

THE TROLOLO SONG

A

Arr: Dicken Hedrenius 130311

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöjt** (Flute): Treble clef, 4/4 time, melodic line with slurs.
- Blockflöjt** (Block Flute): Treble clef, 4/4 time, melodic line with slurs.
- Klarinett** (Clarinet): Treble clef, 4/4 time, melodic line with slurs.
- Trumpet**: Treble clef, 4/4 time, melodic line with slurs.
- Trp lättare** (Light Trumpet): Treble clef, 4/4 time, melodic line with slurs.
- Sax 1**: Treble clef, 4/4 time, melodic line with slurs.
- Sax 2**: Treble clef, 4/4 time, mostly rests.
- Trombon**: Bass clef, 4/4 time, melodic line with slurs.
- Piano**: Treble clef, 4/4 time, accompaniment with chords and a **B \flat** chord marking.
- Komp** (Comps): Treble clef, 4/4 time, accompaniment with notes and rests. Includes the instruction *(ad lib komp i trololo-silen)*.

At the bottom of the score, there are two labels: **Trp** (Trumpet) and **Träbl** (Trumpet).

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 2 av 9

This musical score is for 'THE TROLOLO SONG' by Dicken, page 2 of 9. It is a 'Klingande partitur' (shimmering score) for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl (Flute):** Plays a melodic line with a slur over the first two measures and a rest in the third.
- Bfl (Bass Flute):** Plays a similar melodic line to the flute.
- Kl (Clarinet):** Plays a melodic line with a slur over the first two measures.
- Trp (Trumpet):** Plays a melodic line with a slur over the first two measures and a rest in the third.
- Tplätt (Trumpet Flange):** Plays a melodic line with a slur over the first two measures.
- Sax 1 (Saxophone 1):** Plays a melodic line with a slur over the first two measures.
- Sax 2 (Saxophone 2):** Plays a melodic line with a slur over the first two measures.
- Trb (Trombone):** Plays a melodic line with a slur over the first two measures.
- Pi (Piano):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Ko (Keyboard):** Plays a melodic line with a slur over the first two measures. It includes a **F7** chord in the first measure and a **Bb** chord in the second measure.

Additional markings include 'Trp' and 'Träbl' at the bottom of the page, likely indicating specific instrument parts or techniques.

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 3 av 9

B

Musical score for 'THE TROLOLO SONG' (arr. Dicken), page 3 of 9. The score is for a band and includes the following parts:

- Fl (Flute)
- Bfl (Bass Flute)
- Kl (Clarinet)
- Trp (Trumpet)
- Tplätt (Trumpet Flange)
- Sax 1 (Saxophone 1)
- Sax 2 (Saxophone 2)
- Trb (Trombone)
- Pi (Piano)
- Ko (Keyboard)

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The keyboard part includes the following chords:

- Measures 1-2: Bb
- Measure 2: Cm⁷/F
- Measures 3-4: Bb
- Measure 5: F⁷

The saxophone parts (Sax 1, Sax 2, and Sax) feature melodic lines starting in measure 5. The flute and bass flute parts feature melodic lines in measures 1-4. The trumpet and trombone parts are mostly silent, indicated by rests.

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 4 av 9

The musical score is arranged in a system of 11 staves. The instruments are labeled on the left as follows:

