

Transponerat partitur
(unisons blås, utom sista tonen)**ZOOT**

(nertecknat av Dicken i juni 2014)

Sida 1 av 9

A Spela bara andra gången!

Tvårflöjt Spela bara andra gången!

Blockflöjt Spela bara andra gången!

Klar/trp Spela bara andra gången!

Altsax Spela bara andra gången!

Trb/bar Första gången är det pianosolo med komp, andra gången tillkommer blåsare

Piano **Dm** 1:a ggn pianosolo med komp, 2:a ggn tillkommer unisons blås (slv-pling endast i reprisen)

Lärarkomp (X) "pling"

Trumset *Swingkomp med vispar* (1:a ggn pianosolo med komp, 2:a ggn tillkommer blåsare)

Spela bara andra gången!

Slvsolo "pling"

Blåssolo "pling"

I partituret är blåssolisten noterad klingande i basklav.

Blåssolistsämman finns utskrivet och utdelat för respektive transponering, så att man kan växla solist.

Altsaxofonister når inte den lägsta solotonen (klingande C) så de får höja den tonen med ett halv tonsteg (till klingande Ciss).

Slagverkssolot: tre "ljud används:

Pling (på en liten söt klocka)

Knack (i original på saxklockstycke, men det bör man inte skriva i noterna här, det kan bli för våldsamt)

Dunk (i original en smocka på saxofonisten, men det bör man inte skriva i noterna här, det kan bli för våldsamt)

Blåssolistens allra sista ton blåser iväg slagverkaren!

Zoot, transponerat partitur sida 2 av 9

The image shows a musical score for the piece 'Zoot', transposed. The score is arranged in a system with ten staves, each labeled with an instrument or part:

- Fl**: Flute, Treble clef, key signature of one flat.
- Bfl**: Bass Flute, Treble clef, key signature of one flat.
- Kl**: Clarinet, Treble clef, key signature of two sharps.
- Asx**: Alto Saxophone, Treble clef, key signature of two sharps.
- Trb**: Trumpet, Bass clef, key signature of one flat.
- Pi**: Piano, Treble clef, key signature of one flat.
- komp**: Comps (Comps), Treble clef, key signature of one flat.
- Trummor**: Drums, Bass clef, no key signature.
- Slv**: Snare, Bass clef, no key signature.
- Bl.solo**: Bass Solo, Bass clef, no key signature.

The score is divided into four measures. The first measure contains the main melodic lines for Fl, Bfl, Kl, Asx, Trb, Pi, and komp. The second measure continues these lines, with a '7' marking above the Fl and Bfl staves. The third measure features a 'C' marking above the komp staff, indicating a change in the comping pattern. The fourth measure includes specific performance instructions: a circled 'X' and the word 'pling' below the komp staff, and an 'X' and 'pling' below the Slv staff. The Bl.solo staff has a single note in the fourth measure.

Zoot, transponerat partitur sida 3 av 9

This musical score is for the piece 'Zoot, transponerat partitur sida 3 av 9'. It features ten staves for different instruments and a keyboard part. The instruments are Flute (Fl), B-flat Clarinet (Blf), Clarinet in B-flat (Kl), Alto Saxophone (Asx), Trumpet (Trb), Piano (Pi), Keyboard (komp), Drums (Trummor), Bass (Slv), and Bass Solo (Bl.solo). The score is written in 4/4 time and consists of four measures. The key signature is one flat (B-flat major or D minor). The piano part includes chords Dm and Gm. The keyboard part includes chords Dm and Gm. The drums part is marked with a bass clef and a flat key signature. The bass and bass solo parts are marked with a bass clef and a flat key signature.

