

THE THINGS YOU ALL ARE

Swing i ett ganska högt mediumtempo

Dicken Hedrenius den 6 augusti 2016
(arr 5 blås den 7 augusti)

Chord progression for the first system: Cm^7 $C\#m^7$ $F\#^7$ Gm^7 C^7 Fm^7

1
2
3
4
5

Chord progression for the second system: Dm^7 Ebm^7 A^b7 Am^7 D^7 Gm^7

1
2
3
4
5

The Things You All Are, klingande partitur 5 blås, sida 2 av 4

B1 Bmaj⁷ A^{b7} G⁷ G^bmaj⁷ E^{b7} D⁷

1
2
3
4
5

D^bmaj⁷ B^{b7} A⁷ A^bmaj⁷ Fmaj⁷ F[#]m⁷ B⁷

1
2
3
4
5

The Things You All Are, klingande partitur 5 blås, sida 3 av 4

Chord progression: Cm^7 $C\#m^7$ $F\#^7$ Gm^7 C^7 Fm^7

1
2
3
4
5

Chord progression: Dm^7 Ebm^7 A^b7 Am^7 D^7 Gm^7

1
2
3
4
5

The Things You All Are, klingande partitur 5 blås, sida 4 av 4

Bmaj⁷ A^{b7} G⁷ G^bmaj⁷ E^{b7} D⁷

1
2
3
4
5

D^bmaj⁷ B^{b7} E^{b7} E⁷ A^{maj7}

1
2
3
4
5

KOMPNOT

THE THINGS YOU ALL ARE

swing i ganska fort mediumtempo

Dicken Hedrenius den 6 augusti 2016

A1 Cm⁷ C#m⁷ F#⁷ Gm⁷ C⁷ Fm⁷

Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

B1 Bmaj⁷ Ab⁷ G⁷ Gbmaj⁷ Eb⁷ D⁷

Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ Fmaj⁷ F#m⁷ B⁷

A2 Cm⁷ C#m⁷ F#⁷ Gm⁷ C⁷ Fm⁷

Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

B2 Bmaj⁷ Ab⁷ G⁷ Gbmaj⁷ Eb⁷ D⁷

Dbmaj⁷ Bb⁷ Eb⁷ E⁷ Amaj⁷

THE THINGS YOU ALL ARE

swing i ganska fort mediumtempo

Dicken Hedrenius den 6 augusti 2016

1

A1 Dm⁷ Eb^{m7} Ab⁷ Am⁷ D⁷ Gm⁷

Em⁷ Fm⁷ Bb⁷ Bm⁷ E⁷ Am⁷

1

B1 Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ F⁷ E⁷

Ebmaj⁷ C⁷ B⁷ Bbmaj⁷ Gmaj⁷ Abm⁷ Db⁷

1

A2 Dm⁷ Eb^{m7} Ab⁷ Am⁷ D⁷ Gm⁷

Em⁷ Fm⁷ Bb⁷ Bm⁷ E⁷ Am⁷

1

B2 Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ F⁷ E⁷

Ebmaj⁷ C⁷ F⁷ F^{#7} Bmaj⁷

THE THINGS YOU ALL ARE

swing i ganska fort medumtempo

Dicken Hedrenius den 6 augusti 2016

A1 Am⁷ B^bm⁷ E^b7 Em⁷ A⁷ Dm⁷

C^bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B1 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ G^b7 Fmaj⁷ Dmaj⁷ E^bm⁷ A^b7

A2 Am⁷ B^bm⁷ E^b7 Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B2 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ C⁷ D^b7 G^bmaj⁷

The image displays a musical score for saxophone in 4/4 time. It consists of eight staves of music. The first two staves are labeled 'A1' and 'A2', and the last two are labeled 'B1' and 'B2'. Chord symbols are placed above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in treble clef. The notes are primarily eighth and quarter notes, with some slurs and ties. The chord symbols include Am⁷, B^bm⁷, E^b7, Em⁷, A⁷, Dm⁷, C^bm⁷, Cm⁷, F⁷, F[#]m⁷, B⁷, A^bmaj⁷, E⁷, E^bmaj⁷, C⁷, B⁷, B^bmaj⁷, G⁷, G^b7, Fmaj⁷, Dmaj⁷, E^bm⁷, A^b7, Bm⁷, D^b7, and G^bmaj⁷.

