

Flöjt (optional)

Ellington arr Dicken 18/4-15  
(4 bläs + opt.)  
28-10708 01

# Mood Indigo

**(A)**



Musical notation for section A, first system. Treble clef, key signature of two flats (Bb, Eb), common time. The first measure contains a whole note G4 with a sharp sign (#). The second measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a whole note D5. The fourth measure contains a whole note Eb5. The fifth measure contains a whole note F5. The sixth measure contains a whole note G5.



Musical notation for section A, second system. Treble clef, key signature of two flats. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note Eb5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note Ab5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note Eb6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note Ab6, a quarter note Bb6, and a quarter note C7.



Musical notation for section A, third system. Treble clef, key signature of two flats. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note Eb5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note Ab5. The fifth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note Eb6, a quarter note F6, and a quarter note G6.



Musical notation for section A, fourth system. Treble clef, key signature of two flats. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note Eb5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note Ab5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note Eb6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note Ab6, a quarter note Bb6, and a quarter note C7. The system ends with a double bar line and the word "FINE".

**(B)**



Musical notation for section B, first system. Bass clef, key signature of two flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note G2.



Musical notation for section B, second system. Bass clef, key signature of two flats. The first measure contains a quarter note G2, a quarter note Ab2, and a quarter note Bb2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The system ends with a double bar line.



Musical notation for section B, third system. Bass clef, key signature of two flats. The first measure contains a quarter note G2, a quarter note Ab2, and a quarter note Bb2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The system ends with a double bar line.



Musical notation for section B, fourth system. Bass clef, key signature of two flats. The first measure contains a quarter note G2, a quarter note Ab2, and a quarter note Bb2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note Eb3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note Ab3. The fourth measure contains a quarter note Bb3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note Eb4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The system ends with a double bar line.

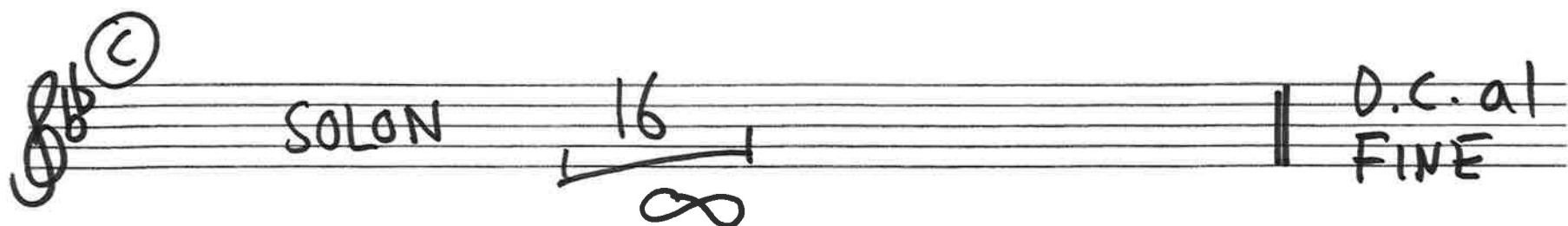
**(C)**

SOLON

16

8

D.C. at FINE



Musical notation for section C. Bass clef, key signature of two flats. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The system ends with a double bar line and the word "D.C. at FINE".

klarinet

Ellington  
arr Dicken 18/4-15  
4 bläs

# MOOD IN DIGO

(A)

(B)

(C)

SOLO 16 ∞ || D.C. al fine

Altsax 1

Ellington  
arr Dicken 18/4-15  
4 bläs

# MOOD INDIGO

lead

(A)

p

FINE

(B)

FINE

(C)

SOLON 16

∞

D.C. al fine

Altsax 2

Ellington  
arr Dicken  
18/4-15  
4 bläs

# MOOD INDI GO

(A)

p

SOLO

Fine

(B)

(C)

SOLON 16 / 8

D.C. al ~~fine~~

fine



Altsax III (OPTIONAL)

Duke Ellington. Arr Dicken 18/4-15  
4 blas + optionals

# MOOD INDIGO

**(A)**

pp

FINE

**(B)**

"SOLO"

**(C) SOLON**

16

8

D.C. al FINE

barytonsax

Ellington  
arr Dicke  
19/4-15

# MOOD INDIGO

4 bläs

(A)

*p*

FINE

(B)

(C)

BAS

Duke Ellington  
arr Dickson 15/4-15  
4 bläs

# MOOD INDI GO

(A)

F# Bb C Bb A Bb | C7 | Cm7 A | Bb

F# Bb A Bb | C7 | Gb7 G7 Gb7 | F7

F# Bb | Bb7 | Ebmaj7 | Ab7 A7

F# Bb A Bb | C7 | Cm7 A | Bb (F#) ||

FINE

(B)

