

VÅRDOFFER

1

1

4 6 4 6 3 6

4 6 4 6 3 6

3 5 4 1 3 6

2

8:va (optional)

1

2

3

4

4 1 1 1 1 3 4 5 4 3

Loco

1

2

3

4

3 2 3 3 3 3 4 4 4 4 5 2 1 1 1 2 3

1

2

3

4

3

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1

2

3

4

1

2

3

4

4

1

2

3

4

1

2

3

4

8:va (optional)

1

2

3

4

5

1

2

3

4

Detailed description: This system contains the first four staves of the musical score. Each staff is marked with a circled '5' at the beginning. The music consists of continuous eighth-note triplets in the first two measures of each staff. The key signature has one flat (B-flat). The first staff is in treble clef, while the others are in bass clef.

1

2

3

4

Detailed description: This system contains the next four staves. The first two staves (1 and 2) continue with eighth-note triplets. The third and fourth staves (3 and 4) feature a more complex rhythmic pattern, including sixteenth-note triplets and eighth-note patterns. The key signature remains one flat.

1

2

3

4

Detailed description: This system contains the final four staves. The music continues with various rhythmic patterns, including eighth-note and sixteenth-note figures. The key signature changes to two sharps (F# and C#) in the first measure of the first staff. The system concludes with a double bar line.

6



1

2

3

4

Detailed description: This system contains the first four staves of the musical score. Each staff begins with a circled number '6'. The top staff (1) is in treble clef, the second (2) is in treble clef, the third (3) is in bass clef, and the fourth (4) is in bass clef. The music is in a key with one flat (B-flat major or D minor). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving bass lines.



1

2

3

4

Detailed description: This system contains the next four staves. The top staff (1) continues the melodic line with some rests. The second staff (2) also continues the melodic line. The third staff (3) features a rhythmic pattern of eighth notes. The fourth staff (4) has a bass line with a triplet of eighth notes at the end of the system.



1

2

3

4

Detailed description: This system contains the final four staves. The top staff (1) features a triplet of eighth notes. The second staff (2) has a triplet of eighth notes and a melodic line. The third staff (3) has a rhythmic pattern of eighth notes. The fourth staff (4) has a bass line with a triplet of eighth notes at the end of the system.

The first system of the musical score consists of four staves, numbered 1 to 4. Each staff begins with a circled number '7' in a box, indicating a seventh chord. The music is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Accents (>) are placed above several notes. The first staff (1) is in a soprano clef, the second (2) in a soprano clef, the third (3) in a bass clef, and the fourth (4) in a bass clef. The system concludes with a double bar line.

The second system of the musical score consists of four staves, numbered 1 to 4. The notation continues from the first system. The first staff (1) features a melodic line with eighth and sixteenth notes. The second staff (2) has a similar melodic line. The third staff (3) provides a bass line with eighth notes. The fourth staff (4) has a bass line with eighth notes and includes a sequence of fingerings: 4, 3, 3, 3, 1, 3. The system concludes with a double bar line.

The third system of the musical score consists of four staves, numbered 1 to 4. The notation continues from the second system. The first staff (1) features a melodic line with eighth and sixteenth notes. The second staff (2) has a similar melodic line. The third staff (3) provides a bass line with eighth notes. The fourth staff (4) has a bass line with eighth notes. The system concludes with a double bar line.

8

1 **PIANOSOLO** **12**
Blues (möjligen även andra soli) 9 Pianotema

2 **PIANOSOLO** **12**
Blues (möjligen även andra soli) 9 Pianotema

3 **PIANOSOLO** **12**
Blues (möjligen även andra soli) 9 Pianotema

4 **PIANOSOLO** **12**

Blues (möjligen även andra soli)

10 (Unis) **4**
pp Trummor

2 **4**
pp Trummor

3 **4**
pp Trummor

4 **4**
pp Trummor

11 (Lead)

1 *mf*

2 (Ensemble) *mf*

3 (Ensemble) *mf*

4 (Ensemble) *mf*

Trummor 4

12 (Shout)

1 *f*

2 (Shout) *f*

3 (Shout) *f*

4 (Shout) *f*

Trummor 4

VÅRDOFFER

Dicken Hedrenius, Stockholm Swing All Stars (190701)

