

WOMANIZER

♩ = ♪♪

A1

A2

B

C1

Prat eller spel

You got me goin'

You're oh so charming

But I can't do it

You womanizer

WOMANIZER, Altsax sida 2/2

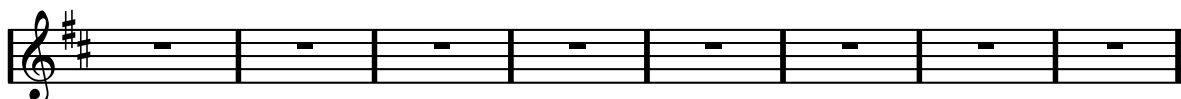
C2



Prat eller spel



D



D.S. al coda

⊕



WOMANIZER

♩ = ♪♪

A1

A2

B

C1

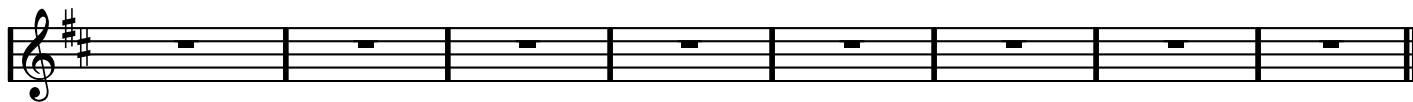
Prat eller spel
You got me goin' You're oh so charming But I can't do it You womanizer

C2

Prat eller spel
You say I'm crazy I got you crazy You're nothing but a Womanizer.

WOMANIZER, barytonsax sida 2/2

D



D.S.
al coda



WOMANIZER

D⁵ **G⁵** **F⁵** **E⁵** **E_b⁵**

A1 **D_m** **G_m** **D_m/F** **E** **E_b**

A2 **D_m** **G_m** **D_m/F** **E** **E_b**

B **D⁵** **G_m** **D_m/F** **E** **E_b**

C1 **D⁵** **G_m** **D_m/F** **E** **E_b**

C2 **D⁵** **G_m** **D_m/F** **E** **E_b**

D **B_b** **D_m** **B_b** **A** **D_m** **B_m^{7/b5}**

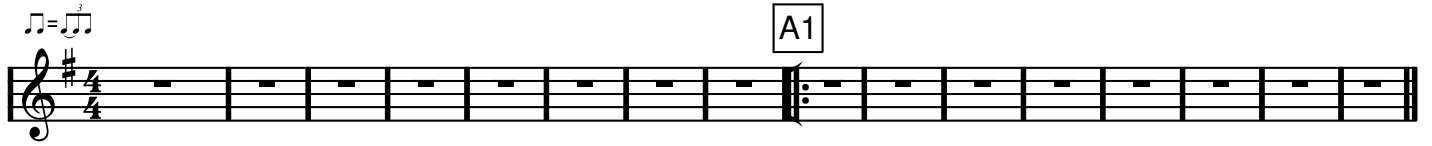
D.S. al coda

Coda **D⁵** **G_m** **D_m/F** **E** **E_b**

WOMANIZER

♩ = ♪♪

A1



A2



B

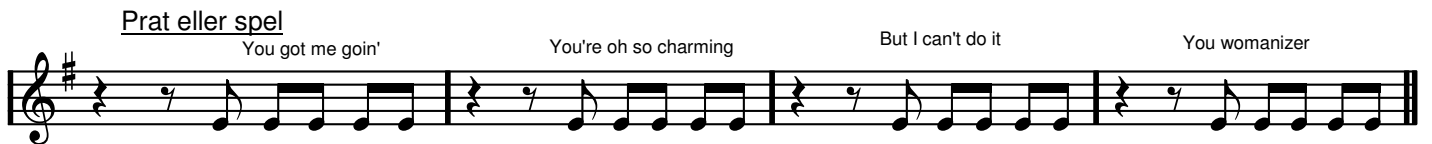


C1



Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer




C2



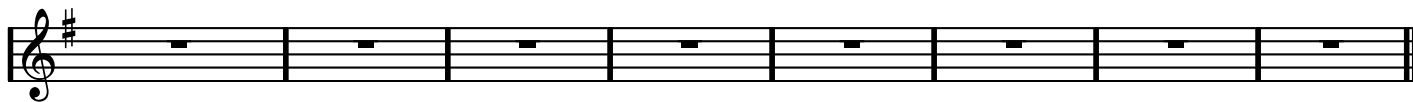
Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.



