

WOMANIZER

♩ = ♪♪

A1

A2

 B

C1

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer

WOMANIZER, Altsax sida 2/2

C2



WOMANIZER

♩ = ♪♪

A1

A2

B

C1

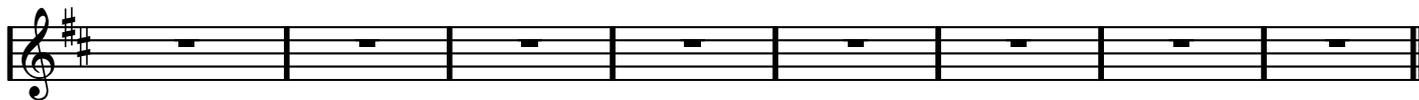
Prat eller spel
You got me goin' You're oh so charming But I can't do it You womanizer

C2

Prat eller spel
You say I'm crazy I got you crazy You're nothing but a Womanizer.

WOMANIZER, barytonsax sida 2/2

D



D.S.
al coda



WOMANIZER

D⁵ **G⁵** **F⁵** **E⁵** **E_b⁵**

A1 **D_m** **G_m** **D_m/F** **E** **E_b**

A2 **D_m** **G_m** **D_m/F** **E** **E_b**

B **D⁵** **G_m** **D_m/F** **E** **E_b**

C1 **D⁵** **G_m** **D_m/F** **E** **E_b**

C2 **D⁵** **G_m** **D_m/F** **E** **E_b** **⊕**

D **B_b** **D_m** **B_b** **A** **D_m** **B_m^{7/b5}**

D.S. al coda

⊕ **D⁵** **G_m** **D_m/F** **E** **E_b**

WOMANIZER

♩ = ♪♪

A1

A2

B

C1

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer

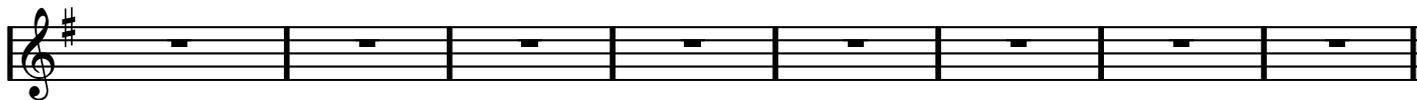
C2

Prat eller spel

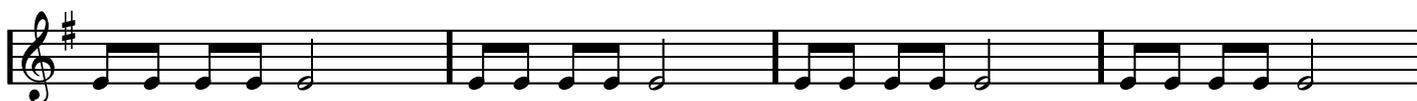
You say I'm crazy I got you crazy You're nothing but a Womanizer.

WOMANIZER, basklarinett sida 2/2

D



D.S.
al coda



WOMANIZER

Flöjt

Sida 1/2

♩ = ♪

A1

A2

B

C1

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer

C2

Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.



Womanizer, flöjt sida 2/2

(Spela bara om ingen synt är med)



SIDA /

WOMANIZER

Förtecken: 4 kors (ciss moll) Upphovare: Nikeshia Briscoe & Rapheal Akinyemi (sjungen av Britney Spears)

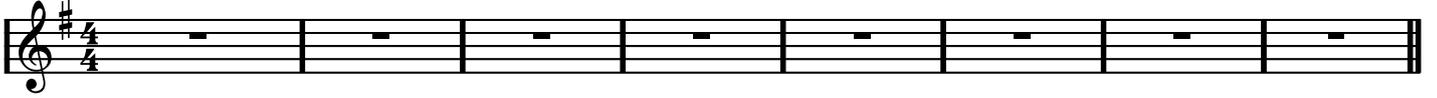
Arr: Dicken Hedrenius, augusti 2011

Taktart: fyrtakt

The image shows a musical score template for the piece 'WOMANIZER'. It consists of ten staves, each with a specific instrument or part label to its left. From top to bottom, the staves are: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet (Trumpet), Trombon (Trombone), Piano 1 (Piano 1), Piano 2 (Piano 2), mel slv (Melodica/Slide), and Övrigt (Other). Each staff begins with a treble clef (G-clef) for the woodwinds and melodica, and a bass clef (F-clef) for the trombone, piano parts, and other. The piano parts are grouped with a brace on the left. The entire score is contained within a large rectangular frame.