- Fl (Flute)
- Bfl (Bass Flute)
- Kl (Clarinet)
- Trp (Trumpet)
- Tplätt (Trumpet/Flute)
- Sax 1 (Saxophone 1)
- Sax 2 (Saxophone 2)
- Trb (Trombone)
- Pi (Piano)
- Ko (Keyboard)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first measure shows a rhythmic pattern of eighth notes for the woodwinds and a half note for the keyboard. The Sax 1 part has a melodic line with a slur over the first two measures. The Sax 2 part is mostly silent. The Trb part has a rhythmic pattern of eighth notes. The Pi part has a melodic line with a slur over the first two measures. The Ko part has a rhythmic pattern of eighth notes. The second measure shows a change in the Sax 1 part, with a melodic line that continues into the third measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The third measure shows a change in the Sax 1 part, with a melodic line that continues into the fourth measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The fourth measure shows a change in the Sax 1 part, with a melodic line that continues into the fifth measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The fifth measure shows a change in the Sax 1 part, with a melodic line that continues into the sixth measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The sixth measure shows a change in the Sax 1 part, with a melodic line that continues into the seventh measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The seventh measure shows a change in the Sax 1 part, with a melodic line that continues into the eighth measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The eighth measure shows a change in the Sax 1 part, with a melodic line that continues into the ninth measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The ninth measure shows a change in the Sax 1 part, with a melodic line that continues into the tenth measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The tenth measure shows a change in the Sax 1 part, with a melodic line that continues into the eleventh measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern. The eleventh measure shows a change in the Sax 1 part, with a melodic line that continues into the twelfth measure. The Sax 2 part remains silent. The Trb part continues with its rhythmic pattern. The Pi part continues with its melodic line. The Ko part continues with its rhythmic pattern.

Chord markings are present in the keyboard part:

- B \flat (first measure)
- F 7 (second measure)
- B \flat (third measure)

Instrument groupings are indicated at the bottom:

- Brass/trbl (covering measures 1-2)
- Sax (covering measures 3-4)

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 5 av 9

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl (Flute)
- Bfl (Bass Flute)
- Kl (Clarinet)
- Trp (Trumpet)
- Tplätt (Trumpet Plate)
- Sax 1 (Saxophone 1)
- Sax 2 (Saxophone 2)
- Trb (Trombone)
- Pi (Piano)
- Ko (Keyboard)

Chord progressions in the keyboard part are: $B\flat$, Dm^7 G^7 , Cm^7 F^7 , $B\flat$.

Performance instructions: "+ trbl" (trumpet) and "Trp" (trumpet).

C

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 6 av 9

This musical score is for the piece 'THE TROLOLO SONG' by Dicken, arranged for a 'Klingande' (shiny) ensemble. The score is on page 6 of 9 and is in common time (C). The key signature has two flats (B-flat and E-flat). The instruments included are Flute (Fl), B-flat Clarinet (Bfl), Clarinet (Kl), Trumpet (Trp), Trumpet (T), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), Piano (Pi), and Keyboard (Ko). The score is divided into six measures. The first two measures feature a keyboard accompaniment with triplet patterns. The third measure contains a whole note chord change from F7 to B-flat. The fourth measure has a whole note chord change from B-flat to F7. The fifth and sixth measures continue the keyboard accompaniment. The saxophone parts (Sax 1 and Sax 2) have rests in the first two measures and enter in the third measure. The trumpet and trombone parts have rests in the first two measures and enter in the third measure. The flute and clarinet parts have rests in the first two measures and enter in the third measure. The piano part has rests in the first two measures and enters in the third measure. The keyboard part has rests in the first two measures and enters in the third measure.

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 7 av 9

This musical score is for the piece 'THE TROLOLO SONG' by Dicken, arranged for a band. The score is on page 7 of 9. It features the following instruments and parts:

- Fl (Flute):** Plays a melodic line with eighth-note patterns in the first and fourth measures.
- Bfl (Bass Flute):** Plays a similar melodic line to the Flute.
- Kl (Clarinet):** Plays a melodic line with eighth-note patterns.
- Trp (Trumpet):** Plays a melodic line with eighth-note patterns and triplets.
- Tplätt (Trumpet Flange):** Plays a melodic line with eighth-note patterns and triplets.
- Sax 1 (Saxophone 1):** Plays a melodic line with eighth-note patterns.
- Sax 2 (Saxophone 2):** Remains silent throughout the page.
- Trb (Trombone):** Plays a melodic line with eighth-note patterns.
- Pi (Piano):** Plays a melodic line with eighth-note patterns and triplets.
- Ko (Keyboard):** Provides harmonic support with chords and bass lines, including triplets.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The first measure has a B-flat chord, the second measure has an F7 chord, and the fourth measure has a B-flat chord. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 8 av 9

