

Klingande partitur

THE TURFER

Hank Crawford
(noter av Dicken)

Sida 1 av 6

2

A

2

1

2

3

4

5 (halv-opt)

6

7 bas

2

1

2

3

4

5

6

7

THE TURFER, Klingande partitur, sida 2 av 6

Musical score for the first system of 'THE TURFER'. It consists of seven staves. Staves 1, 2, 6, and 7 contain melodic lines. Staves 3, 4, and 5 contain accompaniment. Chord changes are indicated in the bass line (staff 6) as B \flat 7, A \flat 7, B \flat 7, and A \flat 7. The score is divided into four measures.

Musical score for the second system of 'THE TURFER'. It consists of seven staves. Staves 1, 2, 6, and 7 contain melodic lines. Staves 3, 4, and 5 contain accompaniment. Chord changes are indicated in the bass line (staff 6) as B \flat 7, A \flat 7, E \flat 7, and E \flat 7. The score is divided into five measures, with the last two measures marked as first and second endings. There are three 'BREAK' markings below the staves. A fermata is present over the first measure of the first ending.

B

Musical score for system B, measures 1-4. The score consists of seven staves. Staves 1, 2, 6, and 7 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 1 starts with a double bar line and repeat signs. Chord symbols Eb7 are present in measures 1 and 2. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

Musical score for system B, measures 5-8. The score consists of seven staves. Staves 1, 2, 6, and 7 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 5 starts with a double bar line and repeat signs. Chord symbols Ab7 and Eb7 are present in measures 5 and 6. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

THE TURFER, Klingande partitur, sida 4 av 6

1
2
3
4
5
6
7

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

1
2
3
4
5
6
7

$B\flat^7$ $A\flat^7$ $E\flat^7$

BREAK
 $B\flat^7$ $A\flat^7$ $E\flat^7$

BREAK

1. 2.



1

2

3

4

5

6

7

(solist med riff)
E_b⁷

(solist med riff)
E_b⁷

Detailed description: This system contains seven staves of music. Staves 1-4 are in treble clef, and staves 5-7 are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth notes. A double bar line is present at the beginning of the system. Chord symbols E_b⁷ are written below staves 5 and 6.



1

2

3

4

5

6

7

A_b⁷

A_b⁷

E_b⁷

E_b⁷

Detailed description: This system continues the musical score with seven staves. The notation and rhythmic patterns are consistent with the first system. Chord symbols A_b⁷ and E_b⁷ are written below staves 5 and 6 in the first and second measures respectively.

THE TURFER, Klingande partitur, sida 6 av 6

Musical score for 'THE TURFER' showing staves 1-7. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first ending (1.) spans measures 3-4, and the second ending (2.) spans measures 5-6. The score includes various musical notations such as rests, notes, and accidentals. Chord symbols B^b7, A^b7, and E^b7 are present in the lower staves. The word 'BREAK' is written in the sixth staff of the second ending.

**BREAK
D.S. al CODA
UTAN REPRISER!**



Coda section musical score for staves 1-7. The score is in 3/4 time and features a key signature of two flats. Each staff contains a single note with a fermata above it, indicating a long hold. The notes are: Staff 1: G^b4; Staff 2: G^b4; Staff 3: G^b4; Staff 4: G^b4; Staff 5: E^b3; Staff 6: E^b3; Staff 7: E^b3. The word '(fermat)' is written below each note.

THE TURFER

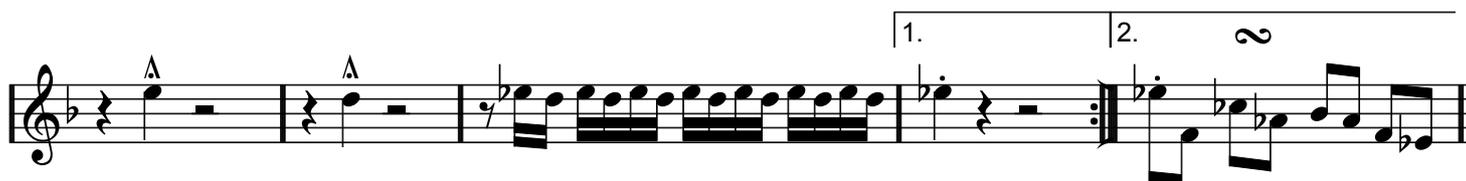
Transponering/instrument:

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

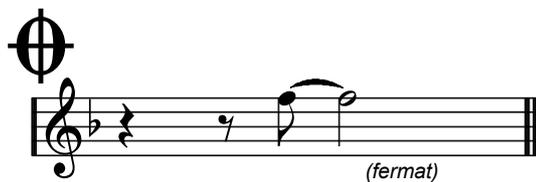
Bb-instrument (trumpet, klarinett, tenorsax)

The musical score is written for a Bb instrument in 4/4 time. It consists of two main sections, A and B, each with four staves of music. Section A begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Section B also starts with a treble clef and a key signature of two flats, but includes a key signature change to one flat (B) in the final measure of the first staff. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. A double bar line with repeat dots is used to indicate the end of a phrase.

C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

Eb-instrument (alt- och barytonsaxofon)

The musical score is written in 4/4 time and consists of two main sections, A and B. Section A begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a repeat sign with first and second endings. Section B starts with a double bar line and a key signature change to two flats (B-flat and E-flat). It continues the melodic development with various rhythmic patterns and includes a repeat sign with first and second endings. The score is marked with 'A' and 'B' in boxes, and includes various musical notations such as slurs, accents, and dynamic markings.

C

Musical score for Eb-instrument (alt- och barytonsaxofon) in common time. The score consists of three staves. The first staff begins with a common time signature and a key signature of one flat (Bb). It contains a series of eighth-note runs and rests, with a 'C' in a box above the first measure. The second staff continues the eighth-note runs. The third staff features a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a fermata symbol. The key signature changes to two flats (Bb, Eb) in the second ending.

D.S. al Coda
UTAN REPRISER

Coda symbol and musical notation. The coda symbol is a circle with a vertical line through it. Below it is a musical staff in common time with a key signature of two flats (Bb, Eb). The staff contains a quarter rest followed by a quarter note G4, a quarter note F4, and a half note E4 with a fermata symbol above it.

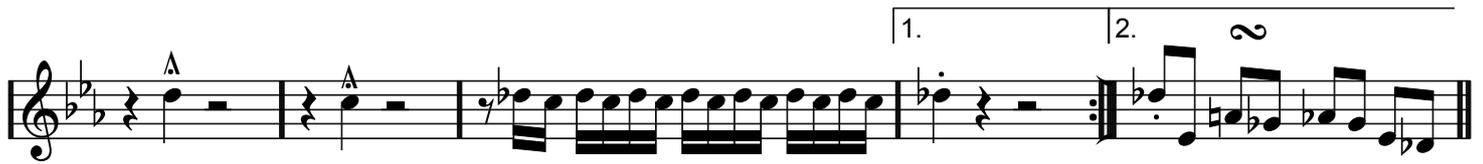
(fermat)

THE TURFER

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections, A and B. Section A begins with a dynamic marking of mf and a repeat sign. It contains several measures of eighth and sixteenth notes, with a first ending marked '1.' and a second ending marked '2.'. Section B starts with a dynamic marking of mf and a repeat sign. It features a mix of eighth and sixteenth notes, with some notes marked with a sharp sign (#) and a flat sign (b). The score concludes with a first ending marked '1.' and a second ending marked '2.'. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

Klingande, Basklav (trombon)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a fermata and a box containing the letter 'A', followed by a double bar line with a repeat sign and a fermata. The second staff continues the melody. The third staff features a fermata and a double bar line with a repeat sign. The fourth staff includes a first ending bracket with a fermata and a second ending bracket. The fifth staff starts with a box containing the letter 'B' and a double bar line with a repeat sign. The sixth staff continues the melody. The seventh staff features a fermata and a double bar line with a repeat sign. The eighth staff includes a first ending bracket with a fermata and a second ending bracket, ending with a double bar line.

C

1 2

D.S. al Coda
UTAN REPRISER

(fermat)

Stämman 1

THE TURFER

Hank Crawford

Sida 1/2

Transponering/instrument:

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

Klingande, hög oktav (flöjt)

The musical score is presented on eight staves. The first staff begins with a treble clef, a key signature of three flats (B-flat major/D minor), and a 4/4 time signature. It contains a melodic line with a slur and an accent, followed by a repeat sign and a first ending bracket. A box labeled 'A' is placed above the first ending. The second staff continues the melodic line with a slur and an accent. The third staff features a melodic line with a slur and an accent, followed by a repeat sign and a first ending bracket. The fourth staff continues the melodic line with a slur and an accent, followed by a repeat sign and a first ending bracket. A box labeled 'B' is placed above the first ending. The fifth staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a melodic line with a slur and an accent, followed by a repeat sign and a first ending bracket. The sixth staff continues the melodic line with a slur and an accent. The seventh staff features a melodic line with a slur and an accent, followed by a repeat sign and a first ending bracket. The eighth staff continues the melodic line with a slur and an accent, followed by a repeat sign and a first ending bracket.

C

The musical score consists of three staves in G major. The first staff begins with a Coda sign (a box with the letter 'C') and contains a sequence of eighth-note chords. The second staff continues with similar eighth-note chords. The third staff features a first ending with a fermata and a second ending with a fermata.

D.S. al Coda
UTAN REPRISER

A Coda symbol (a circle with a cross) is positioned above the staff. The staff contains a single note with a fermata symbol above it, followed by a double bar line. The word "(fermat)" is written below the staff.

THE TURFER

Transponering/instrument:

(Stämma 1 och stämma 2 är unisona utom i C och Codan)

Bb-instrument (trumpet, klarinett, tenorsax)

2 A S 2

2

2

2

1. 2. 2.

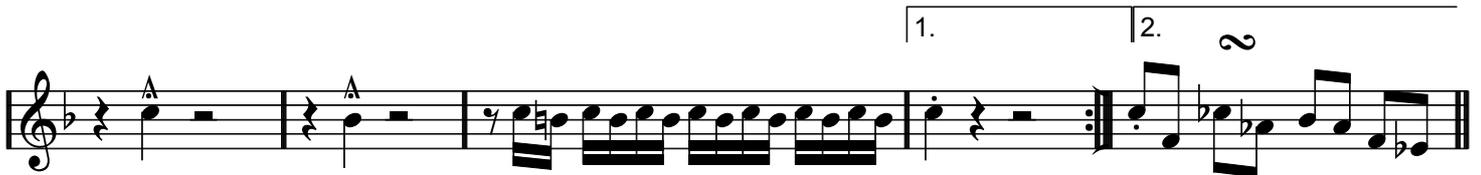
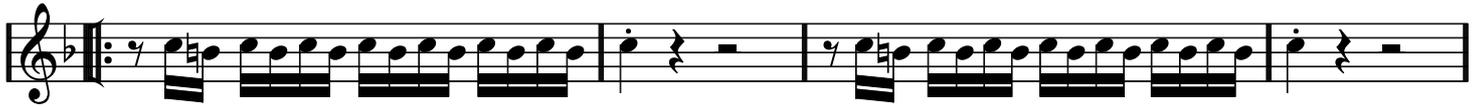
B

2

2

1. 2.

