

Tre pepparkaksgubbar

arr: Dicken Hedrenius

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flöjt (opt), Klarinett (opt), Trumpet (opt), Trombon (opt), Cello (opt, marked 'Valfri oktav'), Alt 1, Alt 2, Tenor, Barytonsax, and Bas. The music is in 4/4 time. A section labeled 'A' begins at the start of the score. The vocal line, labeled 'Tema', is written in the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piece titled "Tre pepparkaksgubbarr" (Three Peppercake Goblins). It is a 2/4 time piece, as indicated by the page header. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kl (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Tp (Trumpet):** Treble clef, playing a rhythmic accompaniment.
- Tb (Tuba):** Bass clef, playing a simple harmonic accompaniment.
- C (Cello):** Bass clef, playing a rhythmic accompaniment.
- As1 (Assault 1):** Treble clef, playing a melodic line.
- As2 (Assault 2):** Treble clef, playing a rhythmic accompaniment.
- Ten (Tenor):** Treble clef, playing a melodic line.
- Bar (Baritone):** Bass clef, playing a simple harmonic accompaniment.
- B (Bass):** Bass clef, playing a simple harmonic accompaniment.

The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure continues the melodic development. The third measure features a more complex rhythmic pattern. The fourth measure concludes the section with a final melodic flourish.

SOLODEL

	C	C	Am	Dm	G ⁷	B
Fl	RIIFF (on cue), valfri oktav					
Kl	RIIFF (on cue)					
Tp	RIIFF (on cue)					
Tb	RIIFF (on cue)					
C	RIIFF (on cue)					
As1	RIIFF (on cue), valfri oktav					
As2	RIIFF (on cue), valfri oktav					
Ten	RIIFF (on cue)					
Bar	Solodel (solon, riff m.m.) RIIFF (on cue), valfri oktav					
B	C	D ⁷ G ⁷ C C	Am	Dm ⁷	G ⁷	

	G ⁷	C	A _m	D _m	C	G ⁷	C
Fl	-	-	-	-	-	-	-
Kl	G ⁷	C	A _m	D _m	C	G ⁷	C
Tp	G ⁷	C	A _m	D _m	C	G ⁷	C
Tb	G ⁷	C	A _m	D _m	C	G ⁷	C
C	G ⁷	C	A _m	D _m	C	G ⁷	C
As1	G ⁷	C	A _m	D _m	C	G ⁷	C
As2	G ⁷	C	A _m	D _m	C	G ⁷	C
Ten	G ⁷	C	A _m	D _m	C	G ⁷	C
Bar	G ⁷	C	A _m	D _m	C	G ⁷	C
B	D _m G ⁷	C C [#] dim	D _m C _{/E} E _{/G[#]} A _m	D _m G ⁷ C C			

Flöjt (opt)

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Two staves of musical notation in 4/4 time. The first staff contains the first four measures, and the second staff contains the next four measures. The melody is written in treble clef and consists of eighth and quarter notes with various articulations.

Two staves of musical notation. The first staff shows a sequence of chords: C, C, Am, Dm, G⁷. Below the first measure, the text "RIIFF (on cue), valfri oktav" is written. The second staff shows a sequence of chords: G⁷, C, Am, Dm, C, G⁷, C. The notes in the first staff are quarter notes, and the notes in the second staff are whole notes.

Klarinett (opt)

Tre pepparkaksgubbar

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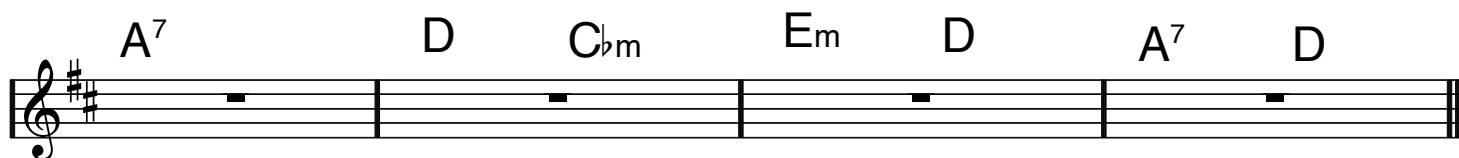
The first system of music consists of two staves in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains five measures of music, and the second staff contains four measures, ending with a double bar line. The melody is primarily eighth and quarter notes.

The second system of music consists of two staves in treble clef, key of D major, and 4/4 time. The first staff contains five measures of music, with a RIFF (on cue) in the first measure. The second staff contains four measures of music, with chord changes indicated above the staff. The chords are: D, D, C_bm, Em, A⁷ in the first staff; and A⁷, D, C_bm, Em, D, A⁷, D in the second staff.