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A1

Two staves of musical notation for section A1. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns and note values.

First staff of musical notation for section B1. It starts with a treble clef and a 4/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes, with some slurs and ties.

Second staff of musical notation for section B1. It continues the rhythmic melody from the first staff, ending with a double bar line.

A2

Two staves of musical notation for section A2. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is similar to section A1, consisting of quarter and eighth notes with slurs and ties. The second staff continues the melody.

First staff of musical notation for section B2. It starts with a treble clef and a 4/4 time signature. The melody is similar to section B1, featuring eighth and sixteenth notes with slurs and ties.

Second staff of musical notation for section B2. It continues the rhythmic melody from the first staff, ending with a double bar line.

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A1

First system of musical notation for section A1, consisting of two staves. The first staff is in 4/4 time and contains a melodic line with a key signature of one flat (Bb). The second staff is in 2/4 time and contains a corresponding melodic line with a key signature of one sharp (F#).

B1

First system of musical notation for section B1, consisting of two staves. The first staff is in 4/4 time and contains a melodic line with a key signature of one flat (Bb). The second staff is in 2/4 time and contains a corresponding melodic line with a key signature of one sharp (F#).

A2

First system of musical notation for section A2, consisting of two staves. The first staff is in 4/4 time and contains a melodic line with a key signature of one flat (Bb). The second staff is in 2/4 time and contains a corresponding melodic line with a key signature of one sharp (F#).

B2

First system of musical notation for section B2, consisting of two staves. The first staff is in 4/4 time and contains a melodic line with a key signature of one flat (Bb). The second staff is in 2/4 time and contains a corresponding melodic line with a key signature of one sharp (F#).

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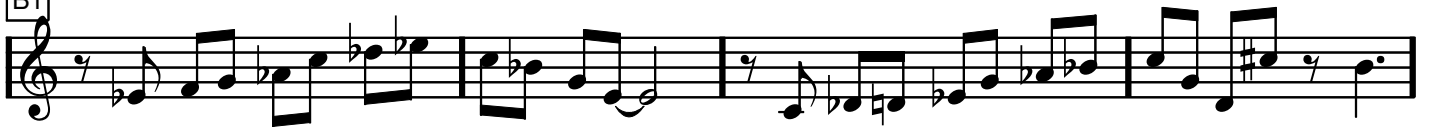
Swing i ett ganska fort mediumtempo

Dicken Hedrenius den 6 augusti 2016

A1



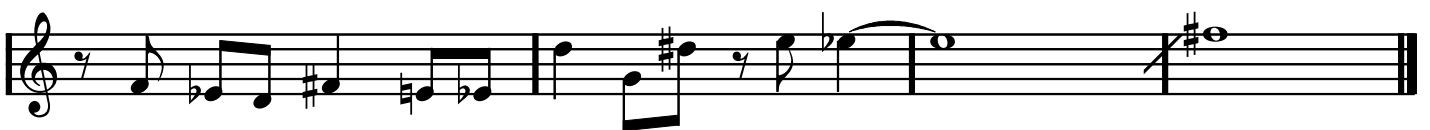
B1



A2



B2



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A1

B1

A2

B2

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Musical score for Bass (Basklav) in 4/4 time, Swing tempo. The score is divided into sections A1, B1, A2, and B2.

