

PARTITUR (5-bläs)

SVANSEN

Dicken Hedrenius 1990

Trumpet, trombone, alt sax, tenor sax,
barytonsax, bas och trummor.
optionals: flöjt, trumpet 2 och piano

Långsam bolero, even 8s

A

trp C C C C

as C C C C

trb C C C C

ten C C C C

bar C C C C

bas C C C C
(Pizz.)

p
ipt.) C C C C
(adlib) pling pling
(lägg gärna till oktaver)

dr. C C C C
Mallets (bolero stajl)
mp.

'Harmoni-
(Analys.) $\text{A}^{\flat} \Delta 9$ $\text{A}^{\flat} \Delta 9 / \text{E}^{\flat}$ $\text{B}^{\flat} 9 / \text{E}^{\flat}$ $\text{Hm} \Delta 7 / \text{E}^{\flat}$ $\text{A} \text{m} 7 / \text{D}$ $\text{Hm} 7 / \text{A}$ $\text{A} 7^{\#9} / \text{G}$ $\text{F}^{\#} 9^{\flat 5}$ $\text{Gm} 7$ $\text{C} 7^{\flat 9}$

opt. fl. C C C C
(under: opt. trp 2) (cup mute)

SVANSEN, SIDA 2

(OBS! 4 ben.)

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trp

as

trb

ten

bar

b

p

dr

pt.

tt.

pt.

tt.

Chord progression: FΔ9#11, Bb9 A7#9, Eb13#11, DΔ7#11, DΔ7, Abm9, G9#11, FΔ7/Gb, GbΔ7

SVANSEN, SIDA 3

(OBS! 4 ben)

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B

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- trp** (Trumpet): Four measures of music with notes and accidentals.
- as** (Alto Saxophone): Four measures of music with notes and accidentals.
- trb** (Tenor Saxophone): Four measures of music with notes and accidentals.
- ten** (Trombone): Four measures of music with notes and accidentals.
- bar** (Baritone): Four measures of music with notes and accidentals.
- b** (Bass): Four measures of music with notes and accidentals.
- P** (Piano): Four measures of music with notes and accidentals.
- dr** (Drums): Four measures of music with rhythmic slashes.
- Chords**: A row of chords for piano accompaniment: C7#9, C7#9, C7#9, D#7, Bb13, D#7/Eb, Ebm7, Am7/Eb, Bbm7/Eb.
- opt fl** (Optional Flute): Four measures of music with notes and accidentals.
- opt trp 2** (Optional Trumpet 2): Four measures of music with notes and accidentals.

SVANSEN, SIDA 4

(OBS! 4 ben)

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Handwritten musical score for 'SVANSEN, SIDA 4'. The score is arranged in a system of staves. The instruments and parts are as follows:

- trp** (Trumpet): Staff 1, playing a melodic line with a slur over the first two measures.
- as** (Alto Saxophone): Staff 2, playing a melodic line with a slur over the first two measures and a key signature change to one flat.
- trb** (Baritone Saxophone): Staff 3, playing a melodic line with a slur over the first two measures and a key signature change to one flat.
- ten** (Tenor Saxophone): Staff 4, playing a melodic line with a slur over the first two measures and a key signature change to one flat.
- bar** (Bass Saxophone): Staff 5, playing a melodic line with a slur over the first two measures and a key signature change to one flat.
- b** (Bass): Staff 6, playing a rhythmic line with a slur over the first two measures and a key signature change to one flat.
- P** (Piano): Staves 7 and 8, both containing rests.
- dr.** (Drums): Staff 9, playing a rhythmic pattern with a 'Crash' symbol and 'mf.' dynamic marking.
- Chords**: Staff 10, containing chord progressions: $A^b m 9 / E^b$, $G^b \Delta 7 / D^b$, $G m 7^b 5$, $C 7^b 6 9$, $F m \Delta 7$, $B^b m / F$, $F m \Delta 7$, $G 7^b 6 9$.
- opt. fl.** (Optional Flute): Staff 11, playing a melodic line.
- opt. trp. 2** (Optional Trumpet 2): Staff 12, playing a melodic line with a 'TACET' marking over the first two measures.

SVANSEN, SIDA S

(OBS! 4 ben)

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C

Handwritten musical score for a blues ensemble. The score is organized into systems for different instruments and includes a piano accompaniment section.

trp 1: Trumpet 1 part with notes and rests.

as: Alto Saxophone part with notes and rests.

trb: Trumpet 2 part with notes and rests.

ten: Tenor Saxophone part with notes and rests.

bar: Baritone Saxophone part with notes and rests.

b₁: Bass 1 part with notes and rests.

p: Piano accompaniment with chords and rhythmic markings.

dr: Drum part with slash notation indicating a steady beat.

opt. fl.: Optional Flute part with notes and rests.

opt. trp. 2: Optional Trumpet 2 part with notes and rests.

