

WÅGE I VÅRA HJÄRTAN

Komp (Lasse L, Håkan T, Måns, Jesper)

Dicken Hedrenius

Intro

Uniont blås

Intro musical notation for Uniont blås. The piece is in G major, 4/4 time. The first four measures are: G, Em, Am, D7. The fifth measure contains a triplet of eighth notes (G, Em, Am) followed by a dotted quarter note D7. The sixth measure is Am, and the seventh is D7. The bass line consists of a steady eighth-note accompaniment.

A

Section A musical notation. The first four measures are: Gmaj7, D+7, Dm7, G+7, Db7, Cmaj7, Cm, F7. The bass line consists of a steady eighth-note accompaniment.

(F# / D)

Section A continuation musical notation. The first four measures are: Gmaj7, E7/B, E7, A7, Am7, D7. The bass line consists of a steady eighth-note accompaniment.

Section A continuation musical notation. The first four measures are: Gmaj7, D+7, Dm7, G+7, Db7, Cmaj7, Cm, F7. The bass line consists of a steady eighth-note accompaniment.

Section A continuation musical notation. The first four measures are: Gmaj7, E7/B, E7, A7, Am7, D7, G, Ab13. The bass line consists of a steady eighth-note accompaniment.

B Solon laget runt 8 takter var (ev bara 4?)

Section B musical notation. The first four measures are: Gmaj7, D+7, Dm7, G+7, Db7, Cmaj7, Cm, F7. The bass line consists of a steady eighth-note accompaniment.

WÅGE I VÅRA HJÄRTAN . sida 2 av 2
Komp (Lasse L, Håkan T, Måns, Jesper)

(F# / D)

Chords: Gmaj7, E7/B E7, A7, Am7 D7

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is D. The melody is written in the treble clef, and the bass line is indicated by a slash in the bass clef. The chords are: Gmaj7 (measures 1-2), E7/B E7 (measure 3), A7 (measure 4), Am7 D7 (measures 5-6).

Chords: Gmaj7 D+7 3, Dm7 G+7 Db7, Cmaj7, Cm F7

Detailed description: This system contains measures 5-8. The chords are: Gmaj7 D+7 3 (measures 5-6), Dm7 G+7 Db7 (measure 7), Cmaj7 (measure 8), Cm F7 (measures 9-10).

Chords: Gmaj7, E7/B E7, A7, Am7 D7, G Ab13

Detailed description: This system contains measures 9-12. The chords are: Gmaj7 (measures 9-10), E7/B E7 (measure 11), A7 (measure 12), Am7 D7 (measures 13-14), G Ab13 (measures 15-16).

C ONCUE (tema)

Chords: Gmaj7 D+7 3, Dm7 G+7 Db7, Cmaj7, Cm F7

Detailed description: This system contains measures 17-20, which are a repeat of the second system. The chords are: Gmaj7 D+7 3 (measures 17-18), Dm7 G+7 Db7 (measure 19), Cmaj7 (measure 20), Cm F7 (measures 21-22).

(F# / D)

Chords: Gmaj7, E7/B E7, A7, Am7 D7

Detailed description: This system contains measures 23-26, which are a repeat of the first system. The chords are: Gmaj7 (measures 23-24), E7/B E7 (measure 25), A7 (measure 26), Am7 D7 (measures 27-28).

Chords: Gmaj7 D+7 3, Dm7 G+7 Db7, Cmaj7, Cm F7

Detailed description: This system contains measures 29-32, which are a repeat of the second system. The chords are: Gmaj7 D+7 3 (measures 29-30), Dm7 G+7 Db7 (measure 31), Cmaj7 (measure 32), Cm F7 (measures 33-34).

Chords: Gmaj7, E7/B E7, A7, Am7 D7, G Ab13, Gmaj7

Detailed description: This system contains measures 35-38. The chords are: Gmaj7 (measures 35-36), E7/B E7 (measure 37), A7 (measure 38), Am7 D7 (measures 39-40), G Ab13 (measures 41-42), Gmaj7 (measures 43-44).

Trumpet 1 Thomas (flh) WÅGE I VÅRA HJÄRTAN

Dicken Hedrenius

A

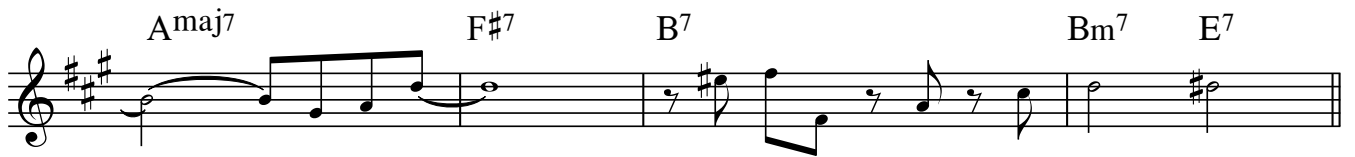


Solon laget runt 8 takter var (ev bara 4?)