WOMANIZER

♪ = ♪♪



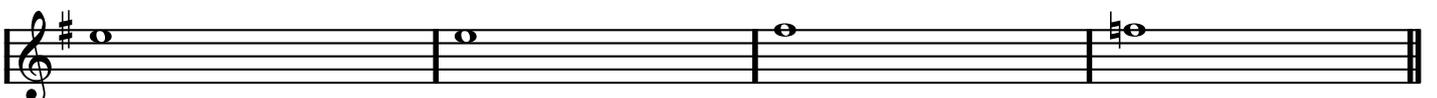
A1



A2



B



C1



Prat eller spel

You got me goin'

You're oh so charming

But I can't do it

You womanizer



Womanizer, klarinett sid 2/2

C2



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer.



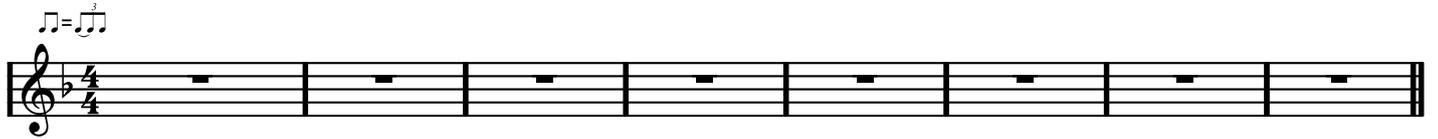
D



D.S. al coda



WOMANIZER



Prat eller spel

You got me goin'

You're oh so charming

But I can't do it

You womanizer



C2



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer.



D (ev. tacet?)



D.S. al coda



WOMANIZER



Upphovare: Nikeschia Briscoe och Rapheal Akinyemi (sjungen av Britney Spears)

INTRO

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

mel slv

Övrigt

C#5

F#5

E5

Ej trummor i intro

A1

The musical score is arranged in a grand staff with nine staves. The instruments are: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Synt (Synthesizer), (tomt) (Empty), Slagverk (Drums), and Övrigt (Other). The key signature is three sharps (F#, C#, G#). The score is divided into two measures before a double bar line, followed by a section labeled 'A1' which consists of four measures. The 'Övrigt' staff contains a bass line with chords E^b5 and D⁵ in the first two measures, and A1 and C[#]m in the 'A1' section. The 'Slagverk' staff has a rhythmic pattern of eighth notes. The 'Synt' staff has a melodic line with eighth notes. The 'Klarinett' and 'Altsax' staves have a similar melodic line. The 'Flöjt', 'Trumpet', and 'Trombon' staves are mostly empty, with some rests. The '(tomt)' staff is also empty.

Trummor!

A2

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöjt**: Flute part, mostly rests with a melodic line in the final two measures.
- Klarinett**: Clarinet part, playing a rhythmic eighth-note pattern.
- Altsax**: Alto saxophone part, playing a rhythmic eighth-note pattern.
- Trumpet**: Trumpet part, mostly rests with a melodic line in the final two measures.
- Trombon**: Trombone part, mostly rests with a melodic line in the final two measures.
- Synt**: Synthesizer part, playing a rhythmic eighth-note pattern.
- (tomt)**: Empty staves for piano left and right hands.
- Slagverk**: Drum part, playing a rhythmic eighth-note pattern.
- Övrigt**: Piano accompaniment, showing the chord progression: F#m, C#m/E, Eb, D, A2, C#m.

The score is in the key of F# major (three sharps) and 4/4 time. The 'A2' section is highlighted with a box in the top right and another box in the piano part.