C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

Eb-instrument (alt- och barytonsaxofon)

A $\text{\textcircled{A}}$

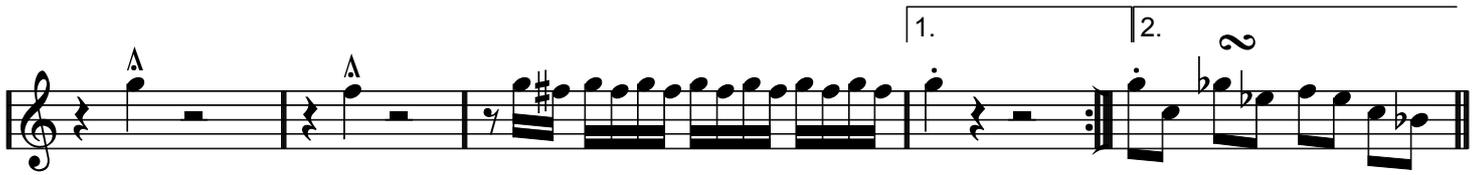
B

1. 2.

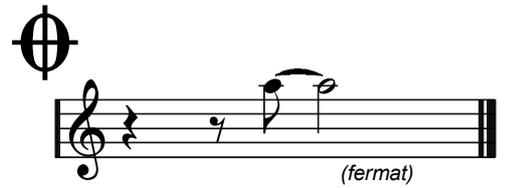
1. 2.

1. 2.

C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:
Klingande

(Stämma 1 och stämma 2 är unisona utom i C och Codan)

The musical score is written for two staves, Stämma 1 and Stämma 2, in a 4/4 time signature and the key of B-flat major. The score is divided into two main sections, A and B. Section A begins with a treble clef, a 4/4 time signature, and a key signature of two flats. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. Section B also starts with a treble clef and a 4/4 time signature, containing similar rhythmic patterns and a repeat sign with first/second endings. The score includes various musical notations such as treble clefs, time signatures, key signatures, dynamic markings (e.g., A , B), and first/second endings. The notation is presented in a clear, professional layout suitable for a music manuscript.

C



D.S. al Coda
UTAN REPRISER



THE TURFER

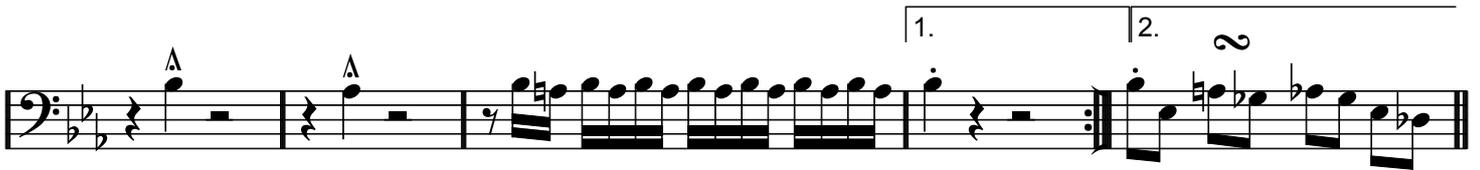
Transponering/instrument:

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

Klingande, Basklav (trombon)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music. Section A is marked with a box 'A' and a double bar line with repeat dots. Section B is marked with a box 'B'. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. There are also first and second endings for a section marked with a circled cross symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note chord.

C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

(Stämman 1 och stämman 2 är unisona utom i C och Codan)

Klingande, hög oktav (flöjt)

A

B

1. 2.

1. 2.

1. 2.

C

1. 2.

D.S. al Coda
UTAN REPRISER

(fermat)

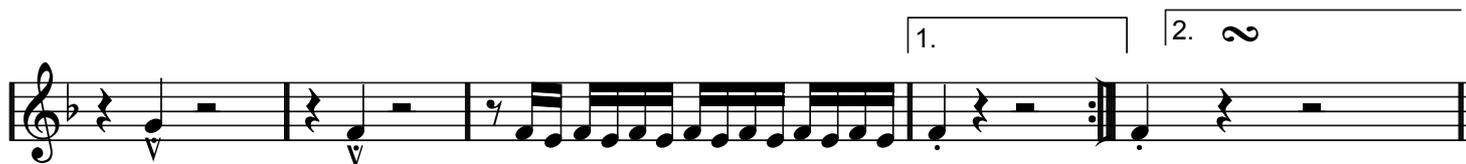
THE TURFER

Transponering/instrument:

Bb-instrument (trumpet, klarinett, tenorsaxofon)



C



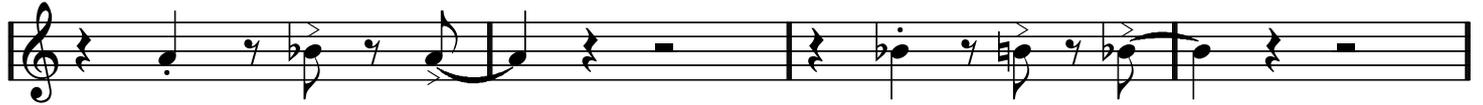
D.S. al Coda
UTAN REPRISER



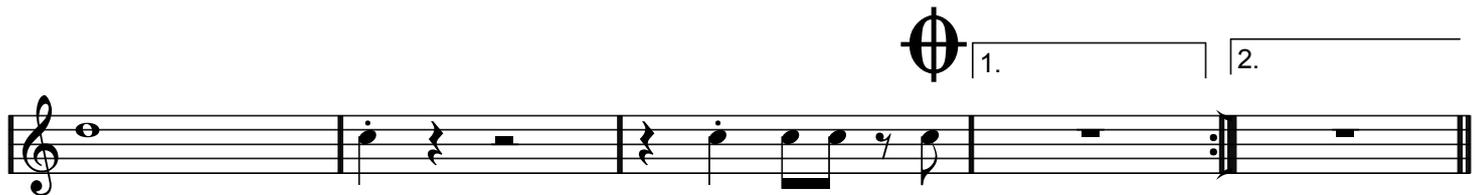
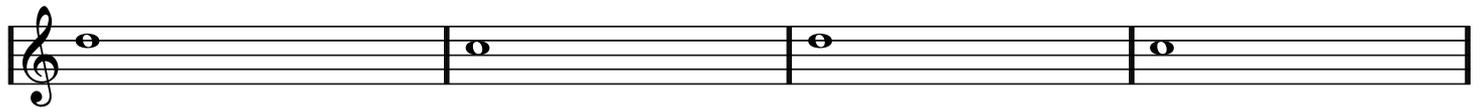
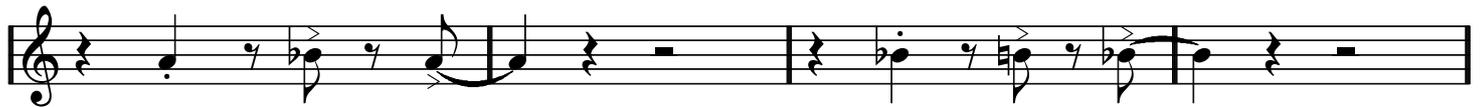
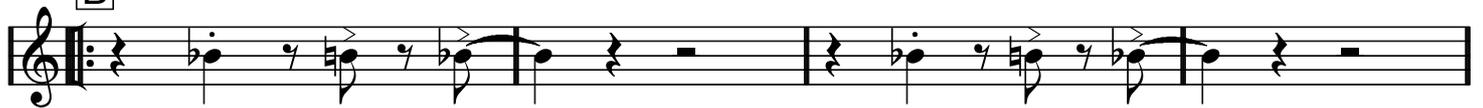
THE TURFER

Transponering/instrument:

E♭-instrument (alt- och barytonsax)



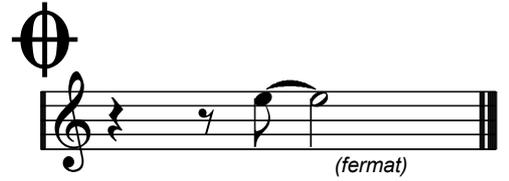
B



C



D.S. al Coda
UTAN REPRISER

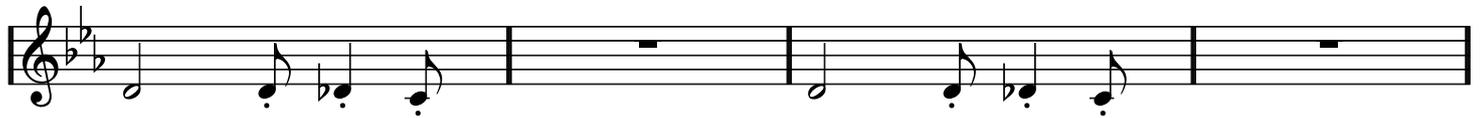
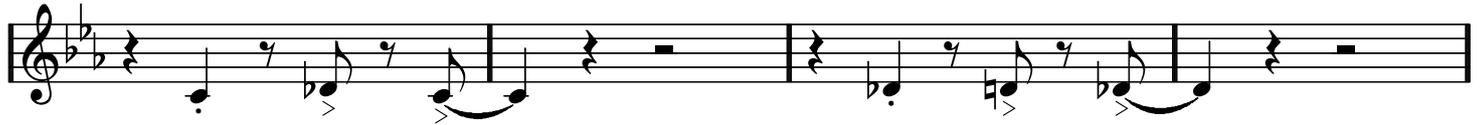


THE TURFER

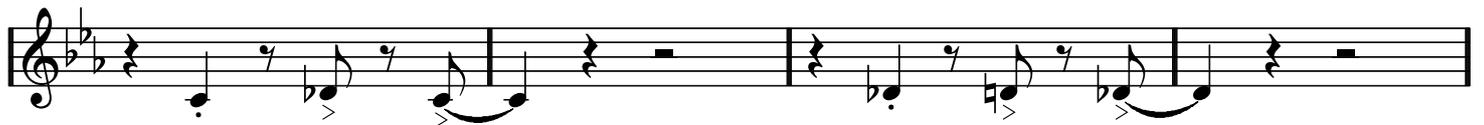
Transponering/instrument:

