 - " - (TRP på tross)

TUTTI { 12 arrangement  
       { 12 fritt

## II PERCUSSION

## III Intro <sup>obs!</sup> (bas-tib)

24 TEMA { 12 saxen  
                  { 12 m. brass

(gule/black)

B

- 6. S.B.M. N. Blues
- 7. Blues of St. Helen

5  
10.56  
7.10  

---

18.66

A

- 1. Guggers Blues
- 2. Wakayak
- 3. Long Long Game
- 4. Reason
- 5. P.B. Bemt

4.52  
3.22  
5.10  
3.57  
3.30  

---

20.51

# team ljudmedia

LINKÖPING 013-146610

|                          |               |
|--------------------------|---------------|
| Kund<br>GUGGE HEDRENIUS  |               |
| Artist<br>BIG BLUES BAND |               |
| Prod                     | Tekn<br>GF/CE |

|                  |        |                 |             |               |
|------------------|--------|-----------------|-------------|---------------|
| Dat<br>0-22.8.81 | Bandnr | Maskin<br>LYREC | Hast<br>15' | Kurva<br>NAT3 |
|------------------|--------|-----------------|-------------|---------------|

| Titel           |              |            |               | Tagning       | Position      |             |               |  |
|-----------------|--------------|------------|---------------|---------------|---------------|-------------|---------------|--|
| 1               | 2            | 3          | 4             | 5             | 6             | 7           | 8             |  |
| ALT<br>SAX      | ALT<br>SAX   | TEN<br>SAX | BAR<br>SAX    | TROMB         | BAS<br>TROMB  | TRPT<br>ULF | TRPT<br>BOOSE |  |
| 9               | 10           | 11         | 12            | 13            | 14            | 15          | 16            |  |
| TRPT<br>BERGALW | PIANO        | BAS 1      | BAS 2         | BD            | SN            | OH          | OH            |  |
| 17              | 18           | 19         | 20            | 21            | 22            | 23          | 24            |  |
| TOM             | GOLU<br>PUKA | Voc        | SAX<br>SOLO 1 | SAX<br>SOLO 2 | TROMB<br>SOLO | PUBLIK<br>U | PUBLIK<br>H   |  |

| Titel |    |    |    | Tagning | Position |    |    |  |
|-------|----|----|----|---------|----------|----|----|--|
| 1     | 2  | 3  | 4  | 5       | 6        | 7  | 8  |  |
|       |    |    |    |         |          |    |    |  |
| 9     | 10 | 11 | 12 | 13      | 14       | 15 | 16 |  |
|       |    |    |    |         |          |    |    |  |
| 17    | 18 | 19 | 20 | 21      | 22       | 23 | 24 |  |
|       |    |    |    |         |          |    |    |  |

| Titel |    |    |    | Tagning | Position |    |    |  |
|-------|----|----|----|---------|----------|----|----|--|
| 1     | 2  | 3  | 4  | 5       | 6        | 7  | 8  |  |
|       |    |    |    |         |          |    |    |  |
| 9     | 10 | 11 | 12 | 13      | 14       | 15 | 16 |  |
|       |    |    |    |         |          |    |    |  |
| 17    | 18 | 19 | 20 | 21      | 22       | 23 | 24 |  |
|       |    |    |    |         |          |    |    |  |

| Titel |    |    |    | Tagning | Position |    |    |  |
|-------|----|----|----|---------|----------|----|----|--|
| 1     | 2  | 3  | 4  | 5       | 6        | 7  | 8  |  |
|       |    |    |    |         |          |    |    |  |
| 9     | 10 | 11 | 12 | 13      | 14       | 15 | 16 |  |
|       |    |    |    |         |          |    |    |  |
| 17    | 18 | 19 | 20 | 21      | 22       | 23 | 24 |  |
|       |    |    |    |         |          |    |    |  |