Chords: A line of chords is written below the piano part: $C\Delta 9 \#11$, $F\#7 \#5$, $H7 \#9$, $A13 \#5$, $Fm7/D$, $D\Delta 9$, $G\Delta 9$, $Am7$, $E\flat$, $E\flat 7/A$, $Dm7/C$, Gm/C , $Cm7/F$.

Annotations: Includes "(PLAY!)" and "D pedal" above the piano part.

SVANSEN, SIDA 6

(OBS! 4 ben)

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The musical score is written for a 4-beat piece. The instruments and parts are as follows:

- trp:** Trumpet part with melodic lines and rests.
- asg:** Alto saxophone part with melodic lines.
- teb:** Tenor saxophone part with melodic lines.
- ten:** Tenor saxophone part with melodic lines.
- bar:** Baritone saxophone part with melodic lines.
- b:** Bass saxophone part with melodic lines.
- P:** Piano accompaniment with chords: $B^b\Delta 7$, $D7^{69}$, $E^b\Delta 9$, $G7^{69}$.
- dr:** Drum part with a steady rhythm, marked *mf.* and *crescendo*.
- opt. flg:** Optional flute part with melodic lines.
- opt. rp 2:** Optional second rhythm part with melodic lines.

Additional annotations include: "(spela)", "ff.", "(fill in)", and "F pedal". The piano part includes a complex chord sequence: $B^b\Delta 9$, $D7^{69}$, $E^b\Delta 9$, $G7/D$, $Cm9/A/C\#$, $D7^{#9}$, $D7^{#11}/E^b$, $Gm7/D$, A^{65} , B^b , $Cm9$, $E^b\Delta 9$, B^bsus , 13 .

SVANSEN, SIDA 7

(OBS! 4 ben)

D

Handwritten musical score for a blues band. The score is organized into systems for different instruments and includes various musical notations, dynamics, and performance instructions.

trp 1: Trumpet 1 part, mostly rests.

as: Alto Saxophone part, starting with a forte (*f.*) dynamic and a melodic line.

trb: Trumpet 2 part, playing sustained notes with accents.

ten: Tenor Saxophone part, playing a melodic line with dynamics *f.* and *p.*

bar: Baritone Saxophone part, playing a melodic line with dynamics *f.* and *p.*

bas: Bass part, playing a simple bass line with dynamics *f.*

obs: Oboe part, playing a melodic line with dynamics *f.* and *p.*, including the instruction "(etc. adlib)".

P: Piano part, including a boxed **ff.** dynamic, a *Bb* chord, and a *crash* symbol.

dr: Drums part, including a boxed **ff.** dynamic, a *crash* symbol, and a *Bb* pedal line.

opt. fl: Optional Flute part, including a boxed **TACET** instruction and a melodic line.

opt. trp 2: Optional Trumpet 2 part, including a melodic line.

Chord Progression: *Bb*, *Eb*, *Bb*Δ7, *Ab*, *A/Bb*.

Chord Progression (Drums/Piano): *Bb*Δ7 *Cm*7 *Bb*9 *Cm*7 *Bb*Δ7, *Eb/Bb*, *Bb*Δ7, *A/Bb*, *A/Bb*.

SVANSEN, SIDA 8

(OBS! 4 ben)

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Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- trp 1**: Trumpet 1, staff with notes and dynamics (p., (b) d).
- as**: Alto Saxophone, staff with notes and dynamics (p.).
- trb 2**: Trumpet 2, staff with notes and dynamics (p.).
- ten**: Tenor Saxophone, staff with notes and dynamics (p.).
- bar**: Baritone Saxophone, staff with notes and dynamics (p.).
- bas**: Bass, staff with notes and dynamics (mp., rit...).
- P**: Piano, grand staff with chords (Db, Ab) and dynamics (p.).
- dr.**: Drums, staff with rhythmic notation (crash, cymb., fill).
- opt. fl.**: Optional Flute, staff with notes and dynamics (mp., 8va).
- opt. trp 2**: Optional Trumpet 2, staff with notes and dynamics (p.).

The score is divided into four measures. The first measure contains rests for most instruments. The second measure contains notes for the saxophones and piano. The third and fourth measures contain more complex musical notation, including dynamics, articulation, and performance instructions like "(Aswritten)", "(cymb.)", and "(fill)".