Klingande

A 



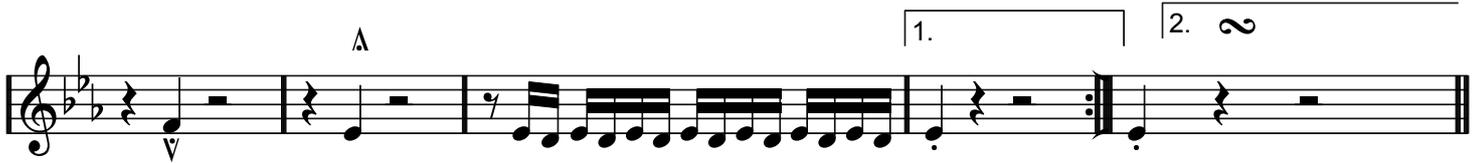
B







C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

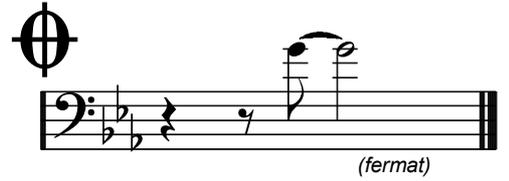
Klingande, basklav (trombon, hög)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of two main sections, A and B, each with four staves of music. Section A begins with a treble clef and a key signature change to B-flat major. Section B begins with a treble clef and a key signature change to B-flat major. The score includes various musical notations such as slurs, accents, and first/second endings. A double bar line with repeat dots is used to indicate the end of a section.

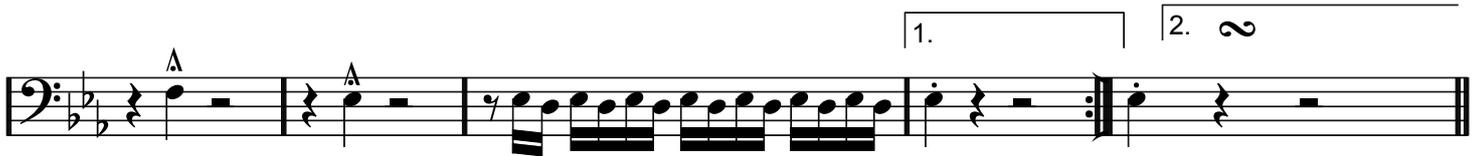
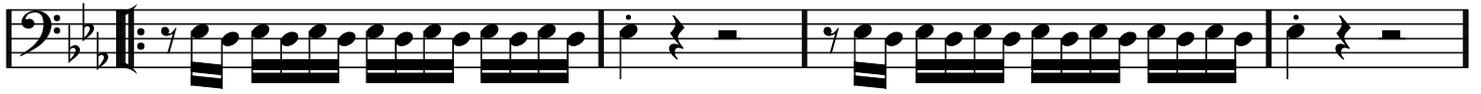
C



D.S. al Coda
UTAN REPRISER



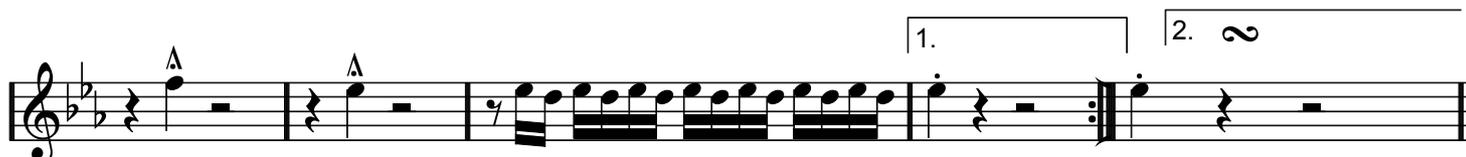
C



D.S. al Coda
UTAN REPRISER



C



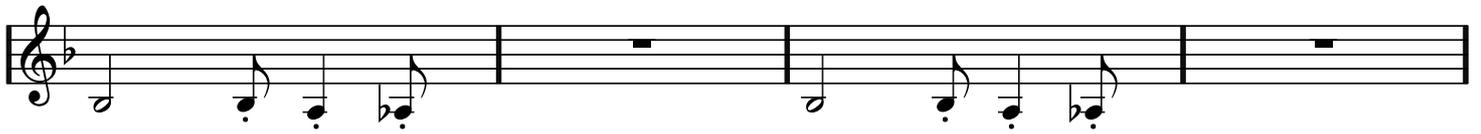
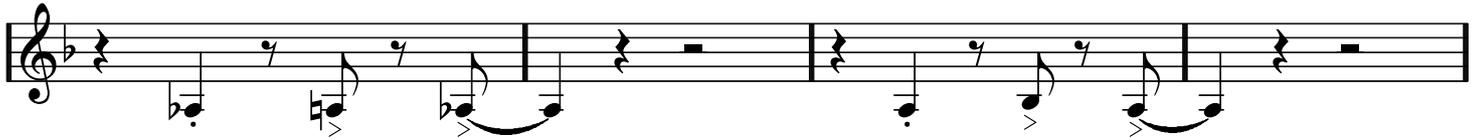
D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

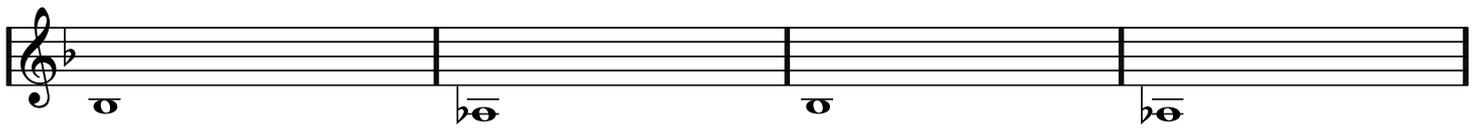
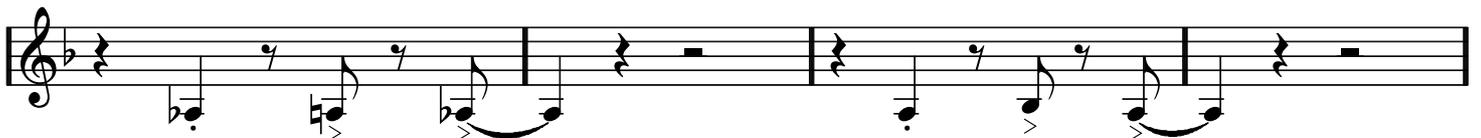
Bb-instrument (låg trumpet, och låg klarinett)



1. | 2.



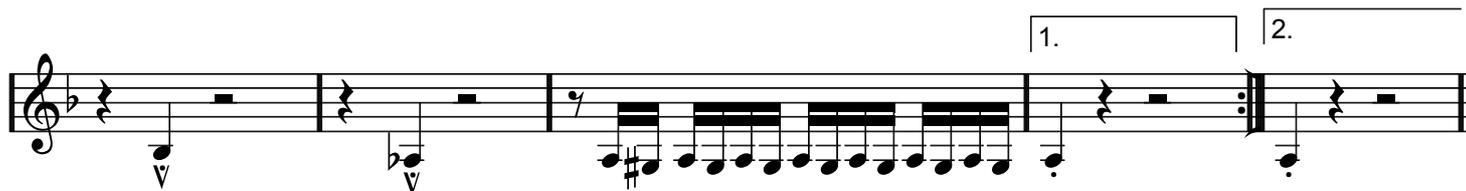
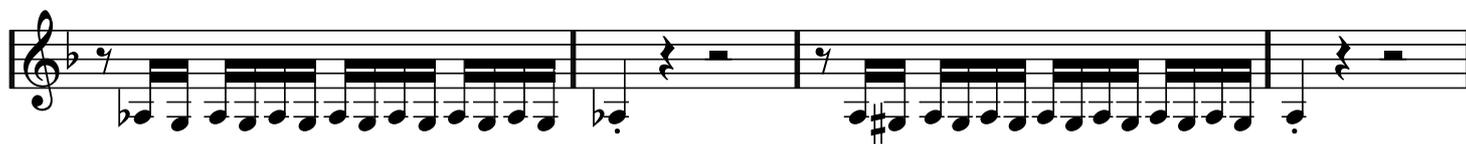
B



1. | 2.



C



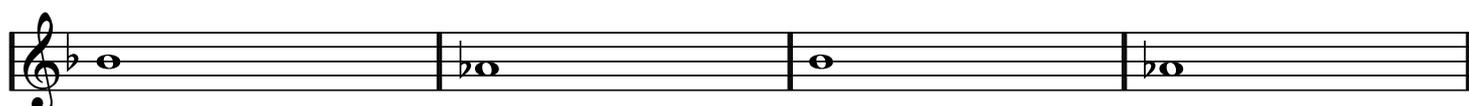
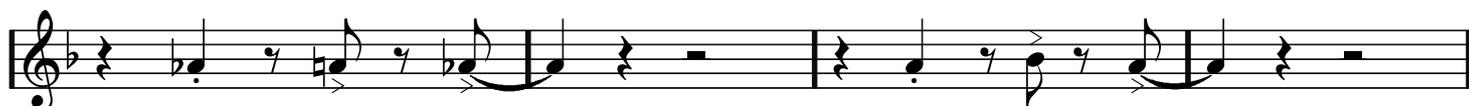
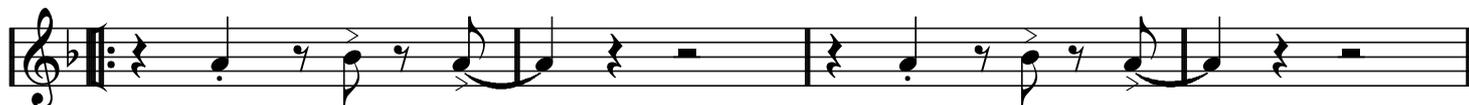
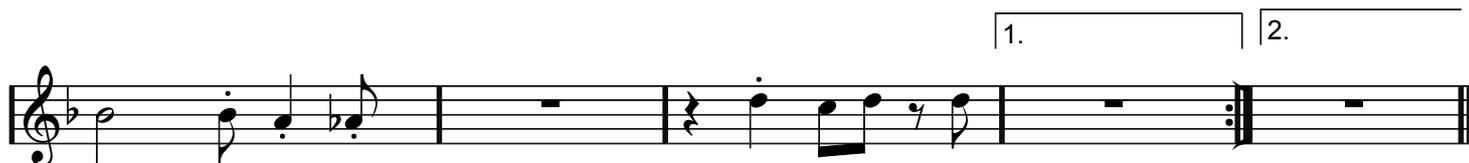
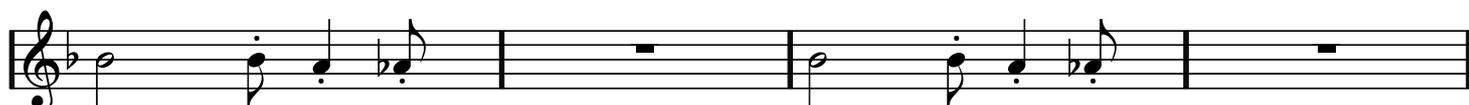
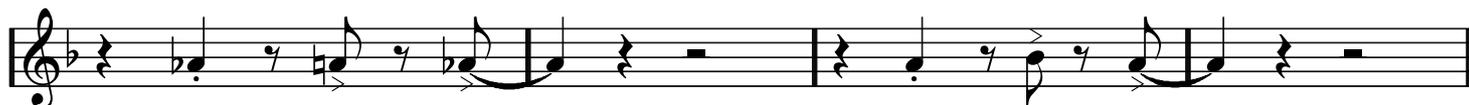
D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

Bb-instrument (Itenorsaxofon, hög trumpet och hög klarinett)



C

The first two staves of music consist of rhythmic patterns of eighth notes. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a repeat sign and a first ending bracket. The second staff continues the rhythmic pattern. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the section, while the second ending concludes the section with a double bar line.

