

# När juldagsmorgon glimmar

arr: Dicken Hedrenius 2014

The score is for a 4/4 piece in B-flat major. It includes parts for Flöjt (opt), Klarinett, Trumpet (opt), Trombon (opt), Cello, Alt 1, Alt 2, Tenor (opt), Barytonsax, and Bas. A 'Solo' section is marked for the Cello. The key signature has two flats, and the time signature is 4/4. The piece begins with a first ending bracket labeled 'A'.

**Chord progression (Bass line):**

1	2	3	4	5	6
F	C <sup>7</sup>	B <sup>b</sup>	F	A <sup>m</sup>	D <sup>7</sup> G <sup>m</sup> C <sup>7</sup>
F	C <sup>m</sup> F <sup>7</sup>				

altsaxmelodi

The image displays a musical score for the song "När juldagsmorgon glimmar". The score is arranged in a grand staff format with ten staves for instruments and voices, and a chord chart at the bottom. The instruments and voices are labeled on the left: Fl (Flute), Kl (Clarinet), Tp (Trumpet), Tb (Tuba), C (Cello), As1 (Assault 1), As2 (Assault 2), Ten (Tenor), Bar (Baritone), and B (Bass). The music is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The chord chart at the bottom provides the harmonic structure for the piece, with chords written in a simplified notation: B $\flat$  Bdim, F D $^7$ , Gm $^7$  C $^7$ , F Cm $^7$ F $^7$ , B $\flat$  Bdim, F A $^7$  D $^7$ .

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl** (Flute)
- Kl** (Clarinet)
- Tp** (Trumpet)
- Tb** (Tuba)
- C** (Cornet)
- As1** (Alto Saxophone 1)
- As2** (Alto Saxophone 2)
- Ten** (Tenor Saxophone)
- Bar** (Baritone Saxophone)
- B** (Bass)

Key features of the score include:

- A vertical line at the beginning of the third measure, with a box containing the letter **B** above it, indicating a section change.
- The instruction **Solo ad lib** is written in the C (Cornet) staff.
- Chord symbols are provided in the B (Bass) staff:  $G_m D^7 C^7$ ,  $F D^7 G_m C^7$ ,  $F C^7$ ,  $F$ ,  $F C^7$ ,  $F A^7$ .
- Additional boxes with the letter **B** are placed above the As1, As2, Ten, and Bar staves at the start of the solo section.

altsaxsolo

The musical score is arranged in a system of ten staves. The instruments are: Fl (Flute), Kl (Clarinet), Tp (Trumpet), Tb (Trombone), C (Cello), As1 (Assault 1), As2 (Assault 2), Ten (Tenor), Bar (Baritone), and B (Bass). The score is divided into six measures. The first three measures have rests for the Flute, Clarinet, and Trumpet. The fourth measure begins with a melodic line for the Flute, Clarinet, and Trumpet. The Bass staff contains chord symbols for each measure: B $\flat$  Bdim, F D $^7$ , Gm $^7$ C $^7$ , F Cm $^7$  B $^7$ , B $\flat$  Bdim, and F D $^7$ .

C klarinett och cello

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl** (Flute): Treble clef, playing a melodic line.
- Kl** (Clarinet): Treble clef, playing a melodic line.
- Tp** (Trumpet): Treble clef, playing a melodic line.
- Tb** (Tuba): Bass clef, playing a melodic line.
- C** (Cello/Double Bass): Bass clef, playing a melodic line.
- As1** (Assault 1): Treble clef, playing a melodic line.
- As2** (Assault 2): Treble clef, playing a melodic line.
- Ten** (Tenor): Bass clef, playing a melodic line.
- Bar** (Baritone): Bass clef, playing a melodic line.
- B** (Bass): Bass clef, playing a bass line with chords.

Chord changes in the bass line:  $Gm^7$ ,  $C^7$ ,  $Bm$ .

Performance instructions for the C instrument (Cello/Double Bass):

- At the start of the piece: **C klarinett och cello**
- At the beginning of the second system: **C med cello och bas**
- At the beginning of the third system: **C Cello/klarinett**
- At the beginning of the fourth system: **C klarinett och cello**
- At the beginning of the fifth system: **C med klarinett och bas**
- At the beginning of the sixth system: **C Cello/klarinett**
- At the beginning of the seventh system: **C Cello/klarinett**
- At the beginning of the eighth system: **C Cello/klarinett**
- At the beginning of the ninth system: **C Cello/klarinett**
- At the beginning of the tenth system: **C Cello/klarinett**
- At the beginning of the eleventh system: **C Cello/klarinett**
- At the beginning of the twelfth system: **C Cello/klarinett**
- At the beginning of the thirteenth system: **C Cello/klarinett**
- At the beginning of the fourteenth system: **C Cello/klarinett**
- At the beginning of the fifteenth system: **C Cello/klarinett**
- At the beginning of the sixteenth system: **C Cello/klarinett**
- At the beginning of the seventeenth system: **C Cello/klarinett**
- At the beginning of the eighteenth system: **C Cello/klarinett**
- At the beginning of the nineteenth system: **C Cello/klarinett**
- At the beginning of the twentieth system: **C Cello/klarinett**
- At the beginning of the twenty-first system: **C Cello/klarinett**
- At the beginning of the twenty-second system: **C Cello/klarinett**
- At the beginning of the twenty-third system: **C Cello/klarinett**
- At the beginning of the twenty-fourth system: **C Cello/klarinett**
- At the beginning of the twenty-fifth system: **C Cello/klarinett**
- At the beginning of the twenty-sixth system: **C Cello/klarinett**
- At the beginning of the twenty-seventh system: **C Cello/klarinett**
- At the beginning of the twenty-eighth system: **C Cello/klarinett**
- At the beginning of the twenty-ninth system: **C Cello/klarinett**
- At the beginning of the thirtieth system: **C Cello/klarinett**
- At the beginning of the thirty-first system: **C Cello/klarinett**
- At the beginning of the thirty-second system: **C Cello/klarinett**
- At the beginning of the thirty-third system: **C Cello/klarinett**
- At the beginning of the thirty-fourth system: **C Cello/klarinett**
- At the beginning of the thirty-fifth system: **C Cello/klarinett**
- At the beginning of the thirty-sixth system: **C Cello/klarinett**
- At the beginning of the thirty-seventh system: **C Cello/klarinett**
- At the beginning of the thirty-eighth system: **C Cello/klarinett**
- At the beginning of the thirty-ninth system: **C Cello/klarinett**
- At the beginning of the fortieth system: **C Cello/klarinett**
- At the beginning of the forty-first system: **C Cello/klarinett**
- At the beginning of the forty-second system: **C Cello/klarinett**
- At the beginning of the forty-third system: **C Cello/klarinett**
- At the beginning of the forty-fourth system: **C Cello/klarinett**
- At the beginning of the forty-fifth system: **C Cello/klarinett**
- At the beginning of the forty-sixth system: **C Cello/klarinett**
- At the beginning of the forty-seventh system: **C Cello/klarinett**
- At the beginning of the forty-eighth system: **C Cello/klarinett**
- At the beginning of the forty-ninth system: **C Cello/klarinett**
- At the beginning of the fiftieth system: **C Cello/klarinett**