The image shows a musical score for the song "Womanizer" on page 4 of 11. The score is arranged for a band and includes the following parts:

- Flöjt**: Flute part, mostly sustained notes.
- Klarinett**: Clarinet part, featuring a rhythmic melody.
- Altsax**: Alto saxophone part, mirroring the clarinet's melody.
- Trumpet**: Trumpet part, playing sustained notes.
- Trombon**: Trombone part, playing sustained notes.
- Synt**: Synthesizer part, playing a rhythmic melody.
- (tomt)**: Empty staves for piano accompaniment.
- Slagverk**: Drum part, playing a rhythmic pattern.
- Övrigt**: Bass line, including the following chord changes: $F\#m$, $C\#m/E$, $E\flat$, and D .



B

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

B C#5 F#m C#m/E

I SEGNOT: Helnoter i basen, inga trummor

C1

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöjt**: Flute part, starting with a rapid sixteenth-note run.
- Klarinett**: Clarinet part, featuring a melodic line with eighth notes.
- Altsax**: Alto saxophone part, playing a rhythmic accompaniment.
- Trumpet**: Trumpet part, playing a rhythmic accompaniment.
- Trombon**: Trombone part, playing a rhythmic accompaniment.
- Synt**: Synthesizer part, playing a melodic line.
- (tomt)**: Empty staves for strings and piano.
- Slagverk**: Drum part, playing a rhythmic accompaniment.
- Övrigt**: Other parts, including bass line and chords. Chords are labeled as E_b, D, C1, and C#⁵.

I segnot: Trummor är tillbaka här, basen spelar som det står

Prat eller spel

C2

You got me goin' You're oh so charming But I can't do it You womanizer

Flöjt

Flute staff with musical notation and lyrics.

Klarinett

Clarinet staff with musical notation and lyrics.

Altsax

Alto saxophone staff with musical notation and lyrics.

Trumpet

Trumpet staff with musical notation and lyrics.

Trombon

Trombone staff with musical notation and lyrics.

Synt

Synthesizer staff with musical notation and lyrics.

(tomt)

Empty staff for guitar or bass.

Slagverk

Drum staff with musical notation and lyrics.

Övrigt

Other instruments staff with musical notation and lyrics.

F#m C#m/E Eb D C2 C#5

I---Even 8:s denna takt---I



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer.

Flöjt

Musical staff for Flöjt with notes and rests.

Klarinett

Musical staff for Klarinett with notes and rests.

Altsax

Musical staff for Altsax with notes and rests.

Trumpet

Musical staff for Trumpet with notes and rests.

Trombon

Musical staff for Trombon with notes and rests.

Synt

Musical staff for Synt with notes and rests.

(tomt)

Empty musical staves for (tomt).

Slagverk

Musical staff for Slagverk with notes and rests.

Övrigt

Musical staff for Övrigt with notes and rests.

Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer.

F#m

C#m/E

Eb

D

(... tacet?)

D

(Spela bara om ingen synt är med)

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Flöjt**: Treble clef, G major key signature. Contains melodic lines in measures 1, 2, 3, 5, and 6.
- Klarinett**: Treble clef, G major key signature. Rests in all measures.
- Altsax**: Treble clef, G major key signature. Rests in all measures.
- Trumpet**: Treble clef, G major key signature. Contains a melodic line in measures 1, 2, 3, 5, and 6. Includes the instruction "(Spela bara om ingen synt är med)".
- Trombon**: Bass clef, G major key signature. Rests in all measures.
- Synt**: Treble clef, G major key signature. Contains melodic lines in measures 1, 2, 3, 5, and 6.
- (tomt)**: Treble and Bass clefs, G major key signature. Rests in all measures.
- Slagverk**: Treble clef, G major key signature. Contains a rhythmic pattern in measures 1, 2, 3, 5, and 6.
- Övrigt**: Bass clef, G major key signature. Contains a bass line in measures 1, 2, 3, 5, and 6. Includes chord symbols: D, A, C#m, A, G#.