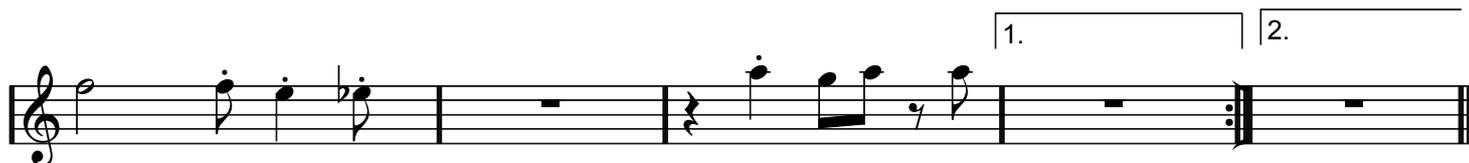
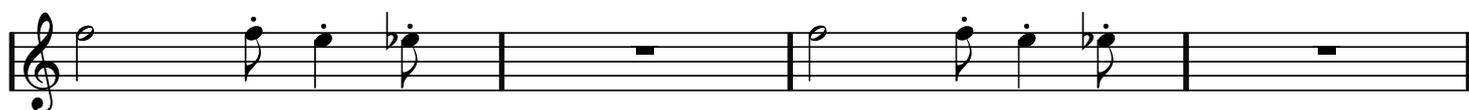
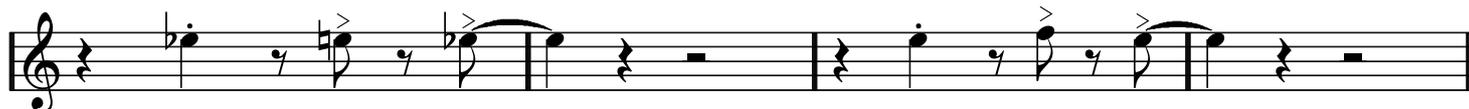
D.S. al Coda
UTAN REPRISER

The coda section consists of a single musical staff in treble clef with a key signature of one flat. It begins with a Coda symbol (a circle with a cross). The staff contains a few notes, including a fermata over a note, with the word '(fermat)' written below it. The section ends with a double bar line.

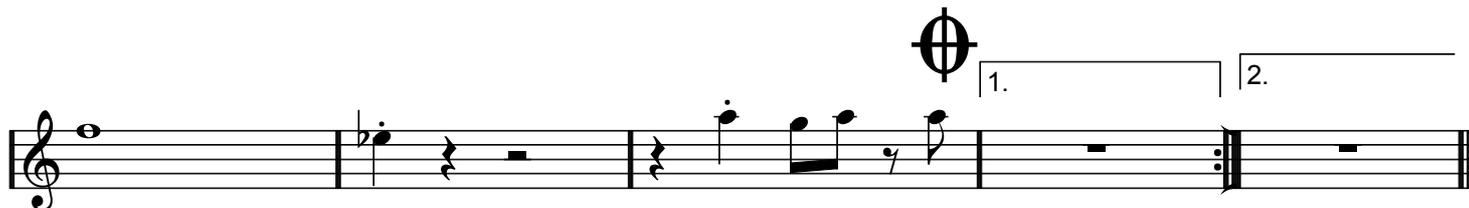
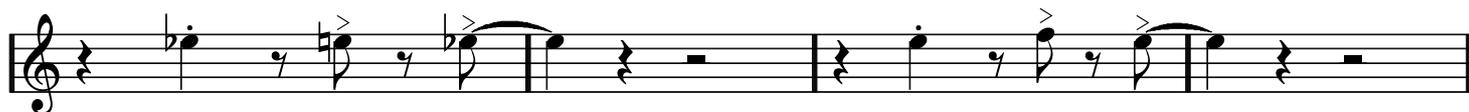
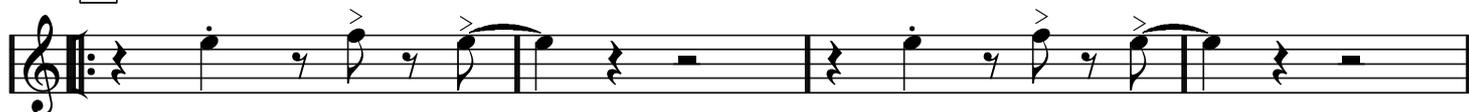
THE TURFER

Transponering/instrument:

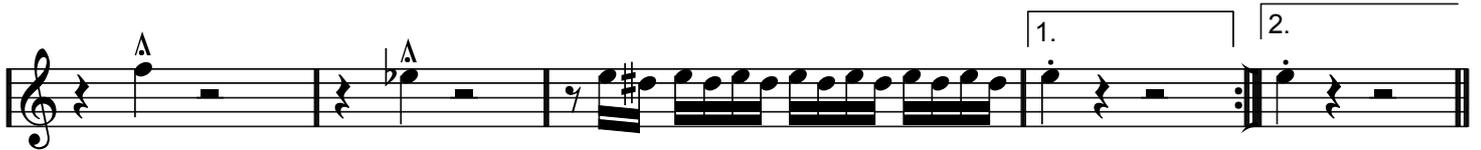
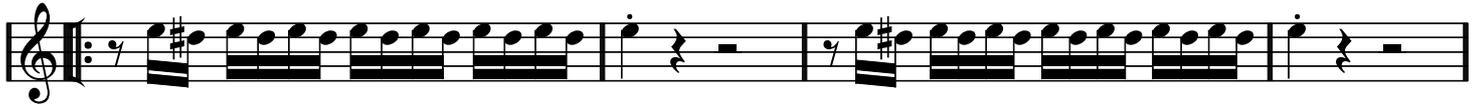
Eb-instrument (altsax hög och barytonsax)



B



C



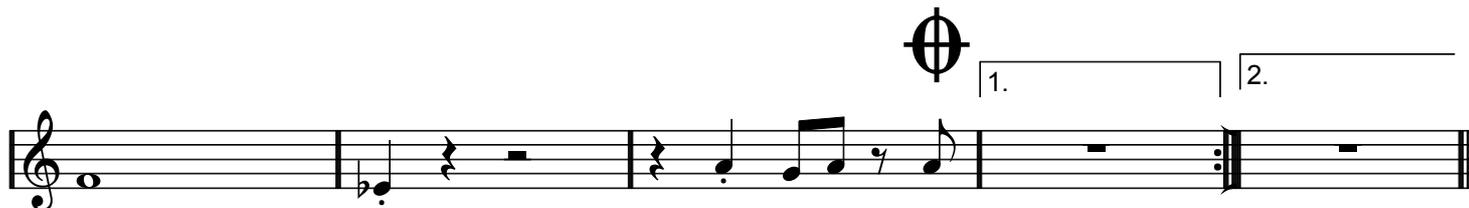
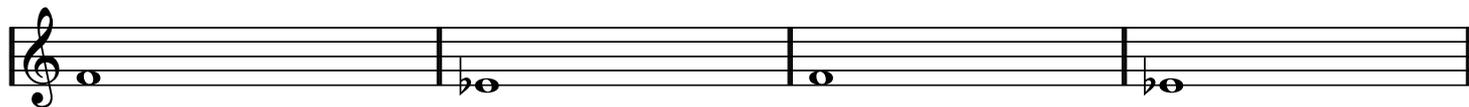
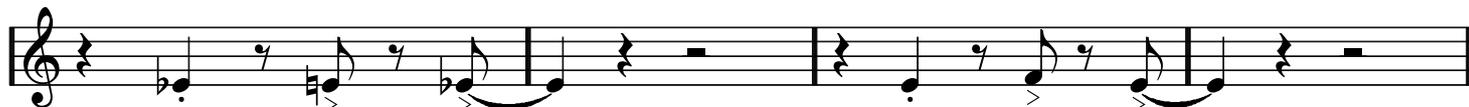
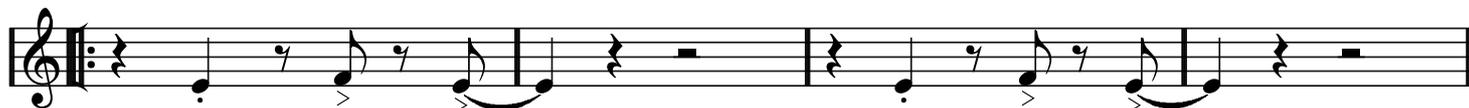
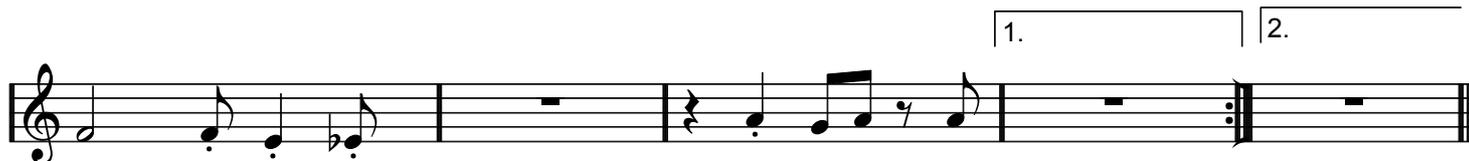
D.S. al Coda
UTAN REPRISER