Med cello och klarinett

Bassolo

Fl

Bassolo

Kl

Bassolo

Tp

Bassolo

Tb

Bassolo

C

Bassolo

As1

Bassolo

As2

Bassolo

Ten

Bassolo

Bar

B

Bb Bdim F D7 Gm7 C7 F F7+ Bb Bdim F D7 Gm7 C7 F (C7)

**BASS-SOLO ad lib**



klarinettt och cello

klarinettsolo

Fl med cello

Kl Cello/klarinettt

Tp Klarinettt och cello

Tb med klarinettt

C Cello/klarinettt

As1 Cello/klarinettt

As2 Cello/klarinettt

Ten Cello/klarinettt

Bar Cello/klarinettt

B Cello/klarinettt

Solo ad lib

Klarinettsolo

Klarinettsolo

F C<sup>7</sup> F F C<sup>7</sup> Cm<sup>7</sup> F<sup>7+</sup> B<sub>b</sub> Bdim F D<sup>7</sup>

Cello/klarinettt

klarinettsolo

med saxar

The image shows a musical score for a jazz ensemble. The instruments listed on the left are Flute (Fl), Clarinet (Kl), Trumpet (Tp), Trombone (Tb), Cello (C), Alto Saxophone 1 (As1), Alto Saxophone 2 (As2), Tenor Saxophone (Ten), Baritone Saxophone (Bar), and Bass (B). The score is divided into six measures. The first two measures have rests for most instruments. The third measure begins with a melodic line for the saxophones and a harmonic line for the brass and woodwinds. The final measure features a more complex melodic line for the saxophones and a rhythmic pattern for the brass. The bass line at the bottom provides a harmonic foundation with the following chords: Gm7 C7, F C Bb7, Bb Bdim, F Eb D7, Gm7 Gm7/5 Gm7/C C7.

Fl

Kl

Tp

Tb

C

As1

As2

Ten

Bar

B

Gm<sup>7</sup> C<sup>7</sup> F C B<sup>b</sup>7 B<sup>b</sup> B<sup>dim</sup> F E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7/5</sup> Gm<sup>7</sup>/C C<sup>7</sup>



klarinettt och cello

E						
E						
Fl	saxar				med cello	
Kl	saxofoner				cello/klarinettt	
Tp	saxofoner				klarinettt och cello	
Tb						
C					med klarinettt	
As1					cello/klarinettt	
As2					cello/klarinettt	
Ten					cello/klarinettt	
Bar					cello/klarinettt	
B	E F C <sup>7</sup> F F <sub>sus</sub> <sup>4</sup> D <sup>b</sup> E <sup>b</sup> F				B <sup>b</sup> B <sup>dim</sup> F D <sup>7</sup>	
	saxar				cello/klarinettt	

The musical score is arranged for the following instruments: Flute (Fl), Clarinet (Kl), Trumpet (Tp), Trombone (Tb), Cello (C), As1, As2, Tenor (Ten), Baritone (Bar), and Bass (B). The key signature is one flat (B-flat major / G minor), and the time signature is 4/4. The score consists of six measures. The Clarinet (Kl) and Cello (C) parts are the most active, with the Cello playing a walking bass line. The As1 part has a 'Solo' marking in the final measure. The Bass (B) part provides harmonic support with a series of chords.

**Chord Progression (Bass line):**

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Gm <sup>7</sup> C <sup>7</sup>	F Cm <sup>7</sup> F <sup>7</sup>	B <sup>b</sup> Bdim	F D <sup>7</sup>	Gm <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup> <sub>sus</sub> <sup>4</sup>

F

Fl  
 Kl  
 Tp  
 Tb  
 C  
 As1  
 As2  
 Ten  
 Bar  
 B

saxmelodi

F C/E Dm<sup>F</sup>/C AmD<sup>7</sup>GmC<sup>7</sup> F Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup>

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): Treble clef, playing a melodic line with some grace notes.
- Kl** (Clarinet): Treble clef, playing a similar melodic line to the flute.
- Tp** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tb** (Tuba): Bass clef, playing a rhythmic accompaniment.
- C** (Cello): Bass clef, playing a rhythmic accompaniment.
- As1** (Alto Saxophone 1): Treble clef, playing a melodic line.
- As2** (Alto Saxophone 2): Treble clef, playing a rhythmic accompaniment.
- Ten** (Tenor): Bass clef, playing a rhythmic accompaniment.
- Bar** (Baritone): Bass clef, playing a rhythmic accompaniment.
- B** (Bass): Bass clef, playing a rhythmic accompaniment.