(Ab)

(Segno: sid 5)

DA SEGNO
AL CODA



Titel: Womanizer Sida: 10/11

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

C#m Ebm 7/b5

C#5

%

%

%

The musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Synt, (tomt), Slagverk, and Övrigt. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flöjt part consists of a continuous eighth-note pattern. The Klarinett and Altsax parts play sustained notes. The Trumpet and Trombon parts play eighth-note patterns. The Synt part plays a simple melody. The (tomt) part is silent. The Slagverk part plays a consistent eighth-note pattern. The Övrigt part provides a bass line with four chord changes: F#m, C#m/E, Eb, and D.

S
L
U
T

WOMANIZER

Arr: Dicken Hedrenius, 110811

Transp från Ciss moll (original)
till D moll

Upphovare: Nikeshia Briscoe och Rapheal Akinyemi (sjungen av Britney Spears)

INTRO

The musical score is for the introduction of the song 'Womanizer'. It is written for a woodwind and brass ensemble. The key signature is D minor (one flat) and the time signature is 4/4. The score consists of 12 staves:

- Flöjt** (Flute): Treble clef, 4/4 time. Rested throughout the intro.
- Klarinett** (Clarinet): Treble clef, 4/4 time. Rested throughout the intro.
- Altsax** (Alto Saxophone): Treble clef, 4/4 time. Rested throughout the intro.
- Trumpet** (Trumpet): Treble clef, 4/4 time. Rested throughout the intro. Note: (även valthorn, som dock oftast har 8:va basso). (also euphonium, which usually has 8th bass).
- Trombon** (Trombone): Bass clef, 4/4 time. Rested throughout the intro. Note: (barsax) (baritone sax).
- Synt** (Synthesizer): Treble clef, 4/4 time. Plays a sequence of chords: D5, G5, F5.
- (tomt)** (empty): Treble and Bass clefs, 4/4 time. Rested throughout the intro.
- mel slv** (Melodica/Soprano Saxophone): Treble clef, 4/4 time. Rested throughout the intro.
- Övrigt (bas)** (Other Bass): Bass clef, 4/4 time. Plays a rhythmic pattern in the first measure, then rests. Note: Ej trummor i intro (No drums in intro).

Chord progression in the Synthesizer part: D⁵ (measures 1-3), G⁵ (measure 4), F⁵ (measures 5-6).

A1

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Flöjt**: Flute, mostly silent with rests.
- Klarinett**: Clarinet, playing a melodic line starting in the third measure.
- Altsax**: Alto saxophone, playing a melodic line starting in the third measure.
- Trumpet**: Trumpet, mostly silent with rests.
- Trombon**: Trombone, mostly silent with rests.
- Synt**: Synthesizer, playing a melodic line starting in the third measure.
- (tomt)**: Empty staves for other instruments.
- Slagverk**: Drum set, playing a rhythmic pattern starting in the third measure.
- Övrigt**: Other parts, including a bass line and chord changes.

Chord changes in the 'Övrigt' part: E⁵ (measure 1), E^b5 (measure 2), A1 (measure 3), D_m (measure 4).

Trummor!

A2

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Synt, (tomt), Slagverk, and Övrigt. The Flöjt, Trumpet, and Trombon staves are mostly silent, with some notes in the final two measures. The Klarinett, Altsax, Synt, and Slagverk staves have active parts. The Övrigt staff contains a bass line. The key signature has one flat (B-flat). The chord progression is indicated below the Slagverk staff: Gm, Dm/F, E, Eb, A2, Dm. The section A2 is marked with a box around the 'A2' label in the fifth measure.

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Flöjt**: Flute part, consisting of a single melodic line with a long slur across the entire six-measure phrase.
- Klarinett**: Clarinet part, featuring a rhythmic melody with eighth and sixteenth notes.
- Altsax**: Alto saxophone part, mirroring the clarinet's melody.
- Trumpet**: Trumpet part, playing a sustained harmonic line with a slur.
- Trombon**: Trombone part, playing a sustained harmonic line with a slur.
- Synt**: Synthesizer part, mirroring the clarinet and alto saxophone parts.
- (tomt)**: Empty staves for piano accompaniment.
- Slagverk**: Drum part, providing a rhythmic accompaniment.
- Övrigt**: Bass line with a steady eighth-note pattern and chord changes.