KANALFÖRDELNING

|    |                                              |       |
|----|----------------------------------------------|-------|
| 1  | 69                                           | TRUM  |
| 2  |                                              |       |
| 3  | Urspel                                       |       |
| 4  | Beslagge (FASVÄND)                           |       |
| 5  | BAS DI                                       |       |
| 6  | MIK                                          |       |
| 7  | BOSSE                                        | } TRP |
| 8  | GUSTAVO                                      |       |
| 9  | SOFI                                         |       |
| 10 | ULF                                          | } TRB |
| 11 | SUEN                                         |       |
| 12 | VÅGE                                         | } SAX |
| 13 | CHRISTER                                     |       |
| 14 | HECTOR                                       |       |
| 15 | CHRIS                                        |       |
| 16 | V                                            | } Pi  |
| 17 | M                                            |       |
| 18 | H                                            |       |
| 19 | VOC pålägg använd Början till En vecka i Rio |       |
| 20 | VOC                                          |       |
| 21 | Blås overhead                                |       |
| 22 |                                              |       |
| 23 | Pålägg baryton för solo                      |       |
| 24 | VOC använd En vecka i Rio → blås             |       |

Hast 7 1/2  15"  30"

Maskin 8 nr ..... 16 nr ..... 24 nr 1

Kurva CCIR  NAB



Prod nr \_\_\_\_\_ / \_\_\_\_\_  
Konto \_\_\_\_\_ Ar \_\_\_\_\_ Löp nr \_\_\_\_\_

Producent \_\_\_\_\_ Blad nr 1 av 2

Rubrik (Medverkande):  
*Guggi Kedrelius Big Blues Band*

Insp datum *3+4/9-81* Plats *S4* Tekn *FLYGT* Mix datum \_\_\_\_\_ Mixplats \_\_\_\_\_ Tekn \_\_\_\_\_

| Tid   | Tagg | Anteckningar                     |
|-------|------|----------------------------------|
| 0000  | 1    | Lush life                        |
| 8'90" | 2    | — " —                            |
| 9'30  | omst |                                  |
| 17    | 1    | Until the real                   |
| 19'30 |      | — " — <i>Pålägg var kal 190k</i> |
| 22'80 |      | Halleluja                        |
| 2800  |      | Kompl från Drums                 |

**BAND II**

|               |      |                                                          |
|---------------|------|----------------------------------------------------------|
| 00            | 1    | Alexander                                                |
| 5'80          | 2    | — " —                                                    |
|               | omst | — " —                                                    |
| 12'60"        |      | — " — <del>kompl</del> <del>Herst</del> <del>finer</del> |
| 19            |      | Kompl Corjan                                             |
| <del>20</del> |      |                                                          |
| 20'80         | 1    | I fall in love too easily                                |
| 2520          | 2    | — " —                                                    |

**BAND III**

|       |   |                      |
|-------|---|----------------------|
| 00 00 |   | — " —                |
| 00 20 | X | — " —                |
| 4'95  |   | Komplettering slutet |



Prod nr \_\_\_\_\_ / \_\_\_\_\_  
Konto \_\_\_\_\_ Ar \_\_\_\_\_ Löp nr \_\_\_\_\_

Producent \_\_\_\_\_ Blad nr 2 av 2

Rubrik (Medverkande): Jugge Hedrenius BBB

Insp datum 4/9-81 Plats S4 Tekn Flygt Mix datum \_\_\_\_\_ Mixplats \_\_\_\_\_ Tekn \_\_\_\_\_

| Tid           | Tagg     | Anteckningar                           |
|---------------|----------|----------------------------------------|
|               |          | <u>BAND III</u>                        |
| <u>00</u>     |          | <u>I fell in love too easily</u>       |
| <u>00:20</u>  | <u>X</u> | <u>"</u>                               |
| <u>4:95</u>   |          | <u>Komplettering slit</u>              |
| <u>6:35</u>   |          | <u>Soul shoutin</u>                    |
| <u>7:50</u>   | <u>X</u> | <u>"</u>                               |
| <u>10:80"</u> |          | <u>"</u>                               |
| <u>14:35</u>  |          | <u>"</u>                               |
| <u>17:90"</u> |          | <u>Misty</u>                           |
| <u>18:50</u>  | <u>X</u> | <u>"</u>                               |
|               |          | <u>Engång i Stockholm Band II 23/8</u> |
|               |          | <u>BAS på 21022 Tatti-</u>             |
|               |          | <u>inbeteckade</u>                     |