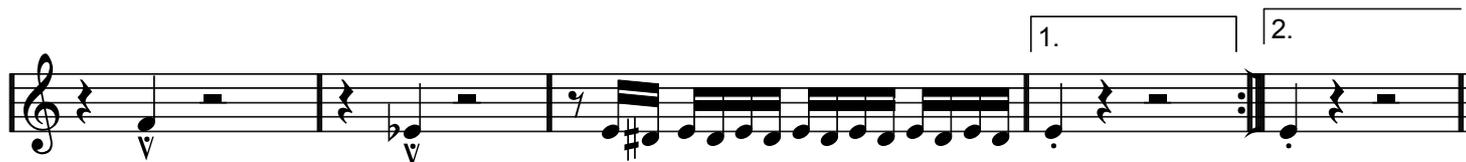
THE TURFER

Transponering/instrument:

Eb-instrument (altsax låg)



C

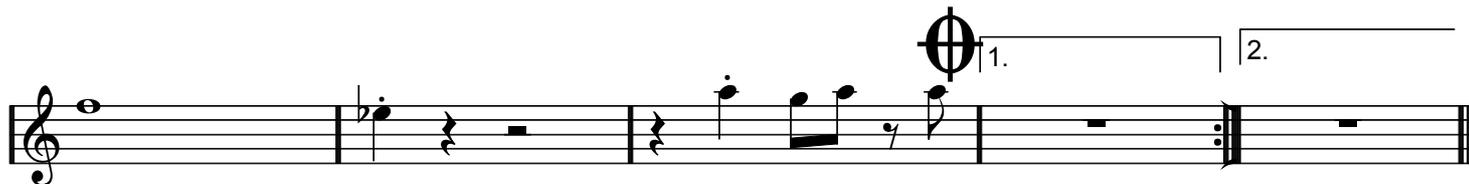
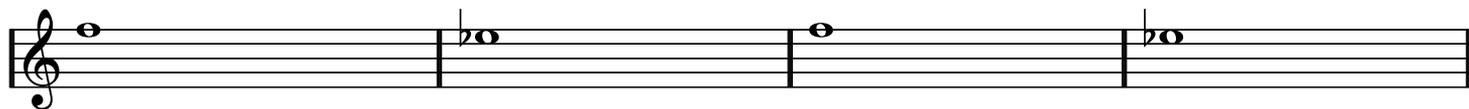
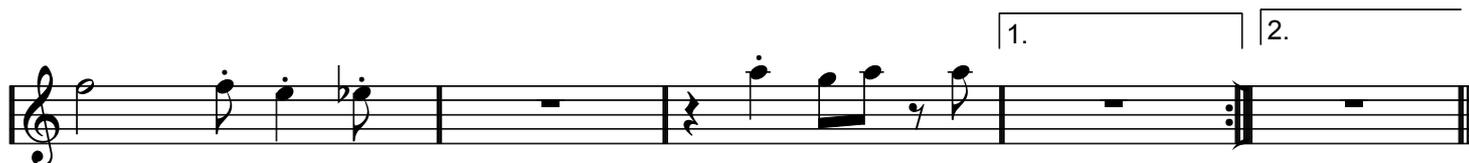


D.S. al Coda
UTAN REPRISER

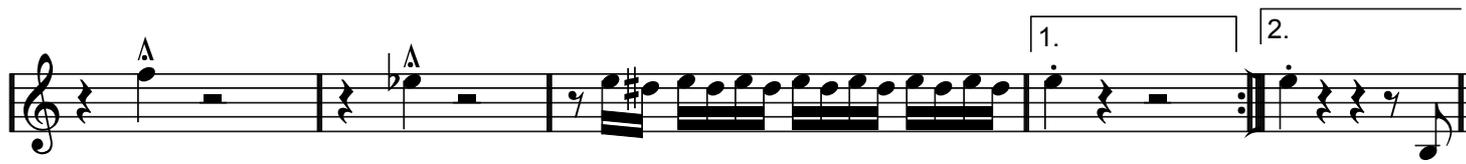
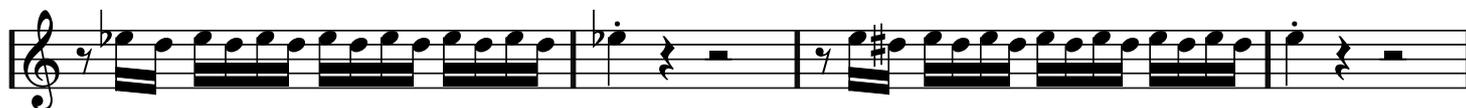
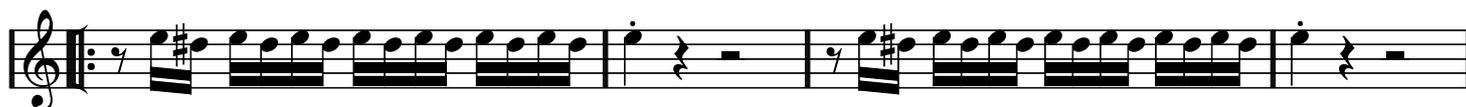


THE TURFER

Transponering/instrument:
Eb-instrument (BARYTONSAX-SPECIAL)



C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:
Klingande



C

1. 2.

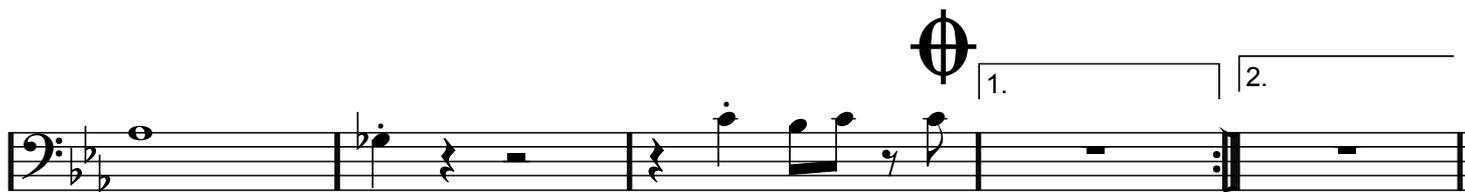
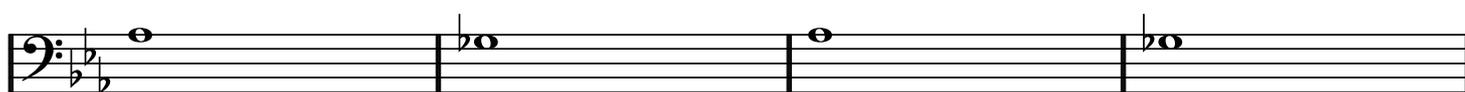
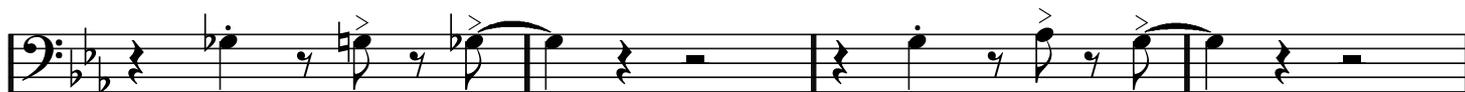
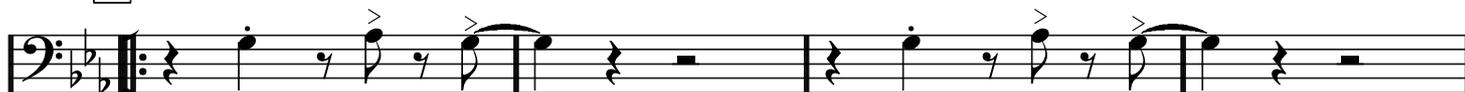
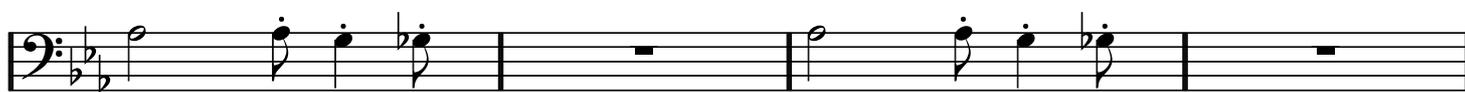
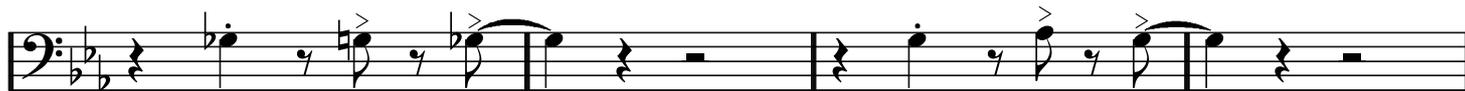
D.S. al Coda
UTAN REPRISER

(fermat)

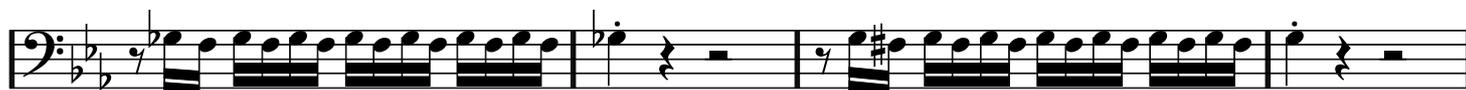
THE TURFER

Transponering/instrument:

Klingande, basklav (trombon)



C



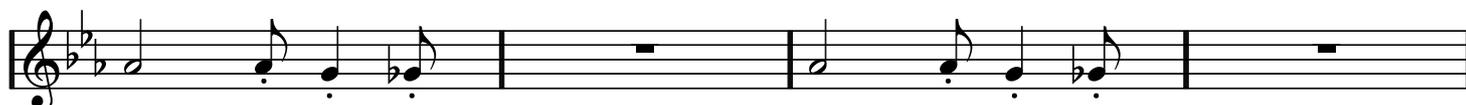
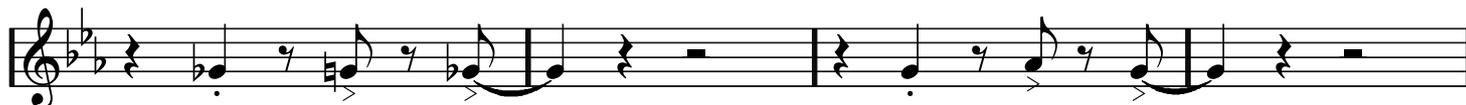
D.S. al Coda
UTAN REPRISER



