

En djurmélodi  
av Dicken Hedrenius (1990)  
(med slow tempo)

# - STRUTSEN -

(OBS! Texten kan sjungas  
med eller utan ord)

Sma-rte Bengt — Han har sänkt — sin ska — lle ner i sanden, sku-

Chords: Dm, (Dbm9), Gbm6, Cm7b5/F, Solo: Ebm7 Ab7, Solo: Fm7b5 Bb7, Hma7/F, E9, Eb9, Solo: Ab7, A9 Ab9 G9 Gb9 F7#9 E9

-ull — e se — omdär fanns nå-gon mer — för A-u-stralien låg-

Chords: Solo: Am7, E9 Eb9, Abm7 Db7, Gbmaj9, F7b9, Bb6, %

mitt - e - mot, och kanske någon gammal struts, med extra lång hals,

Chords: Em9b5 Eb9, D7b9, Gm, Bbm6

hade gjort detsamma och satt skallen ner i sanden, tänkte Smarte Bengt —

Chords: F, Gb, G, Ab, A9, Ab7, Dbm

WAIL PÅ SOLO

Och vet ni vad Bengt — säg ? STRUTS STRUTS STRUTS STRUTS STRUTS STRUTS!

Chords: Solo: G0 / Dm, G0, Ab7, Dm, Eb7, Ab7, Dbm9, Dbm6, Ab7#9

SOLO  
oncue:  
D.C.  
at

STRUTS STRUTS STRUTS STRUTS STRUTS STRUTS STRUTS STRUTS... STRUTS!

Chords: Dbm, Dbm(#9), Dbm(#11)

BREAK

# STRUTSEN

**A**

Musical score for section A, measures 1-10. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as accents (^) and a forte (f) marking. A fermata is placed over the final note of the section.

**B**

**24**

DA CAPO  
AL CODA

**2**

(upp)

Altsax

# STRUTSEN

Dicken Hedrenius

(sida 1/1)

(Struttigt)

**A**

Musical score for section A, measures 1-10. The score is written in treble clef, 4/4 time, and B-flat major. It begins with a key signature change from two flats to one flat. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the start of measure 10.

**B**

**24**

DA CAPO  
AL CODA

Musical score for section B, measures 11-14. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four measures of music, with a large number '24' indicating the measure number. The section ends with a double bar line and the instruction 'DA CAPO AL CODA'.

**2**

(upp)

Musical score for section B, measures 15-18. The score is written in treble clef, 4/4 time, and B-flat major. It begins with a key signature change from one flat to two flats. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the start of measure 15. The section ends with a double bar line and the instruction '(upp)'.

optional alt 2

# Strutsen

①

②

baryton 24 || (eventuell trumpet 24) || D.C. al  $\emptyset$



# STRUTSEN

**A**

LEAD

(ens.)

*f*

**B**

**24**

**2**

DA CAPO  
AL CODA

(upp)

Trumpet

# STRUTSEN

Dicken Hedrenius

(sida 1/1)

**A**

^ ^

*f*

**B**

**24**

DA CAPO  
AL CODA

**2**

(upp)

# STRUTSEN

(B<sup>b</sup>-akkord  
solodelen)

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E <sup>b</sup> m	Abm	Fm7 <sup>b5</sup> B <sup>b</sup> 7	Gm7 <sup>b5</sup> G7
F9	Fm7 B <sup>b</sup> 7	B <sup>b</sup> m7	E <sup>b</sup> 7
A <sup>b</sup> ma <sup>i</sup> 7	Dm7 <sup>b5</sup> G7	Cma <sup>i</sup> 7	. /
F <sup>#</sup> m7 <sup>b5</sup> F9	E7 <sup>b9</sup>	Am	Cm <sup>b</sup>
G A <sup>b</sup>	A B <sup>b</sup>	H7 B <sup>b</sup> 7	E <sup>b</sup> m
A <sup>o</sup> E <sup>b</sup> m/ <sup>b</sup>	F7 B <sup>b</sup> 7	E <sup>b</sup> m	B <sup>b</sup> 7 <sup>#9</sup>



optional  
trumpet 2

# STRUTSEN

**A**

Handwritten musical notation for section A, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings. A red circled cross symbol is present at the end of the section.

**B**

baryton 2/4 || D.C. al

Handwritten musical notation for section B, starting with a treble clef and a 2/4 time signature. It includes the text "baryton" and "D.C. al".

drums

Handwritten musical notation for drums, including a red circled cross symbol, a 2/4 time signature, and rhythmic notation with "x" marks above notes.

# STRUTSEN

**A**

LEAD

*f*

**B**

24

DA CAPO  
AL CODA

2

(upp)

SOLO ---|

# STRUTSEN

**A**

*D<sup>b</sup>m G<sup>b</sup>m F7 Fm7<sup>b5</sup> B<sup>b</sup>7*

*E<sup>b</sup>7 E7 E<sup>b</sup>7 A<sup>b</sup>m7 D<sup>b</sup>7*

*G<sup>b</sup>ma<sup>7</sup> F7 B<sup>b</sup>6*

*Em7<sup>b5</sup> E<sup>b</sup>7 D7<sup>b9</sup> Gm B<sup>b</sup>m6*

*F F# G A<sup>b</sup> A7 A<sup>b</sup>7 D<sup>b</sup>m*

*G<sup>o</sup> D<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>7 ⊕ D<sup>b</sup>m D<sup>b</sup>m A<sup>b</sup>7<sup>#9</sup>*

**B** (trummor)

**24**

DA CAPO  
AL CODA

⊕ (trummor)

*G<sup>o</sup> D<sup>b</sup>m/A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>7*

(upp)

*D<sup>b</sup>7<sup>#9</sup>*

**2**

# STRUTSEN

SOLOACKORD OM AKTUELLT.

(I NUVARANDE ARR ÄR DET BARA TRUMSOLO)

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D <sup>b</sup> <sub>m</sub>	G <sup>b</sup> <sub>m</sub>	E <sup>b</sup> <sub>m7<sup>b5</sup> A<sup>b</sup>7</sub>	F <sub>m7<sup>b5</sup> B<sup>b</sup>7</sub>	
E <sup>b</sup> 7	E <sup>b</sup> <sub>m7</sub> A <sup>b</sup> 7	A <sup>b</sup> <sub>m7</sub>	D <sup>b</sup> 7	
G <sup>b</sup> <sub>m</sub> a <sup>b</sup> 7	C <sub>m7<sup>b5</sup> F7</sub>	B <sup>b</sup> <sub>m</sub> a <sup>b</sup> 7	./.	
E <sub>m7</sub> <sup>b5</sup> E <sup>b</sup> 9	D7 <sup>b9</sup>	G <sub>m</sub>	B <sup>b</sup> <sub>m</sub> 6	
F F <sup>#</sup>	G A <sup>b</sup>	A7 A <sup>b</sup> 7	D <sup>b</sup> <sub>m</sub>	
G <sup>o</sup> D <sup>b</sup> <sub>m</sub> /A <sup>b</sup>	E <sup>b</sup> 7 A <sup>b</sup> 7	D <sup>b</sup> <sub>m</sub>	A <sup>b</sup> 7 <sup>#9</sup>	

(Altsax)  
TRUMMOR

# STRUTSEN

Dicken Hedrenius  
(sida 1/1)

(Hi-hat, halvöppen crashig)

**A**

/ / / / etc.

(komp eller fill)

f FILL ( / / / )

**B** TRUMMSOLO

24

DA CAPO  
AL CODA

TRUMMOR

2 FILL (upp) FILL