F# Bb G7 | C7 | Cm7 F7 | Bb F#9

F# Bb G7 | G7 | Gb7 | F7 F# G A

F# Bb7 | / | Ebmaj7 | Ebm Ab7

F# Bb G7 | C7 | Cm7 F#13 | Bb

(C)

F# SOLON 16 ∞ || (oncue) D.C. al fine

SOLOAKKORD:  
Np 80401 - 32

Bb	C7	Cm7 F7	Bb
Bb	C7	Gb7	F7
Bb7	/.	Eb	Ab7
Bb	C7	Cm7 F7	Bb

# MOOD INDI GO SOLO AKKORD

**C INSTR.**

Handwritten musical notation for C INSTR. showing chords across four staves:

Staff 1: | B<sup>b</sup> | ~~C7~~ | Cm7 F7 | B<sup>b</sup> |

Staff 2: | B<sup>b</sup> | ~~C7~~ | G<sup>b</sup>7 | F7 |

Staff 3: | B<sup>b</sup>7 | / | E<sup>b</sup> | A<sup>b</sup>7 |

Staff 4: | B<sup>b</sup> | ~~C7~~ | Cm7 F7 | B<sup>b</sup> ||

**B<sup>b</sup> instr.**

Handwritten musical notation for B<sup>b</sup> instr. showing chords across four staves:

Staff 1: | C | ~~D7~~ | Dm7 G7 | C |

Staff 2: | C | ~~D7~~ | A<sup>b</sup>7 | G7 |

Staff 3: | C7 | / | F | B<sup>b</sup>7 |

Staff 4: | C | ~~D7~~ | Dm7 G7 | C ||

**E<sup>b</sup> instr.**

Handwritten musical notation for E<sup>b</sup> instr. showing chords across four staves:

Staff 1: | G | ~~A7~~ | Am7 D7 | G |

Staff 2: | G | ~~A7~~ | E<sup>b</sup>7 | D7 |

Staff 3: | G7 | / | C | F7 |

Staff 4: | G | ~~A7~~ | Am7 D7 | G ||



förtecken: 2 ben

TRUMPET

(A) (OPTIONAL)

TRUMPET

ALTSAXOFONER

1 p lead

2 p

3 (OPTIONAL) pp

Baryton-Saxofon p

PIANO

DRUMS

VOICE

Bb6 A6 Bb6 C7 Cm7 A6 Bb6

// / /

TITEL: Mood indigo

sida 2/8

förtecken: 2 b

FLÖJTA

KBÅR

ALTSAXOFONER

1

2

3

Baryton-Saxofon

TRUMSETT

BASS

SIV

Bb6 A6 Bb6 C7 Gb7 G7 Gb7 F7

förtecken: 2 b

FLÖJTA

KRÄSPEL

ALTSAXOFONER

1

2

3

Baryton-Saxofon

SOLO

PIANO

BASS

SIV

förtäcken: 2 b

FLUTE

TRUMPET

ALTSAXOFONER

1. lead

2.

3.

Baryton-Saxofon

F  
I  
N  
E

DRUMS

CONTRABASS

VIOLIN

B $\flat$ 6 A $\flat$  B $\flat$ 6 C7 Cm A $\flat$  B $\flat$ 6 (F $\sharp$ )



TITEL:

Mood indigo

sida 5/8

förtecken: 2 b

(B)

FLÖJTA

TRUMSETT

sal

ALTSAXOFONER

1

2

3

Baryton-Saxofon

PIANO

BRASS

SIV

förtecken: 2 b

FLÖJT

Musical staff for Flute with notes, rests, and dynamic markings like 'p' and 'bo'.

KLARINETT

Musical staff for Clarinet with notes and rests.

ALTSAXOFONER

Musical staves for Alto Saxophones (1, 2, 3) and Baritone Saxophone with notes and rests.

Baryton-Saxofon

PIANO

Musical staves for Piano, currently empty.

BASS

Musical staff for Bass, currently empty.

SIV

Musical staff for Drums, currently empty.

Chord progression: Bb G C F Gb7 G7 A7 with a circled 3 below.

förtecken: 2 b

FLÖJTA

KLARINETT

ALTSAXOFONER  
1  
2  
3

Baryton-Saxofon

(4)

PIANO

BASS

SIV

förtecken: 2b

SOLON  
16  
∞

sedan  
D.C.  
al  
FINE

FLÖJTA

TRUMPET

ALTSAXOFONER

Baryton-Saxofon

PIANO

BASS

SIV

B<sup>b</sup> G7 C7 Cm F13 B<sup>b</sup>

( Solocackord: B<sup>b</sup> C7 Cm F7 B<sup>b</sup>  
 B<sup>b</sup> C7 G<sup>b</sup>7 F7  
 B<sup>b</sup> C7 Cm F7 B<sup>b</sup> )