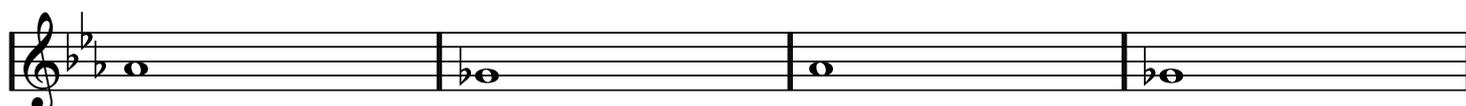
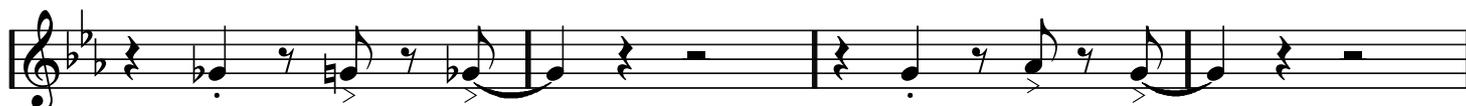
THE TURFER

Transponering/instrument:

Klingande, hög oktav (flöjt)



B



C



D.S. al Coda
UTAN REPRISER



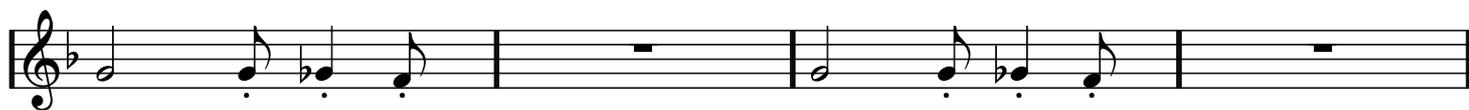
(fermat)

THE TURFER

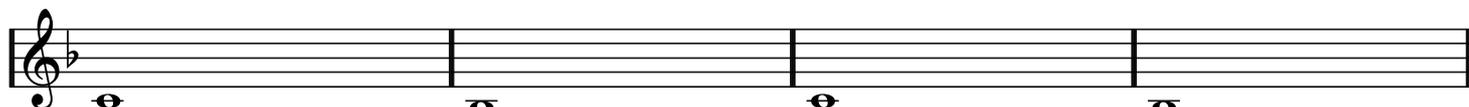
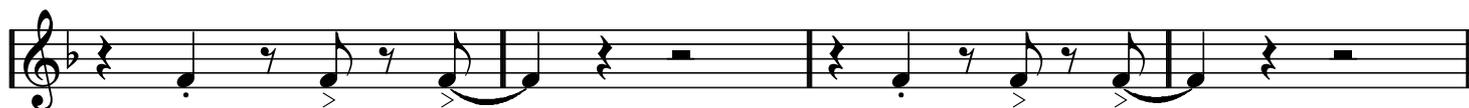
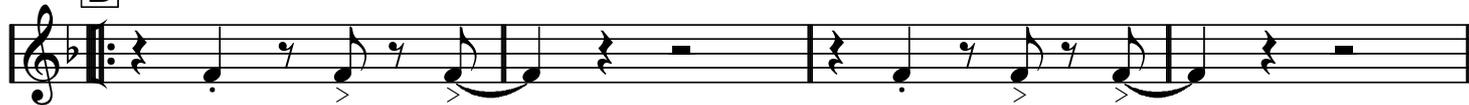
Transponering/instrument:

Bb-instrument (låg trumpet och låg klarinett)

A 



B



C



1. 2.



D.S. al Coda
UTAN REPRISER

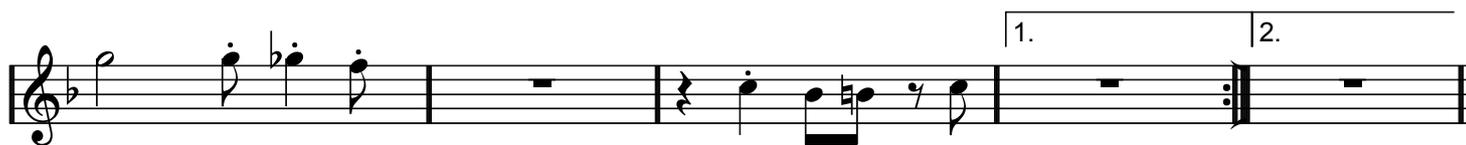
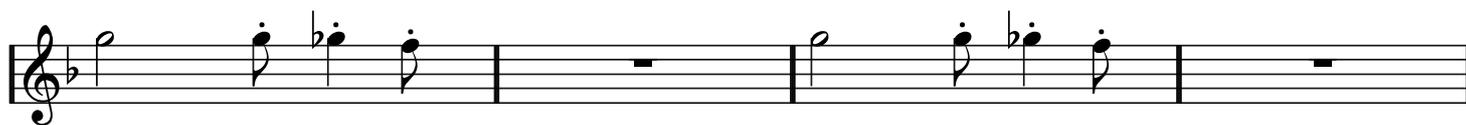
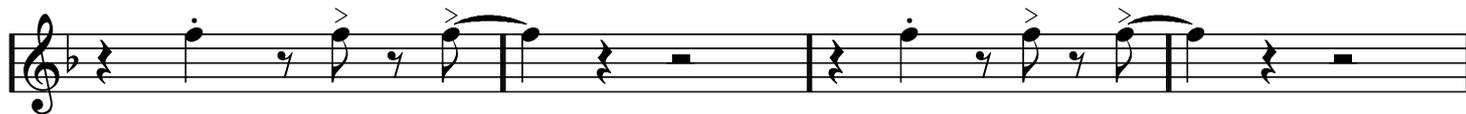


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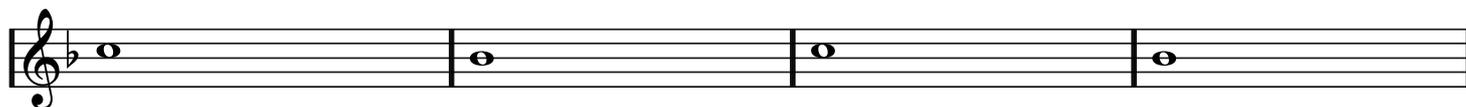
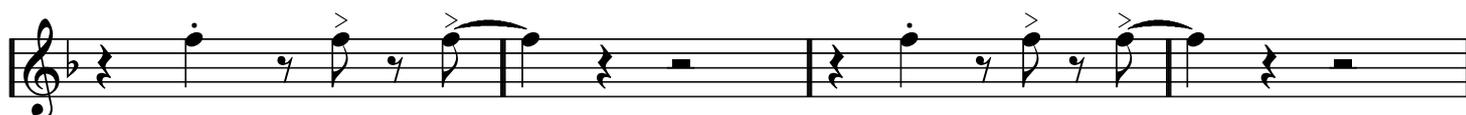
Transponering/instrument:

Bb-instrument (tenorsaxofon, hög trumpet och hög klarinett)

A 



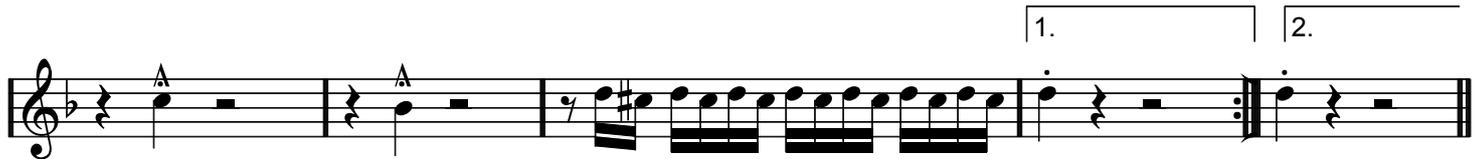
B







C



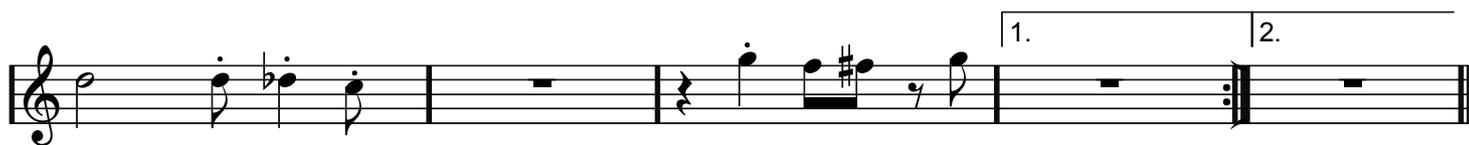
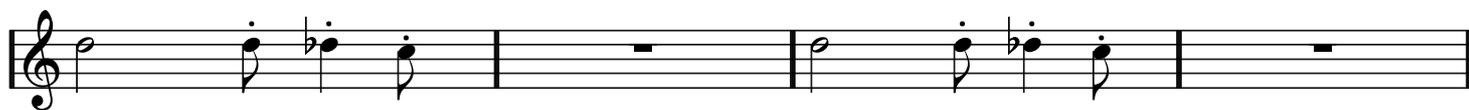
D.S. al Coda
UTAN REPRISER



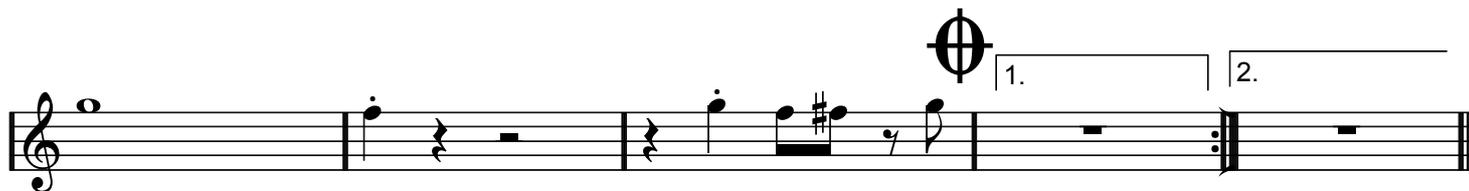
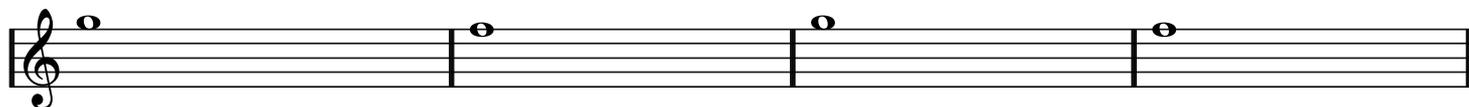
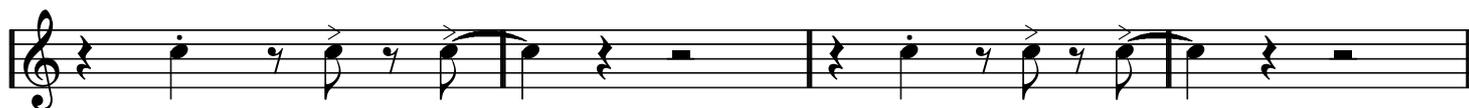
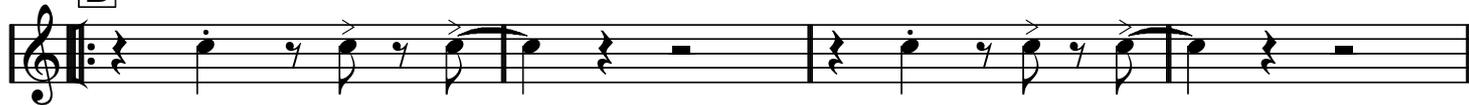
THE TURFER