1 153-158 kmh/h

2 Musical staff 1, first system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

2 Musical staff 1, second system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

2 Musical staff 1, third system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

2

2 Musical staff 2, first system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

2 Musical staff 2, second system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

2 Musical staff 2, third system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

3

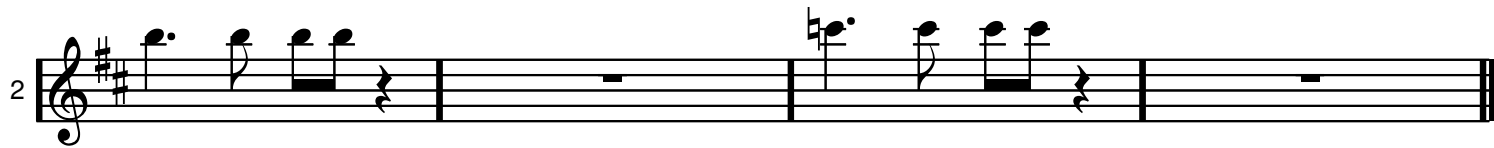
2 Musical staff 3, first system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3. The dynamic marking *mp* is written below the staff.

2 Musical staff 3, second system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

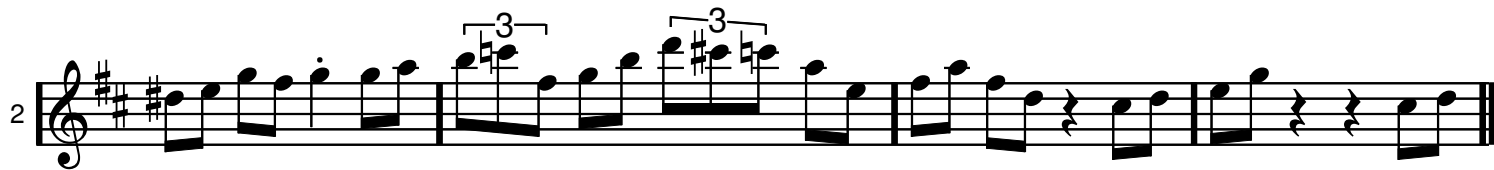
2 Musical staff 3, third system: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4. The third measure has eighth notes G4, F#4, E4, and D4. The fourth measure has eighth notes C4, B3, A3, and G3.

SSAS Vårdoffer, Altsaxofon sid 2 av 3

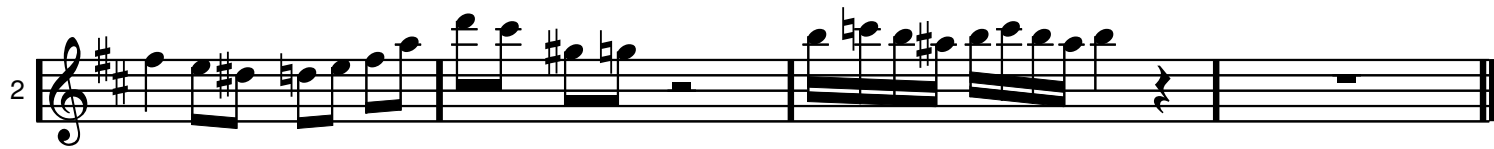
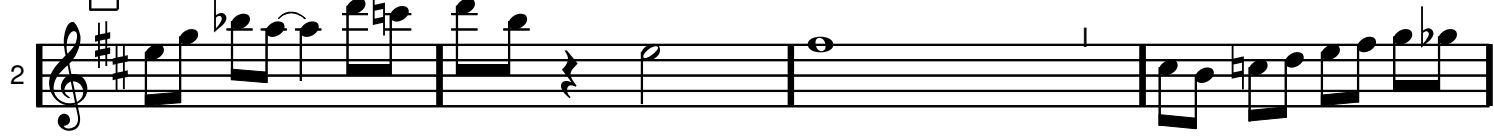
4



5



6



SSAS Vårdoffer, Altsaxofon sid 3 av 3

7

2

8

9 Pianotema

PIANOSOLO

Blues (möjligen även andra soli)

12

10 (Unis)

pp

4

Trummor

11 (Ensemble)

mf

4

Trummor

12 (Shout)

f

4

Trummor

VÅRDOFFER

Dicken Hedrenius, Stockholm Swing All Stars (190701)

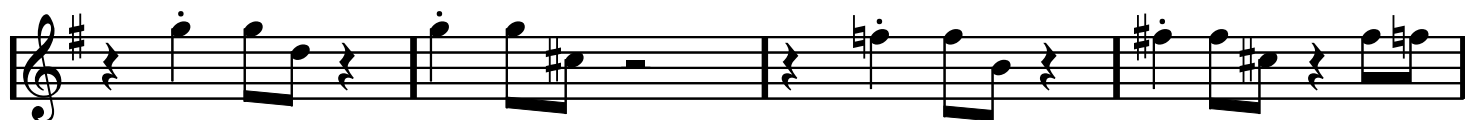
1 153-156 kmh/h



2



3



SSAS Vårdoffer, Tenorsaxofon sid 2 av 3

4

System 4, measures 1-3. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a melodic line with quarter notes F#4, G4, A4, and B4, followed by a half note C5.

