

Klingande
partitur sid 1/11

VAR ÄR OSKAR

Gullan Bornemark
arr Dicken Hedrenius
140605

(A)

Flöjt + melodiskt slv.

klarinetter, saxofon, kornett

alt sax

trambon, baryton, tuba

piano

Trumset

mp

lära-komp

Se piano stämman!

VAR ÄR OSKAR

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arr Dicken Hedrenius
140605

Flöjt
+ melodiskt slv.

klar
tr
sax
korn

alt sax

trambon
baryton
tuba

piano

Trumset

lära-
komp

VAR ÄR OSKAR

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Flöjt
+ melodiskt slv.

klar
tr
sax
korn

alt sax

trambon
baryton
tuba

piano

Trumset

läsar-
komp

Handwritten musical notation for the first system, featuring four staves. The top staff is for Flöjt (flute) with a melodic solo line. The second staff is for klartr (clarinet), sax (saxophone), and korn (horn). The third staff is for alt sax (alto saxophone). The fourth staff is for trambon (trumpet), baryton (baritone), and tuba. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the piano part, consisting of two staves. The notation includes chord symbols (Ab, B7, Eb) and rhythmic patterns.

Handwritten musical notation for the Trumset (drum set) part, consisting of a single staff with rhythmic notation.

Handwritten musical notation for the läsar-komp (reading accompaniment) part, consisting of two staves.

Four empty musical staves at the bottom of the page.

Klingande
partitur sid 4/11

VAR ÄR OSKAR

Gullan Bornemark
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140605

(B)

Flöjt + melodiskt slv.

klartröpp, saxofon, kornett

alt sax

trambon, baryton, tuba

piano

Trumset cymb

lärar-komp

VAR ÄR OSKAR

Gullan Bornemark
arr Dicken Hedrenius
140605

Flöjt
+ melodiskt slv.

klar
tr
sax
korn

alt sax

trambon
baryton
tuba

piano

Trumset

läsar-
komp

Handwritten musical notation for the first system. The Flöjt part has a melodic line with notes and rests. The klartr/sax/korn part has chords and rhythmic markings. The alt sax part has chords and rhythmic markings. The trambon/baryton/tuba part has chords and rhythmic markings.

Handwritten musical notation for the piano part. The piano part has chords and rhythmic markings.

Handwritten musical notation for the Trumset part. The Trumset part has rhythmic markings.

Handwritten musical notation for the läsar-komp part. The läsar-komp part has rhythmic markings.

VAR ÄR OSKAR

Gullan Bornemark
arr Dicken Hedrenius
140605

Flöjt
+ melodiskt slv.

klar
trö
sax
korn

alt

trambon
baritone
tuba

piano

Trumset

lära-
komp

VAR ÄR OSKAR

Gullan Bornemark
arr Dicken Hedrenius
140605

Flöjt
+ melodiskt slv.

klar
tröp
sax
korn

alt

trambon
bariton
tuba

piano

Trumset

lära-
komp

Flöjt
+ melodiskt slv.

klar
tr
sspx
korn

alt sax

trambon
baryton
tuba

piano

Trumset

cymb

lära-
komp

Flöjt + melodiskt slv.

klartröpa
saxofon
korner

alt sax

trampol
baryton
tuba

piano

Trumset

lära-
komp

Klingande
partitur sid II/II

VAR ÄR OSKAR

Gullan Bornemark
arr Dicken Hedrenius
140605

Flöjt
+ melodiskt slv.

klar
tr
sax
korn

alt sax

trambon
baritone
tuba

piano

Trumset

lära-
komp

FLÖJT

VAR ÄR OSKAR?

Handwritten musical score for flute in G major (one sharp), 4/4 time. The score consists of ten staves of music. The first staff begins with a circled 'A' above the first measure. The second staff contains a circled 'B' above the first measure. The fifth staff contains a circled 'C' above the first measure. The seventh staff contains a circled 'D' above the first measure. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is G major (one sharp), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

Klarinett
Trumpet
Kornett
Sopransax

VAR ÄR OSKAR?

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a whole rest followed by a double bar line, then a first ending bracket labeled '(A)C' above it. The first ending consists of four measures of eighth notes: quarter, eighth, quarter, eighth. This is followed by three measures of eighth notes with a slash through them, and another first ending bracket. The second staff continues with two measures of eighth notes with a slash, followed by two more measures of eighth notes with a slash. The third staff starts with two measures of eighth notes with a slash, followed by a measure with a quarter note, eighth note, quarter note, eighth note, and a double bar line. Above the double bar line is a circled '(B)'. The fourth staff is completely scribbled out with black ink. The fifth staff begins with a whole rest, followed by a measure with a half note (Bb), a measure with a quarter note (Bb) and a quarter note (B), and a measure with a whole note (B). This is followed by a first ending bracket containing two measures of eighth notes with a slash. The sixth staff starts with a first ending bracket labeled '1.' above it, containing two measures of eighth notes with a slash. This is followed by a measure with a quarter note (Bb), a measure with a whole note (B), and a measure with a whole note (B). A second ending bracket labeled '2.' above it contains two measures of eighth notes with a slash. The seventh, eighth, ninth, and tenth staves are empty musical staves with a treble clef and a key signature of one flat (Bb).

Altsaxofon

VAR ÄR OSKAR?

Handwritten musical score for Alto Saxophone, titled "VAR ÄR OSKAR?". The score is written on ten staves in treble clef, 2/4 time signature. It features several sections marked with circled letters A, B, C, and D. Section A (measures 3-6) consists of eighth-note chords. Section B (measures 7-10) includes a slur over measures 7-9 and a half note in measure 10. Section C (measures 11-14) features quarter notes and rests. Section D (measures 15-18) features quarter notes and rests. The score concludes with a final measure containing a half note and a fermata.

Barytontuba
Trombon

VAR ÄR OSKAR?



PIANO

VAR ÄR OSKAR?

(A/B flöjtmelodi + mel. slv.
C/D altsax melodi)

(A/C)

B \flat 7 B \flat 7#5 E \flat A \flat

1. 2.

E \flat B \flat 7 E \flat

(B/D)

F m F m B \flat 7 E \flat E \flat D7 B \flat 7 C7 H7 \flat 5 B \flat 7

E \flat A \flat B \flat 7

DA CARO!
AL CODA.
MED REPRIS!

E \flat E \flat

Värt att veta vid repetitionen; de andra har inte repris och coda på samma vis som pianot.

VAR ÄR OSKAR ?

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It is divided into sections A, B, C, and D. Section A (measures 1-8) features a melody with eighth and quarter notes. Section B (measures 9-16) continues the melody with some chromaticism. Section C (measures 17-24) consists of a rhythmic pattern of eighth notes with rests. Section D (measures 25-32) features a bass line with quarter notes and rests. The score concludes with a final melodic phrase in measure 33.

TRUMMOR

VAR ÄR OSKAR

mp A C

BD cymb.
(ev. ej bastrumma?)

(med bastrumma)

cymb. D.S. al \emptyset (ev. ngt. starkare)
nyans ?