

B

Musical score for section B, measures 1-4. The score is written in B-flat major (one flat) and 4/4 time. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff has a Gm7 chord above the first measure and a C7 chord above the second measure. The second staff has Gm7 and C7 chords above the first and second measures respectively. The third staff has Gm7 and C7 chords above the first and second measures. The fourth staff has Gm7 and C7 chords above the first and second measures. The music features eighth and quarter notes with various rests and ties.

Musical score for section B, measures 5-8. The score is written in B-flat major (one flat) and 4/4 time. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The first staff has Fmaj7, F#m7, and B7 chords above the first, second, and third measures respectively. The second staff has Fmaj7, F#m7, and B7 chords above the first, second, and third measures. The third staff has Fmaj7, F#m7, and B7 chords above the first, second, and third measures. The fourth staff has Fmaj7, F#m7, and B7 chords above the first, second, and third measures. The music features eighth and quarter notes with various rests and ties.

C B \flat maj7 Am 7 D 7 Gm Gm/F Em 7 Eb 7 3

B \flat maj7 Am 7 D 7 Gm Gm/F Em 7 Eb 7

B \flat maj7 Am 7 D 7 Gm Gm/F Em 7 Eb 7

B \flat maj7 Am 7 D 7 Gm Gm/F Em 7 Eb 7

Dm 7 Am 7 Ab 7 Gm 7 Db 7 C 7

Dm 7 Am 7 Ab 7 Gm 7 Db 7 C 7

Dm 7 Am 7 Ab 7 Gm 7 Db 7 C 7

Dm 7 Am 7 Ab 7 Gm 7 Db 7 C 7

Dm 7 Am 7 Ab 7 Gm 7 Db 7 C 7

D

Fmaj7 Eb7 Em7 A7 D7 Gm7 Ab°
 Fmaj7 Eb7 Em7 A7 D7 Gm7 Ab°
 Fmaj7 Eb7 Em7 A7 D7 Gm7 Ab°
 Fmaj7 Eb7 Em7 A7 D7 Gm7 Ab°

Am7 D7 Gm7 C7 Fmaj7
 Am7 D7 Gm7 C7 Fmaj7
 Am7 D7 Gm7 C7 Fmaj7
 Am7 D7 Gm7 C7 Fmaj7

("Världen är full av violer")

Världen är full

(Skott kommer)

Altsax

gärna en aning hastigt (240 bpm?)

Dicken Hedrenius (240229)

A D Em⁷ F^{#m7} F[°]

Em^{7(b5)} A⁷ F^{#m7} F⁷

B Em⁷ A⁷

Dmaj⁷ D^{#m7} G^{#7}

C Gmaj⁷ F^{#m7} B⁷ Em Em/D C^{#m7} C⁷

Bm⁷ F^{#m7} F⁷ Em⁷ B^{b7} A⁷

D Dmaj⁷ C⁷ C^{#m7} F^{#7} B⁷ Em⁷ F[°]

F^{#m7} B⁷ Em⁷ A⁷ Dmaj⁷

Världen är full

Trumpet

(Skott kommer)

gärna en aning hastigt (240 bpm?)

Dicken Hedrenius (240229)

A G Am⁷ Bm⁷ Bb^o

Am⁷(b5) D⁷ Bm⁷ Bb⁷

B Am⁷ D⁷

Gmaj⁷ G#m⁷ C#⁷

C Cmaj⁷ Bm⁷ E⁷ Am Am/G F#m⁷ F⁷

Em⁷ Bm⁷ Bb⁷ Am⁷ Eb⁷ D⁷

D Gmaj⁷ F⁷ F#m⁷ B⁷ E⁷ Am⁷ Bb^o

Bm⁷ E⁷ Am⁷ D⁷ Gmaj⁷

Världen är full

Tenorsax

(Skott kommer)

gärna en aning hastigt (240 bpm?)

Dicken Hedrenius (240229)

A F Gm⁷ Am⁷ Ab^o

5 Gm⁷(b5) C⁷ Am⁷ Ab⁷

B Gm⁷ C⁷

13 Fmaj⁷ F#m⁷ B⁷

C Bbmaj⁷ Am⁷ D⁷ Gm Gm/F Em⁷ Eb⁷

21 Dm⁷ Am⁷ Ab⁷ Gm⁷ Db⁷ C⁷

D Fmaj⁷ Eb⁷ Em⁷ A⁷ D⁷

28 Gm⁷ Ab^o Am⁷ D⁷ Gm⁷ C⁷ Fmaj⁷

Världen är full

Trombon

(Skott kommer)

gärna en aning hastigt (240 bpm?)

Dicken Hedrenius (240229)

A F Gm⁷ Am⁷ Ab^o

5 Gm⁷(b5) C⁷ Am⁷ Ab⁷

B Gm⁷ C⁷

13 Fmaj⁷ F#m⁷ B⁷

C B^bmaj⁷ Am⁷ D⁷ Gm Gm/F Em⁷ Eb⁷

21 Dm⁷ Am⁷ Ab⁷ Gm⁷ Db⁷ C⁷

D Fmaj⁷ Eb⁷ Em⁷ A⁷ D⁷ Gm⁷ Ab^o

29 Am⁷ D⁷ Gm⁷ C⁷ ~ Fmaj⁷