WOMANIZER, basklarinett sida 2/2

D



D.S.
al coda



WOMANIZER

Flöjt

Sida 1/2

♩ = ♪

A1

A2

B

C1

Prat eller spel
You got me goin' You're oh so charming But I can't do it You womanizer

C2

Prat eller spel
You say I'm crazy I got you crazy You're nothing but a Womanizer. ⊕

Womanizer, flöjt sida 2/2

(Spela bara om ingen synt är med)



D.S. al coda



SIDA /

WOMANIZER

Förtecken: 4 kors (ciss moll) Upphovare: Nikeshia Briscoe & Rapheal Akinyemi (sjungen av Britney Spears)

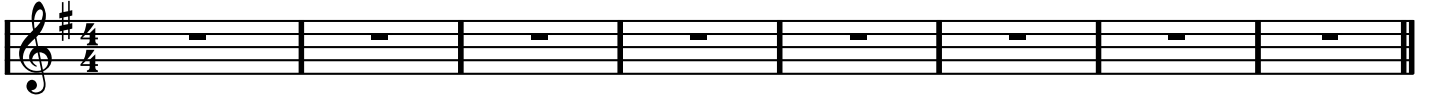
Arr: Dicken Hedrenius, augusti 2011

Taktart: fyrtakt

A musical score template for a concert band. The score is organized into ten staves, each with a label on the left and a set of five-line musical staves on the right. The labels are: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Piano 1, Piano 2, mel slv, and Övrigt. The Piano 1 and Piano 2 labels are positioned to the left of a brace that groups two staves (treble and bass clef) for each piano part. The Flöjt, Klarinett, Altsax, and Trumpet staves use a treble clef. The Trombon and Övrigt staves use a bass clef. The mel slv staff uses a treble clef. The entire score is enclosed in a large rectangular frame.

WOMANIZER

♪ = ♪♪



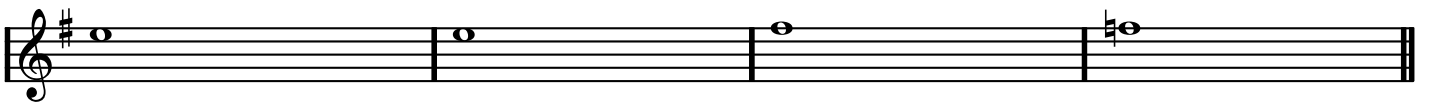
A1



A2



B



C1



Prat eller spel

You got me goin'

You're oh so charming

But I can't do it

You womanizer



Womanizer, klarinett sid 2/2

C2



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

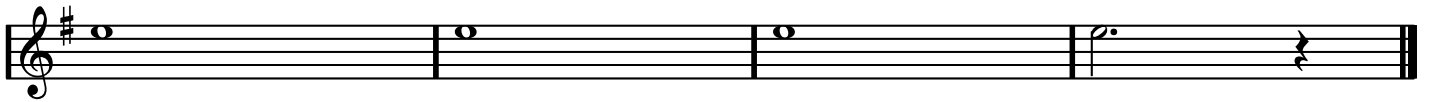
Womanizer.