Fl

Blf

Kl

Asx

Trb

Pi

komp

Trummor

Slv

Bl.solo

Dm

Gm

Zoot, transponerat partitur sida 4 av 9

Musical score for 'Zoot, transponerat partitur sida 4 av 9'. The score is arranged for a band and includes the following parts:

- Fl (Flute)
- Bf (Bassoon)
- Kl (Clarinet)
- Asx (Alto Saxophone)
- Trb (Trumpet)
- Pi (Piano)
- komp (Comps)
- Trummor (Drums)
- Slv (Sly)
- Bl.solo (Bl. solo)

The score is divided into four measures. The key signature is one flat (B-flat). The time signature is 4/4. The first measure contains a Dm chord. The second measure contains an A7 chord. The third measure contains a Dm chord. The fourth measure contains a Dm chord and includes the following notation:

- Trummor: (x) "pling" "pling"
- Slv: "pling" "pling"

The score ends with a double bar line and repeat dots.

Zoot, transponerat partitur sida 5 av 9

Fl

Blf

Kl

Asx

Trb

Pi

komp

Trummor

Slv

Bl.solo

(endast bas och trummor, samt ev. lite slvsolopling innan B)

(eventuellt lite adlib pling här innan B)

B

Zoot, transponerat partitur sida 6 av 9

The musical score is arranged in ten staves from top to bottom: Flute (Fl), B-flat Clarinet (Blf), Clarinet in B-flat (Kl), Alto Saxophone (Asx), Trumpet (Trb), Piano (Pi), Comping (komp), Drums (Trummor), Snare (Slv), and Bass Solo (Bl.solo). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a **Dm** chord marking. The second and third measures show various melodic lines for the instruments. The fourth measure features a drum solo with specific notations: a cymbal hit marked with an 'x' and the sound effect label "pling", and a snare hit also marked with an 'x' and the label "pling". The Bass Solo part in the fourth measure begins with a quarter note followed by a rest.

Zoot, transponerat partitur sida 7 av 9

This musical score is for the piece 'Zoot' and is page 7 of 9. It features a variety of instruments and percussion parts. The instruments listed on the left are Flute (Fl), B-flat Clarinet (Blf), Key Clarinet (Kl), Alto Saxophone (Asx), Trumpet (Trb), Piano (Pi), Kompak (Komp), Drums (Trummor), Snare (Slv), and Bass Solo (Bl.solo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures show the instrumental entries for Flute, B-flat Clarinet, Key Clarinet, Alto Saxophone, Trumpet, Piano, and Kompak. The Piano part includes a 'C' time signature change in the third measure. The Kompak part includes 'knack' markings in the fourth measure. The Snare and Bass Solo parts also include 'knack' markings in the fourth measure. The Drums part is empty.

Zoot, transponerat partitur sida 8 av 9

The musical score is arranged in ten staves. The instruments are: Flute (Fl), B-flat Clarinet (Blf), Key Clarinet (Kl), Alto Saxophone (Asx), Trumpet (Trb), Piano (Pi), Keyboard (komp), Drums (Trummor), Snare (Slv), and Bass Solo (Bl.solo). The score is divided into four measures. The keyboard part includes chords Dm and Gm, and effects like "pling" and "knack".

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Fl	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
Blf	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4
Kl	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
Asx	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
Trb	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
Pi	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
komp	Chord: Dm (D4, F4, A4)	Chord: Dm (D4, F4, A4)	Chord: Gm (G4, B4, D5)	Chord: Gm (G4, B4, D5)
Trummor		"pling" "pling"	"knack" "knack"	"pling" "pling"
Slv		"pling" "pling"	"knack" "knack"	"pling" "pling"
Bl.solo				

Zoot, transponerat partitur sida 9 av 9

Fl

Blf

Kl

Asx

Trb

Pi

komp

Trummor

Slv

Bl.solo

Dm

Dm maj9

dunk"

"pling""pling" dunk" dunk"knackknackknackknackknackknack

dunk"

"pling""pling" dunk" dunk"knackknackknackknackknackknack

(x)

(cymbal)

ZOOT

A Spela bara andra gången!