Chord progression (bottom line):

Gm<sup>7</sup>C<sup>7</sup> F Cm<sup>7</sup>F<sup>7</sup> B<sup>b</sup> Bdim AmE<sup>b</sup><sup>7</sup> D<sup>7</sup> (bara altsax)

Additional markings: *Solo a cappella* is written above the As1 staff in the final measure.

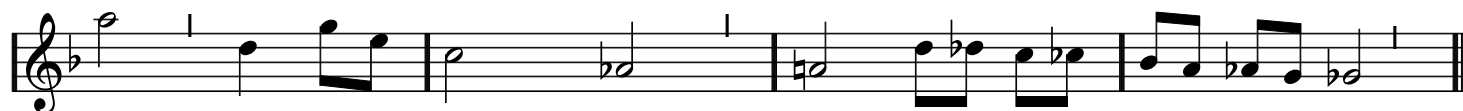
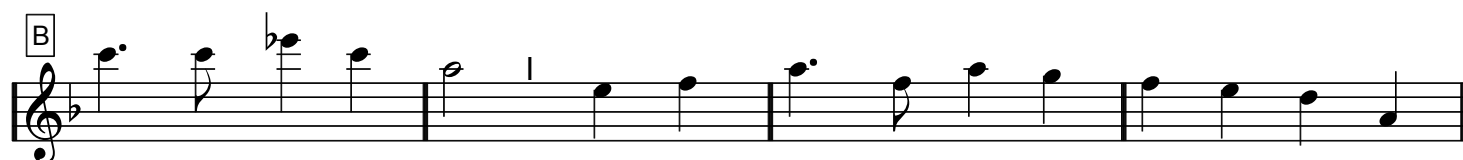
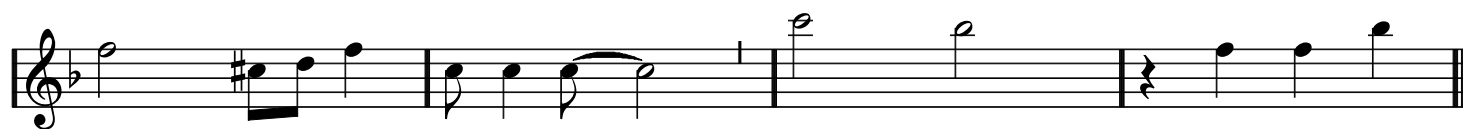
The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute)
- Kl** (Clarinet)
- Tp** (Trumpet)
- Tb** (Tuba)
- C** (Cello)
- As1** (Assault 1) with the instruction *(+ ensemble)*
- As2** (Assault 2)
- Ten** (Tenor)
- Bar** (Baritone) with the instruction *(med bas)*
- B** (Bass) with the instruction *(med baryton)*

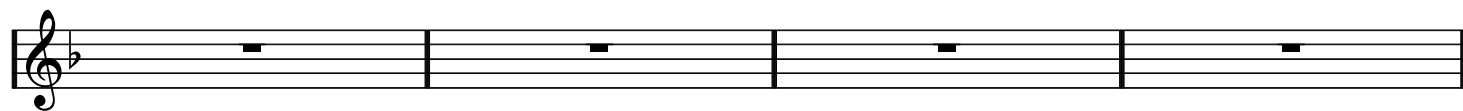
The score is divided into three measures. The first measure contains the initial musical notation for each part. The second measure continues the notation. The third measure features a ***p*** (piano) dynamic marking for all parts. The Baritone and Bass parts have additional markings: *(med bas)* and *(med baryton)* respectively, indicating accompaniment. The Bass part also includes the instruction *(ensemble)*.

Chord symbols for the Bass part are:  $B\flat\text{maj}^7$ ,  $A\text{m}^7$ ,  $G\text{m}^7$ ,  $G\text{m}^7/b^5$ , and  $/C$ .

