

THE STARS AND STRIPES FOREVER

ett utdrag från John Philip Sousas march, arr Dicken 140605

A musical score for 'The Stars and Stripes Forever' arranged for ten instruments. The score is in common time and consists of four measures. The instruments are:

- Tvärflöjt (Flute)
- Blockflöjt/mel slv (Block flute/melodic slurred)
- Klarinett (Clarinet)
- Trumpet
- Altsax (Alto saxophone)
- Trombon/bartuba (Trombone/tuba)
- Piano
- Bas (Bass)
- Trummor (Drums)

The music features a mix of quarter and eighth notes, with some slurs and rests. The instrumentation includes woodwind, brass, and percussion elements typical of the march's style.

The stars and stripes forever, klingande partitur, sida 2 av 7

A

Musical score for 'The stars and stripes forever' (Klingande partitur, side 2 av 7). The score consists of nine staves:

- Flute (Fl)
- Bassoon/Melodeon (Blfl/mel slv)
- Klavier (Ki)
- Trombone (Trp)
- Alto Saxophone (Asx)
- Trombone/Bass Trombone (Trb/bar)
- Piano (Pi) - includes markings for E♭ and E♭
- Bass (Bas) - includes instruction: *Marsch ad lib*
- Timpani (Tr)

The score is in common time and includes vertical bar lines and a measure repeat sign.

The stars and stripes forever, klingande partitur, sida 3 av 7

Musical score for "The stars and stripes forever" featuring eight staves:

- Fl (Flute)
- Bfl/mel slv (Bassoon/Melodeon)
- Kl (Clarinet)
- Trp (Trombone)
- Asx (Alto Saxophone)
- Trb/bar (Trombone/Bassoon)
- Pi (Piano)
- Bas (Bass)
- Tr (Timpani)

The score consists of six measures. Measures 1-3 show the Flute, Bassoon, Clarinet, Trombone, Alto Saxophone, and Trombone/Bassoon playing eighth-note patterns. The Piano staff has chords labeled B_b and B'_b. The Bass and Timpani provide harmonic support with sustained notes. Measures 4-6 continue the rhythmic patterns, with the Flute and Bassoon having melodic lines and the other instruments providing harmonic support. Measure 7 concludes with a final cadence.

The stars and stripes forever, klingande partitur, sida 4 av 7

B

Fl
Blfl/mel slv
Kl
Trp
Asx
Trb/bar
Pi
Bas
Tr

E♭ A♭ B♭7 B♭7 E♭ E♭

The stars and stripes forever, klingande partitur, sida 5 av 7

Musical score for "The stars and stripes forever" featuring eight staves:

- Fl**: Flute staff.
- Blfl/mel slv**: Bassoon/Melodeon staff.
- Kl**: Clarinet staff.
- Trp**: Trombone staff.
- Asx**: Alto Saxophone staff.
- Trb/bar**: Trombone/Bass Trombone staff.
- Pi**: Piano staff, with chords labeled: G, G⁷, Cm, Cm.
- Bas**: Bass staff.
- Tr**: Timpani staff.

The score consists of six measures. Measures 1-3 feature eighth-note patterns. Measure 4 begins with a bassoon solo followed by a piano harmonic progression (G, G⁷, Cm, Cm). Measures 5-6 conclude the section with eighth-note patterns.

The stars and stripes forever, klingande partitur, sida 6 av 7

Musical score for "The stars and stripes forever" featuring eight staves:

- Fl**: Flute staff.
- Blfl/mel slv**: Bassoon/Melodeon staff.
- Kl**: Klavier (Piano) staff.
- Trp**: Trombone staff.
- Asx**: Bassoon staff.
- Trb/bar**: Bassoon staff (baritone).
- Pi**: Piano staff. Chords labeled: A♭m, C♭, E♭, E♭, E♭/B♭.
- Bas**: Bassoon staff.
- Tr**: Timpani staff.