The musical score is arranged in a standard orchestral layout. At the top, a key signature of two flats (B-flat and E-flat) is indicated. A box containing the letter 'D' is positioned above the first staff. The instruments are listed on the left side of the score: Fl (Flute), Bfl (Bass Flute), Kl (Clarinet), Trp (Trumpet), Tplätt (Trumpet Flare), Sax 1 (Saxophone 1), Sax 2 (Saxophone 2), Trb (Trombone), Pi (Piano), and Ko (Kornett). The piano part is located at the bottom of the score. The score is divided into measures by vertical bar lines. The piano part includes chord symbols: F7, Bb, Cm7, Db, and Cm7. The word 'Körändas' is written in the middle of the score, indicating a change in the vocal line. The Flute and Bass Flute parts have a 'D' above them, indicating a change in the key signature. The Trumpet and Trumpet Flare parts have a 'Körändas' written below them, indicating a change in the vocal line. The Saxophone 1 part has a 'Körändas' written below it, indicating a change in the vocal line. The Saxophone 2 part has a 'Körändas' written below it, indicating a change in the vocal line. The Trombone part has a 'Körändas' written below it, indicating a change in the vocal line. The Piano part has a 'Körändas' written below it, indicating a change in the vocal line. The Kornett part has a 'Körändas' written below it, indicating a change in the vocal line.

THE TROLOLO SONG, arr Dicken, Klingande partitur, sida 9 av 9

The musical score is arranged in ten staves, each labeled with an instrument: Fl (Flute), Bfl (Bass Flute), Kl (Clarinet), Trp (Trumpet), Tplätt (Trumpet Flare), Sax 1 (Saxophone 1), Sax 2 (Saxophone 2), Trb (Trombone), Pi (Piano), and Ko (Keyboard). The score is divided into four measures by vertical bar lines. The Fl, Bfl, Kl, Sax 1, and Ko staves show rhythmic patterns of eighth and sixteenth notes. The Trp and Tplätt staves feature long, sustained notes with a slur. The Sax 2 staff has rests. The Trb staff has a melodic line. The Pi staff has a simple harmonic accompaniment. The Ko staff includes chord changes: B \flat in the first measure, A \flat maj⁷ in the second, and B \flat in the third. The fourth measure has a whole note chord. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

THE TROLOLO SONG

A $B\flat$ F^7

(ad lib komp i trololo-stilen)