arr: Dicken Hedrenius 2014



C klarinett och cello

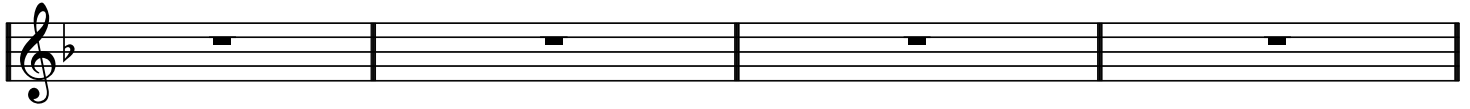


Bassolo

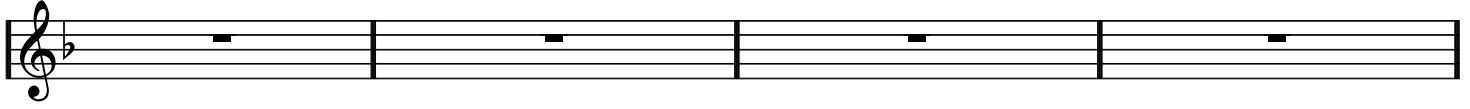


D

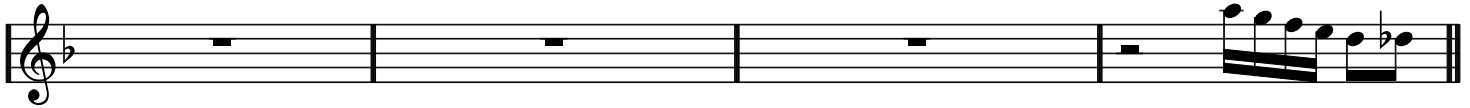
klarinett och cello



klarinettsolo



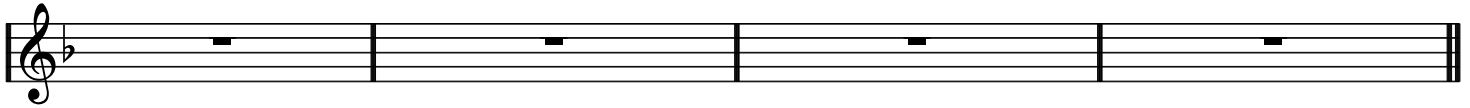
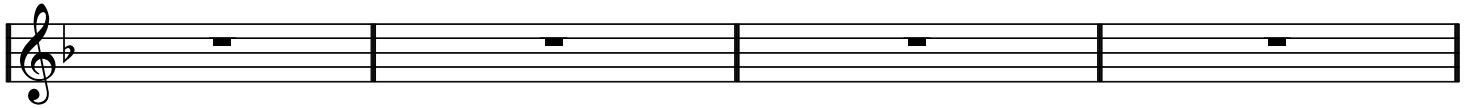
med saxar



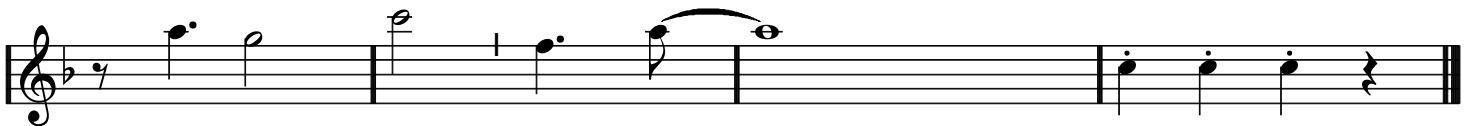
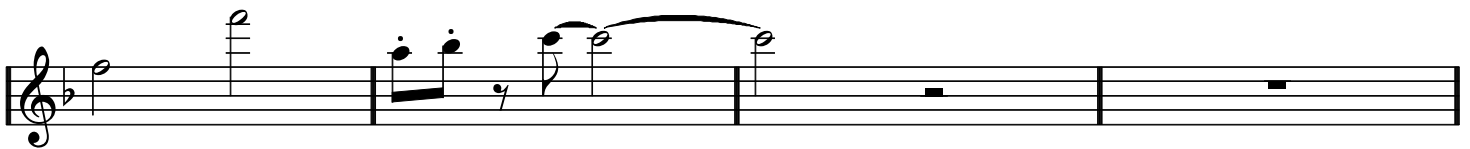
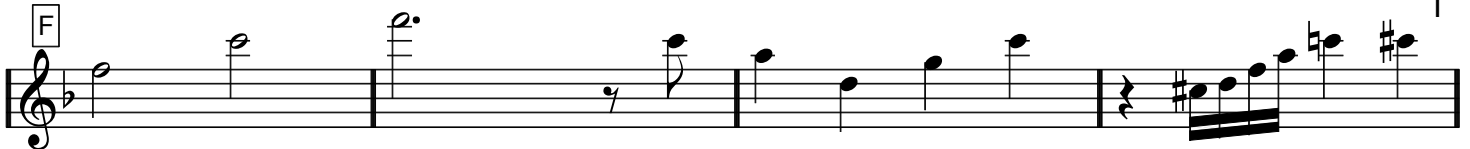
E



klarinett och cello



F



*p*

# När juldagsmorgon glimmar

arr: Dicken Hedrenius 2014

A

B

C med cello och bas

Bassolo



**D** med cello

Musical staff for section D, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with triplet markings (three '3's) over groups of notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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# När juldagsmorgon glimmar

arr: Dicken Hedrenius 2014

A

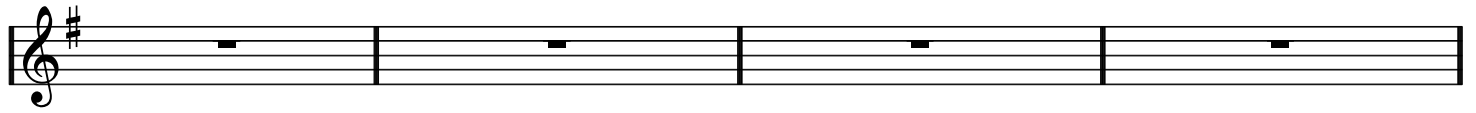
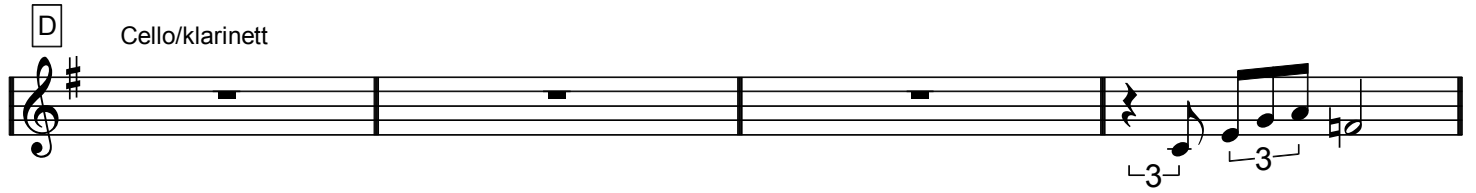
B

