

WATERMELON MAN

F⁷
Ja! Jag vann en mel - on (vil-ken lyl-los, vil-ken lyl-los)

B^{b7} F⁷
Ja! Jag vann en mel - on (vil-ken lyl-los, vil-ken lyl-los)

C⁷ B^{b7} C⁷ B^{b7}
Jag kan kö - pa migen söt chi - hua - hua, Jag kan kö - pa migen sur-rig wa - wa,

C⁷ B^{b7} F⁷
Jag kan sä - ga HA! Jag vann en mel - on.

(break)

Klingande partitur

WATERMELON MAN

F7

Bb7

C7

Bb7

C7

Bb7

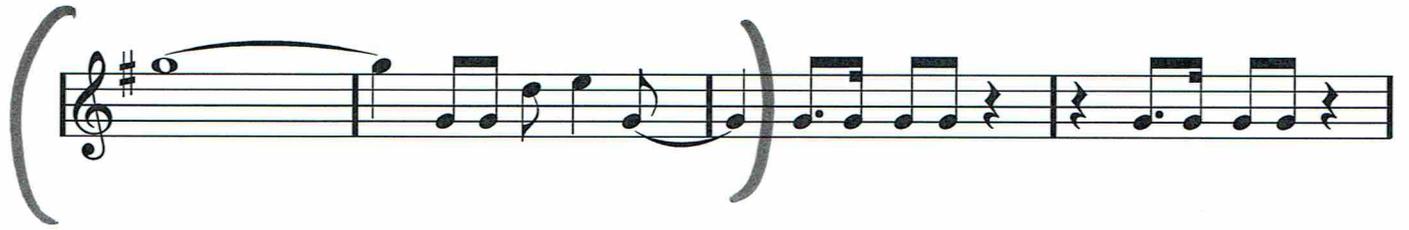
C7

Bb7

F7

WATERMELON MAN

Stämma 1 för Bb-instrument



WATERMELON MAN

Stämma 1 för Bb-instrument (med trumpetgrepp)

Handwritten fingering: 1, 00100, 0000, 0000

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes. Handwritten blue fingering numbers are placed above the notes: 1, 00100, 0000, 0000.

Handwritten fingering: 0, 00100, 0000, 0000

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first four notes. Handwritten blue fingering numbers are placed above the notes: 0, 00100, 0000, 0000.

Handwritten fingering: 3 3 2 2, 1 2 0 2 0 2, 3 3 2 2, 1 2 0 2 0

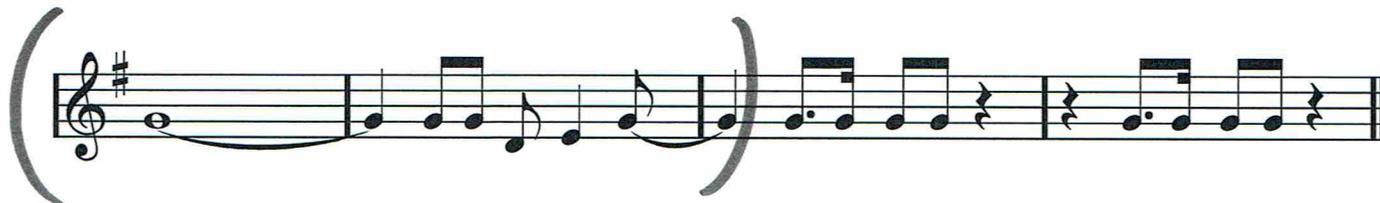
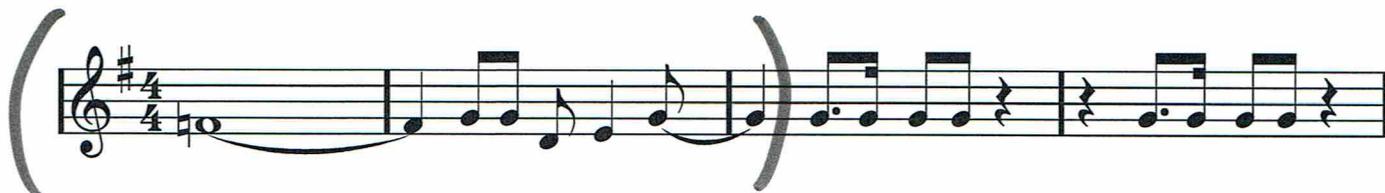
Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs over groups of notes. Handwritten blue fingering numbers are placed above the notes: 3 3 2 2, 1 2 0 2 0 2, 3 3 2 2, 1 2 0 2 0.

Handwritten fingering: 3 3 2 1, 0 | 00100, 0

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs over groups of notes. Handwritten blue fingering numbers are placed above the notes: 3 3 2 1, 0 | 00100, 0. A vertical line is drawn below the staff between the first and second measures.

WATERMELON MAN

Stämma 2 för Bb-instrument



WATERMELON MAN (med trumpetgrepp)

Stämma 2 för Bb-instrument

Handwritten fingering for the first staff: 1, 00 1 1 0, 00 00, 00 00. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).

Handwritten fingering for the second staff: 0, 00 1 1 0, 00 00, 00 00. The staff continues the melody from the first staff.

Handwritten fingering for the third staff: 3 1 1 2 2, 1 2 0 2 0 1 2, 3 3 1 2 2, 1 2 0 2 0 1 2. The staff continues the melody.

Handwritten fingering for the fourth staff: 3 1 1 2 1, 0 0 0 1 1 0, 3 1 2 0. The staff concludes the piece with a double bar line.

Stämman 3 i basklav

WATERMELON MAN

(Med
trombondrag)

3 11 6 4 1 1 1 1 1 1 1 1 1

1 11 6 4 1 1 2 1 1 1 2 1 1

6 6 4 2 3 4 1 4 1 4 6 6 4 2 3 4 1 4 1 4

6 6 4 3 1 1 1 6 4 1

WATERMELON MAN

Stämna 2 för Bb-instrument



WATERMELON MAN

F7

First system of musical notation for 'Watermelon Man'. It features a treble and bass clef with a 4/4 time signature and a key signature of one flat. The music consists of a melody in the treble and a bass line in the bass, with a large slur over the first two measures.

Bb7

Second system of musical notation for 'Watermelon Man'. It continues the melody and bass line from the first system, with a large slur over the first two measures.

C7

Bb7

C7

Bb7

Third system of musical notation for 'Watermelon Man'. It shows four measures of music with a consistent rhythmic pattern in the treble and bass.

C7

Bb7

F7

Fourth system of musical notation for 'Watermelon Man'. It concludes the piece with a final chord and a large slur over the last two measures.

Flöjt

WATERMELON MAN

Herbie H

Melodi

5

9

11

13

17 STÄMMA 2

21

25

29

WATERMELON MAN - klarinettsolo

(Dickens förslag)