Trumpet (opt)

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Trombon (opt)

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arr: Dicken Hedrenius



C C Am Dm G⁷

RIIFF (on cue)

G⁷ C Am Dm C G⁷ C

Cello (op)

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Valfri oktav

Musical notation for the melody of 'Tre pepparkaksgubbar' in bass clef, 4/4 time. The piece consists of two lines of music. The first line has four measures, and the second line has four measures. The melody is written in a simple, rhythmic style with eighth and quarter notes.

Musical notation for the first line of chords in bass clef, 4/4 time. The chords are C, C, Am, Dm, and G7. The notation includes stems and flags for the notes.

RIIFF (on cue)

Musical notation for the second line of chords in bass clef, 4/4 time. The chords are G7, C, Am, Dm, C, G7, and C. The notation shows rests for each measure.

Tre pepparkaksgubbar

Altsax 1

arr Dicken Hedrenius

Two staves of musical notation for the saxophone part. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Two staves of musical notation for the chord accompaniment. The first staff shows a RIFF with notes and rests, and the second staff shows a sequence of chords. The key signature is three sharps (F#, C#, G#).

RIFF (on cue), valfri oktav

Chords: A, A, G \flat m, C \flat m, E 7 , E 7 , A, G \flat m, C \flat m, A, E 7 , A

Altsax 2

Tre pepparkaksgubbar

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Two staves of musical notation in treble clef, key of A major (three sharps), and 4/4 time. The first staff contains the first four measures of the melody, and the second staff contains the next four measures. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final half note.

A staff of musical notation in treble clef, key of A major, and 4/4 time. Above the staff are the chord symbols: A, A, G \flat m, C \flat m, E 7 . The notation shows quarter notes and eighth notes with stems, and some notes are beamed together. There are also some rests and a fermata over a note.

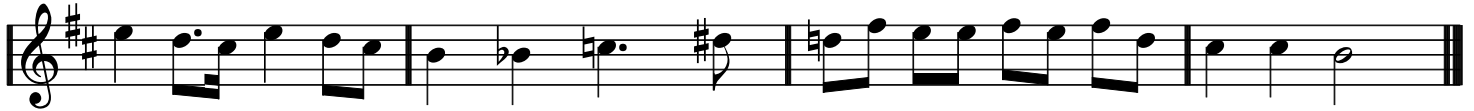
RIIFF (on cue), valfri oktav

A staff of musical notation in treble clef, key of A major, and 4/4 time. Above the staff are the chord symbols: E 7 , A, G \flat m, C \flat m, A, E 7 , A. The notation shows whole rests for each measure, indicating where the chords should be played.

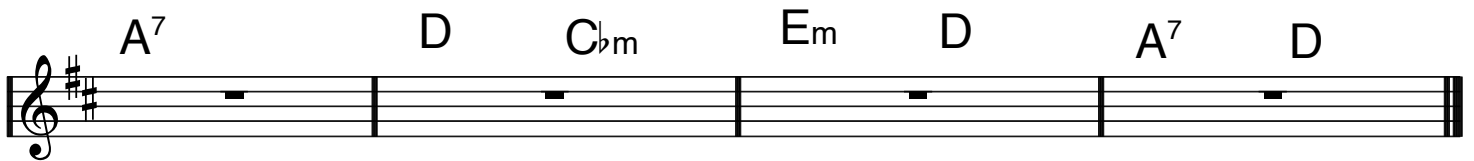
Tenorsax

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RIIFF (on cue)



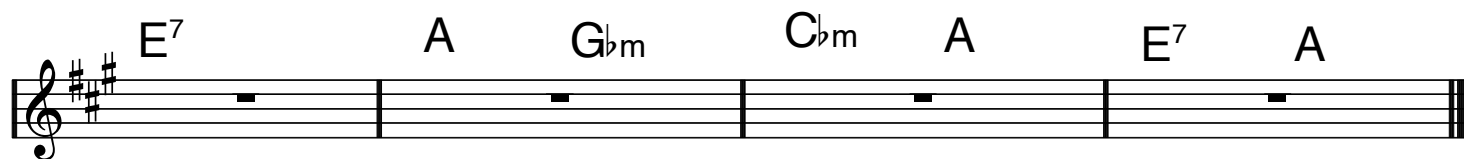
Barytonsaxofon

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RIIFF (on cue), valfri oktav



Bas

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Tema

Musical notation for the main theme (Tema) in bass clef, 4/4 time. The notation consists of two staves. The first staff starts with a treble clef and a 4/4 time signature, followed by a double bar line and a repeat sign. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Solodel (solon, riff m.m.)

Musical notation for the solo riff (Solodel) in bass clef, 4/4 time. The notation consists of two staves. The first staff has four measures with chords: C, D⁷ G⁷ C C, A^m, D^{m7} G⁷. The second staff has four measures with chords: D^m G⁷, C C^{#dim}, D^m C/E E/G[#] A^m, D^m G⁷ C C.