Trp Träbl Trp

$B\flat$ $B\flat$ Cm^7/F $B\flat$

Träbl Sax

B F^7 $B\flat$ F^7 $B\flat$

Brass/trbl Sax

$B\flat$ Dm^7 G^7 Cm^7 F^7 $B\flat$

+ trbl Trp

C F^7 $B\flat$ F^7 $B\flat$

F^7 $B\flat$ F^7 $B\flat$

F^7 $B\flat$ F^7 $B\flat$ **D** $B\flat$ Cm^7

F^7 $B\flat$ F^7 $B\flat$ $B\flat$ Cm^7

$D\flat$ Cm^7 $B\flat$ $A\flat maj^7$ $B\flat$

$D\flat$ Cm^7 $B\flat$ $A\flat maj^7$ $B\flat$

Tvärflöjt

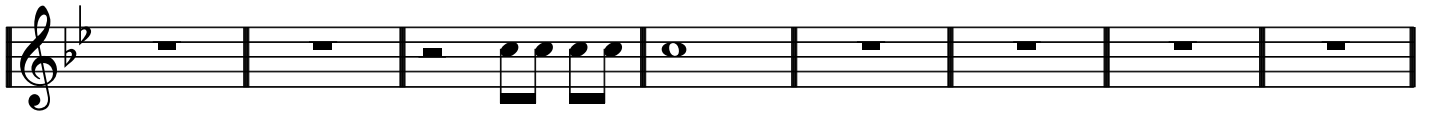
THE TROLOLO SONG

arr: Dicken

A



B



C



D



Blockflöjt

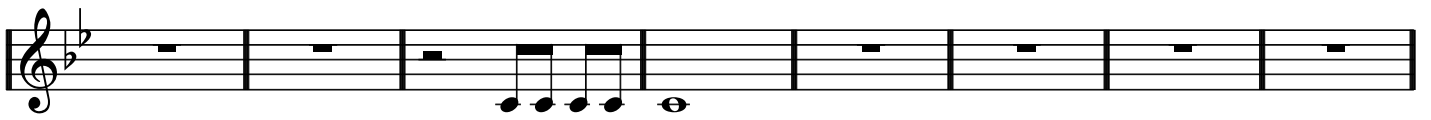
THE TROLOLO SONG

Arr: Dicken

A



B



C



D



Klarinett

THE TROLOLO SONG

Arr: Dicken

A



B



C



D

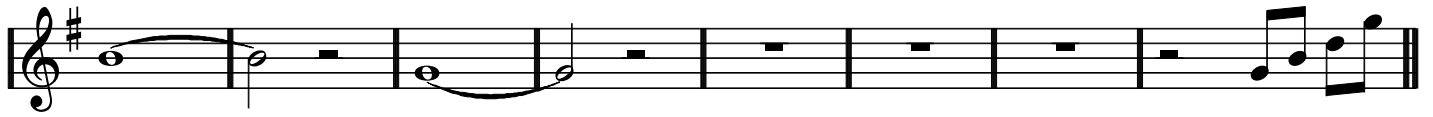
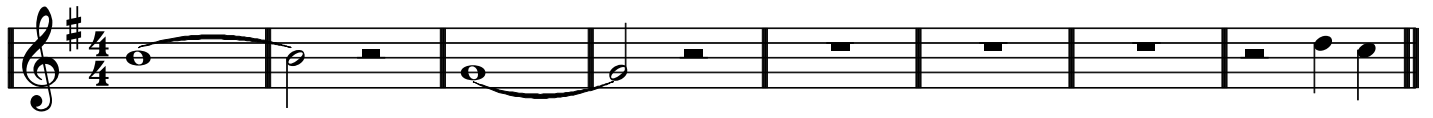


Altsax

THE TROLOLO SONG

Arr: Dicken

A



B



C



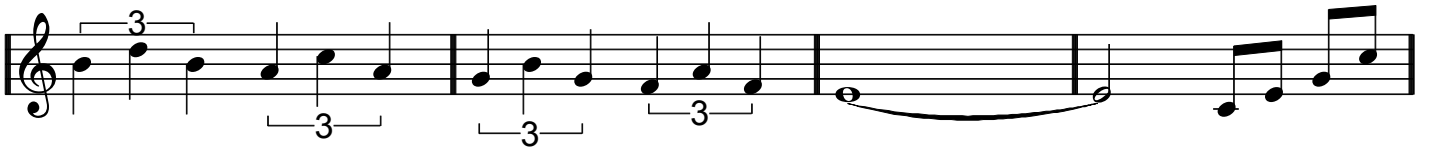
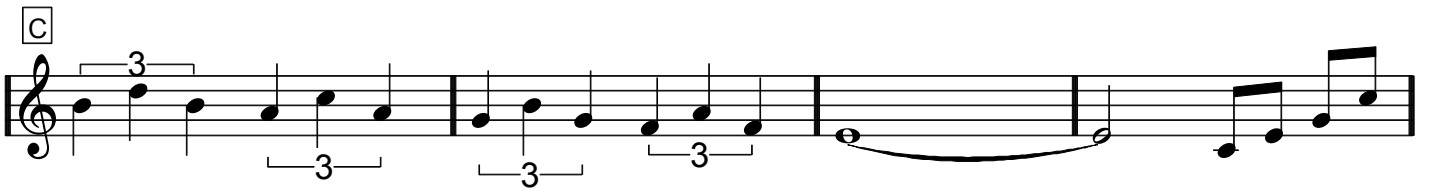
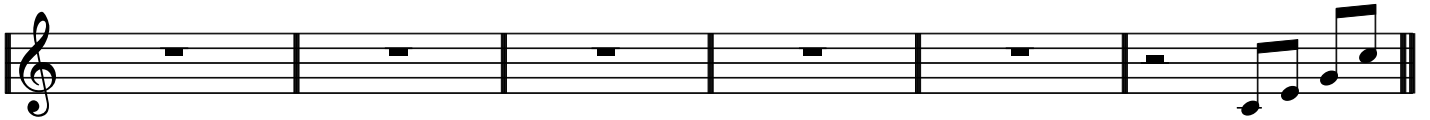
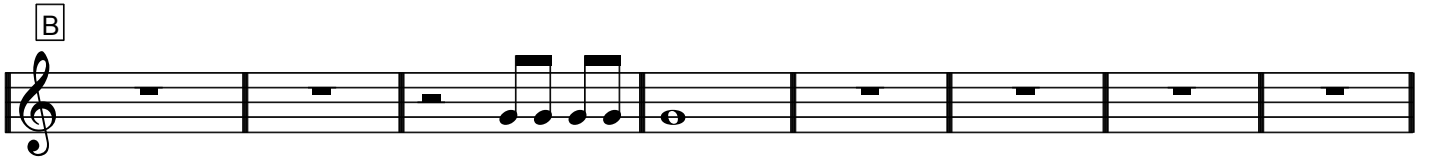
D