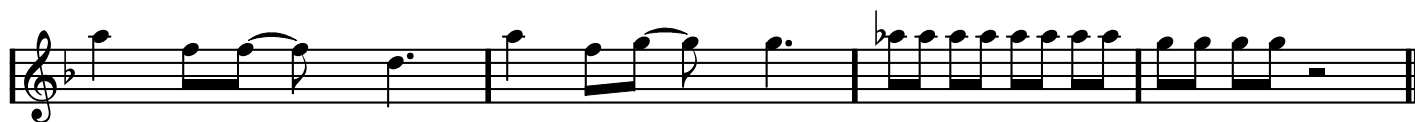
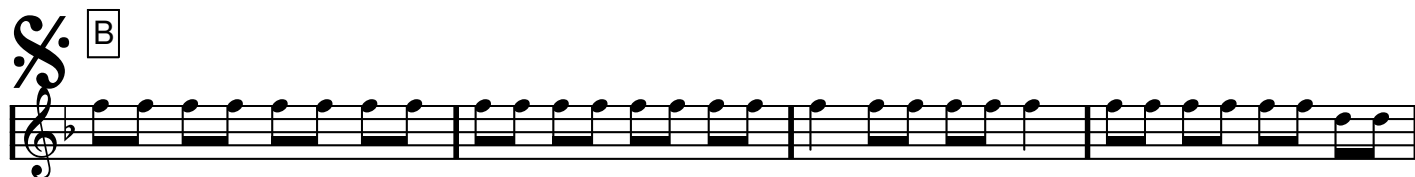
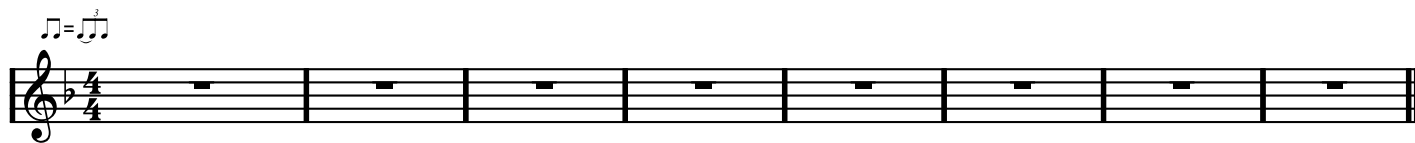
D



D.S. al coda



WOMANIZER



Prat eller spel



You got me goin'

You're oh so charming

But I can't do it

You womanizer

C2



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer.



D (ev. tacet?)



D.S. al coda



WOMANIZER

Arr: Dicken Hedrenius, 110811

Upphovare: Nikeschia Briscoe och Rapheal Akinyemi (sjungen av Britney Spears)



INTRO

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

mel slv

Övrigt

$C\#5$

$F\#5$

$E5$

Ej trummor i intro

A1

The musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Synt, (tomt), Slagverk, and Övrigt. The key signature is three sharps (F#, C#, G#). The Flöjt, Trumpet, Trombon, and (tomt) staves are mostly silent, with rests. The Klarinett, Altsax, Synt, and Slagverk staves play a melodic line consisting of eighth and quarter notes. The Övrigt staff contains a bass line with chords and a drum pattern. A vertical bar line is placed after the second measure, and a box labeled 'A1' is positioned above the third measure. The bass line includes the following chord symbols: E_b⁵, D⁵, A1, and C[#]m.

Trummor!

A2

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Flöjt**: Flute part, mostly rests with a melodic line in the final two measures.
- Klarinett**: Clarinet part, playing a rhythmic eighth-note pattern.
- Altsax**: Alto saxophone part, playing a rhythmic eighth-note pattern.
- Trumpet**: Trumpet part, mostly rests with a melodic line in the final two measures.
- Trombon**: Trombone part, mostly rests with a melodic line in the final two measures.
- Synt**: Synthesizer part, playing a rhythmic eighth-note pattern.
- (tomt)**: Empty grand staff (treble and bass clefs).
- Slagverk**: Drum part, playing a rhythmic eighth-note pattern.
- Övrigt**: Piano accompaniment, showing the chord progression: F#m, C#m/E, Eb, D, A2, C#m.

The key signature is three sharps (F#, C#, G#). The score is divided into six measures. The first four measures are primarily rhythmic accompaniment for the woodwinds and synth. The fifth and sixth measures feature melodic lines for the flute and trumpet, and the piano accompaniment changes to the A2 chord.