Musical score for saxophone in 4/4 time, featuring two sections labeled A and B. The key signature is one flat (F major/D minor). Section A is marked 'Spela bara andra gången!' and consists of six staves of music. Section B consists of four staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, as well as dynamics like accents and hairpins. Section A ends with a double bar line and repeat dots, and Section B also ends with a double bar line and repeat dots. There are several accidentals, including a sharp sign in the third and fourth staves of section A and section B.

Blockflöjt

ZOOT

A Spela bara andra gången!

Musical notation for section A, measures 1-5. The notation is in treble clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20 and ends with a double bar line and repeat dots.

B

Musical notation for section B, measures 1-5. The notation is in treble clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20 and ends with a double bar line.

Klarinett/sopransax/trumpet/kornett

ZOOT

A Spela bara andra gången!

Section A consists of five staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign. The melody is composed of quarter and eighth notes, with some rests. The fifth staff ends with a double bar line and repeat dots.

B

Section B consists of five staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign. The melody continues with quarter and eighth notes. The fifth staff ends with a double bar line and repeat dots.

Altsax

ZOOT

A Spela bara andra gången!

Musical notation for section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves. The first four staves contain notes and rests, with some notes having a bar line above them. The fifth staff contains whole rests for the entire measure.

Musical notation for section B, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves. The first four staves contain notes and rests, with some notes having a bar line above them. The fifth staff contains notes and rests, including a sharp sign above a note in the final measure.

Trombon/barytontuba

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Noterad i C (basklav)

ZOOT

A Spela bara andra gången!

Section A consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a repeat sign. The notation includes quarter notes, eighth notes, and rests. A sharp sign (#) appears above a note in the third staff. The section concludes with a double bar line and repeat dots.

B

Section B consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The section concludes with a double bar line.

Piano

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

ZOOT

A Första gången är det pianosolo med komp, andra gången tillkommer blåsare

Musical score for section A, piano solo with accompaniment. The score consists of five staves of music in 4/4 time, starting with a repeat sign. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first staff begins with a repeat sign and contains the first four measures. The second staff continues the melody with a grace note in the second measure. The third staff continues the melody with a grace note and a sharp sign in the fourth measure. The fourth staff continues the melody with a sharp sign in the second measure. The fifth staff contains four measures of rests, indicating the end of the section.

B

Musical score for section B, piano solo with accompaniment. The score consists of five staves of music in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first staff begins with a repeat sign and contains the first four measures. The second staff continues the melody with a grace note in the second measure. The third staff continues the melody with a grace note and a sharp sign in the fourth measure. The fourth staff continues the melody with a sharp sign in the second measure. The fifth staff contains four measures of rests, indicating the end of the section.

"Lärarkomp"

ZOOT

A

Dm

1:a ggn pianosolo med komp, 2:a ggn tillkommer unisont blås

(slv-pling endast i reprisen)

C

Dm

Gm

Dm

A7

Dm

(endast bas och trummor, samt ev. lite slvsolopling innan B)

B

Dm

C

Dm

Gm

Dm

Dm maj9

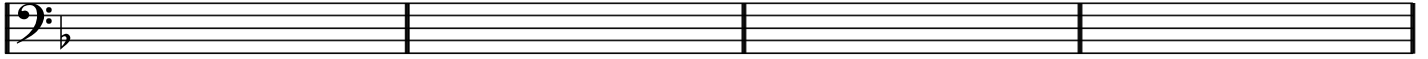
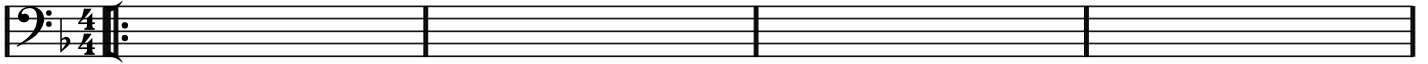
dunk "pling" "pling" dunk dunk knack knack knack knack knack