B A E⁺7 Em⁷ Eb⁷ Dmaj⁷ Dm⁷ G⁷



Amaj⁷ F[#]7 B⁷ Bm⁷ E⁷



A E⁺7 Em⁷ Eb⁷ Dmaj⁷ Dm⁷ G⁷



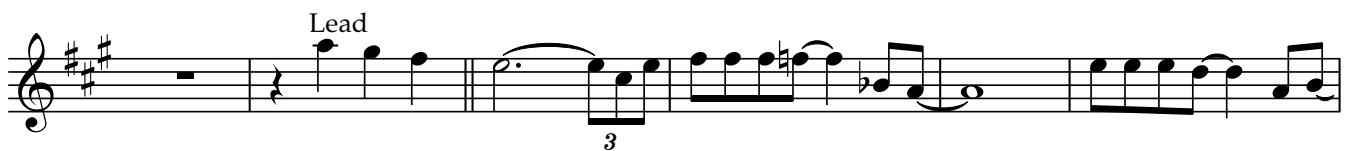
Amaj⁷ F[#]7 B⁷ E⁷ Amaj⁷ Bb¹³



C ONCUE



Lead



Trumpet 2 (opt)

WÅGE I VÅRA HJÄRTAN

Dicken Hedrenius

A

4

Solon laget runt 8 takter var (ev bara 4?)

B A E⁺7 Em⁷ Eb⁷ Dmaj⁷ Dm⁷ G⁷

Amaj⁷ F[#]7 B⁷ Bm⁷ E⁷

A E⁺7 Em⁷ Eb⁷ Dmaj⁷ Dm⁷ G⁷

Amaj⁷ F[#]7 B⁷ E⁷ Amaj⁷ Bb¹³

C ONCUE

WÅGE I VÅRA HJÄRTAN

A

Solon laget runt 8 takter var (ev bara 4?)

B G D⁺7 Dm⁷ D^b7 Cmaj7 Cm⁷ F⁷

Gmaj7 E⁷ A⁷ Am⁷ D⁷

G D⁺7 Dm⁷ D^b7 Cmaj7 Cm⁷ F⁷

Gmaj7 E⁷ A⁷ D⁷ Gmaj7 A^b13

C ONCUE

WÅGE I VÅRA HJÄRTAN

4 A

Musical notation for section A, first system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

Solon laget runt 8 takter var (ev bara 4?)

B G D⁺7 Dm⁷ D^b7 Cmaj⁷ Cm⁷ F⁷

Musical notation for section B, first system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

Gmaj⁷ E⁷ A⁷ Am⁷ D⁷

Musical notation for section B, second system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

G D⁺7 Dm⁷ D^b7 Cmaj⁷ Cm⁷ F⁷

Musical notation for section B, third system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

Gmaj⁷ E⁷ A⁷ D⁷ Gmaj⁷ A^b13

Musical notation for section B, fourth system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

C ONCUE

Musical notation for section C, first system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

Musical notation for section C, second system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

Musical notation for section C, third system. Bass clef, 4/4 time signature. The system contains two staves of music. The first staff starts with a whole rest followed by a half note G2, then a quarter note G2, and a quarter note F2. The second staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

WÅGE I VÅRA HJÄRTAN

A Lead

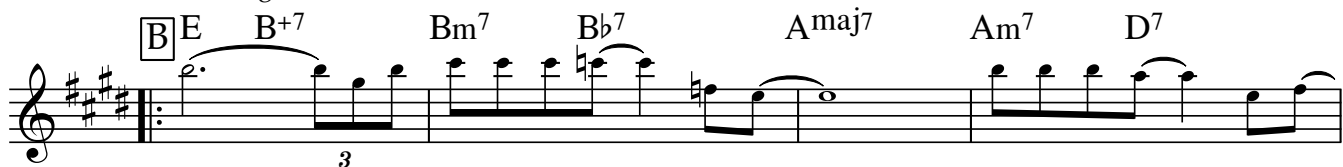


(trumpet-lead)



Solon laget runt 8 takter var (ev bara 4?)