The image shows a musical score for the song "Womanizer" on page 4 of 11. The score is arranged for a band and includes the following parts:

- Flöjt**: Flute part, consisting of six whole notes across the six measures.
- Klarinett**: Clarinet part, featuring a rhythmic melody of eighth and sixteenth notes.
- Altsax**: Alto saxophone part, mirroring the clarinet's melody.
- Trumpet**: Trumpet part, playing a simple harmonic line of two notes per measure.
- Trombon**: Trombone part, playing a simple harmonic line of two notes per measure.
- Synt**: Synthesizer part, mirroring the clarinet and alto saxophone.
- (tomt)**: Empty staves for piano, indicating no music is written for these instruments.
- Slagverk**: Drum part, featuring a consistent rhythmic pattern.
- Övrigt**: Bass line, providing harmonic support with a steady eighth-note pattern.

Chord changes are indicated in the bottom staff (Övrigt) for the last four measures:

- Measure 3: F#m
- Measure 4: C#m/E
- Measure 5: Eb
- Measure 6: D



B

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

B C#5 F#m C#m/E

I SEGNOT: Helnoter i basen, inga trummor

C1

The musical score is arranged in a system with the following parts from top to bottom:

- Flöjt**: Flute part, starting with a rapid sixteenth-note run.
- Klarinett**: Clarinet part, playing a steady eighth-note accompaniment.
- Altsax**: Alto saxophone part, playing a steady eighth-note accompaniment.
- Trumpet**: Trumpet part, playing a steady eighth-note accompaniment.
- Trombon**: Trombone part, playing a steady eighth-note accompaniment.
- Synt**: Synthesizer part, playing a steady eighth-note accompaniment.
- (tomt)**: Empty staves for other instruments.
- Slagverk**: Drum part, playing a steady eighth-note accompaniment.
- Övrigt**: Other instruments, including bass and chords. Chords E_b , D , and $C^{\#5}$ are indicated. A box labeled 'C1' is placed over the $C^{\#5}$ chord.

I segnot: Trummor är tillbaka här, basen spelar som det står

Prat eller spel

C2

You got me goin' You're oh so charming But I can't do it You womanizer

Flöjt

Flute staff with musical notation and lyrics.

Klarinett

Clarinet staff with musical notation and lyrics.

Altsax

Alto saxophone staff with musical notation and lyrics.

Trumpet

Trumpet staff with musical notation and lyrics.

Trombon

Trombone staff with musical notation and lyrics.

Synt

Synthesizer staff with musical notation and lyrics.

(tomt)

Empty staff for guitar or bass.

Slagverk

Drum staff with musical notation and lyrics.

Övrigt

Other instruments staff with musical notation and lyrics.

F#m C#m/E Eb D C2 C#5

I---Even 8:s denna takt---I



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer.

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer.

F#m

C#m/E

Eb

D

(... tacet?)

D

(Spela bara om ingen synt är med)

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Flöjt**: Treble clef, G major key signature. Contains melodic lines in measures 1, 2, 3, 5, and 6.
- Klarinett**: Treble clef, G major key signature. Contains rests in all measures.
- Altsax**: Treble clef, G major key signature. Contains rests in all measures.
- Trumpet**: Treble clef, G major key signature. Contains a melodic line in measures 1, 2, 3, 5, and 6. Includes the instruction "(Spela bara om ingen synt är med)".
- Trombon**: Bass clef, G major key signature. Contains rests in all measures.
- Synt**: Treble clef, G major key signature. Contains melodic lines in measures 1, 2, 3, 5, and 6.
- (tomt)**: Treble and Bass clefs, G major key signature. Contains rests in all measures.
- Slagverk**: Treble clef, G major key signature. Contains a rhythmic pattern in measures 1, 2, 3, 5, and 6.
- Övrigt**: Bass clef, G major key signature. Contains a bass line in all measures. Includes the instruction "(Spela bara om ingen synt är med)".

Chord symbols are placed below the Övrigt staff: **D** (measure 1), **A** (measure 2), **C#m** (measure 3), **A** (measure 5), and **G#** (measure 6).