Trumpet

THE TROLOLO SONG

Arr: Dicken

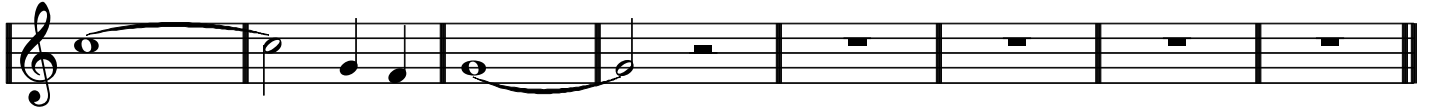
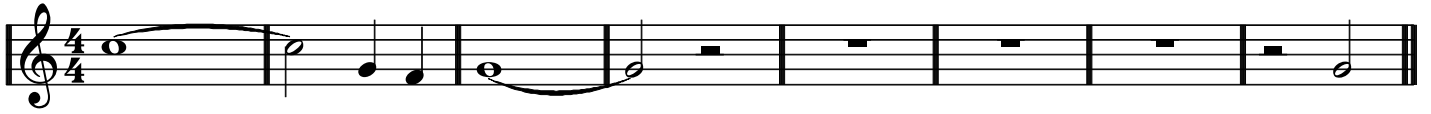


Trumpet
(lite förenklad)

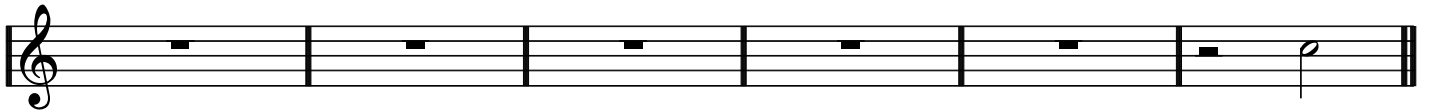
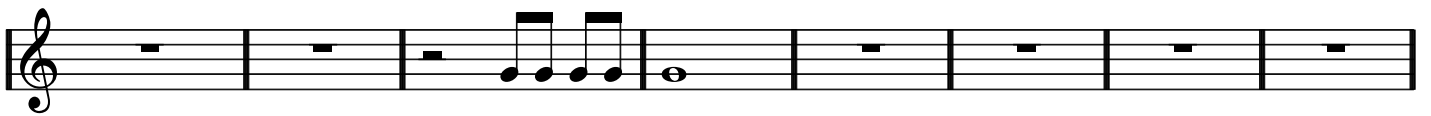
THE TROLOLO SONG