Trumset

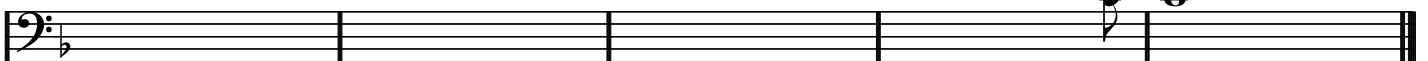
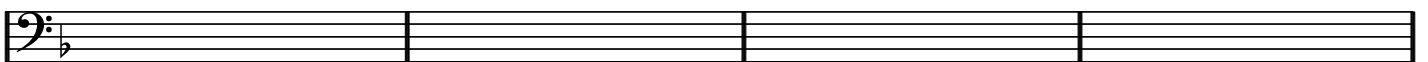
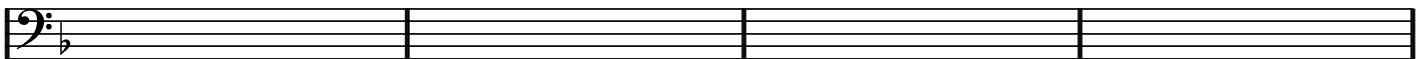
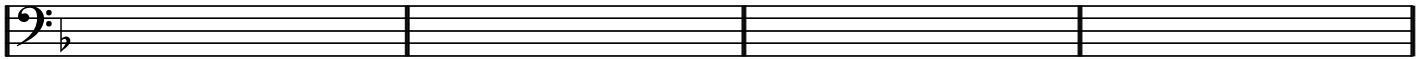
ZOOT

A

Swingkomp med vispar (1:a ggn pianosolo med komp, 2:a ggn tillkommer blåsare)



B



Slagverkssolist

ZOOT

A

Spela bara andra gången!

Musical staff 1: Bass clef, 4/4 time signature. Four measures of music. The first three measures contain a single note on the second line. The fourth measure contains a single note on the second line with an 'x' above it, followed by a fermata. The label "pling" is centered below the staff.

Musical staff 2: Bass clef, 4/4 time signature. Four measures of music. The first three measures contain a single note on the second line. The fourth measure contains a single note on the second line with an 'x' above it, followed by a fermata. The label "pling" is centered below the staff.

Musical staff 3: Bass clef, 4/4 time signature. Four measures of music. Each measure contains a single note on the second line.

Musical staff 4: Bass clef, 4/4 time signature. Four measures of music. The first three measures contain a single note on the second line. The fourth measure contains two notes on the second line, each with an 'x' above it. The labels "pling" and "pling" are centered below the staff.

(eventuellt lite adlib pling här innan B)

Musical staff 5: Bass clef, 4/4 time signature. Four measures of music. Each measure contains a single note on the second line. The staff ends with a double bar line and repeat dots.

B

Musical staff 6: Bass clef, 4/4 time signature. Four measures of music. The first three measures contain a single note on the second line. The fourth measure contains two notes on the second line, each with an 'x' above it. The labels "pling" and "pling" are centered below the staff.

Musical staff 7: Bass clef, 4/4 time signature. Four measures of music. The first three measures contain a single note on the second line. The fourth measure contains two notes on the second line, each with an 'x' above it. The labels "knack" and "knack" are centered below the staff.

Musical staff 8: Bass clef, 4/4 time signature. Four measures of music. The first measure has a single note on the second line. The second measure has two notes on the second line, each with an 'x' above it. The third measure has two notes on the second line, each with an 'x' above it. The fourth measure has two notes on the second line, each with an 'x' above it. The labels "pling", "pling", "knack", "knack", "pling", and "pling" are centered below the staff.

Musical staff 9: Bass clef, 4/4 time signature. Four measures of music. The first measure has a single note on the second line. The second measure has two notes on the second line, each with an 'x' above it. The third measure has two notes on the second line, each with an 'x' above it. The fourth measure has two notes on the second line, each with an 'x' above it. The labels "dunk", "pling", "pling", "dunk", "dunk", "knack", "knack", "knack", "knack", "knack", and "knack" are centered below the staff.