Chord changes in the bass line (Övrigt) are indicated as follows:

- Measure 3: Gm
- Measure 4: Dm/F
- Measure 5: E
- Measure 6: Eb



B

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

B D⁵ G_m D_m/F

I SEGNOT: Helnoter i basen, inga trummor

C1

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöjt**: Flute part, starting with a melodic line in the first measure.
- Klarinett**: Clarinet part, playing a sustained note in the first measure.
- Altsax**: Alto saxophone part, playing a sustained note in the first measure.
- Trumpet**: Trumpet part, playing a rhythmic pattern.
- Trombon**: Trombone part, playing a rhythmic pattern.
- Synt**: Synthesizer part, playing a melodic line.
- (tomt)**: Empty staves for strings and piano.
- Slagverk**: Drum part, playing a rhythmic pattern.
- Övrigt**: Other parts, including bass and guitar, with chord changes from E to Eb and then to C1 D5.

I segnot: Trummor är tillbaka här, basen spelar som det står

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer



Flöjt

Musical staff for Flöjt with notes and rests.

Klarinett

Musical staff for Klarinett with notes and rests.

Altsax

Musical staff for Altsax with notes and rests.

Trumpet

Musical staff for Trumpet with notes and rests.

Trombon

Musical staff for Trombon with notes and rests.

Synt

Musical staff for Synt with notes and rests.

(tomt)

Empty musical staves for (tomt).

Slagverk

Musical staff for Slagverk with notes and rests.

Övrigt

Musical staff for Övrigt with notes and rests, including chord symbols: Gm, Dm/F, E, Eb, C2, D5.

I---Even 8:s denna takt---I



Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.

Gm

Dm/F

E

E_b

(... tacet?)

D

(Spela bara om ingen synt är med)

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

(Spela bara om ingen synt är med)

(ev. tacet?)

D **B_b** **D_m** **B_b** **A**

(Segno: sid 5)

DA SEGNO
AL CODA



Titel: Womanizer Sida: 10/11

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Synt

(tomt)

Slagverk

Övrigt

Dm

Bm^{7/5}

D⁵

%

%

%

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flöjt:** Treble clef, playing a continuous eighth-note pattern.
- Klarinett:** Treble clef, playing a simple harmonic line with whole notes.
- Altsax:** Treble clef, playing a simple harmonic line with whole notes.
- Trumpet:** Treble clef, playing a rhythmic eighth-note pattern.
- Trombon:** Bass clef, playing a rhythmic eighth-note pattern.
- Synt:** Treble clef, playing a simple harmonic line with whole notes.
- (tomt):** Treble and Bass clefs, both containing rests.
- Slagverk:** Treble clef, playing a rhythmic eighth-note pattern.
- Övrigt:** Bass clef, playing a rhythmic eighth-note pattern.

Chord changes are indicated in the bottom staff (Övrigt) below the Slagverk staff:

- Measure 1: Gm
- Measure 2: Dm/F
- Measure 3: E
- Measure 4: Eb

S
L
U
T

WOMANIZER

♪ = $\frac{3}{4}$



A1



A2



 B



C1



WOMANIZER, synt sida 2/2

C2

Musical notation for the C2 section, consisting of two staves. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with chords marked with a fermata and a final cadence symbol.

D

(nästan solo)

Musical notation for the D section, consisting of two staves. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes.

D.S. al coda



Musical notation for the coda section, consisting of two staves. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with chords marked with a fermata.