Arr: Dicken

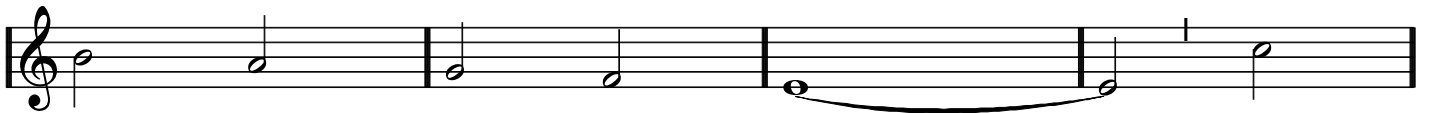
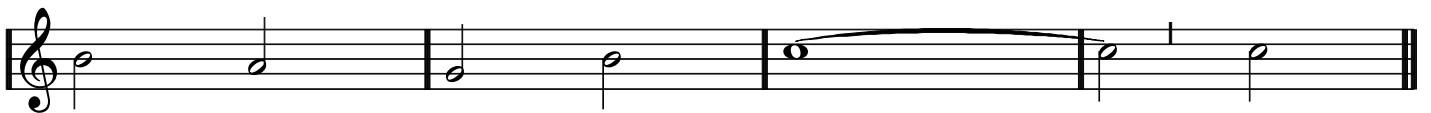
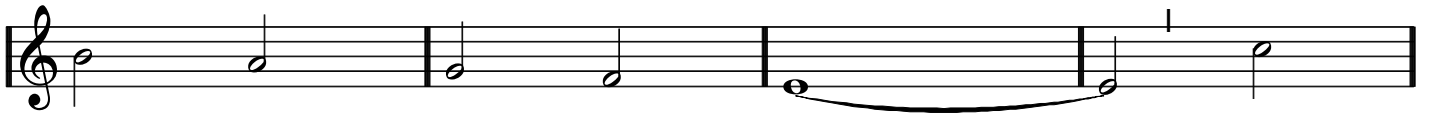
A



B

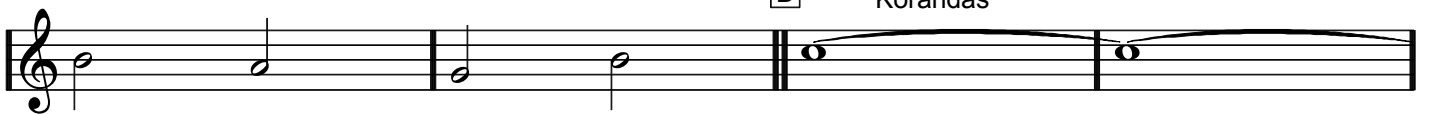


C



D

Körändas

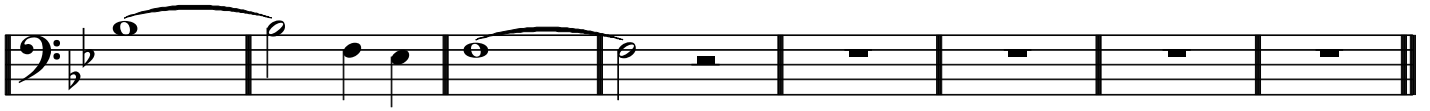
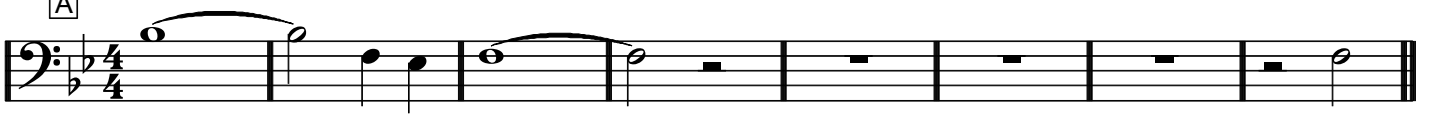


Trombon

THE TROLOLO SONG

Arr: Dicken

A



B



C



D



Piano

THE TROLOLO SONG

Sida 1 av 2

Arr: Dicken

A

Musical notation for section A, consisting of five staves of piano accompaniment. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The first four staves end with a double bar line, while the fifth staff concludes with a final cadence.