Transponering/instrument:
Eb-instrument (altsax hög)

A 



B



C

D.S. al Coda
UTAN REPRISER

(fermat)

Stämma 5 (halv-opt)

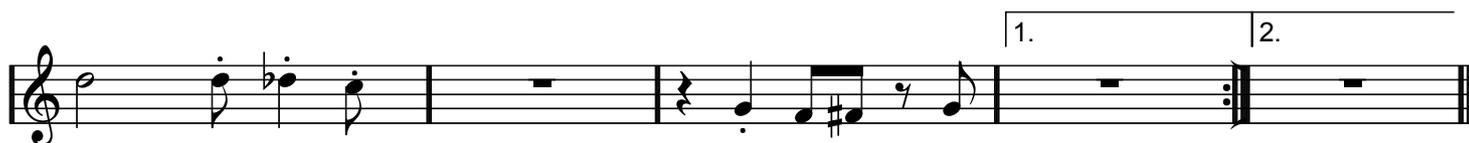
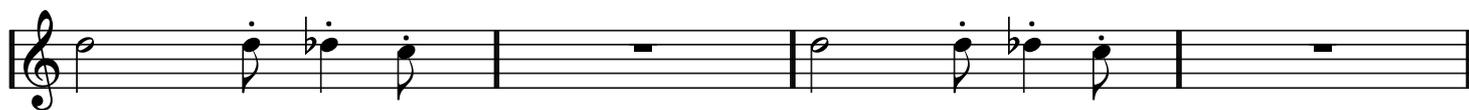
THE TURFER

Hank Crawford

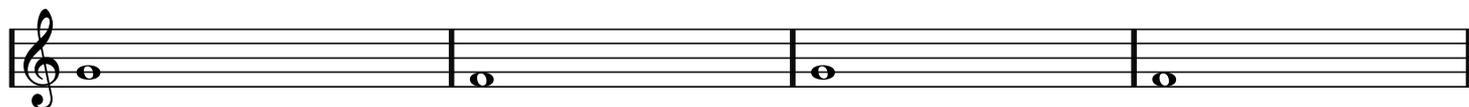
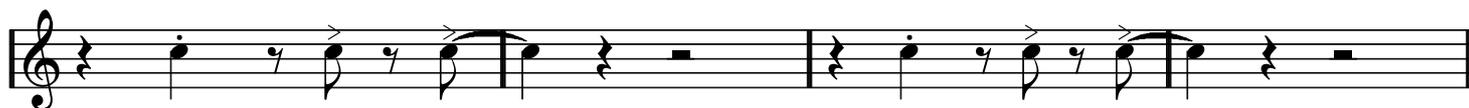
Sida 1/2

Transponering/instrument:
Eb-instrument (altsax låg)

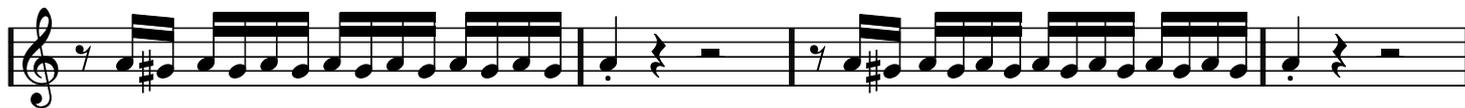
A 



B



C



D.S. al Coda
UTAN REPRISER



THE TURFER

Transponering/instrument:

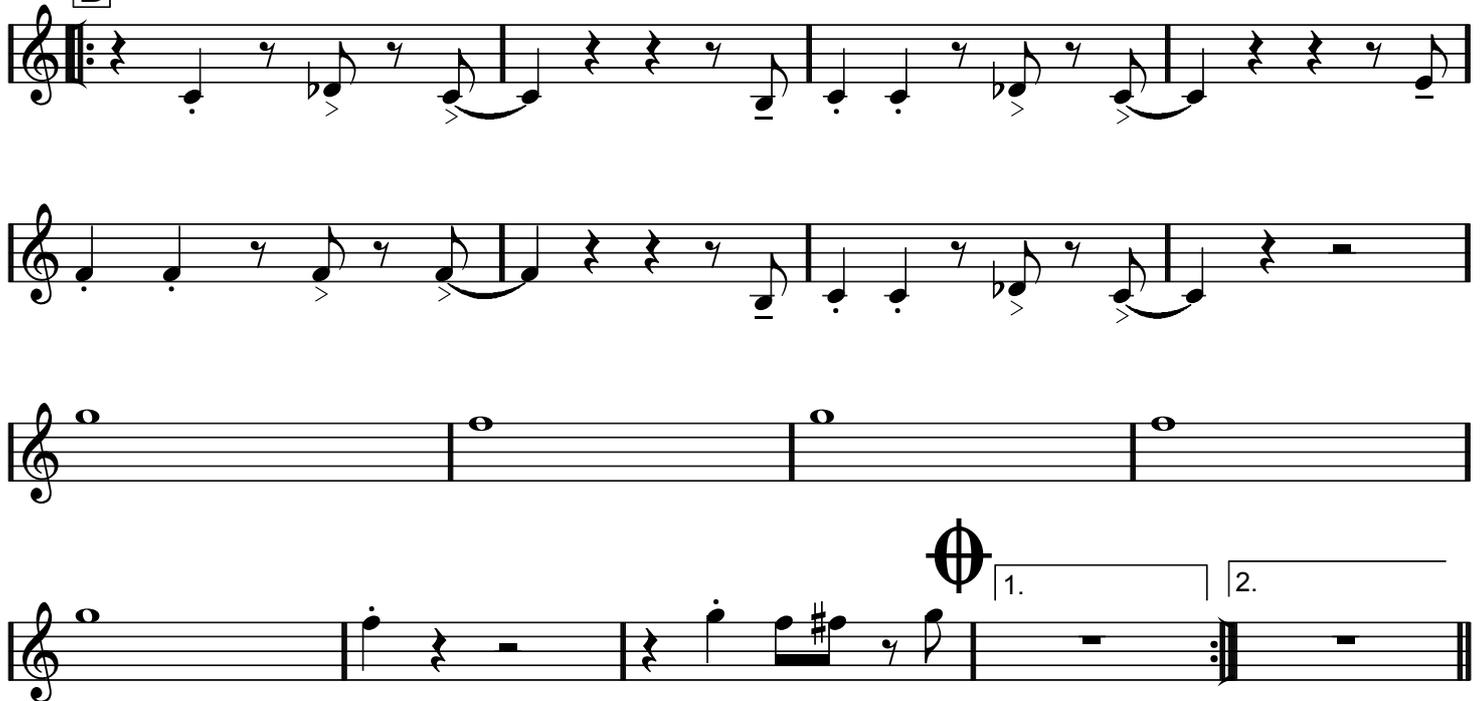
Eb-instrument BARYTONSAX-SPECIAL

A 



Musical notation for section A, measures 1-4. The first staff is in 4/4 time and contains the main melody with various note values and rests. The second staff continues the melody. The third staff shows a bass line with chords. The fourth staff contains a solo line with a first ending (1.) and a second ending (2.) leading to a double bar line.

B



Musical notation for section B, measures 1-4. The first staff is in 4/4 time and contains the main melody. The second staff continues the melody. The third staff shows a bass line with chords. The fourth staff contains a solo line with a first ending (1.) and a second ending (2.) leading to a double bar line.

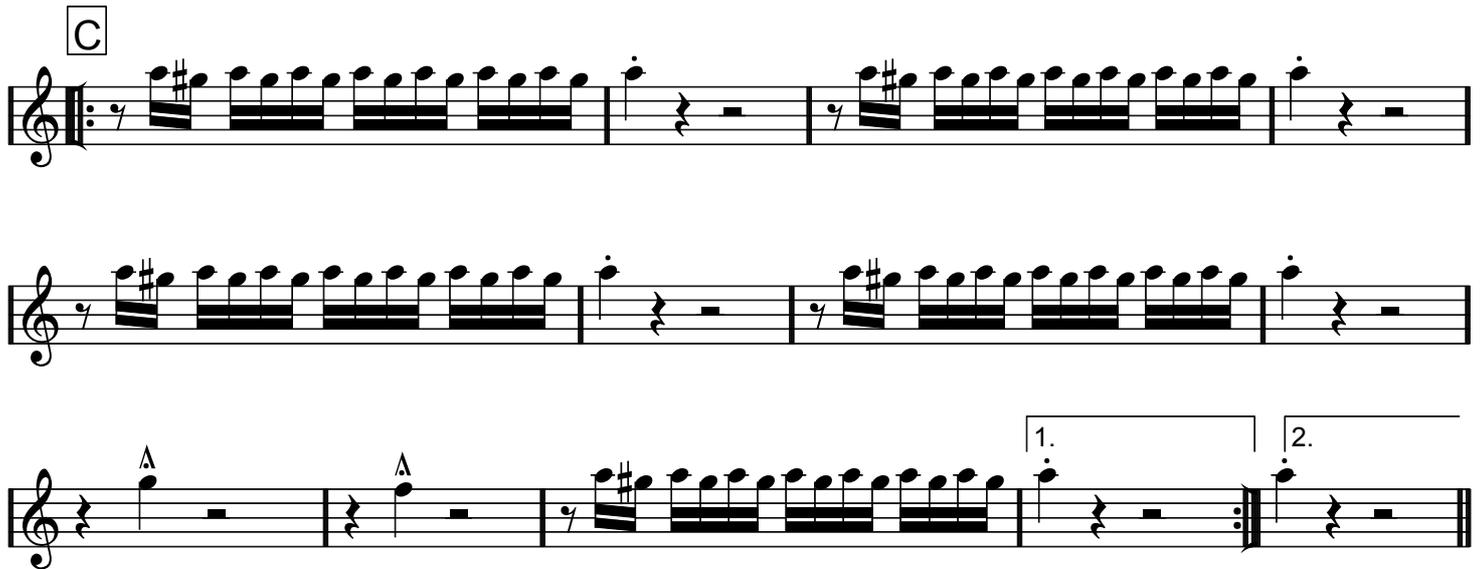
C

1. 2.