FINE

(Langsam balerostaj)
even 8s

SVANSEN

(Dicken Hedrenius)

A

trp
ss
trb
ten
bar
bas
p
opt.
dr.
fl.

(adlib) ping ping
(lass gamla tillskaffer)

Mallets (balerostaj)
mf.

Harmoni-
Analyt

opt. tp.

B

trp
ss
trb
ten
bar
b
p
dr.
opt. fl.
opt. tp.

drum
mf.

TACET

(SVANSEN, SIDA 2)

C

trp
as
ttb
ten
bar
bas
p
db
opt. str.

ff.
(All:in)
crescendo

TACET

D

trp
as
ttb
ten
bar
bas
p
db
opt. str.

ff.
(etc. with)
(As with Bb)
(rit)
FINE

TACET

SVANSEN

(Dicken Hedrenius)

Blåsstämmer

(Långsam bolerostajl)
even 8s

A

Musical score for section A, measures 1-8. The score is written for five parts: Trumpet (tp), Alto Saxophone (as), Tenor Saxophone (ts), Baritone Saxophone (bs), and Bass Saxophone (bs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as accents and slurs.

B

Musical score for section B, measures 9-16. The score continues with the same five parts as section A. The music is characterized by longer note values and some melodic lines with slurs. There are also some dynamic markings like 'p' (piano).

C

Musical score for section C, measures 17-24. This section features more complex rhythmic patterns and melodic development across all parts. There are several slurs and some dynamic markings.

D

Musical score for section D, measures 25-32. This section concludes the piece with sustained notes and some melodic fragments. It includes dynamic markings such as 'p' and 'f' (forte).

altsax

SVANSEN

(even 8s) (5)

Musical staff 1: Treble clef, C major, common time. Starts with a circled 'A'. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes triplets on the last two measures.

Musical staff 2: Treble clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled 'B' above the eighth measure.

Musical staff 3: Treble clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled 'B' above the eighth measure.

Musical staff 4: Treble clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled 'C' above the first measure.

Musical staff 5: Treble clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes circled 'D (lead)' and 'A' above the eighth and ninth measures.

Musical staff 6: Treble clef. Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled 'D' above the eighth measure.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

tenor

SVANSEN

(even 8s) (S)

barytonsax
(even 8s)

SVANSEN

(5)

Handwritten musical score for barytonsax, titled "SVANSEN". The score consists of seven staves of music. The first staff begins with a circled "A" and a whole note. The second staff has a circled "B" at the end. The third staff has a circled "C" above it. The fourth staff has a circled "D" above it. The music includes various notes, rests, and ornaments like "+" and "^". There are also triplets and slurs. The score ends with a double bar line on the seventh staff.

trumpet
(even 8s)