(Ab)

(Segno: sid 5)

DA SEGNO
AL CODA



Titel: Womanizer Sida: 10/11

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

C#m Ebm 7/b5

C#5

%

%

%

The musical score is arranged in a system of ten staves. The top staff is for Flöjt (Flute), followed by Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Synt (Synthesizer), (tomt) (Toms), Slagverk (Drums), and Övrigt (Other). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flöjt part has a melodic line with eighth notes. The Klarinett and Altsax parts have sustained notes. The Trumpet and Trombon parts have rhythmic patterns of eighth notes. The Synt part has a simple harmonic line. The (tomt) part is empty. The Slagverk part has a consistent rhythmic pattern. The Övrigt part has a bass line with notes and rests. The chord symbols F#m, C#m/E, Eb, and D are placed below the Övrigt staff.

S
L
U
T

WOMANIZER

Arr: Dicken Hedrenius, 110811

Transp från Ciss moll (original)
till D moll

Upphovare: Nikeshia Briscoe och Rapheal Akinyemi (sjungen av Britney Spears)

INTRO

The musical score is for the introduction of the song 'Womanizer'. It is written for a band and is in 4/4 time with a key signature of one flat (Bb). The score consists of the following parts:

- Flöjt** (Flute): Rests throughout the introduction.
- Klarinett** (Clarinet): Rests throughout the introduction.
- Altsax** (Alto Saxophone): Rests throughout the introduction.
- Trumpet** (Trumpet): Rests throughout the introduction. Note: (även valthorn, som dock oftast har 8:va basso).
- Trombon** (Trombone): Rests throughout the introduction. Note: (barsax) (baskl).
- Synt** (Synthesizer): Plays a series of chords: F major (F4), C major (C4), G major (G4), D major (D4), F major (F4), C major (C4).
- (tomt)** (Empty): Rests throughout the introduction.
- mel slv** (Melody Soloist): Rests throughout the introduction.
- Övrigt (bas)** (Other Bass): Plays a bass line starting with a D5 chord, followed by rests, and then a G5 chord and an F5 chord.

Chord progression in the bass part: D⁵, G⁵, F⁵.

Ej trummor i intro

A1

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Synt, (tomt), Slagverk, and Övrigt. The Flöjt, Klarinett, Altsax, Trumpet, Trombon, and (tomt) staves are mostly empty, with some rests. The Synt staff has a melodic line starting in the third measure. The Slagverk staff has a rhythmic pattern. The Övrigt staff has a bass line. A vertical line separates the first two measures from the rest of the system. A box labeled 'A1' is placed above the third measure. Chord symbols E⁵ and E^b5 are written below the first two measures, and A1 and D_m are written below the third measure.

Trummor!

A2

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Synt, (tomt), Slagverk, and Övrigt. The Flöjt, Trumpet, and Trombon staves are mostly silent, with a few notes in the final two measures. The Klarinett, Altsax, Synt, and Slagverk staves play a rhythmic melody. The Övrigt staff provides a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked 'A2' in a box above the staff and below the chord line.

Chord progression (from left to right): Gm, Dm/F, E, Eb, A2, Dm.

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Flöjt**: Flute part, consisting of a single melodic line with a long slur across the entire six-measure phrase.
- Klarinett**: Clarinet part, featuring a rhythmic melody with eighth and sixteenth notes.
- Altsax**: Alto saxophone part, mirroring the clarinet's melody.
- Trumpet**: Trumpet part, playing a sustained melodic line with a slur.
- Trombon**: Trombone part, playing a sustained melodic line with a slur.
- Synt**: Synthesizer part, mirroring the clarinet and alto saxophone parts.
- (tomt)**: Empty staves for piano accompaniment.
- Slagverk**: Drum part, providing a rhythmic accompaniment.
- Övrigt**: Bass line, featuring a steady eighth-note accompaniment.

Chord progression in the bass line (Övrigt):

- Measure 3: Gm
- Measure 4: D_m/F
- Measure 5: E
- Measure 6: E_b



B

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

B D⁵ G_m D_m/F

I SEGNOT: Helnoter i basen, inga trummor

C1

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

E

E_b

C1

D⁵

I segnot: Trummor är tillbaka här, basen spelar som det står

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer



Flöjt

Musical staff for Flöjt with notes and rests.