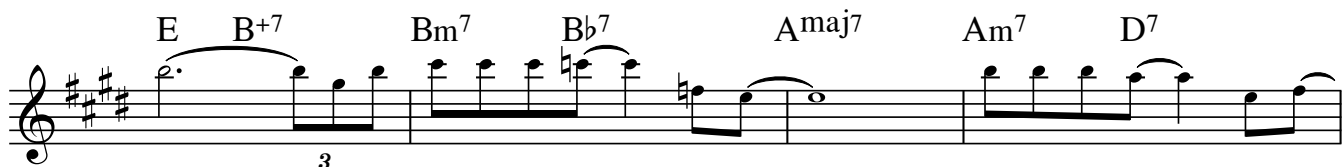
B E B⁺7 Bm⁷ B^b7 A maj7 Am⁷ D⁷



E maj7 C[#]7 F[#]7 F[#]m⁷ B⁷



E B⁺7 Bm⁷ B^b7 A maj7 Am⁷ D⁷



E maj7 C[#]7 F[#]7 B⁷ E maj7 F¹³



C ONCUE



WÅGE I VÅRA HJÄRTAN

A

Solon laget runt 8 takter var (ev bara 4?)

B

ONCUE

C (Lead)

(trumpet-lead)

WÅGE I VÅRA HJÄRTAN

A

Solon laget runt 8 takter var (ev bara 4?)

B A E⁺7 Em⁷ Eb⁷ Dmaj⁷ Dm⁷ G⁷

Amaj⁷ F#⁷ B⁷ Bm⁷ E⁷

A E⁺7 Em⁷ Eb⁷ Dmaj⁷ Dm⁷ G⁷

Amaj⁷ F#⁷ B⁷ E⁷ Amaj⁷ Bb¹³

C ONCUE

WÅGE I VÅRA HJÄRTAN

A

Solon laget runt 8 takter var (ev bara 4?)

B

C ONCUE

WÅGE I VÅRA HJÄRTAN

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a triplet of eighth notes (G#4, A4, B4), then a series of eighth and quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. A fermata is placed over the final B3 note.

A

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3.

Solon laget runt 8 takter var (ev bara 4?)

B

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a triplet of eighth notes (G#4, A4, B4), then quarter notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. Chord symbols above the staff: E, B+7, Bm7, Bb7, Amaj7, Am7, D7.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3. Chord symbols above the staff: Emaj7, C#7, F#7, F#m7, B7.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3. Chord symbols above the staff: E, B+7, Bm7, Bb7, Amaj7, Am7, D7.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3. Chord symbols above the staff: Emaj7, C#7, F#7, B7, Emaj7, F13.

C ONCUE

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3.

WÅGE I VÅRA HJÄRTAN

Dicken Hedrenius

Trumpet 1 Thomas (flh)

Trumpet 2 (opt)

Trombon Dicken

Bastrombon Svenne

Altsax Håkan L

Altsax Henrik

Tenorsax John

Barytonsax Charlie

Barytonsax Cissi

Uniont blås

Komp (Lasse L, Håkan T, Måns, Jesper)

G Em Am D⁷ G Em Am D⁷

Detailed description: This is a musical score for the piece 'WÅGE I VÅRA HJÄRTAN' by Dicken Hedrenius. The score is written in 4/4 time with a key signature of one sharp (F#). It features a brass section with four parts: Trumpet 1 (Thomas, flh), Trumpet 2 (opt), Trombon (Dicken), and Bastrombon (Svenne). A saxophone section includes Alto saxophone (Håkan L, Henrik), Tenor saxophone (John), and Baritone saxophone (Charlie, Cissi). The keyboard part (Komp) is shared by Lasse L, Håkan T, Måns, and Jesper. The keyboard part includes a melodic line and a bass line with a steady eighth-note accompaniment. The chord progression is G Em Am D7 G Em Am D7. The saxophone parts feature a melodic line with a triplet of eighth notes in the second measure of each staff.

A

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Alt Håkan

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

A

Komp
(Lasse,
Håkan,
Måns,
Jesper)

Lead

3

3

Gmaj7 D+7 Dm7 G+7 Db7 Cmaj7 Cm F7 Gmaj7

Lead

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Alt Håkan (trumpet-lead)

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

Komp (Lasse, Håkan, Måns, Jesper)

(F#/D)

E7/B E7 A7 Am7 D7 Gmaj7 D+7 Dm7 G+7 Db7

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Alt Håkan

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

Komp
(Lasse,
Håkan,
Måns,
Jesper)

Cmaj7 Cm F7 Gmaj7 E7/B E7 A7 Am7D7 G Ab13

B Solon laget runt 8 takter var (ev bara 4?)

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

Solon laget runt 8 takter var (ev bara 4?)