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist
(tvärflöjt)

ZOOT

Alla blåsare får solsitnoter så att man kan bytas om med att vara solist..

The image shows a musical score for a saxophone solo. It consists of nine staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into two sections, A and B. Section A is marked with a box containing the letter 'A' and consists of the first five staves. Section B is marked with a box containing the letter 'B' and consists of the remaining four staves. The music is primarily composed of rests, with some notes appearing in the final measures of each staff. The notes are mostly quarter notes and half notes, with some eighth notes. The key signature is B-flat, and the time signature is 4/4. The score is written in a standard musical notation style.

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist
(blockflöjt)

ZOOT

Alla blåsare får solsitnoter så att man kan bytas om med att vara solist..

A

B

The image shows a musical score for a saxophone solo. It consists of two main sections, A and B, each with four staves. Section A is marked with a box containing the letter 'A' and a repeat sign. Section B is marked with a box containing the letter 'B'. The music is written in 4/4 time and B-flat major. The notation includes rests, quarter notes, and eighth notes with beams. The first staff of section A has a repeat sign and a double bar line. The first staff of section B has a repeat sign. The final staff of section B has a double bar line and a fermata over the final note.

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist
(Bb-instrument)

ZOOT

Alla blåsare får solsitnoter så att man kan bytas om med att vara solist..

The musical score consists of ten staves of music, arranged in two sections of five staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is marked with a boxed 'A' and a repeat sign. The fifth staff ends with a double bar line and repeat dots. The sixth staff is marked with a boxed 'B'. The tenth staff ends with a double bar line and repeat dots. Each staff contains a series of rests followed by a single eighth note in the final measure of each staff.

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist
(altsax)

ZOOT

Alla blåsare får solsitnoter så att man kan bytas om med att vara solist..

A

B

Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist

(barytonsax utan A-klaff)

ZOOT

Alla blåsare får solsitnoter så att man kan bytas om med att vara solist..