5

System 5, measures 4-6. The first staff contains a triplet of eighth notes G4, A4, B4, followed by another triplet of eighth notes C5, B4, A4. The second staff contains a complex triplet of eighth notes with various accidentals. The third staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5.

6

System 6, measures 7-9. The first staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5. The second staff contains a melodic line with quarter notes F#4, G4, A4, and B4, followed by a half note C5. The third staff contains a melodic line with quarter notes G4, A4, B4, C5, and D5, followed by a half note E5.

SSAS Vårdoffer, Tenorsaxofon sid 3 av 3

7

8

8

9 Pianotema

PIANOSOLO

12

Blues (möjligen även andra soli)

10 (Unis)

pp

4

Trummor

11 (Ensemble)

mf

4

Trummor

12 (Shout)

f

4

Trummor

VÅRDOFFER

Dicken Hedrenius, Stockholm Swing All Stars (190701)

153-158 kmh/h

1

G

2

8:va (optional)

Loco

8:va (optional)

Loco

3

mp

mp

4

8:va (optional)

5

3 3 3 3 3 3 3 3 3 3 3 3

6

3

SSAS Vårdoffer, trumpet, sid 3 av 3

7

8

8

9 Pianotema

PIANOSOLO

12

Blues (möjligen även andra soli)

10 (Unis)

pp

4

Trummor

11 (Lead)

mf

4

Trummor

12 (Shout)

f

4

Trummor

VÅRDOFFER

Dicken Hedrenius, Stockholm Swing All Stars (190701)

153-158 km/h

1 4 6 4 6 3 6 4 6 4 6 3 6

3 5 4 1 3 6

2 4 1 1 1 1 3 4 5 4 3

3 2 3 3 3 3 4 4 4 4 5 2 1 1 1 2 3

3

mp

SSAS Vårdoffer, Trombon, sid 2 av 3

4

Exercise 4 consists of three staves of music in bass clef with a key signature of one flat. The first staff contains measures 1-3, featuring a melodic line with a slur over the first two notes and a fermata over the second. The second staff contains measures 4-6, with a key signature change to two sharps in measure 5. The third staff contains measures 7-9, ending with a double bar line.

5

Exercise 5 consists of three staves of music in bass clef with a key signature of one flat. The first staff contains measures 1-3, featuring a triplet of eighth notes. The second staff contains measures 4-6, continuing the triplet pattern. The third staff contains measures 7-9, ending with a double bar line.

6

Exercise 6 consists of three staves of music in bass clef with a key signature of one flat. The first staff contains measures 1-3, featuring a melodic line with a slur and a fermata. The second staff contains measures 4-6, with a triplet of eighth notes in measure 6. The third staff contains measures 7-9, ending with a double bar line.

7

4 3 3 3 4 3

8

9 Pianotema

PIANOSOLO 12

Blues (möjligen även andra soli)

Detailed description: This block contains the first three staves of music. The first staff starts with a measure number '7' in a box. It features a bass clef, a key signature of one flat, and a series of notes with accents. The second staff continues the melody with some rests and includes fingering numbers '4 3 3 3 4 3' above the notes. The third staff concludes the section with a double bar line.

10 (Unis)

pp

4

Trummor

Detailed description: This block contains the fourth staff of music. It begins with a measure number '10' in a box and the instruction '(Unis)'. The dynamics are marked 'pp'. The staff shows a melodic line with a slur over the first two notes. A '4' is written at the end of the staff, and 'Trummor' is written below it. The staff ends with a double bar line.

11 (Ensemble)

mf

4

Trummor

Detailed description: This block contains the fifth staff of music. It begins with a measure number '11' in a box and the instruction '(Ensemble)'. The dynamics are marked 'mf'. The staff shows a melodic line with a slur over the first two notes. A '4' is written at the end of the staff, and 'Trummor' is written below it. The staff ends with a double bar line.