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

Alt Håkan

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

Solon laget runt 8 takter var (ev bara 4?)

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

G D⁺7 Dm⁷ Db⁷ Cmaj⁷ Cm⁷ F⁷ Gmaj⁷ E⁷

Solon laget runt 8 takter var (ev bara 4?)

B

Komp (Lasse, Håkan, Måns, Jesper)

Gmaj⁷ D⁺7 Dm⁷ G⁺7 Db⁷ Cmaj⁷ Cm F⁷ Gmaj⁷ E⁷/B E⁷

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Alt Håkan

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

Komp (Lasse, Håkan, Måns, Jesper)

The musical score is arranged in a system of staves. The top section contains five staves for brass instruments: Trp 1 Thomas (flh), Trp 2 (opt), Trb Dicken, B-trb Svenne, and Alt Håkan. The middle section contains three staves for woodwinds: Alt Henrik, Ten John, and Bar Charlie. The bottom section contains two staves for the keyboard (Komp) and a bass line. The score is divided into five measures. Chord symbols are placed above the staves. The key signature is one sharp (F#). The time signature is 4/4. The first measure contains a melodic line for the brass instruments. The second measure contains a whole note chord. The third measure contains a triplet of eighth notes. The fourth and fifth measures contain melodic lines for the brass instruments. The keyboard part consists of a single melodic line in the right hand and a bass line in the left hand.

Chord symbols: A⁷, Am⁷ D⁷, G D⁺⁷, Dm⁷ Db⁷, Cmaj⁷, Cm⁷ F⁷, (F# / D), Gmaj⁷ D⁺⁷, Dm⁷ G⁺⁷ Db⁷, Cmaj⁷, Cm F⁷.

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Gmaj7 E7 A7 D7 Gmaj7 Ab13 **C** ONCUE

Alt Håkan

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

Gmaj7 E7 A7 D7 Gmaj7 Ab13 ONCUE

Gmaj7 E7 A7 D7 Gmaj7 Ab13 ONCUE (Lead)

Gmaj7 E7 A7 D7 Gmaj7 Ab13 ONCUE

Gmaj7 E7 A7 D7 Gmaj7 Ab13 ONCUE

Gmaj7 E7 A7 D7 Gmaj7 Ab13 ONCUE

Komp (Lasse, Håkan, Måns, Jesper)

Gmaj7 E7/B E7 A7 Am7 D7 G Ab13 **C** ONCUE (tema)

Gmaj7 D+7 Dm7 G+7 Db7

8

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Alt Håkan

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

Komp
(Lasse,
Håkan,
Måns,
Jesper)

Lead

(F# / D)

Cmaj7 Cm F7 Gmaj7 E7/B E7 A7 Am7 D7

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Alt Håkan

Alt Henrik (trumpet-lead)

Ten John

Bar Charlie

Bar Cissi

Komp (Lasse, Håkan, Måns, Jesper)

The musical score is arranged in a system of staves. The top four staves are for trumpets and trombones: Trp 1 Thomas (flh), Trp 2 (opt), Trb Dicken, and B-trb Svenne. The next four staves are for saxophones and tenor: Alt Håkan, Alt Henrik (trumpet-lead), Ten John, and Bar Charlie. The bottom two staves are for baritone and keyboard: Bar Cissi and Komp (Lasse, Håkan, Måns, Jesper). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The keyboard part includes chord changes: Gmaj7 D+7 (with a triplet of eighth notes), Dm7 G+7 Db7, Cmaj7, Cm, and F7.

Gmaj7 D+7 3 Dm7 G+7 Db7 Cmaj7 Cm F7

Trp 1 Thomas (flh)

Trp 2 (opt)

Trb Dicken

B-trb Svenne

Alt Håkan

Alt Henrik

Ten John

Bar Charlie

Bar Cissi

Komp
(Lasse,
Håkan,
Måns,
Jesper)

Gmaj7 E7/B E7 A7 Am7 D7 G Ab13 Gmaj7

8 takter 30 sec

WÄGE I VÅRA HJÄRTAN

A Gmaj7 D7 Dm7 G7 (D7) Cmaj7 Cm F7

B Gmaj7 D7 Dm7 G7 (D7) Cmaj7 Cm (D7) F7

Gmaj7 E7 A7 Am7 F#D

Gmaj7 E7 A7 Am7 D7 Gmaj7 A#B

Intro 15 sec

tema 16 1 min

Thoms 1 min

Sven
Deken

Håkan 1 min

Hans-Åke 1 min

Johh 1 min

Charlie 1 min

Sissi 1 min

Håkan 1 min

Lasse 1 min

Temn (halvt)