A

B

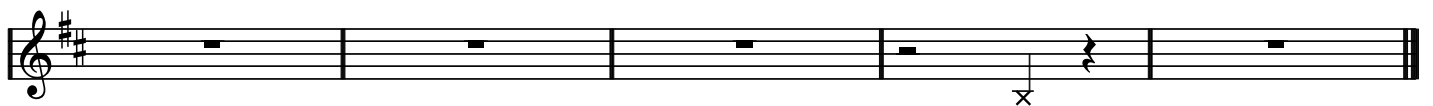
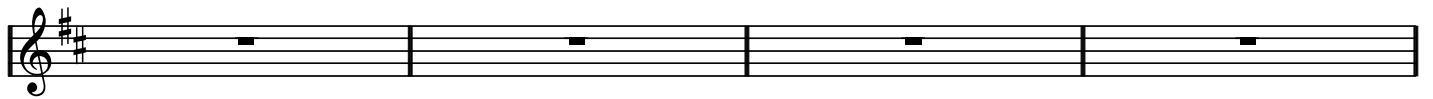
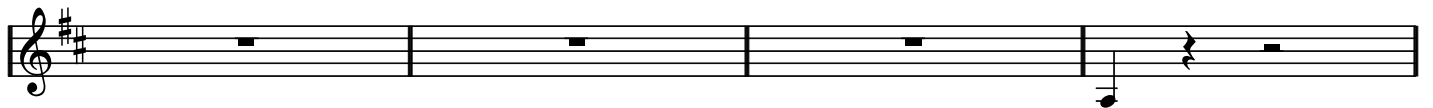
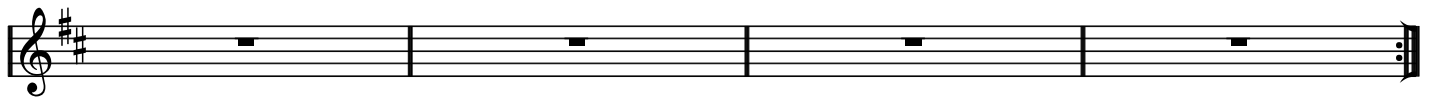
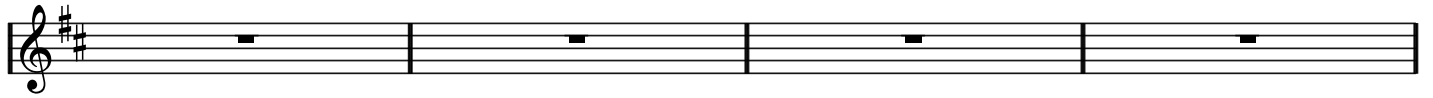
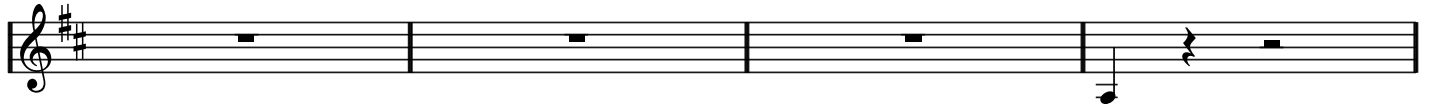
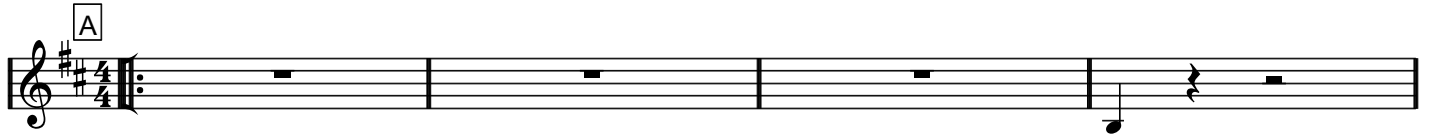
Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

Blåssolist

(barytonsax med A-klaff)

ZOOT

Alla blåsare får solsitnoter så att man kan bytas om med att vara solist..



Från mupparna avsnitt 102, sök "sax and violence full" på youtube!

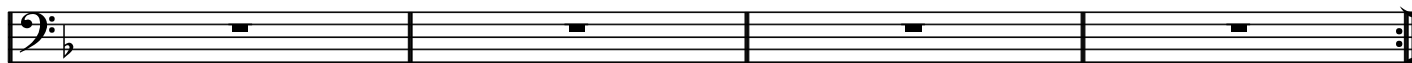
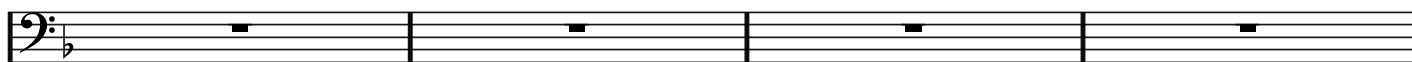
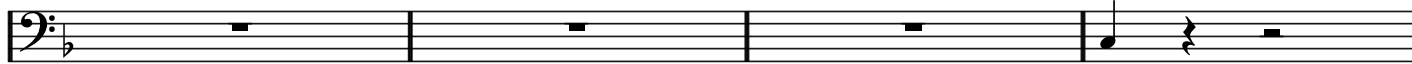
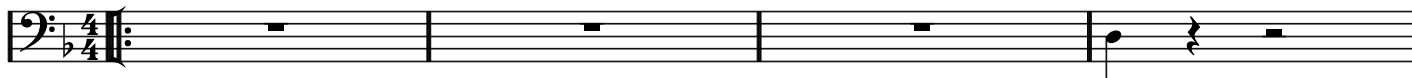
Blåssolist

(trombon/barytontuba)

ZOOT

Alla blåsare får solsitnoter så att man kan bytas om med att vara solist..

A



B