D.S. al Coda
UTAN REPRISER

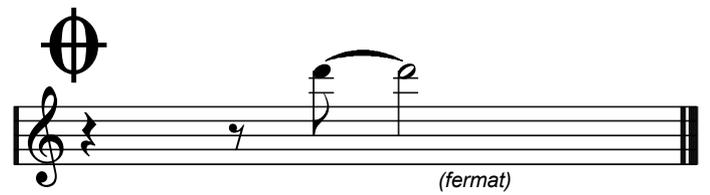
(fermat)

C



1.
2.

D.S. al Coda
UTAN REPRISER

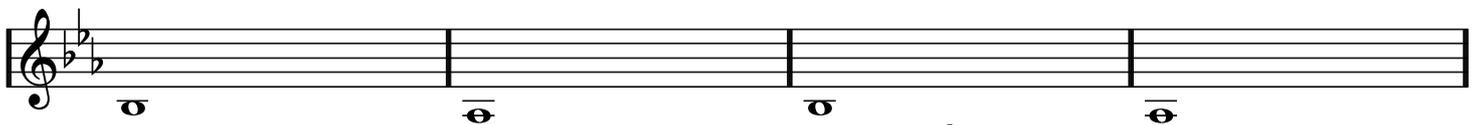
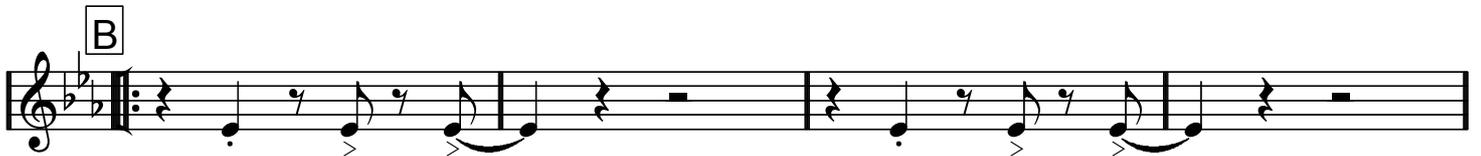
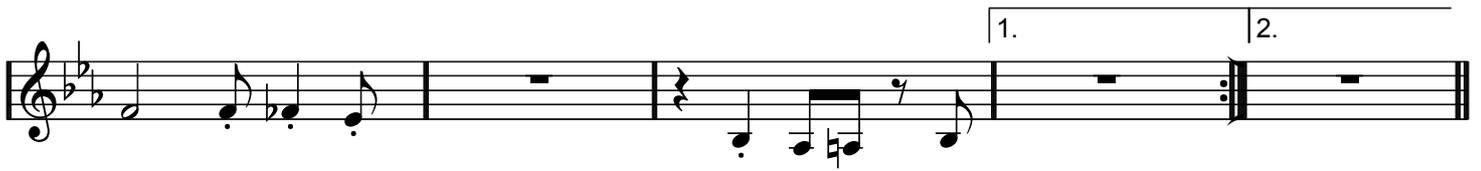
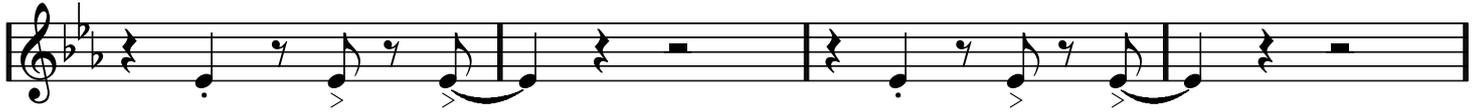


(fermat)

THE TURFER

Transponering/instrument:
Klingande

A 



C

A

1. 2.

D.S. al Coda

UTAN REPRISER

(fermat)

C

1. 2.

D.S. al Coda
UTAN REPRISER

(fermat)

Stämman 5 (halv-opt)

THE TURFER

Hank Crawford

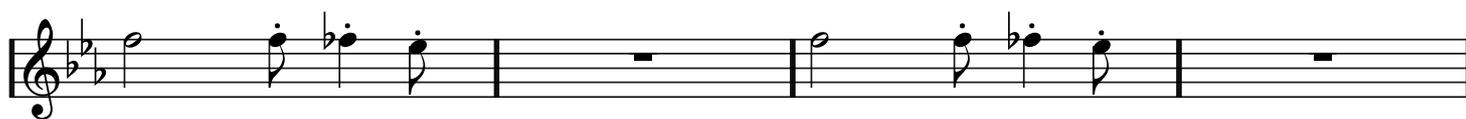
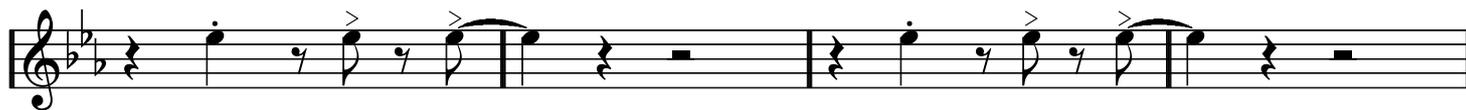
Sida 1/2

Transponering/instrument:

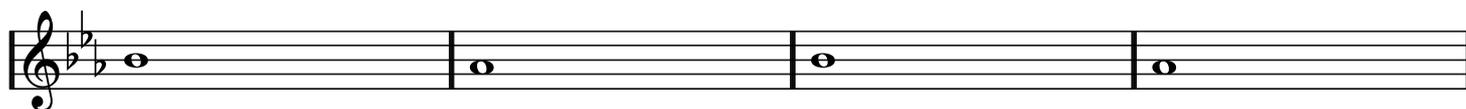
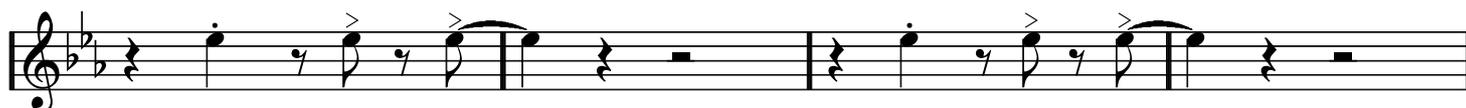
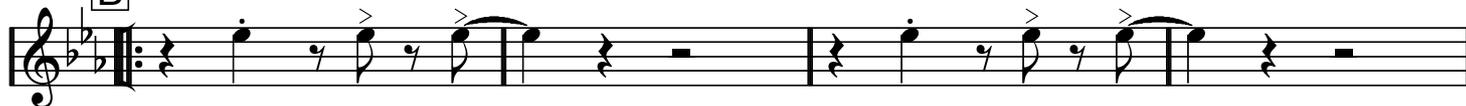
Klingande, hög oktav (flöjt)



A



B



C

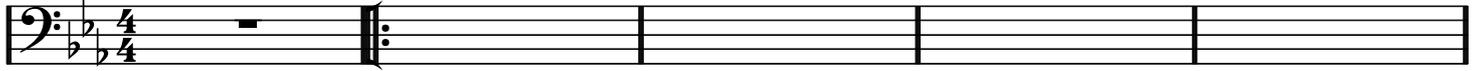
1. 2.

D.S. al Coda
UTAN REPRISER

(fermat)

THE TURFER

A  E_b^7



A_b^7

E_b^7



B_b^7

A_b^7

B_b^7

A_b^7



B_b^7

A_b^7

E_b^7

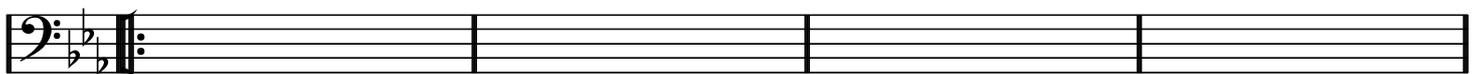
1. | 2.



BREAK

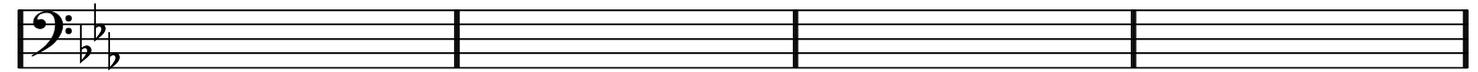
BREAK

B E_b^7



A_b^7

E_b^7

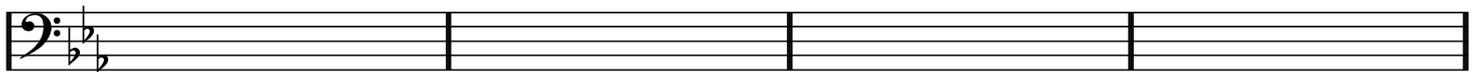


B_b^7

A_b^7

B_b^7

A_b^7



B_b^7

A_b^7

E_b^7

\oplus 1. | 2.



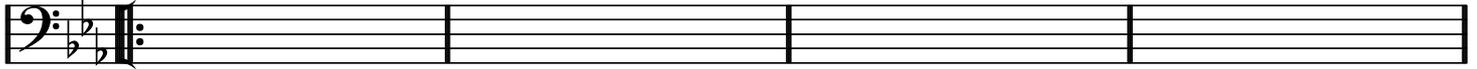
BREAK

BREAK

THE TURFER, sida 2 av 2, Basstämma

(solist med riff)

C E^b7



A^b7

E^b7



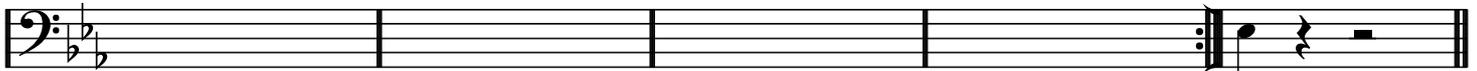
B^b7

A^b7

E^b7

1.

2.



BREAK

D.S. al Coda

UTAN REPRISER



E^b9



(fermat)