The score consists of six measures. Measures 1-2 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 3-4 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 5-6 show the Timpani part. Measure 7 is a repeat sign. Measures 8-9 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 10-11 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 12-13 show the Timpani part. Measures 14-15 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 16-17 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 18-19 show the Timpani part. Measures 20-21 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 22-23 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 24-25 show the Timpani part. Measures 26-27 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 28-29 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 30-31 show the Timpani part. Measures 32-33 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 34-35 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 36-37 show the Timpani part. Measures 38-39 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 40-41 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 42-43 show the Timpani part. Measures 44-45 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 46-47 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 48-49 show the Timpani part. Measures 50-51 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 52-53 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 54-55 show the Timpani part. Measures 56-57 show the Flute, Bassoon, Trombone, Bassoon, and Piano parts. Measures 58-59 show the Klavier, Trombone, Bassoon, and Bassoon (baritone) parts. Measures 60-61 show the Timpani part.

The stars and stripes forever, klingande partitur, sida 7 av 7

Musical score for "The stars and stripes forever" (Klingande partitur) page 7 of 7. The score consists of nine staves, each with a different instrument:

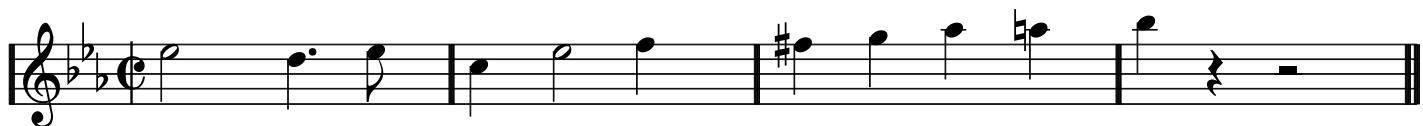
- Flute (Fl.)
- Bassoon/Melodeon (Blfl./mel slv.)
- Klavier (Kl.)
- Trombone (Trp.)
- Alto Saxophone (Asx.)
- Trombone/Bass Trombone (Trb/bar.)
- Piano (Pi.)
- Bass (Bas.)
- Timpani (Tr.)

The score features a series of measures separated by vertical bar lines. Several measures are marked with "Fine". The piano staff has specific markings: "B♭⁷", "E♭", "B♭⁷", and "Fine". The first two measures of the piano staff also have "Frivilligt: oktava" written above them. The score concludes with "D.S. al fine" at the end of the piece.

Tvärflöjt

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A

Second line of musical notation for section A. It begins with a measure containing a sixteenth-note grace note followed by an eighth note. The melody continues with eighth and sixteenth notes.

Third line of musical notation for section A, continuing the eighth and sixteenth note pattern established in the previous measures.

B

Fourth line of musical notation for section B. It begins with a measure containing a sixteenth-note grace note followed by an eighth note. The melody continues with eighth and sixteenth notes.

Fifth line of musical notation for section B, continuing the eighth and sixteenth note pattern established in the previous measures.

Sixth line of musical notation for section B, ending with a fermata over the last note of the measure.

Fine

D.S. al fine

Final line of musical notation showing the end of the section. It begins with a measure labeled "Fine" and ends with a measure labeled "D.S. al fine".

Blockflöjt och
melodiskt slagverk

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A

Continuation of the melody for section A, featuring eighth-note patterns and a melodic line that includes both flats and sharps. The section ends with a repeat sign and a double bar line.



B

Introduction of section B, characterized by a more rhythmic and percussive style with eighth-note patterns and a mix of flats and sharps.

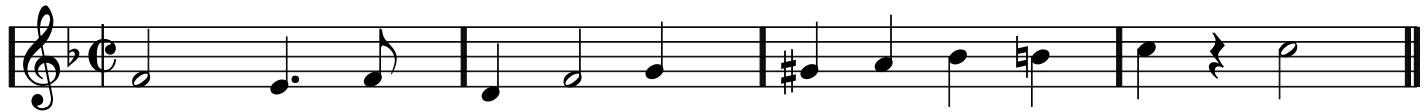


The final line of musical notation, concluding with a repeat sign and a double bar line. The section ends with the instruction "Fine" and "D.S. al fine".

Klarinett

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A



B



Trumpet

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Musical notation for trumpet in common time, treble clef, key signature of one flat. The first measure consists of a half note followed by two eighth notes. The second measure consists of a quarter note followed by a half note. The third measure consists of a quarter note followed by a half note. The fourth measure consists of a quarter note followed by a half note.