SVANSEN

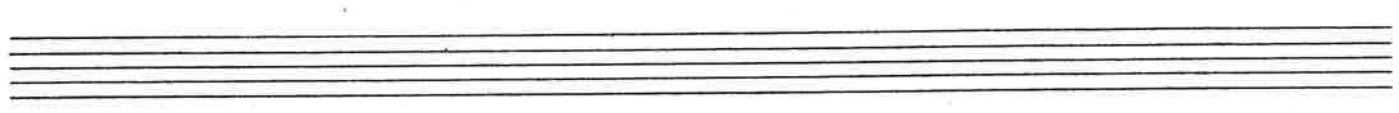
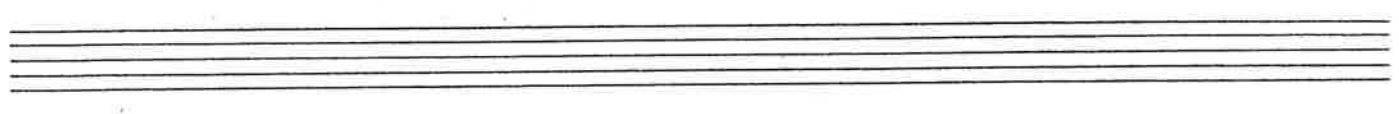
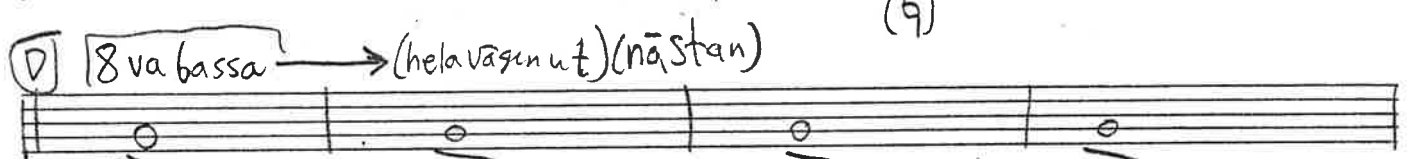
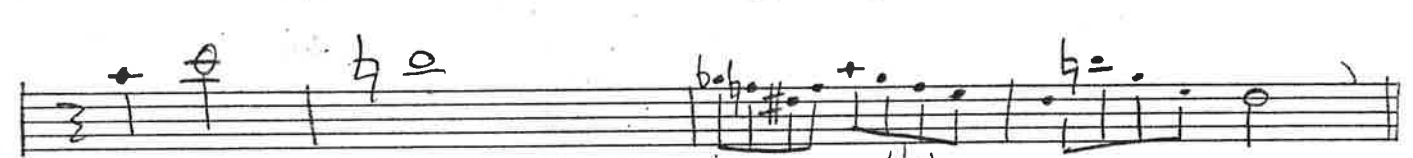
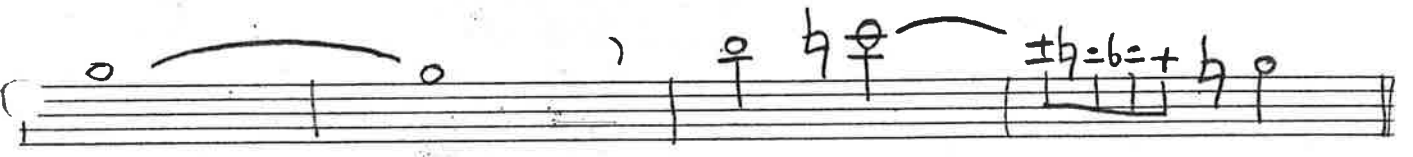
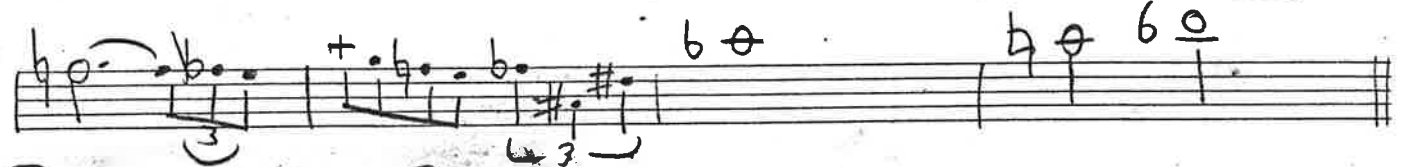
5

Handwritten musical score for trumpet, titled "SVANSEN". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first measure of the first staff is marked with a circled "A" and "(lead)". The second measure of the first staff has a circled "B" above it. The third measure of the first staff has a circled "C" above it. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a circled "D" above it and contains a measure with a "6" below it, followed by a measure with a circled "E" above it, and ends with a double bar line. Below the fifth staff are four more empty staves.

trombone
(even 8s)

- SVANSEN -

(5)



piano
(optional)

Dicken Hedrenius

SVANSEN

Långsam bolero
even 8s.

(Lägg gärna till oktaver, där det inte är ackord)

A

(pling pling)

B

C

B \flat 7 D7 D7 \flat 9

D

f. $\bar{\bar{}}$ $\bar{\bar{}}$ $\bar{\bar{}}$ $\bar{\bar{}}$ $\bar{\bar{}}$ $\bar{\bar{}}$ (Ass) $\bar{\bar{}}$

ES:

("solo")

Bas

SVANSEN

Dicken Hedrenius

Slow "Bolero"
even 8s

A
7:66 C (pizz.)

B

C

D > > > >

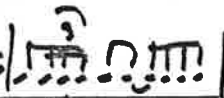
> > > > p. ("solo" rit...)

trummor

SVANSEN

Dickert Hedrenius

Långsam Bolerosajt. Jämna åttendelar.

(komp typ:  f. H.klubbor på pukor)

A
p.
komp 8

B
mp.
komp 5
mf. (>)

C
(mp.)
komp 3
f. (TUTTI)
mf. (< (fill))

D
f. (kumpa) (BOM BOM!) (PANG ETC...)
P.
(Crash) BOM

optional
flute

SVANSEN

even 8:5

(Solo) p. L 3
(Solo)

optional
trumpet (2)

gr. 9

SVANSEN

Handwritten musical score for trumpet in G major, 3/4 time, titled "SVANSEN". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into sections A, B, C, and D, each marked with a circled letter in a box. Section A is marked "(muted)". Section C includes a "TACET" instruction. Section D includes "TACET" and "PLAY" instructions. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p.". There are also some handwritten annotations like "(b)" and "+" signs.

