

## Transponerat partitur

(unisonot blås, utom sista tonen)

**ZOOT JEDI**

(nertecknat av Dicken i juni 2014)

Sida 1 av 4

A Förenklat arr! Använd x antal repriser och ev. lek. Sluttonen endast sista gången.

The musical score is for the piece 'Zoot Jedi' and is arranged for a band. It consists of ten staves, each representing a different instrument or role:

- Tvärflöjt** (Piccolo Flute)
- Blockflöjt** (Block Flute)
- Klar/trp** (Clarinet/Trumpet)
- Altsax** (Alto Saxophone)
- Trb/bar** (Trombone/Baritone)
- Piano** (Piano)
- Lärarkomp** (Teacher's Accompaniment)
- Trumset** (Drum Set)
- Slvsolo** (Soloist)
- Blåssolo** (Soloist)

The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a **Dm** chord. The drum set part is labeled **Swingkomp med vispar**. The soloist parts include instructions like **Spela inte första gången!** and **"pling"** (plink). There are also notes like **(x)** and **(slv-pling ej 1:a ggn)**.

I partituret är blåssolisten noterad klingande i basklav.

Blåssolistensämman finns utskrivna och utdelade för respektive transponering, så att man kan växla solist.

Altsaxofonister når inte den lägsta solotonen (klingande C) så de får höja den tonen med ett halv tonsteg (till klingande Ciss).

**Slagverkssolot: tre "ljud används:**

Pling (på en liten söt klocka)

Knack (i original på saxklockestycke, men det bör man inte skriva i noterna här, det kan bli för våldsamt)

Dunk (i original en smocka på saxofonisten, men det bör man inte skriva i noterna här, det kan bli för våldsamt)

**Blåssolistens allra sista ton blåser iväg slagverkaren!**

Zoot, transponerat partitur sida 2 av 9

The image shows a musical score for the piece 'Zoot'. The score is arranged in a system with ten staves, each labeled with an instrument or part. The instruments are: Fl (Flute), Blf (Bass Clarinet), Kl (Clarinet), Asx (Saxophone), Trb (Trumpet), Pi (Piano), komp (Comps), Trummor (Drums), Slv (Snare), and Bl.solo (Bass Solo). The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues this material. The third measure features a 'C' time signature change. The fourth measure includes specific performance instructions: a circled 'X' and the word 'pling' in the komp part, and an 'X' and 'pling' in the Slv part. The Bl.solo part has a note with a stem in the fourth measure.

Zoot, transponerat partitur sida 3 av 9

Fl

Bif

Kl

Asx

Trb

Pi

komp

Trummor

Slv

Bl.solo

Dm

Gm

Zoot, transponerat partitur sida 4 av 9

Fl

Bf

Kl

Asx

Trb

Pi

komp

Trummor

Slv

Bl.solo

Denra tonen spelas  
bara sista gängen!

Denra tonen spelas  
bara sista gängen!

Denra tonen spelas  
bara sista gängen!

Denra tonen spelas  
bara sista gängen!

Denra tonen spelas  
bara sista gängen!

Denra tonen spelas  
bara sista gängen!

Dm A7 Dm

"pling"

"pling"

(endast sista ggn)

(endast sista ggn)

"pling"



Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(Tvärflöjt)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

A

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A first ending bracket labeled 'A' spans the first three measures. The notes are: a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second staff contains whole rests in the first three measures and a quarter note G4, quarter note F4, and quarter note E4 in the fourth measure. The third staff contains whole rests in all four measures. The fourth staff contains whole rests in the first two measures, a quarter note G4, quarter note F4, and quarter note E4 in the third measure, and a quarter note G4, quarter note F4, and quarter note E4 in the fourth measure. The score ends with a double bar line and repeat dots.

Blockflöjt

# ZOOT JEDI

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

A



Denna tonen spelas  
bara sista gången!