12 (Shout)

f

4

Trummor

Detailed description: This block contains the sixth staff of music. It begins with a measure number '12' in a box and the instruction '(Shout)'. The dynamics are marked 'f'. The staff shows a melodic line with a slur over the first two notes. A '4' is written at the end of the staff, and 'Trummor' is written below it. The staff ends with a double bar line.

VÅRDOFFER

Dicken Hedrenius, Stockholm Swing All Stars (190701)

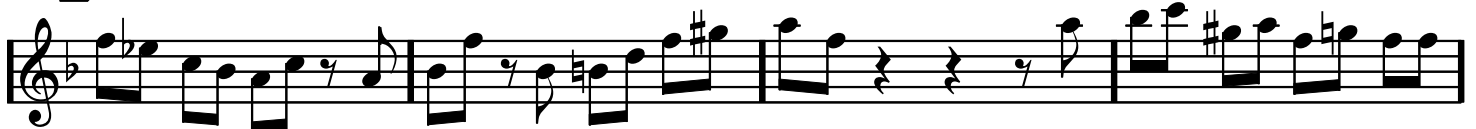
BAS? Kan hoppa över alla noter.
Spela blues och kolla in sista raden
i slutet.

Kolla dock
vid chorus 8!

BLUES I F. Noterna är trumpetstämman. Dubbla gärna i pianot!



2



Loco



3



7

OBS! Vänta - låt
F:et kännas
som en "sluttton".

(a tempo
hela vägen)

8 (Bas och trummor börjar walking på tvåan i takt 2)

9 **PIANOTEMA** (Svagt!)
(som blåsets nästa chorus)

PIANOSOLO
Blues (möjligen även andra soli)

12
(sista 4: ej mycket piano men ev. trumfills)
(fast spela gärna mycket piano ändå)

10 (kompet går på hela tiden tills låten är slut, men sista 4 av chorusen är bara trumsolo med baswalking)
(Unis)

pp

4
Trummor
med walking bass

11 (Lead)

mf

4
Trummor
med walking bass

12 (Shout)

f

Trummor med walking bass

BASEN: SPELA TYP NOTERNA (basklav här)
Piano: Tacet

Inte crescendo.
Inte ritardando.
Inte fermat,
eller nästan
inte fermat.

VÅRDOFFER

Dicken Hedrenius, Stockholm Swing All Stars (190701)

1-6

Blues i F. Walking.

6 x 12

BLÅS-ENSEMBLE



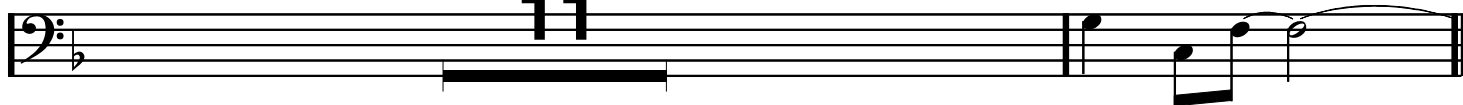
7

Blues i F. Walking.

MER BLÅS-ENSEMBLE

"falskt slut"
(a tempo hela tiden)

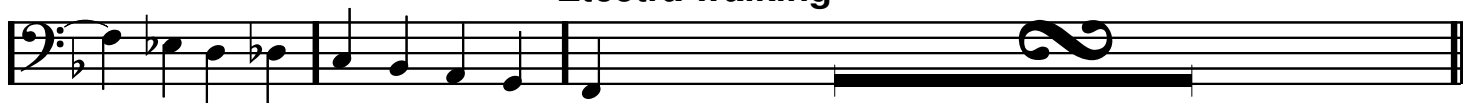
11



8

Etcetra walking

PIANOSOLO



Blues (möjligen även andra soli)

9

PIANO-TEMA (med Våroffer-touch)

12

Walking



10

Blåset tar över temat (men sista 4 är trumsolo med walkingbas)

Som förra choruset, lite starkare

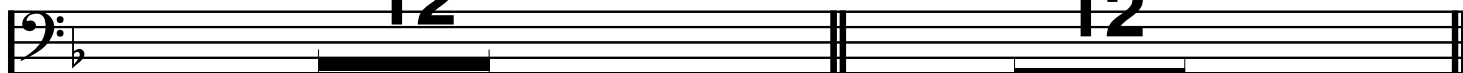
12

11

12

Walking

Walking



12

Som förra choruset, starkt

8

Walking

Trummor med walking bass



f

Inte crescendo.
Inte ritardando.
Inte fermat,
eller nästan
inte fermat.