

optional flute

(even 8s)

T. B. M.

A Rock

B SWING

C Rock

D Swing

E Rock **F**

baryton 16 trummar 16 || D.S.al

"Solo"

altsax (färflyttande)

T.B.M. (sid 1)

Rock

A

B SWING

(lead)


Rock


C

D SWING Solo

A7 | D7 | H7 | % | E7 | % | AmΔ Cmb

Rock

E baryton 16, **F** drums 16, || D.S. al 



(fortissimo)

tenorsax

(sid 1)

T.B.M.

Rock

Swing

Rock

Swing

T.B.M. Tenor, sid 2

e be Rock

E F barytan 16 drums 16 D.S. al

6 + be be

baryton

(kompsax)

(sid 1)

T. B. M.

Rock

A

B SWING

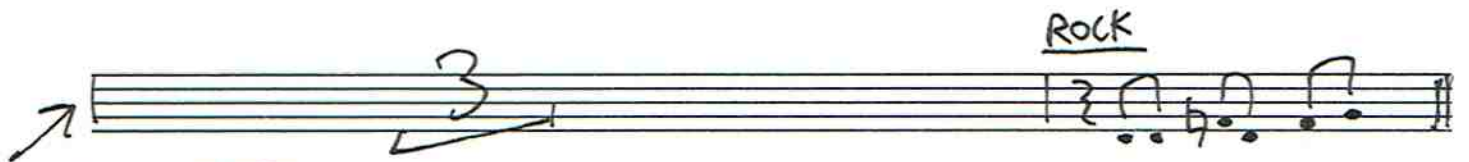
\$

Rock

C

D SWING


(T.B.M. Sid 2, barytonsex)

→ 

E **SOLO**



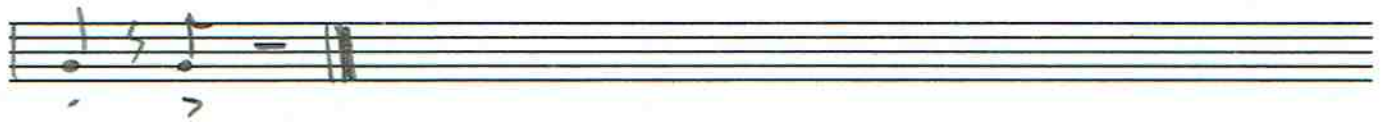



F
 trummar 16 || D.S. al 











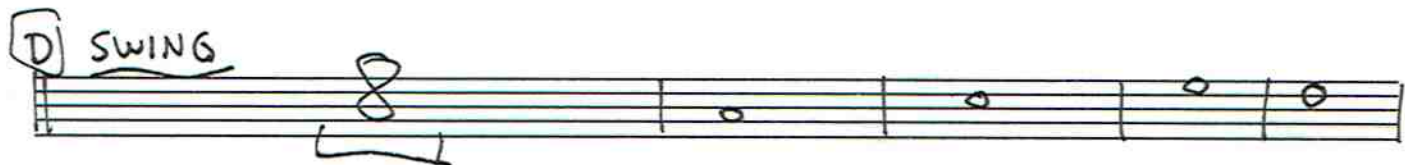
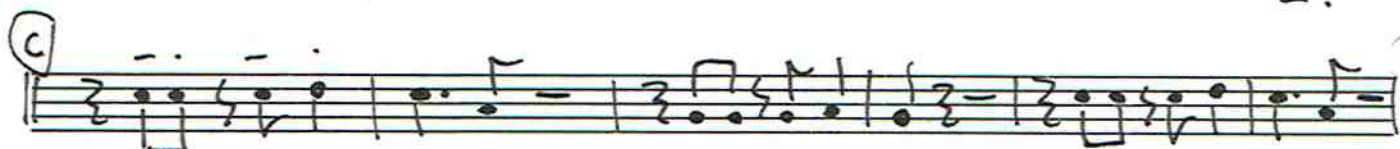
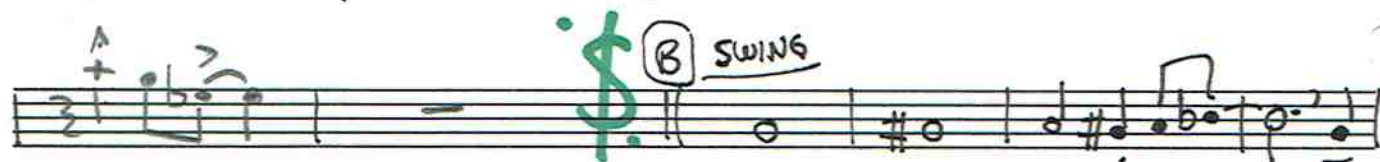
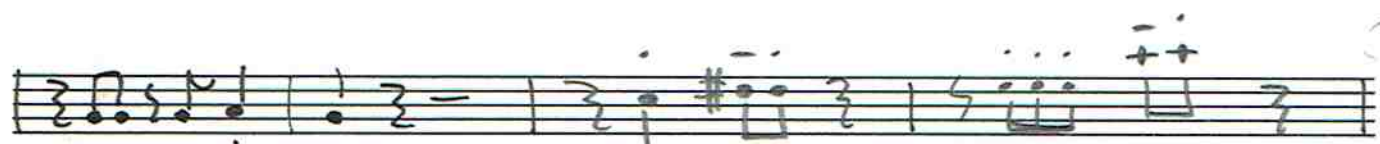
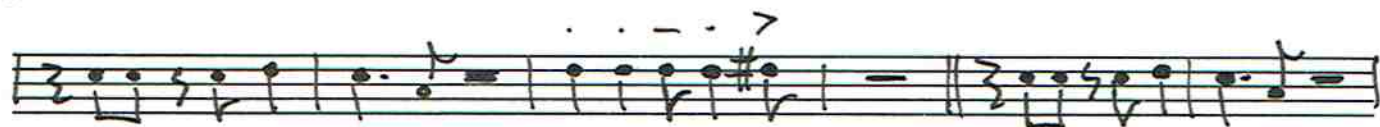