A

Musical notation for trumpet in common time, treble clef, key signature of one flat. The staff begins with a measure consisting of six eighth notes. This is followed by five measures, each containing six eighth notes. The notes are grouped by vertical bar lines.

Musical notation for trumpet in common time, treble clef, key signature of one flat. The staff begins with a measure consisting of six eighth notes. This is followed by five measures, each containing six eighth notes. The notes are grouped by vertical bar lines.

B

Musical notation for trumpet in common time, treble clef, key signature of one flat. The staff begins with a measure consisting of six eighth notes. This is followed by five measures, each containing six eighth notes. The notes are grouped by vertical bar lines.

Musical notation for trumpet in common time, treble clef, key signature of one flat. The staff begins with a measure consisting of six eighth notes. This is followed by five measures, each containing six eighth notes. The notes are grouped by vertical bar lines.

Musical notation for trumpet in common time, treble clef, key signature of one flat. The staff begins with a measure consisting of a half note followed by a quarter note. This is followed by five measures, each containing a half note followed by a quarter note. The notes are grouped by vertical bar lines.

Frivilligt: oktava

Musical notation for trumpet in common time, treble clef, key signature of one flat. The staff begins with a measure consisting of a half note followed by a quarter note. This is followed by five measures, each containing a half note followed by a quarter note. The notes are grouped by vertical bar lines. The word "Fine" is written below the staff. The staff ends with a double bar line and the instruction "D.S. al fine".

Altsax

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Trombon
Baryontuba

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Musical staff in bass clef, 2/4 time, and a key signature of two flats. The notes are quarter notes and eighth notes.

A

Musical staff in bass clef, 2/4 time, and a key signature of two flats. The pattern consists of six eighth-note pairs followed by a repeat sign.

Musical staff in bass clef, 2/4 time, and a key signature of two flats. It continues the pattern from section A.

B

Musical staff in bass clef, 2/4 time, and a key signature of two flats. It features a mix of eighth and sixteenth notes.

Musical staff in bass clef, 2/4 time, and a key signature of two flats. It continues the pattern from section B.

Musical staff in bass clef, 2/4 time, and a key signature of one flat. It features a mix of eighth and sixteenth notes.

Musical staff in bass clef, 2/4 time, and a key signature of one flat. The section ends with a repeat sign, followed by a section ending with a fermata and the instruction *Fine*. The music then returns to the beginning of the section with the instruction *D.S. al fine*.

Piano

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A

E

B_b7 B_b7

B

E A_b B_b7 E

G⁷ C_m A_b_m C_b E

E E_b/B_b B_b7 E (ej ackord) D.S. al Fine

Fine

Bas

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A musical staff in common time, featuring a bass clef and a key signature of one flat. It consists of four measures of music.

[A] E_b

A musical staff in common time, featuring a bass clef and a key signature of one flat. It consists of six measures of music.

B_b⁷ B_b⁷

A musical staff in common time, featuring a bass clef and a key signature of one flat. It consists of six measures of music.

E_b A_b B_b⁷ [B] E_b

A musical staff in common time, featuring a bass clef and a key signature of one flat. It consists of six measures of music.

G⁷ C_m

A musical staff in common time, featuring a bass clef and a key signature of one flat. It consists of six measures of music.

A_b_m C_b E_b E_b E_b/_{B_b}

A musical staff in common time, featuring a bass clef and a key signature of one flat. It consists of five measures of music.

B_b⁷ E_b

A musical staff in common time, featuring a bass clef and a key signature of one flat. It consists of five measures of music.

Fine

D.S. al fine

Trumset

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Musical notation for trumpet in C major, common time. The staff begins with a quarter note followed by a dotted half note.

A *Marsch ad lib*

Continuation of section A, consisting of eight measures of eighth-note patterns. Measure 8 ends with a repeat sign.

Continuation of section A, consisting of eight measures of eighth-note patterns. Measure 8 ends with a repeat sign.

B

Continuation of section B, consisting of eight measures of eighth-note patterns. Measure 8 ends with a repeat sign.

Continuation of section B, consisting of eight measures. The final measure is labeled "Fine".

Continuation of section C, consisting of four measures of eighth-note patterns.

(mellanspel)

D.S. al fine