

(Sidor inklusive denna; 7)

STOMPIN' AT THE SAVOY

1934, Edger Sampson (gjordes känd av
Benny Goodman).

arr: Dicken Hedrenius.

FLÖJT: flöjstämman

TRUMPET/KLARINETT: stämman ("lead-stämman" i A)

ALTSAX 1: melodin hela tiden

ALTSAX 2: altsaxstämman

Komp: swingkomp enligt ackord på partituret

Tunablas 2010/2011

Klingende Blaspartitur

Titel: Stampin' at the Savoy

Sid 1/2

The image shows a handwritten musical score for a piece titled "Stampin' at the Savoy". The score is written on three systems of staves, each system containing four staves. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score:

- System 1:** The first staff has a circled letter 'A' and a circled letter 'C'. A large arrow points from the first staff down to the second staff. The second staff has a circled letter 'A' and a circled letter 'C'. The third staff has a circled letter 'A' and a circled letter 'C'. The fourth staff has a circled letter 'A' and a circled letter 'C'.
- System 2:** The first staff has a circled letter 'A' and a circled letter 'C'. The second staff has a circled letter 'A' and a circled letter 'C'. The third staff has a circled letter 'A' and a circled letter 'C'. The fourth staff has a circled letter 'A' and a circled letter 'C'.
- System 3:** The first staff has a circled letter 'A' and a circled letter 'C'. The second staff has a circled letter 'A' and a circled letter 'C'. The third staff has a circled letter 'A' and a circled letter 'C'. The fourth staff has a circled letter 'A' and a circled letter 'C'.

The score is written in a style that is characteristic of a working draft or a composer's sketch, with some corrections and markings. The notation includes notes, rests, and various musical symbols. The score is written on three systems of staves, each system containing four staves. The notation includes notes, rests, and various musical symbols. There are several annotations and markings throughout the score, including circled letters 'A' and 'C', and a large arrow pointing from the first staff down to the second staff.

Tunablas 2010/2011
klingande blåspartitur

Titel: Stampin

sid 2/2

flöjt

tre/
klar

alt 1

alt 2

flöjt

tre/
klar

alt 1

alt 2

+1

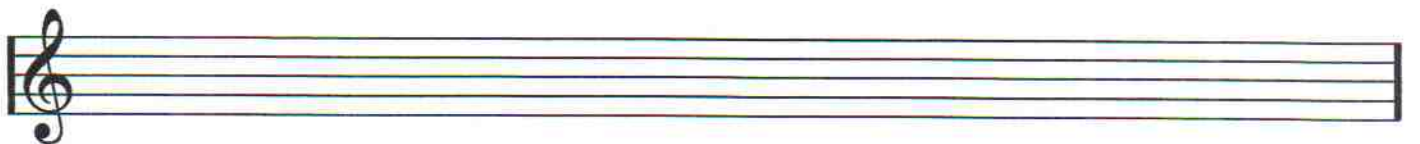
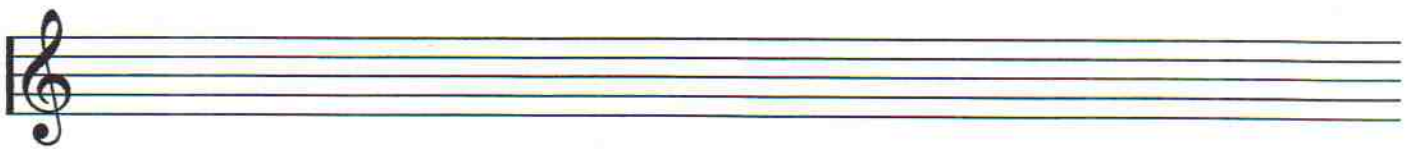
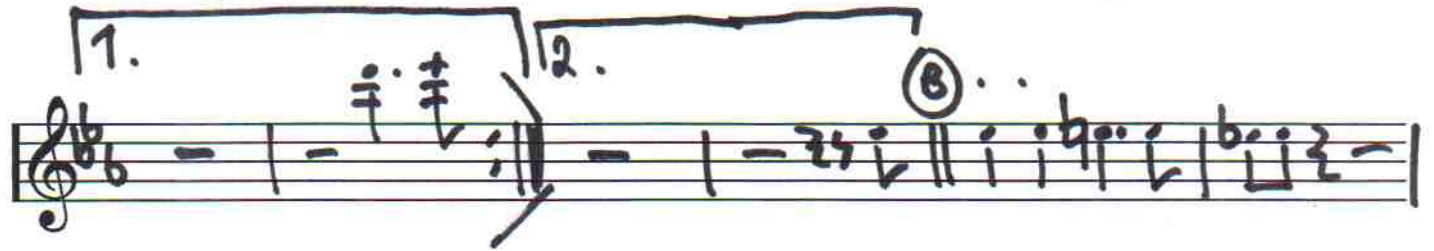
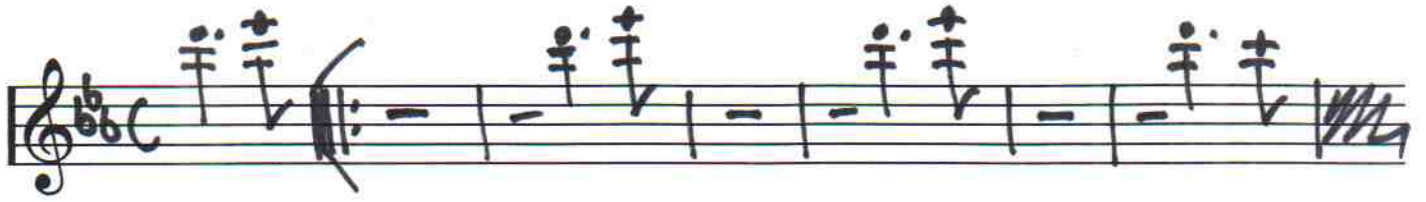
tre/
klar