trumpet

(sid 1)

T. B. M.



(T.B.M. trumpet, sid 2)

Handwritten musical notation on a staff. It begins with a circled 'F' and an arrow pointing to the first line. The word 'drums' is written below the staff. A bracket under the staff is labeled '16'. To the right, there is a double bar line followed by 'D.S. al' and a circled 'F' with a vertical line through it.

Handwritten musical notation on a staff. It starts with a circled treble clef. The notation includes various notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical notation on a staff, consisting of a few notes and rests.

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Handwritten musical notation on a staff, consisting of a few notes and rests.

trombone

TAXI, BUSS ~~OR~~ MOPED ^{ELLER}

(sid 1)

T. B. M.

ROCK

A

B SWING

6

ROCK

C

D SWING

(trombone, sidan 2, TBM.)

Rock

baryton 16

drums 16

D.S. al

6

6

(Solo)

piano

- sid 1 -

T. B. M.

(A) ROCK

(B) SWING

(C) ROCK

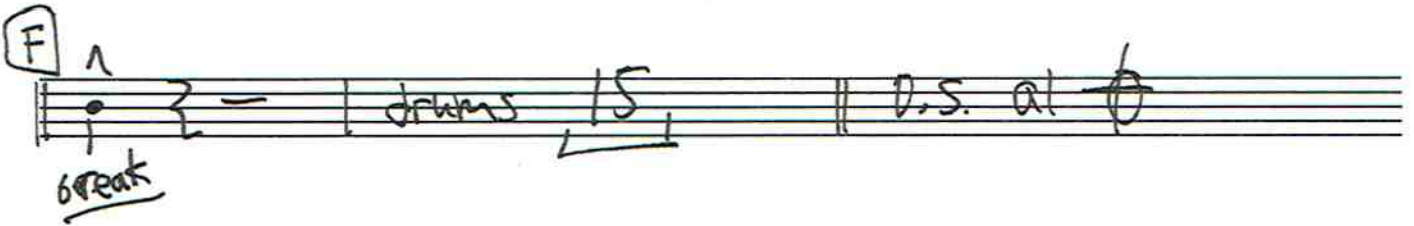
Break

(7) SOLO

(D) SWING (altsolo)

(piano, sid 2, T.B.M.)

E ROCK (barytonsolo)



T.B.M.

A Rock

Handwritten musical notation for section A in Rock style. It consists of four staves of music in 4/4 time, starting with a C-clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

B SWING 1-3

Handwritten musical notation for section B in Swing style. It consists of four staves of music, primarily using chord symbols (Bb, D7, G7, C7, F7, Cm6, Eb6) and a few notes. A green dollar sign (\$) is written on the left side of the first staff. A 'break' symbol is present at the end of the fourth staff.

C Rock

Handwritten musical notation for section C in Rock style. It consists of three staves of music in 4/4 time. The notation includes eighth and sixteenth notes, rests, and articulation marks. A green circle with a slash is written on the right side of the second staff.