Prod nr \_\_\_\_\_ / \_\_\_\_\_  
 Konto \_\_\_\_\_ Ar \_\_\_\_\_ Löp nr \_\_\_\_\_

Producent \_\_\_\_\_ Blad nr \_\_\_\_\_ av \_\_\_\_\_  
 Rubrik (Medverkande): \_\_\_\_\_

| Insp datum | Plats | Tekn | Mix datum | Mixplats | Tekn |
|------------|-------|------|-----------|----------|------|
|------------|-------|------|-----------|----------|------|

| Tid | Tagg | Anteckningar |
|-----|------|--------------|
|-----|------|--------------|

BAND I

19'30

Ontillfärdig real. Pålägg voc på kul 19 OK

BAND II

12'50"

Alexander

Pålägg voc på kul 23 OK men ej stegen ~~Fim~~ (in Våge o Sofi) Fimns på kul 24

CMSB - DEMO TAPB.

---

|             |                |      |
|-------------|----------------|------|
| (Lunch SR)  | Alex           | 5.76 |
| (84)        | LUSH           | 7.55 |
| Bot. Palais | Pepper         | 2.45 |
| (Lunch SR)  | On a Clean Day | 3.45 |

1

# Gugg Hedrenius' Big Blues Band

inspeln. Sveriges Radio 3/2 84  
producent: Boose Bröberg.

3 st. 7.5 tim-band för redigering:

|       |     |                   |                              |
|-------|-----|-------------------|------------------------------|
|       | 1.  | Theme for Basie   | 5.40                         |
| ✓     | 2.  | Street of Dreams  | 4.55                         |
|       | 3.  | Mr. C.            | 5.40                         |
| vokal | 4.  | Joe Turners Blues | 4.30                         |
| vokal | 5.  | Lush Life         | 5.20                         |
| vokal | 6.  | Goin to Chicago   | 4 6.35<br>b, 4.25<br>g, 4.00 |
|       | 7.  | Satin Doll        | 4.15                         |
|       | 8.  | Jump the Blues    | 3.59                         |
| ✓     | 9.  | Don't Get Around  | 6.40                         |
|       | 10. | Gugges Blues      | 14.00                        |
| vokal | 11. | How long?         | 5.25                         |
| ✓     | 12. | Stoney Lonesome   | 7.10                         |

Tips: Willie Cook - Roffe Ericson - Wöjtek Ernest

tröb: Alf Johansson, Magnus Olsson

Saxar: Wäge Fikér, Hank Crawford,  
Dave Castle, Rune Falk

Comp: Piano: Gugg Hedrenius, bass: Lasse Lund-  
ström, drums: Mel Lewis

Vocal: Claes Janson



RECORDING JR STUDIO Y 23 AUG  
MRC 1984  
24 AUG

- THURSDAY  
23/8
- 1) Street of Dreams 5:10
  - 2) Theme for Basie 5:25 OK
  - 3) JIGGERS BLUEBIRD (2:a slutet gällor) OK
  - 4) SATURO DOLL 4:25" OK
  - 5) vocal On a Clear Day (2:a teckningen gällor) OK
  - 6) vocal Diggin' the Ol' Cats (2:a teckningen gällor) OK
  - 7) vocal Lush Life vevare göres om! 2:a slutet gällor! (OK)  
TRD-pålägg av Bosse Bröberg!
  - 8) vocal There Will Be
  - 9) vocal Alexander's Ragtime OK
  - 10) vocal Midnight Moon komplettering! (1:a pålägg!) OK
  - 11) vocal Bag of Blues OK
  - 12) [vocal] Gugga Blues (sång pålägg!) OK
  - 13) Cheba Bridge (2:a slutet gällor) OK
  - 14) BIG BLUES JAZZ (trumslut lyket!)