alt 1

alt 2

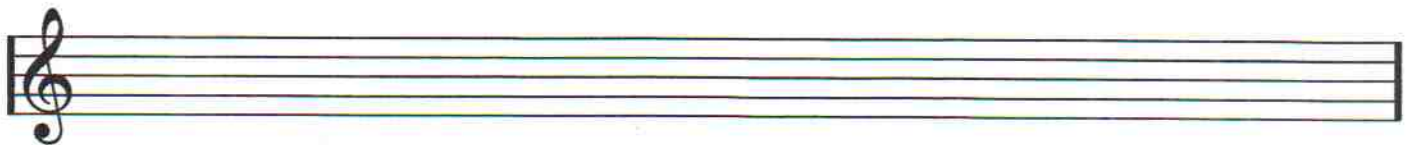
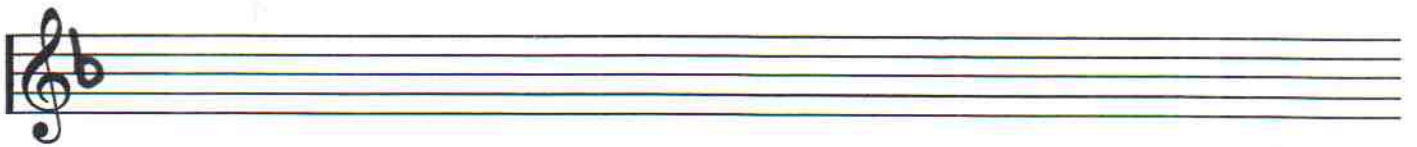
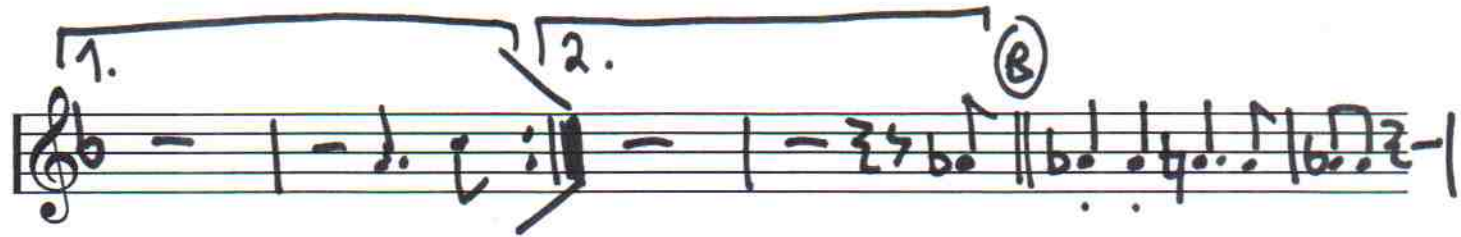
first