A1

B1

A2

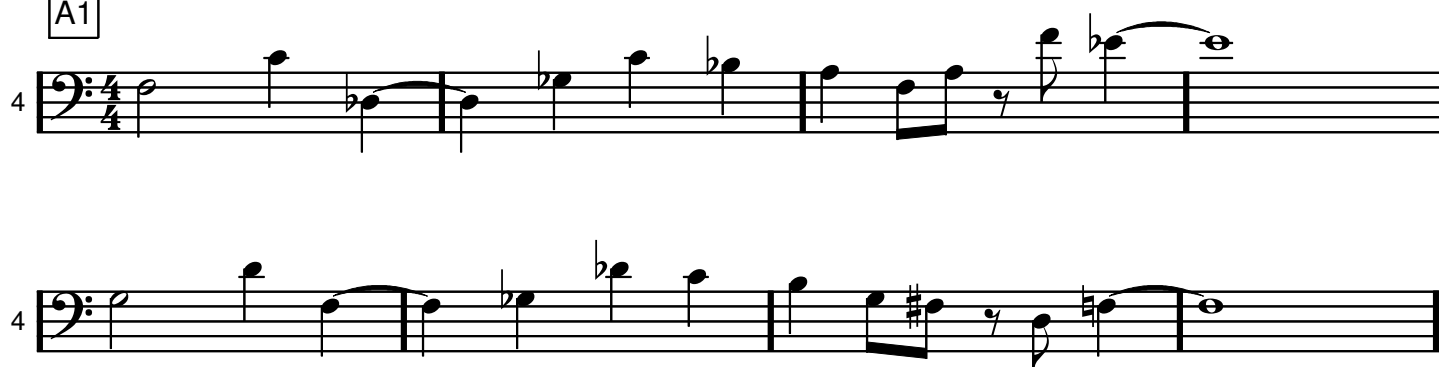
B2

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A1



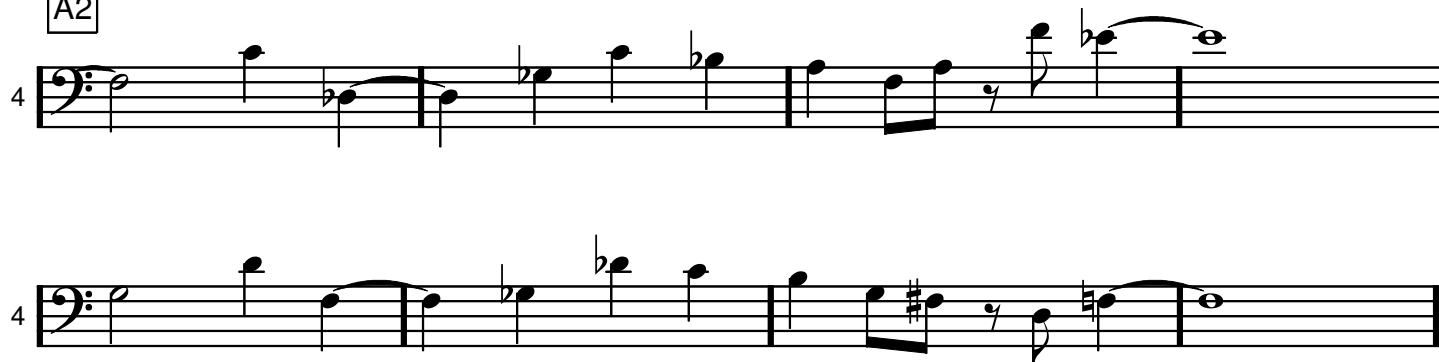
Section A1 consists of two staves of music in bass clef, 4/4 time. The first staff begins with a 4 and contains a melodic line with eighth and quarter notes, including a slur over the final two notes. The second staff continues the melody with similar rhythmic values and includes a measure with a fermata.

B1



Section B1 consists of two staves of music in bass clef, 4/4 time. Both staves are filled with a rhythmic accompaniment pattern using eighth notes and quarter notes, with various accidentals.

A2



Section A2 consists of two staves of music in bass clef, 4/4 time. The notation is identical to Section A1, featuring a melodic line in the first staff and a continuation in the second staff.

B2



Section B2 consists of two staves of music in bass clef, 4/4 time. Both staves continue the rhythmic accompaniment pattern from Section B1 with eighth and quarter notes and various accidentals.

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A1



A2

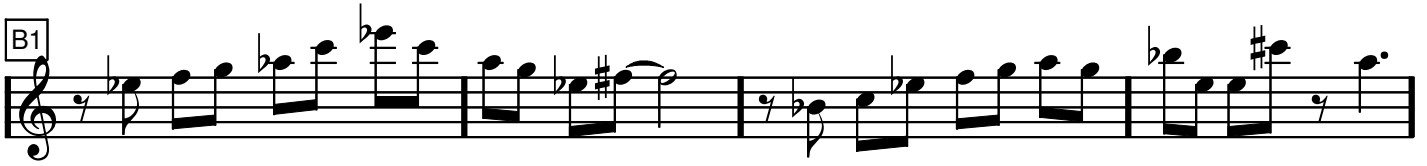
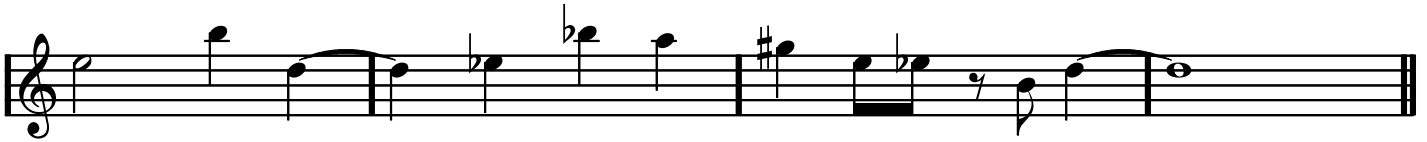