A (muted)

B

C TACET

D TACET PLAY

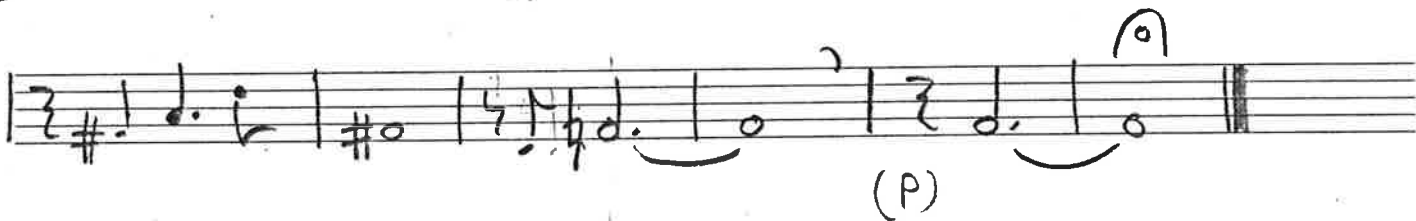
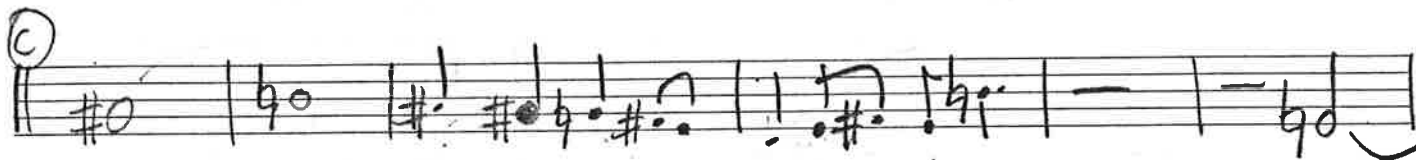
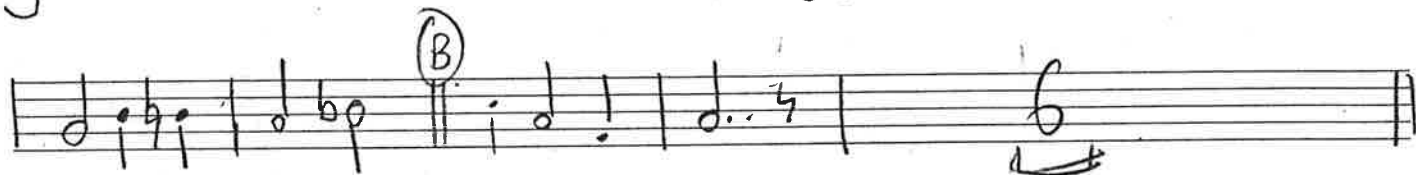
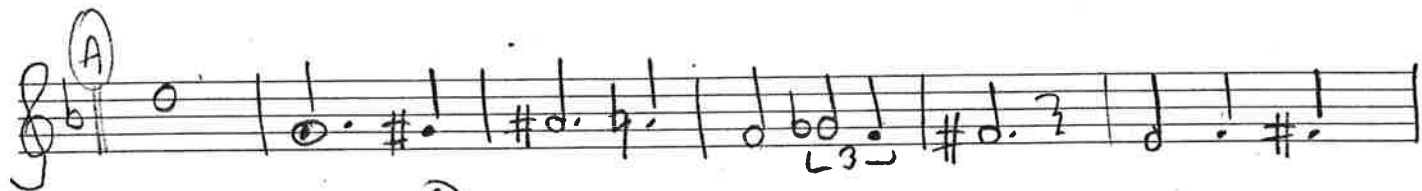
p.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

optional
att 2

- Svansen -

(even 8s)



(P)

gitarra

(optional)
(even 8s)

SVANSEN

Dickow Hedrenius
(Big Band - 92)

SLOW BOLERO

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Chord symbol **A** above the first measure. Dynamics *p.* below the first measure. Notes: quarter rest, quarter note G4, half note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Musical staff 2: Treble clef, key signature of two flats. Chord symbol **B** above the fifth measure. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Musical staff 3: Treble clef, key signature of two flats. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Musical staff 4: Treble clef, key signature of two flats. Chord symbol **C** above the fifth measure. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Musical staff 5: Treble clef, key signature of two flats. Dynamics *(mf.)* below the first measure. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Musical staff 6: Treble clef, key signature of two flats. Chord symbol **D** above the first measure. Dynamics *(pp.)* in a circle below the sixth measure. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.