C

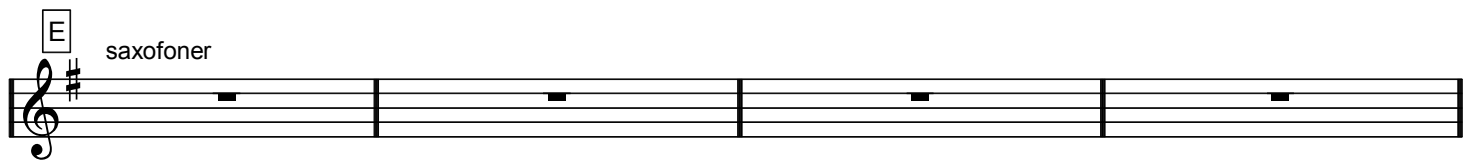
Cello/klarinett

Bassolo

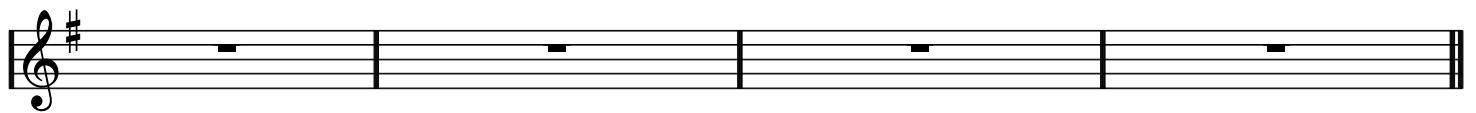
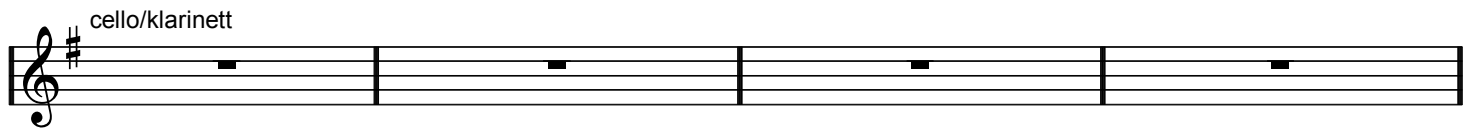
**D** Cello/klarinet



**E** saxofoner



cello/klarinet



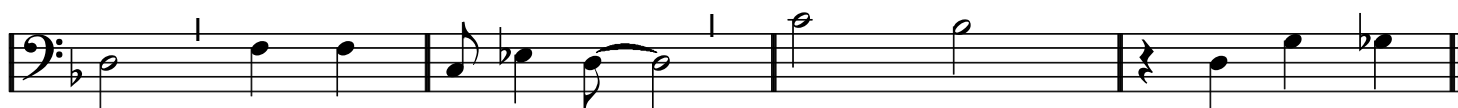
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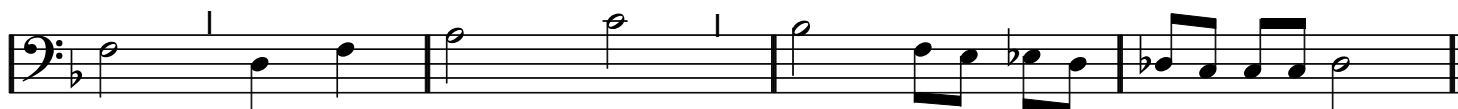
# När juldagsmorgon glimmar

arr: Dicken Hedrenius 2014

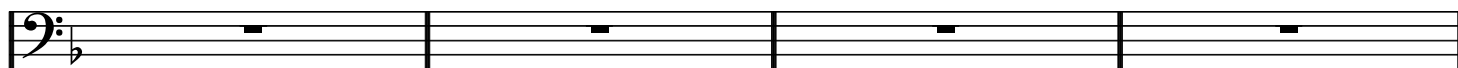
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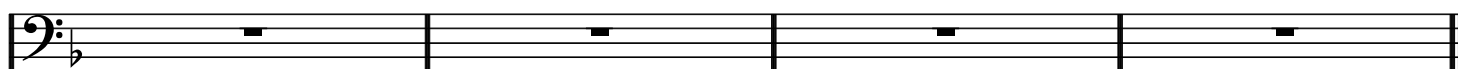
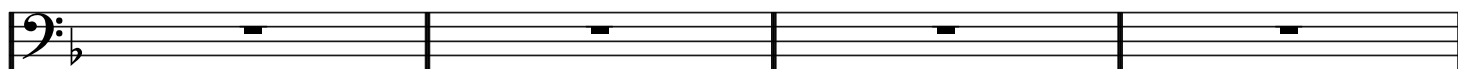
B



C klarinett och cello



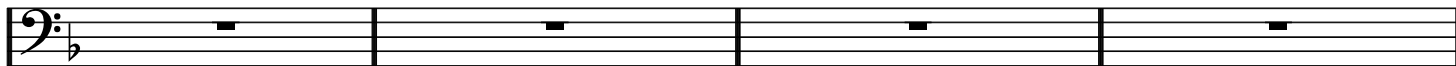
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**D** klarinett och cello