WOMANIZER

Superstar
Where you from, how's it going?
I know you
Gotta clue, what your doing
You can play brand new to all the other chicks out here
But I know what you are, what you are, baby

Look at you
Gettin' more than just re-up
Baby, you
Got all the puppets with their strings up
Fakin' like a good one, but I call 'em like I see 'em
I know what you are, what you are, baby

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby
You, You You Are
You, You You Are
Womanizer, Womanizer, Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Got Me Goin'
You're also Charmin'
But I can't do it
U Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Say I'm Crazy
I got your crazy
You're nothing but
A Womanizer

Daddy-O
You got the swagger of a champion
Too bad for you
You just can't find the right companion
I guess when you have won too many, makes it hard
It could be easy
Who you are, that's just who you are, baby

Lollipop
Must mistake me you're a sucker
To think that I
Would be a victim of another
Say it, play it how you wanna
But no way I'm ever gonna fall for you, never you, baby

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby
You, You You Are
You, You You Are
Womanizer, Womanizer, Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Got Me Goin'
You're also Charmin'
But I can't do it
U Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Say I'm Crazy
I got your crazy!
You're nothing but
A Womanizer

Maybe if we both lived in different worlds
(Womanizer Womanizer Womanizer Womanizer)
It would be all good, and maybe I could be ya girl
But I can't 'cause we don't
You...

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby
You, You You Are
You, You You Are
Womanizer, Womanizer, Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Got Me Goin'
You're also Charmin'
But I can't do it
U Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

You Say I'm Crazy
I got your crazy!
You're nothing but
A Womanizer

Boy don't try to front I (I) know just (just) what you are (are are)
Boy don't try to front I (I) know just (just) what you are (are are)

Womanizer
Woman-Womanizer
You're a womanizer
Oh Womanizer
Oh You're a Womanizer Baby

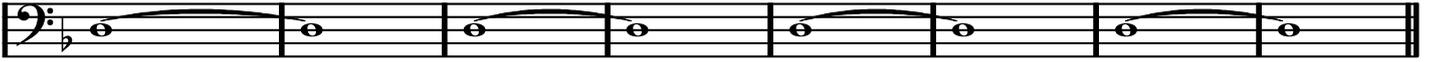
WOMANIZER

♩ = ♪

A1



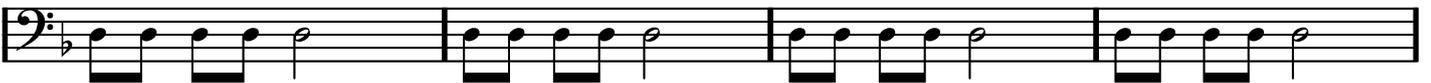
A2



B



C1



Prat eller spel

You got me goin'

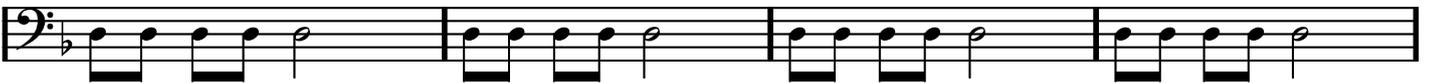
You're oh so charming

But I can't do it

You womanizer



C2



Prat eller spel

You say I'm crazy

I got you crazy

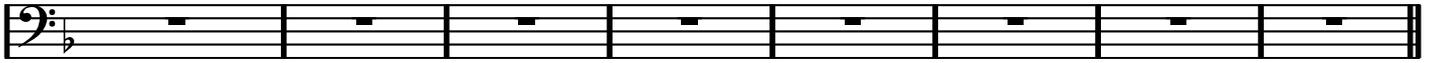
You're nothing but a

Womanizer.

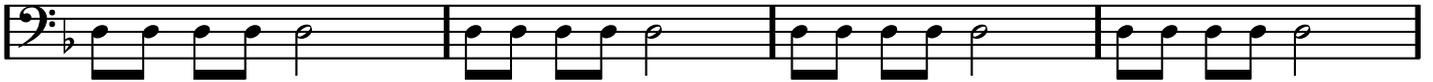


WOMANIZER, trombon sida 2/2

D



D.S.
al coda



WOMANIZER

♩ = ♪♪

A1

A2

B

C1

Prat eller spel

You got me goin' You're oh so charming But I can't do it You womanizer

C2

Prat eller spel

You say I'm crazy I got you crazy You're nothing but a Womanizer.

