

C Trombone III

# A JUNIOR SUITE

Johan Evenepoel

## I INTRADA

$\text{♩} = 56$   
*f*

$\text{♩} = 116$   
*rit.*

3    16    18    34  
*f*

52  
*f*

60  
*mf*

68    75  
*f*

Cue Eb Bass  
 4    91    16    107  
*f*

121  
*f*

*fp*    *ff*

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## I INTRADA

The musical score is written for C Trombone III and includes the following annotations:

- Tempo/Beat Markings:**  $\text{♩} = 56$  at the beginning, and  $\text{♩} = 116$  at measure 8.
- Dynamics:** *f* (forte) at measures 1, 34, 52, 60, 75, 107, and 121; *mf* (mezzo-forte) at measure 68; *rit.* (ritardando) at measure 10; *fp* (fortissimo piano) at measure 121; and *ff* (fortissimo) at the end.
- Performance Markings:** *rit.* at measure 10; *f* at measure 34; *mf* at measure 68; *f* at measure 75; *f* at measure 107; and *ff* at the end.
- Structural Markings:** Rehearsal marks at measures 3, 8, 16, 18, 34, 52, 60, 68, 75, 91, 107, and 121. A section starting at measure 91 is marked "Cue Eb Bass".
- Fingerings:** Numerous red handwritten numbers (1-5) are placed above notes to indicate fingerings.
- Other Annotations:** A green handwritten sequence "1 2 3 4 5 6 (stop)" is written at the bottom of the page.

## II. AIR

$\text{♩} = 60$

3

*p*

6

*p*

14 T° Cue

Play

*p*

22 T°

*f*

poco rit.

*rit.*

30 T°

*p*

*pp*

*rit.*

34 T°

*p*

## III. FINALE

$\text{♩} = 120$

5

13

21

31

2

*f*

39

A junior suite Erb 3 sid 2/B

II. AIR

♩ = 60

Handwritten fingering and dynamics for II. AIR:

- Measures 1-6: *p*, 3, 4 3, 4 3, 6 4 3
- Measures 7-13: *p*, 4 3, 1 4, 1 1 2, *rit.*
- Measures 14-21: *p*, Cue, 6 1 1, *p*, 6 1 1, 1 4 6 6, 6 1 2 4, 22 T°, 4 2 1 5 4
- Measures 22-29: *poco rit.*, *f*, 1 1 1 3, 1 1 2, 4 4 5, *rit.*
- Measures 30-34: *p*, 4 3, 4 3, *pp*, *rit.*, 34 T°, *p*, 3 1

III. FINALE

♩ = 120

Handwritten fingering and dynamics for III. FINALE:

- Measures 1-5: *f*, 3 5 3 3, 3 4 5, 5 1
- Measures 6-12: 4 5 6, 4 1 1 1, 13 1
- Measures 13-20: 3 4 5 6, 4 1 1 1, 21 4
- Measures 21-30: 1 3 3 3 1, 5 3 3 3 5
- Measures 31-38: *f*, 2, 5 5 5, 3 3 3 3 3
- Measures 39-45: 3 3, 39 3, 5 3, 5 3 5

Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with a trill on the first measure.

Musical staff 2: Bass clef, key signature of two flats. Measure 55 is boxed. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 3: Bass clef, key signature of two flats. Measure 63 is boxed. A fermata is placed over measures 63-71. Dynamics: *f* (forte).

Musical staff 4: Bass clef, key signature of two flats. Measure 78 is boxed. Dynamics: *f* (forte).

Musical staff 5: Bass clef, key signature of two flats. Measure 86 is boxed. Dynamics: *f* (forte).

Musical staff 6: Bass clef, key signature of two flats. Measure 94 is boxed. Contains a trill on the last measure.

Musical staff 7: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 8: Bass clef, key signature of two flats. Measure 102 is boxed. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 9: Bass clef, key signature of two flats. Measure 110 is boxed. Dynamics: *f* (forte).

Musical staff 10: Bass clef, key signature of two flats. Measure 118 is boxed.

Musical staff 11: Bass clef, key signature of two flats. Measure 124 is boxed. Red fingerings: 4, 4, 3, 2, 1, 6, 5, 4.

Musical staff 12: Bass clef, key signature of two flats. Red fingerings: 3, 3, 2, 1, 7, 1. Measure 138 is boxed.

Musical staff 13: Bass clef, key signature of two flats. Red fingerings: 3, 5, 5, 7.

Musical staff 14: Bass clef, key signature of two flats. Text: "A little slower" above the staff. Red fingerings: 3. Dynamics: *rit.* (ritardando) and *f* (forte).

# a junior suite trb 3 sid 3/3

3 5 3 3 5 3 5 3 5 6

First musical staff with bass clef and key signature of two flats. It contains a sequence of notes with a slur over the first four notes.

Second musical staff with bass clef and key signature of two flats. It contains notes with fingerings 1, 6, 1, 6, 5, 1, 2. A box containing the number 55 is above the 5th note. Dynamics *p* and *mf* are indicated below the staff.

Third musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 3, 3, 4. A box containing the number 63 is above the 4th note. A green handwritten note '8+1' is written above the staff. Dynamics *p* and *mf* are indicated below the staff.

Fourth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 1, 2, 3, 4, 5, 1, 3, 4, 5, 6. A box containing the number 78 is above the 10th note. Dynamics *f* is indicated above the staff.

Fifth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 2, 3, 3, 3, 3, 4, 4, 4. A box containing the number 86 is above the 8th note. Dynamics *f* is indicated above the staff.

Sixth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 5, 3, 5, 3, 4, 3, 3, 5. A box containing the number 94 is above the 10th note. Dynamics *f* is indicated above the staff.

Seventh musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 3, 5, 6, 1, 6, 1, 6.

Eighth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 1, 2, 5, 3, 3, 4. A box containing the number 102 is above the 1st note. Dynamics *p* and *mf* are indicated below the staff.

Ninth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 1, 1, 1, 2, 3, 4, 5, 1, 3, 4. A box containing the number 110 is above the 1st note. Dynamics *f* is indicated above the staff.

Tenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 5, 4, 3, 1, 1, 1, 2, 3, 4, 5, 1. A box containing the number 118 is above the 3rd note. Dynamics *f* is indicated above the staff.

Eleventh musical staff with bass clef and key signature of two flats. It contains notes with fingerings 4, 4, 3, 2, 1, 6, 5, 4. A box containing the number 124 is above the 1st note. Dynamics *f* is indicated above the staff.

Twelfth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 3, 2, 1, 7, 1. A box containing the number 138 is above the 6th note. Dynamics *f* is indicated above the staff.

Thirteenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 5, 5, 7.

Fourteenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 3. A box containing the number 138 is above the 6th note. Dynamics *f* is indicated above the staff.

Fifteenth musical staff with bass clef and key signature of two flats. It contains notes with fingerings 3, 3. A box containing the number 138 is above the 6th note. Dynamics *f* is indicated above the staff. The text 'A little slower' is written above the first note. The word 'rit.' is written below the staff.