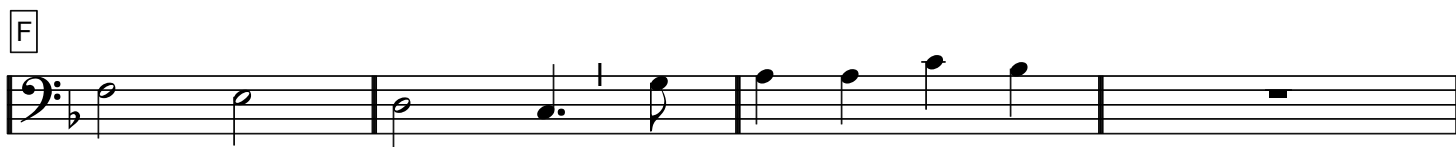
Klarinettsolo



**E** saxofoner



klarinett och cello



*p*

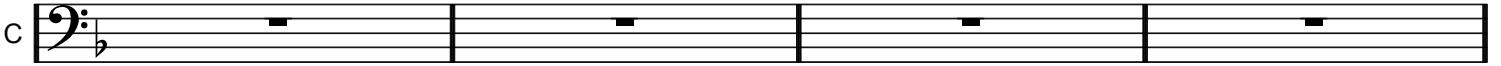


med klarinett

**D**



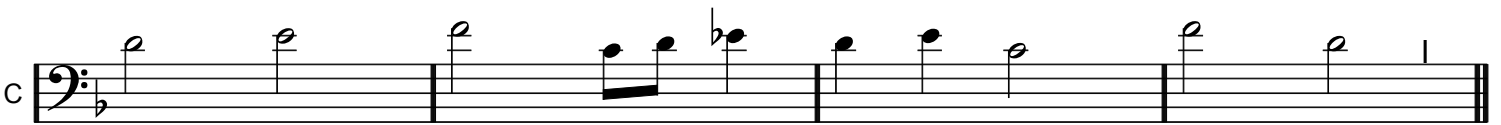
Klarinettsolo



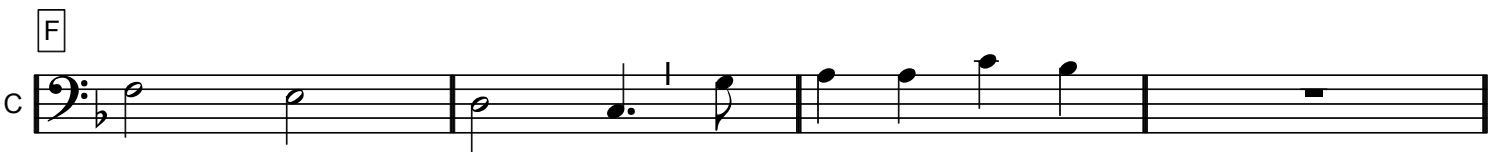
**E**



med klarinett



**F**



*p*

# När juldagsmorgon glimmar

arr: Dicken Hedrenius 2014

Solo

A



Solo ad lib

B

D



G

G#dim

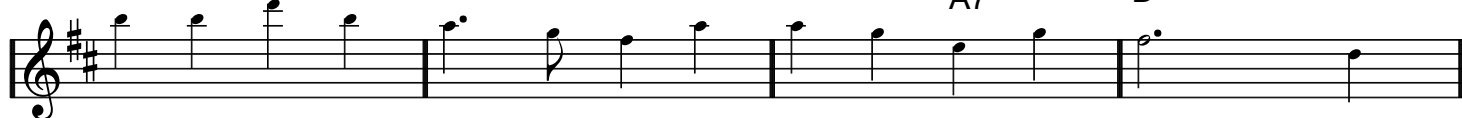
D

B7

Em7

A7

D



D

G#dim

D

B7

Em7

A7

D

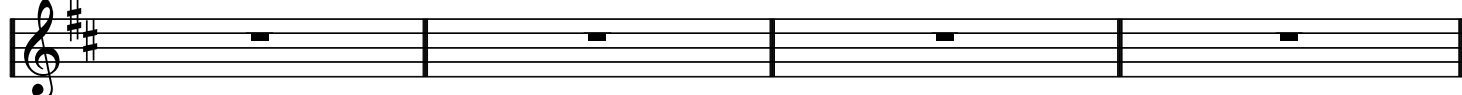


C

Cello/klarinett



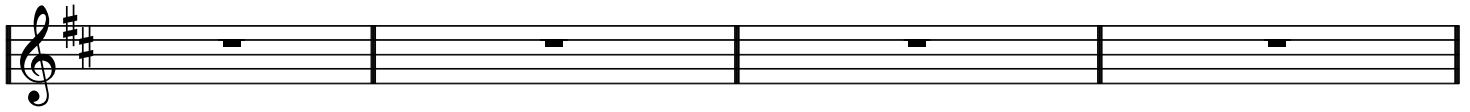
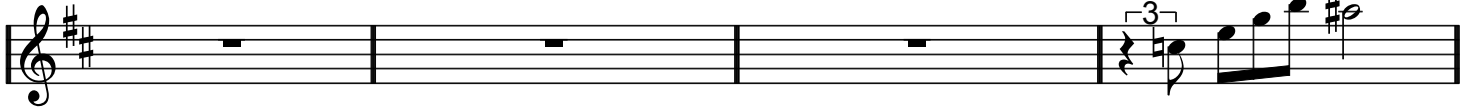
Bassolo