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(Blockflöjt/piano)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

A

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a repeat sign followed by a box labeled 'A'. The music is primarily composed of rests, with a few notes in the final measure of the first staff: a quarter note on G4, a quarter rest, and a quarter note on G4. The second and third staves also contain rests, with a few notes in the final measure of the second staff: a quarter note on G4, a quarter rest, and a quarter note on G4. The fourth staff contains rests, with a few notes in the final measure: a quarter note on G4, a quarter rest, and a quarter note on G4. The piece ends with a double bar line and repeat dots.





Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(Bb-instrument)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

The image shows a musical score for a Bb instrument, titled "ZOOT JEDI". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A rehearsal mark "A" is placed above the first measure. The music is written in a simple, rhythmic style, primarily using quarter notes and rests. The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots. The overall structure is a single melodic line intended for a soloist.



Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(Eb-sax utan A-klaff)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff is marked with a box 'A' above the first measure. The music consists of rests and a single note in the fourth measure of each staff.

Staff 1: Treasures of the desert  
Staff 2: Treasures of the desert  
Staff 3: Treasures of the desert  
Staff 4: Treasures of the desert



Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(Eb-sax utan A-klaff)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff is marked with a box 'A' above the first measure. The music consists of rests and a few notes with stems.

Staff 1: Treasures of the desert. The first measure is marked with a box 'A'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 2: Treasures of the desert. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 3: Treasures of the desert. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Staff 4: Treasures of the desert. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Barytonsax med A-klaff

# ZOOT JEDI

(att användas i  
soliststämman)

A



Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(Eb-sax med A-klaff)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

The musical score is written for Eb-saxophone with A-klaff. It consists of four staves in treble clef, key of D major (two sharps), and 4/4 time. The first staff has a box labeled 'A' above the first measure. The music is mostly rests, with some notes in the final measures of each staff.



Trombon/barytontuba

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Noterad i C (basklav)

# ZOOT JEDI

A



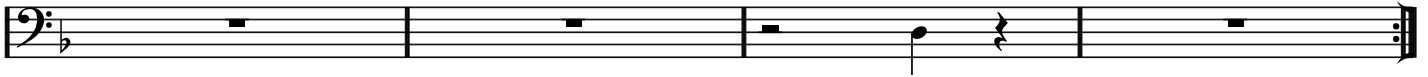
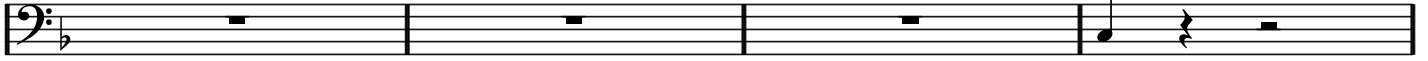
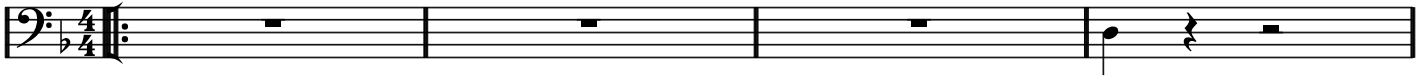
Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(trombon/baryton)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

A



Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Piano

# ZOOT JEDI

A

(endast sista gången)

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist  
(Blockflöjt/piano)

# ZOOT JEDI

Alla blåsare får solistnoter så att man kan bytas om med att vara solist..

A

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a repeat sign followed by a box labeled 'A'. The music is primarily composed of rests, with a few notes in the final measure of each staff. The fourth staff concludes with a double bar line and repeat dots.