- FRIDAY  
24/8
- 1) BIG BLUES JAZZ TRUMSLUT FRÅN TONNORAS  
TECKNING! HÅLL NISAR I E/12-16:  
KAN TAGAS BURT? OK
  - 2) MR C OK
  - 3) LITTLE PONS 2:55 OK
  - 4) vocal THERE WILL BE TÄGNING 2 gällor.  
Det oaktagna slutet gällor.  
TRD-pålägg av Bosse Bröberg! (OK)
  - 5) From Reliable Sources [spelas]
  - 6) Stoney Lawson OK
  - 7) Jumping the Blues OK

GIBBS AT STROMBORG

SATURDAY  
25th AUG 1984

**I.** (21'00)

BABY LET ME <sup>deliberate</sup> ~~casual~~  
SHE'S JUST MY SIZE 6  
SMOKE HOUSE 3'35

DON'T GET AROUND - (6 on half) 6'30

VOL { JOB TURNERS BLUES 4'25  
BAG OF BLUES 4'00  
ON A CLEAR DAY 3'30

TEARDROPS  
JESSICA'S DAY 4'40  
GULGES BLUES 9 min 00 !

**II.** (22'45)

STONEY LONESOME 7.00 22'45

STREET OF DREAMS

SATIN DOLL

STAGES DILEMMA ! 7'00

THEME FOR OASIS !

VOL { LUSH LIFE 5'10 (JVENSKA)  
DIGGIN' THE OL' CATS (-A-) 2'30  
UNTIL THE REAL THINGS (-U-) 2'35

MR. C  
LITTLE DODDY 2'55

**III.** (00'30)

BIG BLUES SAMBA - (4th fork) 00'30  
CH. NEL

CHELSEA BRIDGE

ROCKIN' IN RHYTHM

ONE O'CLOCK JUMP

EN GANG I STOCKHOLM

VOL { ~~THERE~~ WILL BE  
ALEXANDER 5'25 !  
TEACH ME TONIGHT  
~~EVERYDAY~~ IN A MELLOW TONE !



KENIGSWILL

FREED 29 AUG.

Quanta Akis 1/10 84

DIGITAL LIVE

Gen Palmaritz

00:00

Things Ain't  
Gonna

(3'15)

BABY BLUES

(4'45)

ONE O' CLOCK JUMP

(3'30)

BE GONE I STOCKHOLM

Carpet-bomb 3

BAND 3

0

JESSIE'S DAY

! 5'45 - 14'25 GULF BLUES

17'55 - 25'30

MR C One day, thank God!

26'00 - 31'40

Chelsea Bridge

! 32'10 - 37'25

Theme for Bonnie

(5'30<sup>4</sup>)

38'45 - 41'35

UNTIL THE REAL WINDS

43'00 - 30'55

Digging the Ol' cals

51'40 - 56'50

Lush Life

57'25 - 03'55

Stoney Lamorne

05'20 - 13'30

Sigges O'lemina

14'30 - 19'00

SATIN DOLL

19'30 - 29'10

BIG BLUES FROM BA

29'50 - 36'20

DON'T GET AROUND

36'35 - 40'40

Rockin' in Rhythm

41'20 - 44'25

One O'clock jump

45'50 - 50'25

Georgia

51'30 - 56'50

Sweet Cakes Alexander

57'50 - 04'12

Sweet Cakes

I  
7:5 time

II  
7:5 time

7, 5  
+ 23

II  
7:5 time

I 21<sup>00</sup>

GIBBS -  
FRIDAY 24 AUG

Baby Let Me  
SHE'S JUST MY SIZE

OBS films no TAPE 2 (OK)

0 - THINGS AIN'T 3<sup>15</sup>  
- GIDDY *Clinton / En 2015*

VOC Joe Turners Blues *2015*

VOC - Bag of Blues

VOC - On a Clear Day

- EN CONC & STOCKHOLM

0 - JESSICA'S DAY

! 8<sup>20</sup> GIGGLES BLUES

Brand 3 after 5<sup>55</sup> *14<sup>25</sup>*

II 22<sup>45</sup>

LITTLE PONY *(Curtain & Barbara Sista leader)*  
MR C *6:15 17<sup>55</sup> - 25<sup>30</sup> (Hank Log) Broadway - 17<sup>40</sup>*