B

Musical notation for section B, consisting of three staves of piano accompaniment. The music is in 4/4 time and features a key signature of two flats. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and a long slur spanning across several measures. The section concludes with a final cadence on the third staff.

THE TROLOLO SONG, piano, sida 2 av 2

C

D

THE TROLOLO SONG

A Bb F7

Bb Bb Cm7/F Bb

B F7 Bb F7 Bb

Bb Dm7 G7 Cm7 F7 Bb

C F7 Bb F7 Bb

F7 Bb F7 **D** Bb Cm7

Db Cm7 Bb Abmaj7 Bb

Hela låten är ganska lång och innehåller flera tonartsbyten och snarlika varianter av teman. Jag har valt en bit av det hela och skrivit den i klingande Bb dur. Ackorden är angivna klingande. Denna melodistämman kan spelas till Tunablås- och Träligearrangemanget (i själva arrangemanget vandrar melodin runt litegrann men här är den samlad till ett eget notblad).

Denna låt är känd bl.a. genom ett youtubeklipp med ryske barytonen Eduardo Khil (1934-2012). Låten är rysk och dess originaltitel vet jag inte hur man ska skriva. På engelska heter den dock "I Am Glad, 'Cause I'm Finally Returning Back Home" och är komponerad av Arkady Ostrovsky 1966. Ursprungligen hade den en text som handlade om cowboys men så småningom kom den att sjungas utan text.

THE TROLOLO SONG

A Bb F7

Bb Bb Cm7/F Bb

B F7 Bb F7 Bb

Bb Dm7 G7 Cm7 F7 Bb

C F7 Bb F7 Bb

F7 Bb F7 **D** Bb Cm7

Db Cm7 Bb Abmaj7 Bb

Detailed description: This block contains the musical score for 'The Trololo Song' for C-instrument in bass clef. It is divided into three sections: A, B, and C. Section A consists of two lines of music. Section B consists of two lines of music. Section C consists of three lines of music. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence in the third line of section C.

Hela låten är ganska lång och innehåller flera tonartsbyten och snarlika varianter av teman. Jag har valt en bit av det hela och skrivit den i klingande Bb dur. Ackorden är angivna klingande. Denna melodistämman kan spelas till Tunablås- och Träligearrangemanget (i själva arrangemanget vandrar melodin runt litegrann men här är den samlad till ett eget notblad).

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THE TROLOLO SONG

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THE TROLOLO SONG

A Bb F7

Bb Bb Cm7/F Bb

B F7 Bb F7 Bb

Bb Dm7 G7 Cm7 F7 Bb

C F7 Bb F7 Bb

F7 Bb F7 **D** Bb Cm7

Db Cm7 Bb Abmaj7 Bb

Hela låten är ganska lång och innehåller flera tonartsbyten och snarlika varianter av teman. Jag har valt en bit av det hela och skrivit den i klingande Bb dur. Ackorden är angivna klingande. Denna melodistämman kan spelas till Tunablås- och Träligearrangemanget (i själva arrangemanget vandrar melodin runt litegrann men här är den samlad till ett eget notblad).

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THE TROLOLO SONG

A Bb F7

Bb Bb Cm7/F Bb

B F7 Bb F7 Bb

Bb Dm7 G7 Cm7 F7 Bb

C F7 Bb F7 Bb

F7 Bb F7 **D** Bb Cm7

Db Cm7 Bb Abmaj7 Bb

Hela låten är ganska lång och innehåller flera tonartsbyten och snarlika varianter av teman. Jag har valt en bit av det hela och skrivit den i klingande Bb dur. Ackorden är angivna klingande. Denna melodistämman kan spelas till Tunablås- och Tråligearrangemanget (i själva arrangemanget vandrar melodin runt litegrann men här är den samlad till ett eget notblad).

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