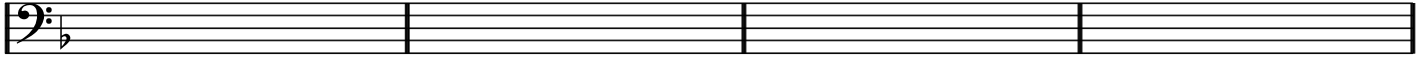
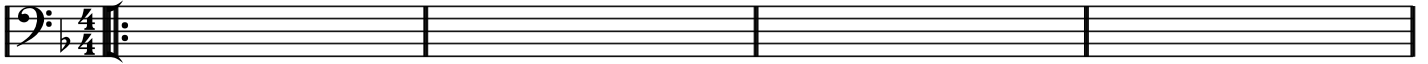
Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Trumset

# ZOOT JEDI

A

Swingkomp med vispar



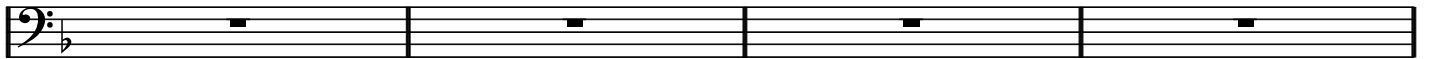
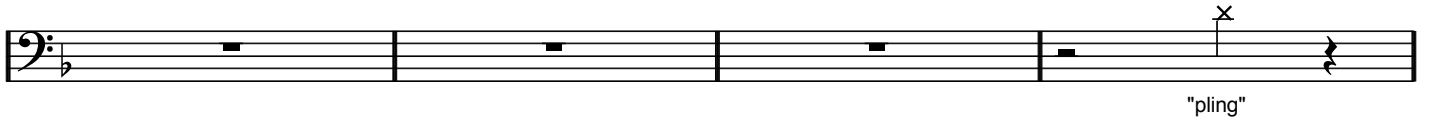
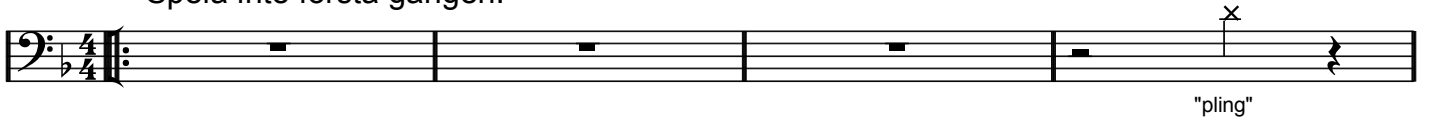
(endast sista ggn)

Slagverkssolist

# ZOOT JEDI

A

Spela inte första gången!



"Lärarkomp"

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

# ZOOT JEDI

**A** Dm (slv-pling ej 1:a ggn)

The first staff of music is in 4/4 time and D minor. It consists of four measures. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are D4, E4, F4, G4. The second measure has notes A4, B4, C5, B4. The third measure has notes A4, G4, F4, E4. The fourth measure has notes D4, C4, with a circled 'x' above the D4 and a 'pling' label below. There is a repeat sign at the end of the staff.

**C**

The second staff of music is in 4/4 time and C major. It consists of four measures. The first measure has notes C4, D4, E4, F4. The second measure has notes G4, A4, B4, A4. The third measure has notes G4, F4, E4, D4. The fourth measure has notes C4, B3, with a circled 'x' above the C4 and a 'pling' label below. There is a repeat sign at the end of the staff.

Dm Gm

The third staff of music is in 4/4 time and D minor. It consists of four measures. The first measure has notes D4, E4, F4, G4. The second measure has notes A4, B4, C5, B4. The third measure has notes A4, G4, F4, E4. The fourth measure has notes D4, C4, with a circled 'x' above the D4 and a 'pling' label below. There is a repeat sign at the end of the staff.

Dm A7 Dm Dm maj7 (endast sista ggn)

The fourth staff of music is in 4/4 time and D minor. It consists of four measures. The first measure has notes D4, E4, F4, G4. The second measure has notes A4, B4, C5, B4. The third measure has notes A4, G4, F4, E4. The fourth measure has notes D4, C4, with a circled 'x' above the D4 and a 'pling' label below. There is a repeat sign at the end of the staff.