22<sup>45</sup>

CHELSEA BRIDGE 26<sup>00</sup> - 31<sup>40</sup> *En 2015 bra*

! THERE FOR GASSIE 32<sup>00</sup> - 37<sup>25</sup>

VOC UNTIL THE REAL THING 38<sup>45</sup> - 41<sup>35</sup>

VOC DIGGING THE OL' COTS 43<sup>00</sup> - 50<sup>55</sup>

VOC LUSH LIFE 51<sup>40</sup> - 56<sup>50</sup>

HONEY LOVING 57<sup>25</sup> - ~~OB~~ *(BRA men work 20 (17))*

SIGES' DILEMMA *film 5 min 30 sec -*

SATIN DOLL 43<sup>00</sup> - 19<sup>00</sup>

III 00<sup>30</sup>

BIG BLUES JAMBRA 19<sup>30</sup> - 29<sup>10</sup> 00<sup>30</sup>

DON'T GET AROUND 29<sup>50</sup> - 36<sup>20</sup>

ROCKIN' IN RHYTHM 36<sup>35</sup> - 40<sup>40</sup>

ONE O'CLOCK JUMP 41<sup>20</sup> - 44<sup>25</sup>

VOC GEORGIA 45<sup>50</sup> - 50<sup>25</sup>

VOC ALEXANDER 51<sup>30</sup> - 56<sup>50</sup>

SWEET CAKES 57<sup>50</sup>

VOC THERE WILL BE *2.08.10 film 4 min 10 sec*

VOC STREET OF ONIONS

VOC EVERYDAY

Bj. *unspliced*



WEDNESDAY  
199 AUG.

[7] 2000

THE'S MAN ON STRE  
There for Beste

Chelsea Bridge *bridge pass!!* G4B1B3

VOL  
VOL

Kidney Show  
On a Clear Day  
Soul Shoutin

VOL

Jessicas Day *also then storm!*  
Diggin' the OL Cats

[7] 2220

Things Ain't  
HI FLY  
SEBASTIAN

STREET OF DREAMS

VOL  
VOL

THERE WILL BE  
BAG OF BLUES

SATIN OTTL

DON'T GET NANNY *LITTLE PONY*

[7] 2350

Mr C  
~~One o'clock jump Perudo~~

Stages O'tenna

VOL  
VOL  
VOL

JOE TURNERS GUES  
Lush Life  
Gusses Blues

TV

One o'clock jump

VOL  
VOL

George  
Little Fire  
Jump the Blues  
Stormy  
My Ship

VOL

Every Day



KEDJIBILLUM

FREEDAG 29 AUG.

Quinta Akis 1/10 84

DIGITAL LIVE

Gert Palmerantz

00:00

Things Ain't  
Gitty

(3'15)

BIG OF BLUES

(4'45)

ONE O' CLOCK JUMP

(3'30)

BRIDGE

~~THE~~

JESUS DAY

Carpet - band 3

BAND 3

! 5'45 - 14'25 GIGGLES BLUES

17'55 - 25'30

MR C you drag, thank Gigg!

26'00 - 31'40

Chelsea Bridge

! 32'00 - 37'25

Theme for Bonnie (5'30)

38'45 - 41'35

UNTIL THE REAL THING

43'00 - 30'55

Digging the Ol' cats

51'40 - 56'50

Lush Life

57'25 - 03'55

Stoney Lane

05'30 - 13'30

Sieges O'leanna

14'30 - 19'00

SATIN DOLL

19'30 - 29'10

BIG BLUES STAIRS

29'50 - 36'20

DON'T GET AROUND

36'35 - 40'40

Rockin' in Rhythm

41'20 - 44'25

ONE O' CLOCK JUMP

45'50 - 50'25

Georgia

51'30 - 56'50

Sweet Cakes Alexander

57'50 - 04'10

Sweet Cakes

I  
7:15

II  
7:15

7,5  
+ 1/2

II  
6:45

GIBBS AT STRÖMBORG

SATURDAY  
25th AUG 1984

**I.** (2100)

BABY LET ME <sup>delivers</sup> <sup>inspiration</sup>  
SHE'S JUST MY SIZE 6  
SMOKE HOUSE 3'35