D

Cello/klarinett



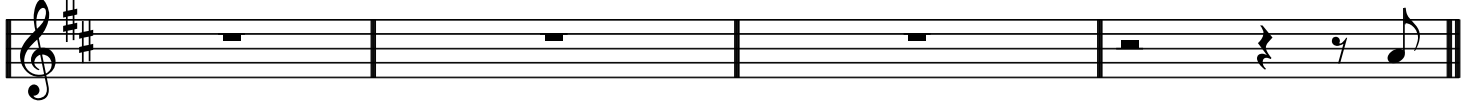
E



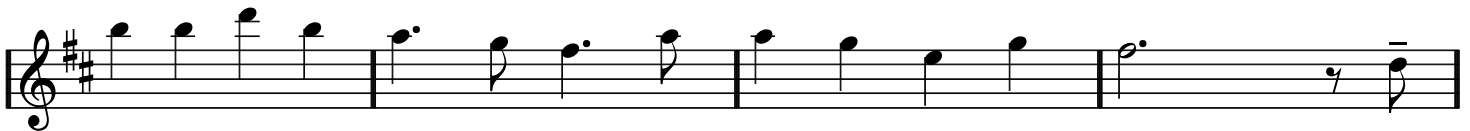
cello/klarinett



Solo



F



Solo a cappella



(+ ensemble)



*p*

# När juldagsmorgon glimmar

arr: Dicken Hedrenius 2014

A

B

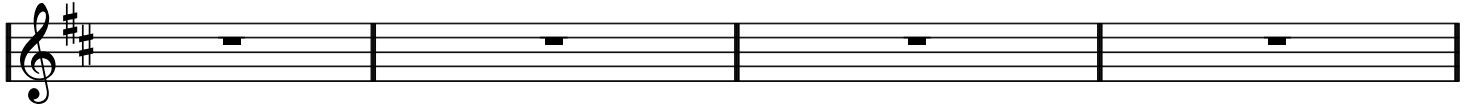
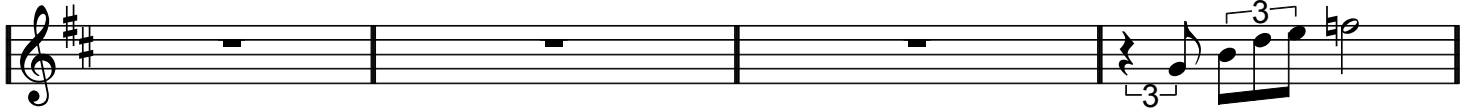
C

Cello/klarinett

Bassolo

D

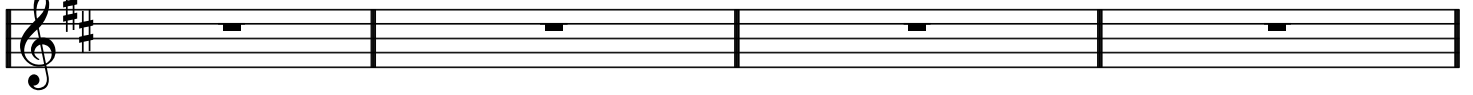
Cello/klarinet



E



cello/klarinet



F



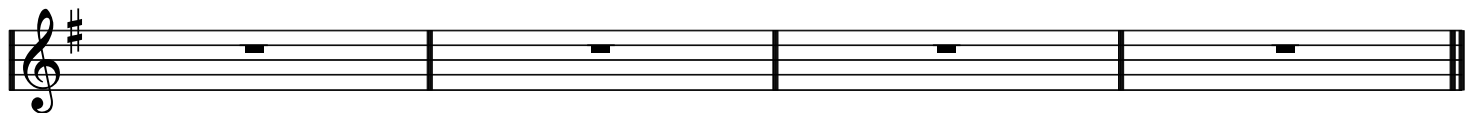
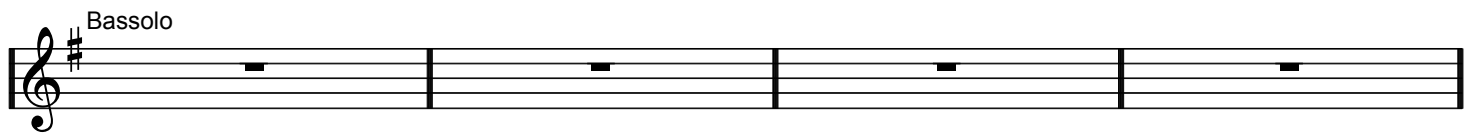
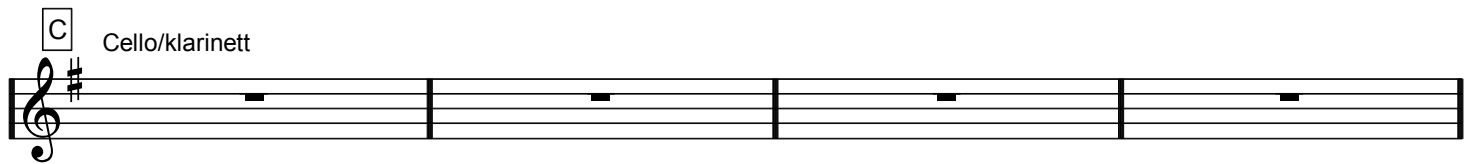
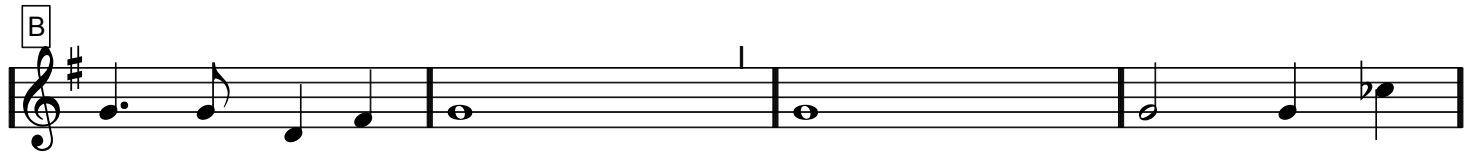
*p*

Tenorsax (opt)