Klarinett

Musical staff for Klarinett with notes and rests.

Altsax

Musical staff for Altsax with notes and rests.

Trumpet

Musical staff for Trumpet with notes and rests.

Trombon

Musical staff for Trombon with notes and rests.

Synt

Musical staff for Synt with notes and rests.

(tomt)

Empty musical staves for (tomt).

Slagverk

Musical staff for Slagverk with notes and rests.

Övrigt

Musical staff for Övrigt with notes and rests.

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer

Gm

Dm/F

E

E_b

C2

D⁵



I---Even 8:s denna takt---I



Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.

Gm

Dm/F

E

E_b

(or tacet?)

D

(Spela bara om ingen synt är med)

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

(Spela bara om ingen synt är med)

(ev. tacet?)

D **B \flat** **D m** **B \flat** **A**

Detailed description: This is a musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments listed are Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon, Synt (Synthesizer), (tomt) (empty), Slagverk (Drums), and Övrigt (Other). The Flöjt, Synt, and Slagverk parts have a melodic line consisting of eighth and sixteenth notes. The Trumpet part has a similar melodic line. The Klarinett, Altsax, Trombon, and (tomt) parts are marked with rests, indicating they are silent. The Övrigt part provides a bass line with a steady eighth-note rhythm. The score is divided into six measures. The first measure has a key signature change to B-flat. The second measure has a key signature change to D minor. The third measure has a key signature change to B-flat. The fourth measure has a key signature change to A major. The fifth and sixth measures have a key signature change to B-flat. The score includes performance instructions: '(Spela bara om ingen synt är med)' for the Flöjt, Trumpet, and Synt parts, and '(ev. tacet?)' for the Slagverk part.

(Segno: sid 5)

DA SEGNO
AL CODA



Titel: Womanizer Sida: 10/11

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

Dm

Bm^{7/b5}

D⁵

%

%

%

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flöjt:** Treble clef, playing a continuous eighth-note pattern.
- Klarinett:** Treble clef, playing a simple harmonic line with whole notes.
- Altsax:** Treble clef, playing a simple harmonic line with whole notes.
- Trumpet:** Treble clef, playing a rhythmic eighth-note pattern.
- Trombon:** Bass clef, playing a rhythmic eighth-note pattern.
- Synt:** Treble clef, playing a simple harmonic line with whole notes.
- (tomt):** Treble and Bass clefs, both containing rests.
- Slagverk:** Treble clef, playing a rhythmic eighth-note pattern.
- Övrigt:** Bass clef, playing a rhythmic eighth-note pattern.

Chord progressions are indicated below the Övrigt staff:

- Measure 1: Gm
- Measure 2: Dm/F
- Measure 3: E
- Measure 4: Eb

S
L
U
T

WOMANIZER

♪ = $\frac{3}{4}$



A1



A2



B

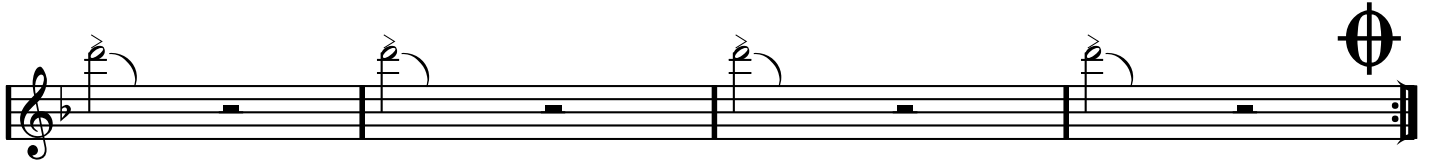


C1



WOMANIZER, synt sida 2/2

C2

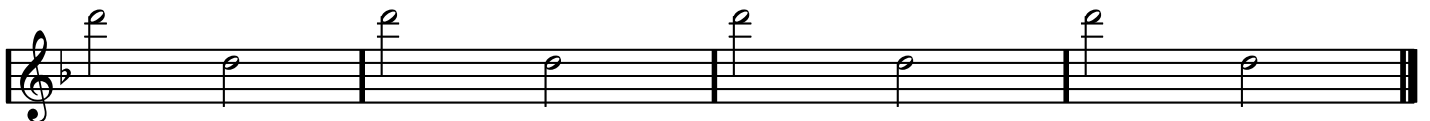


D

(nästan solo)