DON'T GET AROUND (6 on half) 6'30

vol { JOE TURNERS BLUES 4'25  
BAG OF BLUES 4'00  
ON A CLEAR DAY 3'30

TEARDROPS  
JESSICA'S DAY 4'40  
GULGES BLUES 9 min 00 !

**II.** (2245)

STONEY LONESOME 7.00

2245

STREET OF DREAMS

SATIN DOLL

STIGES DILEMMA ! 7'00

THEME FOR DASSIE !

vol { LUSH LIFE 5'10 (JVENSKA)  
DIGGIN' THE OL' CATS (-A-) 7'30  
UNTIL THE REAL THINGS (-H-) 2'35

MR. C  
LITTLE DONDY 2'55

**III.** (0030)

BIG BLUES SAMBA (106-107th  
CEN. HEL)

0030

CHELSEA BRIDGE

ROCKIN' IN RHYTHM

ONE O'CLOCK JUMP

EN GÅNG I STOCKHOLM

vol { ~~THERE~~ WILL BE  
ALEXANDER 5'25 !  
TEACH ME TONIGHT  
~~EVERYDAY~~ / 1/2 a million time !



26<sup>2</sup> Big Rock +  
 6 Shadi + (? Gorden)  
 4.45 She's funny + [funtis redan]

24 I almost +  
 2/10 Did she ever - and Shanti

en.  
 Bossen  
 korta muller  
 underboken I 02

9 Tester in Kattis

Öften drömslo:  
 klipp in första intro  
 klipp tillbaka sista 4.  
 eller sista 2

9.37 Mellon Tone +  
 3. Until the real +  
 6.30 Stoney Lonesome

60min

LP in

Did she - and  
 Until the real thing  
 Stoney  
 Mellon tone

Stoney Lonesome  
 I almost lost

194.000  
 Skyddsämnet



SKANSEN 12.8.72  
KL 20-2045

43 SWEET CAKES

28 ON A CLEAR DAY

Candy  
Green

{ 84 ANYTIME  
83 NEWS

61 MOOD INDIGO

47 SKY FELL DOWN

Candy  
Green

{ 85 GEORGIA  
26 GUGGES' BLUES  
62 DON'T CRY BABY

24 LADY BOB



# GHBBB Jazzveckan. Aug / 81. Bal Palais. STOCKHOLM

| låt nr.              | count. | tid. C.A. | Titel.                                               |
|----------------------|--------|-----------|------------------------------------------------------|
| <b>BAND NUMMER 1</b> |        |           |                                                      |
| 1                    | 003    | 2.20      | California, here I come.                             |
| 2                    | 036    | 3.15      | I want a little girl.                                |
| 3                    | 080    | 7.00      | Sherry.                                              |
| 4                    | 172    | 4.30      | Perdido.                                             |
| 5                    | 231    | 5.20      | En gång i Stockholm.                                 |
| 6                    | 302    | 20.00     | In a mellow tone                                     |
| 7                    | 561    | 11.00     | Alexanders ragtime band.                             |
| <b>BAND NUMMER 2</b> |        |           |                                                      |
| 1                    | 19     | 6.50      | There will always be another you.                    |
| 2                    | 118    | 3.15      | Did she ever cry                                     |
| 3                    | 158    | 5.30      | Soul shoutin' }                                      |
| 4                    | 249    | 5.50      | I fall in love too easily                            |
| 5                    | 575    | -         | Kick off the blues. Kick off. bryts efter trumsolot. |
| <b>BAND NR. 3</b>    |        |           |                                                      |
| 1                    | 003    | 5.00      | In a mellow tone                                     |
| 2                    | 088    | 8.15      | Lush life .Engelsk text.                             |
| 3                    | 219    | 3.35      | On a clear day .Svensk text.                         |
| 4                    | 293    | 5.20      | Perdido                                              |
| 5                    | 376    | 9.00      | Sherry                                               |
| 6                    | 515    | 6.15      | Goin' to Kansas City                                 |
| 7                    | 706    | -         | Bandet slut                                          |
| <b>Band nummer 4</b> |        |           |                                                      |
| 1                    | 003    | 5.45      | Guilty                                               |
| 2                    | 106    | 5.30      | Mr. Juice                                            |