# När juldagsmorgon glimmar

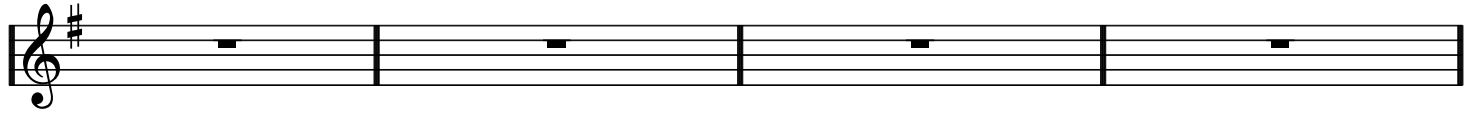
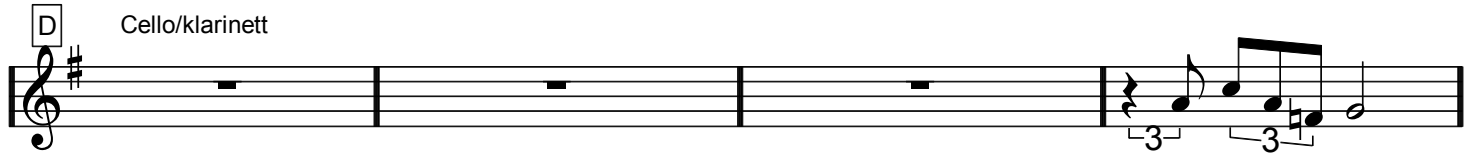
Sida 1/2

arr: Dicken Hedrenius 2014



När juldagsmorgon glimmar, tenor (opt), sida 2 av 2

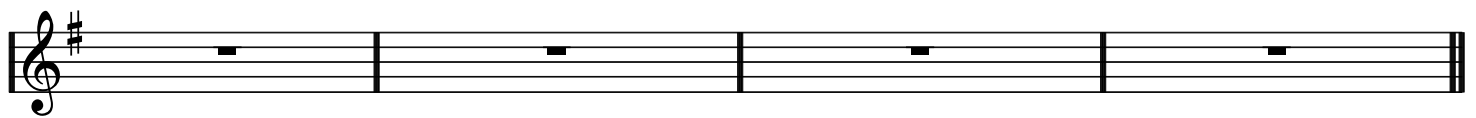
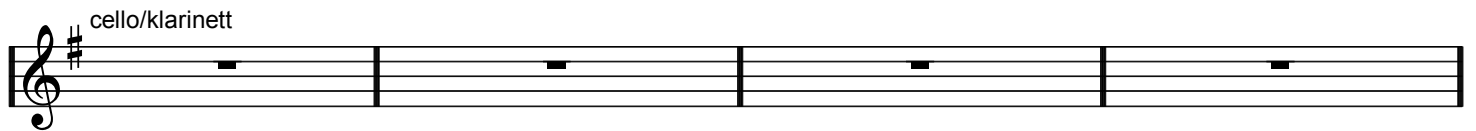
**D** Cello/klarinet



**E**



cello/klarinet



**F**



# När juldagsmorgon glimmar

arr: Dicken Hedrenius 2014

**A**

**B**

**C** Cello/klarinet

Bassolo

**D** Cello/klarinet

**E**

cello/klarinet

**F**

(med bas) (ensemble)

*p*

**A** F C<sup>7</sup> B<sup>b</sup> F A<sup>m</sup> D<sup>7</sup> G<sup>m</sup> C<sup>7</sup> F C<sup>m</sup> F<sup>7</sup>

altsaxmelodi

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F C<sup>m7</sup> F<sup>7</sup>

B<sup>b</sup> B<sup>dim</sup> F A<sup>7</sup> D<sup>7</sup> G<sup>m7</sup> D<sup>b7</sup> C<sup>7</sup> F D<sup>7</sup> G<sup>m</sup> C<sup>7</sup>

**B** F C<sup>7</sup> F F C<sup>7</sup> F A<sup>7</sup>

altsaxsolo

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F C<sup>m7</sup> B<sup>7</sup>

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> B<sup>m</sup>

**C**

Med cello och klarinett

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F F<sup>7+</sup>

**BAS-SOLO ad lib**

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup>)



**D** F C<sup>7</sup> F F C<sup>7</sup> C<sup>m7</sup> F<sup>7+</sup>

Cello/klarinet

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F C<sup>m7</sup> B<sup>7</sup>

klarinettsolo

B<sup>b</sup> B<sup>dim</sup> F E<sup>b</sup> D<sup>7</sup> G<sup>m7</sup> G<sup>m7/b5</sup>/<sub>C</sub> G<sup>m7</sup>/<sub>C</sub> C<sup>7</sup>

**E** F C<sup>7</sup> F F<sup>sus4</sup> F D<sup>b</sup> E<sup>b</sup> F

saxar

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F C<sup>m7</sup> F<sup>7</sup>

cello/klarinet

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> G<sup>m7</sup> C<sup>sus4</sup>

**F** F C<sub>/E</sub> D<sup>m7</sup> F<sub>/C</sub> A<sup>m</sup> D<sup>7</sup> G<sup>m</sup> C<sup>7</sup> F C<sup>m7</sup> B<sup>7</sup>

saxmelodi

B<sup>b</sup> B<sup>dim</sup> F D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F C<sup>m7</sup> F<sup>7</sup>

B<sup>b</sup> B<sup>dim</sup> A<sup>m7</sup> E<sup>b7</sup> D<sup>7</sup> (bara altsax)

(bara altsax)

B<sup>b</sup>maj<sup>7</sup> A<sup>m7</sup> G<sup>m7</sup> G<sup>m7/b5</sup>/<sub>C</sub> (med baryton) (ensemble)

*p*