D.S. al coda



WOMANIZER

Superstar
Where you from, how's it going?
I know you
Gotta clue, what your doing
You can play brand new to all the other chicks out here
But I know what you are, what you are, baby

Look at you
Gettin' more than just re-up
Baby, you
Got all the puppets with their strings up
Fakin' like a good one, but I call 'em like I see 'em
I know what you are, what you are, baby

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby
You, You You Are
You, You You Are
Womanizer, Womanizer, Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Got Me Goin'
You're also Charmin'
But I can't do it
U Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Say I'm Crazy
I got your crazy
You're nothing but
A Womanizer

Daddy-O
You got the swagger of a champion
Too bad for you
You just can't find the right companion
I guess when you have won too many, makes it hard
It could be easy
Who you are, that's just who you are, baby

Lollipop
Must mistake me you're a sucker
To think that I
Would be a victim of another
Say it, play it how you wanna
But no way I'm ever gonna fall for you, never you, baby

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby
You, You You Are
You, You You Are
Womanizer, Womanizer, Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Got Me Goin'
You're also Charmin'
But I can't do it
U Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Say I'm Crazy
I got your crazy!
You're nothing but
A Womanizer

Maybe if we both lived in different worlds
(Womanizer Womanizer Womanizer Womanizer)
It would be all good, and maybe I could be ya girl
But I can't 'cause we don't
You...

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby
You, You You Are
You, You You Are
Womanizer, Womanizer, Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Got Me Goin'
You're also Charmin'
But I can't do it
U Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Say I'm Crazy
I got your crazy!
You're nothing but
A Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby

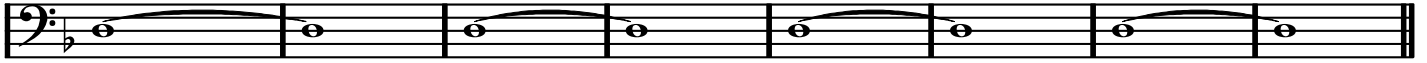
WOMANIZER

♩ = ♪

A1



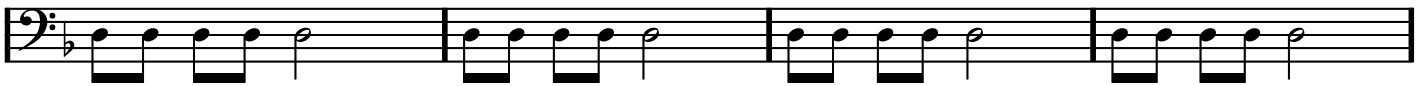
A2



B



C1



Prat eller spel

You got me goin'

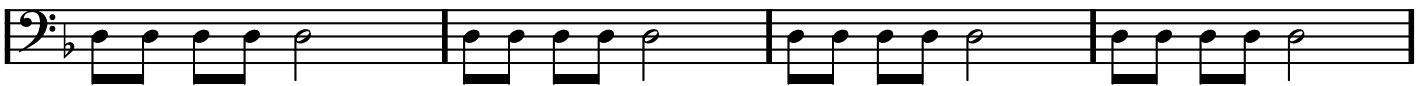
You're oh so charming

But I can't do it

You womanizer



C2



Prat eller spel

You say I'm crazy

I got you crazy

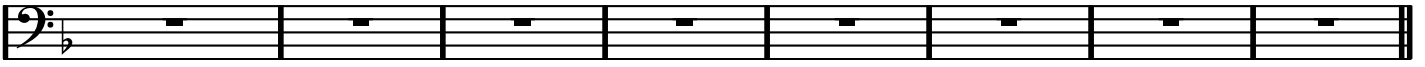
You're nothing but a

Womanizer.