(T.B.M. sid 2, bas)

D SWING **4-4** (altsolo)

B^b | D7 | G7 | / | C7 | F7 | D7 | / |
G7 | / | C^m6 | E^m6 | D^m7 G7 | C7 F7 | B^b | ^ | 3- ||
break

E ROCK

+ + + + | / | + + + + | / | + + + + | / |
+ + + + | = | + + + + | / |
E⁶ E⁶ | B^b G7 | C7 F7 | B^b | ^ | 3- || (break)
15 (drums) || D.S. al

| + + + + | + + + + | 6 + + + + | + + + + | ^ | 3- ||

drums

T.B.M.

A Rock
 4 break 4 komp 6 fill

B SWING komp 15 break (ROCKFILL)

C Rock komp 6 fill

D SWING komp 15 (altsolo) break (rockfill)

E ROCK komp 6 (barytonsolo) fill

F TRUMSOLO 16 D.S. al

fill break tacet (basstrumm)

T.B.M. (Taxi, buss eller moped)

E♭ (Rock) ① A

alto
tenor
trb
bass
Piano
drums

Handwritten musical notation for the first system, including staves for alto, tenor, trb, bass, Piano, and drums. The notation includes notes, rests, and various musical symbols.

Col. forsta 4 1A

alto
tenor
trb
bass
piano
drums

Handwritten musical notation for the second system, including staves for alto, tenor, trb, bass, piano, and drums. The notation includes notes, rests, and various musical symbols.

1-3

TBM

2

Handwritten musical score for the first system, featuring five staves:

- alto**: Melodic line with various notes and rests.
- tenor**: Harmonic accompaniment with chords and notes.
- trb**: Harmonic accompaniment with notes and rests.
- bass**: Harmonic accompaniment with notes and rests.
- Piano**: Harmonic accompaniment with notes and rests.
- drums**: Empty staff.

Handwritten musical score for the second system, featuring six staves:

- alto**: Melodic line with notes and rests.
- tenor**: Harmonic accompaniment with notes and rests.
- trb**: Harmonic accompaniment with notes and rests.
- bass**: Harmonic accompaniment with notes and rests.
- piano**: Harmonic accompaniment with notes and rests.
- drums**: Empty staff.

Annotations in the second system include:

- A circled letter 'A' in the tenor staff.
- A bracketed section in the tenor staff labeled '1-16'.
- Handwritten notes 'solo', 'etc', and 'break' in the drum staff.
- A circled 'E7' in the drum staff.

TBM

(3)

Handwritten musical score for the first system, featuring six staves. The staves are labeled at the bottom as alto, tenor, trb, bass, Piano, and drums. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The bass staff has a prominent melodic line with a slur over several notes.

Handwritten musical score for the second system, featuring six staves. The staves are labeled at the bottom as alto, tenor, trb, bass, piano, and drums. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are handwritten annotations: "ackord seven" above the first staff, "A 7-16" circled in the second staff, and "drums 4" above the fourth staff. The piano staff has a complex rhythmic pattern.

1111 1111

TBM

(4)

The image shows a handwritten musical score on ten staves. At the bottom, the instruments are labeled: alto, tenor, trb, bass, piano, drums, alto, tenor, trb, bass, piano, drums. A large bracket on the left side of the staves indicates a section titled "Samma Voicing".

Key markings include:

- A circled letter "B" above the second staff, with "1-161" written below it.
- A circled letter "A" above the third staff, with "1-161" written below it.
- A "Solo" marking above the sixth staff.
- A circled "4" at the top left of the page.
- The text "TBM" written vertically on the left side.

The score contains various musical notations, including stems, beams, and dynamic markings, though the specific notes are not clearly legible due to the handwriting and the age of the paper.

takt 13, 14, 15 i B

TBM

The image shows a handwritten musical score for three systems of staves. Each system consists of two staves. The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. The third system has a bass clef and a common time signature. The notation includes notes, rests, and slurs. The first system has notes on the first and second staves. The second system has notes on the first and second staves. The third system has notes on the first and second staves. The notation is handwritten and appears to be a student exercise.

Below the handwritten musical score, there are six empty musical staves, each consisting of five lines. These staves are blank and appear to be provided for additional practice or a continuation of the piece.

takt 13-16 i (A)+(C) TBM

Handwritten musical score for measures 13-16. The score is written on five staves. The first two staves are grouped with a brace on the left. The third staff has rhythmic markings below it. The fourth and fifth staves are also grouped with a brace on the left. The bottom staff is a single line. The notation includes notes, rests, and various symbols like '+' and 'b'.

Six empty musical staves for writing.

Coda

TBM

Handwritten musical score for a Coda section. The score is written on six staves. The first two staves are grouped with a brace on the left and contain the word "takt" and the number "13-15". The second staff has a circled "C" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and symbols like "b" and "3".

Six empty musical staves for writing.