STOMPIN' AT THE SAVOY



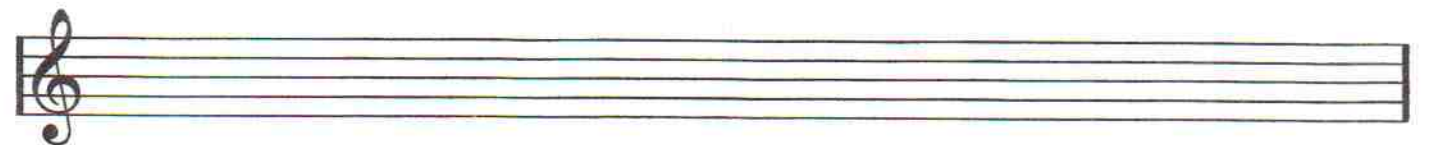
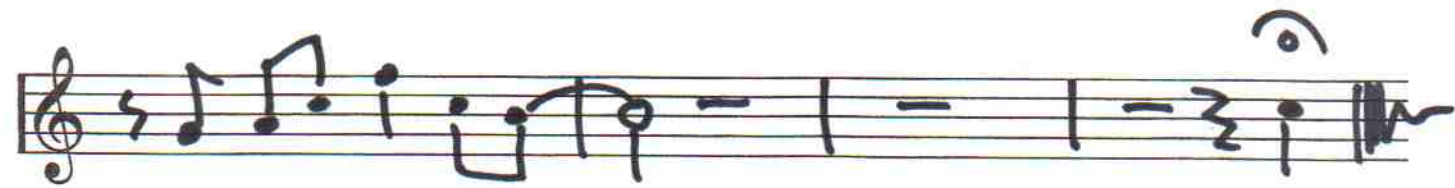
klarinett
och
trumpet

STOMPIN' AT THE SAVOY



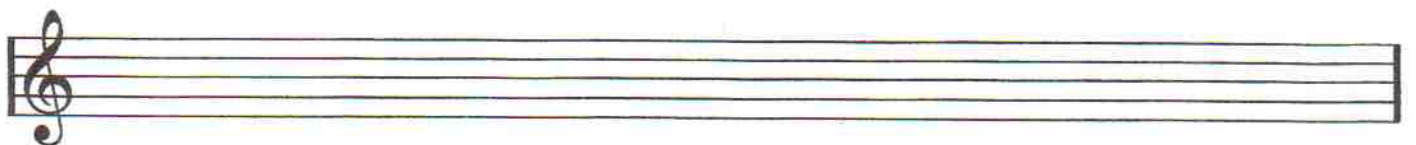
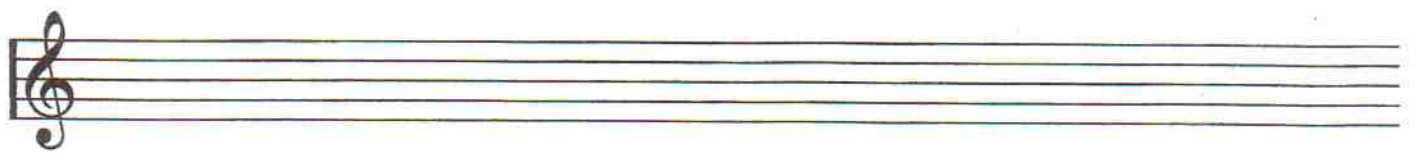
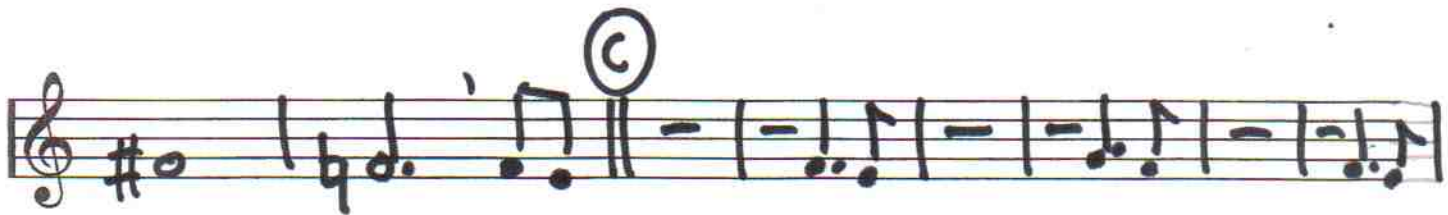
Altsax 1

STOMPIN' AT THE SAVOY



Altsax 2

STOMPIN' AT THE SAVOY



Trombon (opt.)

STOMPIN' AT THE SAVOY

Ass G (A) Ass G ~~Bass~~ Ass Ass G

1. 2.

Ess (B) Ess Ess E E Ess Ess Ass Ass A A Ass Ass

E E F F E E Ess Ass Ass G

(C) Ass G Bass Ass

Ass G Bass