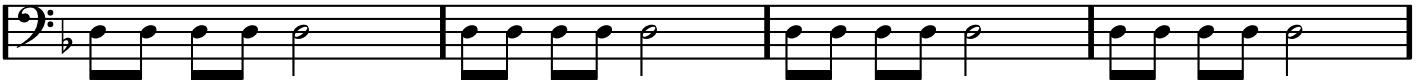


WOMANIZER, trombon sida 2/2

D



D.S.
al coda



WOMANIZER

♩ = ♪♪

A1

A2

B

C1

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer

C2

Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.

WOMANIZER, trumpet sida 2/2

D

(Spela bara om ingen synt är med)



D.S. al coda

⊕



WOMANIZER, valthorn sida 2/2

D

(Spela bara om ingen synt är med)



D.S. al coda

⊕



Valthorn

(som trumpet fast oftast 8:va basso)

WOMANIZER

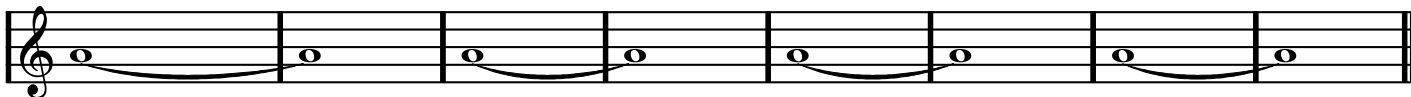
Sida 1/2

♩ = ♪♪

A1



A2



B



C1



Prat eller spel

You got me goin'

You're oh so charming

But I can't do it

You womanizer



C2



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer. ⊕



WOMANIZER, valthon sida 2/2

D

(Spela bara om ingen synt är med)



D.S. al coda

⊕



$\pi = \frac{1}{2}$

WOMANIZER

Sida 1/2

C#5 F#5 E5 Eb5 D5

synthpad

Långa baslänner

(A1) C#5

Bas: 4/4

F#m C#m/E Eb D

(Bob-y)

(B) C#5

Komp i ♩: oktav, halvboogie
Komp i ♪: som i intro

F#m C#m/E Eb D

(C) C#5

(Halvboogie)

F#m C#m/E Eb D

you get me gain' You're oh so charming But I can't do it You Womanizer

Womanizer side 2/2

Handwritten musical notation for the first staff. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/2. The notation includes a circled 'C2' and a circled 'C1-4'. Chord symbols above the staff are F#m, C#m/E, Eb, and D. The lyrics are: "you say I'm crazy", "I got you crazy", "you're nothing but a", and "Womanizer." Above the second measure, there is a handwritten note "even 8s" with a bracket. The staff ends with a double bar line and repeat dots.

Handwritten musical notation for the second staff. It features a treble clef and a key signature of two sharps. The time signature is 2/2. The notation includes a circled 'D' and a circled '4-4'. Chord symbols above the staff are A, C#m, and B# C# H G#. The staff contains several measures of music with notes and rests.

Handwritten musical notation for the third staff. It features a treble clef and a key signature of two sharps. The time signature is 2/2. The notation includes a circled '4-4'. Chord symbols above the staff are A, Ab, C#m, Bb7b5, and D.S. alla. The staff contains several measures of music with notes and rests.

Handwritten musical notation for the fourth staff, which is mostly blank with a treble clef and a key signature of two sharps.

Handwritten musical notation for the fifth staff. It features a treble clef and a key signature of two sharps. The time signature is 2/2. The notation includes a circled 'C 1-4'. Chord symbols above the staff are F#m and C#m/E. The staff contains several measures of music with notes and rests.

Handwritten musical notation for the sixth staff. It features a treble clef and a key signature of two sharps. The time signature is 2/2. The notation includes chord symbols Eb and D. The staff contains several measures of music with notes and rests, ending with the word "FIVE".

Handwritten musical notation for the seventh staff, which is mostly blank with a treble clef and a key signature of two sharps.