VÄND.



| l&t.<br>nr.   | count. | tid. <sup>CA</sup> | Titel                                                |
|---------------|--------|--------------------|------------------------------------------------------|
| Band nummer 5 |        |                    |                                                      |
| 1             | 002    | -                  | Kick off the blues. forts. från band 6               |
| 2             | 97     | 13.30              | Benny's from heaven                                  |
| 3             | 354    | 3.40               | The peeper                                           |
| 4             | 412    | 7.20               | Signatur                                             |
| -             | 514    | -                  | - II - (omtagningar)                                 |
| Band nummer 6 |        |                    |                                                      |
| 1             | 003    | 4.48               | Big Blues Waltz                                      |
| 2             | 107    | 2.48               | Until the real thing comes along                     |
| 3             | 171    | 3.20               | Then I'll be home                                    |
| 4             | 232    | 6.00               | Soul shoutin'                                        |
| 5             | 337    | 6.00               | En gång i Stockholm                                  |
| 6             | 453    | 9.30               | There will always be another you                     |
| 7             | 612    | -                  | Kick off the blues t.o.m. tenorsolot. Forts. band 5. |
| Band nummer 7 |        |                    |                                                      |
| 1             | 003    | 8.00               | HELENA                                               |
| 2             | 131    | 5.55               | The story                                            |
| 3             | 229    | 4.00               | My ship                                              |
| 4             | 292    | 3.33               | California, here I come                              |
| 5             | 364    | 10:30              | Hallelujah, I just love her so                       |
| 6             | 498    | 7.00               | Stoney, lonesome                                     |
| Band nummer 8 |        |                    |                                                      |
| 1             | 003    | 5.50               | Misty                                                |
| 2             | 092    | 8.00               | Things ain't what they used to be                    |



Gugge Hedrenius Big Blues Band med Jimmy Witherspoon. Cabaret i Stockholm

| I                |      |
|------------------|------|
| Lift Every Voice | 2.24 |
| She's just       | 6.02 |
| Playmates        | 4.47 |
| Perdido          | 5.02 |
| Until            | 2.35 |
| Kidney stew      | 4.08 |
| Anytime          | 4.42 |
| Have you met     | 3.59 |
| Don't cry ①      | 4.20 |
| Gugge's blues    | 7.08 |
| Smoke house      | 3.41 |

| II                              |      | SALON I JIMMYS SET.       |  |
|---------------------------------|------|---------------------------|--|
| Four Brothers                   | —    |                           |  |
| Gee, Baby                       | 4.22 | Håkan L.                  |  |
| One Scotch                      | 6.06 | Bosse, Gugge, Uffe, Håkan |  |
| <del>Blues i G</del> C.C. Rider | 5.57 | Willie, Dicken?           |  |
| You got me runnin' ①            | 6.46 | Håkan L, Thomas, John, Gu |  |
| (Nobody knows)                  | 2.46 | —                         |  |
| Blues i C                       | 2.25 | Uffe.                     |  |
| Business                        | 4.17 | Bosse.                    |  |
| Lovey Davey                     | 2.05 | —                         |  |
| Some of my best                 | 4.19 | Dicken, (Thomas - obl.)   |  |
| { You got me runnin' ②          |      | Håkan L, John, Willie.    |  |
| + EXTRA TAIL                    | 9.37 | —                         |  |
| Don't cry baby ②                | 5.11 | Håkan L, Dicken           |  |
| April in Paris                  | 5.30 |                           |  |

JIMMY