WOMANIZER, trumpet sida 2/2

D

(Spela bara om ingen synt är med)



D.S. al coda

⊕



WOMANIZER, valthorn sida 2/2

D

(Spela bara om ingen synt är med)



D.S. al coda

⊕



Valthorn

(som trumpet fast oftast 8:va basso)

WOMANIZER

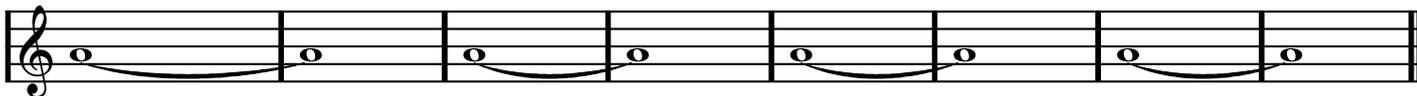
Sida 1/2

♩ = ♪

A1



A2



B



C1



Prat eller spel

You got me goin'

You're oh so charming

But I can't do it

You womanizer



C2



Prat eller spel

You say I'm crazy

I got you crazy

You're nothing but a

Womanizer. ⊕



WOMANIZER, valthon sida 2/2

D

(Spela bara om ingen synt är med)



D.S. al coda

⊕



$\pi = \frac{1}{2}$

WOMANIZER

Sida 1/2

C#5 F#5 E5 Eb5 D5

synthpad

Långa baslänkar

(A1) C#5

Bas: 4/4

F#m C#m/E Eb D

(Bab-y) (A2)

(B) C#5

Komp i ♩: oktav, halvboogie
Komp i ♪: som i intro

F#m C#m/E Eb D

(C) C#5

(Halvboogie)

F#m C#m/E Eb D

you get me gain' You're oh so charming But I can't do it You Womanizer

Womanizer side 2/2

Handwritten musical notation for the first line of the song. The key signature is D major (two sharps). The time signature is 2/2. The notation includes a treble clef, a key signature of two sharps, and a circled 'C2' above the staff. Below the staff, there are circled 'C1-4' and 'C1-4' markings. The lyrics are: "you say I'm crazy", "I got you crazy", "you're nothing but a", "Womanizer." Above the staff, there are handwritten notes: "even 8s" in a blue circle, and chord symbols: F#m, C#m/E, Eb, and D. The notation consists of a series of eighth notes with 'x' marks above them, indicating fretted notes.

Handwritten musical notation for the second line. The key signature is D major. The notation includes a treble clef, a key signature of two sharps, and a circled 'D' above the staff. The lyrics are: "A", "C#m", "D.S. al C". Above the staff, there are handwritten notes: "A", "C#m", and "D.S. al C". The notation consists of a series of eighth notes with "b#", "c#", "d", and "e#" markings above them.

Handwritten musical notation for the third line. The key signature is D major. The notation includes a treble clef, a key signature of two sharps, and a circled '4-4' above the staff. The lyrics are: "A", "Ab", "C#m", "Bb7b5", "D.S. al C". Above the staff, there are handwritten notes: "A", "Ab", "C#m", "Bb7b5", and "D.S. al C". The notation consists of a series of eighth notes with "A", "Ab", "C#m", "Bb7b5", and "D.S. al C" markings above them.

Handwritten musical notation for the fourth line, consisting of a treble clef, a key signature of two sharps, and an empty staff.

Handwritten musical notation for the fifth line. The key signature is D major. The notation includes a treble clef, a key signature of two sharps, and a circled 'C 1-4' above the staff. The lyrics are: "F#m", "C#m/E". Above the staff, there are handwritten notes: "F#m" and "C#m/E". The notation consists of a series of eighth notes with "F#m" and "C#m/E" markings above them.

Handwritten musical notation for the sixth line. The key signature is D major. The notation includes a treble clef, a key signature of two sharps, and a circled 'Eb' above the staff. The lyrics are: "Eb", "D", "FIVE". Above the staff, there are handwritten notes: "Eb" and "D". The notation consists of a series of eighth notes with "Eb" and "D" markings above them.

Handwritten musical notation for the seventh line, consisting of a treble clef, a key signature of two sharps, and an empty staff.