THE THINGS YOU ALL ARE

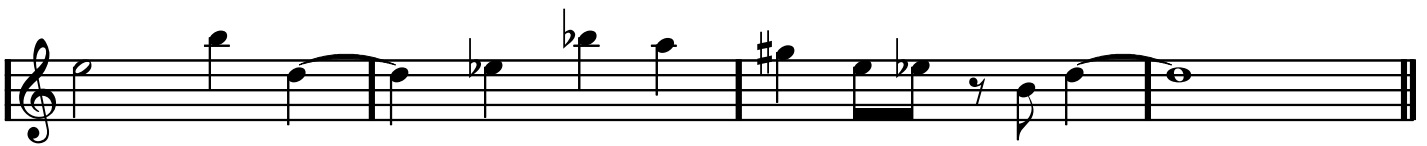
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A1



A2



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A1



A2



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A1



B1



A2



B2



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A1

Cm⁷C[#]m⁷F[#]⁷Gm⁷C⁷Fm⁷Dm⁷E^bm⁷A^b⁷Am⁷D⁷Gm⁷

B1

Bmaj⁷A^b⁷G⁷G^bmaj⁷E^b⁷D⁷D^bmaj⁷B^b⁷A⁷A^bmaj⁷Fmaj⁷F[#]m⁷B⁷

A2

Cm⁷C[#]m⁷F[#]⁷Gm⁷C⁷Fm⁷Dm⁷E^bm⁷A^b⁷Am⁷D⁷Gm⁷

B2

Bmaj⁷A^b⁷G⁷G^bmaj⁷E^b⁷D⁷D^bmaj⁷B^b⁷E^b⁷E⁷Amaj⁷

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A1 Cm⁷ C[#]m⁷ F[#] Gm⁷ C⁷ Fm⁷

B1 Bmaj⁷ A^b G⁷ G^bmaj⁷ E^b D⁷

A2 Cm⁷ C[#]m⁷ F[#] Gm⁷ C⁷ Fm⁷

B2 Bmaj⁷ A^b G⁷ G^bmaj⁷ E^b D⁷

Dm⁷ E^bm⁷ A^b Am⁷ D⁷ Gm⁷

D^bmaj⁷ B^b A⁷ A^bmaj⁷ Fmaj⁷ F[#]m⁷ B⁷

D^bmaj⁷ B^b E^b E⁷ A^{maj}⁷

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A1 Am⁷ B^bm⁷ E^b7 Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B1 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ G^b7 Fmaj⁷ Dmaj⁷ E^bm⁷ A^b7

A2 Am⁷ B^bm⁷ E^b7 Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B2 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ C⁷ D^b7 G^bmaj⁷

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A1 Am⁷ Bbm⁷ Eb⁷ Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B1 Abmaj⁷ F⁷ E⁷ Ebmaj⁷ C⁷ B⁷

Bbmaj⁷ G⁷ Gb⁷ Fmaj⁷ Dmaj⁷ Ebm⁷ Ab⁷

A2 Am⁷ Bbm⁷ Eb⁷ Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B2 Abmaj⁷ F⁷ E⁷ Ebmaj⁷ C⁷ B⁷

Bbmaj⁷ G⁷ C⁷ Db⁷ Gbmaj⁷

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A1 Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

Em⁷ Fm⁷ Bb⁷ Bm⁷ E⁷ Am⁷

B1 Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ F⁷ E⁷

Ebmaj⁷ C⁷ Cb⁷ Bbmaj⁷ Gmaj⁷ Abm⁷ Db⁷

A2 Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

Em⁷ Fm⁷ Bb⁷ Bm⁷ E⁷ Am⁷

B2 Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ F⁷ E⁷

Ebmaj⁷ C⁷ F⁷ F^{#7} Bmaj⁷